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The

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## The Brighter Day

Danny Goodwin

*The Brighter Day* was a story of a family that was a close knit bunch, but every family member had different and very unique personalities.

The patriarch of the family is the Rev. Dr. Richard Dennis – or “Papa” (played by Bill Smith) as he was fondly referred to by his children. Rev. Dennis was soft spoken, maybe a little forgetful at times (who isn't?), but a man his family and his community looked to for comfort and guidance.

Liz Dennis (played by Margaret Draper), the program's heroine (25 years old when the program began), had her father's warm personality and beliefs. She loved her family very much. Liz also had a heart as big as all outdoors, and she had the ability to see the good in everything and everyone. On the outside, Liz was friendly, soft spoken, shy, and a bit naïve. On the inside, Liz's faith gave her the inner strength of steel to help her family and friends.

When her mother died, Liz had to step into her place and keep the family going in a harmonious manner. Liz sacrificed her own happiness to look after Rev. Dennis and her three sisters and one brother. This was no easy task for the pretty soap heroine – and it was surprising that there weren't a few white hairs appearing among the bright red hair on her head. I specifically mention this little fact because red headed characters during radio's golden age were mentioned specifically by the announcers for having red hair – and I have red hair myself.

Patsy Dennis (a.k.a. "Patty") and Barbara Dennis (a.k.a. "Babby") were Liz's youngest sisters. When the program began, they were

both school age.

Patsy, 15 (played by Pat Hosley), was a very smart girl – so smart that she had a high IQ and was more than willing to display it. She also had something of a tomboy personality and was known for wearing horn rimmed glasses. Patsy bristled at the thought of any boy who wanted to take her to a school social event. What made it even more irritating, her tomboy armor was starting to crack in favor of being a young lady. From a personal viewpoint, Patsy was the character that provided some humor to the program.



Patsy Dennis

Babby, 13 (played by Lorna Lynn), was the youngest of the Dennis children. She loved to eat (wouldn't it be nice to eat, yet keep the slim figure as Babby did in the enclosed picture). At this age, other teenagers were going through the typical growing pains. Oddly, Babby was an exception. She had a placid demeanor and was very obedient to her elders – but whether or not Babby's hearty

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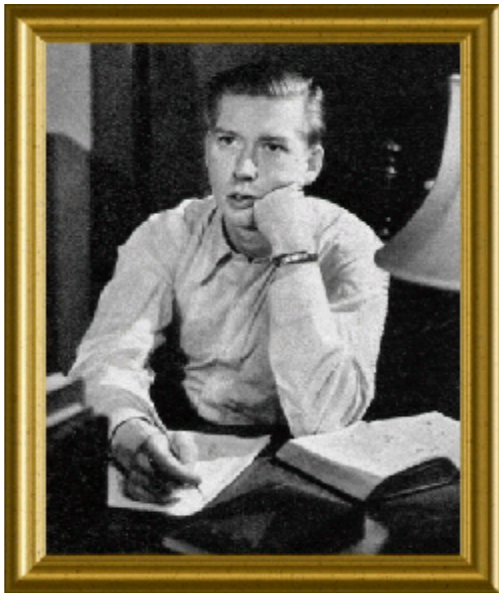
## The Brighter Day (Continued from page 1)

appetite concealed some internal problems with growing up, Rev. Dennis and Liz weren't quite sure.



Lorna Lynn

Grayling Dennis, 22 (played by Bill Redfield), was the only boy among the Dennis children. With all sisters around him, Grayling was already in a tough position. He had a restless personality, loved to write poetry, and enjoyed an occasional drink or two that was a bit stronger than tea. Grayling was also spoiled, pampered, and something of a ladies man.



Bill Redfield

In her role of big sister/substitute mother, Liz had her hands full looking after Patsy, Babby, and Grayling – but

that was child's play compared to her sister Althea, 19 (played by Jay Meredith). She was the black sheep of the family. Althea thought of herself as the next great Hollywood actress. She definitely had the looks, but she also had a definite shortcoming – a lack of talent. Althea was the exact opposite of her sister Liz. She thought only of herself and was ruthless enough to use any means possible to get what she wanted – even if it meant scandalous problems for Rev. Dennis and Liz (which it did for both in later years). Althea was troublesome, but Liz was always there when she needed a shoulder to cry on.



Jay Meredith

You might come to the conclusion the Dennis family was a large one. Believe it or not, there was yet another member of the family. There was another sister, Marcia, in the story. She was the oldest of the Dennis children. Before the program began she married and left home. Marcia's name was mentioned on the program, but I don't know if she ever appeared.

In a nutshell, this is the Dennis family – all unique, different, and very interesting characters. When you think about it, with the strengths and weaknesses that make up each member of the Dennis family, they might be like a family you and me might know in real life.



# Mutual's Secret Weapon: The Arthur / Kogan Collaboration

Mike Thomas

On May 2, 1969, one of radio's premier writers passed away. Many people knew him as Bob, but we know him as Robert Arthur, Jr. The list of accomplishments attributed to the imagination and pencil of this golden-age great are numerous. In honor of these works, I would like to present a short synopsis of his distinct career.

Robert Arthur was obviously born with a writing gift; he was able to support himself as a young adult, through the Great Depression and the rest of the thirties as a pulp fiction writer for a plethora of well known magazines. Stories printed in these colorful old pulps ranged from mystery, crime, and drama, to some brilliant science fiction and more.

A few of these magazines that published his stories were *Detective Fiction Weekly*, *The Shadow*, *Black Mask*, *Weird Tales*, *Thrilling Wonder Stories* and also one named *Pocket Detective Magazine*, which he created himself for Street & Smith Publications in the 1936-37 period. He was published under no less than 14 pseudonyms in his time, including Robert Forbes.

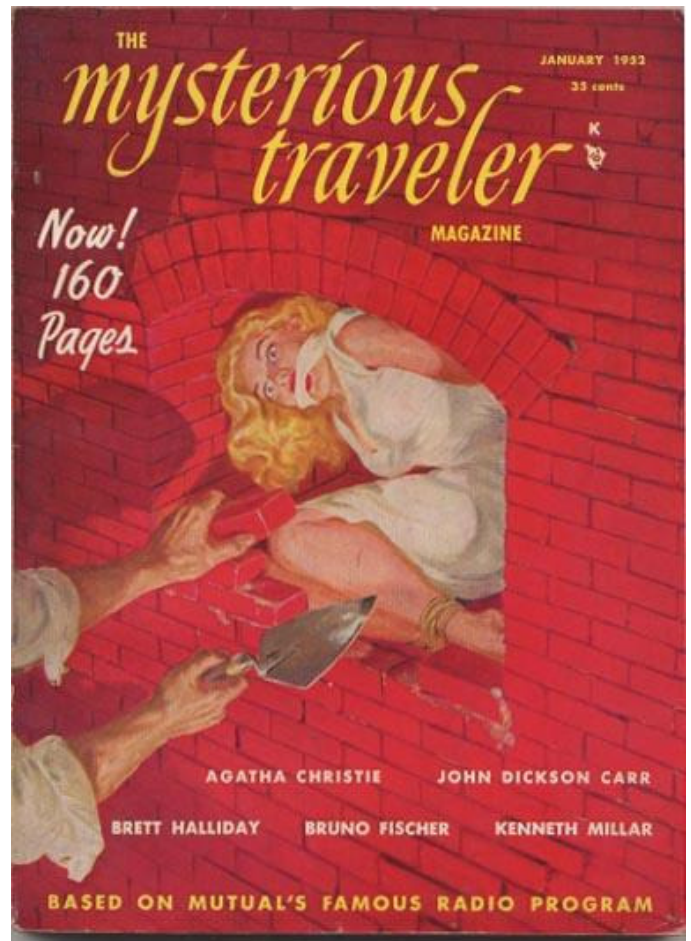
In 1940 he took a radio writing class at Columbia University. It was there that he met and became friends with David Kogan. Together they produced hundreds of premium radio scripts for several different shows.

Prolific, steadfast and consistent would be the trademark of their careers, as they produced a steady diet of prime radio drama for many, many years. Talk about a one-two punch!



Arthur's first radio program to hit the airwaves was called *Dark Destiny* and played on WOR Mutual from August of 1942 to March of 1943. It ran for 27 shows with only one surviving today. Many of those shows were used later on for *Mysterious Traveler*, and others were adapted from stories previously published in the pulps like "The Cat from Hell." *Dark Destiny* marked the beginning of a long and fruitful career in radio. In late 1942 Robert Arthur wrote the audition show for a drama called *Just Five Lines*. Little is known about this show at this point in time and the one title known to exist is the only survivor.

The majority of people may remember Arthur and Kogan for their superior efforts year after year as writers for the award winning *Mysterious Traveler*. *Mysterious Traveler* graced the airwaves from December 1943 to September 1952 and totaled approximately 370 shows (less than half have surfaced to date). This wonderful show was nominated for the Edgar Award by The Mystery Writers of America as The Best Radio Drama three times. It lost to *Inner Sanctum* one year and *Dragnet* another, but the year it did win in (1952) – was a hands down win; no other show was even nominated.



(Continued on page 4)

## Mutual's Secret Weapon (Continued from page 3)

As *The Mysterious Traveler* approached its one year anniversary, the Arthur/Kogan tandem used shortened scripts from the series for a brand new program called *The Strange Dr. Weird*. This collection ran for 29 weeks and played anywhere from 11 to 15 minutes in length. Maurice Tarplin, who was the voice of the Mysterious Traveler, was again a perfect fit as the creepy voice of the Strange Dr. Weird. Close to the end of its run the creative duo once again formed a new show called *The Sealed Book*. This was apparently developed as a summer replacement for *The Shadow* and also used *Mysterious Traveler* scripts but with a different cast of people. *The Sealed Book* ran for 26 weeks and at one point all three shows were on the radio at the same time.

Another display of their talent and ability came in the realm of freelancing. To write a script for an already established character had to take skill. The Arthur/Kogan collaboration had plenty of it as they teamed up to write several scripts with Lamont Cranston (aka The Shadow) as their leading man.

"Death to the Shadow," which aired March 12, 1944, is the only circulating copy out of the five they contributed to this famous series. Arthur is also known to have written a nine-part serial for *Nick Carter, Master Detective* which aired in April of 1944, and was titled "Kidnap For Sale" or "The Mystery Of The Missing Babies."

This team was, in the author's opinion, Mutual Broadcasting Systems "secret weapon." In June 1949, *Murder By Experts* was born. It ran for two and one-half years and was broadcast 130 times, yet, sadly only a handful of them are available. This show was conceived by the Arthur/Kogan collaboration and had an immediate positive impact in radio society. The hosts for these shows were writing greats Jon Dickson Carr and Brett Halliday.

After only six months of air time, *Murder By Experts* was nominated for an Edgar award. The other shows nominated and running against *Murder By Experts* that year were greats *Suspense*, *The Fat Man*, and *This Is Your FBI*. *Murder By Experts* won and took home the Edgar that year. This was monumental, as the team were producing and directing on this particular series and not writing.

To his credit, Robert Arthur also won a writing award for a story titled "The Adventure Of The Single Footprint" which was published in the July 1948 issue of *Ellery Queen's Mystery Magazine*. This was indeed a story that sounded like Sir Arthur Conan Doyle himself. The award was aptly named the best "Sherlockiana." That was



another blue ribbon in the chronicles of Mr. Arthur's life.

In the early 50's, the collaboration embarked on a new pulp magazine project. This was *The Mysterious Traveler Magazine* and lasted a total of five issues with cover art done by the famous Norman Saunders. A lot of these stories feature d Robert Arthur written material and the use of several of his pseudonyms. Many world famous authors were also printed in these and ranged from the already mentioned Halliday and Carr to Craig Rice, Ray Bradbury and even Agatha Christie.

As the 50's progressed, Robert Arthur continued to write stories for magazines and was also working as one of the producers for *ABC Mystery Time*. Unfortunately, this is another old radio show with very few surviving episodes known to exist. Another conundrum that has been solved (thanks to the timely help of Ian Grieve) is in regards to the *Adventure Into Fear* radio shows.

It turns out that in 1956 this show aired in Australia for 52 episodes with the writing credits given to Robert Arthur and all scripts were from *The Mysterious Traveler*. There is more research in process now as to the possibility of other *Adventure Into Fear* information.

By the end of the 1950's Arthur's name is credited to another drama, this one with fewer than 20 known episodes existing; *Five Star Matinee*. The shows all seem just as good as any other drama and the sound quality is fine, yet not a lot of information on the show seems to be had. It took a long time to locate the surviving episodes from this series. The final years of old-time radio as we know it saw Robert Arthur's name in several *Suspense* episodes and later *Theater Five*. He also wrote a pulp style novel under two titles – one of which is named *Somebody's Walking Over My Grave* published by Ace in 1961.

The information gathered and placed in this article is not the complete writing history of the Arthur/Kogan

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## Mutual's Secret Weapon (Continued from page 4)

collaboration. Research goes on and will eventually be grasped and shared with anyone else interested as far as OTR is concerned. This does not include all the great stuff accomplished in television and even later as the creator of the famous *Alfred Hitchcock and The Three Investigators* series of books. To do that justice, a novel or encyclopedia should be written.

In closing, my question for fans of OTR is this – shouldn't these two talents at least be mentioned with the likes of Corwin, Morse, or Oboler? Or how about Spier or Robson? It sure seems like mere statistics stand on their own, and the Arthur/Kogan collaboration was a winning bet. These were Mutual's "secret weapon." That's my story and I am standing by it!



## Johnny Dollar's Expense Account . . . in 2006 Dollars Joseph W. Webb, Ph.D.

One of my weekly tasks is to write an economics column for the printing industry. Though not an economist by trade, I've been fascinated by the topic since high school, and understanding economics has been a key part of my career in business research and forecasting.

