



The

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## Banjo Eyes Rap

Jeff Kallman

“A star more than an actress, a personality more than a star.” Such was the manner in which the critic Robert Gottlieb described Tallulah Bankhead, in a 2005 *New Yorker* piece. His valedictory, upon publication of her *seventh* biography, was that she “substituted personality for technique and eccentricity for effort” in one of the twentieth century’s saddest talent squanderings, one that reduced the actress to spending her last twelve years longing to die. “And since she was intelligent,” Gottlieb added, “she must have been aware of the waste. No wonder she despaired.”

Tallulah probably left her pure talent on stage in *The Little Foxes* and on film in *Lifeboat*. (You might be very hard pressed to find anyone comfortable referring to her by her surname even now.) But she did find one outlet, neither stage nor screen, where substituting personality for technique and eccentricity for effort actually did her a huge favour. Even to the extent of making her likeable, in human terms, because in no small part it shaped hers into a kind of comic image, and she was smart enough not to think it beneath her to succumb.

*The Big Show* (the title notwithstanding, calling it an extravaganza may have been an understatement) began on NBC radio in 1950 as an instant hit with critics and listeners, even if its most effective valedictory referred with cruel wit to the primary target it couldn’t arrest; it was, wrote the *New York Times* critic Jack Gould, “good enough to make one wish he had seen it.” But, when television wasn’t keeping people from caring much about this Sunday night spectacular of the mind’s eye

(“you could almost hear the sequins,” the historian Gerald Nachman has written), Jack Benny (and other former NBC stars who had followed him jumping to CBS a year or so earlier) was. The show was probably lucky to live two full seasons.

Throwback and forward pass at once, *The Big Show* revived the earliest successful radio style of the music-and-mirth variety—not for nothing, perhaps, did such far earlier radio stars as Eddie Cantor and Ed Wynn turn up—and introduced a kind of pilot fish for Ed Sullivan’s weekly television variety spectaculars, even if *The Big Show* wasn’t going to go far enough in absurdism to follow an operatic aria with an animal act. Here was a star sensible enough at least to know it was best to make her own fun of her diva-eccentric image, with a writing team (led by the redoubtable Goodman Ace) that knew how to make the inversion fit, for herself and in her badinage with performers as diverse as Fred Allen, Louis Armstrong, Ethel Barrymore, Tony Bennett, Billy Eckstine, Douglas Fairbanks, Jr., Jose Ferrer, Ella Fitzgerald, Benny Goodman, Rex Harrison, Groucho Marx, Ethel Merman, Robert Merrill, Laurence Olivier, Edith Piaf, Claude Rains, Ginger Rogers, Frank Sinatra, and even a New York Giant or Yankee. (A self-admitted Giant fan, she actually had Leo Durocher on an installment; another guest, another time, was “Old Reliable” Yankee outfielder Tommy Henrich.)

So who knew Tallulah’s *Big Show* would prove an unintentional laboratory for Eddie Cantor’s unintentional possible co-invention of rap?

Cantor has been remembered in terms far less flattering than the ignobility of an imaginary rap curlicue. The song-dance-and-

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## Banjo Eyes Rap (Continued from page 1)

joke man was anything but a consciously forward-looking performer when first he slipped from stage and screen through American living room furniture. It's reasonable to ask how many among the millions who adored his in-character niceness each week couldn't admit they often had no idea what *was* so funny about Ol' Banjo Eyes. "On none of his various shows . . . did Cantor exhibit an especially funny delivery or voice," Nachman has written of him, in *Raised on Radio*, "but he made up for it by projecting himself with a mechanical freneticism. Despite the liberal use of guests and wacky burlesque relief like the characters of the Mad Russian and Parkyakarkus, or a comic violin virtuoso named Rubinoff, Cantor was caught in a comic time warp, yet he lasted until he moved over to TV in 1949."

Nor did he exhibit an allergy to pilferage, if you take the word of his one-time supporting cast member Arnold Stang, who told Nachman that Cantor had the habit of rehearsing his radio shows before live audiences, stealing the other performers' best laugh lines, and rewriting the script to give those lines to himself, whether or not the lines had actually been written to his on-air persona. Said Stang, when leaving the Cantor show, "I'm not going to keep breaking in your material for you."

Cantor's first slot on the 19 November 1950 edition of *The Big Show* (the third of the series) involved either a little unintentional irony or head writer Ace slipping him a fast one. (Ace probably knew more inside business than you might have gleaned if your only experience with him was the quietly absurdist *Easy Aces*.) Behind Tallulah's ironic enough opening monologue about stage egos, Cantor led a campy little *kvetchfest* (the other participants: Mindy Carson, Perry Como, Jimmy Durante, Jose Ferrer, and Ray Middleton) over whom among the cast was getting how much love in terms of which performance slots and salutary adjectives, before Tallulah brought him directly to face the audience and asked why he'd put on the sulk.

CANTOR: *All I know is I've been in show business forty years. I have never been treated as badly as I have been here today. Not even by Milton Berle. Why, when I went on his show he not only stole my best jokes but he stole my glasses so I couldn't even read the bad jokes he gave me.*  
(Laughter.) *That's Berle.*

## Banjo Eyes Rap (Continued from page 2)

TALLULAH: *You mean you don't like the jokes you're supposed to tell? The last one just got a laugh.*

CANTOR: *Yes, but who got the laugh? Berle . . . (muted laughter) . . . See? That's two for him.*

Cantor in short order reeled off a little routine recalling his radio career, singing a bit from his sugary signoff theme ("I love to spend this Sunday with you . . ."), spinning one or two of his better jokes, and including one of his customary gags about his five unmarriageable daughters. "But a comedian, no matter how funny, is dependent entirely upon his material," he purred. "Night after night you go to bed hoping to dream up a new gag, a screamingly funny line, there's no sleep—no sleep for any of us."

Then music director Meredith Willson's percussionist rumble-rolled a slightly tribal-sounding drum pattern, and Cantor warbled, "always, there's a pounding, pounding in your brain . . ." before slinking rhythmically into half-chant, half-holler:

*Who, who—  
was, was—  
Who was that lady I seen you with?  
Jokes, jokes, pounding in my brain again  
Jokes, jokes, riddles to explain again  
Farmer jokes, drummer jokes,  
These are cold, those are hot  
Winter jokes, summer jokes  
Summer jokes, some are not  
When the program has been done  
Another program has begun  
Jokes, jokes, find a subject, start to kid it  
Soon you find that Wynn did it  
Duranter did it  
Even Danny Thomas did it  
Groucho did it, Hope did it  
The guy who's selling soap did it  
If you hit on something good  
They grab it up in Hollywood  
Harris, funny fellow, does it  
Learn that Abbott and Costello does it  
Then it's kicked from coast to coast  
Refusing to give up the ghost  
Soon it's dead, out of date,  
No one dares to do it—wait!  
Who's just found a novel twist*

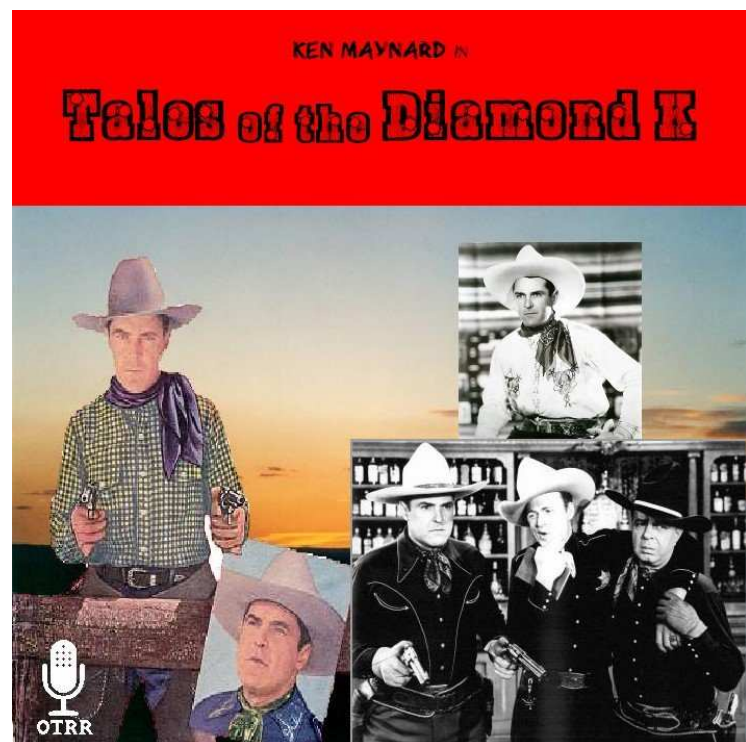
(Continued on page 3)

*That the other minds have missed  
 So it's polished up, and then  
 The vicious cycle starts again  
 Wynn does it, Durante does it  
 Even Danny Thomas does it  
 Groucho does it, Hope does it  
 The guy who's selling soap does it*

*Gags, puns, kids today are reared on it  
 Jokes, puns, each one has a beard on it  
 Find a new one, pull a killer  
 Someone hollers, "That's Joe Miller."  
 Jokes, puns, quips, gags  
 Comics, critics, stooges, wags,  
 Laughs, laughs, laughs, laughs  
 But from now on I'll be tough  
 On guys who want to steal my stuff  
 And to my fellow comics  
 This challenge I hurl  
 Let's go steal our jokes back  
 From Mr. Milton Berle!*

If Arnold Stang and Gerald Nachman were right, Eddie Cantor rapping about guys stealing his stuff compared to studying tolerance under Mao Tse-tung. (If a lot of people were right, Cantor mistook frenetic for funny, made enough people fall for it to make a career, and probably did his vaudeville and film act--nutjob costumes included--in front of a live radio studio audience because watching him was funnier than listening. As a radio comedian Cantor would have made a terrific television act, if television was up and running two decades sooner.)

But if rap's foundations in due course were as much expropriated as excavated, then Ol' Banjo Eyes inadvertently proves a worthy seed. It's not quite as far as you think from "Jokes! Jokes!" to "Rapper's Delight," even if Ed Wynn, Jimmy Durante, Danny Thomas, Groucho Marx, and Bob Hope weren't quite of the Sugar Hill Gang's 'hood.



# Interview with Bill Knowlton

## Ryan Ellett

Bill Knowlton, long-time old time radio fan and hobbyist, was kind enough to sit down and chew the fat with me this Spring. We hope you enjoy his look back on his years in the hobby and thoughts on its state today.

**Old Radio Times:** Bill, based on reading the OTR fanzines from the early 70s, I know you've been involved in the OTR hobby since at least then. How and when did you get involved in old time radio?

**Bill Knowlton:** Well, I was born in Oct. 1938, ten days before the "War Of the Worlds" broadcast so I guess you can say I was weaned on radio! It was my passion from the time I could think; kids' shows of course, but also the other shows that were aimed to the ENTIRE family; Grandmother to ME. No demographic targeting then.

Sadly, like any other 11 year old when tv came along, radio was over for me. Even in 1949 New York City already had six TV channels (and I watched the seventh, WOR-TV sign on!!)

Much later I realized that TV didn't measure up to the standards we all thought would continue from its Golden Age of the '50s. So-o-o-o I turned back to old time radio; it was like rediscovering an old friend I'd neglected.

**ORT:** I think it's hard for newer fans who are only familiar with sharing shows via the internet to understand the time and work of putting together a nice collection and finding other fans back in the early days. Could you share some of your memories from those early days?

**BK:** The early days of collecting OTR – the 60s thru 80s – consisted mainly of a small group of radio nostalgia types; very few young people who were not around, or old enough, to appreciate OTR participated. But there were a few; young non-conformists to what their peers were interested in. We traded via reel-to-reel tape, of course; then later via cassette.

**ORT:** In reading some old fanzines from '70-'72, I found a couple first-hand accounts of folks who began actively collecting shows as early as '59. Do you have any memories of fans you met early on who may have started actively trading even before that?

**BK:** No; '59 or so was about the time nostalgia for radio kicked in . . . a year before the radio soaps were killed.

**ORT:** In the march issue of the Old Radio Times ([http://www.otrr.org/pg07b\\_timesarc.htm](http://www.otrr.org/pg07b_timesarc.htm)) I made a claim that in many ways the OTR hobby had not changed significantly since the early 70s, since there were conventions, fan clubs, and magazines even way back then (Bob Burchett agreed, yet emphasized not to underestimate the changes computers have brought to the hobby). I realize that's a bit of stretch, but as someone who's been very active and continues to be very active, what are some of the biggest changes you've seen in the hobby over the years, both for the better and for the worse?

**BK:** Nothing for the worse except that our beloved golden age radio broadcasters are rapidly leaving us; but for better, as Bob says, the internet, God bless it!

