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Abbott & Costello on the Radio

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One day when I was a child and could not go out and play on a Saturday I turned on the TV and looked through the channels and stumbled on an Abbott and Costello movie. This was my first introduction to Abbott and Costello and started an interest in the boys that lasts to this day.

When I became more interested in Abbott and Costello I started to collect their movies on video tape. I then proceeded to collect their 52 episode TV show, done in the 50's, on video tape. After that I looked for more things to collect and that is when I learned that they had done a radio show and so I purchased radio tapes from both Radio Spirits and Adventures in Cassettes and thus began my interest in Abbott and Costello on the radio. Having been in OTR now for over 10 years I looked for a way to give back to the OTR community. I found that most Abbott and Costello fans focus on their TV and movie appearances and for OTR fans Abbott and Costello is not high on their list of interests. I decided then to document Abbott and Costello's appearances on radio, an area that has been overlooked.

Abbott and Costello began their career on CBS radio on the *Kate Smith Show* Feb 3, 1938, and very few of these shows are known to exist. The comedic talent on the *Kate Smith Show* at that time was Henny Youngman. He wanted to go to Hollywood to perform in movies. Ted Collins, Kate Smith's manager,



said he would let Henny out of his contract if he found his replacement. He suggested that Ted check out a duo called Abbott and Costello performing at Loew's State Theater.

Abbott and Costello were not an instant hit on the radio and had to sign 21 one week contracts with Ted Collins. Each appearance consisted of Abbott and Costello performing a 5-10 minute bit. A couple of interesting items from this period: People had problems distinguishing between Bud and Lou so Lou raised his voice in pitch to make it easier. The second is that during the broadcast Lou never used a script. He would memorize his lines so that during the broadcast it would be easier to ad lib. Bud did use a script so he could get Lou back to the script if needed. Abbott and Costello ended their stay on the *Kate Smith Show* on June 28, 1940.

From this show Abbott and Costello became the summer replacement for the *Hour*

of *Smiles / It's Time to Smile* program previously hosted by Fred Allen. This was sponsored by Ipana-Sal Hepatica. The sponsor wanted to reduce their program from an hour to half an hour, as many programs were doing during this time. Fred Allen wanted to remain at an hour so he decided to leave for Texaco at CBS. The new host for the half hour show would be Eddie Cantor. The name also changed from *Hour of Smiles* to *It's Time to Smile*. During the summertime Abbott and Costello hosted the show starting July 3, 1940, for 13 weeks on NBC. The first seven shows were done in New York with Harry Von Zell as announcer and Peter Van Steeden as the orchestra leader and the last six shows were done from Los Angeles with Frank Bingman as announcer and Felix Mills as the orchestra leader. Benay Venuta was the singer for both locations. The switch to Los Angeles allowed Abbott and Costello to start work on their first movie, *One Night in the Tropics*.

On April 6, 1941 Abbott and Costello started on *The Chase and Sanborn Program* starring Edgar Bergen and Charlie McCarthy on NBC. Between the start of this show and the summer replacement radio show Abbott and Costello had filmed "*One Night in the Tropics*", "*Buck Privates*", and "*Hold That Ghost*" and were about to start "*In The Navy*" so the boys were hardly without work. Also it was at this time that they were at the height of their popularity. They were big box office draws and now they were on a number one rated radio show as well. By looking at the radio ratings at www.old-time.com/ratings one notes that the four seasons prior to Abbott and Costello appearing the show was 1st, 1st, 1st, and 2nd with 2nd being the 40-41 season. Abbott and Costello joined the later half of this season. The 41-42 season, the season in which Abbott and Costello were there for the full season, saw the show return to number one in the ratings. When Abbott and Costello left the show it was 4th, 4th, and 7th for the next three seasons.

Obviously Abbott and Costello were brought onto the program to boost the Chase and Sanborn program back up to number one which they did. Their appearance on this show was similar to the *Kate Smith Show*. They appeared for about five minutes doing one of their routines. Several interesting events occurred during this period. The first event occurred on Oct 5, 1941. Edgar was doing the show from Chicago but Abbott and Costello remained in Los Angeles, probably to continue their film career. They had to switch the broadcast to Los Angeles for them to do their bit and then switch the broadcast back for the rest of the show.

Then on Dec 7, 1941, the show was being broadcast

from Fort Ord in California. This is of course the day that Pearl Harbor was attacked. During the first show many of the men in the audience were called away to their regiments. Since the men were called away to duty the show did not play to full houses. The last event occurred on Feb. 8, 1942. For this show Edgar Bergen was in the hospital and not on the show. Substituting for Edgar were Abbott and Costello. The advertising agency, J. Walter Thompson, stated that Abbott and Costello did an amazingly good job. Although there is no proof of this, this might have been the event that got them their own radio show in October of 1942. They proved to the advertising executives that they could handle a number one rated radio show. The appearance of Abbott and Costello on this show ended on June 28, 1942.



On October 8, 1942 Abbott and Costello finally got a show of their own on the NBC red network sponsored by Camel cigarettes. During 1942 they did two shows each week, one to the east coast and the other to the west coast. Starting in 1943 they did one show live for both coasts. The first six months went very smooth with a guest star on every show. But then in March, 1943, Lou Costello got rheumatic fever and did not return until November, 1943. Lou missed two shows, Mar 11, 1943, and Mar 18, 1943, before Bud called it quits until Lou was able to come

back. On March 11 Bert Lahr substituted for Lou Costello and on March 18 Hal Perry substituted for Lou. The only other time, for the Camel broadcasts, the two did not appear together was on Mar 20, 1947, when Hanley Stafford substituted for Bud Abbott who had a bad case of laryngitis. During this five year period Abbott and Costello went through talent like crazy. They had numerous band leaders including Leith Stevens, Freddie Rich, Will Osborne, Alan Roth, Carl Hoff, and Skinny Ennis. The singers consisted of Connie Haynes, who had the longest stint, and also included Amy Arnell, Bob Matthews, and Marilyn Maxwell. For announcers they had Ken Niles, Jim Doyle, and Michael Roy. Jimmy Wallington, Ernest Chapel, and Bert Parks did the announcing jobs during the four trips they made to New York. On the Jan 17, 1946 show Wendell Niles substituted for his brother Ken Niles as announcer. The two actors to appear the most on the show during this five year period were Elvia Allman and Mel Blanc. During this five year period Abbott and Costello only performed Who's on First twice. The Camel era ended on June 26, 1947.

Abbott and Costello switched to ABC on Oct 1, 1947. Many people incorrectly list these ABC shows as sustained. They were in fact cooperatively sponsored. This is where the network would get a different sponsor in each market. Examples were PDQ gasoline in Los Angeles; in Marion, Ohio it was sponsored by Lords Jewelry store; in Salamanca, N.Y. it was sponsored by Lang's Beer; and in Reno, Nevada it was sponsored by clown Edward F. Hale. *The Abbott and Costello* show might have been the first major comedy program to be cooperatively sponsored. The other major comedy show cooperatively sponsored was the *Joan Davis Time* show. As the NBC shows were fraught with problems so were these shows. It started with the first show. The local musicians union refused to perform on any cooperatively sponsored programs, feeling it took jobs away from local musicians. On Nov 26, 1947, James C. Petrillo, the head of the musicians union, lifted the ban. During this time Abbott and Costello hired Les Baxter and his singers. They would emulate instruments with their voices in place of the musicians. When Susan Miller would sing she would sing to the Les Baxter singers. All the shows for ABC were transcribed except for possibly the first one which was done from the El Capitan theater. This first show is a great show and is available at <http://www.nostalgia Digest.com>. It includes the Les Baxter singers emulating musical instruments and Abbott and Costello doing a modified version of Who's on First. The second problem that occurred was on Jan 1, 1948. This is when the musicians union implemented a

ban on recorded music. Fortunately Abbott and Costello were ready for this, as were most people in the industry. They had their new band leader Matty Malnick record with Susan Miller 6 months worth of music before this ban went into effect. Abbott and Costello then hired Matty Malnick to play for each studio audience when the show was transcribed but this did not go over the air. This ban lasted for about a year. One highlight during this ABC run was a takeoff on the *Sam Spade* radio show that Abbott and Costello did called Sam Shovel. This was a five minute skit that they did at the end of the show with Lou playing Sam Shovel. The last prime time show on ABC, and the last for Abbott and Costello, was on June 9, 1949.