In the course of the years, I've become interested in how inflation distorts our perception of things. For instance, these "record high" gas prices we've been seeing aren't even close. They'd have to hit \$5.80 a gallon to equal what we paid in the late 1970s after adjusting for inflation and our more efficient use of energy through technological advances. But that's not our topic at all.

When I recently listened to the full Bob Bailey *Johnny Dollar* run, I found myself chuckling every time an expense account item would be mentioned. I figured I'd take an episode, keep track of the prices, and calculate what they would be today.

I chose the "Burning Car Matter" of December 9, 1956, because it's about 50 years old, as I will soon be, too. Using the consumer price index inflation calculator on the Bureau of Labor Statistics site ([www.bls.gov](http://www.bls.gov)), it turns out that you have to multiply prices of that year by 7.3 to get what today's price would be. So if it was \$1 then, it's \$7.30 in 2006.

But that's doesn't work for everything. For airfare, a combination of technological advances and deregulation have kept airfares well below inflation. At the time Johnny Dollar traveled, air travel was a luxury for consumers and a major expense for businesses. Because it was so high-priced, it was for elites or very special occasions. Remember, there was no Southwest or AirTran airlines at that time. Airplanes were not considered buses with wings in Johnny Dollar's time.

Getting prices for everything is nearly impossible, such as the 2006 price for a 1956 \$1.00 taxi ride. Johnny was also well-known for padding his expense account, and burying items into things like "incidentals." We know that he was very good at that, and that makes complete comparisons difficult.

The table below shows Johnny's expense account in dealing with the Burning Car Matter was \$385.26. In today's dollars that would be \$2,814.36. But when I compared what I could to today's prices, it came out to

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**Johnny Dollar's Expense Account** (Continued from page 5)

\$1,681.45. Yes, today, having Johnny solve the case would be \$1,132.92 cheaper, almost all because of airfare. And we know that Johnny would *never* eat at a Denny's, so I probably underestimated his cost for breakfast. And who knows what the costs of those incidentals would be. Even if today's prices were less, that would only serve as encouragement for our favorite expense account padder to spend even more.



Bob Bailey

Item #	Description	Price	Inflation-adjusted	2006 price	Difference	Comments
1	Hartford-Sarasota airfare	\$129.00	\$942.36	\$350.00	-\$592.36	Expedia.com
2	Taxi	\$1.00	\$7.31	\$7.31	\$0.00	Not compared
3	Gas	\$5.15	\$37.62	\$61.58	\$23.95	.23 cents a gallon
4	Breakfast	\$3.25	\$23.74	\$15.00	-\$8.74	Denny's, big tip
5	Phone call used Skype	\$1.30	\$9.50	\$0.50	-\$9.00	Could be zero if he
6	Gas, incidentals	\$9.80	\$71.59	\$117.17	\$45.58	.23 cents a gallon
7	Sarasota-Hartford airfare	\$129.00	\$942.36	\$350.00	-\$592.36	Expedia.com
	Undocumented incidentals	\$106.76	\$779.89	\$779.89	\$0.00	Not compared
	<b>TOTAL</b>	<b>\$385.26</b>	<b>\$2,814.36</b>	<b>\$1,681.45</b>	<b>-\$1,132.92</b>	

## Wistful Vistas

Ryan Ellett

Looking back on the Cincinnati convention, a week later now, I can honestly say it was everything I'd hoped it would be. I've been involved in old-time radio nearly six years now and except for dinner with another OTR fan several months back, I have never had the opportunity to talk in person with others who share my love of this hobby.

I must admit to some worries as I made the 650-mile trek. What if the chemistry between myself and the others I was planning on meeting there just didn't work? What if the convention's scheduled line-up was a bust? I'd been wanting to get out to this convention for the last four years; what if it didn't meet the expectations I'd built up over all that time? There certainly was the chance that the weekend would be a dud.

I am so glad to say it was anything but. You have the chance to read the reflections of some of us who attended. For me, much of the thrill was simply being able to talk old-time radio for hours on end. Be assured my wife doesn't let me get away with that.

The chance that this would be the last year prompted many of us to make the trip. Fortunately, it was successful enough that Bob committed to at least one more year.

However, as has been discussed in other forums, the future of the old-time radio conventions should not be taken for granted.

Much of the programming is based on former radio actors who, obviously, can't continue to do the convention circuit forever. Further, many of the organizers of the conventions are getting grayer and it's not getting any easier to put on events of this size. Old-time radio will continue with or without the conventions, but much of the community that is so much a part of these events is built and strengthened through them.

It is not too early to look ahead to conventions of five, ten, and fifteen years out. My personal view is that old-time radio aficionados will need to build bridges with other like-minded nostalgia groups and combine efforts. Lo and behold, enter Martin Gram's upcoming nostalgia convention in Maryland. I would be there in a heartbeat if I lived closer to the coast.

In any case, Martin's on the right track. There is a lot of natural overlap between OTR, pulp, serials, old-time Hollywood, and even old television. These hobbies present endless opportunities for OTR fans to expand their knowledge and interest in related fields as well as to introduce OTR to others who would be well-disposed to appreciating it.

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# !!! Special Cincinnati Convention Coverage !!!

## Cincy OTR Convention Thoughts

Jim Beshires

For the first time in more years than I care to remember we were convention bound. For a period of about ten years, a nostalgia convention was held in Atlanta twice a year and this was always a highlight for me. I really enjoyed meeting all the old stars and browsing the dealers tables, usually spending way more money than I intended.

After hearing that this might be the last convention to be held in Cincinnati, we decided to attend, hoping to meet many of the people in the Old-Time Radio Researchers group, folks I've chatted with in the Cobalt Club, and other friends who I only knew by their 'handles' on Yahoo as we discussed and shared old-time radio programs.

We made a date to meet Archie Hunter (from Canada) in the bar at 7 p.m. Thursday night for drinks. When my good trading buddy, Scott Carpenter (Ohio) found out we would be there early, he suggested dinner as well. This sounded good to me!

I was pleasantly surprised to receive a call from Stewart Wright, one of the most esteemed researchers I know, shortly after arriving. Stewart has been of immense help to me in many ways.

Scott, Ron Speegle (Georgia) and I, broke in the bar Thursday, with Archie coming in after the first round. We had a great time exchanging war stories and putting back a few before adjourning to dinner. Several people had suggested trying Cincinnati chili, so we went to Skylines for dinner. Some of us liked the chili and some didn't.

Friday morning found us perusing the dealers' tables very early, trying to score some great bargains. I was a bit disappointed with a number of dealers; it seemed that the majority were selling movies and serials instead of OTR. Terry Salmomonson, who I really enjoyed meeting and chatting with for a while was well represented as was Radio Memories. It was disappointing not to be able to talk with Ted Davenport, but due to illness, he was not able to attend. Both Terry and Ted are members of the OTRRG.

I did make some purchases, most finds coming from the \$1.00 cassette bins on some of the OTR dealers tables. But I did think that I was back in the olden days with the mp3s I bought. None of them had a dealers address on them and the majority just had the programs listed as #1,

#2, #3, etc! Shades of purchasing on E-Bay! That was really a bummer.

George Imm (Michigan), one of our members was there Friday and I had a brief chance to chat with him. As the weekend progressed more and more Researchers came trickling in and by the end of the first day, Ron Speegle, Doug Hopkinson, Travis Connor, Phlipper376, Archie Hunter, Stewart Wright, Scott Carpenter and Ryan Ellett had showed up. We kept looking for Roger Hohenbrink and his famous cowboy hat, but he left it at home and we didn't find him until Saturday morning. Saturday also brought us Bill Wood and Andrew Steinberg.

OTRRG furnished a number of series to be used as door prizes to help defray convention expenses. I think that all together we gave away about 90 discs.

The panel was excellent as were the re-creations of shows, but I felt like we needed a bit more going on as there was a lot of free time. Martin Grams, Jr., was there and bouncing all over the place, as usual. Maybe next year he and Stewart Wright could be convinced into giving a talk. I sure would love to hear their experiences!

The hotel did leave something to be desired as it was very hot and the a/c in our room quit working Friday night. They fixed it, but it broke again Saturday. Only one of the elevators seemed to be working full time. The restaurant certainly was lacking, with too little wait staff and much too long a wait for breakfast. Neither did it serve lunch or dinner, so you had to leave the hotel in order to eat! Thankfully we had Scott with his soccer van to chauffeur us around!

I must say, though, that the restaurant did allow us Researchers to congregate there Friday night and kept us well supplied with drinks and snacks. The bar was hosting a ladies bowling party and it was not conducive to OTR conversation. I also was surprised at the lack of chairs or couches in the lobby. That seems to be a no-brainer when you are hosting conventions. People do like to congregate and talk.

We had our own reserved table for the Saturday night banquet, and we seemed to be the only ones who did. That was a very nice touch on Bob Burchetts part. He and his staff deserve a round of applause for their hard work.

The highlight was meeting with all my good friends from Researchers and just talking about OTR. Maybe next year we can persuade more to attend and we can have a mini-convention of our own. We're already making plans to attend!

# My First Old Time Radio Convention

## Roger Hohenbrink

I headed out to the Cincinnati Old-Time Radio Nostalgia Convention on Friday about 10:30 am with my wife Norma. As this was my first convention, I just didn't know what an OTR convention was all about, or if it was something I would like.

A number of Old-Time Radio Researchers group members talked me into it and as this was to be the last radio convention at Cincinnati, I thought I would give it a shot. Also, as Cincinnati was only about one hour and 45 minutes away and a easy drive for me, I said why not.

My wife and I arrived at the convention about 1:15 p.m. but were unable to check into the hotel until 3 p.m. While waiting for the room to become available we met Steward Wright and got to know him. I had talked to him by e-mail from time to time. I then when to sign up for the convention and the Saturday night banquet which cost me less then \$50.00 total.

I found a lot of old-time radio shows for sale and a ticket raffle for many OTR shows, books and other things. I signed up for a few raffle tickets with the hopes of winning. The Old-Time Radio Researchers Group had about 100 certified CDs donated for the raffle which was the most anybody donated. The raffle had about 300 things to give away so everyone had a good chance to win something.

I looked around for other members of the OTRR group but was unable to find them as I did not know what they looked like. By that time I was able to sign in for my room but it had started raining cats and dogs so it was not fun getting things out of my car. After getting settled in our room we went out to get something to eat.

Back at the convention and the search to find OTRR members continued with no luck. At 7:30 p.m. the convention had an old-time radio show recreation of the series *Let George Do It*, so I sat in on it. The way the show was set up, on the stage were about six microphones at the front of the stage with a row of chairs behind them for the actors to sit on. When the recreation was started the actors all had scripts to read from. Each actor stepped up to a mike and read from the script when it was time for his or her part. There was a sound effects man that would provide all the music and sound effects during the show. I was impressed by the recreation and enjoyed the show.

Guest actors included Fred Foy (announcer for the *Lone Ranger* series), Bob Hastings (Archie Andrews on the old *Archie Andrews* radio series), Hal Stone (Jughead on the old *Archie Andrews* radio series), and Rosemary Rice (Betty on the *Archie* radio series). Also, some non-celebrities who were used to fill in for the other parts to complete the cast for the show. All and all it was a fine recreation and fun to hear and watch how a radio show was made. Afterwards, I was still unable to find any members of our group so I decided it had been a long day and went up to my room for a little TV and then bed.

Saturday morning I went down to the motel check-in desk and asked for a room number of one of our OTRR group. Also, standing near the check-in desk was an OTRR member who overheard me ask for the room number and the search was over. I then went to breakfast with the group and was able to meet most of the OTRR group. I was told by the group that they could not find me and had been on the lookout for a member (me) with a cowboy hat on. I did not have my cowboy hat on that weekend. Anyway, it was great to be finally able to put a face with the people I had worked with in the OTRR group.

After breakfast and a look around the dealers room it was time for a panel with the guest actors that started at 10:00 a.m. So, up to my room to get the wife and down to the location of visit with the guests. The guests were the old-time radio actors Fred Foy, Bob Hastings, Hal Stone and Rosemary Rice, who gave a great talk and answered many questions about their work in old-time radio.

Will Hutchins who played Sugarfoot and Dagwood on the TV did not make the convention. No reason was given, but my wife was looking forward to meeting him. After the panel there was time to talk and take pictures of the stars. I found all the stars to be very kind and willing to talk one on one and this was super.

As my wife didn't get breakfast and to keep from being locked out of my hotel room I agreed to take the little woman out for food. We found a pizza place called Cici's Pizza where you pay \$3.99 each and you can eat all the pizza you like. After filling up on pizza we went into Jungle Jim's, which was a shopping center-size supermarket with anything and everything that has to do with food. Foods from all over the world that I never dreamed people would eat. After spending some time at

(Continued on page 11)



## First Convention (Continued from page 10)

Jungle Jim's it was back to the convention.

At 1:30 p.m. it was time for some more old-time radio recreations. This time the recreations were *Sam Spade* and *The Lone Ranger* with Fred Foy as the announcer and also the part of the Lone Ranger. Hal Stone was Tonto, Bob Hastings was the outlaw, and Rosemary Rice played the outlaw's daughter. So with a fiery horse with the speed of light, a cloud of dust and a hearty Hi-Yo Silver! The Lone Ranger rides again. The voice of Fred Foy, in person, and the best known of the Lone Ranger announcers, made this recreation one of the best at the convention.

Soon it was time for the raffle drawing with lots of Old-Time Radio prizes to give away. The first hundred prizes were the Old-Time Radio Researchers certified series. There were so many prizes to give away that they did not have time to draw one name at a time and they ended up drawing two or three at a time to speed things up. And yes I did win a prize; a set of Abbott & Costello tapes. With so many prizes it would have been better if they would have spread out the give-aways throughout the weekend.