**ORT:** In reading the old fanzines, it seems the 70s were a very exciting time for the hobby; fanzines, groups, and conventions were getting off the ground and drama was even coming back via *Mystery Theater* and such. In the 80s the hobby seemed to mature; Bob Burnham in an email considered this kind of the highpoint of the hobby. What are your thoughts on the ebb and flow of the hobby over the years? Do you think the fanbase is smaller today than 10 or 20 years ago? As the memory of the radio age recedes in the public conscience, are we more and more a fringe hobby, interested in material that is harder and harder for the average Joe to relate to?

**BK:** I would have said yes, but now with the internet I'm not so sure it'll become more of the fringe hobby than it already is . . .

**ORT:** It seems fair to say that there's definitely a much larger number of circulating programs today than there was 30 years ago. As a listener it's nice to have such variety to choose from and as a researcher there's plenty of obscure series available now to focus on. At the same time, the old fanzines indicate that the shows popular with collectors 30 years ago are the same shows popular with fans today. Any thoughts on this? Would you agree or disagree? Do you think it leads to a "cheapening" of the hobby when folks can get thousands of shows over the internet or on cd with little time and effort?

**BK:** No way does it cheapen the hobby; it just gives us all a bigger pool to fish from! Yes, I agree that Jack Benny, Fibber, etc. etc. are just as popular as ever, and that's fine

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**Interview** (Continued from page 4)

with me. It's also great that I can now get tons of Vic & Sade and It Pays To Be Ignorant!

**ORT:** For those readers in their 20s, 30s, and 40s who may have been into OTR for some time or who may just be getting into it today, what words of wisdom would you offer to help them carry on our hobby and build it for the future?

**BK:** By all means introduce it to your children, nieces, nephews, and grandkids, in the most positive way you can think of. Don't shove it down their throats. Play some non-dated comedies when taking long car rides with them. Just make sure you don't interrupt what they want to hear in order to do so. Timing is important.

Here in Syracuse I'm a participating radio actor with Full Cast Audio. We read books for the 15 to 21 age market, but we don't just read them like audio books. EACH CHARACTER IN THE BOOK IS ACTUALLY CAST AS A SPEAKING PERSON! Sure we have a narrator, but all the rest are "living beings" in these audio books. Sounds like OTR to me! Google "Full Cast Audio" and see what we're up to here in Syracuse. I majored in radio, class of 1960, Fordham University, and finally – 50 years later I'm getting to do what I was partially trained to do – radio drama (2007 style!). I've participated in three of these audio books so far.

**ORT:** At 32 I, unfortunately, missed the chance to ever meet the vast majority of OTR stars. Do you have any first-hand memories of meeting old pros?

**BK:** I met Peter Donald, Harry Hershfield and Senator Ford ("Can You Top This?") when I first joined the Lambs Club in New York City. Interviewed Roger Bower of WOR/Mutual – a great producer of comedies and dramas. Walter Kinsella, always the Irish cop or father in police shows and Irish comedies. They'all all gone now, but not in my old brain.

**ORT:** Thanks for your time, Bill.

**BK:** God bless you for carrying this happy and important hobby on into the 21<sup>st</sup> century.



KEN MAYNARD

# Reflections on the 2007 Cincinnati Convention

Doug Hopkinson

Hi Everyone. I don't usually get up and speak much but I think this needs saying. The convention this year was enjoyable as always (especially with the addition of Ruth Last who I found to be delightful) but there was an air of emptiness and melancholy to it.

The obvious reason was that Hal was missing. A few other key people were also not there (Bob Burchett, Charlie [Summers], Derek [Teague]). I'm not picking on them, I know they wanted to be there.

I think the thing that bothered me most was the fact that no one had anything to say about Hal. The only mention at all that I heard was at the first recreation when Don Ramlow asked for a moment of silence in Hal's memory. And that was it!

None of his compatriots said a word. I guess I was expecting Bob Hastings to relate a moment or two of some private memories or Rosemary Rice to relay a story. Perhaps it was too painful for them to attempt. Perhaps the absolute non-mentioning of Hal WAS the whole point and I missed it. Perhaps those who knew him best know he wouldn't have wanted people remembering him at the convention. Perhaps everyone felt enough had been said and written about him here [Old Time Radio Internet Digest] and elsewhere already. As for me, I didn't know him at all really but yet he was like part of the family that we all are at the Cincy Convention.

I guess I was looking for a bit of closure at this year's convention because it's where I'd always seen Hal. I hope I'm not out of line here expressing my disappointment. I know life goes on but I don't think that means we should go out of our way to not remember someone that special, especially someone that is so recently departed. (And it seemed to me that people were going out of their way to not mention Hal). To borrow a phrase, that's just my opinion, I could be wrong.

*Doug's thoughts were originally published in the Old Time Radio Internet Digest on April 26, 2007. It is reprinted here with his permission.*

Travis Connors

I had a wonderful time, as usual, at the Cincinnati convention. The only problem is the weekend goes SO fast! I live locally, so I showed up for the whole event. It was great to see friends, and get great OTR stuff! I'm

looking for different stuff, so I scoured the dealers' tables for obscure OTR shows, and found a good deal of them. Also got some DVDs. All in all, spent about \$240 at the dealers' tables. I've been going since '99, and had never won a door prize - this year, I endeavored to change that and bought 60 extra raffle tickets (I didn't so much want the prizes per se; I wanted to support the Convention and say that way I want another convention), in addition to the two that came with the tickets. I won 8 door prizes!

My lucky streak continued at the dinner, where I won a new old stock box of Rinso, presumably from circa 1943. I put it with my antique radio consoles, which are crammed into my place. A very neat little prize. Thank you to whoever did that. Some tables had Oxydol, etc. The awards ceremony went smoothly, and took the right amount of time. It was very streamlined this year.

The Saturday dinner went really well - the professionals were great, as always, and even the "amateurs" were top-notch too - there was part two of a *Ft. Laramie*, also a new production of *The Golden Bird*, a comedy sketch, a presentation of the *Canterville Ghost*, and then the *Bickersons*. The actors and actresses were gracious, as always - it was a pleasure to talk to them.

The panel Saturday (yes, I like panels) had a very informative talk by the Radio Researchers (otrr.org). I'm a member and even I didn't know a lot of the good stuff that was available there research-wise - scripts, full newspaper logs, etc.

My only regret of the convention - it went too quickly! Time flies when you're having fun! It was also great to get recognition for my work in restoring shows and posting shows under my online posting name "cliff\_marsland". It was never a secret, but I guess many people didn't know. I'm probably the youngest major transcription collector, so probably no one would suspect someone under 30 being able to do and restore all kinds of vintage media. Recognition made all the work worthwhile!

I would LOVE to go to Newark. I'll maybe see you in the fall, but since I don't live there, overhead's high enough where I couldn't buy that much in the dealers' room. So, I doubt I'll make it.

*Travis's thoughts were originally published in the Old Time Radio Internet Digest on April 23, 2007. It is reprinted here with his permission.*

# Welcome to RadioWebLinks

Larry Husch (aka topologyprof)

About two years ago, I got introduced to OTR. The programs brought back memories from the late 1940's and early 1950's when I had to go to bed at 7pm but I could still listen to the radio that was in the next room. For many years I used to tell my wife, children and grandchildren about "Who knows what evil lurks in the heart of man ..." and about the Hopalong Cassidy outfit that I got for my 10th birthday. Wow, now I can listen to those programs again!

Searching the web, I tried to find all the programs that I could download for free. It wasn't long before I became a collector. As a retired math teacher, I was becoming interested in finding all that I could about OTR. There is a lot of information out there, but if you do an internet search using the names of most programs you'll wind up with a lot of non-applicable results and a lot of ads offering to sell you what others have downloaded themselves for free from the internet.

From the days of Gopher on the internet in the early 1990's, through the beginnings of the world wide web and up to my retirement five years ago, I was co-director of the Math Archives. Having had the experience of organizing software and then websites that could be useful in the teaching of mathematics, I thought that it would be useful to organize information from the web and other sources by particular radio series. There are many nice websites with lots of information but no easy way to access a lot of it for a particular program.

Earlier this year, I started working on RadioWebLinks ([www.matthew-25.net/audio](http://www.matthew-25.net/audio)) to attempt such an organization of information. For each radio series, I break up the available information into seven categories.

1. **Basic information** - dates, genre, country and network are provided. We appreciate receiving permission from OTRR for letting us to copy this information to our site.
2. **Logs** - links to the three main sources of logs of programs along with others that we could find on the web.
3. **First lines** - links to the OTRR Wiki and similar websites are provided.
4. **Download episodes** - links to websites where either the programs could be downloaded or listened to. With the recent introduction of the websites divshare.com and multiply.com that will permanently store programs, this listing of links provides a central location to find programs there and in the many fine collections that were previously on the web.

5. **Scripts** - links to websites and other sources where scripts of radio shows may be found.

6. **Additional information** - links to websites with other information about the programs. Included are links to RadioGOLDIndex and web-based articles about the programs. For example, since the *Old Radio Times* are available on the web, there are links to those articles that mention the programs.

7. **Other References** - a listing of books and articles that provide information about the programs. For example, page references are given for the encyclopaedic works, *On the Air : The Encyclopedia of Old-Time Radio*, *The Encyclopedia of American Radio*, and *Radio Programs, 1924-1984*. I have just received Jay Hickerson's impressive work and I'll be adding references thereto. Currently, we have references to all articles in TIME Magazine covering the years 1940-1952.

In addition, if a series is one of the OTRR Group's Certified Series then this information is provided right at the top of the listing along with links to a log on the OTRR site and the place on the Internet Archive where the programs are stored.

I reiterate that the information is organized by the particular series. So if I look at one of my dad's favorite shows, The Edgar Bergen and Charlie McCarthy Show, there are links to two logs, five sites from where the programs can be downloaded, a Wikipedia article, two articles from the *Old Radio Times*, the Radio Hall of Fame, references to pages in the above-mentioned books and to about 30 articles from TIME Magazine along with other links.

The amount of information contained on a particular series varies from very little to a lot. As would be expected, popular series as the Jack Benny Show and Amos and Andy have many links. For some programs that we have found in a TIME Magazine article, we only had that article as a link. I suspect that most of these will be referenced also in Jay Hickerson's book.

We have a lot more work to do; we are only in our infancy. We have many ideas. I invite you to visit the site, make suggestions for the website and, more specifically, for additional links. Please give us feedback on the site. If you are willing to share information with us about particular programs then please contact us. There is a blog associated to the site that can be used for including such information and we can set up the appropriate links. We hope to make this a site that will be useful for both the beginner and the researcher in OTR and everyone in-between.

was estimated that I was reaching some 30,000 listeners weekly.

# OTR on the Internet

Clyde Kell

Broadcasting old time radio shows in the twenty-first century is very enjoyable, and unique, probably one of the most engaging hobbies ever. Seven years ago I started Mystery Play Internet Radio for selfish reasons. During that time period there was very little in the way of quality or variety in old time radio broadcasts. It seemed like when I would find a favorite station or stream to listen to. They would either play the same shows over and over again, or would simply disappear.

Needless to say the rest is history, well almost. When I discovered that other people from around the world also enjoyed my old time radio shows, the pressure was on. I had a responsibility to my listeners.

Huh? Well at least that's the way I look at it. Today, at my finger tips I have an estimated 50,000 old time radio shows, and access to many thousands more. One very important reason that my collection has grown is due to the many hundreds of dedicated old time radio collectors, preservationist, researchers, etc all around the world. MPIR is dedicated to them!

The successful listener growth would be nothing if not for those un-named in most cases persons. Working hard at their computers, listening, recording, re-encoding, researching, and distributing old time radio programs.

My responsibility and the stated mission of MPIR has always been to introduce as many people as possible to the world of old time radio. In this manner I'm doing honor to my fellow collectors. Broadcasting old time radio is not just simply putting several shows in a play list and certain order. As stated earlier, I want to reach new first time listeners.

