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Number 41

# The Old Radio Times

The Official Publication of the Old-Time Radio Researchers

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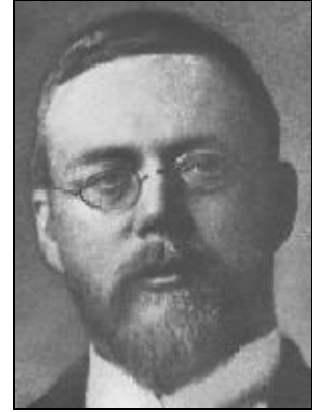
## Fessenden Gives Radio Its Voice

Don Kimberlin

Much of the public can name Marconi as the nominal "Father of Radio" and many might even have recall of his epoch-making transatlantic transmission of the single letter "S" in December, 1901. However, few know that a year earlier, on December 23, 1900, an even more prolific technologist first transmitted human speech by radio. Like many technologists over time, Reginald Fessenden suffered considerable rebuff and even plagiarism of his advancements. In his later years, he wrote

"In my lifetime, I developed over a hundred patentable inventions including the electric gyroscope, the heterodyne, and a depth finder. I built the first power generating station at Niagara Falls and I invented radio, sending the first wireless voice message in the world on Dec. 23, 1900.

"But despite all my hard work, I lived most of my life near poverty. I fought years of court battles before seeing even a penny from my greatest inventions. And worst of all, I was ridiculed by journalists, businessmen, and even other scientists, for believing that voice could ever be transmitted without using wires. But by the time death was near, not only



was I wealthy from my patents, and all of those people who had laughed at my ideas were twisting the dials on their newly bought radios to hear the latest weather and news."

### Fessenden's Childhood Vision

Reginald A. Fessenden seemed destined to live a life of fighting the establishment. From the outset, he turned away from parental wishes and believed he had a singular childhood vision.

"My parents despaired of me. They saw my future as a church minister or a teacher, but when I closed my eyes and dreamed, I saw an invention that could send voices around the world without using wires or cables. 'There's no future in that,' my mother told me, and she was both right and wrong."

After a childhood and school years criss-crossing the border between Canada and the U.S. to the point that both countries have their own sort of claim to him, Fessenden began his working years as a teacher in Bermuda. (Some

sources claim he never really graduated from college.) In those childhood years, he was close to Alexander Graham Bell and observed Bell's telephone transmission experiments using telegraph lines borrowed from a Bell relative employed by the telegraph company in Fessenden's home area. He claimed to have seen his boyhood dream of wireless speech transmission at that time.

In Bermuda, he maintained an avid readership of "Scientific American" magazine, filling relevant clipping files for matters of interest to him. He developed a deep interest and personal admiration for Thomas Edison; one that eventually drove him to New York in hopes of a personal meeting and interview for employment in the Edison organization.

### **Reginald Fessenden**

Born: October 6, 1866 - East Bolton, Quebec, Canada

Died: July 22, 1932 - Hamilton, Bermuda

His Edisonian dream was not to be so direct, however. The great man was too busy to see just anyone. Fessenden wound up getting a job as a tester for Edison in New York when he happened to be on the scene when a tester left the company. Fessenden blossomed in the job and work, and soon became the head tester, called out to solve a variety of problems.

### **Fessenden Teams With Edison**

In that day and time, wealthy persons had private electrical generating plants, and fortune smiled on young Fessenden when he chanced to impress no less important a person than J.P. Morgan with his suggestions for improvement to the financial giant's power plant. Morgan relayed his approval to Edison, who promoted "Fezzy," as Edison nicknamed Fessenden to be his personal assistant. There was important need for improved electrical insulating material because most insulating coatings of the day cracked when they dried out in the heat of operation. A better material was needed, and Fessenden came through, developing what he called "the dipole theory of elasticity," one of the basics of power insulating technology. By 1890, Edison had promoted him to the position of Chief Chemist. Fessenden now had access to perhaps the finest technical libraries of the time, and regularly met the illuminati of early electrical power – men like Lord Kelvin, Dr. Kennelly; George Westinghouse.

Westinghouse stole him away from Edison, offering a

position supervising the work of developing generators. One should recall here that there was a huge dispute between Westinghouse favoring AC for power while Edison said DC was the way to go. This of course meant that Westinghouse had won Fessenden over to the AC power camp, which would be a bit of a personal affront to Edison.

Fessenden did, however, pay his new employer off by developing improved light bulb lead-wire technology that permitted Westinghouse to succeed at a landmark light bulb contract in 1892. During a visit to Newcastle-Upon-Tyne in northern England to see some newly-developed steam turbines, Fessenden remarked that an efficient way to use it would be with the turbines driving electric generators that would drive electric motors to propel ships of all sizes. That Fessenden vision became commonplace throughout the world of seaborne commerce.

By the time he returned from England to the U.S., he had so impressed the world of academe that he was offered (and accepted) a position as a professor at Purdue University. Now, Professor Fessenden was free to engage in research in his own interests, which centered on sound vibrations and transmission of sound without wires. Of course, in this period, the work of Marconi, Lodge, Slaby, Arco and others was being reported as news.

### **Going It Alone**

Within a year's time, Fessenden was so enthused about his own technology that he resigned his Purdue professorship, ostensibly to work on his own inventions. George Westinghouse was still personally interested in him, however, and sent him one thousand dollars with the stipulation that Fessenden move to Pittsburgh to work in Westinghouse premises (which, as we know, would put him in close proximity to Nikola Tesla).

During his Pittsburgh tenure, Fessenden developed and patented a number of his own inventions in addition to his Westinghouse work. One of the personal developments was basic microphotography, which of course forms the basis of document preservation several decades later. Wireless Weather (The First Radio Weather Reports?) His central interest, however, kept returning to "wireless" and its technology. He tried and tested a number of methods seeking improvement on the Marconi way of generating wireless signals, which did have its crude points. By 1899, he had demonstrated a range of 50 miles from Cobb Island to Arlington, Virginia, and impressed the U. S. Weather Bureau into signing him to a contract for the (then) large sum of \$3,000 per annum to develop wireless for weather information gathering.

It was in that first year of the Weather Bureau work that he finally developed a method to get the frequency of an arc transmitter high enough to handle barely understandable speech. Modifying a phonograph cylinder with nearly microscopic slits, he was able to interrupt an arc at 10,000 times per second, and on December 23, 1900, transmit a barely readable voice message over a distance of one mile on Cobb Island.

As well, he found contact radio detectors like the coherer too distorting and lacking in sensitivity for the reception of speech. He worked on a much more sensitive detector called the barreter, and fortuitously secured success in a second iteration by accidentally leaving a wire in an acid solution. The wire point in the cup of acid worked quite well. In fact, it worked well enough that Lee DeForest used it later in contravention of Fessenden's patent, resulting in a protracted legal battle between the two.

The Weather Bureau renewed his contract for two more years, and expanded the work to include extending the wireless link to Cape Hatteras, North Carolina. During this time, Fessenden set General Electric to work on producing an AC generator that would emit frequencies high enough for use as voice-bearing wireless. The experiments were many and trying; it was only by using methods like Edison had shown in developing his light bulb that success occurred, bit by bit.

By 1902, General Electric had managed to produce a 10 kHz alternator for Fessenden. It was used to transmit telegraphy by tones over a 50 mile path between Buxton, NC (the town located at Cape Hatteras) and Manteo, NC. Visitors to the area can see state highway historic road signs commemorating the event at each place.

Unfortunately, Fessenden got into a dispute over ownership of the ideas with Federal employees and he resigned the job in order to keep his personal inventions.

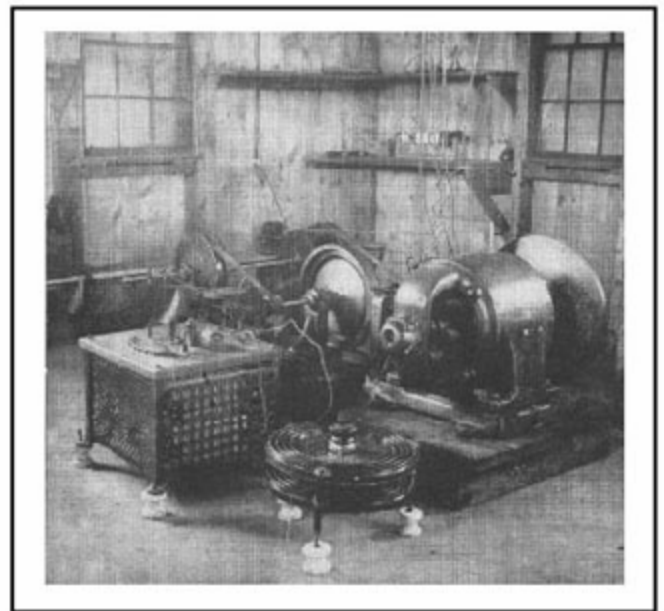
### **Financial Backer Support Leads to Formation of Public Telegraph Companies**

His reputation remained at Pittsburgh, however, and two financiers agreed to back him in forming the National Electric Signalling Company, provided he donate his inventions to the company. Two transmitters were soon built on Cape Cod (where Marconi also had a transmitter) and following their success, stations were built in New York, Philadelphia and Washington, with a plan to enter the public telegraph business by radio. In doing so, Fessenden created a radio "first" by transmitting messages overland for large distances. He even beat out Marconi in distance by having a message heard almost 6,000 miles

away in Alexandria, Egypt. Successful contracts with United Fruit Company led to National Electric Signalling placing radios in New Orleans, on board United Fruit ships and in the United Fruit banana plantations of Central America. All this formed the beginnings of the Tropical Radiotelegraph Company, ultimately the fourth largest international telegraph company of the United States.