After the give-aways it was back to the motel room to get cleaned up for cocktails and dinner at 5:30. Fred Foy, Bob Hastings, Hal Stone and Rosemary Rice were all at the cocktail time and it was a great time for picture taking and talking with the stars one on one. I found them all available and willing to talk about anything and everything. This was just great and you could not ask for more.

During the dinner the Old Time Radio Researchers had a table reserved just for our group. The dinner was great and we had time to talk about our work before the evening's recreations. The presentations started off with *Dan Turner, Hollywood Detective*, written and performed by a Michigan recreation group who did a great job. The next recreation was *Suspense* and was an episode that Rosemary Rice originally starred in.

At the end of the banquet came awards and many were given out. The banquet did not get over until about 10:30 and then it was back to the hotel room to call it a night. The next morning I checked out of the hotel and was off for home.

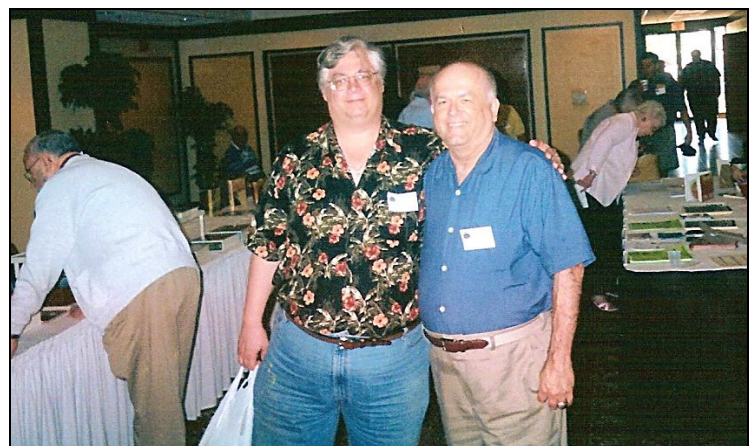
So what did I think of my first Old-Time Radio Convention? I loved it! And as it was announced there is to be another convention next year, I plan on going again. So with a Hi-Yo Silver, away! I will see all next year.



Hal Stone, Dave Siegel (standing), Bob Hastings, Rosemary Rice, Fred Foy



Front Row: Roger Hohenbrink, Andrew Steinberg, Stewart Wright, Ryan Ellett  
Back Row: Archie Hunter, Jim Beshires, Phlipper376

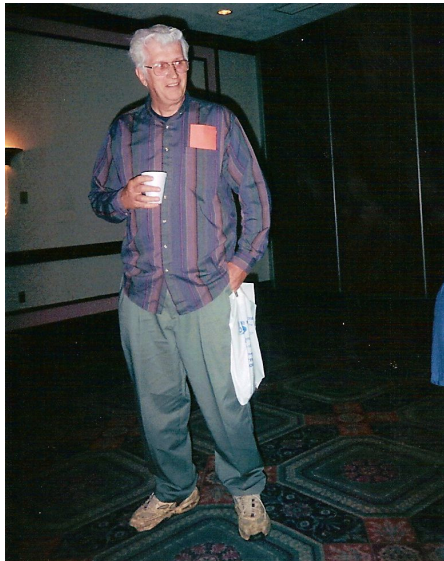


Scott Carpenter and Ron Speegle





Bob Burchette (convention organizer) and Doug Hopkinson



Bill Wood



Travis Conner

## Convention Memories

Scott Carpenter (Woody)

It's been a week since the Cincinnati OTR convention. I had never been to one before so this was a new experience for me and I wasn't sure what to expect. Like most things in life, I liked some parts and I didn't like others.

It was a real pleasure in meeting many of the people I chat and trade with on-line. Yes, there really are people behind the nicknames with the little heads from the hubs and the cartoon avatars from the Cobalt Club. I thought this was the best part of the convention. There was never a pause in the conversation as we all had our love of OTR.

The radio recreations were great and they mixed the guest actors with some of the people attending. It was very entertaining to hear the banter between Hal Stone and Bob Hastings. I can't leave out Fred Foy or Rosemary Rice. They all had stories they were happy to share about their experiences in radio and television.

I was surprised by the dealers. Not that there weren't enough, but that many sold mainly old movie serials. There were around 18 dealers present and I was able to find a few shows I had never heard of as well as some I had been looking for. Prices were reasonable and the quality seems to be okay from what I have heard so far.

What I didn't enjoy was the lack of any planned activities or seminars between performances. Yes, it gave you time to do some shopping, but you can only shop so much. I think it would have been better if some short seminars were offered, for instance on encoding cassettes to digital files. Since the Radio Researchers group only exists in cyber space, maybe we can think about combining efforts with the Cincinnati OTR group and make the Cincinnati convention an annual pilgrimage. I am sure they would be happy with the help. I belong to a couple of community groups and can attest to the fact that there is always more work than volunteers.

The facilities at the hotel also left something to be desired. The restaurant wasn't open at lunch so if you wanted to eat you had to leave the convention. The absolute worst part was the bar didn't open until 5:00 pm. Somehow I managed to survive even with the crazy woman bowlers.

Will I be back next year? You bet and all I can say is that most of you should be there too. Who knows maybe we'll even tell you about those women bowlers. So to Jim, Ron, Archie, Phil, Travis, Ryan, Doug, Stewart, Don, Ted and Andrew it was great actually meeting all of you. Oh, and Archie, I'll buy the first round next year.

# Cincinnati Blitz

Ryan Ellett

## Thursday, April 20

2:59 p.m. I squeal out of the school parking lot where I work one minute before kids are out so I miss the after school traffic crush. I'm gassed up and on the highway by 3:10.

6:27 p.m. I stop on the east side of Columbia, Missouri, to get supper at McDonald's. Supper on the road is always the same; two double-cheeseburgers and a medium fry. I love that \$1 menu. Gassed and back on the road in 13 minutes.

8:05 p.m. I grit my teeth all the way across Illinois. The other lads from the Researchers are meeting this evening for preliminary drinks.

10:13 p.m. I cross into Indiana. My evening listening menu has consisted of *Fibber McGee and Molly*, *Great Gildersleeve*, *Gunsmoke*, and *X-1*. That leaves one series to break into my rotation, and I've been saving it for the nighttime drive; *Suspense*. Just as the announcer opens the program I hit thick fog. I figure that's just perfect *Suspense* weather.

12:00 a.m. I'm rounding Indianapolis. The home stretch to Cincinnati is ahead of me and my excitement is really starting to build.

## Friday, April 21

1:30 a.m. (2:30 Cincinnati time) I stand in front of Travis' apartment complex but the outer doors are locked and I have no cell phone to call and tell him I'm here.

3:30 a.m. (Cinci time) I finally manage to track down a pay phone (but not the fifty cents necessary to make a call) and call Travis. Collect. He kindly agrees to open the door for me as soon as I can get back to the apartment complex.

4:00 a.m. After quick introductions it's time to get some shut-eye.

8:00 a.m. We're up and at 'em. Travis makes some gourmet scrambled eggs.

1:30 p.m. Travis and I make our grand entrance to the convention. A circuit through the dealer room gives me my first sightings of legends Terry Salmonson, Martin Grams, and the Siegels. I sneak in late to the Blue Coal

Trio. It doesn't take long to spot Doug and Jim B. Security is struggling to remove them from the room. We share hardy handshakes after the row, meeting in the flesh for the first time.

3:00 p.m. By now we have hooked up with Archie Hunter and Phillip. Twenty-five handsome copies of the April Times are deposited on a table for interested bystanders. We don't have enough jewel cases for the 100 Researchers CDs we've brought for door prizes. Seven of us pile into Scott's van and the hunt is on for cases. Several people comment that perhaps Archie would like to pick up some deodorant.

5:15 p.m. The Researchers settle into a local Chinese dive and totally geek out. The old-time radio conversation is heavy and thick. New episodes discovered, transcription this, reel-to-reel that. I'm in heaven.

7:30 p.m. Tonight's recreation is *Let George Do It*. Unfortunately, I can't follow the recreation any better than I can follow most detective shows. P.I. shows are low on my listening list.

8:00 p.m. The Researchers retire to the bar for drinks and more geek talk. Once again the OTR conversation spews forth. Until we're drowned out by the DJ. Check please.

10:00 p.m. Doug, Travis, and I end up at Skyline's, a Cincinnati chili joint. You can't beat \$1.50 coney dogs in my opinion.

11:00 p.m. Back at Travis' pad. This is my one good night's sleep of the weekend.

## Saturday, April 22

8:00 a.m. I feel good after a full night's rest. I go ahead and load my stuff in the car, not knowing where I'll be sleeping that night.

10:30 a.m. I successfully navigate Cincinnati on my own and make it back to the convention. I'm just in time to get the last half of a panel with Hal Stone, Rosemary Rice, and Bob Hastings.

11:00 a.m. Roger Hohenbrink has arrived and joined our little circus.

12:30 p.m. Archie and I lure Hal Stone into our lair and he signs our copies of his book. Hal is every bit the scholar and gentleman. Buy his book if you have not done so already.

(Continued on page 14)



## Cincinnati Blitz (Continued from page 13)

1:30 p.m. Back-to-back recreations: *Sam Spade* and *Lone Ranger*. Legend Fred Foy gives his famous rendition of the western's opening.

3:00 p.m. The raffle commences and dozens of lucky winners grab copies of the Researcher's releases. Doug, who through various nefarious schemes cheats his way to three door prizes, is foiled when they all turn out to be our releases. Crime never pays.

4:15 p.m. A quick return to the dealer room nets me Dave Siegel's autograph on my *Flashgun Casey* book.

5:30 p.m. Doug's cheating ways are forgiven when he finagles Convention organizer Bob Burchette into giving the Researcher's their own table at the evening dinner. Interestingly, we are in the very back corner of the room. Coincidence?

6:35 p.m. Dinner is under way. Our table boasts an all-star lineup: Myself, Doug Hopkinson, Roger Hohenbrink, Stewart Wright, Travis Conner, Archie Hunter, Phillip, Jim Beshires, and Ron Speegle.

10:30 p.m. A great evening of dinner, recreations, and awards is done. The convention is officially over, though without Bob's assurance there would be at least one more next year (Mark your calendars now).

10:50 p.m. Not quite ready to call it quits, myself, Ron, Jim B., Doug, and Travis adjourn to a White Castle. Talk centers around the latest OTR gossip picked up over the weekend. My downing of a large coffee will come back to haunt me.

### Sunday, April 23

3:30 a.m. I'd love to get a few winks before heading home but the java was potent. I'm wide awake. Bidding a quiet farewell to Jim and Ron, I slip out of Cincinnati at 3:30.

12:30 p.m. (Kansas time) A brutal drive home, but I arrive safely. As much as I'd like to crash for a bit, I've got pictures to look at and emails to check. Plus I've got to get next year's dates on my calendar; I won't miss it for anything.

## Reflections on Cincinnati

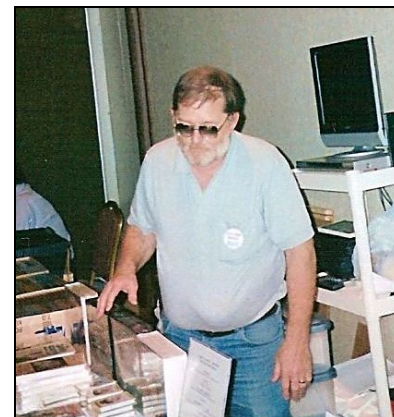
### Phlipper

The intimacy of the smaller venue and the schedule with several unstructured times left me with an experience I hadn't anticipated. Meeting online and web people in person was most enjoyable, though not all appeared as imagined. As Dan Hughes related after receiving the Dave Warren Award, telling of his bringing home a video of "Burns and Allen," his daughter of 12 covered her eyes and exclaimed, "they don't look like that."

The comradeship of our group members took off from the moment we met. We managed to further our relationships through conversations, dinners, and breakfasts as well as a night at Rox zzzzzzzzzzz's. Thanks to our chauffeur Woody for being our guide to Cincy.

The recreations of shows was most impressive; I had no idea how they would pull it off. The stars were approachable people and would talk with you and pose for snapshots. I really appreciate Bob Hastings insisting not only getting his pic, but being in it with him. Fred Foy, while waiting in the lobby Sunday morning for his airport shuttle, quite in character chatted with me about his current life and other trivialities. Hal Stone was quite the character and after promising me an autographed copy of his book and not having as many with him as he had thought, is sending me one anyway. Dave Zwengler of the Blue Coal Trio was another amateur I was most impressed with his many voices and his nonchalant relating to me that I was one of the audience he was keying on, as he picks out two or three audience members during his presentations.

Will I go again? Yes, in a word. I encourage all members who can to attend. You will not be disappointed. Attend REPS June in Seattle, FOTR October in Newark and next April again in Cincinnati.



Terry Salmonson

# It's A Bird . . . It's A Plane . . . It's Superman . . . Selling Soap! Danny Goodwin

“Duz does everything!” – Clayton “Bud” Collyer

OK, I may have exaggerated a wee bit about the famous “Man of Steel” selling soap on the radio. On his own serial program, Superman had other things on his mind, like saving the world from crime, corruption, and destruction. Even for a super hero of Superman’s caliber, fighting crime was a dirty business. Since it was dirty, I’m sure even Superman needed his attire washed from time to time. More than likely, he washed his laundry in Duz.

If you’re not familiar with who did what during radio’s golden age, you might be wondering what I am trying to prove. On the other hand, if you know your old-time radio, you should have an idea on how Superman and Duz were linked together. Superman didn’t sell Duz on the radio, but the man who portrayed him on radio did.

The man in question was Clayton “Bud” Collyer. During his lifetime, Collyer had a very distinguished career in radio and TV. There are other websites on the Internet that have paid tribute to his numerous achievements in broadcasting, but since the subject matter here is radio advertising, this article will pay tribute to Collyer as a commercial spokesman. Sharing the spotlight in this tribute is the product Collyer was famous for selling on the radio – (in his own words), “the one and only Duz.”

