



May 2008

The

Old Radio Times

The Official Publication of the Old-Time Radio Researchers

www.otrr.org

2,000 Subscribers Number 30

Contents

**Radio Detective
Scriptwriters 1**

Fran Allison 4

**Democracy in
America 9**

**News from the
Community 10**

OTR Stations 11

Wistful Vistas 11

Acquisitions 12

Radio Detective Scriptwriters: the Unsung Poets of Radio

Jim Widner © 2008

In 1964 one of the most critically acclaimed films that year was *The Pawnbroker* based on the book by Edward Lewis Wallant. The film won several critics awards and was nominated for many of the major American awards.

The screenwriters for the film were the talented writing team of Morton Fine and David Friedkin. Probably best remembered by the television generation as the creators of the comical spy series *I Spy* with Robert Kulp and a young Bill Cosby, Fine and Friedkin also had their roots in radio as did many of the early television writers.

In radio, the writing team was known mostly for their detective and suspense genre stories. Harry Bartell, the veteran radio and later television actor said he always looked forward to working with Fine and Friedkin scripts because he knew the dialogue would be bright and colorful. Often the dialogue of the two scribes was at its zenith when their characters became the pugnacious gangster or the hardboiled private eye.

NICKY: ...Oh, that's what he said...three to two on Dempsey in Philly tomorrow, Brock. Don't you think we ought to take a hunk?

BROCK: What ever you say, Nicky.

SHEILA: Whatever Nicky says...

BROCK: <PAUSE> This yours, Nicky?

SHEILA: Nicky hasn't started to find out yet.

NICKY: Who are ya, baby?

SHEILA: Sheila.

NICKY: This is Sheila, Brock.

BROCK: <PAUSE> Why?

NICKY: Tell him, baby.

SHEILA: It's a dull place...I don't like dull.

NICKY: Ya see, Brock? <Pause> Sit down, Sheila.

SHEILA: I've got a table.

NICKY: I know, I saw.

SHEILA: I know. Ya stared, Nicky, but I was too far away. You really couldn't tell. (YELLS TO OTHER TABLE) Freddie?

SOUND: RUSTLING OF CHAIRS, STEPS AS FREDDIE COMES OVER.

FREDDIE: Hello, Mr. Volpe.

NICKY: You're who?

FREDDIE: Uh, just a customer . . . just brought Sheila here. Uh, Sheila . . .

SHEILA: It was lovely, Freddie.

FREDDIE: I guess we better go now . . .

SHEILA: Good bye, Freddie.

FREDDIE: Hey, I can't leave you here with these . . .

SOUND: NICKY SLUGS FREDDIE

FREDDIE: <SHOCKED, PAINFULLY> Sheila!

NICKY: Valentino's playing down the street, Freddie. Go see him.

SHEILA: Do that.

SOUND: FREDDIE WALKING AWAY.

SHEILA: Hi Nick.

NICKY: The dull went away, didn't it?

SHEILA: Keep it like that.

NICKY: Sure.

Obviously, the writers had honed their ability to create nourish, tough gangster-speak, which was enhanced by the intonations of the actors. In this dialogue you can imagine a gruff Bogart and sultry Bacall speaking the words especially given that the scripters also put the words of *Bold Venture* into the mouths of the two actors. Much of the script output from the pens of Fine and Friedkin involved

suspenseful, dark elements with pithy dialogue such as in the scene above.

In the middle-late forties the mystery and suspense genre was one of the most popular on radio. There were the multiple private detective serials including *Pat Novak for Hire*, *Phillip Marlowe*, *Sam Spade*, *The Falcon* and others, plus the anthologies *Suspense*, *Escape* and *Pursuit*. Many of the detective series at this time embraced the hardboiled school of Black Mask Magazine street toughs including Dashiell Hammett's Sam Spade and Raymond Chandler's Philip Marlowe. The characters spoke in an inuring fashion that radio emphasized in lieu of a visual element. Often to advance the storyline, the main character would narrate portions of the events speaking directly to the listener. Milton Geiger who wrote most of the Philip Marlowe radio scripts was a master at diegetic language and captured the gritty underside of the world of the private detective in the scene below:

MARLOWE: As I left the library with the three maps in my pocket, I felt like a well-fed mallard on the opening of hunting season. <PAUSE> I knew I was being followed. So I slipped into a doorway and turned, I saw it was the nasty little man with the scar.

SOUND: MARLOWE GRABS THE MAN AND PUSHES HIM.

MAN: (SCREAMS) Aaaahh!

MARLOWE: (YELLS) All right you, let's start playing fair!

MAN: Aaahh, owwww, let me go . . .

MARLOWE: Not yet, Shorty, not until you talk . . . loud and clear!

MAN: Aaah, oww! Don't hit me, please. Please let me down, I'll talk. I'll tell you everything.

MARLOWE: All right. You sure you can get it all straight the first time?

SOUND: MARLOWE AND MAN GRUNT AS MARLOWE LETS HIM DOWN.

MARLOWE: Now the whole story . . . beginning, middle and end.

MAN: (RECOVERING) Yeah . . . yeah, like you say . . . whole story . . . <PAUSE> OK . . . Starts . . . (YELLS AS HE ACCOSTS MARLOWE) like this!

MARLOWE: (HIT) Ooowww!

SOUND: MUSICAL STING . . . UP AND UNDER

MARLOWE: (RECOVERING FROM HAVING BEEN KNOCKED OUT) By the time I figured out . . . it had been the sawed-off end of a broomstick that had slammed my stomach up against my backbone . . . the little man was out of sight. <PAUSE> Another five minutes went by before I stopped calling myself sucker and I started to

think straight.

It was this world of tough P.I.'s and cops on radio that writers such as Fine, Friedkin and Geiger helped create. Their scriptwriting throughout forties and fifties radio is everywhere. In the case of Fine and Friedkin, one rarely wrote without the other. But almost always no matter for what genre they were writing, the tough guy loner was ubiquitous in their scripts. In 1949 for an audition episode of *Gunsmoke*, a western, you can hear a similar theme. In the audition the Marshall is Mark Dillon instead of Matt Dillon.

MARK: I rode up to the White Buffalo and started to tie my horse to a hitchin' post whittled to the shape of a Pawnee girl when . . .

SOUND: MUSICAL STING

MARK: . . . suddenly, the gun in my back told me I wasn't alone.

MAN: You won't like it here, Marshall. Pretty as it is, you won't like it.

MARK: No?