### **International Extensions and The World's First "Broadcast" by Radio**

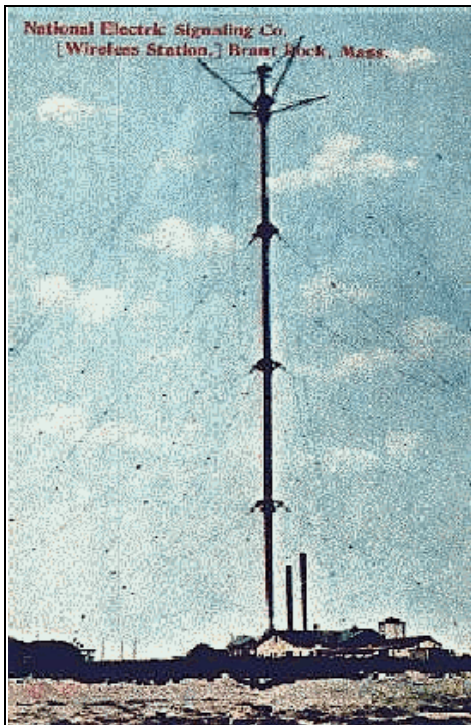
To engage international telegraph business, National built a duplicate of its Brant Rock (Cape Cod) plant at Machrihanish, Scotland. There were start-up problems, however, until Fessenden sent his best assistant, a Mr. Armor, to Scotland. Within two weeks, Armor sent a cable telegram that Brant Rock was being heard loud and clear in January 1906. Fessenden continued development work (that by this time was trying the patience of his investors, who wanted business, not science) to secure more efficient alternators and antennas on ever higher frequencies.



*A corner in the Laboratory at Brant Rock, Showing New High Frequency Alternator, the Source of Energy for Wireless Telephone Experiments.*

By June 1906, regular speech transmissions between Brant Rock and Plymouth, MA were going on. In November, Armor messaged from Scotland that he had clearly heard a conversation involving Mr. Stein at Brant Rock telling the operator at Plymouth "how to run the dynamo." This then, goes down in history as the first reception of human speech across the Atlantic.

The alternator that Charles Steinmetz and later Ernst Alexanderson had by now developed for Fessenden was capable of being run up to 100 kHz with an output of 1 kW. For most operations, it was only run to 60 kHz with about 250 W output. By December 21, 1906, Fessenden was demonstrating National's speech transmissions to telephone people. On December 24, 1906, Fessenden produced what broadcasting textbooks acclaim as the first broadcast of a program of music, readings and entertainment by radio to a tiny audience largely comprised of ship radio operators, most of whom were astounded to hear voices in their earphones. The "broadcast" was repeated on New Years Eve, 1906.



### Fessenden Turns to Maritime Electronics

During that highly inventive year of 1906, Fessenden could even lay claim to having invented radiopaging, as he built a "beeper" into the hats of his Brant Rock workmen to signal them using his radio transmitter.

However, business difficulties loomed larger and larger in the form of disputes with his financial backers and the loss of antenna towers at Scotland, taking National back out of the transatlantic telegraph business. Fessenden got into a mire of legal disputes, and shifted his work interests to underwater sound, moving to work for Submarine Signal Company at New London, CT.

At Submarine Signal, he once again innovated, and produced a fathometer which by World War I was a useful device for detecting enemy submarines, as a rudimentary

form of sonar. Following the sinking of the Titanic, Fessenden claimed to have "bounced" radio signals off icebergs, creating the foundations of radar. Fessenden's work at National Electric Signalling eventually flowed through into the new Radio Corporation of America at its founding in 1919. It became the basis of RCA's set of 200 kW alternator radio transmitters for global radiotelegraph business operated by David Sarnoff.

### Retirement to Bermuda

After WWI, and after some years of fighting a number of legal battles, he retired to Bermuda where his interests turned to mysticism, much as had Oliver Lodge in later years. His grave there contains the paean "By his genius distant lands converse and men sail unafraid upon the deep." Below that line, Egyptian glyphs proclaim "I AM YESTERDAY AND I KNOW TOMORROW"

(1) There's a website that recreates the sounds of various types of spark transmitters, reproducing what the first speech transmitted by radio may have sounded like on December 23, 1900. (The sound files are in .AIFF format, which requires either an Apple PC or Quicktime for Windows to play)

<http://www.hammondmuseumofradio.org/spark.html>

(2) A Fessenden biography:

<http://www.hammondmuseumofradio.org/fessenden.html>

(3) Thomas White's website includes a contemporary review of Fessenden's Brant Rock speech transmitter dating to a few days prior to its historic first "broadcast" on Christmas Eve, 1906.

<http://www.ipass.net/~whitetho/fess1907.htm>

(4) Mariners know the marine radio name for Cape Hatteras is "Buxton Radio." Few, however, know that descendant of Fessenden claims to have been first to hear the sinking Titanic

<http://coastalguide.com/packet/buxtonradio.htm>

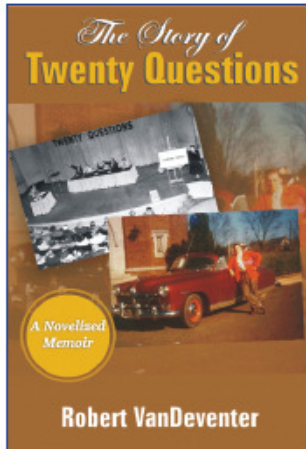
### For the book readers

(1) "Radio's First Voice The Story of Reginald Fessenden" Ormand Raby, MacMillan of Canada, Toronto, 1970 (No ISBN)

(2) "Fessenden, Builder of Tomorrows" Helen M. Fessenden, ARNO PRESS - a New York Time Company - 1974 ISBN 0-405-06030-0

*Don Kimberlin* has written many articles about his experiences over the years, as well as those who were the pioneers in the telecommunications and broadcast industries. This article was originally published at <http://www.olderadio.com/archives/jurassic/dk-fessenden.htm> and is reprinted here with permission.

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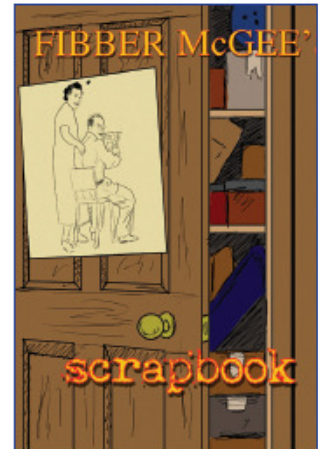
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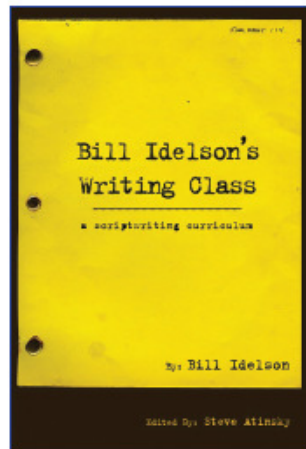
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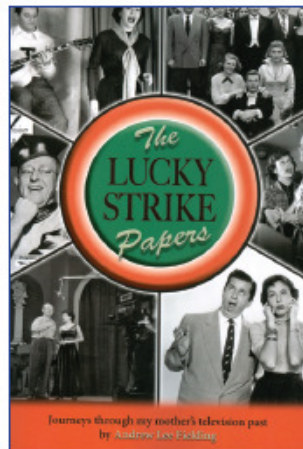
Fibber McGee's Scrapbook  
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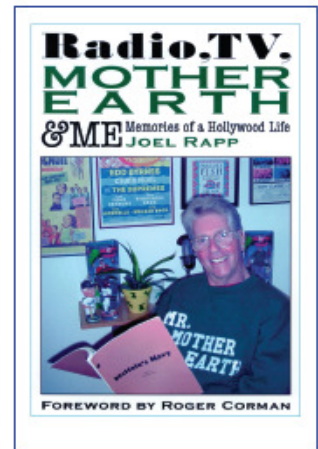
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# Irving Vermilya: America's #1 Amateur

Donna Halper

If you were alive during the formative years of amateur radio, you knew Irving Vermilya. From the time he was 12 and he travelled with his dad and his family's minister to Canada to hear Marconi speak, amateur radio was his first love, and he was a life-long ambassador for it. (The story goes that after the talk, which was mainly attended by adults, Marconi came over to the young lad and encouraged him in his interest in wireless. He even gave young Irving a piece of equipment, which became Irv's first receiving set.)

Born in June, 1890, he grew up in Mt. Vernon, New York, where he built that first rather primitive set in December, 1901 (Irv recalled it looked strange but worked), after returning from his trip to see Marconi. Other more advanced (and more professional-looking) sets followed, and his dedication to wireless increased. His spark transmissions were so frequently heard that he was offered jobs on ships needing a wireless operator. He became a member of the newly formed Radio Club of America in 1911, using the calls VN. (Later, he would use 1HAA, but was best known as W1ZE.) In late 1912, the government began to require all wireless operators be licensed. Irv hurried to the Brooklyn Navy Yard to take the test, and was given Certificate of Skill #1. For the rest of his life, he would be known as America's Number 1 Amateur-- which he truly was.

Irv Vermilya's involvement with radio continued; at the age of 16, he actually went to sea as a wireless operator; a few years later, he was given the important job of running the Marconi Wireless Station (WCC) on Cape Cod, Mass. During World War I, he served in the Navy, then returned to Massachusetts to run the RCA wireless station at Marion. His engineering and wireless skills brought him into contact with such legendary figures as David Sarnoff, Lee DeForest, and Edwin Howard Armstrong.

By 1921, professional radio stations were springing up, and Irv was interested in this new technology too. Using his newly acquired license for a land station, 1ZE, he began doing radio broadcasts in late April (according to the Boston Traveller's ham radio column, he got special permission to be on even before he received the official license in May); his plan for 1ZE was to both promote amateur radio and to entertain his neighbors in and around New Bedford and upper Cape Cod with



concerts and local information. His work came to the immediate attention of the Slocum and Kilburn Company, which was planning to open a station at their mill (the mill was similar to what we would call a "general store", since it also sold electrical equipment, tools, and building supplies; the station would be located in the radio department). They hired Irv to build it and run it, and this station went on the air officially the last week of May 1922 as WDAU.