Many old-time radio fans will remember Duz for its sponsorship of the long running *Road of Life* serial program. The program opened to the sound of a churning washing machine. As the washing machine was happily churning the laundry inside it, a female singer sang the famous “D-U-Z Does Everything” jingle to the beat of the washing machine. When the singer and the washing machine finished their business over the microphone, Collyer introduced the serial this way: “Yes, it’s The Duz Program, Road of Life.”

Instead of just reading the Duz commercials off the script, Collyer displayed excitement and enthusiasm in describing the soap and the wonderful things it did for the laundry. His enthusiasm about Duz could easily influence the ladies in the listening audience to run down to the grocery store and buy a box – preferably after the *Road of Life* broadcast was completed.

If you’re wondering if Duz was something to get excited about, here is a brief description of the product.



Duz was a granulated soap made by Procter & Gamble. It was the soap that made washday easier and faster. Needless to say, many other soap brands also made washday faster and easier, but Duz had a definite advantage over the competition. Instead of excelling in washing some types of laundry and lack of interest with other types of laundry, Duz thrived on washing anything and everything that was considered laundry.

It took on the dirtiest, grimeiest, and most disgusting looking laundry and washed it all clean. Duz was mean on dirt, yet it was safe for fine fabrics that needed gentle care. Since Duz washed all the laundry, there was a clever saying that came out of all this: “Duz Does Everything.” Of course, the saying referred to washing all kinds of laundry. However, the radio comedians of that time had a field day poking fun at “Duz Does Everything.”

In addition to the laundry, Duz was the soap to use for dishwashing. On this particular subject, Collyer  
(Continued on page 14)



## **Duz Does Everything** (Continued from page 13)

introduced a series of Duz commercials with the Duzem family (not sure of spelling). Collyer described a situation concerning a large stack of dishes patiently waiting for a Duzem family member to wash them. There was usually a minor conflict as to who “volunteered” to wash them.

Despite the large stack of dishes, it didn’t take much time to wash them – provided the Duzem family member used Duz. Before the “lucky” Duzem family member realized it, the dishes were draining on the strainer\*, and the dishwashing chore was done. Although the Duz box was bright red, Collyer made it clear that the hands were never red after washing dishes with Duz. It was rough on grease, but gentle on hands.

Collyer’s enthusiasm about Duz didn’t go by unnoticed with the people in charge of the soap’s advertising. When Duz signed on to sponsor *The Goldbergs* and *The Guiding Light*, Collyer was the program’s announcer and commercial spokesman. For a brief time, he was also the announcer of the unpredictable *Truth or Consequences*.

When I say “unpredictable” about *Truth or Consequences*, it was just that! If you think “Duz Does Everything” is nothing more than a clever saying, the following incident might change your mind.

On a particular *Truth Or Consequences* broadcast, there was a consequence involving a male contestant and the infamous hot seat. He was to sit on the hot seat throughout the program. The contestant’s task was to predict the temperature of a major city within 5° (more or less) of the actual temperature. When it was time for the contestant to guess the right temperature, M.C. Ralph Edwards called the NBC Radio affiliate of the city in question by telephone.

If the prediction was wrong, the contestant’s backside fell victim to the sudden and jolting heat of the hot seat. In consideration that his derriere was in peril of being roasted more than once during the program, the contestant had a solution to his dilemma. To Edwards’ surprise, the

\*- Author’s note: The lady in the enclosed Duz magazine ad hung a plate and saucepan on the clothesline to dry. She was making a point that “Duz Does Everything” in the ad. That was good for advertising, but it’s not a good idea to really dry dishes this way. It’s more suitable to use a strainer or for the dishwasher to wipe the dishes dry with a dishtowel.

contestant placed a box of Duz on the hot seat and sat on it. We already know “Duz Does Everything” for the laundry, but it’s very doubtful it protected the contestant from the hot seat.

To sum all this stuff up, it was fitting for Clayton “Bud” Collyer to sell Duz on the radio. Just as “Duz Does Everything” for washday, Collyer did everything in front of the radio microphone and TV camera – and, like Duz, he did it all well. I’m sure Superman would be very proud of him.

*This article was originally published at <http://www.dg125.com/Shadow/InTheShadow.htm>. It is reprinted here by permission of the author.*



Bud Collyer



# Music Radio: The Great Performers and Programs of the 1920s through Early 1960s

By Jim Cox

Reviewed by Stewart Wright

Radio brought live entertainment into American homes. Not only dramas and comedies, but also live music programs were broadcast during the Golden Age of Radio. Radio listeners could hear live music of every genre without ever leaving their homes.

It is surprising that only a relatively few overview books have been written about the music programs and performers of Radio's Golden Age. With the publication of *Music Radio: The Great Performers and Programs of the 1920s through Early 1960s*, old-time radio authority and author Jim Cox has helped rectify this oversight and has significantly increased the body of knowledge of broadcast music.

Music Radio covers the entire spectrum of radio musical programming starting in the 1920s and continuing through the early 1960s. Classical, operatic, gospel, sacred, pop, big band, jazz, country, western, and semi-classical music forms are explored in the entertaining and informative style that is a hallmark of Jim Cox books on American old-time radio.

Jim has written extensive essays on ten representative major musical programs: *The Bell Telephone Hour*, *The Bing Crosby Show*, *The Chamber Music Society of Lower Basin Street*, *Cities Service Concerts*, *The Fred Waring Show*, *Grand Ole Opry*, *The Kate Smith Show*, *The Railroad Hour*, *The Voice of Firestone*, and *Your Hit Parade*. The treatment of each of these series includes extensive information on casts, writers, production personnel, sponsors, ratings, dates on the air, and time slots.

In addition, he has provided additional chapters on The Big Bands, The Classics, The Contests, The Disc Jockeys, The Hummert Musicales, The Horse Operas, The House Bands, The Sacred Singers, and The Vocalists. These chapters provide significant insight into the origins and development of these music genres on the radio air waves. Also included is extensive information on many radio series in these various genres.

Interspersed throughout his book, the author provides extensive biographical and program credits information on more than 125 prominent performers and groups, conductors, producers, announcers, hosts, and disk

jockeys from the Golden Age of Radio Broadcast Music. For example, The Big Bands chapter includes information on the signature and hits tunes, leaders, arrangers, vocalists and sidemen, and radio series of the big bands of Xavier Cugat, Jimmy Dorsey, Tommy Dorsey, Eddie Duchin, Duke Ellington, Benny Goodman, Woody Herman, Sammy Kaye, Wayne King, Guy Lombardo, Vincent Lopez, Freddy Martin, Glenn Miller, Artie Shaw and Paul Whiteman.

Jim Cox is one of the most prolific writers on the Golden American Age of Radio. He has written authoritatively and entertainingly about radio soap operas, audience participation shows, detective and police shows, the programs of Frank and Anne Hummert, and the final decade of the Golden Age of Radio. With his new book, *Music Radio*, Jim has added much to our knowledge of this important segment of old-time radio.

*Music Radio: The Great Performers and Programs of the 1920s through Early 1960s*, by Jim Cox  
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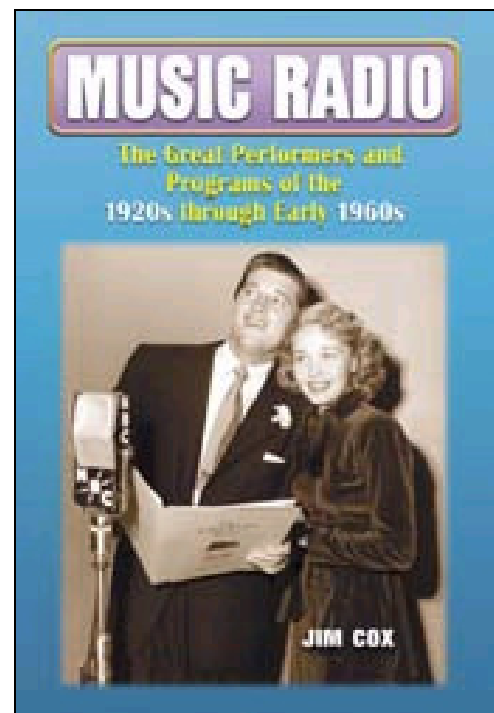
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# The Mid-Atlantic Nostalgia Convention

Michelle Vinje

On September 14 - 17, 2006, the small town of Aberdeen, Maryland will be host to the first annual Mid-Atlantic Nostalgia Convention. This convention will feature classic movies, antique cars, magicians, celebrities, and old-time radio. Holding a new convention is not something you do without a great deal of forethought. Martin Grams, who got the ball rolling for this event, admitted that the financial expense to put a convention on, especially his first, will be risky. So to garnish some attention, an "open door policy" was established for the subject matter presented at the convention.

"Anyone who wants to offer a presentation on a subject they feel strongly about is more than welcome," Mr. Grams said. "We actually have a teenager from upper New York state driving down to play some vintage animated cartoons from his 16 mm reel collection. I have a magician offering a fascinating introduction to Harry Houdini in American cinema, and an antique car club plans to bring in a display of their recent restorations. If someone called me up and said they wanted to do a presentation about Sky King on radio and television, I'd arrange for a time slot so they can do their presentation. The door is open for everyone."

Among the old-time radio related events scheduled for the weekend is Terry Salomonson discussing the history of The Green Hornet on radio. Ken Stockinger, a fan of baseball broadcasts from the Golden Age of Radio, will be revealing the importance of such broadcasts, for their historical appeal, and play excerpts from his private collection. Dan Riedstra will be offering a presentation about *Coca Cola Spotlight Bands*, a musical/variety program that aired over the radio and the subject of Dan's ongoing research.

Michael Hayde's presentation about the history of the Grand Ole' Opry was well received at the Metropolitan Washington Old-Time Radio Club, so he will be reprising his talk for a larger audience at the convention. Neil Ellis will offer radio excerpts from his personal collection of JFK's assassination news coverage. Karl Schadow plans to present a fascinating look at the invisible crime fighter, The Shadow. Bill McMahan will give a presentation on radio premiums. Described by Mr. McMahan as a presentation that will feature various radio premiums and explain why they were offered to listeners. Typical radio premium offers will be analyzed, and some common radio

premium myths will be discussed.

At least two radio recreations are planned. On Saturday afternoon, a group of radio actors will be presenting an *Amos n' Andy* radio recreation on stage. On Sunday evening, Charlie Summers, moderator of the Old-Time Radio Digest on-line, will be directing an original *X Minus One* adapted from a 1950s short story. After Charlie's drama, Mr. Sunshine will be closing the evening dinner with a one-man vaudeville performance (which includes songs of the 1920s).

Authors of old-time radio will be attending as well. Jack French will discuss female detectives on radio (pitching his superb book *Private Eyelashes*). Derek Tague and Michael Hayde (author of *My Name's Friday*) will also spend an hour playing various *Dragnet* spoofs, from Jack Webb's classic "Copper Clangers" skit to Rocky and Bullwinkle's "Tom, Tom, the Piper's Son." Jim Cox, who has written a number of old-time radio books, will also be a guest at the convention. Martin Grams will offer a presentation about Sam Spade on the radio, offering behind-the-scenes trivia about the program, from his up-coming book on *The Adventures of Sam Spade*.

Although these presentations (and many others) deal with old-time radio, the convention is being billed as a "Nostalgia Convention." The purpose of the convention, according to Mr. Grams, is to expose old-time radio to a market of people who otherwise would not attend a convention geared mainly toward OTR. "I enjoy attending old-time radio conventions and have admired how much time and effort everyone puts into the festivals to make them fun," Grams explained. "My father runs a magic convention every year and I am part of the staff, so I have an idea how much can be involved. But I do feel I need to return the favor by giving something meaningful to old-time radio fans. Last year I attended over 20 conventions and I found that while some conventions are run smoothly, others fail to capture the spirit of the convention altogether. I also noticed that there was a different kind of crowd for each type of convention I attended. One crowd only attended western film festivals, another crowd only went to the pulp conventions, and so on. I saw very little crossovers where the same people went to more than one type of convention."

"In response," Mr. Grams continued, "a few friends convinced me to put on a convention that includes a wide spectrum of nostalgic interests. A nostalgia convention. A weekend where people can watch a B-western movie in a movie room and later attend a panel about old-time radio

(Continued on page 17)

## Nostalgia Convention (Continued from page 16)

western programs. Those who collect pulp magazines can enjoy a presentation about the history of pulps, and on the same day listen to a fascinating discussion about the *Shadow* radio program. Exposing old-time radio to people who wouldn't think twice about attending such a convention is one way - at least I think so - of exposing them to how good the nostalgic radio programs still are today."

Even though Mr. Grams has plenty of support to keep the convention running smoothly, the financial expense isn't the only task Mr. Grams has to worry about. "The one thing I am hoping doesn't go around is the mentality that I am trying to compete against the already successful, established old-time radio conventions along the West and East Coast. I am putting on a nostalgia convention, not an OTR convention and there is a difference. And I am holding it during the only month where very little is going on anywhere else. Attendees can watch beach party movies in a movie room, checkout a classic car show exhibit, listen in on a variety of panels and all on the same day. Of course some old-time radio panels and recreations are tossed in among the events. I really love OTR and I couldn't possibly put on a convention without incorporating it into the schedule."

So will this daring move bring about an annual nostalgia convention? Mr. Grams and those helping him think so. Even if they do not break even from their first venture, they plan to try, and try again until they succeed. The hotel where the convention is being held (off Interstate 95) and the motel next door were already getting bookings before January 1st, and Mr. Grams admitted that early pre-registration signs are favorable. The attendance may exceed his expectations, proving that sometimes a little effort to bring back the good ol' days can keep the spirit of the past alive.