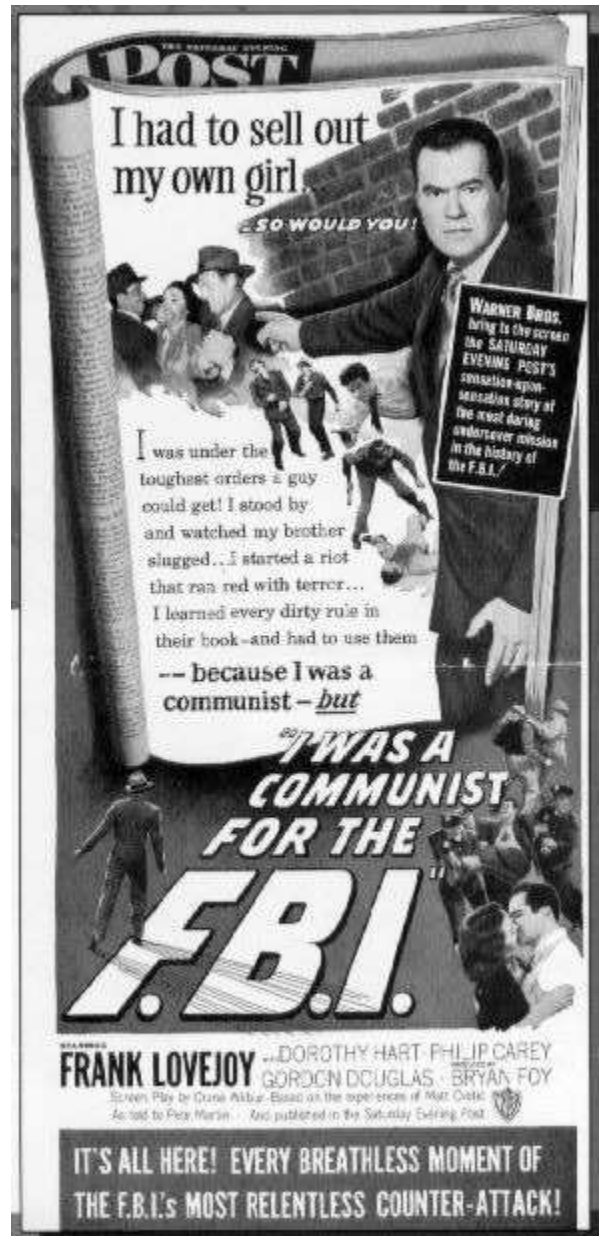
So, from a technical point of view they should have a good listening experience. In other words, take the time to set the gain levels across all shows played, and re-encode if necessary. I've discovered that many of my listeners use headphones, and nothing will chase a listener away faster than to jump from a quiet show to a loud one, or the other way around! Plus, I work hard to play shows that are seasonal.

For example I try to play winter type shows during the winter months, and spring, summer, fall etc. I pick the shows based on their broadcast dates.

MPIR has left the Live365.com network ever since the first of the year, and that was a very heart wrenching decision to make. Broadcasts fee's, and costs to run the station were out of my reach. Before leaving Live365.com, and with the MPIR pod casting services, it

Well here it is April, and I'm very pleased and humbled to say that a very large portion of my dedicated listeners followed me to my new service provider. The most recent estimate show a weekly listening base of some 20,000 listeners. The live 24-hour broadcast stream seems to push listeners to the MPIR pod casts, and the pod casts push new listeners to the stream.

Mystery Play Internet Radio is still a hobby for me, and a serious passion. I feel blessed that I am able to share this wonderful world we call old time radio. I hope to continue to introduce OTR to as many people as possible. That was my purpose when I started seven years ago, and it's still my mission today.





## OTR Archive a Big Success

In November of 2006, the Old Time Radio Researchers launched a new project - that of attempting to create an archive of OTR magazines from the hobby's past. These were to be scanned in as pdf files and made available at [www.otrr.org](http://www.otrr.org) for anyone to just read for pleasure or do research in.

As old time collectors know, many of these publications were not printed with the future in mind, went to a very limited number of collectors, and, as a result, have vanished over the years. One University literally threw their collection in the garbage a year or so ago! And unfortunately, there are one or two collectors with quite large numbers of issues who have no desire to share their collection, and still others languish in museum or other archival collections where the average fan will never have a chance to see them.

We issued a call for back issues, and many people responded, the great majority very favorable to the collection attempt. And over the past months, they have been coming in, some in excellent condition, others falling apart during the scanning process.

There was a list of needed 'zines published and so far, some issues of about 60% of them have been located, and some we did not know about surfaced as well.

No-one knows for sure how many different groups or individuals published these, but the number has to be nearly 100, if not more. The OTRR Archival Library currently contains at least one issue from about 26 publications, with some approaching one hundred issues.

'**Radio Dial**' is believed to be the first OTR 'fanzine,' with the possible exception of a mid-60s publication by Jim Harmon. It was published by the Radio Historical Society of America, an organization that thrived during the late 60's and early 70s. At one point they reported a membership in excess of 600. The earliest issue of 'Radio Dial' that we have located is from Autumn of 1970, but it began publication even earlier. RHSA declined after its founder, Charles Ingersoll, began to suffer from poor health. We are still looking for more information on this group.

'**Epilogue**' is another of the early fanzines, with the first issue coming out in the Fall of 1970.

'**Hello Again**', published by OTR researcher, Jay Hickerson, came on the scene about December 1969 or January 1970. It is still being published, and Jay has consented making available all back issues through the Archives.

The North American Radio Archives began publishing '**NARA News**' in the early 70s as well. NARA was also unique in that it accumulated a library of print media - fanzines, books, old radio magazines, scripts, and a wide variety of other material as well. It was the largest collection of old time radio related material available, with over one thousand pieces. The group became defunct in the 1990s and no-one seems to know what happened to that library. Anyone with knowledge as to it's whereabouts is encouraged to contact the OTRR Group.

NARA was also the beneficiary of a collection of unreleased reel-to-reels and cassettes of OTR from a major Utah University in the middle 1990s. It has been reported that that collection is now in the hands of a major dealer and is being released now.

'**Airwaves**' and '**Collectors Corner**' also saw the light of day in the late 70s. Dr Joe Webb, Bob Burnham, and Bob Burchette were the guiding lights behind these publications, with all three men continuing to be active in the OTR community today. Thanks to these fine gentlemen, we have a complete run of '**Airwaves**,' a near-complete run of Old Time Radio Digest, and are missing only the November, 1979 issue of '**Collectors' Corner**'!

Jay Hickerson in the January 78 issue of '**Hello Again**' lists these 'zines as being published - **Airwaves, Collectors Corner, Hello Again, NARA News, National Radio Trader, Nostalgia Radio News, Nostalgia Newsletter and Radio Guide, Horn Speaker, Reproducer, Magic Sounds, Mystery File, SPERDVAC Magazine, The Big Bandwagon, and World of Yesterday**. He also listed these clubs (many with newsletters) - Arizona Radio Club, Golden Radio Buffs, Indiana Recording Club, Milwaukee Area Radio Enthusiasts, North American Radio Archives, Old Time Radio Club of Buffalo, Radio Collectors of America, Radio Historical Association of Colorado, SPERDVAC, and Vintage Broadcast Collectors Club. Thus we can see the wide variety of materials that were available. Given that many of these publications had subscription lists of under 100, it is amazing that so many have even survived!

Currently there are nearly 300 issues of various fanzines available on the site, with about that many more to be added. One of the extra features is an index to all the issues. This makes it very easy for researchers to identify issues containing materials they might be interested in, without having to look through each one individually.

You can expect to see the archives continue to grow. Recently the Old Time Radio Club of Buffalo agreed to make their publication, '**Illustrated Press**', available to members of the community via the Archives,

(Continued on page 10)

## OTR Archive (Continued from page 9)

and we invite other clubs, organizations and individuals to share theirs as well.

This is an excellent way to insure that these gems of information and news are preserved for tomorrow's collectors, and also to generate new members for the clubs, and foster good-will among the hobby.

If you or your organization has issues of old time fanzines that you wish to see preserved, please e-mail [beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com). All contributors to the Archives are listed as 'Patrons of the OTR Archives.'

You can check out the archives by going to : [www.otrr.org](http://www.otrr.org) and selecting the 'Publications' link from the menu.

## OTRR Certifies *Hello Americans*

The Old Time Radio Reseachers Group is proud to announce another in its series of archival radio sets.

*Hello Americans* was a 12 episode show that Orson Welles made as another contribution to the war effort, and stems in part from his interest in Latin and South American culture. It was no doubt spurred by his time in Brazil working on *It's All True*.

This series, which featured visits to various South American countries, was more than likely done as a propaganda piece for the US Government. The show is a generally lighthearted affair, and Welles clearly seems to enjoy himself. The first episode in particular, with Carmen Miranda, is a prime example of this.

*Hello Americans* did have some more serious moments, and despite some lapses into melodramatics, most were carried off reasonably well. The show is peppered with numerous editorial insertions, pertaining mainly to racism, although the odd barb against fascism pops up now and again. What is perhaps most worthwhile about the show is its portrayal of Central and South America countries as full of interesting history and people, with little condescension.

OTRR CERTIFIED  
**HELLO AMERICANS**  
MAY 2007  
VERSION ONE

The Old Time Radio Researchers Group on Yahoo -  
<http://groups.yahoo.com/group/OldTimeRadioReseachersGroup/>

The Series Researchers, Log Researchers and Database compilers of the Old Time Radio Researchers(OTRR)

Group have thoroughly researched this Old Time Radio Series, utilizing information found on the Internet, books published on this series and old time radio in general. They have determined that as of May, 2007, this series is as complete as possible, with the most current information included as to broadcast dates, episode numbers, episode titles, number of episodes broadcast, and best encodes at the time of Certification.

Each file has been named in accordance with the Uniform Naming Code as based on the OTR Database to be found at -

<http://groups.yahoo.com/group/Otr-Project/>

The Old Time Radio Researchers Group now declares this series to be CERTIFIED COMPLETE.

There is ONE CD in this release, which represents the most up to date and accurate version endorsed by the OTRR. In order to ensure that only the best possible versions of this series are in circulation, we recommend that all prior versions be discarded.

As always, it is possible that more information will surface which will show that some of our conclusions were wrong. Please e-mail us at [beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com) and let us know if any corrections are required. Also, if you have any better encodes of the series, please let us know so that we can include them with the next release of the Certified Series.

The Old Time Radio Researchers Group would like to thank the following people who helped on this series -

Series Coordinator -Clorinda Thompson  
Quality Listener(s) - Geoff Loker  
Series Synopsis - Terry Caswell  
Audio Briefs Announcer(s) - Sue Sieger, David Schwegler  
Audio Briefs Compiler(s) - Terry Caswell  
Pictures, other extras - Kryss Building  
Artwork - Brian Allen  
Stars Bios - Jim Beshires  
Stars Bio Audio Announcer - Fred Bertelsen  
And all the members of the OTRR for their contributions of time, knowledge, funds, and other support.

## *Tales from the Diamond K* Now Certified

*Tales from the Diamond K* has reached certification status, it was announced by the Old Time Radio Researchers Group today. This comes after about six months of work

There is not much information available about *Tales From The Diamond K*, despite extensive research done both on the internet and in the newspaper logs.

It was a 15-minute syndicated show aimed at a juvenile audience and appeared to have been aired on a daily basis, during the mid-50's.

Some sources indicate that as many as a thousand shows were produced, but there are only 39 known to be in existence. The series starred Ken Maynard as the host who introduced and told a different story each day.

Kenneth Olin Maynard was a very handsome man and an accomplished horseman. He worked with both the Buffalo Bill Wild West Show and Ringling Brothers as a trick rider in the early 1920s. Prior to this, he served in the United States Army in World War I.

Maynard's first appearance in movies was the silent film, *The Man Who Won*, in 1923. He did not receive any notice for his acting until 1924 with the release of the film *Cosmopolitan*.

His first starring film role was in 1925. He starred in \$50,000 Reward. This film was released by Davis Productions where Maynard was to become a star of their low-budget releases.

Maynard then signed with Fox's First National Pictures in 1926. He starred in approximately 20 silent westerns for First National and Warner Brothers (which bought First National in 1929).

Later in 1929, Maynard signed with Universal during their sound transition period. They offered him his own company and creative control which put him on the same level as Hoot Gibson and Tom Mix. He made eight movies with Universal before the studio decided to stop making westerns in 1931.

Maynard then went to work for Tiffany. He was still very popular with the audience and made 11 films during this time, all created for the Saturday matinee time. Tiffany went bankrupt in 1932 and so Maynard went to work for K.B.S. Film Co. This company was formed for the purpose of producing Ken Maynard movies and only was in business for a year.

In 1933, Universal decided to distribute westerns again and re-hired Maynard. He starred in eight westerns during this time, all of which had good budgets (approx.

\$100,000) and production values. However, Maynard had been financial control over these movies and routinely went over budget. Universal fired him in 1934.

After a short stint with Mascot Pictures (one movie and one serial), Maynard signed with Columbia Pictures. It was during this time that he became the first "singing cowboy." He was also the first to make a star out of his horse; in this case, his white stallion Tarzan. He made eight movies with Columbia before moving on to Monogram, the last studio he worked for.

His film career ended for the most part in the mid-1940s. He worked for the Cole Brothers-Clyde Beatty Circus based on his name.

He recorded the syndicated radio show, *Tales From the Diamond K*, in 1955. Eventually, Ken Maynard quit working except for the occasional TV guest appearance. His last film appearance was in *Marshall of Windy Hollow* in 1972.

In his later years, he was an alcoholic and lived in ill health in a trailer park until his death at Woodland Hills Motion Picture Home in Los Angeles, California. Maynard was supported in his later years by an unknown benefactor, rumored to be Gene Autry.