(A descendant of WDAU still exists, WNBH, whose call sign stands for New Bedford Hotel, where its studios once were located. Using the link of Irving Vermilya as owner or engineer, WNBH claims to be the 11th station in the US, tracing itself through WDAU and back to 1ZE in mid 1921; it has been repeatedly stated as a fact both by WNBH and by the New Bedford media. Given Irving Vermilya's many achievements, it isn't surprising that he receives such credit, but sadly, it isn't totally accurate. Evidence seems to suggest that while Irv worked at 1ZE, WDAU, and WBBG, the first two never directly evolved into WNBH. 1ZE remained on the air, in fact, long after he was hired to build WDAU-- it was renamed by the government as W1ZE, but Irv still owned and operated this well-respected ham station for over 40 years; and Slocum & Killburn kept WDAU on the air briefly even after Irv left to put WBBG on. The FCC records show WNBH was licensed on January 9, 1924, when the calls WBBG were issued. Hence, it was WBBG which really evolved into WNBH, the station changing call letters in early November, 1925.)

When financial problems beset Slocum and Kilburn in late 1923, Irving acquired the station's equipment and moved it to his house (imagine his wife's surprise) in

January of 1924. He began to operate it under the call letters WBBG until mid-1925. WBBG was one of many small stations that suffered when ASCAP required all stations, no matter what their size, to pay large fees to play ASCAP music. Such fees almost drove Irv's little station off the air, but it made him even more determined to find some financial backers so he could keep the station operating. Eventually, he and business partner and fellow ham radio operator, Armand J. Lopez, moved his radio station back to New Bedford in November, 1925, requesting the aforementioned WNBH call letters.

It was common in radio's early days for stations to have studios at hotels, since this provided a studio audience as well as a house dance band, and it certainly gave WNBH a good community image to have the hotel as its location. Irv continued to play a major role in WNBH's operation, serving as its General Manager, as well as helping to hire the talent and getting the station publicity. His ability as an engineer was well-known, and he frequently kept the station up and running during winter storms or other weather-related problems. On May 18, 1934, he sold WNBH to the owners of the New Bedford Standard-Times newspaper, but he continued to work there, first as station manager and later as the chief engineer until he retired in 1955.

While Irv Vermilya's career in professional radio earned him considerable praise, he never stopped being involved with ham radio. In 1921, he was named the New England Manager of the ARRL. He was the mentor to Eunice Randall, the district's first woman amateur, and at a time when women were not expected to know anything about radio, Irv was totally supportive of Eunice and encouraged other men to give her a chance-- Irv and Eunice were friends for many years, participating in various conventions together, and of course, keeping in touch via their ham sets. Irv wrote columns on ham radio for QST and for various newspapers, and won virtually every award a ham could win-- it was impossible to read any magazine about ham radio without seeing another country or continent that W1ZE had received or been received by.

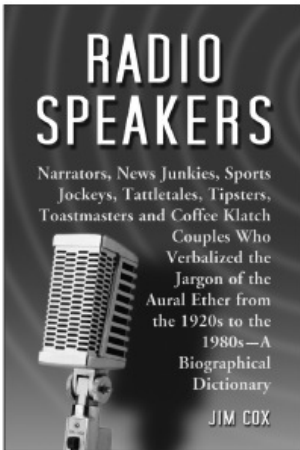
(Amateur 'tests' are often held to see how far a transmission could go, and Irv was one of the few whose messages were received as far away as Europe.) And as you might expect, he also put a mobile transmitter in his car; in the early 1930s, he set up the New Bedford Police department's first police radio station (WPFN). In fact, whenever he could put his radio skills to a positive use, Irv was right there to volunteer, whether relaying messages during a hurricane or attracting some publicity

for ham radio by engaging in a "foot-sending" contest with Eunice Randall (Eunice usually won...).

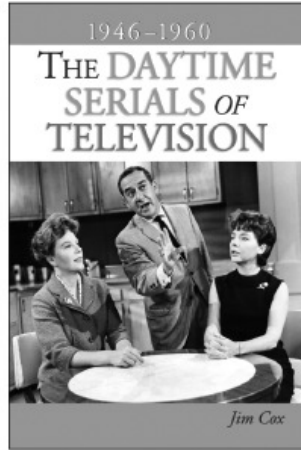
Years later, he was one of the founding members of the Old Timers Club, and served on its board. He was also the first American citizen ever given a permit to operate his mobile station in Canada.

I would like to tell you that such a highly respected man with such a distinguished career lived to a ripe old age, but not every story has a Hollywood ending. Depressed by the death of his wife, in failing health, and perhaps feeling the radio industry no longer had a place for him, in late January 1964, Irv Vermilya committed suicide. His death came as a shock to the many people who had admired him; even the New Bedford Standard-Times editorialized about what a fine human being he was, and how much he had contributed to broadcasting. Irving Vermilya elevated the status of ham radio, and was an able spokesperson and emissary, whose outgoing personality made friends wherever he went. If it were not for him, New Bedford and large parts of Cape Cod would not have had a professional radio station until the 1930s, and thousands of people who met him via ham radio would not have known what fun this hobby could be. He was a strong believer in community involvement, and whatever station he ran, be it amateur or professional, it would always do its part to help the community. Perhaps he did not invent something major the way Marconi did, perhaps his name is not as famous as Sarnoff's, but he was one of radio's early pioneers who paved the way for the fledgeling industry to grow and succeed. Irving Vermilya devoted his life to radio, and he deserves our thanks for that dedication and his many years of service to the industry he loved so much.

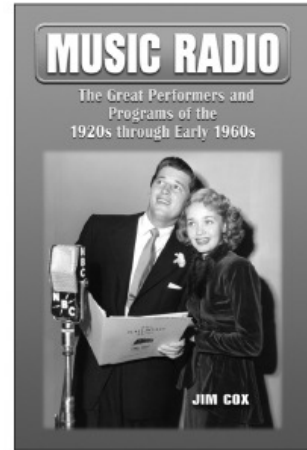
*- Donna Halper is a famous lecturer and broadcast consultant based in Quincy, MA. Her love of radio history is evident in the way she captures the essence of her subjects.*



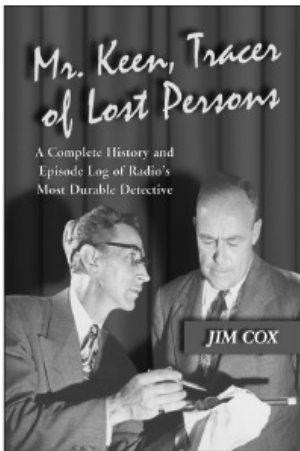
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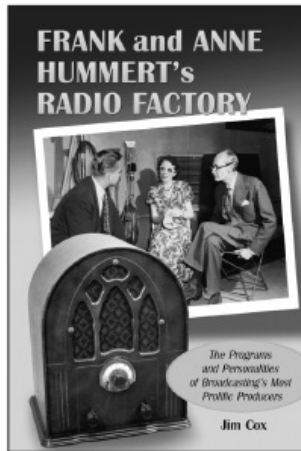
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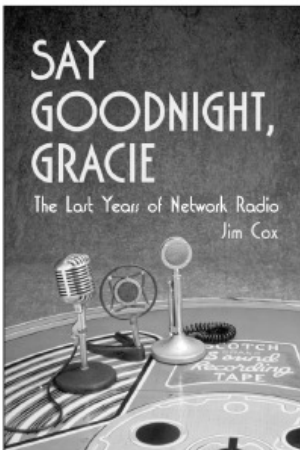
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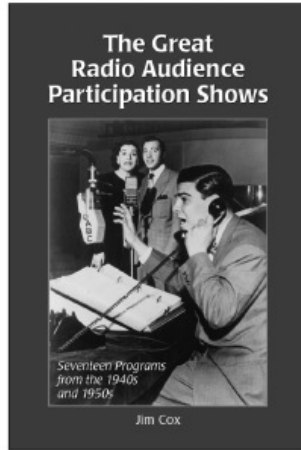
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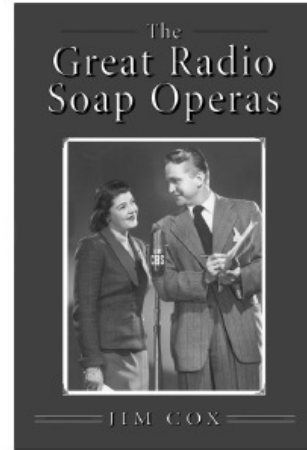
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# The History of WMAQ Radio

## Chapter 5

Tom Gootee

The sale of radio receivers, generally at fabulous prices, was very great during the winter of 1922-23, although the actual peak was yet several years away. Receiving sets had just passed from the "crystal set" era of the early days of radio to the "tube set" era that began about this time.

Receivers made their appearance in many Loop stores, but local amateurs were still building and selling their own sets. Anyone with even the slightest knowledge of radio was considered an "expert" during this period in radio. Everyone was talking about neutrodynes, heterodynes and regeneration without a conceivable idea of what they meant. Radio listeners would strike up conversations in the street cars or elevateds and brag about their new Fried-Eiseman, Radiola or Browning-Drake receiver---or discuss the merits of the leading tubes, the X99, the 200, the 200A and the 201 and the 201A. There were no pentodes or screen-grid tubes, and few sets had more than three or four tubes at most. Only a few higher-prices receivers used loud-speakers---winding horns, generally made of cast bakelite or occasionally tin. And all sets were powered with batteries---the acid from a "wet" A battery generally eating large holes in the costly living-room rug. Those were the glory days of radio!

Listeners considered it a pleasure to listen to each of the various brief operating periods of the different local stations. And from this group of radio enthusiasts came still another kind of listener: the DX fan. DX'ing in those days was done under much more favorable atmospheric conditions, but it was really an accomplishment. There was an unexpected thrill in hearing such far distant stations as St. Louis or Davenport, Iowa. And it was a major event when weather and varying receiver factors permitted a signal from WOW in Omaha, or stations as far away as Kansas City or Cincinnati.

In order to encourage DX'ing on a greater scale---and thereby encourage the sale of receiving sets---all Chicago radio stations agreed to remain silent one night every week. By mutual agreement Monday night was elected, and this new schedule began the night of February 26th, 1923. The idea was popular immediately, and continued every week until late in 1927.