Anyone wanting further information (including guests and list of events) can consult the Convention web-site at <http://www.midatlanticnostalgiaconvention.com> or phone Martin direct at (717) 456-6208.

## Wistful Vistas (Continued from page 6)

I've stated in earlier issues of the Times that this magazine has a three-fold purpose: First, to publicize the work of the Radio Researchers. Second, to raise awareness of events and news throughout the greater old-time radio hobby. And, third, to make connections with other nostalgia hobbyists so we can mutually encourage and support each other.

Naturally, we want to have a lot of fun doing it, too. In the months and years to come I hope those of you that have interests in other radio- and nostalgia-related genres will share those interests with the group. I think opening these lines of communication will only strengthen the old-time radio community.

In this issue you'll find four reflections on the Cincinnati convention, plus some great photos. There's nothing like putting a real face with a name or handle you've known for a long time.

I'm especially tickled to present Mike Thomas' first contribution to the Times. He's put together a great piece of research on OTR writer Robert Arthur, a man few of us probably know much about.

As usual, read and reread your *Times*, pass it on to a friend and consider how you can lend a hand.

## News and Notes

\* Researcher Jay Reel wrote and directed the new film *Dawn*. J.R. Bookwalter, owner of Tempe Home Video (which is releasing the film), mentions the film in an interview which can be heard here:

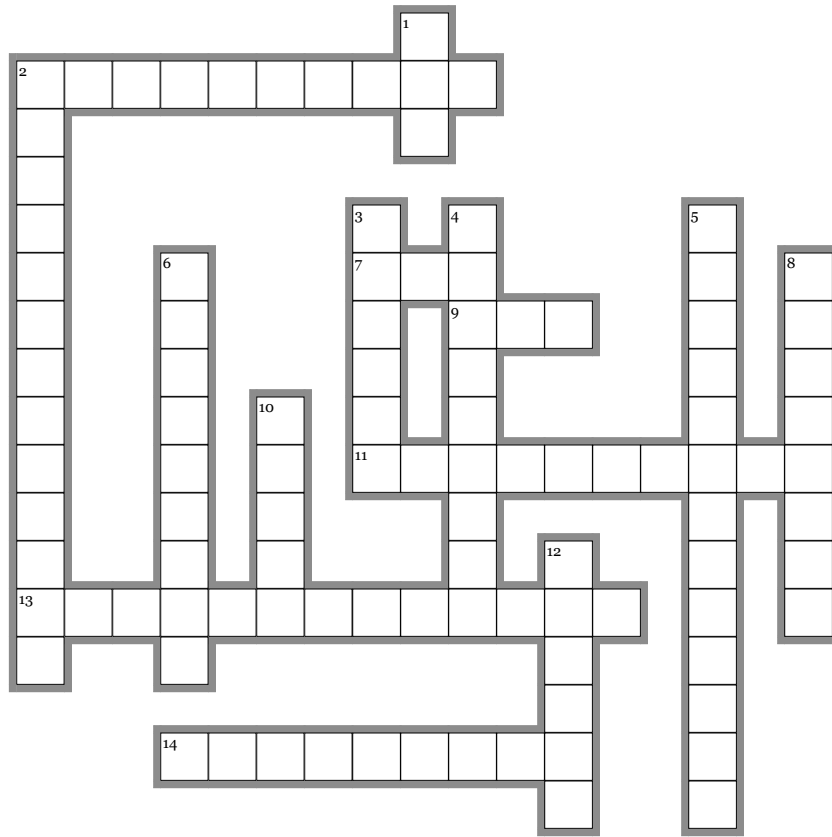
[www.b-movie.com/home/index.php?option=com\\_content&task=view&id=220&Itemid=40](http://www.b-movie.com/home/index.php?option=com_content&task=view&id=220&Itemid=40)

\* For anyone interested in old cylinder recordings, Barbara Watkins brought this sight to our attention via a post to the Old-Time Radio Internet Digest.

<http://cylinders.library.ucsb.edu/index.php> and <http://cylinders.library.ucsb.edu/audiotheater.php>



# Yours Truly, Johnny Dollar



Created with EclipseCrossword — [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

Created by Fred Bertelsen

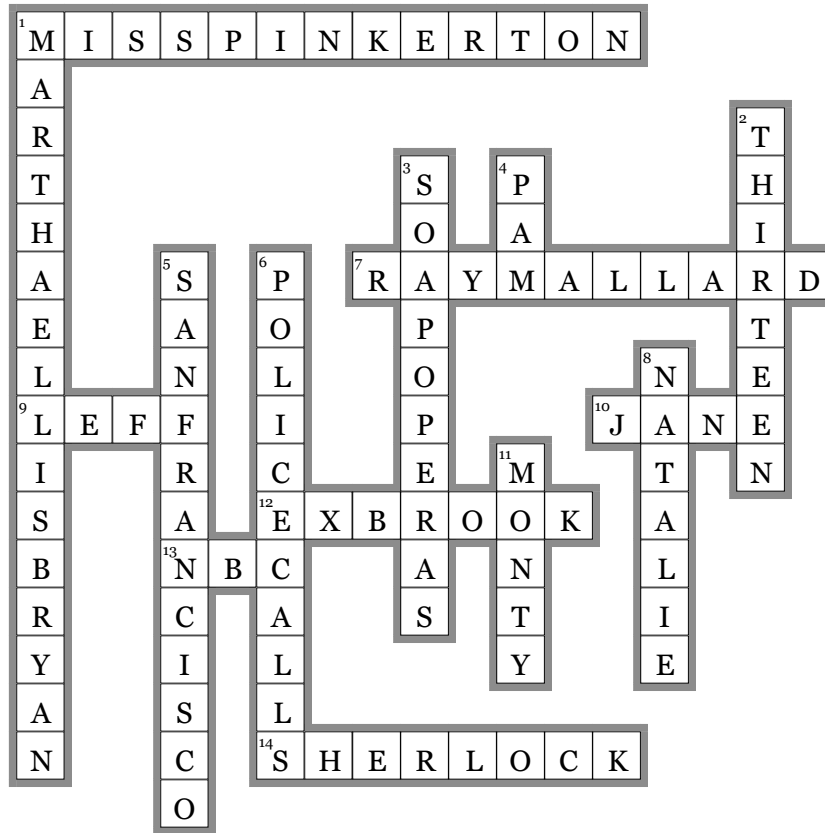
## Across

2. After just over a years hiatus, the series returned in a \_\_\_\_\_ format.
7. The pilot episode was broadcast on (abbr) 8, 1948
9. Network carried Johnny Dollar for its entire 820 episode run.
11. \_\_\_\_\_ was the very first Johnny Dollar making only one appearance (words)
13. Bob Bailey wrote a script for the series under the pen name of (2 words)
14. Early on in the series, Johnny Dollar worked for the \_\_\_\_\_ Adjustment Company.

## Down

1. (abbr) 11,1949 Yours Truly, Johnny Dollar debuted on CBS
2. In the early days, Johnny had a habit of tipping people with (2 words)
3. O'Brian took over the part from the First Johnny Dollar (# )
4. When Johnny was working for the "Adjustment Company" his superior was Pat \_\_\_\_\_.
5. (2 words) was the first actor to portray Johnny Dollar on an on-going basis.
6. (2 words) assumed the lead in these 15 minute daily episodes.
8. (2 words) took over the part in Nov., 1952 and left the show in Sept., 1954.
10. A total of \_\_\_\_ actors played Johnny Dollar, including the one who did the pilot and the one who did an audition which never aired.
12. \_\_\_\_\_ Mohr recorded an audition in august, 1955 (which never aired).

# Last Month's Puzzle Solution



Created with EclipseCrossword – www.eclipsecrossword.com

## “Kids Again!” REPS Radio Showcase – Not Just for Kids June 23-24

### Diverse Program With Fun For All Ages

Anticipation is high as the home stretch begins for the June 23-24 OTR gathering at Seattle Center. It is clear that the program will include so many components that attendees will be sure to have fun.

### “Kids Again!” Is A State of Mind

Maybe you recall radio from your youth and this can be flashback time. Maybe you weren't there during the Golden Age of Radio, but you love the aspect of using your imagination . . . like a kid! So, let's all become kid-like and play together for the weekend.

### Reminders of the Shows and Stars

Here are a few reminders to help us all look forward to what we'll be hearing/seeing on the Showcase weekend

#### *The Cinnamon Bear*

Starring Dick Beals as Paddy O'Cinnamon with Gil

Stratton, Jr. Esther McVey and Herb Ellis carrying major roles. Some child actors will be Jimmy & Judy.

#### *The Adventures of Superman*

Maybe you can imagine Hal Stone as the Man of Steel, but how about Rosemary Rice as a villainess with Donald Buka as Batman and Tommy Cook as Robin?

#### *Family Theater...20,000 Leagues Under the Sea*

This classic tale has a classic cast of OTR veterans, supplemented by other talent. Wonder who Nemo will be?

#### *The Adventures of Harry Nile*

Current high quality radio from Jim French, featuring Alan Young and Dick Van Patten. Of course, Larry Albert will be Harry Nile.

#### *I Remember Mama*

What a tender and gentle show! Rosemary Rice and Dick Van Patten will re-create their original roles as they are joined by a powerful cast. Don't miss the classical music

(Continued on page 20)

part.

### *Duffy's Tavern*

No one would call this a kid's show, would they? With Dick Van Patten in a bratty kid's role and Gil Stratton, Jr. as Archie, aided by Frank Buxton as Finnegan, this will be highly entertaining.

### *Adventures in Odyssey*

This gigantic current radio hit will star Alan Young and Paul Herlinger in their original roles. A great story that will tug at the heart of all in attendance.

### **What Else Will Be Going On?**

From the return of the much acclaimed Improv Radio, headed by Frank Buxton, to "Flashbacks With Frank" featuring Frank Bresee looking at radio history there is much diversity.

Interviews with Alan Young and Dick Van Patten will get us close to these great entertainers and a Cold Read with the stars will show in detail how a radio show is rehearsed and finalized.

"Don't Try This at Home" is the title of a fast moving audience involvement segment and we'll all settle in for a back and forth discussion between East Coast and West Coast actors.

Add in a panel on Kid's Radio Shows at the Movies . . . warm and friendly mingling room with vendors plus superb items for the Silent Auction . . . a total change of pace in our Dinner With the Stars . . .

You might ask, "Can they really get all of this done in two days?" The answer is "Absolutely!" See you there.



## *The Marriage*

The Logs Researchers and Database compilers of the OTR Researchers Group have thoroughly researched this Old-Time Radio Series, utilizing information found on the Internet, books published on this series and old-time radio in general. They have determined that, as of 16 April, 2006, this series is as complete as possible, with the most current information included as to broadcast dates, episode numbers, episode titles, and number of episodes broadcast.

Each file has been named in accordance with the Uniform Naming Code as based on the OTR on-line database found at -

<http://groups.yahoo.com/group/Otr-Project/>

The Old-Time Radio Researchers Group now declares this series (*The Marriage*) to be CERTIFIED ACCURATE.

These disk(s) are Release #(1) and represent the most up to date and accurate version endorsed by the OTRRG. We have researched the series and are confident the information is complete as possible. Any previous versions should be discarded.

As always, it is possible that more information will surface which will show that some of our conclusions were wrong, please e-mail us and let us know if any corrections are required. Also, if you have any better encodes of the series, or additional episodes, please let us know so that we can include it with the next release of the certified series.

The Old-Time Radio Researchers Group would like to thank the following people who helped on this series -

Series Compiler - Anita Boyd  
Listener(s) - Anita Boyd  
Series Coordinator - Bob Gilroy  
Audio Briefs Announcer(s) - Doug Hopkinson, Jim Beshires  
Audio Briefs Compiler(s) - Jim Beshires  
Pictures, other extras - Jim Beshires  
Artwork - Jim Beshires  
Other - Phlipper 376

And all the members of the OTRRG for their contributions of time, knowledge, funds, and other support.



# Librarian's Shelf

## New Release

**Marriage, The**  
Accurate Ver. 1  
**Rotary Golden Theater**  
Complete Ver.1

## OTRR Certified Sets

**50 Years of Radio on NBC**  
Complete Ver. 1  
**Absolute Power**  
Complete Ver. 1  
**Adventures By Morse**  
Complete Ver. 1  
**Adventures of the Poll Parrot**  
Accurate Ver. 1  
**Alka Seltzer Time**  
Complete Ver. 1  
**An Evening with Groucho**  
Complete Ver. 1  
**Big Show**  
Accurate Ver. 2  
**Black Museum**  
Accurate Ver. 2  
**Blue Beetle**  
Complete Ver. 1  
**Box 13**  
Complete Ver. 1  
**Bright Star**  
Accurate Ver. 1  
**Candy Matson, Yukon 28209**  
Accurate Ver. 1  
**Case Dismissed**  
Accurate Ver. 1

**Chet Chetter's Tales from the Morgue**  
Complete Ver. 1  
**Cinnamon Bear, The**  
Complete Ver. 1  
**Crime Classics**  
Accurate Ver. 3  
**Cruise of the Poll Parrot**  
Complete Ver. 1  
**Dark Fantasy**  
Accurate Ver. 1  
**The Devil and Mr. O**  
Complete Ver. 1  
**Dimension X**  
Complete Ver. 1  
**Dr. Kildare**  
Accurate Ver. 2  
**Family Doctor**  
Complete Ver. 1  
**Frontier Gentleman**  
Complete Ver. 2  
**In the Name of the Law**  
Complete Ver. 1  
**Incredible, but True**  
Complete Ver. 1  
**It Sticks Out Half a Mile**  
Complete Ver. 1  
**Luke Slaughter of Tombstone**  
Complete Ver. 2  
**Magic Island (2 discs)**  
Complete Ver. 2  
**Mr. Keen, Trace of Lost Persons**  
Accurate Ver. 3

**Mystery House**  
Accurate Ver. 1  
**Philo Vance**  
Accurate Ver. 1  
**Planet Man, The**  
Accurate Ver. 1  
**Richard Diamond (4 discs)**  
Accurate Ver. 1  
**Rocky Fortune**  
Complete Ver. 1  
**Rogue's Gallery**  
Accurate Ver. 2  
**Sam Spade, The Adventures of (2 discs)**  
Accurate Ver. 2  
**Six Shooter, The**  
Complete Ver. 4  
**Smiley Burnette (4 discs)**  
Accurate Ver. 2  
**Stand By for Crime**  
Accurate Ver. 1  
**Tennessee Jed**  
Accurate Ver. 1  
**Victor Borge Collection**  
Accurate Ver. 1  
**You Can't Do Business with Hitler**  
Accurate Ver. 1

**Complete** – Set includes complete series.  
**Accurate** – Set includes all known episodes in existence.

\*These series are available on compact disc, via Streamload online delivery, and on our very own Internet Hub. Contact Alan Foster at ([allanpqz@gmail.com](mailto:allanpqz@gmail.com)) for more details.\*

## *Rotary Golden Theater Released*

Late in 2005 the Researchers came across this series in cassette form and decided to acquire it for our archives and to distribute to our members. It is a small series consisting of thirteen fifteen-minute episodes produced by Rotary International in 1955 to celebrate its 50th Anniversary. Stories consist of various accounts and problems of everyday life and how Rotary could help solve those problems.