During this same time Abbott and Costello performed a kids show called the *Abbott and Costello's Kids Show* starting on Dec 6, 1947. This show was sustained. This author has not been able to obtain more than a couple of these shows and therefore can't comment much on this show. During its run they did perform a contest where contestants had to complete the phrase in 25 words or less "I want to fight juvenile delinquency because . . ." The prizes to be given away were a baby elephant, an airplane, a house trailer, a new car, and a mink coat. The entry had to be sent with a donation to the Lou Costello Jr. Youth foundation. By June, 1948, the prizes had swelled to \$30,000 and the judges had been announced as: Eddie Cantor, Arthur Stebbins, and Vincent Flaherty. On July 24, 1948, the \$30,000 in prizes were awarded to a 54 year old housewife and mother named Mrs. B.M. Lawrence of Shenandoah, Iowa. Also on this show each week an award was given to a kid for Good Citizenship. They would

reenact on the show a small play depicting the event that the kid had done. The show ended on Mar 26, 1949.

Certainly Abbott and Costello's kind of comedy is not nearly so popular today but for those of us who appreciate this kind of humor there are ample radio shows available from some of these periods to keep us laughing for years. If you are interested in the Abbott and Costello radio appearances then check out my radio log at <http://users.tns.net/~forsbergweb>.

A Radio "First" in Vinton, Iowa

Donna L. Halper

When people think of early radio pioneers, I doubt that the name of Marie Zimmerman comes readily to mind, nor does the place where she made history – Vinton, Iowa. But Vinton, which is near Cedar Rapids, is the location of the first radio station owned and operated by a woman. Ironically, the city of license was mis-spelled by the Department of Commerce as 'Venton'. And, as was the custom in those days, the license holder was listed as "Mrs. Robert E. Zimmerman." I am a broadcast historian who is especially interested in the achievements of women and minorities in early radio, so when I saw the word "Mrs" on the list of licensed stations in 1922, it immediately made me want to know more. Since women were not often written about (nor, sadly, was radio itself – many cities had newspapers which saw radio as competition, and this seems to have included Vinton), it was a bit of a challenge to find out who this woman was, but I was finally able to do so, and now I can tell her story.



Marie Zimmerman probably did not plan to be a radio pioneer. She and her husband Robert (often called "Zim")

were two of the many people bitten by the radio bug in the early 1920s. While KDKA in Pittsburgh, PA, is usually called the first radio station (it went on the air November 2, 1920), a number of other stations, often run by amateurs, were already broadcasting. Newspaper accounts and articles in QST mention that the Cedar Rapids area had several hams who sent out frequent concerts of phonograph music in the early 1920s. But it was also possible to hear stations such as 1XE in Medford, Massachusetts or XWA in Montreal, as well as stations from Detroit or New York or San José. Given the limited number of radio stations in those early days, it is certainly possible that as Zim and Marie listened in on their ham radio set, they heard one of those distant stations. Radio fans would often send QST and Radio News lists of far away stations they had received; it was a very exciting time to be involved with this new medium, as you never knew which stations would be broadcasting that night. Reception varied – some nights, static drowned out everything, and stations faded in and out. Yet, in spite of that, it was a time when the industry seemed open to just about anyone – all you needed to do was get a license and build a transmitter.

Marie Ciesielski married Robert Zimmerman in 1915; he was from Illinois originally, and she was from Jesup, Iowa. They were both 21 years old. Marie's parents, Andrew and Julia, had come here from Europe and settled on a farm in Buchanan County, Iowa, where Marie was born in 1894, the second of 11 children. (Although the majority of her family has long since passed away – her last living brother, Clarence, just died in March of 1997, at the age of 88 – several of her sisters in law and some cousins still live in Jesup.) Robert Zimmerman worked as a mechanic and by the early 1920s, he was the city electrician for Vinton. But he was known around town as an avid radio fan. The Cedar Valley Times of March 29, 1922, reported about his 'car radio' – back then, you had to install a huge antenna (and an equally huge radio), and Zim was one of those who did so. It was evidently quite noticeable around town, and he liked to drive around with Marie and demonstrate how his radio worked. Marie too seems to have been a radio fan, although back in those days it would have been rare for a woman to study electronics – a few did so (such as pioneering radio engineer and announcer Eunice Randall of 1XE), but most women radio fans got involved with it because their husband or their brother was. Several people from the Vinton area who remembered Robert and Marie Zimmerman recalled that car with the radio receiver in it – after their station was licensed, they would even send out

remote broadcasts, with Robert operating the equipment and Marie doing the announcing.

If you lived in Vinton in 1922, your newspapers were the Vinton Eagle or the Cedar Valley Times. You probably went to the Palace Theatre to see the new movies (still called 'photoplays' by some theatres – movies in those days were silent, and the Palace showed all the popular films, featuring such stars as Ben Turpin and Harold Lloyd. Most theatres also offered some live shows, such as vaudeville or a vocal concert.) The Mayor of Vinton was George N. Urice. And while neither of the local newspapers had its own radio column, the interest in radio prompted the local newspapers to run occasional syndicated columns about how to build your own radio equipment. Like it or not, radio was in the news with increasing frequency, as famous singers and celebrities from all walks of life made their first guest appearance on radio. Even the President of the United States, Warren G. Harding, had had his own radio set installed in the White House in February, a page 1 story in several major newspapers. By the way, radio wasn't yet officially called 'radio'. Some newspapers still referred to it as 'wireless' or 'radio-telephone', and the word 'broadcast' was not commonly used either – stations would 'send' a program (often spelled in the British way as 'programme'), and the 'air' was still known as the 'ether'.

Robert Zimmerman and his wife Marie were young and hopeful – as were many radio fans of the early 20s – and they wanted to put a radio station on the air in Vinton. But money was a problem. In that March 29, 1922, article, Zim explained that he had saved up \$150 towards the purchase of the transmitting equipment he would need – he was ordering it from Rock Island, Illinois. Turning this dream into reality was not going to be as simple as he had originally thought. Commercial advertising was rare in radio's early days, so if you were not owned by a major company, you had to pay for the broadcasts yourself. (Many of the stations owned by entrepreneurs like the Zimmermans would ultimately fail, due to lack of a financial backer; the stations which lasted were often owned by a newspaper or a company that made receivers or perhaps a major store which had a radio department.) But Robert saw a chance and he took it – he used the interview with the Cedar Valley Times to ask interested radio fans to donate money to help him purchase the rest of the equipment – he was by his estimate \$100 short. Evidently, somebody came through for him (the power of the Cedar Valley Times in action!) because soon, he and Marie were filling out the paper-work to get the new station its license. Since he was an electrician by trade, he

built it. But in what was quite surprising for that time, it was Marie to whom the license was issued, and it was she who became the station's manager. On July 21, 1922, a limited commercial license to operate the radio station was issued, and it was assigned the call letters WIAE. It went on the air sometime in the last week of July, and the community must have been delighted. In small towns all over the United States, 1922 was the year when local stations were springing up, and now suddenly, Vinton had one of its own.

Not surprisingly, the local Vinton media did not discuss the opening broadcast of WIAE, but if it was like most cities, the mayor probably made a speech and several local musicians probably entertained. In 1922, stations were not on the air all day, and few were on 7 days a week. Marie sent the schedule of WIAE to Radio Digest, one of the major national radio magazines. She listed the following in mid-August of 1922: WIAE broadcast on Tuesdays, Thursdays, and Saturdays, usually from 9 to 10 pm, with music and news. On Wednesdays at 8pm, there was a band concert; on Sundays at 2:30, there was a concert too. We may also assume that at times, a church service may have been broadcast on Sundays, which was very common for radio in the early 20s. WIAE broadcast at 360 metres, with a power of 40 watts. (Don't let the wattage fool you – few stations back then had more than 100 watts, and some stations had as little as 5-10 watts. A power of 40 watts would have been quite typical for that time, and it would have allowed the station to carry about 75 miles on a good night.)