OTRR CERTIFIED  
TALES FROM THE DIAMOND K  
Version One  
May 2007

The Old Time Radio Researchers Group on Yahoo - <http://groups.yahoo.com/group/OldTimeRadioResearchersGroup/>

The Series Researchers, Log Researchers and Database compilers of the Old Time Radio Researchers(OTRR) Group have thoroughly researched this Old Time Radio Series, utilizing information found on the Internet, books published on this series and old time radio in general. They have determined that as of May, 2007, this series is as complete as possible, with the most current information included as to broadcast dates, episode numbers, episode titles, number of episodes broadcast, and best encodes at the time of Certification.

Each file has been named in accordance with the Uniform Naming Code as based on the OTRDatabase to be found at - <http://groups.yahoo.com/group/Otr-Project/>

The Old Time Radio Researchers Group now declares this series to be CERTIFIED – ACCURATE.

(Continued on page 12)

# Treasury Report

The Old-Time Radio Researchers currently has \$924.42 in the Treasury. Our purchases since the April report totaled \$18.50 of needed episodes/series from RA.

Many thanks to everyone who has agreed to make made a monthly contribution in 2007. They include Tony Adams, Del Ahlstedt, Dale Beckman, Jim Beshires, Robert Booze, Krys Building, Scott Carpenter, Pete Cavallo, Greg Coakley, John A Davies, Dee DeTevis, Lisa Fittinghoff, Allan Foster, Mike Galbreath, Gary Mollica, Allan George, David Gibbs, Archie Hunter, Roger Hohenbrink, Tony Jaworowski, Dave Johnson, Jim Jones, Ben Kibler, Robert Lenk, John Liska, Tom Mandeville, Henry Morse, Jess Oliver, David Oxford, Robert Philips, Leonard Price, Ron Schalow, David Shipman, Gary Stanley, Gregg Taylor, Daryl Taylor, ClorindaThompson, Lee Tefertiller, Alan Turner, Joe Webb, and Gordon Whitman. If anyone has been left off please let us know.

One time contributors include Mike Galbreath, Bill Barille, Michael Moles, John Affayroux, Pat Patterson, William Hartig, and Gerald Anderson.

If you are interested in becoming a monthly supporter of the OTRR, please contact the treasurer, Tony Jaworowski at [jaworowski@ameritech.net](mailto:jaworowski@ameritech.net). Monthly supporters receive advance releases of all purchases, either encoded at 128, 64, or WAV.

If you would like to assist in bringing new series and better encodes to the OTR community, or otherwise support the work of the Old-Time Radio Researchers, please mail any amount to:

Tony Jaworowski  
15520 Fairlane Drive  
Livonia, MI 48154

or send via Paypal to

[jaworowski@ameritech.net](mailto:jaworowski@ameritech.net)

# Tales of the Diamond K (Continued from page 11)

There is ONE CD in this release, which represents the most up to date and accurate version endorsed by the OTRR. In order to ensure that only the best possible version of this series is in circulation, we recommend that all prior OTRR versions be discarded.

As always, it is possible that more information will surface which will show that some of our conclusions were wrong. Please e-mail us at ([beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com)) and let us know if any corrections are required. Also, if you have any better encodes of the series, or additional episodes, please let us know so that we can include them with the next release of the Certified Series.

The Old Time Radio Researchers Group would like to thank the following people who helped on this series -

- Series Coordinator - Jim Beshires
- Quality Listener(s) - Terry Casswell
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- Audio Briefs Announcer(s) - Sue Sieger David Schwegler
- Pictures, other extras - Krys Building
- Artwork - Brian Allen
- Stars Bios - Krys Building
- Star Bio Audio Announcer - Andrew Senekos

And all the members of the OTRR for their contributions of time, knowledge, funds, and other support.



# A Collectors Story

Linda Binnon

I was asked by Jim Beshires to submit a story about Mike and myself. Jim and I go back a few years to the Chi OTR group, where we 'met' when I lived in Georgia. Knowing the story about Mike and me, Jim felt this was a story to be told. I thought about this for a long time before beginning; not being sure exactly what to write about or even how to begin. If there is a story here, I hope I tell it well.

Michael Fleming discovered OTR about 2000. Living with advanced stage COPD (chronic obstructive pulmonary disorder), on liquid oxygen 24/7 since 1996, having a lung reduction in 1997 as well as being a rare survivor of aspergillus, this hobby became his `job'. It was what he looked forward to doing every day. At that time he was finding OTR like most of us were; through newsgroups, Yahoo distro groups, Kenny's Share & Trade Board, sites that offered downloads and individuals sites that offered `beaming' to you through Streamload.

In one Yahoo group he became a member of an eight person rotation to put up weekly distros of OTR. He was always striving for the best quality he could find as well as looking for something that was not readily available. He began trading OTR at that time as well and his circle of internet friends began to grow.

I discovered OTR in 2001 through my brother in Illinois. He had found the Fibber Magee & Molly website and had been downloading the weekly episodes and told me about it. Since he only had a laptop with a very small hard drive, he would listen to an episode and then delete it. My Christmas present to him that year was the Fibber series I had collected during the year and burned to CDs. I think that present was enjoyed more than any I had ever given. The OTR I was finding at that time was coming from the same sources Mike used, plus ftp sites. I was introduced to the Yahoo groups by Dwane Harney, who has become a very dear friend. Dwane's website listed everything in his collection and would `beam' to anyone anything they asked for. Some of you might not know the name, but I am sure you will recognize his id of toys413.

Mike and I were part of a project in an effort to put together the most complete, best sounding collection of OTR possible. That is how we met. Patrick Belanger was the leader of this individual group of collectors and had, I believe, eight different people working with him. We were probably the newest collectors helping with this. Using the program DropChute, Pat would send me listings of the

episodes he had of OTR series. I would then compare what we had and send him any he was missing that I had in my collection. Michael mailed his entire collection to Patrick to use.

There is an excellent batch renaming program called Windows Commander that I had but needed some help with. Patrick suggested I contact Michael regarding the program since he used it regularly. Mike was self-taught on the computer but extremely knowledgeable. That phone conversation, where Mike walked me through how to use this program and we talked about OTR, led to emails becoming more numerous as time went by. This was followed by chats on MSN and Yahoo Messenger and then phone calls. Mike and I would discuss what he had to offer as a distro when his turn came in the rotation and I would make suggestions - sending him a series to check out if he didn't have it. This `partnership' gradually led to a `best friend' relationship.

Having been laid off from one company in 2001 after 17 years and then from another in late 2002 when a 6 month project was completed, I found I had no real ties to the area I was living. I had been happily divorced for almost 20 years, enjoying gardening, OTR and my dogs. I thought I would always be `living single'. I also thought I would be working for the company I had been with for so long until I retired. Life changes.

Something seemed to be lacking in my life, though, and I knew Mike was the reason. So, after many, many phone conversations, I flew to Sacramento, met Mike face to face, discovering that an internet relationship could result in true caring. I found a place to live, flew back to Monroe, GA, sold my house and moved to California in January 2003 to help my best friend in whatever time he had left. Having been given a maximum of six months to live after his lung reduction in 1997, Mike truly appreciated the present of every day given him.

We had many, many good times though Mike had a terminal illness, now end-stage. Mike loved to laugh and did. He couldn't get out socially, but since I was a homebody, that didn't matter. We began combining our OTR collections - which was a major undertaking. This is a work in progress. Since I am still finding better sounding quality mp3's for a lot of the shows we had, this project seems never ending. The certified series that the OTRR Researchers Group makes available on archive.org is wonderful. Many entire programs we had have been replaced by downloads from that site.

The number of computers we had increased as well as the components, software and peripherals used. We

(Continued on page 14)

## Collector's Story (Continued from page 13)

became interested in videos early on and began collecting OTR related TV shows and classic movies as well. We were both asked to become moderators of one group by Gary Hart, the list owner. I had already been maintaining a summary list of distros offered there for quite a while. We also took on the job of co-librarians. The librarian at the time was missing in action, along with the entire library. Of course this meant a new library had to be rebuilt. The members of this group were fantastic. I don't think there was anyone that didn't contribute something for the rebuild, including our overseas members.

Even though Mike's health was gradually failing, he worked hard on his collecting, distro offers and participating in the groups he was in. Library requests were handled promptly and courteously. As a matter of fact, if there had to be a 'bad cop' email, he would always ask me to send it. He never wanted to offend anyone.

Mike began trading videos as well as OTR and our collection grew. We would convert VHS tapes to DVD for anyone in our group that didn't have that ability. We would re-author DVDs for people or convert VCDs to DVD. This, in addition to the many, many boxes of tapes Mike converted for tape traders - again increasing our collection of hard to find series. We traded hard drives with a fellow collector and one of Mike's first internet good friends, a collector in the Southwest, which allowed all of us to benefit from the others collection. Mike did a tremendous amount of work 'behind the scenes' on some of these Yahoo groups. Since he wasn't a 'me' person, he let others take the credit, if they wished.

Everything that was collected Mike wanted to eventually share with others. If he heard of someone that had been looking for a particular OTR series or old time video and we had it, he would send it to them, asking for and expecting nothing in return. This was Mike's legacy.

Mike always fulfilled his obligations timely. Nothing would make him angrier than someone using the excuse of 'I didn't feel good', and would hold a distro started in one of the Yahoo groups for a couple of weeks before sending on. Few knew of Mike's own health issues and what an effort each breath was becoming. This was something Mike considered more of an inconvenience than anything else since it interfered with what he loved to do.

Mike was always there to assist others - helping in any way he could. If someone asked him how to do something, he would never merely tell them where to go to read about how to it. He hated being given this answer by others when he would ask a question. He knew first hand that there are some people that just don't have

the time left for this research - all they want to know is the step-by-step of how-to and that's what he would send them. He had become moderator in still another group, so his days were filled.

In October 2005 he had a bronchoscopy. It was discovered then his bronchial tubes weren't closing as they should. His lung function was now at less than 10%. His pulmonist didn't expect him to see 2006 (which was probably the only secret I ever kept from him). Home hospice care was ordered for him to begin the very next day. We were married that month.

Even though I had a full time job and was gone all day, we had our own way of coping with his problems. We would deal with each one as it came up. The hospice team didn't seem to be able to comprehend this. I don't think they were used to a patient being as self-sufficient as Mike, taking charge of his own care, or two people working as a team like we did. When Mike could no longer walk to the kitchen, I would fill a cooler for him of food, snacks and drinks to last the day. And, though working, I was just a phone call away.

I don't know how he could continue to be as cheerful as he was. He was always upbeat on the phone with others. Sometimes, though, he wouldn't feel well enough to talk and I would take a message. My excuse rarely was not that he didn't feel well - rather that he was doing a breathing treatment and couldn't talk now. I will forever be grateful to the one group member and internet friend of ours that called one night. Mike didn't feel like talking, but that was ok. The caller just wanted me to tell Mike that he loved him. This person knew of Mike's condition.

Mike would complain to me, but that's one of the things best friends are for - to help you cope and be there when you need to vent. He was a strong person and a fighter. He never said 'Why me?' but handled his illness with dignity. He was a kind and gentle man. One of his high school classmates called him a 'gentle giant' since Mike was 6'9". But even though he considered himself tough, he was a sensitive person.

Mike had also been the primary coordinator for several of his elementary, junior and senior high school reunions. The last of these that he coordinated, he was unable to attend.

Mike was a very dedicated person. He had gone through several traumatic changes in his life but his commitment to do the right thing never wavered.

Mike's 59th birthday would have been May 16th. We were planning a small get-together to celebrate that day with his daughter and her two children on Saturday, May

(Continued on page 15)

## Collector's Story (Continued from page 14)

13th. But the preceding Saturday his body began shutting down. He knew what was happening and kept trying to take care of things until the end. He made sure everything that he needed to mail out was mailed. He wanted all of his obligations to others completed. It may sound strange to some that this is what he was thinking of but that's the kind of person Mike was.

Being on a leave from work, I was home with Mike now. He saw his daughter and two grandchildren on May 8th. One of the last things he had me do was to print off his email list. We went through it name by name with him telling me those he wanted me to contact - by phone and by email. He was still thinking of other people. Mike and I faced the end together alone. And he was home where he died with dignity.

Mike passed away peacefully May 10th, 2006 @3:20 am pst.

Life changes and life goes on. It has been a year now since Mike's death. I've continued with the OTR and video collecting that we both enjoyed so much. I still try to volunteer as much as possible for different OTR related projects, albeit with limited time. My job does get in the way of this hobby of mine.

I've moved from the large three bedroom house into a small guest house. The two desks that had two computers each are gone. Now there is only one desk for all four. With a Belkin 4-port OmniView KVM switch, I am able to save space by using only one monitor, keyboard, mouse and the best set of speakers.