Despite a thorough search in all available OTR reference books and on the web, only a two-line sentence turned up. Hickerson's *Ultimate Guide* describes the program thusly - 'Rotary Golden Theater (3/1/55 - 3/18/55) 5t, 15 m, 13 Shows available'.

We then contacted Ms Francine Keyes, Archivist for Rotary, to see if they might have any additional information. Ms Keyes responded saying yes, that they found a two page information sheet offering this series to local Rotary Clubs for broadcast in their areas, plus copies of 13 additional scripts which were meant to be used as follow-up round table discussions after the broadcast of RGT. She very graciously offered to make copies of those scripts available to us as reference material.

Additionally, she expressed interest in obtaining copies of the audio files of RGT when we released the archival set. It was her thought that they might be of interest to Rotarians world-wide as part of their history and even suggested that a mention might be made in their official magazine concerning the OTRRG and our research work. What a great opportunity to increase awareness of our work!

We are pleased to announce the availability now of this archival series. The first copies were distributed at the Convention held April 21st and 22nd in Cincinnati, Ohio.

We think that each of you will surely want to have a personal set so be sure to sign up when the OTRRG Distribution Group announces its next schedule!



# How to Properly Encode OTR, Part 2

## Travis Conner

\*this section is mainly for newbies, if you already know how to record, skip it.

### A). RECORDING

1. plug your input device into your re-equalizer. I.e. reel deck or transcription turntable. The “line out” of the re-equalizer goes to “line-in” of your sound card. (I like SoundBlaster live 5.1).

NOTE: On my Soundblaster 5.1, the manual had the

different inputs in the wrong order. It’s poorly labeled, so I had to experiment to find it.

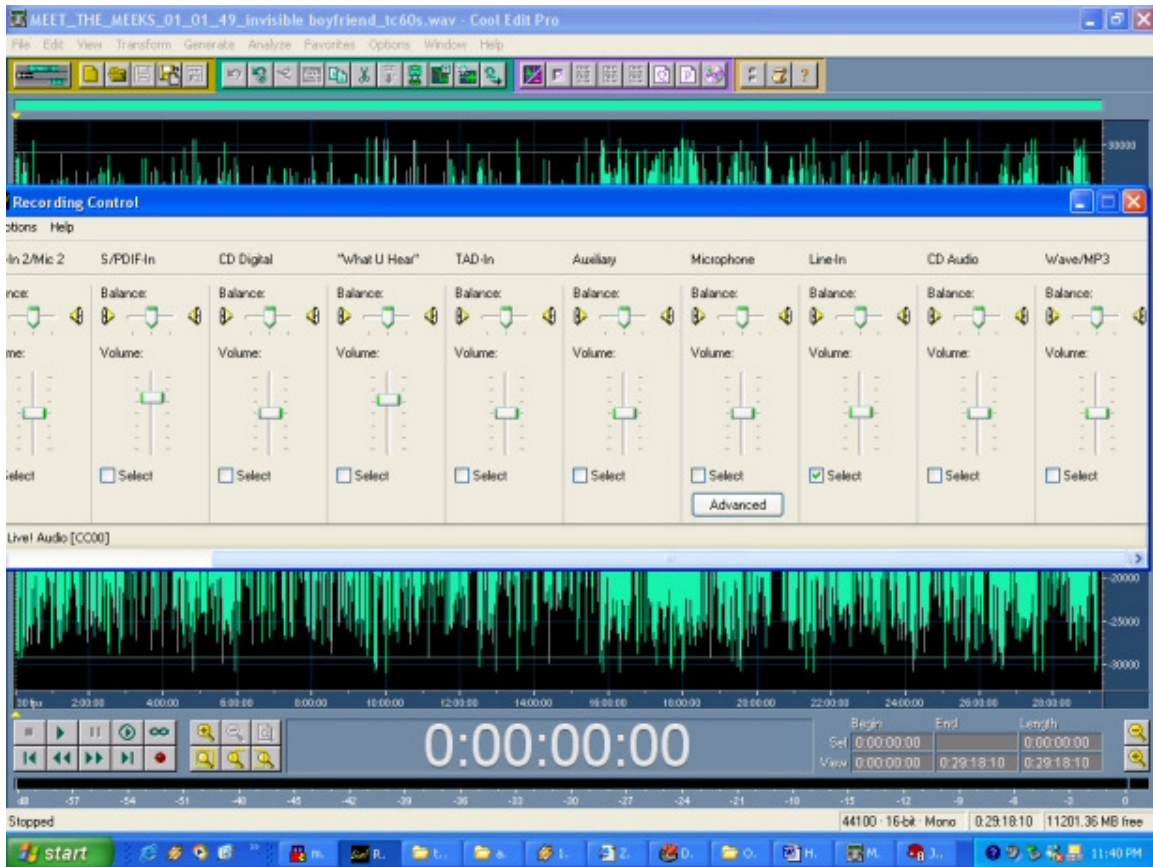
2. In “record properties” (speaker in tray by clock) select your line in.

3. Record and time-correct

See previous recording notes (Last issue). Be sure it’s 44.1 khz 16 bit mono).

4. Save your file.

-after saving the .wav, if you want to do .mp3, that’s next,



## Encode (continued from page 23)

When I'm ready to burn a CD, I make a .txt file with information about the shows. Let's say it was some *Let George Do It* episodes and they were from transcription.

I use the descriptions from Goldin if it's there. The more information about the file, the better. Syndication companies, dates, program numbers, AFRS #'s, they're all important.

(Continued on page 24)

The screenshot shows a Microsoft Internet Explorer browser window displaying the RadioGOLDIndex.com website. The browser's address bar shows the URL <http://www.radiogoldindex.com/frame1.html>. The website content includes a search bar and a list of radio programs. A Notepad window titled "FICTITIOUS EXAMPLE.txt" is open over the website, containing the following text:

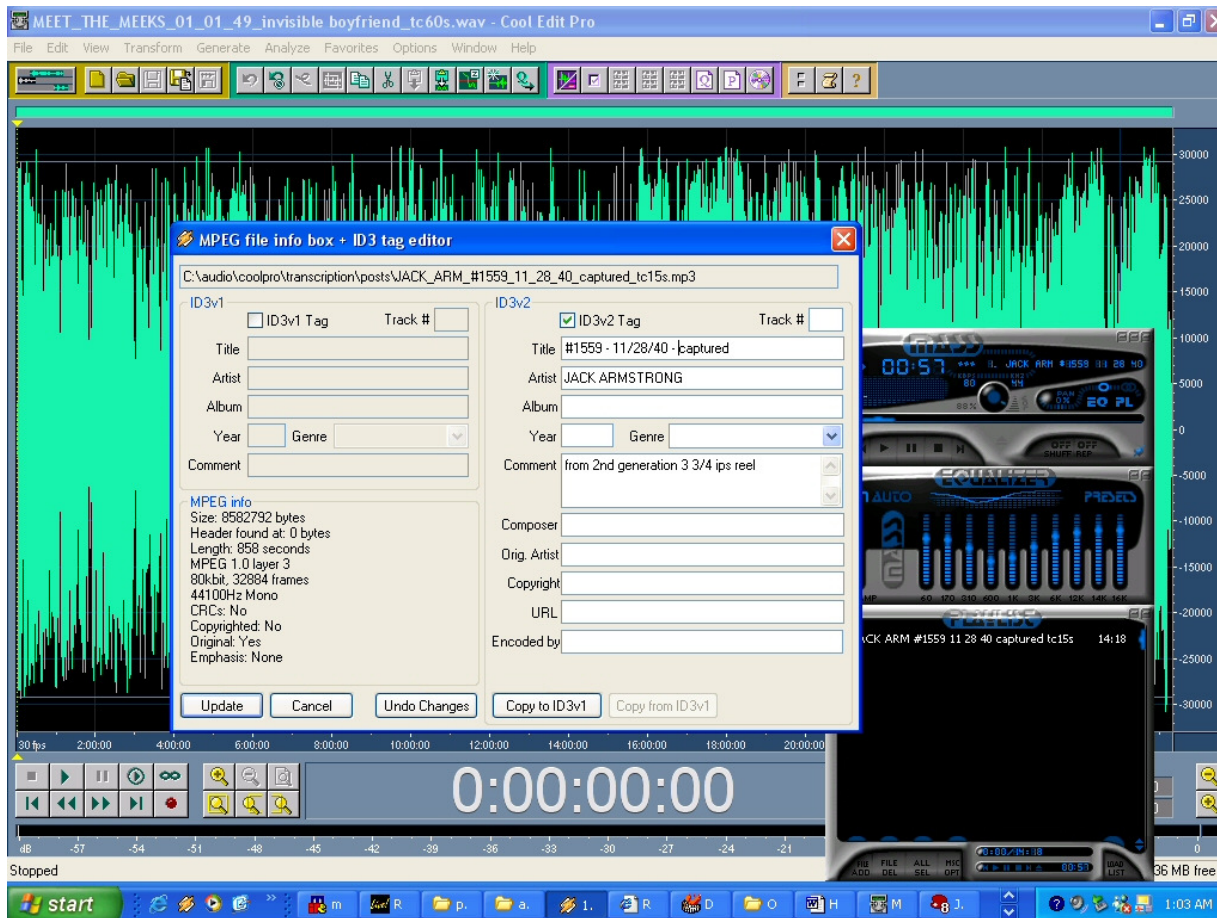
```
File Edit Format View Help
from 7 1/2 ips reel, recorded from transcriptions.
(if this really were from transcription, I'd list everything noted on the
label).
48862. Let George Do It. May 14, 1946. Sponsored by: Standard Oil, Chevron
gas. Audition show. Mr. Winters, George Valentine's first client, is
murdered right in George's office! The body disappears, Mrs. Winters
disappears, even George's secretary disappears! Polly Hopkins (writer), Bud
Hiestand (announcer), Charles Dant (composer, conductor), Owen Vinson
(director), Bob Bailey, Shirley Mitchell, Eddie Firestone, Joseph Kearns,
Georgia Backus, Howard McNear, Horace Murphy. 30:11. Audio condition:
Excellent. Complete.
48881. Let George Do It. October 18, 1946. Mutual-Don Lee net. Sponsored
by: Standard Oil, Chevron. Cousin Jeff Williams asks George to find him a
girl friend, one who likes pigs! Bob Bailey, Frances Robinson, Eddie
Firestone, Polly Hopkins, Owen Vinson (producer, director), Frank Martin,
Jane Webb, Rita Craig, June Foray, Charles Dant (composer, conductor), Bud
Hiestand (announcer). 29:45. Audio condition: very good to excellent.
Complete.
48882. Let George Do It. October 25, 1946. Mutual-Don Lee net. Sponsored
by: Standard Oil, Chevron. Cowboy star Jimmy Jones is afraid of horses. How
will he do the benefit for the Brookdale orphanage? Anne Whitfield, Bob
Bailey, Bud Hiestand (announcer), Charles Dant (composer, conductor), Eddie
Firestone, Frances Robinson, Harry Bartell, Nina Clouden, Owen Vinson
(producer, director), Polly Hopkins (writer), Stan Waxman. 29:44. Audio
condition: very good to excellent. Complete.
48883. Let George Do It. November 8, 1946. Mutual-Don Lee net. Sponsored by: Standard Oil, Chevron. An
eccentric book dealer dies, and George is hired to find his missing money. The clue lies with Mary...and her little
lamb! Bob Bailey, Frances Robinson, Eddie Firestone, Jane Morgan, Evelyn Scott, Paul McVey, Harry Bartell,
Bud Hiestand (announcer), Polly Hopkins (writer), Owen Vinson (producer, director), Charles Dant (composer
```

The website background shows a sidebar with navigation links like "How to Use the RadioGOLDIndex", "Search by Program", and "Search by Artist". The main content area displays program details for items 48862, 48881, 48882, and 48883. The Windows taskbar at the bottom shows the Start button, several application icons, and the system clock displaying 12:59 AM.



## Encode (Continued from page 24)

Include as much info as you can in the id3 tag. I use id3 v2, for the comment box. Include what generation it is. Include if there were problems, such as dropouts.



Conclusion:

Well, that's about all the basics there are. Following these fundamentals should yield good recordings every time.