Like most stations of the early 1920s, WIAE made sure it was involved with local events. When the Benton County Farm Bureau held its picnic, one of the features was the appearance of WIAE. According to the Vinton Eagle of August 25, 1922, City Electrician R. E. Zimmerman was able to secure some remote equipment from the Cedar Rapids Electrical Equipment and Repair Company so that the broadcast could occur. "A large sized radio outfit was installed at the picnic grounds, with the antenna stretched between the lofty tops of two oak trees . . . the program which came over the wires was easily heard and provided a most pleasing entertainment."

Another place where radio was providing something new was in the realm of politics. For the first time, candidates were able to give speeches to the public via the air-waves – today, we may regard political speeches as an annoyance, but in 1922, to turn on your radio and hear a famous politician was amazing – mayors, governors, even senators were stepping in front of the microphone. The Vinton Eagle noted in a front page story on November 7,

1922, that “Vernon J. Youel, Republican candidate for the office of country auditor, is the first Benton County candidate to take advantage of radio in sending out an appeal for support . . . Mr Youel sent out his appeal from station WIAE, operated by Mrs R.E. Zimmerman . . .” The story goes on to tell how Mr Youel received phone calls from all over the area after his broadcast, including several from long distances. The story was even picked up by a neighbouring town's newspaper, the Waterloo Courier, which reported that people in Waterloo had received the broadcast too.

Unfortunately for little stations like WIAE, 1922 was the year when more and more big stations, supported by big companies, went on the air. Coverage of WIAE's achievements was overshadowed by the big new station in Cedar Rapids, WJAM, which got much of its equipment from the previously mentioned company the Zimmermans had utilized during the Benton County picnic. WJAM's parent company, the Cedar Rapids Gazette, hired a well-known consulting engineer and spared no expense in putting up a transmitter – test broadcasts were easily received in Vinton in late July (around the same time that WIAE first went on the air). According to newspaper reports in several area newspapers, WJAM could be heard as far away as Hibbing, Minnesota. WIAE pressed on, doing its best to serve the local area, but gradually, the bigger and better equipped station in Cedar Rapids made inroads. The Gazette ran page 1 articles throughout August, offering free radio sets to anyone who bought a subscription to the newspaper. There were also contests where WJAM listeners could win prizes. And as the year went on, Robert and Marie's car with the radio set in it and the little studio they had in their house were evidently no match for the more polished (and better funded) efforts of WJAM. Still, WIAE had its fans, and radio reception reports in national magazines indicated that the station was heard in other states. But running the station was still a labour of love for the Zimmermans, and it was increasingly more expensive. Ultimately, the money ran out, as it became more and more difficult to pay the bills and keep WIAE on the air. In April of 1923, Marie did not renew WIAE's license (in those days, licenses were renewed every three months). The Department of Commerce officially deleted the station in late June. It had lasted not quite one year.

As for the Zimmermans, they remained in Vinton for a while longer, but ultimately moved to Kenosha, Wisconsin. Marie stayed in business – she went to work at a department store and ended up as a buyer. But neither she nor her husband ever built another station, although

there is evidence they continued to be interested in ham radio. Her relatives remember her as a cheerful woman who was always willing to help others; after her husband died suddenly in 1946, she moved back to the farm in Jesup to care for her ailing mother, and she also cared for several other siblings. She died in 1973, and her obituary says nothing about her involvement in radio; none of her relatives recall her speaking of it either. However, this is not as unusual as it may seem – many of radio's early entrepreneurs did not think of themselves as particularly special. They just loved broadcasting and were glad to be a part of it. Marie Zimmerman deserves our thanks for being the first woman to own a station, but she and her husband also brought radio to Vinton and gave local performers a place to be heard. Today we take all of this for granted, but without the energy and creativity of the Robert and Marie Zimmermans of the world, radio might not have achieved such popularity.

I couldn't have found so much information about Marie without help from some wonderful people – among them Virginia Holsten of the Vinton Public Library, researchers Dennis Reese from Iowa City and Karen Alderson from Marion, The Waterloo and the Kenosha Public Library Reference staffs, Margaret Foster of the Iowa Genealogical Society, and Marie's sisters in law, Dorothy and Lorraine Ciesielski; the photo of Robert and Marie comes from the personal collection of her nephew, Dave Ciesielski.

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The Adventures of the Sea Hound:

A Review
Hank Harwell

I wanted to find another rock-'em, sock-'em maritime adventure series like *The Adventures of the Scarlet Queen*. I found this series, again from the [Internet Archive site](#). It was again targeted toward a more juvenile audience. One of the things I learned from this series is how much I enjoy being able to follow a story arc. The extant episodes of this series (at least, extant as far as my source was concerned), had huge gaps in between them, making it difficult to follow the series. In other words, I might listen to episode 4, then jump ahead to episode 7, followed by 9, and so on. It was quite confusing. It was also quite frustrating, as I had a hard time judging the quality of the writing and production, so disoriented was I. I really wanted to enjoy this series, and I think I probably would have, had I been able to follow the story a little better to the order of the episodes. What was especially interesting was some of the series 'extras.' The series was supported by the US military during World War II, and seemingly used it as a recruiting tool. In addition, the series offered a world map as a premium, highlighting gazetteer information, such as capitals and leaders of the various nations.

I'd have to say that this series was disappointing only because I couldn't follow it through!



Armed Forces Radio Services

Excerpts from
Bing Crosby — The Radio Directories (Pt. 7)
(out of print)
compiled by Lionel Pairpoint
Reprinted by Permission

On the 7th December 1941, the radio networks flashed the news to a stunned American nation that they were at war.

The first *Command Performance* was broadcast almost exactly three months after the bombing of Pearl Harbour, under the aegis of the Office of War Information. Its success paved the way for the creation of the Armed Forces Radio Service in May 1942, under the command of Colonel Tom Lewis. Time magazine described *Command Performance* as being, “the best wartime programme in America.” This dallied a little with the truth, as very few listeners in the United States ever heard it and it would appear that the Christmas *Command Performance* of 1942 was the only programme of the series to be broadcast to a general audience. In Britain, we were more fortunate, as the BBC Forces programme had been transmitting the series, on Monday evenings, virtually since its inception.

All talent was donated, including production staff, gratis and the major networks allowed free use of their studios for the shows. On *Command Performance* no. 162, an all star cast including, Bing Crosby, Bob Hope, Judy Garland, Frank Sinatra, Dinah Shore, Jimmy Durante, the Andrews Sisters and others, spoofed the popular comic strip, “Dick Tracy” in a sixty minute operetta. It was estimated that the total bill for this assembly would have run to well over \$100,000 - an enormous sum for the time. Requests from homesick G.I.'s kept the sound effects men on their toes, entrusting the microphone to deliver “a sigh from Carole Landis,” “foghorns on San Francisco Bay,” “Errol Flynn taking a shower,” (I’ll bet he didn’t!) “a slot machine delivering the jackpot” and “Bing Crosby mixing a bourbon and soda for Bob Hope.”

At the outset, the AFRS was short waving the shows but obviously, lacking the modern marvels of today’s satellite links, the reception was often distorted or spoiled by fading and static. They had also overlooked that many servicemen had no access to a short wave receiver. These problems were resolved when the Armed Forces Radio Service sought permission from the four major networks to record favourite programmes on 16" transcription discs. As many as seventy of these programmes were recorded

and produced each week, especially for the armed forces, together with *Command Performance*, *Mail Call*, *G.I. Journal* and various other series. At the peak of the war, around 21,000 transcriptions were being shipped to troops in Europe, Asia, and the South Pacific and over 800 radio stations, operated by servicemen and for servicemen, were set up to cover all theatres of war, in order to provide music and laughter from home. The United Kingdom boasted 44 of these AM stations and a great deal of “dial twiddling” was employed by an enthusiastic population in pursuit of their favourite American bands and vocalists.

Positive identification and dating of [Command Performance](#) can pose difficulties, largely due to inconsistencies on the part of the AFRS. The regular weekly broadcasts were normally allotted thirty minutes of air time and although numbered consecutively, they were not necessarily issued in that order. Whereas, programmes designated as “Specials” were unnumbered (apart from the same general matrix) and again, but not always, may have been of a different duration to those of the regular series.