MAN: No, indeed . . . don't turn around, Marshall. I'm shy and I'm modest and I embarrass easy . . . isn't that so, Harold?

HAROLD: <EMITS A SILLY LAUGH>

MAN: Ya see? Harold thinks it's so. <PAUSE> Harold had his tongue clipped . . . Apaches.

MARK: Maybe it was too long.

MAN: Awww, now that's not a genteel thing to say to Harold, Marshall . . . He takes offense.

MARK: I'm new here. Back in Dodge City, the etiquette's a little more formal.

MAN: Then go back to Dodge, we're very happy here in Gouge Eye . . . like little birds. <PAUSE> You could spoil it.

MARK: I was invited . . . special invitation.

MAN: Well, the party's over . . . (SUDDENLY) Now, Harold, Now!

SOUND: MUSICAL STING

If it wasn't set in western garb, you'd think you were listening to another pugnacious detective thriller. In fact it sounds very similar in tone and pacing to the Nicky/Sheila dialogue earlier by the same writers yet close to Geiger's portrayal of the scene from Philip Marlowe.

By the end of the forties, the cop and private eye radio serials were taking on what Jim Cox referred to as the "forbidding side of law enforcement in the harsh realities of the urban backdrop." He was referring mostly to *Dragnet* and the police serials that were beginning to pop up on radio, but it applied to almost any of the crime

thrillers that were broadcasting at the time. *Dragnet* certainly set a standard in police procedurals in the big city, but a few months before the appearance of *Dragnet* was another cop series, created by Friedkin and Fine called *Broadway Is My Beat*.

CLOVER: Broadway is my beat...from Times Square to Columbus Circle – the gaudiest, the most violent – the loneliest mile in the world.

SOUND: MUSICAL THEME

ANNOUNCER: Broadway Is My Beat with Larry Thor as detective Danny Clover.

SOUND: MUSICAL INTERLUDE UP AND UNDER

CLOVER: The February winds spin, dance, race in the morning avenue and Broadway lurches in their wake...and hands are frozen to early editions of newspaper and winter lies against cheek and mouth. And search the headlines for what the winds are taking to die with them . . . and search memory too for January images sworn to remembrance. Ice on masts of freighters bound for the tropics . . . and further back, deeper in memory, the holiday time and the holiday women...and they dance by now in chill embrace of winter wind, and solace is the corner coffee stand and the doughnut. And waiting a little way up the street – the time clock . . .

SOUND: MUSICAL STING AND UNDER

You get a feel for the urban backdrop and its sense of grit and toughness immediately. The jazzy themed music with its harsh horns and the subtle cityscape sounds blended in combine to create a stark, somewhat nourish, picture of a concrete jungle. Fine and Friedkin loved putting lyrical speech in the mouth of Danny Clover. Often Clover's monologue became haiku-like as the music of the city broadcast loudly through the ether.

SOUND: MUSICAL JAZZY CADENCE OF BRASS UNDER

CLOVER: . . . and outside now . . . the morning is a wind wall, so adjust yourself to it . . . one hand in overcoat pocket . . . one hand on hat . . . lower the head. Short walk to squad car . . . and the drive downtown . . . crowd going to work time . . . rush beneath long triangles of gray and splinters of sunshine . . . un-cadenced quick step of pedestrian and blare of the car horn taking turns according to the green light and the red...left on third avenue and cruise for an address . . . Tate's bar . . . find it. <PAUSE>

SOUND: SCREECH OF TIRES

. . . Park.

Yet sometimes the image of the city is even darker. Though not written by the Fine/Friedkin duo, *Night Beat*

portrayed the urban landscape in more nourish images. Randy Stone is a reporter who writes about the seamy underbelly of the big city. The scripts were written by various writers over its run, but the opening of one stands out as depicting the transformation that day to night brings to a city and how darkness becomes a “mantle for the evil.” The script was written by E. Jack Neumann and John Michael Hayes, two writers who went on to write detective and suspense stories of grit and crime in the big city for television and film.

STONE: You ever notice how when the sun goes down the chemistry of the earth starts a new reaction? The flowers close with the shop doors, sunshine leaves town with the buses and the birds settle down like the dust covers on a department store's counters.

<PAUSE>

At night perfume replaces the flowers, neon takes up the task of the sun, and the birds that take flight are the hearts of people looking for love and the good tomorrow.

<PAUSE>

Someone said the night is a mantle that covers the weary and the cave of excitement for the adventuresome...they forgot to add that the night is also the mask for the evil.

Radio detective stories were discovering a seamier side to the urban environment and found it desirable for creating dramatic tension. The poetry of the concrete jungle was the image basis upon which the crime story was built. In *Broadway Is My Beat* producer Warren Lewis insisted on three sound effects men so that you could “hear the city constantly.” But it was his writers, the team of David Friedkin and Mort Fine who created the word image which the sound effects complemented.

Often in radio, the scriptwriters were rarely praised. Perhaps it was because the word stories they created were so transparent they slipped through without notice. This is one of the biggest compliments the detective and suspense writer could receive. To hear a detective radio play could certainly be a joy; but to read the words the actors voiced, one becomes transformed into another world in which the transparency disappears and the writer stands tall in his creation.

Fran Allison Leslie Evans

Fran Allison is best known for being the human third of the popular early television show, *Kukla, Fran and Ollie*. But before she played straight man to Burr Tillstrom's puppets, she had a long career in radio, most notably as "Aunt Fanny" on Don McNeil's *Breakfast Club* program.

Born in November of 1907 in La Porte City, Iowa, Fran Allison started professional life as a teacher. When four years of teaching only produced a two dollar a month raise, Fran took a job at station WMT in Waterloo, IA. This turned into a sort of "jack of all trades" job. Fran might find herself doing a cooking show, commercials, spot announcements and of course, singing. The work was difficult, but it gave her the experience to become one of radio and television's most versatile performers.

Aunt Fanny was "born" while Allison worked at the Waterloo station. As the story goes, Joe Dumond, the host of a show called *Cornhuskers*, had three minutes to fill before the end of his program one evening. Fran was standing outside the studio when she heard Dumond say, "Well, folks, look who's here, our old Aunt Fanny! Come on up, Aunt Fanny, and tell us what's new." Since she was the only one in the general area, Allison headed for the stage and gave an impromptu monologue as a gossipy old spinster. Aunt Fanny became a regular at WMT, which allowed Allison to hone her improvisational skills. She would become well known for them later in her career.