Where to get quality source material (I'm not associated with any of these individuals commercially, these are just my recommendations):

- Ed Carr (look under 'sponsor' page of [www.old-time.com](http://www.old-time.com)). His CDs are inexpensive, and from the best quality stuff. His from reel stuff is generally a tad offspeed, but after speed-correction, superb. I get 90% of my commercial OTR from him.
- Terry Salomonson/Audio Classics ([www.audio-classics.com](http://www.audio-classics.com)) Very nice quality CDs.
- First Generation Radio Archives. ([www.radio-archives.org](http://www.radio-archives.org)). *Personal editorial here:* Caveat emptor with this one; I don't personally care for this organization because they're getting more and more restrictive with the amount they dribble out to their members. Basically down to box sets, and old round robins. They have a rental low-gen library of good quality, but they used to have a first-gen rental library. When asked why they weren't doing new round robins/why 1st gen rental library was discontinued, they were very evasive. They have great quality stuff generally, but you're basically, in my opinion, financing their private collection, with limited (compared to what it used to be) public offerings. If you're happy with the selection that they have, the sound

## Encode (Continued from page 25)

quality (except for the first few round robins) is quite good. I would recommend them on that basis. Many people are quite happy with them. Many are equally unhappy. Recommended on sound quality only.

Some Honorable Mentions:

- Radio Memories: [www.radiomemories.com](http://www.radiomemories.com) Middle of the road quality. Not great, but not awful. The proprietor is a nice guy, and does a lot for the OTR community.
- SPERDVAC: ([www.sperdvac.org](http://www.sperdvac.org)) a club that rents out tapes and CDs. Their CDs, the ones I've heard, are generally good quality.
- Shawn Wells: ([www.otr-shop.com](http://www.otr-shop.com)) Allegedly, his mp3s are pretty good. I've never tried him, just adding because of some recommendations.

## Be on the Alert

It appears that the E-Bay sellers are at it again. Jay Reel, co-creator of *Tales From The Morgue* reports finding the OTRRG version of his set for sale on E-bay. There is only one source that it could have come from and that is from someone within the group, as the set included the extra episodes that were never broadcast and distributed only via the Researchers Group.

Jay reports that he contacted the seller and asked him to remove them from his list. The seller told Jay that he got the set from an 'old-time radio dealer!' They have been removed from the auction.

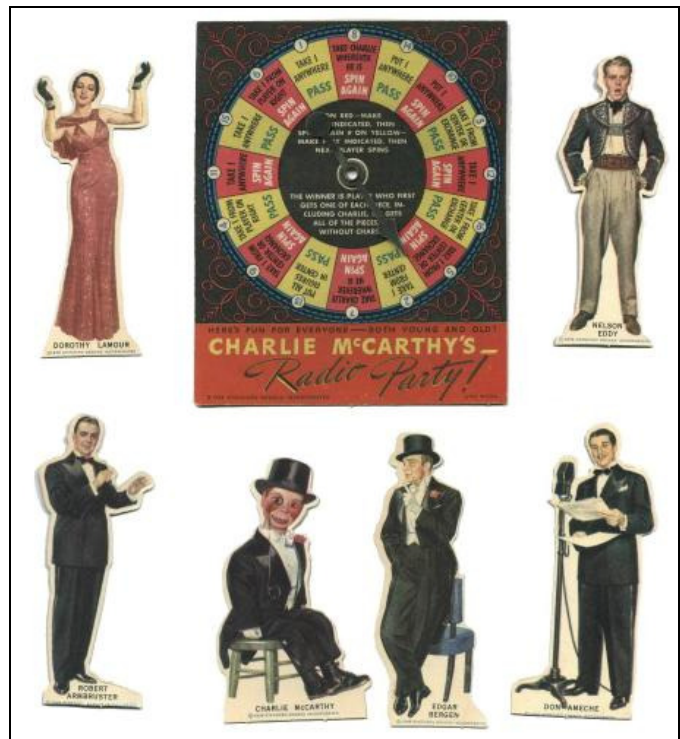
We urge all our members to be on the look-out for our materials being sold either on E-Bay or by an on-line mp3 dealer and report such to any moderator.

We have no quarrel with the great dealers who do provide new materials at reasonable costs, either on cassette, or in audio form, or even mp3s, and are proud to count three such organizations in our membership - Radio Memories, Radio Archives and Audio Classics. We urge our members to support these dealers.

The hard working members of Researchers provide all our releases for free distribution to all members of the OTR community and anyone selling them is in violation of copyrights that are attached to each of our releases. The copyright protects our sets as distributed.

Plans are underway to digitally insert a signal into each set that will identify it and that will not be easily detected.

Keep OTR free; report dishonest sellers.



# The Adventures of Distro Tracker, Pt.2

Thomas Mandeville

## Chapter 4 *The Search Begins*

A lithesome Candy Matson-type young thing stepped out of the Air Frog plane into the cool March air of Here, Ohio. She collected her baggage at the terminal and went to the only auto rental called Frog Rentals. She signed for the keys to a green economy car and drove toward town. Up ahead was Brian's Tavern, a rather quiet place that looked suitable for a lone woman to be safe in.

Inside were two men sitting next to each other at the bar. "I can't help but think, from listening to you, that you are from Ireland."

The other man proudly responded, "That I am!"

"So am I! And where in Ireland might you be from?"

"I'm from Dublin, I am."

"Sure and begora, and so am I! Where in Dublin?"

"A lovely little place on McCleary Street in the central part of town."

"Faith and it's a small world! So am I! What school did you go to?"

"St Mary's of course!"

"And so did I, class of 1964."

"The Good Lord must be smiling down upon us! I can hardly believe our good luck at winding up in the same bar. I graduated from St Mary's in 1964 my own self."

The bartender came over to our almost greatest hero and simply shook his head and said, "It's going to be a long day."

Our hero smiled, "Why do you say that?"

"The Murphy twins are drunk again!"

Our heroine simply smiled and sipped her Arbor Mist. Yes, tomorrow must be St Patrick's Day.

"Can you tell me where Elmer Putz might be living?"

"Down two miles on the right. Just follow the road signs from Here to There. He might be in here in the next hour."

Our hero glanced at the newspaper and saw the headlines. The major cities of Europe and United States were in unrest. She knew why her quest was so important. Whoever had killed the round robin had to be caught. Perhaps Elmer held the clue. Diamond, Spade, Marlowe and Vance needed to be contacted for any updates. She could trust those guys, they were certified by the Researchers Group itself.

Elmer Putz arrived on time, an hour later.

Elmer said to the bartender, "Pour me a stiff one – just had another fight with the little woman."

"Oh yeah? And how did this one end?"

"When it was over she came to me on her hands and knees."

"Really? Now that's a switch. What did she say?"

"She said, 'Come out from under the bed, you little chicken!'"

Yes, it had to be St Patrick's Day as our hero looked at the Wallace Wimpole-type man. Will this mouse hold the key to the mystery? Should the Family Doctor approach be used or the Matt Dillon approach? Will the Chronicler stop laughing at his own wit? Well . . .

## Chapter 5 *A Big Little Man*

Our almost greatest heroine sat down next to Elmer Putz at Brian's Bar. He seemed a little nervous to have such a lithesome young thing do this. She spoke gently but to the point.

"Elmer, there has been a breach in the Distro #9. You were the last to update the polls and were to send forward two copies to other members."

He knew from the statement itself whom this person represented. Someone of that elite group was actually here to visit him!

"Well, Miss, I did send forward those copies. Return with me and I will be able to give you those names."

She already had the list but she returned to his home. She wanted to see what kind of a person this little man was. In the corner where his computer sat were many CDs and envelopes and letters.

"Here is the postal receipt for each package I sent."

"Looks like you got a lot going here, Elmer."

"Yes, this package here is CDs I recently made so I could send them to a blind man in Sacramento. Been doing it now for two years."

"And this one?"

"I try to send a package or two each month to the Retirement Center over in There. They have a very low wattage radio station and the residents there are able to listen to music and radio programs that they still remember."

"Here is a thank you note that I especially treasure. It reads, 'Thank you Mr. Putz, for sending me the CDs in mp3 format. They remind me very much of the OTR programs my dad would play for us, back when he was still alive.'"

(Continued on page 28)

## **Distro Tracker** (Continued from page 27)

She knew now just the kind of person Elmer was. She had met many other members of the Researchers Group and its subgroups. They were like this little man now. Only she did not see a little man – she saw a likeness to another little man – Johnny Appleseed was not considered a little man. This was a Big Little Man. Making a better place for tomorrow. She kindly said goodbye as his wife, Sweetie Face, approached up the walkway to the house.

“Who was that, Elmer? Girl pedaling magazine subscriptions to get through college?”

“I just had a visitor from the Old-Time Radio Researchers Group.” His small chest swelled with pride. He showed her the picture – of a frog. “That was none other than -”

### **Distro Tracker**

What will our heroine do now? Will Tadpole be left stranded at the airport? Will the Murphy twins finally sober up?

## **Chapter 6** *Death by Transcription*

Tadpole has now joined our lovely damsel and they are pursuing the next link on the list. The two have a premonition that things are about to darken. This could be their worst case yet. A short stay in Here gave them time to call their associates before the next flight. Philip Marlowe was able to supply that an unknown hacker had been hitting the group’s site and a sudden flood of newbies had been logging onto the Hubs. Sam Spade was able to supply a nickname- The Grabber, actual name still unknown. Richard Diamond had already begun the reseeding of the distro. Their next stop was to visit the missing link, Ivan Searchin. It began to turn cold and rainy.

They stopped at the police station to get directions to Ivan’s house. The small staff was scurrying about this night. There had been a 911 call from a supposed neighbor.

“Calling all cars. Calling all cars. Proceed to 9 Whitehall Street. Investigate possible homicide.” The duo looked at each other – that was the address of Ivan, the missing link. They told the police sergeant, Joe Friday, just the facts and he volunteered to drive them there.

The small house was in a nondescript area of the town. The duo wondered how anything sinister could happen

here. The home was now alit with police cars around it. The Meat Wagon had already arrived.

“What have you found from the body, Dr Kildare?”

“A fatal gunshot to the back of the head and bruises from the fall. Definite homicide.”

The silent but always observant Tadpole looked around the crime scene. Silently she picked up a piece of paper from under the computer desk. She showed it to her partner. Near where the body had been was blood and what appeared to be the letters spelling something out. “Look here, Joe. Does that trail of blood look like letters to you?”

“Appears to be a G and a R.”

The computer was still on and Ivan had been signed onto the Researchers Group. Had Ivan stumbled upon something? Had someone stumbled upon Ivan? Had he been trying to send out an email? CDs were strewn all about on the floor. Had he knocked down a stack of CDs or had someone been searching for something?

Outside, in the spring rain, our two heroines looked carefully at the piece of paper purloined. Only these two knew the person whose name was on the paper. The name was

### **The Big Man**

Can the duo arrive in time to prevent total world chaos? Is “GR” the attempt to spell “Grabber”? Is their revered group founder about to meet his demise? Should he have stayed with Budlight? Or gone on the wagon?



## Buy – Sell – Trade

WANTED - Any appearances of the Everly Brothers on radio, especially the Grand Old Opry sometimes in mid 1957. I'll take mp3s, cassettes, audios, etc. Jim Beshires (beshiresjim@yahoo.com).

WANTED - PDFs or scans of Radio Guides or other magazines pertaining to radio broadcasts or series. Jim Beshires (beshiresjim@yahoo.com) .

WANTED - Any radio appearance of Jack Kerouac . Jim Beshires (beshiresjim@yahoo.com).

Don't throw away those old OTR newsletters or memorabilia from other groups. Contact Ryan at OldRadioTimes@yahoo.com. I can't pay much for them, but I can probably cover shipping.

Anyone interested in trading raw ET .wav dubs please contact Cliff at [cliff\\_marsland@yahoo.com](mailto:cliff_marsland@yahoo.com).

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### Contributors:

Jim Beshires \* Scott Carpenter \* Ryan Ellett \* Danny Goodwin \* Roger Hohenbrink \* Thomas Mandeville \* Phlipper  
\* Mike Thomas \* Michelle Vinje \* Joseph Webb \* Stewart Wright

Submissions and submission inquiries should be sent to Ryan Ellett, Editor, [OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com). Articles may be submitted as a word-processing file or in the body of an email. We are looking for regular contributors to *Technician's Toolbox*, *Old-Time Radio Memories*, and obscure series reviews.