Some shows are politely described as “assembled,” being composed, either entirely or partially, of so-called “wild” tracks, probably lifted from the domestic radio series. Remembering that this was before the advent of magnetic tape, the shows were produced and transcribed with some expertise. To this day, any “joins” are remarkably unobtrusive and untutored listeners would have harboured few doubts that, at the very least, they were hearing a bona fide recording of a live show. It may well be that these huge incursions into the previously “no go” area of transcribed radio programmes may have been fundamental in fostering Bing’s own interest and later involvement with the process.

Precise details of some programmes are still incomplete but it has been established that, including special *Command Performance* shows, Bing Crosby was featured in at least forty of the shows, frequently as Master of Ceremonies and a glance at the index will reveal that during the series he sang (including medleys) in excess of a hundred songs, rarely repeating a title.

[Mail Call](#) was heralded as, “a letter written by the folks at home to a serviceman abroad” and the first of these thirty minute programmes was recorded on 11th August 1942, at the CBS Studios in Hollywood. In the beginning, the series included sound track excerpts from current movies and in fact, Bing Crosby’s first appearance on *Mail Call* No. 11, recorded on the 4th November 1942, was with Fred Astaire in a potted version of “Holiday Inn.” However, after three months, this format was

abandoned in favour of the combination of music, songs and comedy routines that had ensured the success of *Command Performance* and again, servicemen were encouraged to write in with their requests.

Occasionally, *Command Performance* episodes were given a particular theme, such as, an all western program or an all female program or they were specially dedicated: “A Tribute To The British Army” or “A Tribute To Walt Disney,” etc. *Mail Call* became even more embroiled with this procedure, choosing American states for their dedications and it will be appreciated that, once started, this theme would have been difficult to conclude before running the whole gamut. Bing took part in a number of these dedications and there will be many who cherish the famous outtake from *Mail Call* no. 73 when he encounters a few problems with Meredith Willson’s new song, “Iowa.”

[G.I. Journal](#) made its appearance almost a full year after the advent of *Mail Call* and was described as “a newspaper of the air.” The first “edition” was recorded on 29th June 1943. The M.C. was known as the Editor and for the first year, this post was filled, variously, by Bing Crosby, Bob Hope, Kay Kyser and Jack Carson. Perhaps the cast lists were not quite so star-studded as those of *Command Performance* or *Mail Call* but the journalistic staff were portrayed by regular appearances of Rochester, Jerry Colonna, Ish Kabibble, Arthur Q. Bryan and Mel Blanc, who found more or less permanent residence as Private Sad Sack.

There were more than a hundred of these programmes. The presence of Bing has been traced to nineteen of them but again, as with the *Command Performance* and *Mail Call* series, details are sketchy or incomplete for many of the shows, so there may be more. A particular feature of Bing’s appearances was that the closer for the programme was a community sing of a perennial favourite, incorporating the cast and audience such as “Down By The Old Mill Stream,” “Daisybelle,” “In The Good Old Summertime” etc.

Special thanks are offered to George O’Reilly whose generosity and tenacity of purpose allowed access to many shows that otherwise I might never have heard.

Jonathan Thomas and His Christmas on the Moon Released In Time For Christmas

The Old Time Radio Researchers are proud to announce another in their own-going work of certified archival old time radio series, and *Jonathan Thomas and His Christmas on the Moon* will prove to be a big hit just in time for Christmas distribution this year.

This was a daily children's series that ran between Thanksgiving and Christmas in 1938. The story begins with six year old Jonathan Thomas lying in bed on Christmas Eve with his teddy bear Guz. While he is lying in bed, two elves slide down a moonbeam into his room. Guz, his teddy bear, chases the elves back up the moonbeam and Jonathan Thomas follows in order to get his Guz back.

Upon reaching the moon Jonathan Thomas meets the Man in the Moon and his horse Gorgonzola. After being accused of kidnapping Santa Claus, the troop is commanded to bring back him in time for Christmas.

On their adventure they confront evil witch, a dragon with thirteen tales and they meet several characters from the Lewis Carol classic: Alice in Wonderland. Will they be able to rescue Santa Claus from the Squeebubblians in time to save Christmas? Find out by listening to this exciting series prepared especially for children.

OTRR Certified *Jonathan Thomas and His Christmas on the Moon* Version One

The Old Time Radio Researchers Group on Yahoo - <http://groups.yahoo.com/group/OldTimeRadioResearchersGroup/> and located on the web at www.otrr.org has certified this series. The Series Researchers, Log Researchers and Database compilers of the Old Time Radio Researchers(OTRR) Group have thoroughly researched this Old Time Radio Series, utilizing information found on the Internet, books published on this series and old time radio in general. They have determined that as of August 1, 2008, this series is as complete as possible, with the most current information included as to broadcast dates, episode numbers, episode titles, number of episodes broadcast, and best encodes at the time of Certification. Each file has been named in accordance with the Uniform Naming Code as based on the OTR Database to be found at -

<http://groups.yahoo.com/group/Otr-Project/>

The Old Time Radio Researchers Group now declares this

series to be certified accurate. There is one CD in this release, which represents the most up to date and accurate version endorsed by the OTRR. In order to ensure that only the best possible version of this series is in circulation, we recommend that all prior OTRR versions be discarded.

As always, it is possible that more information will surface which will show that some of our conclusions were wrong. Please e-mail us at (beshiresjim@yahoo.com), or post your corrections at <http://www.otrr.org/pmwiki/Misc/ReleaseIssues> and let us know if any corrections are required. Also, if you have any better encodes of the series, or additional episodes, please let us know so that we can include them with the next release of the Certified Series.

The Old Time Radio Researchers Group would like to thank the following people who helped on this series -
Series Coordinator - James Blazier
Quality Listener(s) - James Blazier
Series Synopsis - James Blazier
Sound Upgrades - James Blazier
Missing Episodes - n/a
Audio Briefs Announcer(s) - Don Wallace, Patrick Andre
Audio Briefs Compiler(s) - James Blazier
Pictures, other extras - n/a
Artwork - Brian Allen
Stars Bios - n/a
File corrections - Sue Sieger

And all the members and friends of the OTRR for their contributions of time, knowledge, funds, and other support.

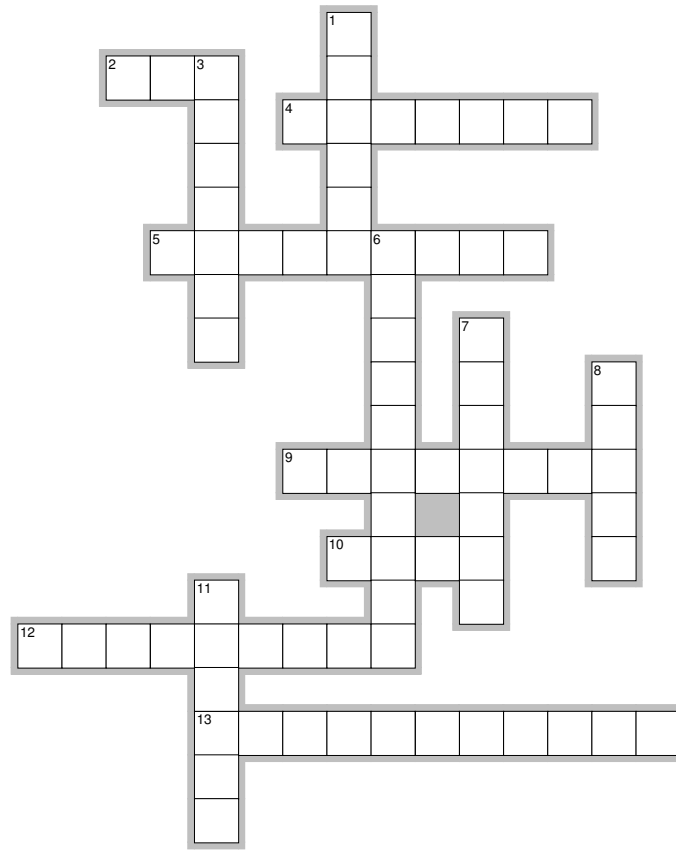
This series is already available on the groups' safe and secure P2P hub, and will shortly be announced for a 'through-the-mail' distribution. Also, be on the look-out for it to be distributed through the other old time radio community groups as well.