When she could go no further at the Waterloo station, Fran moved to Chicago to audition at station WBBM, for Don McNeill's popular *Breakfast Club*. It was here that Fran, and Aunt Fanny, would become familiar to listeners all over the country.



Young Fran Allison

Aunt Fanny appeared on *The Breakfast Club* three days a week. Fran's segment would go something like this: McNeill would say, "How'd you like to hear from Aunt Fanny this morning?" That was the cue for the studio orchestra to play "I'm Only a Bird in a Gilded Cage" as Allison, dressed in turn of the century clothes, came on to do her bit. Then Aunt Fanny would talk with McNeill about the exploits of people with names like "Bert Beerbower" or "Daisy Dosslehurst." Aunt Fanny's segments weren't scripted; Fran Allison often said she didn't know what she would talk about until it was almost time to go on the air.

The character proved popular enough that Fran was offered her own show in 1938. Called *Sunday Dinner at Aunt Fanny's*, it was a 30 minute variety show featuring comedy by Allison and Sid Ellstrom ("Grandpa Putterball" on *The Breakfast Club*) and "hit tunes" of the day by assorted singers and bands. The show's ratings were not good, however, and it was canceled after one season.



This setback did not hurt Allison's careers. She kept plugging along, acting in shows like *Meet the Meeks*, *Clara, Lou and Em*, and *Sister Emmy*. She left Chicago briefly in 1942 to make four guest appearances on *The Ransom Sherman Show* in Hollywood.

The start of World War II took Fran away from the spotlight for awhile when her husband Archie Levington

was stationed in Mineral Wells, TX for the US Army. But Fran found she missed Chicago and her radio career, so after about a year she moved north to reconnect with personal and professional friends.

Like all good Americans, Fran did her part for the war effort. Once back in Chicago, she performed in USO shows, for the Red Cross and at bond rallies. One of these war bond shows found her working with a puppet named Kukla. They got along very well, so well that at the end of the show Kukla asked her for a kiss. She said ok, and was surprised to find herself kissing not the puppet, but his puppeteer, a young man named Burr Tillstrom. She didn't know it at the time, but in a few years this fresh young fellow would provide Fran Allison's ticket to success.

Fran rejoined the Breakfast Club in 1944. The audience was happy to hear their old friend Aunt Fanny gossip about Nettie Tuttle and Orphie Hackett once again. According to a 1947 Scherwin Research Corporation poll, 64 percent of the people sampled said that they missed Aunt Fanny when she didn't appear on the show. She was so popular that people would mail her their special recipes and household cures and otherwise treat her as an old family friend.



That doesn't mean that the character was never controversial. The names Fran chose for Aunt Fanny's friends were all fictional, as far as she knew. Imagine her surprise when one day she received a letter from a "Lutie Larson" threatening to sue if her name was used again on the radio. And another viewer wrote Aunt Fanny to let her know that her friend "Bert Beerbower" had passed away. After that Fran's mother would cringe when she listened to the character, worried that her daughter would unknowingly insult a Nettie Tuttle or Ott Ortt somewhere

in the world!

In the fall of 1947, Fran received a call from William Eddy, station manager of WBKB-TV. He wanted to know if she was available to work on a new show that was being developed for puppeteer Burr Tillstrom called *Junior Jamboree*. Tillstrom's puppets Kukla and Ollie would star, but he wanted someone to work out front, "preferably a woman. A girl who can talk to a dragon." Fran's name came up, since she had worked with Burr before, was a great singer and could ad lib with the best of them. Allison said yes and the show, later to be named *Kukla, Fran and Ollie*, became part of one of the most successful shows of early television.

Even with this new success, Fran did not desert her radio audience. She continued to play Aunt Fanny on *The Breakfast Club*, in both radio and television, until it went off the air in 1968. She worked with McNeill in the morning, rested in the early afternoon and then came to rehearse for *Kukla, Fran and Ollie* around 3 or 3:30. Many newspaper and magazine articles in the '50s liked to say Fran Allison led "a double life": dowdy old gossip Aunt Fanny by day and Kukla and Ollie's glamorous co-star in the evening. Since the puppet show ran five days a week for most of its ten year run, Fran Allison was a very busy lady!

Fran passed away in 1989 at the age of 81. Her work in radio is not as well remembered as her role on *Kukla, Fran and Ollie* because episodes of *The Breakfast Club* are not as easy to come by as other Old Time Radio shows. However at least one clip of *The Breakfast Club* television show has shown up on the Youtube internet site and Aunt Fanny is featured.

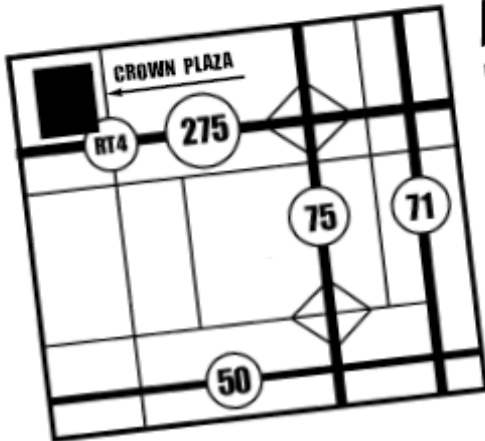
Whether as a dowdy old gossip or Kukla and Ollie's best friend, Fran Allison had a warmth and talent that made people love her. Hopefully more of her work will become available so that new generations can laugh with Aunt Fanny and "the girl who talked to a dragon."



**CINCINNATI'S
23rd ANNUAL**

**SPECIAL
GUEST TO BE
ANNOUNCED**

**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**



APRIL 24-25, 2009

HOURS: FRIDAY 9AM-9PM

SATURDAY 9AM-4PM

CROWN PLAZA

EXIT 41 SPRINGDALE RT 4 & 25
11911 SHERATON LANE
CINCINNATI, OH 45246 513.671.6600
ROOMS \$79 SINGLE or DOUBLE
(MENTION SHOW AND ASK FOR BETTY WHEN
MAKING RESERVATIONS)
\$8 PER DAY SATURDAY DINNER \$38
FOR MORE INFORMATION CALL
BOB BURCHETT 888.477.9112
haradio@hotmail.com



THE MEMPHIS FILM RADIO & TV Festival

At Olive Branch, Mississippi
www.memphisfilmfestival.com

June 5 - 7, 2008

Whispering Woods Hotel
and Conference Center

Phone: (662) 895-2941 FAX: (662) 895-1590

Mail Queries to:

P.O. Box 87

Conway, AR 72033

email: rnielsen@alltel.net

FREE MEMPHIS AIRPORT
TRANSPORTATION FOR
HOTEL GUESTS or
FREE HOTEL PARKING

Registration
\$60 per person -
\$75 per couple
for all 3 days
Banquet on Saturday
is \$38

Dealers:
\$140 wall, \$120 aisle
1 Free Registration
per table w/ Max of
3 free registrations.