### Visit us on the Web:

<http://www.otterprojectonline.info/>  
<http://groups.yahoo.com/group/OldTimeRadioResearchersGroup/>

<http://groups.yahoo.com/group/Otter-Project/>

## Old-Time Radio Researchers Information

### OTRR INFORMATION AND OFFICIAL BUSINESS

123 Davidson Ave, Savannah 31419  
Telephone 912-961-7956

#### GROUP LEADERS

Jim Beshires ([beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com))  
Doug Hopkinson ([atoning2003@yahoo.com](mailto:atoning2003@yahoo.com))

#### TREASURER

Tony Jaworoski, 15520 Fairlane Drive, Livonia, MI 48154 ([tony\\_senior@yahoo.com](mailto:tony_senior@yahoo.com))

#### ASSISTANT GROUP LEADERS

Acquisitions (cassette) - Ed Sehlhorst ([ed.sehlhorst@gmail.com](mailto:ed.sehlhorst@gmail.com))  
Acquisitions (reel-to-reel) - Mark McClure ([perrymason61@yahoo.com](mailto:perrymason61@yahoo.com))  
Acquisitions (paper-based items) - Ryan Ellett ([OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com))  
Certified Series Moderator - Bob Yorli ([yorli@yahoo.com](mailto:yorli@yahoo.com))  
Webmaster - OTR Project - any of one ([otrmail@gmail.com](mailto:otrmail@gmail.com))  
Webmaster - The STOAT Project - Ken Varga ([vargaken@yahoo.com](mailto:vargaken@yahoo.com))  
Webmaster - OTR Network Library - Ken Varga ([vargaken@yahoo.com](mailto:vargaken@yahoo.com))  
OTR Web Moderator - Jim Sprague ([sprocketj@comcast.net](mailto:sprocketj@comcast.net))  
Missing Episodes Moderator - Clorinda Thompson ([cthompsonhsd@yahoo.com](mailto:cthompsonhsd@yahoo.com))  
Distro Moderator - Dee Detevis ([dedeweedy@aol.com](mailto:dedeweedy@aol.com))  
Distro2 Moderator - Dave Tysver ([dave.tysver@verizon.net](mailto:dave.tysver@verizon.net))  
OTR Project Moderator - Andrew Steinberg ([nightkey5@yahoo.com](mailto:nightkey5@yahoo.com))  
Final Preparations Moderator - Roger Hohenbrink ([rhohenbrink@earthlink.net](mailto:rhohenbrink@earthlink.net))  
OTTER Moderator - Archie Hunter ([y\\_know\\_archie@hotmail.com](mailto:y_know_archie@hotmail.com))  
Hubmaster - Philip ([phlipper376@yahoo.com](mailto:phlipper376@yahoo.com))  
Software Development - any of one ([otrmail@gmail.com](mailto:otrmail@gmail.com))  
Streamload - Allan ([allanpqz@gmail.com](mailto:allanpqz@gmail.com))  
Mail Library - Doug Hopkinson ([atoning2003@yahoo.com](mailto:atoning2003@yahoo.com))  
Wiki Master - Menachem Shapiro ([m.shapiro@gmail.com](mailto:m.shapiro@gmail.com))  
Sound Restoration Moderator - Henry Morse ([spock1@yahoo.com](mailto:spock1@yahoo.com))  
Sound Restoration Moderator - Anita Boyd ([synagogue@yahoo.com](mailto:synagogue@yahoo.com))  
Newsletter Editor - Ryan Ellett ([OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com))

#### RELATED GROUPS

Old Time Radio Researchers  
OTR Project  
Distro  
Distro 2  
Purchasing  
Sound Restoration  
Software Development

#### WEB SITES

Project OTR

## Sushi Bar

For Those Who Like Their Data Raw

\* \* \* \* \*

### New Acquisitions By the Old-Time Radio Researchers

COTY = *Challenge of the Yukon*

Amos & Andy 49-12-18 Andy Gets Married (pt 2).mp3

Amos & Andy 53-03-22 Kingfish Thinks Sapphire Is Pregnant.mp3

Archie Andrews 460511 Poison Candy.mp3

Archie Andrews 460518 Jive Talk.mp3

Archie Andrews 460601 The Elephant.mp3

Archie Andrews 460608 A Story in Real Life.mp3

Archie Andrews 460706 Masked Marvel.mp3

Archie Andrews 460713 Stranded On Deserted Island.mp3

Archie Andrews 460720 The Hammock.mp3

Archie Andrews 460727 Drugstore Mixup.mp3

Archie Andrews 460803 No Rest For Fred Andrews.mp3

Archie Andrews 490331 Stuffed Dates.mp3

Archie Andrews 500304 Archie Is Nowhere To Be Found.mp3

Archie Andrews 501111 Mouse in the House.mp3

Archie Andrews 501118 Charleston Contest.mp3

Archie Andrews 510310 Mailing the Income Taxes.mp3

Archie Andrews 510317 Too Much Noise.mp3

Archie Andrews 510503 Jalopy Won't Start.mp3

COTY 51-03-03 (855) Job For Jim Lackey.mp3

COTY 51-03-04 (856) The Russian Rubles.mp3

COTY 51-03-10 (857) Secret Of The Closed Room.mp3

COTY 51-03-11 (858) Doctor Redcoat.mp3

COTY 51-03-17 (859) The Third Strike.mp3

COTY 51-03-18 (860) Never Be Missed.mp3

COTY 51-03-24 (861) The Counterfeit Heiress.mp3

COTY 51-03-25 (862) Old Faithful.mp3

COTY 51-03-31 (863) Cabin 102.mp3

COTY 51-04-01 (864) The Blue Scarf.mp3

COTY 51-04-07 (865) Trapper's Trail.mp3

COTY 51-04-08 (866) Take It Easy.mp3

COTY 51-04-14 (867) The Blind Husky.mp3

COTY 51-04-15 (868) Team Mates.mp3

COTY 51-04-21 (869) Rowdy's Choice.mp3

COTY 51-04-22 (870) Indian Dream.mp3

Cecil And Sally 30-xx-xx (1) - Which Movie To See(no op or cl).mp3

Cecil And Sally 30-xx-xx (2) - Uncle Thomas Lost His Dentures(no op or cl).mp3

Cecil And Sally 30-xx-xx (3) - The Search For The Teeth Begins(no op or cl).mp3

Cecil And Sally 30-xx-xx (4) - The Dentures Are Found(no op or cl).mp3

Cisco Kid xx-xx-xx Disaster At The Bridge.mp3

Cisco Kid xx-xx-xx Vendetta Of Vengance.mp3

Columbia Workshop 42-01-25 Man Without A Shadow.mp3

Columbia Workshop 42-02-01 Jenny, The Bus That Nobody Wanted.mp3

Columbia Workshop 42-05-31 The City Wears A Slouch Hat .mp3

Dr Pepper Parade xx-xx-xx (1) Bravery.mp3

Hearts In Harmony - 1946\_07\_15 - Program 1381.mp3

Hearts In Harmony - 1946\_07\_16 - Program 1382.mp3

Hearts In Harmony - 1946\_07\_17 - Program 1383.mp3

Hearts In Harmony - 1946\_07\_18 - Program 1384.mp3

Hearts In Harmony - 1946\_07\_19 - Program 1385.mp3

Hearts In Harmony - 1946\_07\_22 - Program 1386.mp3

Hearts In Harmony - 1946\_07\_23 - Program 1387.mp3

Hearts In Harmony - 1946\_07\_24 - Program 1388.mp3

Hearts In Harmony - 1946\_07\_25 - Program 1389.mp3

Hearts In Harmony - 1946\_07\_26 - Program 1390.mp3

Hearts In Harmony - 1946\_07\_29 - Program 1391.mp3

Hearts In Harmony - 1946\_07\_30 - Program 1392.mp3

Hearts In Harmony - 1946\_07\_31 - Program 1393.mp3

Hearts In Harmony - 1946\_08\_01 - Program 1394.mp3

Hearts In Harmony - 1946\_08\_02 - Program 1395.mp3

Hearts In Harmony - 1946\_08\_05 - Program 1396.mp3

Hearts In Harmony - 1946\_08\_06 - Program 1397.mp3

Hearts In Harmony - 1946\_08\_07 - Program 1398.mp3

Hearts In Harmony - 1946\_08\_08 - Program 1399.mp3

Hearts In Harmony - 1946\_08\_09 - Program 1400.mp3

Hearts In Harmony - 1946\_08\_12 - Program 1401.mp3







Hearts In Harmony - 1947\_03\_03 - Program 1546.mp3  
**Acquisitions** (Continued from page 31)

(Continued on page 32)

Hearts In Harmony - 1947\_05\_12 - Program 1596.mp3  
Hearts In Harmony - 1947\_05\_13 - Program 1597.mp3  
Hearts In Harmony - 1947\_05\_14 - Program 1598.mp3  
Hearts In Harmony - 1947\_05\_15 - Program 1599.mp3  
Hearts In Harmony - 1947\_05\_16 - Program 1600.mp3  
Hearts In Harmony - 1947\_05\_19 - Program 1601.mp3  
Hearts In Harmony - 1947\_05\_20 - Program 1602.mp3  
Hearts In Harmony - 1947\_05\_21 - Program 1603.mp3  
Hearts In Harmony - 1947\_05\_22 - Program 1604.mp3  
Hearts In Harmony - 1947\_05\_23 - Program 1605.mp3  
Hearts In Harmony - 1947\_05\_26 - Program 1606.mp3  
Hearts In Harmony - 1947\_05\_27 - Program 1607.mp3  
Hearts In Harmony - 1947\_05\_28 - Program 1608.mp3  
Hearts In Harmony - 1947\_05\_29 - Program 1609.mp3  
Hearts In Harmony - 1947\_05\_30 - Program 1610.mp3  
Hearts In Harmony - 1947\_06\_02 - Program 1611.mp3  
Hearts In Harmony - 1947\_06\_03 - Program 1612.mp3  
Hearts In Harmony - 1947\_06\_04 - Program 1613.mp3  
Hearts In Harmony - 1947\_06\_05 - Program 1614.mp3  
Hearts In Harmony - 1947\_06\_06 - Program 1615.mp3  
Hearts In Harmony - 1947\_06\_09 - Program 1616.mp3

Movietown Theater xx-xx-xx Clown In The Home Stretch  
(no op or cl).mp3  
Movietown Theater xx-xx-xx Major Engagement(no op  
or cl).mp3

Mr I A Moto 51-07-08 Sabatoge.mp3  
Mr I A Moto 51-07-11 Assighnment Rome (ending  
cut).mp3

Screen Guild Theater 46-07-08 The Great O'Malley.mp3

Theatre Royale 53-10-25 (4) The Happy Hyprocite (no  
op).mp3  
Theatre Royale 54-06-16 (36) The Man Who Could Work  
Miracles (no op or close).mp3  
Theatre Royale 54-06-23 (37) The Liar.mp3  
Theatre Royale 54-06-30 (38) My Uncle Toby (no op or  
close).mp3  
Theatre Royale 54-07-21 (41) Vanity Fair.mp3  
Theatre Royale xx-xx-xx When Greek Meets Greek(no  
op).mp3

Tide Show 510827 ep01.mp3  
Tide Show 510831 ep02.mp3  
Tide Show 510903 ep03.mp3  
Tide Show 510907 ep04.mp3

Tide Show 510910 ep05.mp3  
Tide Show 510914 ep06.mp3  
Tide Show 510917 ep07.mp3  
Tide Show 510921 ep08.mp3  
Tide Show 510924 ep09.mp3  
Tide Show 510928 ep10.mp3  
Tide Show 511001 ep11.mp3  
Tide Show 511005 ep12.mp3  
Tide Show 511008 ep13.mp3  
Tide Show 511012 ep14.mp3  
Tide Show 511015 ep15.mp3  
Tide Show 511019 ep16.mp3  
Tide Show 511022 ep17.mp3  
Tide Show 511026 ep18.mp3  
Tide Show 511029 ep19.mp3  
Tide Show 511102 ep20.mp3  
Tide Show 511105 ep21.mp3  
Tide Show 511109 ep22.mp3

Unit 99 57-08-23 (1) Shopping Center Burglary.mp3  
Unit 99 57-08-30 (2) Man With Dynamite.mp3  
Unit 99 57-09-06 (3) Woman Threatening With A  
Gun.mp3  
Unit 99 57-09-13 (4) Possbile Purse Snatch .mp3  
Unit 99 57-09-20 (5) Suspicious Juveniles.mp3  
Unit 99 57-09-27 (6) Family Disturbance.mp3  
Unit 99 57-10-04 (7) Woman Witness Assaulted.mp3  
Unit 99 57-10-11 (8) Accident at 17th.mp3  
Unit 99 57-10-18 (9) Woman Liquor Store Holdup.mp3  
Unit 99 57-10-25 (10) Threatening Letter.mp3  
Unit 99 57-11-01 (11) Attempted Suicide.mp3  
Unit 99 57-11-08 (12) Loaded Gun And Burglar  
Tools.mp3  
Unit 99 57-11-15 (13) Possible Market Burglary.mp3  
Unit 99 57-11-23 (14) Incomplete Phone Call.mp3  
Unit 99 57-11-29 (15) Ambulance Follow-Up.mp3  
Unit 99 57-12-06 (16) Woman Screaming.mp3  
Unit 99 57-12-13 (17) Attempted Suicide At Drive-in.mp3  
Unit 99 57-12-20 (18) Suicide Attempt At Tower  
Brodge.mp3  
Unit 99 57-12-27 (19) Accident At 12th And E.mp3  
Unit 99 58-01-03 (20) Following Speeders on Q  
Street.mp3  
Unit 99 58-01-10 (21) Accident At 29th And J.mp3  
Unit 99 58-01-17 (22) See Suspect At Bowling Alley.mp3  
Unit 99 58-01-24 (23) Stolen Car And Burglary.mp3  
Unit 99 58-01-31 (24) Investigate Prowler.mp3  
Unit 99 58-02-07 (25) Boy Pulled From Car By  
Officers.mp3

**Acquisitions** (Continued from page 32)

- Unit 99 58-02-14 (26) Cutting.mp3
- Unit 99 58-02-21 (27) Meet Highway Patrol At 55th St.mp3
- Unit 99 58-02-28 (28) Car Being Towed.mp3
- Unit 99 58-03-07 (29) Accident At 16th And Q.mp3
- Unit 99 58-03-14 (30) Disturbance At Drive-In.mp3
- Unit 99 58-03-21 (31) Attempted Suicide At W Street.mp3
- Unit 99 58-03-28 (32) Silk Stocking Bandits.mp3
- Unit 99 58-04-04 (33) Meet Citizen At 26th and D.mp3
- Unit 99 58-04-11 (34) Disturbance Call.mp3
- Unit 99 58-04-18 (35) Riding With Residential Patrol Car.mp3
- Unit 99 58-05-02 (37) Interview Burglar Suspect.mp3
- Unit 99 58-05-09 (38) Investigate Accident At 16th And C.mp3
- Unit 99 58-05-16 (39) Robbery Victim.mp3
- Unit 99 58-05-23 (40) Stickup On 16th Street.mp3
- Unit 99 58-05-30 (41) Kidnappers Investigation.mp3
- Unit 99 58-06-06 (42) Incomplete Call From Bus Driver.mp3
- Unit 99 58-06-13 (43) Investigate Three Stick Ups.mp3