X MINUS ONE

By

Fred Bertelsen



EclipseCrossword.com

Across

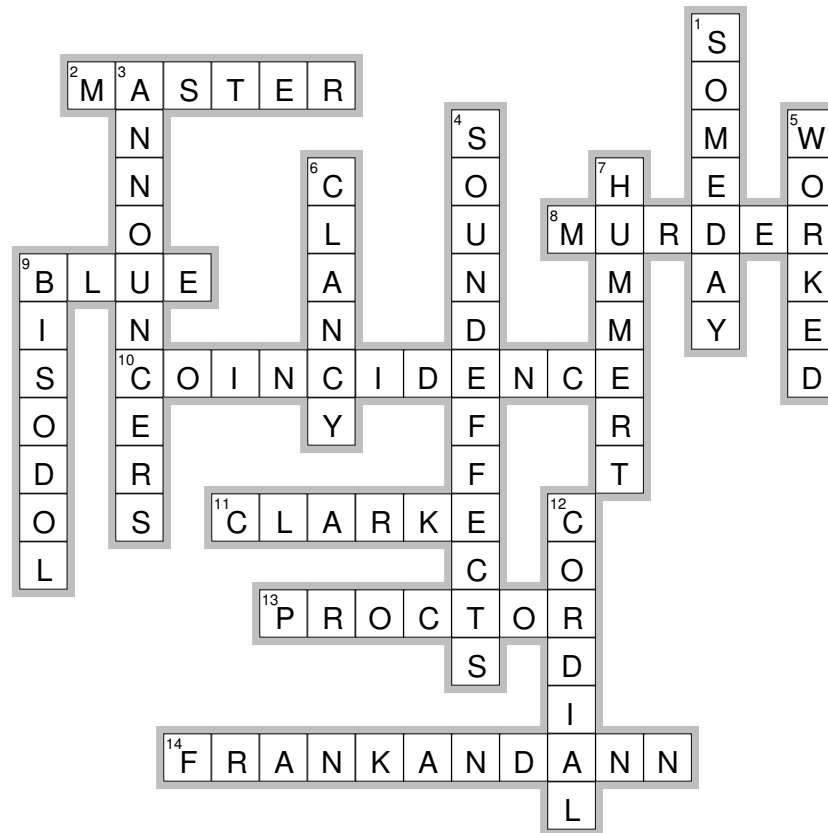
2. X Minus One was originally broadcast over ____.
4. An original story by (#8 Down) is The _____ Death March.
5. X Minus One was an extension of the NBC science fiction series _____ X.
9. All episodes survive. Among these is The Cold _____.
10. The opening went "Countdown for blastoff ... X minus five ... four ... three ... two ... X-minus one ... _____.
12. On June 24, 1973—16 years after its network finale—NBC brought out the transcriptions in a test run to see if modern listeners would accept radio drama again. But the scheduling was self-_____.
13. As a Result of its _____ with the two magazines, came a well of untapped talent, stories by such young writers as Asimov and Bloch among others.

Down

1. Who could forget Ray Bradbury's Mars is _____.
3. Fred _____ was the announcer for this series.
6. Because of its erratic _____ it had little chance to break out of its hardcore following and appeal to a broader audience.
7. The first _____ shows were straight repeats of the previous series.
8. Ernest _____ is probable the first name come that comes to mind when you think of a series writer for X-1.
11. X Minus One adapted almost 90 stories from _____ Magazine.

Mr. Keen, Tracer Of Lost Persons

By
Fred Bertelsen



EclipseCrossword.com

News From the Community

Conventions -

3rd Annual Mid-Atlantic Nostalgia Convention - Sept 18-20, 2008. Clarion Hotel, Aberdeen, MD. For more information, call 443-286-6821 or visit the website - www.midatlanticnostalgiaconvention.com.

Tom Mix Festival - Sept 27, 28, 2008 - Sponsored by the City of Dewey, OK. More info at website www.cityofdewey.com.

Annual Rex Allen Days Celebration - Oct 2-5, 2008 in conjunction with the 9th Annual Western Music, Cowboy Poetry and Rex Allen Film Festival Willcox, Arizona. Website: <http://www.rexallenumuseum.org/>

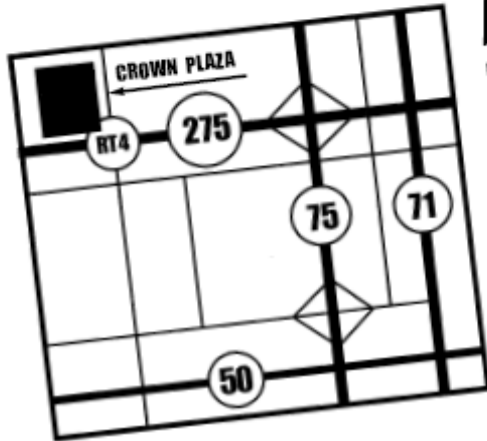
Western North Carolina Film Festival - Nov 12-15, 008, Best Western - Biltmore West, I-40 at Exit 44, 275 Smoky Park Hwy, Asheville, North Carolina 28806 Contact: Tommy Hildreth (828) 524-5251, or e-mail to: cowboys@cometwesterns.com

If you know of a old time radio, movie serial, or nostalgia convention, please let us know. We'd be happy to run a full page flyer at no cost for any convention. E-mail the editor.

**CINCINNATI'S
23rd ANNUAL**

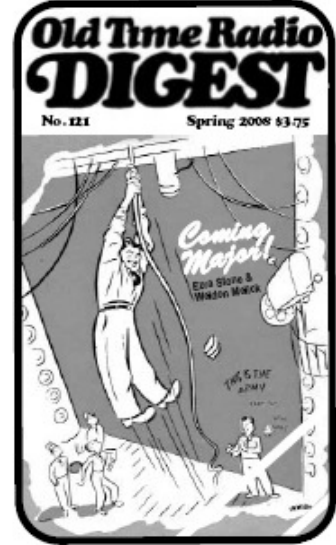
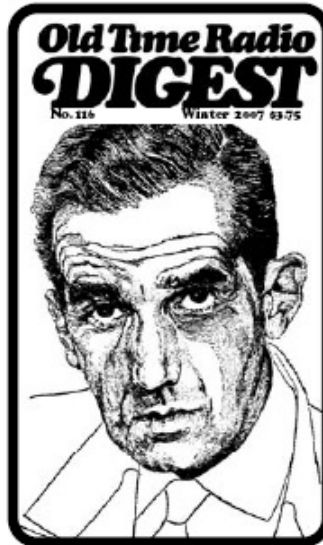
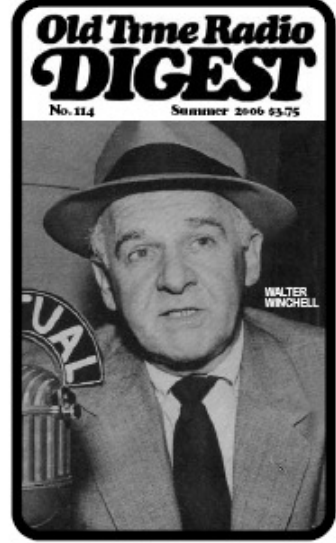
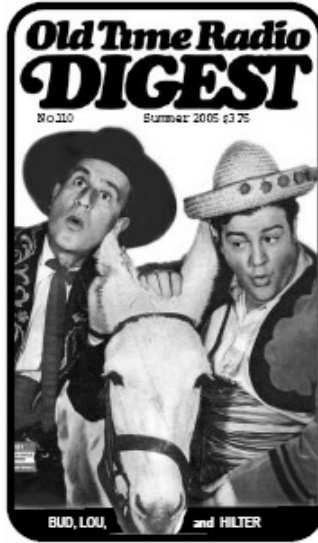
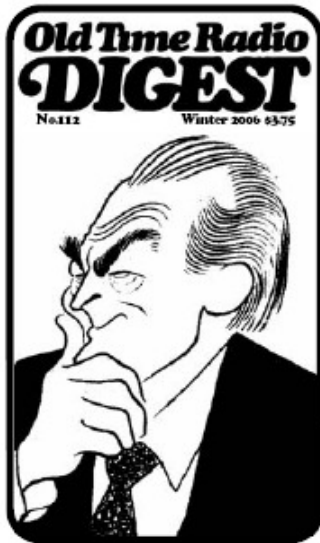
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WESTERN