Rooms
\$84.00
Single or Double

REGISTRATION BY MAY 1 SUGGESTED. MORE RADIO THAN EVER BEFORE!
DAILY RADIO SHOWS DIRECTED BY GARY YOGGY, TIM HOLLIS and DICK
BEALS, FEATURING THE LONE RANGER, SGT. PRESTON, SUPERMAN and LUM
AND ABNER. DAILY PANELS ALONG WITH FILM AND TELEVISION SCREENINGS

- RADIO PANEL HOSTED BY GARY YOGGY •
- AUTHORS PANEL HOSTED BY MIKE NEVINS •
- LONE RANGER FILM AND TELEVISION PRESENTATION BY MIKE NEVINS •
- LUM AND ABNER FILM PRESENTATION BY TIM HOLLIS •
- SUPERMAN FILM AND TELEVISION PRESENTATION BY MIKE NEVINS •

GUEST STARS SCHEDULED TO APPEAR:

Dick Beals

Voice of *Speedy Alka-Seltzer* and
Dan Reid on *Lone Ranger*
radio shows.

Fred Foy

Radio Hall of Fame announcer whose
golden throat graced the *Lone Ranger*
radio and television series.

Dolores Fuller

Ed Wood actress who guested on
the "Wedding of Superman" T.V.
Episode

Dick Jones

guest starred on "Rustlers Hideout" and
"Man Without A Gun" episodes of
The Lone Ranger.

Laurie Mitchell

Sci-fi queen and *Superman* guest
star on "The Man Who Made
Dreams Come True."

Kenny Miller

Had memorable roles in such
sci-fi/horror classics as "I Was A
Teenage Werewolf" and "Attack
of the Puppet People"

Gregory Moffett

Former child actor who
appeared in "The Stolen
Elephant" episode of *Superman*.

Lisa Montell

Featured in *The Lone Ranger*
and *the Lost City of Gold*.

Noel Neill

Superman's favorite reporter
who will be autographing her
new book, "Beyond Lois Lane."

Gregg Palmer

Guest starred on
"The Globe" episode of
The Lone Ranger.

Janine Perreau

Teenage actress who guest
starred on "Joey" episode of
Superman.

Gigi Perreau

Janine's older sister who starred
in major films as a child and was
later a frequent television
guest star.

Lanny Rees

Former child actor who
appeared in "The Map"
episode of *The Lone Ranger*.

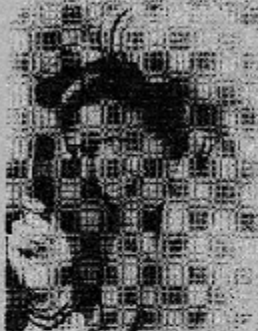
Beverly Washburn

Featured in "Superman and the Mole
Men" and the 1956 *Lone Ranger* movie.

Most Guest
Celebrities Charge
for Autographs

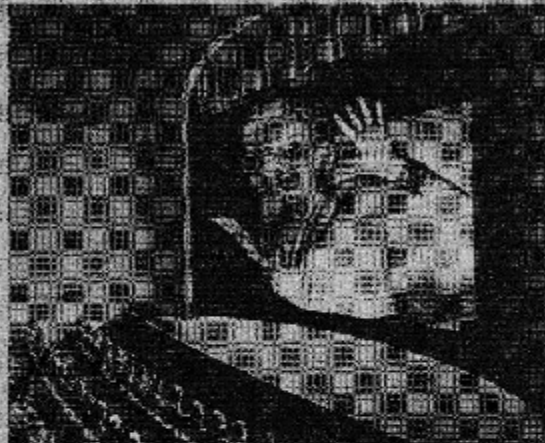
Says Charlie McCarthy: "Join me with a cup of Chase and Sanborn along with my
good friend W.C. Fields, who thinks the world revolves around him . . . and most of
the time it does too! He He He"

The 3rd Annual Mid-Atlantic Nostalgia Convention



EDD BYRNES

That's right! Kookie is coming to the convention!
Kookie on *77 Sunset Strip*
Vince Fontaine in *Grease* (the movie)



KATHLEEN HUGHES

This is Her First East Coast Appearance in Ten Years!

U Came From Outer Space (1953)

Cult of the Cobra (1955)

The Adventures of Ozzie & Harriet

JON PROVOST

The one and only Timmy on television's *Lassie*

MARGARET KERRY

The model for Disney's Tinkerbell, *The Lone Ranger*,
The Andy Griffith Show, *Clutch Cargo* and she was
one of the members of the Our Gang / *The Little Rascals!*

PATTY McCORMACK

Academy Award nominee for *The Bad Seed* (1956)

Playhouse 90, *Wagon Train*, *Route 66* and *One Step Beyond*



THE CLARION HOTEL

Aberdeen, Maryland

Sept. 18 - 20, 2008

www.midatlanticnostalgiaconvention.com

OTRR Certifies *Democracy In America*

While not as old as most series that the OTRR certifies *Democracy in America*, certainly qualifies as a radio series that needs preserving.

It is a well-produced dramatization of Alexis' De Tocqueville's book of the same name. These fourteen, thirty minute episodes follow De Tocqueville and his companion Gustave de Beaumont, from their landing in New York in May of 1831 and through their departure nine months later, with the final episode set twenty years later. The series is an educational one, produced through the Division of General Education of New York University in conjunction with the Fund for Adult Education.

Although educational, the series is far from being dry, and lecture-like. They are high quality programs, with music, sound effects, and good acting (even with their thick accents. De Tocqueville is played by Barry Morse, and de Beaumont by Alan King.

The weekly program aired originally on NBC and CBC starting in January of 1962. This collection includes two preview programs that air immediately before the series.

As an added bonus, the book "Democracy in America" has been included as a pdf file as it is not under copyright in the US. Three lectures on the book are also part of this certified archival release.

The Old Time Radio Researchers Group on Yahoo -

<http://groups.yahoo.com/group/OldTimeRadioResearchersGroup/>
and located on the web at
www.otrr.org

The Series Researchers, Log Researchers and Database compilers of the Old Time Radio Researchers(OTRR) Group have thoroughly researched this Old Time Radio Series, utilizing information found on the Internet, books published on this series and old time radio in general. They have determined that as of MAY 2, 2008, this series is as complete as possible, with the most current information included as to broadcast dates, episode numbers, episode titles, number of episodes broadcast, and best encodes at the time of Certification.