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# If You Like Black and White Movies

Ned Norris

Do you love to curl-up in front of an old black and white movie?

Do you enjoy the innocence of those wonderful old films where the good-guy always comes out the victor in the end and usually ends up with the girl as an added bonus?

Do you enjoy a classic thriller that doesn't force you to endure countless violent deaths and enough blood to fulfill the needs of a major-city hospital for a year?

If the answer to all three is a resounding "Yes!" then have I got a treat in store for you. Thanks to the wonders of the Internet the classic old-time radio shows of the 1930s, 40s and 50s are as alive and well as they were over half a century ago.

With a little Googling you can discover, or rediscover if you're old enough to remember them the first time round, a whole world of audio-only entertainment ready to have you falling out of your chair with laughter, gripped to your chair with fear, or transported off to exciting new lands.

Let me give you a few recommendations if you're new to old time radio. If you're looking for a good thriller you can't go far wrong with *Suspense*, *The Whistler* or *Inner Sanctum*. Old time radio provides an abundance of thrillers and suspense shows, but these three provide an excellent starting point for your journey.

If you'd prefer something a little more lighthearted have a listen to *Life of Riley*, *Fibber McGee and Molly*, or *Life with Luigi*. These are timeless classics that are as funny now as they were in the Golden Days of old time radio.

For those who prefer something a little more dramatic try *CBS Radio Workshop* or *Lux Radio Theater*. These shows provide classic versions of many of the famous works of literature as well as audio-only versions of many of the famous Hollywood films of the time.

Finally, if science fiction is more up your street, then have a listen to *X Minus 1* or *Dimension X*. These classic radio series feature stories from some of the best science fiction writers of all-time such as Ray Bradbury.

The great thing with old time radio is that there really is something for everyone, so you can't go far wrong if you just dive straight in and start to find your own favorites. Hopefully, my suggestions above will help you to start your journey of discovery, but from there on you are limited only by your own imagination.

Happy listening!

# Recalling the Day A Giant Monster Attacked Bristol, Tennessee

Bob Cox

On Halloween night, October 30, 1938, noted actor, Orson Wells, terrified the nation with his *Mercury Theatre on the Air's* "War of the Worlds" broadcast, recounting a purported Martian invasion of earth. Popular WCYB radio personality, Eddie Cowell, displayed similar chicanery on January 23, 1954 by telling his listening audience that an enormous monster was on the loose reaping havoc in downtown Bristol.

The well-liked deejay went on to describe the ominous creature as being 80 feet tall, 40 feet thick and having a 100-foot tail capable of toppling large trees. Cowell employed the same tactic as Wells – unfolding the horror over a period of time to build the suspense as new information was supposedly relayed to the station. Listeners were informed that a bomber containing advanced weaponry was being deployed from Washington DC to eradicate the scary beast. Some 1000 frantic calls from listeners across East Tennessee and southwest Virginia poured into the station; local law enforcement dispatches also received numerous inquiries.

Thanks to Joe and Ida Cowell, the late broadcaster's son and widow respectively, the Eddie Cowell story can be revisited.



The creative prankster began his memorable career as sports broadcaster for WJHL radio in 1939 after winning

a contest, eventually becoming sports director and then program director. Ed O'cowell, as he often called himself on the air, possessed an extensive repertoire of madcap records and sound effects that he routinely incorporated into his broadcasts. One favorite bandleader was Spike Jones and His City Slickers, who offered "dinner music for people who aren't very hungry." Another artist was Victor Borge with his "Phonetic Punctuation" routine - reading text and hilariously inserting audible punctuation.

During World War II, businessman Truett Siler, owner of a local furniture and appliance store, became a sponsor of Cowell's show. The two men made a noble wager to see who could sell the most war bonds in a single week. While the collective total was an impressive \$90,000, it was Cowell who prevailed in the bet, resulting in the storeowner pulling his entertainer friend along Main Street in a wagon before a crowd of curious bystanders.



About 1948, Eddie was offered a role in WJHL's "Man on the Street" broadcast, a clever promotional initiative sponsored by Honey-Krust Bakery. Anna Sue Lacey as "Honey" and Eddie as "Krust" interviewed contestants at 12:15 pm every day, Monday through Saturday, in front of the Majestic Theatre. Ruth Greenway also served in that capacity. The ability of the pair to glean interesting facts from people made the program immensely popular. Sometimes tricky questions were asked, such as how to spell "phthsic" (pronounced "tiz-ik"). Participants were rewarded with a freshly baked loaf of Honey Krust Bread.

**WJHL**  
590 On Your Mind

## Local Folks On the Air!

brought to you by

# HONEY-KRUST's

## "Man On The Street"

---



Eddie Cowell and Anna Sue Lacey, as "Krust" and "Honey", are the center of interest on Main street every day, Monday through Saturday, at 12:15 p. m. Here they are shown questioning one of your neighbors during a recent Honey-Krust "Man On The Street" broadcast.

This brilliant and amusing radio feature is one of the most popular of WJHL's schedule. You are cordially invited to enjoy it each day.

Every Monday through Saturday—12:15 p. m.  
For Your Entertainment.

Time in Johnson City's  
N.B.C. Network station,

# WJHL




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Have You Tried

**100% WHOLE WHEAT  
HONEY-KRUST?**

A new loaf (patented) to make a big hit. Contains 100% of Vitamin B<sub>1</sub>. Eat it up in slices.



For the Finest of  
White Breads,  
Reach for the  
Bright Orange Wrapper

Eddie was elected as a Johnson City Commissioner in 1949 after a decisive victory over four competitors. His numerous community service activities earned him the title, "Outstanding Young Man of 1949," by the Johnson City Junior Chamber of Commerce. Mayor Howard Patrick presented his award at a highly attended banquet at the John Sevier Hotel ballroom.

In July 1950, misfortune struck the broadcaster when he was abruptly stricken with crippling polio. He was eventually transported to Duke Hospital in Durham, NC for further treatment. While still at this medical facility, Eddie experienced something on October 7 that few people can boast. General Robert Neyland, University of Tennessee head football coach, arranged for the wheelchair bound radio personality to sit on the sidelines with his favorite team. The visiting Volunteers honored their special guest with a 28-7 victory over the Duke Blue Devils.

In 1953, Eddie left WJHL and, after a brief stint at WBEJ in Elizabethton, joined Bristol's WCYB Radio, where he produced an afternoon show and an evening sports program. It was during this stint that the zany

airman is best remembered for his creative unusual broadcasts.

Eddie once reported that an airplane carrying 200 passengers was stuck by its landing gear on a cloud over Tri-Cities Airport and that extrication efforts were underway. Another widely remembered prank involved a submarine sighting at South Holston Lake. The sultan of surprise once aired the news that actress Marilyn Monroe and then husband, Joe DiMaggio, Yankee Hall of Fame baseball legend, were visiting Bristol and became lost. A host of volunteers searched for the celebrated couple without success.

Merrill Moore, former WCYB Television anchorman, recalls when his good friend told his radio fans that a man was going to toss currency from the roof of Bristol's General Shale building at a designated time. A sizeable and disappointed crowd arrived to witness the non-event. The rascally conniving deejay then invited listeners to join him on the banks of the nearby Holston River to observe the annual polar bear club members plunge into the icy waters. Several gullible shivering spectators gobbled his witty bait.

Ida Cowell recalls when her husband asked listeners to come to the WCYB building and watch him tap dance on a narrow fifth floor ledge – quite a feat for someone with polio. The practical joker tapped two quarters together on his broadcast table to simulate the desired sound effect. Other Cowell shenanigans include reports of former British Prime Minister Winston Churchill staying at a nearby hotel and diamond mines being discovered in Abington, Virginia.

**'Monster' Report  
Terrorizes Bristol**

**Disc Jockey Invents  
Fantastic Story**

Once in response to a scheduled visit by President Eisenhower to the area, the uninhibited jester actually phoned the White House during a broadcast to see if the nation's leader and his staff might stop by Mrs. Cowell's kitchen to enjoy some of her delicious cherry pie. Eddie's bag of trickery appeared to be endless. This rebel with a cause had the uncanny ability to project realism into his broadcasts even when logic suggested otherwise.

Eddie's on-the-air shenanigans came to an abrupt halt soon after the monster scare when a local resident filed a complaint with the FCC, asking that such on-the-air

tomfoolery be halted immediately. The station eventually complied with the request against a storm of protest. The good-natured showman's involvement with the station was later expanded to television, which included hosting such television quiz shows as Kiddie Kollege and Klub Kwiz.

The popular outlandish funnyman retired in 1970 and, after several years of declining health, passed away in 1988 at age 70. East Tennessee State University's College of Arts and Sciences honored him by instigating an annual "Eddie Cowell Broadcast Journalism Scholarship" for deserving students.

Eddie's funeral in 1988 included a brief moment of merriment that symbolized his illustrious life. Merrill Moore recalls the event while serving as pallbearer: "While we were bringing his casket down the steps of St. Mary's Catholic Church on Market Street, several police cars and fire engines zoomed by with sirens blaring." Perhaps they were heading toward Bristol to deal with a menacing monster, to Tri-Cities Airport to assist with a cloud stuck aircraft or to South Holston Lake to investigate sightings of a submarine. Another pallbearer turned to Merrill and whispered, "Can't you just imagine Ed grinning right now and saying, 'You don't really need to make all this fuss over me.'" Both men fought back laughter. This sudden spontaneous disruption of an emotional solemn event was just as Eddie Cowell would have orchestrated it.

Looking back over this unique and highly creative announcer's career, one has to conclude that this radio genius was truly ahead of his time.