Clippings

And the

**MEMPHIS FILM
Festival**

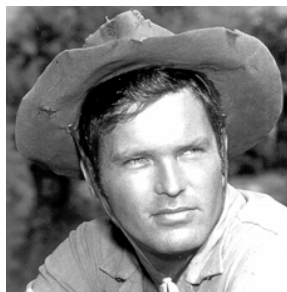
PRESENT

**A GATHERING OF GUNS
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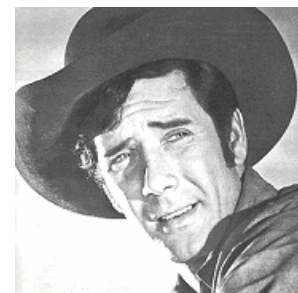
Ty Hardin
"Bronco"
WC Columnist



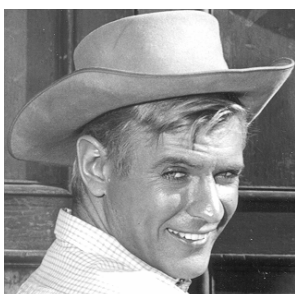
Denny Miller
"Wagon Train"



Robert Horton
"Wagon Train"
"Man Called Shenandoah"



Robert Fuller
"Laramie"
"Wagon Train"



Will Hutchins
"Sugarfoot"
WC Columnist for 15 years



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"Rough Riders"



James Drury
"The Virginian"



Peter Brown
"Lawman"
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"The Outlaws"
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For continuing updated information as time progresses, go to <www.westernclippings.com> and
<www.memphisfilmfestival.com> or for complete registration and hotel information go to
<www.memphisfilmfestival.com>

Contact:
MEMPHIS FILM FESTIVAL
PO Box 87, Conway, AR 72033
(501) 499-0444 email: rnielsen@alltel.net

OR

Boyd Magers [WESTERN CLIPPINGS](http://www.westernclippings.com)
1312 Stagecoach Rd SE
Albuquerque, NM 87123
(505) 292-0049 email: vidwest@comcast.net

Publications received -

AirCheck - Nothing new since June, 2008

Hello Again - July/August 1008 - Owens Pomeroy obit, 'Radio Is Alive And Well', 'Publications Received', 'New Books Reviewed', Convention News, Old Time Radio Script Contest, OTR Web-sites, Catalogs and New Shows, Old Friends List, In Fond Memory.

Illustrated Press - No new issue since June 2008.

Radio Recall - No new issue since June 2008.

Radiogram - July, 2008 - Editorial-What Do You Mean No Fiction?, 'Sold On Radio' book review, 'Ad-verse Conditions', 'How Radio Roger Saved The Drama Department', A new SPERDVAC Catalog Index.

Radiogram - August, 2008 - Editorial-30 Minutes to Curtain, Nostalgia Convention News, New Acquires, 'The Night Charlie McCarthy Was Kidnapped'.

Return With Us Now - July 2008 - 'Radio Days', 'Antique Radios Come Back To Life In Denver', 'Do You Know What Happened to Jack Benny's Maxwell?', 'Meet The Librarian-Mika Rhoden', 'Laughs make A Star of Peary-Hal Peary'.

Return With Us Now - August 2008 - 'Those Quiz Kids', 'Edgar Bergen Tells', New Acquires, 'Lux Radio Theater', 'Meet The Librarian - David Gatch'.

If you would like information on your club, convention, or nostalgia organization reviewed, please e-mail beshiresjim@yahoo.com with the information. If you know of a publication about old time radio, or any nostalgia subject, please let us know, so that we can attempt to obtain review copies.

CATALOGS - Attn: Dealers, if you would like your latest catalog reviewed, send it to OTRR, 123 Davidson Ave, Savannah, GA 31419, or beshiresjim@yahoo.com. BRC Productions - PoBox 158, Dearborn Heights MI 48127, bob@brcbroadcasts.com. 2008 Supplement #2 contains many Escape, Forecast, I Love A Mystery(New Masters), Jack Benny and The Great Gildersleeve(New Masters). Bob is a great supporter of OTRR. E-mail him and ask for a copy of his latest flyer. Support those who support us.

ATTN: OTR or Nostalgia publications, please add us to your complimentary subscription list - OTRR, 123 Davidson Ave, Savannah, GA, 31419

Wistful Vistas

Ryan Ellett

Welcome to our "back-to-school" edition of the OTR. While my intentions were good to get a lot of old time radio work done this summer, most of my to-do list is still incomplete.

Nevertheless, few are more qualified to take us back to OTR school than Donna Halper who always finds nuggets of more obscure radio history in which to verse us. Plus, if you liked last month's piece and this most recent contribution by Ms Halper, rumor has it that several more are waiting in the wings.

We're tickled this month to feature a piece by newcomer Bruce Forsberg about Abbot & Costello's radio work, material that does not get much attention from radio fans despite the duo's popularity among classic film buffs. Hopefully Bruce can be enticed to break out the typewriter and submit more pieces in the future.

Contributor Hank Harwell is back with another review of lesser-known series *The Sea Hound*. I know a lot of our readers enjoy having more obscure series brought to their attention. It's always good to break up the regular diet of heavyweights like Fibber McGee, Johnny Dollar, and Suspense and try an exotic dish.

Enjoy this month's offerings and see back here next month as we begin moving into fall, one of my favorite times of the year for enjoying old time radio.

OTRR Acquisitions, New Episodes, and Upgraded Sound Encodes

The following is a list of newly acquired series / episodes. They may either be new to mp3 or better encodes. These were acquired by the group during the month of May.

These programs were purchased by donations from members and friends of the Old Time Radio Researchers. They were purchased by funds donated by members and friends of OTRR. If you have cassettes that you would like to donate, please e-mail beshiresjim@yahoo.com. For reel-to-reels, contact david0@centurytel.net and for transcription disks tony_senior@yahoo.com

American Legion Baseball xx-xx-xx Hal Newhauser.mp3
American Legion Baseball xx-xx-xx Sid Gordon.mp3
American Legion Baseball xx-xx-xx Stan Musial.mp3

COTY 45-05-01 (0378) Spawn of the North.mp3

Cisco Kid, The 52-12-02 (39) Ghost Dance Of The Kiowas(speed off).mp3
Cisco Kid, The 52-12-04 (40) Murder In The Gunsmith Shop.mp3
Cisco Kid, The 53-12-09 (41) HoldupAt Retribution Pass.mp3

City Hospital xx-xx-xx (07) Throat Operation (AFRS).mp3
City Hospital xx-xx-xx Woman In Her Seventies.mp3

Douglas Of The World xx-xx-xx The Terrorist.mp3

Greatest Sports Thrill 59-xx-xx (101) Frankie Frisch.mp3
Greatest Sports Thrill 59-xx-xx (102) Ed Macauley.mp3
Greatest Sports Thrill 59-xx-xx (95) Dick Groat.mp3
Greatest Sports Thrill 59-xx-xx (96) Elston Howard.mp3
Greatest Sports Thrill 59-xx-xx (97) Richie Ashburn.mp3
Greatest Sports Thrill 59-xx-xx (98) Bob Cerv.mp3

Hildegard's Radio Room 45-10-16 Guest - Jackie Kelk.mp3
Hildegard's Radio Room 45-10-23 Guest - Boris Karloff.mp3

Hollywood Star Playhouse 1-05-28 (58) They Call Me Lucky.mp3
Hollywood Star Playhouse 51-04-23 (53) Father's

Day.mp3

Inside Track xx-xx-xx (461) The T Formation (AFRS).mp3

Lands Of The Free 42-07-06 (01) The Search For Freedom (dropouts - End Missing).mp3
Lands Of The Free 42-07-27 (04) The King's Counting House.mp3
Lands Of The Free 42-08-03 (05) The King's Portion.mp3
Lands Of The Free 42-08-24 (08) Liberty, Equality & Fraternity.mp3
Lands Of The Free 42-11-02 (18) The Legend Of Quetzalcoati (no op).mp3
Lands Of The Free 43-05-23 Valley Forge (partial).mp3
Lands Of The Free 43-08-10 (06) The Barbary Coast (1st Half Only).mp3
Lands Of The Free 43-08-17 (07) Revolt In La Plata (2nd Half Only).mp3
Lands Of The Free 43-08-31 (09) The Road To Dominion.mp3