Each file has been named in accordance with the Uniform Naming Code as based on the OTR Database to

be found at -

<http://groups.yahoo.com/group/Otr-Project/>

The Old Time Radio Researchers Group now declares this series to be CERTIFIED COMPLETE.

There is one CD in this release, which represents the most up to date and accurate version endorsed by the OTRR. In order to ensure that only the best possible version of this series is in circulation, we recommend that all prior OTRR versions be discarded.

As always, it is possible that more information will surface which will show that some of our conclusions were wrong. Please e-mail us at beshiresjim@yahoo.com and let us know if any corrections are required. Also, if you have any better encodes of the series, or additional episodes, please let us know so that we can include them with the next release of the Certified Series.

The Old Time Radio Researchers Group would like to thank the following people who helped on this series -

Series Coordinator - Jim Beshires

Quality Listener - Jim Wallace

Series Synopsis - Jim Wallace

Sound Upgrades - Ben Kibler

Audio Briefs Announcer(s) - David Schwegler, Clyde J Kell

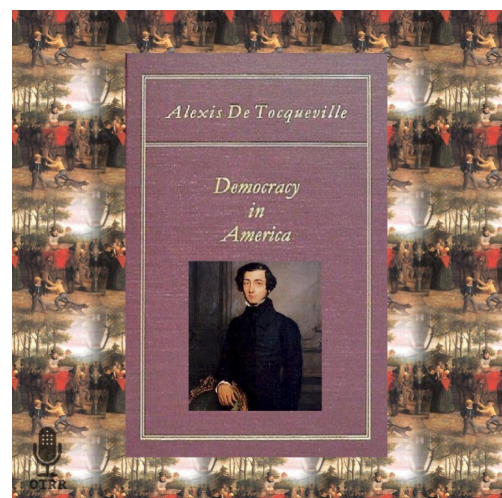
Audio Briefs Compiler(s) - Jim Wallace

Pictures, other extras - Terry Caswell

Artwork - Brian Allen

Stars Bios -

And all the members of the OTRR for their contributions of time, knowledge, funds, and other support.



News from the Community

Roy Rogers Festival - June 4-7, 2008. Ramada Inn, Portsmouth, OH. Check the website -

www.royrogersfestival.org.

Showcase XVI - June 27-28, 2008, Bellevue Coast Hotel, 625 116th Ave NE, Bellevue, WA 98004. Check the website - www.repsonline.org.

Memphis Film, Radio And TV Festival - June 5-7, 2008, Whispering Woods Hotel and Conference Center, Olive Branch, Mississippi. For more information check the website - www.memphisfilmfestival.com.

Western Film Fair - July 16-19, 2008. Clarion Sundance Plaza Hotel, Winston-Salem NC. Website www.westernfilmfair.com.

3rd Annual Mid-Atlantic Nostalgia Convention - Sept 18-20, 2008. Clarion Hotel, Aberdeen, MD. For more information, call 443-286-6821 or visit the website - www.midatlanticnostalgiaconvention.com.

Tom Mix Festival - Sept 27, 28, 2008 - Sponsored by the City of Dewey, OK. More info at website www.cityofdewey.com.

Publications received -

AirCheck - April 2008 - 'Fred Allen, Part 2: The Mock Feud', REPS at Senior Citizen Fair, Book Review - 'Cat Whiskers and Talking Furniture', New CDs added to the Library, Information on June Convention, Editor's Column

Hello Again -

Illustrated Press - April 2008 - 'Land Of the Lost', 'Mr. Keene, Tracer of Lost Persons', Librarian's Notes, 'The Year 1950 in Review', 'Let's Pretend', 'Being There - Collecting Radio Broadcast Admission Tickets'.

Illustrated Press - May 2008 - 'Jack Benny', Librarians Notes, 'The Year 1951 in Review', Book Review - Cat Whiskers and Talking Furniture, 'Cincinnati's 22nd Annual Convention', 'Being There - Collecting Radio Broadcast Admission Tickets - pt 2', 'Just The Facts, Ma'am', 'Brief AFTRA History and the Stars Who Were Its President'.

Radio Recall - April 2008 - 'And Now, Let's See What's Going On In Pine Ridge...', Letters to the Editor, 'Editors in MWOTRC', 'Doc Herrold, The Father of Broadcast Radio', 'Captain Midnight Badges and the Replicas', 'MWOTRC Elects Officers', From The Editor's Desk'.

Radiogram - April 2008 - 'Election Results Challenged', 'Book Reviews', 'In The Public Interest', 'Starway To The Sun'. REPS Convention News, 'From the Readers', Book Review - Cat Whiskers and Talking

Furniture'.

Return With Us Now - April 2008 - 'Superman', Additions To CD Library, 'Jeff Foxworthy'.

Return With Us Now - May 2008 - Superman -pt 2', 'Brief AFTRA History And The Stars Who Were Its President', 'Trivia Contest', New in the Tape and CD Libraries'.

If you would like information on your club, convention, or nostalgia organization reviewed, please e-mail beshiresjim@yahoo.com with the information. If you publish an old time radio catalog, please send your latest copy for mention.

CATALOGS - Attn: Dealers, if you would like your latest catalog reviewed, send it to OTRR, 123 Davidson Ave, Savannah, GA 31419, or beshiresjim@yahoo.com. BRC Productions - PoBox 158, Dearborn Heights MI 48127, bob@brcbroadcasts.com. 2008 Supplement #2 contains many Escape, Forecast, I Love A Mystery(New Masters), Jack Benny and The Great Gildersleeve(New Masters). Bob is a great supporter of OTRR. E-mail him and ask for a copy of his latest flyer. Support those who support us.

ATTN: OTR or Nostalgia publications, please add us to your complimentary subscription list - OTRR, 123 Davidson Ave, Savannah, GA, 31419

Editorial Policy of the Old Radio Times

It is the policy of 'The Old Radio Times' not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old Time Radio Researchers organization to distribute its' products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, 'The Old Radio Times' will run free ads from individuals, groups, and dealers whose ideals are in line with the group's goals and who support the hobby.

Publishing houses who wish to advertise in this magazine will be considered if they supply the publisher and editor with a review copy of their new publication. Anyone is free to submit a review of a new publication about old time radio or nostalgia though.