My oldest brother, who lives in Dallas, TX, had sent me an enormous box of his 45rpm and 33rpm vinyl collection from the 50's in late 2005. I had mentioned that I knew how to convert these to mp3. Well, yes, I did know how, I just didn't have the equipment. Those records sat in that box for months. Surfing the web one day, I found a DJ (disk jockey) site advertising an Ion ITTUSB Turntable. This very good, inexpensive turntable enabled me to do those conversions. And the Audacity software that came with it was much faster to do editing with than other programs I had used.

I had also wanted to convert my music cassette tapes to mp3 and wished I could help do conversions of OTR from cassette tape. Thus, my newest toy - a PlusDeck 2C. Connecting to a serial port and your audio card, this goes into any available 5 1/4" drive bay.

The video setup is still what we used. One USB Hauppauge 350 video capture device to one computer, one Hauppauge 250 pci card in another and a Philips VHS/DVD recorder. With our video collection so large,

we had begun to convert everything to DIVX about 2 years ago. Mike liked the new Divx Create 6.0 when it came out, while I still preferred using Dr. Divx 5 (which is now open source) because it would allow me to 'boost' the audio. I still use Create 6.0 on one of the computers that was Mike's, though. It just didn't look right without that program running there.

There are people that know exactly how many series they have and the total number of OTR episodes in their collection. That's one thing I don't know. Currently the OTR is on more than a terabyte of hard drive space in addition to 8-100 spindles of CDs and DVDs. As I mentioned before, this will always be an ongoing project - but one of love. This OTR is enjoyed - not just collected. I listen to it every day at work and in my car to and from. My favorite programs are the comedies, crime shows and some dramas. I love the *Lux Radio Theater* series. Mike's favorite was *Yours Truly, Johnny Dollar*.

Honoring Mike's legacy, I am continuing to share with others what we have collected, through whatever means I find. I still moderate one group, am co-moderator in another, continue to maintain the library that was rebuilt, offer distros and stay in touch with a few close friends made on the group as well as some newly made ones.

The search for OTR and old time video continues. And I still get that little 'tingle' I did years ago when I finally find that elusive episode.

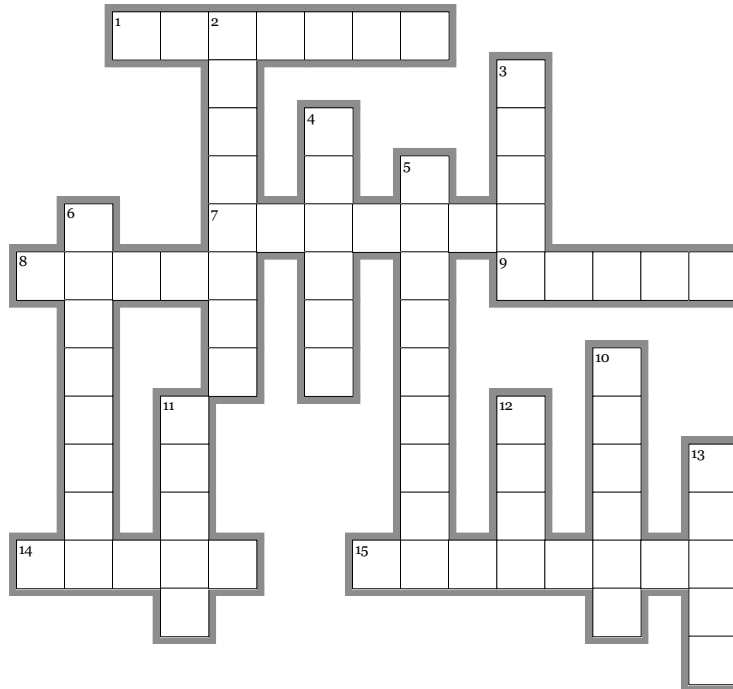
I've 'met' people all over the globe through the wonderful world of OTR on the internet; with a few becoming some of the best friends I've ever had. This is a wonderful hobby; but more importantly we are preserving for the future generations something that would be lost forever if it weren't for hobbyists like us. May we all continue to do so for years to come.



# Richard Diamond

By

Fred Bertelsen



Created with EclipseCrossword – [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

## Across

---

1. Wilms \_\_\_\_\_ was Sgt. Otis
7. The program was set in \_\_\_\_\_ (2 wds)
8. \_\_\_\_\_ Herbert played Francis, Helen's butler
9. Richard Diamond was an \_\_\_\_\_
14. \_\_\_\_\_ sponsored Richard Diamond
15. \_\_\_\_\_ played Lt walt Levinson

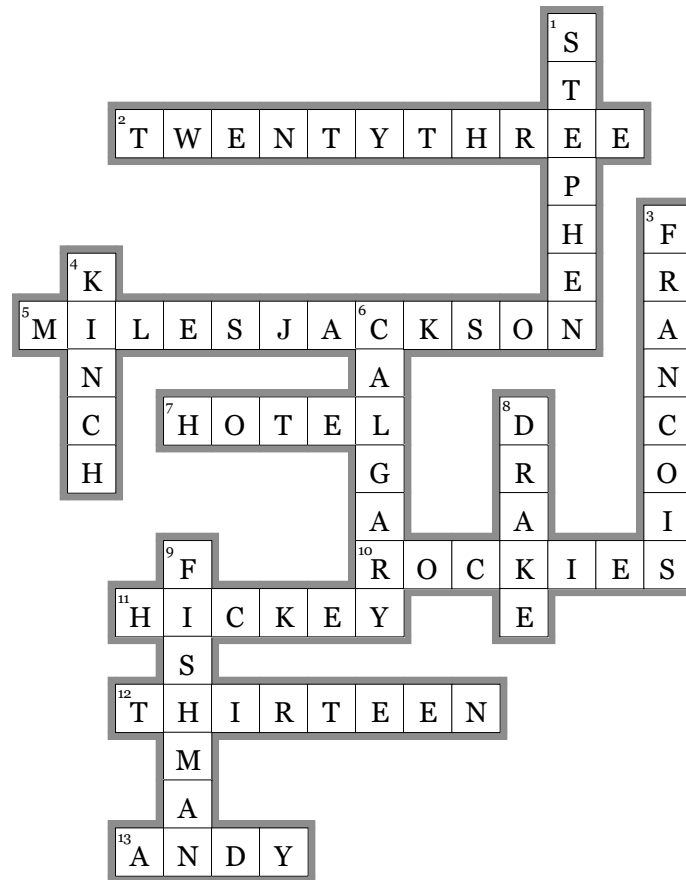
## Down

---

2. Frances \_\_\_\_\_ also played Helen
3. \_\_\_\_\_ Edwards was one of the writers on the show
4. Actor Dick \_\_\_\_\_ played Richard Diamond
5. The program originated from \_\_\_\_\_
6. Helen was played by \_\_\_\_\_ Gregg
10. Richard Diamond was also sponsored by \_\_\_\_\_
11. Helen \_\_\_\_\_ was Richard Diamond's girlfriend
12. Leave It to \_\_\_\_\_ was the them and it was whistled by Dick Powell
13. Arthur Q \_\_\_\_\_ also played Lt. Levinson



Last Month's Answers  
*Becker, House Detective*  
 From the CBC Mystery Project



Created with EclipseCrossword — www.eclipsecrossword.com

## Wistful Vistas

Ryan Ellett

Between getting the April Times out, spending the weekend at the Cincinnati OTR Convention, and preparing for my OTR presentation at the local public library, April was a busy old time radio month. I'm looking forward to slowing down over the summer.

We had about a dozen group members show up in Cincinnati, many returnees from last year. Talking OTRR shop with everyone made up for the lack of convention programming. As has been mentioned elsewhere, there is a lot of down time on the schedule. I'd love to see the group offer up some panel and presentation ideas to Bob. More events would definitely keep the overall energy level up.

I would like to see the Researchers at least begin

exploring the possibility of holding an OTR-themed convention down the road. While Bob has promised us at least one more Cinci convention, we can't expect him to continue committing so much energy to this annual project if health problems arise again.

The south West Coast lost its major event when SPERDVAC discontinued their convention, which stretched back to the 70s. There is also much speculation that FOTR in New Jersey is an endangered event, with Jay Hickerson's moving to Florida.

Our group certainly has the manpower to put on an annual event; maybe it could even rotate from location to location year to year.

I raise this idea now not to try and compete with the established cons of the hobby, but to be prepared to carry on their mantle in the near future. It's pretty clear that these events have played a significant role in building the strong relationships among old-time collectors. For me,



**ONE YEAR \$15 FOR 4 ISSUES**

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Old Time Radio is alive and well in the pages of The OLD TIME RADIO DIGEST. Our recipe is to have a nice mix of current articles by collectors with material from old radio publications of the past. We are in our 20th year. Oldest OTR publication without a club association.

**METROPOLITAN  
WASHINGTON  
OLD TIME  
RADIO CLUB**

on the web at: [www.mwotrc.com](http://www.mwotrc.com)

there's definitely a component of face-to-face meeting that can't be matched by even the most frequent email and web conferences.

Clearly, the long-standing practice of featuring a few OTR professionals cannot be maintained much longer. Still, good programming and quality recreations can fill a fun, satisfying weekend.

Let's start the dialog now so that three, four, or five years down the road we might be ready to step up and carry on this long-standing hobby tradition.

## News 'n Notes

\* The centennial celebration of singer Jane Froman's birth is scheduled for November 9-11, 2007 in Columbia, MO. Look for more information on this event in coming months.

\* If you haven't visited Radio Out of the Past's Thursday night online gathering, you're really missing out. It's a great bunch of knowledgeable fans who gather and casually share memories and information about old time radio. To fully participate you'll need a microphone, but you can still post text messages and listen to the conversation without one. Visit <http://www.radiooutofthepast.org> and click "Enter our conference room" near the bottom. You will have to download a piece of software to get in the room but that's not a big deal.

**SPECIAL BULLETIN**  
**For Members and Friends of REPS**  
**MAY 2007**

By Walden Hughes

We hope you have been enjoying the meetings and events as much as we have. In November REPS presented 'Radio Memories,' an informal all day gathering with our special guests Rosemary Rice and Dick Van Patten and a surprise visit from Grant Goodeve who played Dick Van Patten's oldest son on TV's *Eight is Enough*. Recreations of *Suspense* and *My Favorite Husband* were performed for the enjoyment of the audience.

For the December meeting John Jensen interviewed Kathryn Crosby (widow of the late Bing Crosby) by telephone hook-up. Kathryn had plenty of stories to share and it was a delight for us to speak with her. In January we all headed to Bellevue Community College for *It's a Wonderful Life*. Karolyn Grimes, who played Zuzu, in the original movie, lead a cast of fine actors in a radio adaption of the classic holiday film. Feb. -Sci-Fi on radio presented by REPS member Harry Thiel. Larry Albert's hilarious house party (the annual quiz program) brought down the house in March.

A week later, we joined the Pontiac Bay Symphony orchestra for a tribute to the Golden Age of Radio, a "live" 1940's radio broadcast with performances by the orchestra, vocal numbers, episodes from 1940's radio shows, and vintage commercials. April's Membership meeting was held at the Museum of History and Industry. REPS member and radio historian, John Jensen, presented a fun and fascinating look at the life and career of Jack Benny. In May it was mystery-detective time with a performance of 'A Matter of Roses'.

Membership meetings are generally held on the first Saturday of the month from 2-4 pm at the Norse Home, 5311 Phinney Ave North Seattle WA 98103. (206) 781-7400. Directly across the street from the Woodland Park Zoo. Meetings are open to the public.

**A Grand Salute to the Greatest Shows and Stars from the Golden Age of Radio**

June 22 - 23

9 AM to 9 PM

Bellevue Coast Hotel

2007 REPS Convention Special Preview

An Exciting two-day event to experience those classic moments from the Golden Days of Radio.

The REPS 2007 Showcase is just around the corner. Perhaps you have heard the buzz? If not, you may be wondering what's happening this year and which special guests are coming? Well, If you like old time radio you do not want to miss this years event. Let me guide you on a preview of the shows, the stars and the special features that will highlight the weekend.

Veteran stage and television actor Eddie Carroll will appear as Jack Benny. Eddie goes beyond mere imitation of Benny's familiar catch phrases and mannerisms. As one critic wrote "Carroll doesn't just do Benny. He IS BENNY." Friday evening's entertainment will include a performance of the Jack Benny show. Gregg Oppenheimer (the son of *I Love Lucy* creator-writer-producer Jess Oppenheimer) will be directing *The Jack Benny Show* which also features a visit to Allen's alley and a reappearance of the classic feud between Benny and Fred Allen (played by Larry Albert of *Imagination Theater*).