*This article first appeared in the Johnson City (Tenn) Press on January 16, 2006 and is reprinted here with their kind permission.*

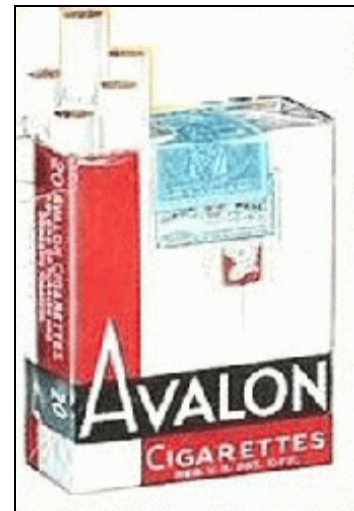
## Smoke 'Em (if you got 'em) Billy Jack Long



Tobacco advertising was a normal part of radio through 1971. After that, smoking became stigmatized. But your loyal Blogger here can remember a time when it would be assumed that any adult smokes. Cigarette cartons, which held 20 packages of 20 cigarettes, were a welcome gift for birthdays and Christmas.

On radio it was actually the most affluent of radio shows that were sponsored by cigarettes. Let's look at some of the brands commonly advertised on Old Time Radio.

And here's the important disclaimer: Your author is a militant nonsmoker himself. He doesn't condone smoking in any manner, nor the use of any product containing nicotine, except maybe as an insecticide.



AVALON - - Avalon cigarettes were introduced by the Brown and Williamson Tobacco Company in 1933. They originally cost ten cents a package. Avalon's "secret ingredient" was Latakia, a Turkish tobacco grown in Syria and cured by the burning of camel dung. Avalon's

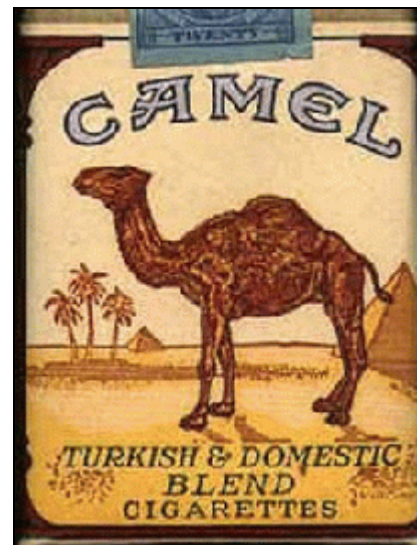
advertising featured beautiful women. The first major national radio show to be sponsored by Avalon cigarettes was hosted by Red Foley and Red Skelton and made its debut in 1939. It went off the air after only one season. Soon after that, the production of Avalon cigarettes also ceased. "Don't forget your change, sir!"



FATIMA - - Fatima was the flagship brand of the Liggett and Myers Tobacco Company through the 1940s. Introduced in the 1870s, it was one of the first brands to be made on a cigarette machine. For many years, it was the most popular cigarette brand. The picture on the yellow package featured a veiled Turkish woman. In the 1940s, with the introduction of newer flagship brand Chesterfield, Fatima became a king size brand; the cigarettes were 10 millimeters longer. Fatima sponsored *Dragnet* and *Tales of Fatima*. By 1952, the shows formerly sponsored by Fatima were sponsored by Chesterfield. Fatima cigarettes left the market in 1980. Their replacement, L&M cigarettes, first appeared in 1955.



KOOL - - Kool cigarettes were first made by the Brown and Williamson Tobacco Company in 1933. The target smokers were successful men. It was originally a regular cigarette without a filter but the tobacco had the addition of menthol to make the smoke "kool." The mascot for Kool cigarettes was a penguin named Willie. The Brown and Williamson folks thought so much of making youngsters smoke cigarettes when they became older that they actually made coloring books and comic books featuring Willie the penguin. Joe Camel never had anything like that! Kools are still being made, though now with a filter tip. Kool first sponsored the Jack Pearl program in 1935. (Kools are now made by R.J. Reynolds.)



CAMEL - - Camels were first made in 1913 by the R.J. Reynolds Tobacco Company. They became extremely popular during the First World War. Military personnel from the United States were the first to nickname the mascot on the package "Old Joe." In 1985, R.J. Reynolds came up with their own cartoon mascot, Joe Camel, who was really the same animal. Camels became the most popular American cigarette brand, whose smokers included President Franklin D. Roosevelt and Edward R. Murrow. On radio, Camels sponsored many programs including those of Benny Goodman, Blondie and Dagwood, Abbott and Costello, Richard Diamond, Jimmy Durante, and many others. The Camel brand is still very popular among tobacco users. "I'd walk a mile for a Camel." In the late 1940s, many advertisements included the claim: MORE DOCTORS SMOKE CAMEL THAN ANY OTHER CIGARETTE.

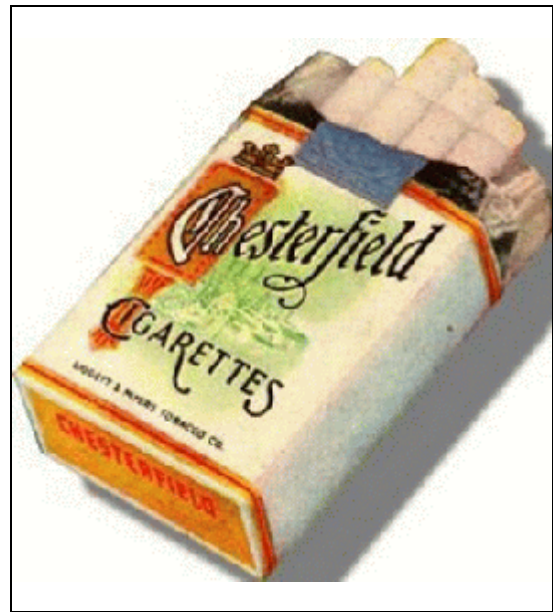


**LUCKY STRIKE** - - The brand was first seen on packages of chewing tobacco in 1871. It was made by R.A. Patterson of Richmond, Virginia, which was acquired by the American Tobacco Company in 1905. The slogans "It's Toasted" (meaning its tobacco is dried in a smokehouse) and "L.S.M.F.T." (Lucky Strike means fine tobacco) were first used in magazines (and on packages) in 1917. In 1935, Lucky Strike began to sponsor the Hit Parade. The original color of the package was green. In 1942, because of rumors that what went into making green ink was needed for the war effort, the package was changed from green to white. Marketers realized that by changing the package from green to white that more women liked to smoke Luckies. So the packages were never changed back to green. For its last 12 years on the air, the Jack Benny program was sponsored by Lucky Strike. "Be happy. Go Lucky."



**RALEIGH** - - Raleigh was the flagship brand of the Brown and Williamson Tobacco Company. It sponsored

the Jack Pearl, Tommy Dorsey, and Red Skelton radio shows. In the 1950s, along with its menthol counterpart, Belair, Raleigh began putting coupons on its packages which could be redeemed to buy almost anything. If smoking is stigmatized in the early twentieth century, in the 1950s the coupons on Raleigh cigarettes helped many folks to smoke them. The coupons were often collected by churches and schools to purchase equipment they needed. By the way, this Raleigh advertisement shows Babe Ruth, the baseball player. Smoking was one of the factors that led to his death by cancer at the tender age of 54. Doctors have known that cancer and smoking were linked as early as 1912. These findings were reported to the public in 1952, 40 years later. Health warnings on cigarette packages would first appear twenty years after this. Reading some of the other life stories on this 'blog, one can see that smoking helped shorten the lives of several performers.



**CHESTERFIELD** - - Named after Chesterfield County, Virginia, this brand, made by Liggett and Myers, first appeared in 1913. On radio, the most popular gimmick Chesterfield did was use the initials, ABC, for "Always Buy Chesterfield." This would also be used for something else about the programs advertised, such as, "Arthur Godfrey, Bob Hope, and Bing Crosby." For the last ten years of the Old Time Radio era, Chesterfield's most noted spokesman was George Fenneman. He could be heard on *Dragnet* and the *Martin and Lewis* shows. Chesterfield was one of the last brands to add a filter to its cigarettes. In fact there was an advertisement in the late 1960s which declared that "Chesterfield people don't

need filters because the cigarettes are so mild." Chesterfield was the brand of choice of the LoyalTubist's father.



OLD GOLD - - Introduced in the 1920s, Old Gold sponsored Harold Lloyd's program in the 1940s. Actress Mary Tyler Moore made her television debut as a dancing cigarette package on the Richard Diamond TV show. Dick Powell, who played Richard Diamond on both radio and television, would die from smoking cigarettes at the same age as your loyal Blogger is while he is writing this 'Blog. The radio show was sponsored by Camel. Old Gold's most infamous slogan was, "Not a cough in the carton" (referring to a carton of cigarette packages). Old Gold would become a filter only cigarette by the late 1960s. This was one of the brands which was offered to military personnel in C-Rations and K-Rations during World War II.

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The Zippo lighter was invented in 1932 by George Blaisdell in Bradford, Pennsylvania. During World War II, they were only available to military personnel.



PHILIP MORRIS - - Philip Morris is one of the oldest brands in tobacco. In 1847, Philip Morris began selling ready made cigarettes at his shop in London, England. In 1881, Philip Morris & Co. Ltd. was established in England. Another Philip Morris company was set up in New York in 1902. Eventually, the English company was acquired by the American company. In radio, Philip Morris sponsored many radio programs. Its spokesman was Johnny Roventini (1910-98), a 4 foot tall (122 cm) bellboy from New York City who would shout out, "Call for Philip Morris!" The corporate theme music was the "On the Trail" movement from the Grand Canyon Suite by Ferde Grofe (1892-1972), who was best known as the man who orchestrated George Gershwin's (1898-1936) Rhapsody in Blue. (Philip Morris cigarettes were renamed "Commander" cigarettes in 1989.) Philip Morris had advertising in the late 1950s and early 1940s admonishing smokers to "believe in yourself." Philip Morris was the sponsor of I Love Lucy on both television and radio (the radio version is believed to be just a pilot, although I have actually heard from people who said they heard the show on the radio).

*You can visit Billy Jack at his blog  
www.knowotr.blogspot.com.*

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## Supplement #3

# The 3rd Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows

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*Written by Jay Hickerson*  
*October, 2008*

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## From The Treasurer's Corner

Tony Jaworowski

Over the past three years, The Old Time Radio Researchers has spent approximately \$12,760.00 in obtaining new and better quality audio programming and radio related print material to the OTR community. All material is released freely and available to anyone desiring it.