Listener's Playhouse 40-07-20 (04) The City Of Silence.mp3

Lives Of Great Men 39-05-13 W B Yeats.mp3
Lives Of Great Men 39-05-20 G K Chesterton.mp3
Lives Of Great Men 39-05-27 Walt Whitman.mp3
Lives Of Great Men 39-06-03 Edwin Markham.mp3

McGarry And His Mouse 46-06-26 (01) Gambling At The Police Station (AFRS).mp3
McGarry And His Mouse 46-07-10 (02) Singing In The Glee Club.mp3
McGarry And His Mouse 46-07-24 (04) Uncle Clarence And The Bank Robbers.mp3

Meet Miss Sherlock 46-09-12 Wilbur And The Widow.mp3

Mind Your Manners 48-05-15 How Can A Young Man Restore Confidence.mp3

Saturday Round-Up Of Sports 47-07-05 Larry Dolby Goes To Cleveland.mp3
Saturday Round-Up Of Sports 47-08-23 A House Cleaning For Boxing.mp3

Secret Missions 52-12-05 The Pact.mp3

Sports Answer Man 58-xx-xx (354) Olympic Champions Colleges (AFRS).mp3
Sports Answer Man xx-xx-xx (237) Eight-Count Rule In Boxing (AFRS).mp3
Sports Quiz xx-xx-xx (01) Name Sports Figures With The Last Name Jacobs (AFRS).mp3

That Strong Guy - AU xx-xx-xx (18) Temple Of Horror.mp3
That Strong Guy - AU xx-xx-xx (20) Bottle Of Death (hum).mp3
That Strong Guy - AU xx-xx-xx (20) Bottle Of Death.mp3

This Is My Story 43-xx-xx (01) Story Of Mel Turner.mp3
This Is My Story 43-xx-xx (02) Story Of Mrs. Miguel Velasco.mp3
This Is My Story 43-xx-xx (07) Lee Richards, 1943 Model Zombie.mp3
This Is My Story 43-xx-xx (08) Mrs. Laura Graham.mp3
This Is My Story 43-xx-xx (09) This New Odyssey.mp3
This Is My Story 43-xx-xx (10) Arthur Stag Saved My Son's Life.mp3
This Is My Story 43-xx-xx (11) Mary Elizabeth Adams.mp3
This Is My Story 43-xx-xx (12) I Am A Deserter.mp3

Tops In Sports xx-xx-xx (115) Whitey Ford (AFRS).mp3
Tops In Sports xx-xx-xx (116) Bill Rigney (AFRS).mp3
Tops In Sports xx-xx-xx (117) Tommy Tresh (AFRS).mp3
Tops In Sports xx-xx-xx (118) Richie Ashburn (AFRS).mp3
Tops In Sports xx-xx-xx (119) Willie Mays (AFRS).mp3
Tops In Sports xx-xx-xx (120) Eddie Gottlieb (AFRS).mp3

Touchdown Tips 53-10-17 (06) Top Ten In Football.mp3
U S Marine Band xx-xx-xx (39) Guest - Gil Bogley.mp3
U S Marine Band xx-xx-xx (40) Guest - Tommy Thompson.mp3

Unsolved Mysteries xx-xx-xx Act Of Providence.mp3

World's Greatest Short Stories 40-10-15 Rappacini's Daughter.mp3
World's Greatest Short Stories 40-10-30 Occurance At Owl Creek Bridge.mp3
World's Greatest Short Stories 40-11-11 The Lie.mp3
World's Greatest Short Stories 40-11-12 The Coward.mp3

World's Greatest Short Stories 40-11-18 Success (op cut).mp3
World's Greatest Short Stories 40-11-27 A Letter And A Paragraph.mp3
World's Greatest Short Stories 40-10-08 The Little Wife.mp3
World's Greatest Short Stories 40-10-09 The Case Of Miousur Valdemar.mp3
Worlds Greatest Short Stories 40-10-14 The Man And The Safe.mp3

We are relisting some of the new stuff we've recently acquired as we now have WAV copies of it, thanks to a new member of OTTR - Randy Riddle, hubmaster at <http://randsesotericotr.podbean.com/> Randy is an avid researcher and is on the hunt to track down transcription disks wherever they may be hiding. He has agreed to provide OTRR with WAV files of all the disks in his possession. Randy is also becoming involved with the research work, and is looking into working with our website at www.otrrpedia.org, where we are currently developing an old time radio version of the movie database. Welcome aboard, Randy! Looks like more and more of the most influential members of the old time radio community are gravitating to the Old Time Radio Researchers Group. We are proud to have earned that respect, and pledge to continue to bring you the best possible certified series, as well as unearthing new series and episodes of previously unavailable programs.

Big Story xx-xx-xx (22) Three Coins Spell Death (AFRS).wav

Dick Cole, Adventures of xx-xx-xx (24) Dick Tracks A Gang Of Bank robbers.wav

Eyes On The Ball 4x-xx-xx (11) Eyes Score Touchdown.wav
Eyes On The Ball 4x-xx-xx (12) Watch That Puck.wav

Famous Fathers 41-xx-xx (12) Survivors Of A Plane Crash.wav
Famous Fathers 41-xx-xx (24) Fathers In The Household.wav

Favorite Story 47-12-06 (13) Joan Of Arc.wav
Favorite Story 47-12-13 (14) Frankenstein.wav
Favorite Story 49-12-24 (119) A Christmas Carol.wav

Front Page Drama 34-08-25 (69) A Perfect Pair.wav

Front Page Drama 36-01-25 (144) Repayment.mp3
Front Page Drama xx-xx-xx The Night Of Nights.wav

Guest Star 55-09-25 (444) Guest - Ertha Kitt.wav
Guest Star_55-09-18 (443) Portrait Of Cupid.wav

Hildegard's Radio Room xx-xx-xx (26) Guest - Jackie
Kelk (AFRS).wav

Hoosier Hot Shots 3x-xx-xx (51) First Song - I Double
Dare You.wav
Hoosier Hot Shots 3x-xx-xx (52) First Song - At Seven,
Seventeen And Seventy.wav
Hoosier Hot Shots 5x-xx-xx (13) First Song - Wait At The
Gate For Me Katie (AFRS).wav

Information 45-xx-xx (85) Who Was Described In Song
As Celebrated, Cultivated And
Under-rated (AFRS).wav

Leatherneck Legends xx-xx-xx (01) The King's Error.wav
Leatherneck Legends xx-xx-xx (02) The Man Was At
Samar.wav

Lets Go To Town xx-xx-xx (85) First Song - Deed I
Do.wav
Lets Go To Town xx-xx-xx (86) First Song - Lover Come
Back To Me.wav
Lets Go To Town xx-xx-xx (87) First Song-
Misterloo.wav
Lets Go To Town xx-xx-xx (88) First Song - Yankee
Doodle Town.wav

Lum And Abner 47-xx-xx Accidentally Yours (Special
Broadcast).wav

Manhattan xx-xx-xx (47) First Song - I'll Go Home With
Bonnie Jean (AFRS).wav

Marine Story 4x-xx-xx (3) Captian James Willing.wav
Marine Story 4x-xx-xx (4) Francis De Bellevue.wav

Nightbeat 49-09-19 The Ted Carter Murder Case
(Audition).wav

Nonsense And Melody 3x-xx-xx (11) First Song -
Mimi.wav
Nonsense And Melody 3x-xx-xx (12) First Song - In A
Park In Paris In The Spring.wav
Nonsense And Melody 3x-xx-xx (13) First Song -