Switching from Benny and Allen to Crosby Kathryn Crosby (the wife of the late Bing Crosby) will join us in person. Kathryn Crosby was an actress who made appearances on many radio shows including the *Lux Radio Theater* in 1953. Kathryn was also a TV talk show host, film and stage actress and is well remembered for her appearances with Bing and the family on his annual Christmas TV specials. Kathryn will be featured in a new episode of Harry Nile recorded at the *Imagination Theater* studios and performed live at the Showcase.

In 1943 Alice Darling (a ditzy munitions-plant worker) rented a room from Fibber McGee and Molly. Alice was played by Shirley Mitchell. Previously when the Great Gildersleeve spun off from Fibber McGee and Molly in 1941 as its own show, Shirley Mitchell was an early cast member. She is most remembered as Leila, the southern belle and love interest of Throckmorton P. Gildersleeve.

Shirley Mitchell will be a favorite at this years show reprieving her well remembered characters. Shirley is pictured below [pictures not provided with submission] as seen on *I Love Lucy*. She played Marion Strong a friend of Lucy Ricardo.

Fans of the television show *I Love Lucy* should also remember the TV series *Our Miss Brooks*. Gloria McMillan played Harriett Conklin, the daughter of Osgood Conklin, the school principal of Madison High. Gloria also appeared in all nine seasons as the same character in the radio version of the show. *Mayor of the Town*, *A Date with Judy* and *Lux Radio Theater* are

among her many radio credits.

Gloria loves radio. She currently runs an acting school for children. This is Gloria's first Old Time Radio Convention. Dick Van Patten makes a return visit to REPS. If you were at 'Radio Memories' in November you had a chance to meet and enjoy special a time with Mr. Van Patten. Dick is best known from his TV days as the dad on *Eight is Enough*, but he has hundreds of radio credits to his name. A running role on *Duffy's Tavern* and a regular for many years on the radio soap opera *Young Widder Brown*.

Dick appeared with Rosemary Rice on TVs *I Remember Mama* for nine years. Rosemary Rice is a Grammy award winning artist who specialized in children's recordings. Rosemary was a New York radio actress who appeared in *Theater Guild*, *Cavalcade of America*, *Suspense* and as Betty on the beloved Saturday morning children's program *The Adventures of Archie Andrews* based on the comic book characters of the same name.

Speaking of Archie Andrews, Bob Hastings, who played Archie for the majority of the series run, will be a lively addition. Hastings was the voice actor behind Superboy in the *Adventures of Superman* filmation cartoon. Fans of *McHales Navy*, a sitcom that ran through the 1960s, may remember Bob for playing Colonel Lt. Elroy Carpenter. Bob's radio appearances also include *X Minus One*. Hastings will be on hand to perform in recreations of *The Bickersons* and *Fibber McGee and Molly*.

Fellow New York radio actor Donald Buka is coming to REPS again. Buka was a busy radio actor appearing in *Let's Pretend*, *The Kate Smith Show*, *Theater Guild on the Air*. Mr. Buka played the oldest son, Joshua, in the Academy Award winning motion picture *Watch on the Rhine* starring Betty Davis and Paul Lukas. Donald Buka is an audience favorite at Showcase events due to his high energy and charismatic character portrayals.

Chuck Schaden the host of *When Radio Was* will join the fun. *When Radio Was* is heard in Seattle on KIXI am 880 Saturday and Sunday nights from 10 PM to Midnight. On the program Chuck plays all the favorite shows interspersed with information and interviews. Chuck has interviewed just about everyone who ever appeared on radio in the Golden Age including Jack Benny. Chuck brings it all to Seattle this June.

## The Old Time Radio Digest – The

### First Ten Years, Pt. 2.



ORSON WELLES

## Ryan Ellett

Below is a topical index for the first 60 issues of the Old Time Radio Digest. I hope it proves useful to researchers out there. Contact Bob Burchett if interested in acquiring back issues. Issue numbers are in parentheses.

### Abbott & Costello

- (51) 14 Slapstick on a Paying Basis - Francis Chase, Jr., reprinted from Radio Guide, 1939

### Allen, Fred

- (10) 10 NBC Pulls Switch on Hope, Skelton Gags About Allen – Reprint April 23, 1947  
- (30) 4 The Funniest Man in the World (Fred Allen) – James Street, reprint  
- (30) 16 Fred Allen: Radio's Sour Clown – Maurice Zolotow

### Amos 'n Andy

- (21) 20 Amos's Wedding – Garydon L. Rhodes  
- (36) 12 Clasped Hands at Midnight (Amos 'n Andy) – John W. Carlson, reprinted from Radio Guide

### Arden, Eve

- (54) 4 In a Class By Herself - Clair Schulz  
- (54) 10 Always on Her Way - Reprinted from Radio Mirror, January, 1947

### Baby Snooks

- (46) 16 The Beloved Brat - James Street, reprinted from Radio Guide, April 9, 1938

### Barrie Craig

- (16) 16 Private Eyes for Public Ears – Jim Maclise

### Benny, Jack

- (13) 4 The Double Life of Mr. J. Benny – Reprinted from Radio Best, March, 1948  
- (33) 8 Jack Benny & Politicians – Jim Snyder  
- (39) 4 The Truth About the Burns-Benny Smuggling Case - T. H. Trent, reprinted from Radio Guide, April 22, 1939  
- (40) 4 The Truth About the Burns-Benny Smuggling Case - T. H. Trent, reprint

**Digest** (Continued from page 21)

### Casey, Crime Photographer

- (23) 22 Private Eyes for Public Ears – Jim Maclise

### Bergen & McCarthy

- (2) 4 The Life and Times of Charlie McCarthy & His Friends – Gary Yoggy  
- (57) 4 The Incredible Stooze - James Street, reprinted from January 26, 1940  
- (57) 12 How I Paid My Income Tax - Charlie McCarthy, reprint  
- (57) 18 The Inside Story of the McCarthy Program Break-Up - Evans Plummer, reprint

### Bob & Ray

- (4) 4 Bob and Ray's Droll Wit Endures – Bill Wedo, reprinted from The Morning Call, Allentown, PA

### Bobbie Benson

- (45) 4 The Cowboy Kid: Bobby Benson - Jack French

### Boston Blackie

- (33) 14 Private Eyes for Public Ears (Boston Blackie) – Jim Maclise

### Breakfast in Hollywood

– (19) 20 *Breakfast in Hollywood* – George Wagner Brice, Fannie  
- (46) 16 The Beloved Brat - James Street, reprinted from Radio Guide, April 9, 1938

### Brighter Day

- (39) 12 A Very Special Article About a Very Special Time - D. W. Goodwin

### Bulldog Drummond

- (38) 18 Private Eyes for Public Ears - Jim Maclise

### Burns, George

- (39) 4 The Truth About the Burns-Benny Smuggling Case - T. H. Trent, reprinted from Radio Guide, April 22, 1939  
- (40) 4 The Truth About the Burns-Benny Smuggling Case - T. H. Trent, reprint

### Candy Matson

- (18) 24 Private Eyes for Public Ears – Jim Maclise

### Carney, Art

– (44) 18 One of a Kind - Unsigned, reprinted from Tune In, August, 1946

– (Continued on page 22)

*CBS Radio Mystery Theater*

- (15) 18 CBS Radio Mystery Theater – Ed Cole

*Challenge of the Yukon*

- (17) 26 Owing an Inch of the Yukon – Gerald Volgenau, Knight News Service

*Charlie Chan*

- (14) 4 Private Eyes for Public Ears – Jim Maclise

Collyer, Bud

- (10) 7 This Looks Like a Job for . . . Bud Collyer – Kim Robert Nilsen

*Columbia Workshop*

- (14) 20 Secrets of the Unseen Stage (Columbia Workshop) – Reprinted from Radio Guide, May 1, 1937

Curtain, Joseph

- (43) 23 Brief Biographies: Joseph Curtin & Alice Frost - Charles Stumpf

Day, Dennis

- (29) 38 Unmasking Jack Benny's New Tenor – unsigned, reprinted from November 3, 1939  
- (29) 38 Dennis "Kid" Day dies at 71 – Edward J. Boyer, Los Angeles Times  
- (33) 4 A Night in the Life of Dennis Day – Tom Barnett

Delmar, Kenny

- (5) 26 'Sen. Claghorn' Actor Dies – Reprinted from N.Y. Times News Service  
- (6) 4 Remembering Kenny Delmar – Anthony Tollin, reprinted from Movie & Film Collector's World, August, 1984  
- (42) 4 Claghorn's the Name - Tweed Brown, reprinted from Tune In, August, 1946

Draper, Margaret

- (39) 12 A Very Special Article About a Very Special Time - D. W. Goodwin

-

*Duffy's Tavern*

- (43) 4 Where the Elite Meet to Eat - Gary Yoggy  
**Digest** (Continued from page 22)

- John Kiesewetter, reprinted from Cincinnati Enquirer  
- (56) 14 Henry Aldrich is in Love! - Norton Russell, reprinted from Radio & Television Mirror, January, 1940

*Henry George Program*

Eric, Elspeth

- (39) 12 A Very Special Article About a Very Special Time - D. W. Goodwin

*Ethel & Albert*

- (54) 18 How Peg Grew Into Ethel - Peg Lynch, reprinted from Tune In, March, 1946

Father Brown

- (15) 14 Private Eyes for Public Ears – Jim Maclise

*Fat Man*

- (30) 28 Private Eyes for Public Ears – Jim Maclise

*Fibber McGee & Molly*

- (28) 4 Fibber McGee and Molly: Always Good for a Laugh – Clair Schulz  
- (28) 12 Fibber McGee and Molly – Reprint  
- (28) 14 Numerology Story of Fibber McGee and Molly – Reprint

Fields, W. C.

- (9) 14 W. C. Fields – Jim Snyder

*Flit Soldiers*

- (14) 6 Radio's Forgotten Programs – George Wagner

Freberg, Stan

- (40) 14 The Best Zings in Life are Frebergs - Clair Schulz

Frost, Alice

- (43) 23 Brief Biographies: Joseph Curtin & Alice Frost - Charles Stumpf

Godfrey, Arthur

- (55) 4 Arthur Godfrey - Ernest Havemann, reprint

Gordon, Gale

- (26) 8 The Best Second Banana in the Bunch – Clair Schulz

*Great Gildersleeve*

- (49) 4 The Human Comedy - Clair Schulz  
- (49) 10 The Great Gildersleeve Settles a Monumental Problem - Reprinted from Radio Mirror, October, 1946

*Henry Aldrich*

- (20) 18 Life With Henry Aldrich – Kenneth S. Barker  
- (47) 12 Henry Aldrich Still Making Waves at 53 –  
(Continued on page 23)

uncited

- (8) 24 The Henry George Program: 1930 – George Wagner

#### Hindenburg

- (21) 4 The Hindenburg Broadcast – Bill Jaker

#### Holliday, Kate

- (59) 18 Work Harder Work Longer - Kate Holliday, reprinted from February 15-21, 1941

#### *Hollywood Lights*

- (1) 23 Spotlight on *Hollywood Lights* – George Wagner

#### Hope, Bob

- (10) 10 NBC Pulls Switch on Hope, Skelton Gags About Allen – Reprint April 23, 1947

#### *I Love A Mystery*

- (25) 4 Private Eyes for Public Ears – Jim Maclise

#### *It Pays to Be Ignorant*

- (5) 30 *It Pays to be Ignorant* – Reprinted from Tune In magazine, October, 1943

#### Kaltenborn, H. V.

- (41) 16 Proud and Proud of It - James Street, reprinted from Radio Guide, April 22, 1939

#### Lightcrust Doughboys

- (26) 12 Light Crust Doughboys: Texas' Contribution to Classic Radio – Garydon L. Rhodes

#### *Lone Ranger*

- (60) 10 Mount Carmel Lone Ranger Radio Recreation - Terry Salomonson

#### Lugosi, Bela

- (22) 18 Terror in the Air: Bela Lugosi on Radio – Barydon L. Rhodes

-

#### *Lum 'n Abner*

- (7) 6 The National Lum and Abner Society – Reprinted from Radio Guide, August 4, 1934

- (7) 17 Who Lum and Abner Really Are – Reprinted, **Digest** (Continued from page 23)

#### *Murder, Mr. Malone*

- (16) 16 Private Eyes for Public Ears – Jim Maclise

#### Murrow, Edward R.

- (8) 22 Tribute to Edward R. Murrow – Herb

- (7) 22 Lum & Abner: An Appreciation – David Reznick, reprinted from Collector's Corner, June, 1978

- (7) 8 Amid the Native Corn – Reprinted from Newsweek, October 6, 1947

- (24) 4 Local Pine Ridge Boys Make Good – Reprint

- (24) 12 The Pine Ridge News – Reprint

- (52) 12 Iowa Man Wants Today's Generation to Enjoy Timeless Humor of Yesteryear's Lum and Abner - unsigned