The Old Time Radio Researchers currently has \$1,798.01 in the treasury. Recent disbursements include Al Girard for reimbursement of radio magazines provided and Jerry Haendiges for CD's purchased. A detailed report of the treasury transactions is available to members of the Old Time Radio Researcher's purchasing group.

Many thanks to our monthly supporters who include : Tony Adams, Dale Beckman, Jim Beshires, Robert Booze, Larry Brist, Krys Bulding, Scott Carpenter, Terry Caswell, Pete Cavallo, Albert Christian, Greg Coakley, Gary Costel, Ryan Ellet, Scott Erickson, Allan Foster, Tony Galati, Michael Galbreath, Allan George, David Gibbs, Michael Harron, Charlie Henson, Roger Hohenbrink, Archie Hunter, Donald Husing, Tony Jaworowski, Robert Johnson, Dave Johnson, Jim Jones, Ben Kibler, Robert Lenk, Toby Levy, John Liska, Thomas Mandeville, Gary Mollica, Henry Morse, Jess Oliver, David Oxford, Robert Phillips, Lenny Price, Peter Risbey, Ron Schalow, Kurt Schriever, Richard Sheckman, David Shipman, Charlie St.George, Gary Stanley, Doug Stivers, David Taylor, Gregg Taylor, Daryl Taylor, Lee Tefertiller, Clorinda Thompson, Eugene Ward, Joseph Webb, George Wentzler, Gordon Whitman, and Jim Wood. This monthly support assists us in bringing new and better quality old time radio programming to the entire OTR community. It is truly appreciated.

Monthly support dues are currently \$5.00 per month, and monthly supporters receive advance releases of all purchases made, usually high quality MP3 files distributed on DVD media in a 'round robin' fashion. As always, one time contributions of any amount are also welcome and will greatly be appreciated. Donations can be made with PayPal by using the ID [ajaworowski@ameritech.net](mailto:ajaworowski@ameritech.net) or via cash, check, or money order made out to

Tony Jaworowski  
15520 Fairlane Drive  
Livonia, MI 48154

## Wistful Vistas

Ryan Ellett

Happy Spring, OTR fans! Wherever you are, Spring is probably in full swing. April, of course, means Cincinnati, and several OTRR members are attending this year. Look for notes and highlights of the 2009 convention next month.

This month we bring you another mixed batch of new and reprinted material. We encourage you to continue to submit new pieces and/or proposals. If you run across an item of interest on the Internet, drop us a line ([OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com)) and we'll see about getting permission to reprint it.

We've received some queries as to why we take up space reprinting material that is available elsewhere on the web. Our main idea here has been that websites are "temporary" (even if they last for years) and can be changed in an instant. Thus, material that is available now could be gone tomorrow if the site owner takes it down. If we've obtained permission and reprinted the piece in our pages, then there's a "hard copy" saved for posterity.

I have a full run of the Times printed out (courtesy of our publisher, Jim Beshires) that provides a physical record of our work, should every digital copy of this series somehow disappear. Pieces we reprint will now be available to future generations for certain, whereas those that are currently only available in cyberspace could be lost to future researchers in an instant.

Occasionally we will reprint pieces from other hard copy newsletters and magazines. While these have already been saved in a physical format elsewhere, we have decided that the piece will be of interest and value to our readers and make space for it here.

Hopefully this provides some insight as to why we publish some of the material we do. As usual, happy listening and good health to all!



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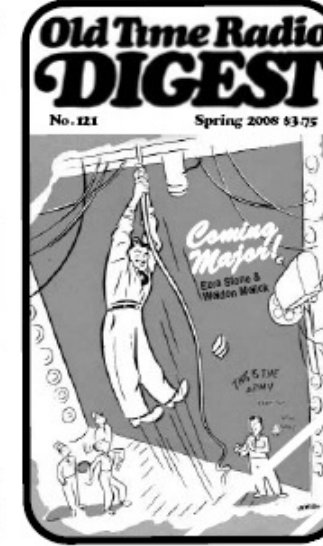
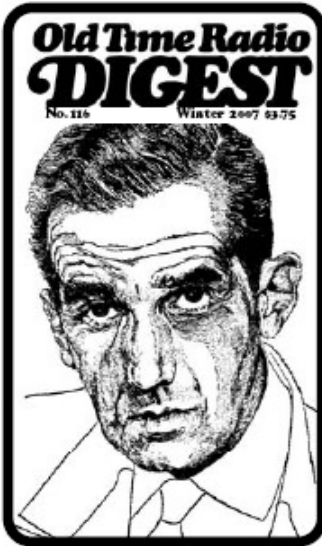
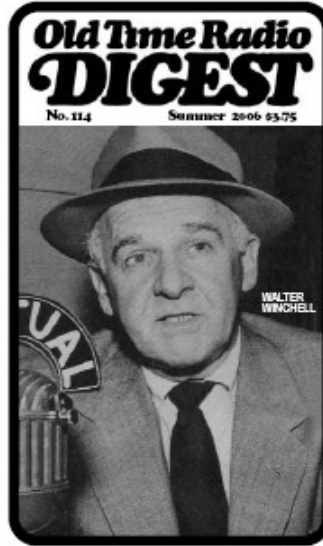
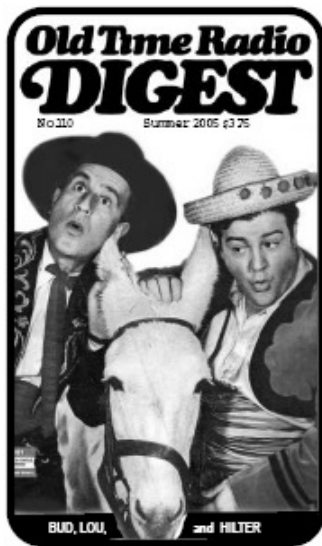
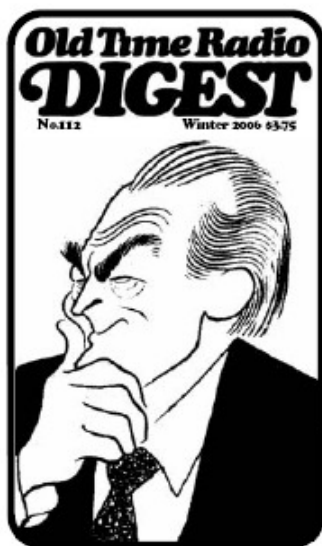
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To those who don't know about the Digest we are making the same offer again. Use the handy coupon, and we will send you a free issue. You can use the same coupon to subscribe if you want.

## New Acquisitions

The following is a list of newly acquired series/episodes. They may either be new to mp3 or better encodes. These were acquired by the Group during the month of December. They were purchased by donations from members and friends of the Old Time Radio Researchers. If you have cassettes that you would like to donate, please e-mail [beshiresjim@yahoo.com](mailto:beshiresjim@yahoo.com). For reel-to-reels, contact [david0@centurytel.net](mailto:david0@centurytel.net) and for transcription disks [tony\\_senior@yahoo.com](mailto:tony_senior@yahoo.com)

10-02-04 Ranch 45-03-07 First Song - I'm Alabamy Bound.mp3

10-02-04 Ranch xx-xx-xx First Song - 10-02-04 Blues.mp3

10-02-04 Ranch xx-xx-xx First Song - I Need You.mp3

10-02-04 Ranch xx-xx-xx First Song - I Remember April.mp3

ABC Forum 46-06-26 The U.N. Conference.mp3

AFRS Christmas Show 44-12-25.mp3

America's Most Interesting People 38-12-05 (01) Guest - Henry Krahour.mp3

American Family Saga 44-08-13 Introduction To The Mills (Audition 1).mp3

American Family Saga 44-08-20 Preview Of Coming Episodes.mp3

Americana 54-03-16 Thomas Wolfe's America.mp3

Army Hour 44-03-26 Soldiers See Movies.mp3

Auhor's Studio xx-xx-xx Vanity Fair Becky and Gordon Seated in Front Of Fire.mp3

Author's Studio - Vanity Fair xx-xx-xx Becky Greets Miss Wicket.mp3

Author's Studio - Vanity Fair xx-xx-xx Captian George Osborn Tries On His New Uniform.mp3

Author's Studio xx-xx-xx Vanity Fair Becky And Gordon Bide In The Little Cottage.mp3

Author's Studio xx-xx-xx Vanity Fair Becky Is In The Garret Where She Once Lived.mp3

Author's Studio xx-xx-xx Vanity Fair Becky's Leaving Is Delayed By The Arrival of Emily.mp3