Dealers whose ads we carry or may carry have agreed to give those placing orders with them a discount if they mention that they saw their ad in 'The Old Radio Times'. This is in line with the groups goal of making otr available to the collecting community.

We will gladly carry free ads for any other old time radio group, or any group devoted to nostalgia.

OTR on the Air

Station	Freq	Place	Days	Time
California				
KQMS	1400	Redding	Sat.	7pm - 12am
Canada				
CHQR-AM	770	Calgary	Daily	11pm - 1am
CHED-AM	630	Edmonton	Daily	11pm - 1am
CHML-AM	900	Hamilton	Daily	10pm - 2am
CJCS-AM	130	Stratford	Mon	7pm - 8pm
CKNW-AM	980	Vancouver	Daily	12am - 3am
CHWO-AM	740	Toronto	Mon	11pm - 12am
Connecticut				
WICC-AM	630	Bridgeport	Sun	9pm - 12am
Illinois				
	1710	Antioch	Daily	24/7
WBBM	780	Chicago	Daily	12am - 1am
WDCB-FM	90.9	Chicago	Sat	1pm - 5pm
Louisiana				
WRBH-FM	88.3	New Orleans	Sat	6am - 7am
			Sun	6am - 7am
			Mon-Fri	11pm - 12am
Missouri				
KMOX-AM	850	St. Louis	Sun	1am - 5am
New Jersey				
WTCT-AM	1450	Somerset	Sat	11pm - 12am
			Sun	10pm - 11pm
New York				
WRCU-FM	90.1	Hamilton	Daily	9pm - 12am
WRVO-FM	89.0	Oswego	Daily	9pm - 12am
WRVD-FM	90.3	Syracuse	Daily	9pm - 12am
WRVN-FM	91.9	Utica	Daily	9pm - 12am
WRVJ-FM	91.7	Watertown	Daily	9pm - 12am
Ohio				
WMKV-FM	89.3	Cincinnati	M-F	12pm - 1pm
				7pm - 8pm
			Sat	7pm - 11pm
Oregon				
				KKRR-AM 1680 Albany Daily 7pm - 7am
				KKRR-FM 105.7 Albany Daily 7pm - 7am
				OPB* Fri 8pm - 11pm
				Sat 1pm - 3pm
				8pm - 11pm
				Sun 12am - 1am
				12pm - 3pm
				9pm - 11pm
			Mon	12am - 1am
Pennsylvania				
				WNAR-AM 1620 Lansdale Daily 24/7
Texas				
				KTXK-FM 91.5 Texarkana M-F 1pm - 2pm
				Sat 7pm - 8pm
				Sun 1am - 4am
Utah				
				KLS-AM 1160 Salt Lake City Daily 11pm - 12am

Wistful Vistas Ryan Ellett

May was a very busy month here in Wistful Vistas so the resulting Times is pretty short. Still, I'm very pleased with our two features. It's good to have Jim Widner back in our pages and I'm very excited to see new authors and newcomer Leslie Evans contributes a nice piece on lesser-known actress Fran Allison.

We have great stuff lined up for June already, including new work by Donna Halper. You may remember we reprinted her OTR-by-year entries that can be found at her website.

I hope your early summer is going well. Even though this is the time for summer vacations and such, feel free to drop the Times a note. We're running full steam ahead here and love getting feedback.

GROUP LEADERS

Jim Beshires (beshiresjim@yahoo.com)
Clorinda Thompson (cthompson@embarqmail.com)
Dee Detevis (dedeweedy@aol.com)

TREASURER

Tony Jaworoski, 15520 Fairlane Drive, Livonia, MI
48154 (tony_senior@yahoo.com)

ASSISTANT GROUP LEADERS

Acquisitions (cassette) - Ed Sehlhorst
(ed.sehlhorst@gmail.com)
Acquisitions (paper-based items) - Ryan Ellett
(OldRadioTimes@yahoo.com)
Certified Series Moderator - Bob Yorli
(yorli@yahoo.com)
Webmaster - OTR Project - any of one
(otrmail@mail.com)
OTRR DVD/VCD Library - Ron Speegle
(ronspeegle@hotmail.com)
OTR Web Moderator - Jim Sprague
(sprocketj@comcast.net)
Missing Episodes Moderator - Clorinda Thompson
(cthompsonhsd@embarqmail.com)
Distro Moderator - Dee Detevis (dedeweedy@aol.com)
Distro2 Moderator - Dave Tysver
(dave.tysver@verizon.net)
OTR Project Moderator - Andrew Steinberg
(nightkey5@yahoo.com)
Final Preparations Moderator - Roger Hohenbrink
(rhohenbrink@earthlink.net)

OTTER Moderator - Archie Hunter
(y_know_archie@hotmail.com)
Hubmaster - Philip (phlipper376@yahoo.com)
Software Development - any of one
(otrmail@gmail.com)
Streamload - Allan (allanpqz@gmail.com)
Mail Library - Paul Urbahns (paul.urbahns@gmail.com)
Wiki Master - Menachem Shapiro
(m.shapiro@gmail.com)
Sound Restoration Moderator - Henry Morse
(spock1@yahoo.com)

Sound Restoration Moderator - Anita Boyd
(synagogue@yahoo.com)
Purchasing Group Distro Moderator - David Oxford
(david0@centurytel.net)
Newsletter Editor - Ryan Ellett
(OldRadioTimes@yahoo.com)

This month's contributors:

Jim Beshires * Ryan Ellett * Leslie Evans * Jim
Widner

New Acquisitions

The following is a list of newly acquired series/episodes. They may either be new to mp3 or better encodes. They were purchased by funds donated by members and friends of OTRR.

If you have cassettes that you would like to donate, please e-mail beshiresjim@yahoo.com. For reel-to-reels, contact david0@centurytel.net, and for transcription disks tony_senior@yahoo.com.