- (52) 14 Behind the Scenes with Lum and Abner - Elgar Brown, reprint

#### *Lux Radio Theater*

- (3) 4 The *Lux Radio Theater* – Jim Snyder

#### Lynch, Peg

- (54) 18 How Peg Grew Into Ethel - Peg Lynch, reprinted from Tune In, March, 1946

#### Lyons, Ruth

- (35) 4 Tribute to Ruth Lyons – Herb Brandenburg

#### McCambridge, Mercedes

- (9) 6 Mercedes McCambridge – Ron Lackmann

#### *Meet Ms. Sherlock*

- (18) 24 Private Eyes for Public Ears – Jim Maclise

#### *Michael Shayne*

- (19) 18 Private Eyes for Public Ears – Jim Maclise

#### *Moon River*

- (23) 28 *Moon River* Stage Revival: WLW Radio Show Aired Four Decades – Unsigned

#### Morgan, Henry

- (46) 4 Here's Morgan - Gordon D. Bushell, reprinted from Tune In, August, 1946

#### Morse, Carlton E.

- (25) 8 Book Review (Killer at the Wheel, Carleton E. Morse) – Jim Maclise

- (33) 20 Book Review (Stuff the Lady's Hatbox by Carlton E. Morse) – Doc Long

- (58) 17 Family Man - John Knight, reprint

#### *Mr. & Mrs. North*

- (30) 28 Private Eyes for Public Ears – Jim Maclise

- (43) 21 Private Eyes for Public Ears - Jim Maclise

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Brandenburg

*Nick Carter*

- (13) 23 Private Eyes for Public Ears – Jim Maclise

Niesen, Claire

- (39) 12 A Very Special Article About a Very Special Time - D. W. Goodwin

*Nightbeat*

- (27) 4 Watchman, Tell Us of the Night (Nightbeat) – Clair Schulz

*Night Watch*

- (58) 21 Night Watch: The Original "Cops" - George Wagner

*One Man's Family*

- (40) 20 Father and Son - Harold R. Higgins, reprinted from Radio Guide, February 5, 1938

*Our Miss Brooks*

- (54) 4 In a Class By Herself (Our Miss Brooks) - Clair Schulz

- (54) 10 Always on Her Way (Eve Arden) - Reprinted from Radio Mirror, January, 1947

Parnell, Eva

- (16) 25 Veteran Radio Actress Dies – Unsigned

*Pat Novak for Hire*

- (17) 29 Private Eyes for Public Ears (Pat Novak for Hire) – Jim Maclise

*Phil Harris & Alice Faye*

- (42) 12 A Joker and a Queen (Phil Harris & Alice Faye) - Clair Schultz

- (42) 18 Phil Harris/Alice Faye - Charles Stumpf

Poirot

- (15) 14 Private Eyes for Public Ears – Jim Maclise

*Quiz Kids*

- (3) 12 Growing Up Gifted – Ruth Duskin Feldman  
**Digest** (Continued from page 25)

*Strange Dr. Weird*

- (50) 18 Screams from the Speaker: The Strange Dr. Weird - George Wagner

*Superman*

(Quiz Kid)

- (3) 14 Backstage with the Quiz Kids – Reprinted from Tune In magazine, July, 1944

- (4) 16 Oops . . . Omitted portion of issue 3's "Growing Up Gifted"

*Results, Inc.*

- (15) 14 Private Eyes for Public Ears – Jim Maclise

Robinson, Edward G.

- (50) 4 Little Caesar Takes a Halo (Edward G. Robinson) - Reprinted from Radio Guide, September 29, 1939

Rochester

- (38) 20 \$3,250 a Week For Laughs - Irving Wallace, reprinted from November 29, 1941

*Saint*

- (45) 12 Private Eyes for Public Ears (The Saint) - Jim Maclise

*Sam Spade*

- (12) 4 Private Eyes for Public Ears – Jim Maclise  
–

*Shadow*

- (17) 24 Shadow Radio Cast Reunion – Anthony Tollin

- (22) 4 The Five O'Clock Shadow – Will Murray

- (29) 13 Shadow Appears at Radio Session – Stephen Kipp, Courier-News Staff

Sherlock Holmes

- (4) 8 Quick, Watson! *The Adventures of Sherlock Holmes* Lead Detective and Doctore a Merry Chase – reprinted from Tune In magazine, January, 1944

- (59) 4 Private Eyes for Public Ears - Jim Maclise

Skelton, Red

- (10) 10 NBC Pulls Switch on Hope, Skelton Gags About Allen – Reprint April 23, 1947

- (56) 20 America's Doughnut Dunker No. 1 - Edna Silverton, reprinted from Radio Dial, April 22, 1939

Soap Operas

- (51) 4 Serials: Soaps on Radio - Terry G. G. Salomonson

*Straight Arrow*

- (16) 4 Radio and the Comics – Richard Opp

(Continued on page 25)



- (10) 4 Superman in Radio – Reprinted from Radio and Television Mirror, January, 1944

*Suspense*

- (19) 4 *Suspense* – Gary Yoggy

- (20) 4 *Suspense* – Gary Yoggy

*Thin Man*

- (30)

*Vic and Sade*

- (18) 6 *Vic and Sade* are Still Alive – Marc Lebovitz

- (45) 16 *Vic and Sade* - unsigned, reprint

Welles, Orson

- (12) 9 It Didn't Start with Orson Welles: Some Other "Panic" Broadcasts – George Wagner

- (31) 4 "Incredible as it May Seem:" Radio's Most Famous Broadcast Revisited – Gary Yoggy

- (32) 4 "Incredible as it May Seem:" Radio's Most Famous Broadcast Revisited – Gary Yoggy

Westerns

- (8) 6 When Radio Wore Spurs: An Analysis of Westerns on Radio – Gary Yoggy

- (29) 16 Nostalgic Fans Recall Kiddie Westerns – Mark Finston

Witherall, Leonidas

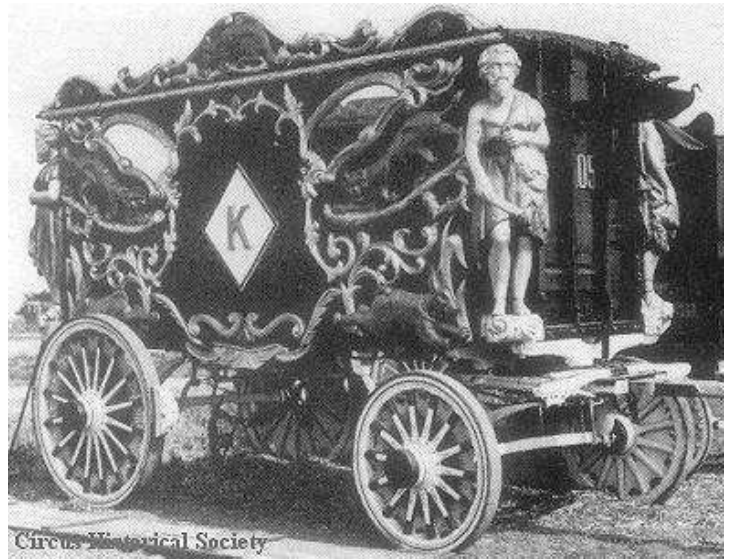
- (15) 14 Private Eyes for Public Ears – Jim Maclise

*Yours Truly, Johnny Dollar*

- (21) 16 Private Eyes for Public Ears – Jim Maclise



CARMEN MIRANDA



DIAMOND K WAGON

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**Contributors:**

Fred Bertelsen \* Linda Binnon \* Jim Beshires \* Travis Connors \* Ryan Ellett \* Doug Hopkinson \* Larry Husch \* Jeff Kallman \* Clyde Kell

Submissions and submission inquiries should be sent to Ryan Ellett, Editor, [OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com). Articles may be submitted as a word-processing file or in the body of an email.

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**Old-Time Radio Researchers Information**

OTRR INFORMATION AND OFFICIAL BUSINESS  
123 Davidson Ave, Savannah 31419  
Telephone 912-961-7956

**GROUP LEADERS**

Jim Beshires ([beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com))

Clorinda Thompson ([cthompson@earthlink.net](mailto:cthompson@earthlink.net))

Dee Detevis ([dedeweedy@aol.com](mailto:dedeweedy@aol.com))

#### TREASURER

Tony Jaworoski, 15520 Fairlane Drive, Livonia, MI 48154 ([tony\\_senior@yahoo.com](mailto:tony_senior@yahoo.com))

#### ASSISTANT GROUP LEADERS

Acquisitions (cassette) - Ed Sehlhorst ([ed.sehlhorst@gmail.com](mailto:ed.sehlhorst@gmail.com))

Acquisitions (paper-based items) - Ryan Ellett ([OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com))

Certified Series Moderator - Bob Yorli ([yorli@yahoo.com](mailto:yorli@yahoo.com))

Webmaster - OTR Project - any ol one ([otrmail@mail.com](mailto:otrmail@mail.com))

OTRR DVD/VCD Library - Ron Speegle ([ronspeegle@hotmail.com](mailto:ronspeegle@hotmail.com))

OTR Web Moderator - Jim Sprague ([sprocketj@comcast.net](mailto:sprocketj@comcast.net))

Missing Episodes Moderator - Clorinda Thompson ([cthompsonhsd@yahoo.com](mailto:cthompsonhsd@yahoo.com))

Distro Moderator - Dee Detevis ([dedeweedy@aol.com](mailto:dedeweedy@aol.com))

Distro2 Moderator - Dave Tysver ([dave.tysver@verizon.net](mailto:dave.tysver@verizon.net))

OTR Project Moderator - Andrew Steinberg ([nightkey5@yahoo.com](mailto:nightkey5@yahoo.com))

Final Preparations Moderator - Roger Hohenbrink ([rhothenbrink@earthlink.net](mailto:rhothenbrink@earthlink.net))

OTTER Moderator - Archie Hunter ([y\\_know\\_archie@hotmail.com](mailto:y_know_archie@hotmail.com))

Hubmaster - Philip ([phlipper376@yahoo.com](mailto:phlipper376@yahoo.com))

Software Development - any ol one ([otrmail@gmail.com](mailto:otrmail@gmail.com))

Streamload - Allan ([allanpqz@gmail.com](mailto:allanpqz@gmail.com))

Mail Library - Paul Urbahns ([paul.urbahns@gmail.com](mailto:paul.urbahns@gmail.com))

Wiki Master - Menachem Shapiro ([m.shapiro@gmail.com](mailto:m.shapiro@gmail.com))

Sound Restoration Moderator - Henry Morse ([spock1@yahoo.com](mailto:spock1@yahoo.com))

Sound Restoration Moderator - Anita Boyd ([synagogue@yahoo.com](mailto:synagogue@yahoo.com))

Purchasing Group Distro Moderator - David Oxford ([david0@centurytel.net](mailto:david0@centurytel.net))

Newsletter Editor - Ryan Ellett ([OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com))

Liason to the Cobalt Club - Steve Smith ([gracchi@msn.com](mailto:gracchi@msn.com))

Liason to the Talk N Trade Forum - Douglass Keeslar ([dfinagle@frontiernet.net](mailto:dfinagle@frontiernet.net))

Acquisitions (reel to reel) - David Oxford ([david0@centurytel.net](mailto:david0@centurytel.net))

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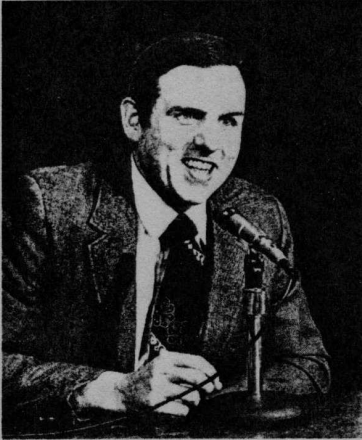
Sound Restoration

Software Development

**SEPTEMBER**

**DON'T MISS THE FUN!**

**COME MEET MOVIE STARS!**



**ED WALKER**

Radio's  
"The Joy Boys"

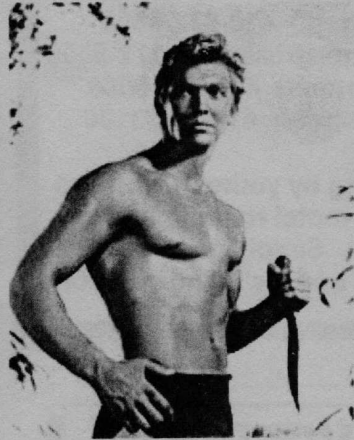
Old Time Radio  
Show Host



**ERIN GRAY**

"Wilma Deering" on  
BUCK ROGERS

SILVER SPOONS  
BAYWATCH



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ANDRE**

The Prisoner  
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The Avengers  
Randall and Hopkirk



**ARTHUR WEINGARDEN**

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**VIRGINIA DAVIS**

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film shorts with a live action  
Alice and an animated  
Wonderland? Well, little  
Alice is all grown up and she'll  
be attending M.A.N.C.!