Madamoselle.wav
Nonsense And Melody 3x-xx-xx (14) First Song - Sweetie
Pie.wav
Nonsense And Melody 3x-xx-xx (15) First Song -
Congradulate Me.wav
Nonsense And Melody 3x-xx-xx (16) First Song - Little
Hillbilly Willy.wav
Nonsense And Melody 3x-xx-xx (17) First Song - Pop
Goes Your Heart.wav
Nonsense And Melody 3x-xx-xx (18) First Song -
Fifi.wav
Nonsense And Melody 3x-xx-xx (19) First Song -
Alabamy Bound.wav
Nonsense And Melody 3x-xx-xx (20) First Song - That's
College Rhythm.wav
Nonsense And Melody 3x-xx-xx (23) First Song - Rockin'
Rhythm Of The Sea.wav
Nonsense And Melody 3x-xx-xx (24) First Song - If I Had
A Million Dollars.wav
Nonsense And Melody 3x-xx-xx (25) First Song - The
Object Of My Affection.wav
Nonsense And Melody 3x-xx-xx (26) First Song - Oh
Susannah.wav
Nonsense And Melody 3x-xx-xx (27) First Song -
Wonderful Weather.wav
Nonsense And Melody 3x-xx-xx (28) First Song -
Accordion Rhythm.wav
Nonsense And Melody 3x-xx-xx (29) First Song - Can't
Find My Way.wav
Nonsense And Melody 3x-xx-xx (30) First Song -
Camptown Races.wav
Nonsense And Melody 3x-xx-xx (31) First Song - London
On A Rainy Night.wav
Nonsense And Melody_32 First Song - Honeysuckle
Rose.wav

Ollendorff Watch Makers 3x-xx-xx (13) First Song -
Blaze Away.wav

Pathfinders Of The sky 42-08-xx Role Of A
Nagavator.wav

Playhouse Of Favorites xx-xx-xx (49) Robin Hood.wav
Playhouse Of Favorites xx-xx-xx (50) Enoch Arden.wav

Ports Of Call 35-09-30 (04) Persia.wav
Ports Of Call 36-04-08 (32) Sweden.wav
Ports Of Call 36-04-16 (33) New Zealand.wav

Rocky Jordan xx-xx-xx (07) The Nile Runs High

(Rehearsal)(AFRS).wav

Sports Answer Man 4x-xx-xx (17) Oldest Golf
Tournament.wav

Sports Answer Man 4x-xx-xx (18) Chances Of A Ball
Player Getting Five For Five.wav

Sports Answer Man 4x-xx-xx (25) Orgin Of Baseball's
Spring Training.wav

Suspense 43-12-16 (30) Wet Saturday (AFRS).wav

Suspense xx-xx-xx (08) Sorry, Wrong Number
(AFRS).wav

Suspense xx-xx-xx (139) My Dear Niece (AFRS).wav

Suspense xx-xx-xx (21) Crossed Eyed Bear (AFRS).wav

Suspense xx-xx-xx (24) The Lost Special (AFRS).wav

Suspense xx-xx-xx 41) Sorry Wrong Number
(AFRS).wav

Treasury Star Parade 43-09-10 (253) Fibber McGee.wav

Treasury Star Parade 43-09-11 (254) First Song - Isn't It
Love.wav

Two Daffodils 3x-xx-xx (2080) First Song - Boy How It
Was Raining.wav

Two Daffodils 3x-xx-xx (3074) First Song - Don't Be A
Fool, You Fool.wav

Two Daffodils 3x-xx-xx (3077) First Song - Where Did
Robinson Caruso Go.wav

Two Daffodils 3x-xx-xx (3079) First Song - Everything Is
Hotsy Totsy Now.wav

Two Daffodils 3x-xx-xx (3081) Skit About An
Airline.mp3

Two Daffodils 3x-xx-xx (3081) Skit About An
Airline.wav

Two Daffodils 3x-xx-xx (3082) Skit - Throw Out The
Dragnet.wav

Two Daffodils 3x-xx-xx (3084) Skit - Songwriters Meet
On The Street.wav

Two Daffodils 3x-xx-xx (3075) First Song Hula
Dancer.wav

Uncle Remus xx-xx-xx (2) The Tar Baby.wav

Uncle Remus xx-xx-xx Mud Pies.wav

Vass Family xx-xx-xx (57) First Song - Romance Runs In
The Family.wav

Vass Family xx-xx-xx (58) First Song - Crinoline
Days.wav

Whistler, The xx-xx-xx (211) Borrowed Byline

(AFRS).wav

X Minus One xx-xx-xx (77) If You Were A Molkin
(AFRS).wav

Yank Bandstand xx-xx-xx (47) First Song - I Can't
Believe You're In Love With Me.wav

Yank Bandstand xx-xx-xx (48) First Song - What Is This
Thing Called Love.wav

From The Treasurer's Corner

Over the past two years, The Old Time Radio Researchers has spent over \$9300.00 in bringing new and better quality material to the OTR community. All material is released freely to anyone desiring it.

The Old Time Radio Researchers currently has \$1649.22 in the treasury. Funds recently disbursed include \$37.16 to Anderson's LLC for stylii for the transcription player owned by the group, \$69.50 to phonopreamps.com for a replacement preamp for the transcription player owned by the group, \$12.00 to Ed Sehlhorst for shipping expenses on a series certification project, \$44.95 to David Oxford for a large transcription disc purchase made on behalf of the group, and \$100.00 donation to Esoteric OTR - a collector of rare transcription discs that will be sharing material with the Old Time Radio Researchers. A detailed report of the treasury transactions is available to members of the Old Time Radio Researcher's purchasing group.

Many thanks to our monthly supporters who include : Tony Adams, Del Ahlstedt, Dale Beckman, Jim Beshires, Robert Booze, Larry Brist, Krys Bulding, Scott Carpenter, Terry Caswell, Pete Cavallo, Greg Coakley, Gary Costel, Dee DeTevis, Scott Erickson, Allan Foster, Tony Galati, Michael Galbreath, Allan George, David Gibbs, Charlie Henson, Roger Hohenbrink, Archie Hunter, Larry Husch, Donald Husing, Tony Jaworowski, Dave Johnson, Robert Johnson, Jim Jones, Ben Kibler, Robert Lenk, Toby Levy, John Liska, Thomas Mandeville, Larry Maupin, Gary Mollica, Henry Morse, Jess Oliver, David Oxford, Robert Phillips, Lenny Price, Peter Risbey, Ron Schalow, Richard Sheckman, David Shipman, Charles St.George, Gary Stanley, Doug Stivers, Daryl Taylor, David Taylor, Gregg Taylor, Lee Tefertiller, Clorinda Thompson, Allan Turner, Eugene Ward, Joseph Webb, Gordon Whitman and Jim Wood. This monthly support assists us in bringing new

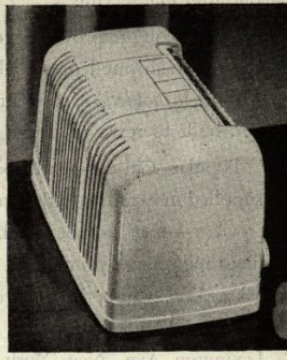
ARVIN
Top Flight
RADIOS

Beautiful



Any way you look at it,

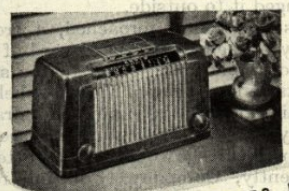
from any angle, it's a beauty to see and a beauty to play . . . the new Arvin Model 555A in ivory plastic.



● Touch-and-play "piano key" selectors are smoothly contoured into the top of this beautiful radio for fast, easy fingertip tuning of your favorite stations.

With its attractive appearance and new tuning convenience, this radio is equally pleasing in the excellence of its performance. You tune in programs so easily and clearly, on the "touch-and-play" keys or the modern, edge-lighted, slide-rule dial.

See and hear this new Arvin before you buy another radio. It's built and priced to enhance the Arvin reputation for "more quality for your money."



At left is the new Arvin Model 555 in walnut plastic cabinet. You'll marvel at the tone and power built into Arvin Top-Flight Radios at low prices everyone can afford.

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The tiniest Arvin. Smart, trim, dainty. Attractive non-breakable cabinet everyone admires. Ask to see Model 444A ivory. It's the outstanding value in small radios.



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and better quality old time radio programming to the entire OTR community.

If you are interested in becoming a monthly supporter of the Old Time Radio Researchers, please contact the treasurer, Tony Jaworowski via email :
tony_senior@yahoo.com Monthly support dues are currently \$5.00 per month, and monthly supporters receive advance releases of all purchases made, usually high quality MP3 files distributed on DVD media in a 'round robin' fashion. As always, one time contributions of any amount are also welcome and will greatly be appreciated. Donations can be made with PayPal by using the ID ajaworowski@ameritech.net or via cash, check, or money order made out to

Tony Jaworowski
15520 Fairlane Drive
Livonia, MI 48154

Thanks to all for your continued support!