Author's Studio xx-xx-xx Vanity Fair Captian Gordon Sits

Alone Without Becky.mp3

Author's Studio xx-xx-xx Vanity Fair Two Coaches Pass On The Highway.mp3

Backstage Wife xx-xx-xx (4088) Mary Is Trying To Find Victor.mp3

Backstage Wife xx-xx-xx (4089) Mary Agrees To Meet Victor.mp3

Backstage Wife xx-xx-xx (4090) Mary Is Back In Her Hotel.mp3

Backstage Wife xx-xx-xx (4092) Mary Hails A Taxi.mp3

Backstage Wife xx-xx-xx (4093) Mary Goes To The Police.mp3

Backstage Wife xx-xx-xx (4094) Claudia Vincent Is Caught.mp3

Backstage Wife xx-xx-xx (4095) Mary Is In The Hospital.mp3

Beauty Vs Brains 47-09-02 Miss America Contestants.mp3

Behold A Woman 50-04-28 John Archer Introduces Himself.mp3

Bickersons, The 47-12-13 (11) The Pink Slip.mp3

Bill Stern's Sports Newsreel 49-07-29 (509) Ronald Reagan Subs.mp3

Bill Stern's Sports Newsreel 49-09-02 (514) Guest - Herbert Hoover.mp3

Bill Stern's Sports Newsreel 49-10-07 (518) Guest - Billie Burke.mp3

Bill Stern's Sports Newsreel 49-11-04 (522) Guest - Peter Lawford.mp3

Bill Stern's Sports Newsreel 49-11-25 (525) Guest - The Four Horsemen.mp3

Bill Stern's Sports Newsreel 49-12-02 (526) Guest - Grantland Rice.mp3

Bill Stern's Sports Newsreel 50-07-14 (558) Basil Rathbone Subs.mp3

Bill Stern's Sports Newsreel 50-07-28 (560) Fredric March Subs.mp3

Bill Stern's Sports Newsreel 50-10-13 (571) Guest - Ann Sheridan.mp3

Bill Stern's Sports Newsreel 50-10-20 (572) 12th Anniversary Show.mp3

Bill Stern's Sports Newsreel 51-06-29 (606) Final Show For Colgate.mp3

Box Score Review 47-xx-xx Guest - Bill Rigney.mp3

Box Score Review 47-xx-xx Guest - Peewee Reese.mp3

Burns And Allen Show, The 47-01-02 (18) Housewife's Guild.mp3

CPS 37-07-19 Much Ado About Nothing.mp3

CPS 37-07-26 Julius Caesar.mp3

CPS 37-08-02 Taming Of The Shrew.mp3

Challenge Of The Yukon 45-08-28 (395) Magnanimous Ghost.mp3

Challenge of The Yukon 45-08-14 (393) Artic Chase.mp3

Challenge of The Yukon 45-08-21-45 (394) Maw Barker's Pies.mp3

Challenge of The Yukon 45-09-04-45 (396) Bear Trap.mp3

Challenge of The Yukon 45-09-11 (397) Alibi.mp3

Challenge of The Yukon 45-09-18 (398) Bear Trap.mp3

Challenge of The Yukon 45-09-18 (399) The Red Mitten.mp3

Challenge of The Yukon 45-10-02 (400) Chechako.mp3

Challenge of The Yukon 45-10-09 (401) The Black Bear.mp3

Challenge of The Yukon 45-10-16 (402) Scorpion Sam's Gold.mp3

Challenge of The Yukon 45-10-23 (403) Dynamite Provides.mp3

Challenge of The Yukon 45-10-30 (404) The Trail.mp3

Challenge of The Yukon 48-01-10 (513) The Half-Breed.mp3

Challenge of The Yukon 48-01-17 (514) The Bridge.mp3

Chandu The Magician 48-06-28 (01) Frank Chandler Returns.mp3

Chandu The Magician 48-06-29 (02) Robert Regent's secret.mp3

Chandu The Magician 48-07-01 (03) Off To Egypt.mp3

Chase And Sanborn Hour 43-05-23 (290) Guest - Charles Boyer.mp3

Dean Dickerson 43-11-xx American Fighting Men Located at 65 Places (hum).mp3

Doctors Today 48-02-14 Heart Disease In Children.mp3

Downbeat xx-xx-xx (125) First Song - Blow, Jack (Stan Kenton).mp3

Downbeat xx-xx-xx First Song - Russian Lullabye (Stan Kenton).mp3

Eddie Cantor -It's Time To Smile - (96) Guest - Tommy Dorsey.mp3

Excursions In Science xx-xx-xx (123) Solomon's Seaport.mp3

Excursions In Science xx-xx-xx (124) How To Find Your Way Without Instruments.mp3

Excursions In Science xx-xx-xx (231) Superstition Is A Business.mp3

Excursions In Science xx-xx-xx (232) Electronic Warfare.mp3

Excursions In Science xx-xx-xx (261) The Energy Of The Sun.mp3

Excursions In Science xx-xx-xx (262) Science Fiction.mp3

Exploring Tomorrow 5x-xx-xx Space Baby.mp3

Faces Of Love xx-xx-xx Chris in a Tree Making Birdtalk.mp3

Faces Of Love xx-xx-xx Come Away From the Window, Miss Emma.mp3

Faces Of Love xx-xx-xx Eric Visits Kate At The Office.mp3

Faces Of Love xx-xx-xx Expecting Two For Dinner.mp3

Faces Of Love xx-xx-xx I'm Home, Laurie.mp3

Faces Of Love xx-xx-xx Tony In Paris.mp3

Faces Of Love xx-xx-xx Tony and Kate Meet At The Train.mp3

Faces Of Love xx-xx-xx Trudy Is Thinking About Kate In Jamacia.mp3

Fred Allen Show, The 45-10-28 (43) Charlie McCarthy Sue Fred For Slander.mp3

Hear It Now 50-12-15 (01) Will There Be Peace Or War.mp3

Human Adventure, The 39-08-01 (02) Inquiring Minds (Bad Sound).mp3

Jack Benny Show, The 48-02-15 Jacks Birthday Party.mp3

Jet Jungle - SA xx-xx-xx Project Farstar - pt 1.mp3

Jet Jungle - SA xx-xx-xx Project Farstar - pt 2.mp3

Jet Jungle - SA xx-xx-xx Project Farstar - pt 3.mp3

Jet Jungle - SA xx-xx-xx Project Farstar - pt 4.mp3

Just Entertainment 56-04-15.mp3

Little Things In Life xx-xx-xx Alex Is At The Vets.mp3  
Little Things In Life xx-xx-xx Arguing About Talking To  
The Family.mp3  
Little Things In Life xx-xx-xx Dad Borrows A Tape  
Recorder.mp3  
Little Things In Life xx-xx-xx Dad Comes Home From  
Trip.mp3  
Little Things In Life xx-xx-xx Dad Loves Breakfast.mp3  
Little Things In Life xx-xx-xx Debbie Babysits.mp3  
Little Things In Life xx-xx-xx Mom and Dad Go  
Shopping.mp3  
Little Things In Life xx-xx-xx Mrs Baxter is Being  
Sued.mp3

Movie Radio Guide 10th Anniversary 41-xx-xx.mp3

My Name is Adam Kain 75-06-05 (xxxx) The Avery.mp3  
My Name is Adam Kain 75-xx-xx (xxxx) Moonshine.mp3  
My Name is Adam Kain 75-xx-xx (xxxx) The  
Immigrant.mp3  
My Name is Adam Kain 76-07-08 (xxxx) House  
Party.mp3  
My Name is Adam Kain 76-10-16 (xxxx) Love Thy  
Neighbor.mp3  
My Name is Adam Kain 77-xx-xx (xxxx) The Aviary.mp3  
My Name is Adam Kain xx-xx-xx (0136) Dressed to  
Kill.mp3  
My Name is Adam Kain xx-xx-xx (xxxx) Iron Road.mp3  
My Name is Adam Kain xx-xx-xx (xxxx) Murder  
Passage.mp3  
My Name is Adam Kain xx-xx-xx (xxxx)  
Soundwave.mp3

NBC Parade Of Stars 46-06-14 (Gaps).mp3

Paul Schubert Commentary 43-08-06 Europe Is Swept By  
Alarms And

Rumors (hum).mp3

Project 30 60-04-03 (01) First Song - Norwegian Dance  
#2.mp3

Project 30 60-04-09 (07).mp3

Rate Your Mate 50-07-06 First Couple - Elsie & George  
Winkle.mp3

Sam Hayes Breakfast News 47-06-02 Tornado Rips  
Through Pine Bluff, AR.mp3

Sam Hayes Dinner News 51-05-26 Truman Calls For  
Strong Defenses.mp3

Sammy Kaye - Sunday Serenade 42-07-12 First Song -  
All The Things You Are.mp3  
Sammy Kaye - Sunday Serenade 42-07-14 First Song -  
Tangerine.mp3  
Sammy Kaye - Sunday Serenade 44-05-28 First Song -  
Moonlight Becomes You.mp3  
Sammy Kaye - Sunday Serenade 46-05-05 First Song - I  
Don't Know Enough About You.mp3  
Sammy Kaye - Sunday Serenade 46-05-26 First Song - I  
Didn't Mean A Word I Said.mp3  
Sammy Kaye - Sunday Serenade 46-08-18 First Song -  
Full Moon And Empty Arms.mp3  
Sammy Kaye - Sunday Serenade 46-09-08 First Song - I  
Don't Know Enough About You.mp3  
Sammy Kaye - Sunday Serenade 46-09-15 First Song -  
Somewhere In The Night.mp3  
Sammy Kaye - Swing And Sway 44-09-17 First Song -  
And Then You Kissed Me (AFRS).mp3  
Sammy Kaye - Swing And Sway 43-05-23 First Song - In  
The Blue Of The Evening (AFRS).mp3  
Sammy Kaye - Swing And Sway 43-06-13 First Song -  
It's Always You (AFRS).mp3  
Sammy Kaye - Swing And Sway 43-07-04 First Song - If  
You Please (AFRS).mp3  
Sammy Kaye - Swing And Sway 43-07-18 First Song -  
It's Always You (AFRS) (hum).mp3  
Sammy Kaye - Swing And Sway 44-03-26 First Song - I  
Wish That I Could Hide (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-04-16 First Song -  
When They Ask About You (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-05-14 First Song -  
Feather Hair (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-05-21 First Song -  
Time To Reminisce.mp3  
Sammy Kaye - Swing And Sway 44-06-16 First Song -  
For The First Time (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-07-02 First Song - I  
Wish That I Could Hide Inside This Letter (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-07-09 First Song - A  
Fellow On A Furlough (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-07-23 First Song - I  
Couldn't Sleep A Wink Last Night (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-07-30 First Song -  
Kentucky, Kentucky (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-08-06 First Song - I  
Reminisce (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-08-13 First Song -  
Time Waits For No-One (AFRS).mp3  
Sammy Kaye - Swing And Sway 44-08-20 First Song -  
Time Waits For No One (AFRS).mp3