A Date With Judy 42-08-01.wav
A Date With Judy 42-08-11.wav
A Date With Judy 45-02-06.wav

Abbott & Costello 47-05-08 176 Night in Haunted House.wav

Academy Award Theater 46-09-11 25 Shadow Of A Doubt.wav

Americas Famous Fathers xx-xx-xx (12).mp3
Americas Famous Fathers xx-xx-xx (24).mp3

Answer Man, The 59-03-02.wav
Answer Man, The 59-03-04.wav
Answer Man, The 59-03-05.wav
Answer Man, The 59-03-06.wav
Answer Man, The 59-03-09.wav

Baby Snooks xx-xx-xx xxx Snooks tells the class she has a Pet Kangaroo.wav

Bergen & McCarthy 51-03-04.wav
Bergen & McCarthy 53-12-20.wav
Bergen & McCarthy 41-09-21.wav

Bob Hope Show 48-10-19.wav
Bob Hope Show 48-10-26.wav
Bob Hope Show 48-12-07.wav
Bob Hope Show 48-12-21.wav
Bob Hope 45-10-23 Santa Ana, CA.wav

Burns and Allen 49-02-24 22 Gracie wants George to be a Doctor.wav

CBS Mystery Theatre 78-10-20 908 The Outside Girl.wav

Candid Microphone 470713 Ep003 Exploding Cigarettes.mp3

Candid Microphone 470831 Ep010 Change From A Taxi Driver.mp3

Candid Microphone 480212 Ep033 Super Salesman.mp3

Candid Microphone 480401 Ep040 Texas Leading Lady.mp3

Candid Microphone 480415 Ep042 Repeated Lines.mp3

Candid Microphone 480617 ep051 Big Time Crime Reporter.mp3

Candid Microphone 480701 ep053 First Anniversary Show.mp3

Candid Microphone 500718 Ep072 Guest-Bela Lugosi.mp3

Chase And Sanborn Program 450603 ep01 Charlie Ruggles.mp3

Chase And Sanborn Program 450610 ep02 Groucho Marx.mp3

Chase And Sanborn Program 450617 ep03 Garry Moore.mp3

Chase And Sanborn Program 450624 ep04 Jack Carson.mp3

Chase And Sanborn Program 450701 ep05 Aldolph Menjou.mp3

Chase And Sanborn Program 450708 ep06 Vera Vague.mp3

Chase And Sanborn Program 450715 ep07 William Frawley.mp3

Chase And Sanborn Program 450722 ep08 Charles Kemper.mp3

Chase And Sanborn Program 450729 ep09 Santa Monica.mp3

Chase And Sanborn Program 450805 ep10 Corona.mp3

Chase And Sanborn Program 450812 ep11 Santa Monica.mp3

Chase And Sanborn Program 450819 ep12 Pasadena.mp3

Chase And Sanborn Program 450826 ep13 Catalina Island.mp3

Christmas Sing With Bing 61-12-24.wav

Dave Siegel Interviews 00-02-08 Sandra Michaels.wav

Dave Siegel Interviews 01-11-03 Peggy (LeCerq) Moylan.wav

Dave Siegel Interviews 77-08-27 Parker Fennely.wav

Dave Siegel Interviews 81-03-15 Joan Merrill.wav

Dave Siegel Interviews 84-06-09 Ward Byron.wav
Dave Siegel Interviews 84-10-20 Frank Nelson, Viola Vonn.wav

Dave Siegel Interviews 91-11-17 Miriam Wolff.wav

Dave Siegel Interviews 98-11-07 Dorothea Cole.wav

Dave Siegel Interviews 98-11-07 Miriam Wolff.wav

Dave Siegel Interviews 99-03-22 Bobby McGuire (20 Questions).wav

Dave Siegel Interviews 99-09-24 Mary Small.wav

Dave Siegel Interviews 99-10-06 Ann DeMarco.wav

Dave Siegel Interviews 99-11-11 Janet Cantor.wav

Dave Siegel Interviews 99-12-06 Pat Hosley.wav

Dennis Day Show 47-03-26 025 The Anderson's Want to Buy a New House.wav

Dragnet 54-09-07 264 Big Trunk.wav

Dragnet 54-09-14 265 Big Cut [missing 1sec music at 24'15].wav

Dragnet 55-02-22 288 Big Slug.wav

Dragnet 55-03-22 292 The Big Talk.wav

Dragnet 55-07-12 308 The Big Genius.wav

Escape 47-07-28 004 Typhoon.wav

Escape 48-02-22 029 How Love Came to Professor Guildea.wav

Eternal Light, The 45-01-14 The Life Of Solomon Scheshter.wav

Eternal Light, The 45-11-04 Lillian Wald.wav

Eyes On The Ball xx-xx-xx (11) Eyes Score Touchdowns.mp3

Eyes On The Ball xx-xx-xx (12) Watch That Puck.mp3

Fibber McGee & Molly 49-05-17 588 Choosing New Suit for Doc.wav

Front Page Drama xx-xx-xx The Night Of Nights.mp3

Front Page Drama xx-xx-xx The Perfect Pair.mp3

Gangbusters 45-12-08 411 The Case of Blackie Thompson.wav

Great Gildersleeve 42-06-07 041 The Sneezes.wav

Great Gildersleeve 43-01-31 067 Fire Engine Committee.wav

Great Gildersleeve 44-10-01 137 Gildy Sells His House.wav

Great Gildersleeve 45-05-13 168 Meet Craig

Bullard.wav
 Great Gildersleeve 47-09-17 254 Getting Everything
 Snug for Winter.wav
 Great Gildersleeve 49-09-28 332 Gildy's New Heartthrob
 - Nurse Milford -Xtalk.wav
 Great Gildersleeve 49-11-23 340 The Jolly Boys Band
 [bad audio in spots].wav

 Green Hornet, The 39-10-31.wav

 Harry Lime, The Lives of 51-10-19 12 Blue Bride.wav

 Haunting Hour 45-06-23 09 The Hand Of Mr Smith.wav
 Haunting Hour 45-08-18 17 People In The House.wav
 Haunting Hour 45-09-22 22 The Skyscraper
 Mystery.wav
 Haunting Hour xx-xx-xx The Perfect Crime.wav
 Haunting Hour, The 45-10-20 (026) The Devil's
 Deep.wav

 Hedda Hopper 510311 Ep21 George Sanders.mp3
 Hedda Hopper 510318 Ep22 J Carrol Naish.mp3
 Hedda Hopper 510325 Ep23 Robert Merrill.mp3
 Hedda Hopper 510401 Ep24 Agnes Moorehead.mp3
 Hedda Hopper 510408 Ep25 Andrews Sisters.mp3
 Hedda Hopper 510415 Ep26 Bud Abbott and Lou
 Costello.mp3
 Hedda Hopper 510422 Ep27 William Farum.mp3
 Hedda Hopper 510429 Ep28 Mario Lanza.mp3
 Hedda Hopper 510506 Ep29a Mickey Rooneya.mp3
 Hedda Hopper 510506 Ep29b Lew Ayres.mp3
 Hedda Hopper 510513 Ep30 Paulette Goddard.mp3