**DENNY  
MILLER**

TARZAN,  
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DEATH VALLEY DAYS  
WAGON TRAIN  
WONDER WOMAN

**CREATURE  
FROM THE  
BLACK  
LAGOON**

The 1954 Classic  
Shown in 3-D!

**HIGHLIGHTS**

JFK Assassination News Coverage  
James Bond Retrospective  
History of Pulp Magazines  
TV's *Route 66* Retrospective  
Showing of Vintage Cartoons  
History of Pulp Magazines  
Vintage Cliffhanger Serials  
Radio and TV broadcasts of *SUPERMAN*  
The History of *Hawaii Five-O*

**The Mid-Atlantic  
Nostalgia  
Convention**

September 13 - 15, 2007

The Clarion Hotel  
Aberdeen, Maryland

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Super 8 Motel (across the street) 410-272-5420  
Days Inn (across the street) 410-272-8500  
Travelodge Hotel (across the street) 410-272-5500  
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Remember if you are coming by yourself, you can split the cost of a hotel or motel room in half by sharing with someone else. Simply book a room with two beds and e-mail us and we'll find someone

## QUESTIONS?

443-286-6821

mmargrajr@hotmail.com

Mid-Atlantic Nostalgia Convention  
Po Box 189  
Delta, PA 17314

## DIRECTIONS

### FROM NORTH / EAST

Take Interstate 95 South to Exit 85 (Aberdeen).  
Turn left on Route 22.  
At second light, turn left.  
Drive around behind McDonalds to end of the road.

### FROM SOUTH / WEST

Take Interstate 95 North to Exit 85 (Aberdeen).  
Turn right on Route 22.  
At first light, turn left.  
Drive around behind McDonalds to end of the road.

Save this flier in case you think you are lost. You can always call us 443-286-6821 and Martin can help assist you.

It's easier than you think. Just get off exit 85 off I-95 and you'll see the Clarion within seconds!

## 24 HOUR MOVIE ROOM

TV Episode of HIGHWAY PATROL with Clint Eastwood!  
Historic Thomas Edison Film Shorts!  
The M-SQUAD episode that prevented Chicago from allowing TV and movie filming for 20 years!  
1950s TV Wrestling  
Howdy Doody's Final TV broadcast from 1960!  
Jack Lord and John Wayne's TV Debut!  
James Dean on Television with Natalie Wood!  
Little Orphan Annie (1931 movie)  
and much, much more!

## ADMISSION

Weekend Admission is \$35.00 per person  
Daily Admission is \$10.00 per person  
Children under the age of 10 are free!

### AFTER JULY 1, 2007

Weekend Admission is \$45.00 per person  
Daily Admission is \$15.00 per person  
Children under the age of 10 are free!

Saturday Night Dinner Banquet  
All you can eat buffet plus stage performance!  
\$35.00 per person  
(\$30.00 for anyone who pre-pays by July 1, 2007)

**VENDOR/DEALER ROOM!**  
**AUTHORS SIGNING BOOKS!**  
**PANELS AND EVENTS!**

## HOURS

Movie Stars Autograph Hours:  
9 am - 5 pm, Thursday and Friday  
9 am - 3 pm, Saturday  
Movie Room runs 24 hours a day, every day!  
Events/Panels, etc. 9 am - 10 pm

Check the web-site for a complete schedule of events, movie room and movie stars!

**[www.midatlanticnostalgiaconvention.com](http://www.midatlanticnostalgiaconvention.com)**

Greater Cincinnati / Northern Kentucky  
**FILM FESTIVAL**

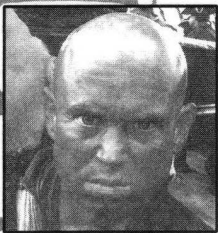
May 30<sup>th</sup> - June 2<sup>nd</sup>, 2007



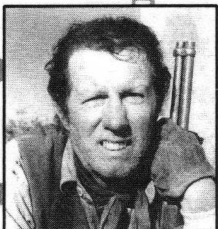
*Cliff Emmich*  
 Halloween II



*Donna Martell*  
 Ten Wanted Men



*Martin Klebba*  
 Pirates of the Caribbean



*Neil Summers*  
 Bad Girls



*Reberta Shore*  
 The Virginian

Honoring the life and career of



**Dale Robertson**  
 Legendary Star of Motion  
 Pictures & Television

**Drawbridge Inn & Convention Center**

For room reservations: (859) 341-2800

[www.drawbridgeinn.com](http://www.drawbridgeinn.com)

**For Vendor Information**

**or**

**Registration**

Contact: Darrell Hawkins (513) 831-4880

Email: [cowboylaw@aol.com](mailto:cowboylaw@aol.com)

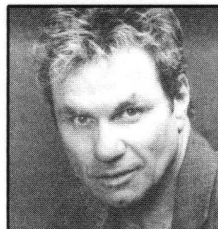
Paul & Retta McCully (513) 752-7757

P.O. Box 155 • Batavia • OH 45103

Visit our website for additional information:

[www.cincynkyfilmfestival.com](http://www.cincynkyfilmfestival.com)

\*All stars appearances are subject to health and work constraints.\*



*Marty Kove*  
 The Karate Kid Series



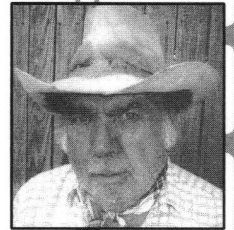
*Sylva Kelegian*  
 Spiderman



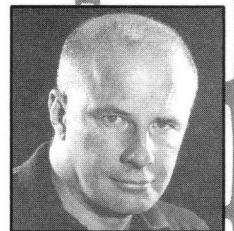
*Shirley Eaton*  
 Goldfinger



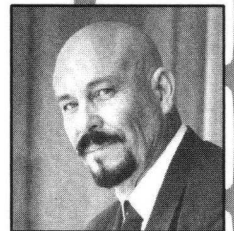
*Cheryl Rogers-Barnett*  
 Author



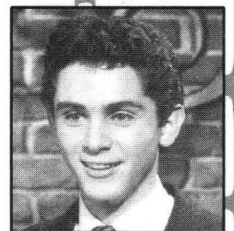
*Dale Berry*  
 Walker Texas Ranger



*Jude Ciccollela*  
 World Trade Center



*Mike Moroff*  
 La Bamba



*Steven Stevens*  
 Actor, Producer, Author

# New Acquisitions By the Old-Time Radio Researchers

Armed Forces Radio Theater 48-09-26 Fifth Avenue Girl.mp3

Art Gilmore Show 49-10-01 The Valley of old Men.mp3

Betty And Bob 32-05-20 Loan Repaid(no op or cl).mp3

Bible Week 41-12-07.mp3

Breakfast Club 37-12-06 First Song - Who Knows.mp3

Bob Hawk Show 49-03-21.mp3

Carolina Hayride 52-06-xx First Song - Oh Mona.mp3

Colonel Jack And The Hillbillies 3x-xx-xx First Song - Old Wagoneer.mp3

Colonel Jack And The Hillbillies 3x-xx-xx First Song - Under The Double Eagle.mp3

Country Parson Program 63-06-23.mp3

Country Parson Program 63-07-28.mp3

Crazy Water Crystals 3x-xx-xx First Song - Mason March.mp3

Crazy Water Crystals 3x-xx-xx First Song - Those Crazy Lonesome Blues.mp3

Crazy Water Crystals xx-xx-xx (13) First Song - The Tonsorial Parlor.mp3

Crazy Water Crystals xx-xx-xx (14) First Song - Little Brown Jug.mp3

Darling & Dearie 48-05-12 Audition.mp3

Dr Christian 44-11-01 (310) The Substitute.mp3

Dr Christian 44-11-08 (311) The Failure.mp3

Dr Christian 44-11-15 (312) Younger Generation.mp3

Dr Christian 44-11-22 (313) Broken Melody (poor).mp3

Dr Christian 44-11-29 (314) Juliet Said It.mp3

Dr Christian 44-12-06 (315) My Son.mp3

Dr Christian 45-04-25 (335) The Laughingst Family.mp3

Dr Christian 45-05-02 (336) This Is Where I Came In.mp3

Dr Christian 45-05-23 (339) Gentlemen of Mystery.mp3

Dr Christian 45-05-30 (340) General.mp3

Dr Christian 45-09-05 (354) Much To Do About Marty.mp3

Dr Christian 45-09-12 (355) Room Clerk.mp3

Dr Christian 46-02-06 (376) Requiem for a Hero.mp3

Dr Christian 46-02-20 (378) The Girl With The Golden Gaunlets.mp3

Dr Christian 46-02-27 (379) Forbidden Hill.mp3

Dr Christian 46-03-20 (382) Man to Man.mp3

Dr Christian 46-03-27 (383) The Vagabond Veteran.mp3

Eddy Arnold Show xx-xx-xx First Song - Hang Your Head in Shame.mp3

Eddy Arnold Show xx-xx-xx First Song - Just Because.mp3

Eddy Arnold Show xx-xx-xx First Song - Somebody's Rose.mp3

Eddy Arnold Show xx-xx-xx First Song - You Laugh and I'll Cry.mp3

Eternal Light 53-02-22 (437) Old Man Stone.mp3

Eternal Light 53-03-01 (438) A Song For Queen Esther.mp3

Evangeline Baker Show 47-09-22 Audition.mp3

Family Hour 45-09-09 First Song - The Firefly.mp3

Forbidden Cargo xx-xx-xx (03) Burning Fortunes.mp3

Forbidden Cargo xx-xx-xx (04) Running Wetbacks.mp3

Forbidden Cargo xx-xx-xx (5) Behind The Gold Curtain.mp3

Forbidden Cargo xx-xx-xx (6) News Flash.mp3

Grand Ole Opry 6x-xx-xx First Song - Thank's A Lot.mp3

Grand Ole Opry 70-02-06 First Song - Ride In My Little Red Wagon.mp3

Grand Ole Opry xx-xx-xx #356 First Song - Wondering If You're Lonesome Too.mp3

Greatest Story Ever Told 47-09-07 (33) If Thine Eye Offend Thee.mp3

Greatest Story Ever Told 47-11-30 (45) And Her Name Was Mary.mp3

Greatest Story Ever Told 47-12-07 (46) Blessed Among Women.mp3

Greatest Story Ever Told 48-03-21 (61) The Betrayal And the Crucifixion (End Clipped).mp3

Greatest Story Ever Told 48-05-23 (70) If You Have Faith.mp3

Greatest Story Ever Told 48-05-30 (71) Whoever is Angry.mp3

Greatest Story Ever Told 49-10-30 (122) One Who Did Not Return.mp3

(Continued on page 32)

**Acquisitions** (Continued from page 31)

Greatest Story Ever Told 50-03-12 (141) He That Is Faithful.mp3  
Greatest Story Ever Told 55-03-27 (318) Thy Sins Are Forgiven Thee.mp3  
Greatest Story Ever Told 55-09-22 (327) Matthew, The Publican (AFRS) (muffled).mp3  
Greatest Story Ever Told 55-11-06 (333) The Parable Of The Sower.mp3

Hall of Fame 34-12-23 Guest - Walt Disney.mp3  
Heart To Heart Revival Hour 35-12-22 Christmas Program.mp3  
Herald-Tribune Forum 42-11-17 President's Address.mp3  
Hi Jinx 47-08-04 Guest - Ethel Waters.mp3

Louisiana Hayride 58-09-20 First Song - Honky Tonk Man (First half).mp3  
Louisiana Hayride 58-09-13 First Song - I'll Do It Every Time.mp3

Midnighters Club 50-xx-xx Guest - Dick Powell.mp3  
Music With Wings 45-08-28 First Song - Blue Moon.mp3

Oklahoma Melody Roundup xx-xx-xx.mp3

Plantation Party 43-xx-xx (139) First Song - Sorry, If That's The Way You Feel.mp3  
Plantation Party 43-xx-xx First Song - Mary Lou.mp3

Ronny Mansfield 46-07-14 First Song - What Are You Doing The Rest Of Your Life.mp3  
Ronny Mansfield 46-07-18 First Song - My Pet Brunette (ending clipped).mp3  
Sam Pilgrim's Progress xx-xx-xx Sam's Birthday.mp3

Sports Answer xx-xx-xx (45).mp3  
Sports Answer xx-xx-xx (46).mp3

Tex And Jinx 50-01-06 Guest - Mary Gordon.mp3  
The Guys Next Door 47-07-25.mp3  
This Is Paris 49-06-25 Guest - Eddie Cantor.mp3  
Transatlantic Call 44-09-11 Getting To Know Britian.mp3

Your Army Service Forces Show 44-07-14 Guest - Cliff Edwards.mp3



**KEN MAYNARD AND TARZAN**