Sammy Kaye - Swing And Sway 44-08-27 First Song - I'm Making Believe (AFRS) (noisey).mp3  
 Sammy Kaye - Swing And Sway 44-09-03 First Song - Dancing In The Dark (AFRS).mp3  
 Sammy Kaye - Swing And Sway 44-12-17 First Song - Like Someone In Love (AFRS).mp3  
 Sammy Kaye - Swing And Sway 44-12-31 First Song - What A Difference A Day Makes(AFRS).mp3  
 Sammy Kaye - Swing And Sway 45-01-07 First Song - Strange Music (AFRS).mp3  
 Sammy Kaye - Swing And Sway 46-02-04 First Song - Time Waits For No-one (AFRS).mp3  
 Sammy Kaye - Tangee Serenade 44-06-04 First Song - A Fellow On A Furlough.mp3  
 Sammy Kaye - Tangee Serenade 44-06-11 First Song - Kentucky.mp3  
 Sammy Kaye - Tangee Serenade 44-07-16 First Song - What A Difference A Day Makes.mp3  
 Sammy Kaye - Tangee Serenade 44-09-10 First Song - Kentucky, Kentucky.mp3  
 Sammy Kaye - Tangee Serenade 44-09-24 First Song - I'm Making Believe.mp3  
 Sammy Kaye And Company 44-04-02 First Song - Meet The Sun Half-way.mp3

Scoop (SA) 73-07-xx (xxxx) Small Dark Woman.mp3  
 Scoop (SA) 73-xx-xx (xxxx) David Livingston.mp3  
 Scoop (SA) 73-xx-xx (xxxx) The Sinking of RMS Titanic.mp3  
 Scoop (SA) 73-xx-xx (xxxx) The Valiant Lady.mp3  
 Scoop (SA) 75-03-29 (xxxx) Assault on Rommel.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Death of a Town.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Heroine of Parker's Rock.mp3  
 Scoop (SA) xx-xx-xx (xxxx) I'm Sorry Miss Randall.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Murder at Hilldrop Crescent.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Oriente Express.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Revolt of the Slaves.mp3  
 Scoop (SA) xx-xx-xx (xxxx) Seige of Sydney Street.mp3  
 Scoop (SA) xx-xx-xx (xxxx) The Baron's Charter.mp3  
 Scoop (SA) xx-xx-xx (xxxx) War in a Cupboard.mp3

Sherlock Holmes - Stories of Sherlock Holmes (SA) 82-12-05 (xxxx) The Field Bazaar.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) A Friend in Need.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) A Hollow Victory.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) A Matter of Conscious.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) An Item of Cartography.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) David Rensberg's Will.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) Lack of Evidence.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) Lizard Point.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) Rubber Faced Man.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) TCOT Bloom Hop Diamond.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Greater Price.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Italian Intrigue.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Man Who Loved Beetles.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Porter News Mystery.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Siruce Pearls.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Spanish Doctor.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Three Students.mp3  
 Sherlock Holmes - Stories of Sherlock Holmes (SA) xx-xx-xx (xxxx) The Vanishing Quaker.mp3

Sounds Of Darkness - SA 67-07-14 (0002) The Neiman Principle.mp3  
 Sounds Of Darkness - SA 67-10-06 (0014) Double Cross.mp3  
 Sounds Of Darkness - SA 67-10-13 (0015) Say it with Music.mp3  
 Sounds Of Darkness - SA 67-10-20 (0016) Blind Lead Blind.mp3  
 Sounds Of Darkness - SA 69-11-25 (0029) Painted in Red (First Episode, 2nd Season).mp3  
 Sounds Of Darkness - SA 69-12-02 (0030) Doomsday Man.mp3  
 Sounds Of Darkness - SA 69-12-30 (0035) Beefsteak, Texas Style.mp3  
 Sounds Of Darkness - SA 70-01-06 (0036) Child High.mp3  
 Sounds Of Darkness - SA 70-01-20 (0038) Tick-Tock Death.mp3  
 Sounds Of Darkness - SA 70-01-27 (0039) The Fish that Flew.mp3

Sounds Of Darkness - SA 70-02-17 (0042) S.F.for a Soviet.mp3  
 Sounds Of Darkness - SA 70-03-24 (0047) The Face of Death.mp3  
 Sounds Of Darkness - SA 70-08-18 (0068) Big Track.mp3  
 Sounds Of Darkness - SA 70-08-25 (0069) Flame-out FBI.mp3  
 Sounds Of Darkness - SA 70-09-01 (0070) The Postman Knocks Death.mp3  
 Sounds Of Darkness - SA 70-09-08 (0071) Leap for the Latin.mp3  
 Sounds Of Darkness - SA 70-09-15 (0072) Louisiana Hayride.mp3  
 Sounds Of Darkness - SA 70-09-22 (0073) Red Checkers.mp3  
 Sounds Of Darkness - SA 71-03-09 (0097) Silent Death.mp3  
 Sounds Of Darkness - SA 71-03-16 (0098) A Friend of Uncle Sam.mp3  
 Sounds Of Darkness - SA 71-04-06 (0101) Skeleton Coast.mp3  
 Sounds Of Darkness - SA 73-05-22 (0210) Dead March.mp3

Stage Struck 54-04-18 Major Studios Anniversary (1st half).mp3

Strike It Rich 50-10-14 - First Guest - Angela Brennan.mp3

Suspense (SA) 84-09-11 (xxxx) The Loft.mp3  
 Suspense (SA) xx-xx-xx (xxxx) Haunter Ballroom.mp3  
 Suspense (SA) xx-xx-xx (xxxx) I'm No Hero.mp3  
 Suspense (SA) xx-xx-xx (xxxx) Man with a Problem.mp3  
 Suspense (SA) xx-xx-xx (xxxx) Ransome.mp3  
 Suspense (SA) xx-xx-xx (xxxx) Silver Mask.mp3  
 Suspense (SA) xx-xx-xx (xxxx) Something Short of Murder.mp3  
 Suspense (SA) xx-xx-xx (xxxx) The Bright September Afternoon.mp3

Tales From The Seven Seas (SA) 76-06-12 (xxxx) William the Twenty Fifth.mp3  
 Tales From The Seven Seas (SA) 76-xx-xx (xxxx) Gentleman.mp3  
 Tales From The Seven Seas (SA) 77-10-23 (xxxx) The Drowning of a Giant.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) A Switch of Fate.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) Destination Valparaiso.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) Mines of Rowibeca ( S P).mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Battle for Beauty.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Beggars Admiral.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Bright Red Spinacker.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Diet of Death.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Locket.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Lost City of Atlantis.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Man Who Made Knives.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Pharoah's Fleet.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Reluctant Slaves.mp3  
 Tales From The Seven Seas (SA) xx-xx-xx (xxxx) The Significant Brithday.mp3

The Circle 39-01-23 (no opn, no cls).mp3

The Human Family 37-12-25 Christmas Program.mp3

The Lone Ranger 40-08-12 (1178) A Pitfall For Crime.mp3  
 The Lone Ranger 40-08-14 (1179) Floating Stagecoach.mp3

The Men from the Ministry (SA) 69-xx-xx (xxxx) Piping in the Hagus.mp3  
 The Men from the Ministry (SA) 70-03-21 (xxxx) The Last Straw from the Camels Back.mp3  
 The Men from the Ministry (SA) 79-07-08 (xxxx) C.A.S.T.L.E..mp3  
 The Men from the Ministry (SA) 79-07-22 (xxxx) Penny Pinching.mp3  
 The Men from the Ministry (SA) 79-xx-xx (xxxx) Bank Vault.mp3  
 The Men from the Ministry (SA) 80-xx-xx (xxxx) C.H.A.O.S..mp3  
 The Men from the Ministry (SA) 80-xx-xx (xxxx) Hyde Park Statue.mp3  
 The Men from the Ministry (SA) 81-02-02 (xxxx) Waxing and Wayning.mp3  
 The Men from the Ministry (SA) 81-xx-xx (xxxx)



A.S.S..mp3  
 The Men from the Ministry (SA) 81-xx-xx (xxxx)  
 E.O.W..mp3  
 The Men from the Ministry (SA) 81-xx-xx (xxxx) Oil  
 Delegation - Pensioners Party.mp3  
 The Men from the Ministry (SA) 84-xx-xx (xxxx)  
 E.L.K.A..mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) Firmly  
 Entrenched - Up in the Aerial.mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) Full of  
 Energy - Coming in Last.mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) In The  
 Property Market.mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) Making  
 a Bloomer.mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) On  
 Safari.mp3  
 The Men from the Ministry (SA) xx-xx-xx (xxxx) Safe  
 and Unsound.mp3  
  
 The Stamp Man 38-xx-xx (05) Dr Finley & Yellow Fever  
 (no op or cls).mp3  
 The Stamp Man 38-xx-xx (06) Exploration Of The  
 Belgian Congo (no op or cls).mp3  
  
 This Is Your FBI 45-03-08 The Skyway Man  
 (Audition).mp3  
 This Is Your FBI 46-08-09 (07) Lady Of Larceny.mp3  
  
 To Have And To Hold xx-xx-xx Arguing About Lead In  
 Play.mp3  
 To Have And To Hold xx-xx-xx Betsy Gets The Lead In  
 A Play.mp3  
 To Have And To Hold xx-xx-xx Come On Robert, Have  
 Another Piece Of Coffeecake.mp3  
 To Have And To Hold xx-xx-xx Dr Foster Goes To  
 Betsy's Rehearsal.mp3  
 To Have And To Hold xx-xx-xx Emily And Angela  
 Talk.mp3  
 To Have And To Hold xx-xx-xx Emily And Caroline  
 Talk.mp3  
 To Have And To Hold xx-xx-xx Marsh Makes Love In  
 the Afternoon.mp3  
 To Have And To Hold xx-xx-xx What Time Is It,  
 Angela.mp3  
  
 Top Tunes Of 1948 48-12-xx.mp3  
  
 Walgreen's Fourty-Fifth Anniversary 46-06-18 Bob Hope  
 Runs A Hotel.mp3

What Am I Offered 47-06-21 First Item - Dan River Bed  
 Sheets.mp3  
  
 Whatever Became Of 66-12-xx Stella Dallas.mp3  
 Whatever Became Of 66-12-xx Superman And Lois  
 Lane.mp3  
  
 Who Said That 48-08-27 (09) Guests - Eli Cubberson,  
 Mogan Beatty, John Cameron Swaze.mp3  
  
 Your Weight In Gold 44-06-08 First Guest - Donald  
 Ellenberg.mp3