 Henry Aldrich 47-03-13 375 Birthday Pipe.wav

 Hildegard's Radio Room 45-10-16 (26).mp3

 Inner Sanctum 45-06-19 244 Dead Mans Holiday.wav
 Inner Sanctum 45-06-26 233 Dead Man's Debt.wav
 Inner Sanctum 45-11-06 244 The Wailing Wall.wav

 Jason And The Golden Fleece 53-06-07.wav

 Leatherneck Legends xx-xx-xx (01).mp3
 Leatherneck Legends xx-xx-xx (02).mp3

 Let George Do It 490425 131 The Lady in Distress.wav
 Let George Do It xxxxxx xxx A Visit from Merlin.wav

 Life Of Riley 51-01-05 300 Peg's Father Comes to
 Visit.wav

 Life of Riley 47-06-21 162 Babs Almost Gets a Job in
 San Francisco.wav
 Life of Riley xx-xx-xx Leaking Roof.wav

 Lights Out 430518 33 The Spider.wav
 Lights Out 430824 47 Sub-Basement (Going Down).wav
 Lights Out xx-xx-xx Challenge In Horror.wav

 Love Story 370326 Ep01 Love On The Sun Deck.mp3
 Love Story 370402 Ep02 Two Diamond Bracelets.mp3
 Love Story 370409 Ep03 Love At Midnight.mp3
 Love Story 370416 Ep04 Gay Red Cape.mp3
 Love Story 370423 Ep05 Bitter Triumph.mp3
 Love Story 370430 Ep06 Tiny Pink Elephant.mp3
 Love Story 370507 Ep07 Such A Charming Young
 Man.mp3
 Love Story 370514 Ep08 Streak Of Moonlight.mp3
 Love Story 370521 Ep09 Hostage Of Love.mp3
 Love Story 370528 Ep10 Unexciting.mp3
 Love Story 370604 Ep11 Trapeze Girl.mp3
 Love Story 370611 Ep12 Just Another Blond.mp3
 Love Story 370618 Ep13 Flash Girl.mp3
 Love Story 370625 Ep14 Last Dance.mp3
 Love Story 370702 Ep15 Army Kisses.mp3
 Love Story 370709 Ep16 Untamed.mp3
 Love Story 370716 Ep17 Prince Arrives.mp3
 Love Story 370723 Ep18 Toast To Cinderella.mp3
 Love Story 370730 Ep19 Difference Between.mp3
 Love Story 370806 Ep20 June House Party.mp3
 Love Story 370813 Ep21 Devil Wind.mp3
 Love Story 370820 Ep22 Forgotten Girl.mp3
 Love Story 370827 Ep23 Weekend Party.mp3
 Love Story 370903 Ep24 Accent On Falita.mp3
 Love Story 370910 Ep25 Nola Says--I Do.mp3
 Love Story 370917 Ep26 Some Men Are Different.mp3

 Lux Radio Theater 490418 654 The Treasure of the
 Sierra Madre.wav
 Lux Radio Theater 52-12-01.wav
 Lux Radio Theater 550208 909 War of the Worlds
 AFRS.wav

 Man Called X, The 50-12-16 010 Red Messenger.wav

 Marine Story xx-xx-xx (03).mp3
 Marine Story xx-xx-xx (04).mp3

 Marriage Lines xx-xx-xx Some People Dont Like
 Babies.wav

 Maxwell House Coffee Time 44-xx-xx xxx First Day of

School.wav

Milton Berle 470805 22 Salute to the Great
Outdoors.wav

Milton Berle 470916 28 Salute to Radio.wav

Mr District Attorney 47-05-07 460 The Case of One Slip
Meant Death.wav

Mr Keen 49-10-06 The Case of the Man Who Invented
Death.wav

Mr Keen 500105 xxx Rushville Murder.wav

Mysterious Traveler 45-03-24 066 Death Comes To
Adolf Hitler.wav

Mysterious Traveler 46-12-29 084 If You Believe.wav

Mysterious Traveler 491011 225 The Last Survivor.wav

Mysterious Traveler 52-02-19 344 Strange New
World.wav

Mystery House 440703 The Thirsty Death.wav

NBC Short Story 51-04-08 007 Beautiful Summer in
Newport.wav

NBC Short Story xx-xx-xx Dr Jekyll and Mr Hyde.wav

NBC Short Story xx-xx-xx The Oblong Box.wav

NBC Star Playhouse 54-03-14.wav

NBC University Theater 49-02-27 029 Heart of Mid-
Lothian.wav

NBC University Theatre 48-10-10 011 An American
Tragedy.wav

NBC University Theatre 49-12-04 067 The Wild Palm
1.wav

NBC University Theatre 50-09-17 106 Portrait In A
Mirror.wav

Nonsense And Melody xx-xx-xx (11).mp3

Nonsense And Melody xx-xx-xx (12).mp3

Nonsense And Melody xx-xx-xx (13).mp3

Nonsense And Melody xx-xx-xx (14).mp3

Official Detective 490514 Hogan Murder Case.mp3

Official Detective 500219 Informer.mp3

Official Detective 510627 Arson Murders.mp3

Official Detective 560223 Butcher Shop Murder.mp3

Official Detective 561101 Drunk Accused of
Murder.mp3

Official Detective 561108 Spinster Murdered.mp3

Official Detective 561129 Groom Murdered.mp3

Official Detective 561215 Car Theft Ring.mp3

Our Miss Brooks 51-06-03 134 The First Aid
Course.wav

Our Miss Brooks 53-11-15 223 Walter's Moving
Van.wav

Ozzie and Harriet 49-02-20 185 Invitations to
Dinner.wav

Ozzie and Harriet 490213 184 Valentine Card.wav

Phil Harris-Alice Faye 481003 071 First Show for
Rexall.wav

Red Skelton Show 461231 158 Old Man Winter.wav

Roy Rogers Show 450508 25 The Legend of Pecos
Bill.wav

Saint, The 51-02-04 152 The Carnival Murder.wav

Screen Director's Playhouse 490722 026 Casbah.wav

Screen Guild Theater 421019 114 Yankee Doodle
Dandy.wav

Screen Guild Theater 46-11-25 323 Arsenic and Old
Lace.wav

Screen Guild Theater 490120 410 Fuller Brush Man.wav

Shadow 391105 7 Mansion of Madness.wav

Shadow 460303 26 Island of Ancient Death.wav

Shadow 460428 34 The Dreams of Death.wav