



The
Old Radio Times

The Official Publication of the Old-Time Radio
Researchers

July-August-September 2018

www.otrr.org

No. 99

Contents

**OTR
Tabletop
Gaming 1**

**Book Review
3**

**Harbor Lights
5**

**Wistful
Vistas 7**

**Acquisitions
8**

**Promotions
& Ads 15**

Contributors:

Ryan Ellett

Michael P.
Jensen

Cynthia
Celeste Miller

Edited by Ryan Ellett

Send submissions,
inquiries, and
comments to
OldRadioTimes
@yahoo.com

Old-Time Radio Comes to Tabletop Gaming Cynthia Celeste Miller

Enigmatic crime fighters who stalk crooks in the darkened alleyways of the city. Hard-boiled private detectives who use their brains and their fists to get out of one tough spot after another. Gunslinging lawmen who dispense justice in the dust-choked, bad guy-laden Wild West. These are among the archetypal protagonists presented to us by the radio programs of yesteryear... and for good reason. Such heroes are as timeless as they are iconic.

The stories involving those protagonists created the blueprint for the ones given to us by television, movies, and other forms of entertainment for decades to come. In fact, writers and showrunners are still dipping into that pool even today.

Sadly, radio drama's glory days passed with the rise of television during the 1950s, leaving behind a rich legacy of amazing characters, stories and talent. And yet despite this legacy, many young (as well as not-so-young) people have never so much as heard an old-time radio show. Oh, sure, many of them have

heard of the characters from other media, but that's not the same as listening to their adventures and letting your imagination fill in all the details of what's going on. This bothers me. It has bothered me since I was first introduced to old-time radio in the early 1980s.

I, too, was one of the many youths who was completely unaware of radio programs. While shopping in the record department one day, I came across a bargain bin of cassettes. In it, I found *The War of the Worlds* and *The Shadow*. When I asked my father what they were, he explained to me that before television, people would huddle around their radios to *listen* to shows. The idea intrigued me and my allowance was spent on purchasing those cassettes rather than the heavy metal offerings I normally brought home with me (sorry, Slayer and Iron Maiden).

That began my enduring love affair with old-time radio.

In the early 2000s, I realized my childhood dream of becoming a professional tabletop game designer and eventually a publisher of said games. This gave me total control to publish anything I chose, as my company, Spectrum Games, had garnered a reputation for designing

games that faithfully emulated various genres or source material.

The thought of designing a game that emulated old-time radio had flitted through my brain at various times, but I never gave it much serious thought at the time. A year or so ago, the game designer in me truly began to wonder how the magic of OTR could be recaptured in the form of a storytelling roleplaying game (RPG).

In a way, it seemed to be a natural fit! After all, roleplaying is verbal and much of OTR is verbal as well. But that also presented a problem: if both storytelling mediums were already so similar, couldn't ANY roleplaying game handle the genre? And in that case, why design a new one?

That's when I had to put on my thinking cap and delve deeper into what exactly made the old radio shows so unique and endearing. The results of that delving were illuminating.

First of all, while RPGs and OTR are both verbal in nature, they're still distinctly different in how the narrative works. This was where I would start, in terms of designing a game. By encouraging and mechanically rewarding narrative techniques employed by OTR, we could change the very foundation of how this type of gaming works.

Secondly, sound effects played a massive role in the OTR experience and I knew I had to incorporate them into any system meant to emulate the old shows. Without this aspect, it really wouldn't be a true OTR roleplaying game.

Last but not least was sponsorship. You really can't think of *The Shadow* without associating it with Blue Coal or *Little Orphan Annie* with Ovaltine. Sponsorship played a large role in OTR and it felt only right to integrate that nuance into the system as well.

That's all well and good, but how would the system play? I had some ideas, but every time I hashed out anything of substance, it looked pretty similar to the Intention System, which we utilized to power two other games: *Retrostar* and *Stories from the Grave*. In the end, I retooled that core

system to use for *On the Air*, which is the title I settled on after much internal debate.

Using the system was the right call; a perfect fit. To be perfectly honest, I had absolutely no idea how well a tabletop roleplaying game about old-time radio would be received by the gaming public. After all, it didn't have a ton of "kewl powerz" that were the hallmark of most roleplaying games, it was based on a medium that many folks never even knew existed and the game rules were so slavish to the source material that they couldn't be used for anything else.

My fears were abated practically as soon as I made it available to purchase as a PDF product. The sales were flooding in, with fans buying it left and right. *On the Air* shot up DriveThruRPG's "Bestselling Titles" listing and remained there for many weeks.

The feedback from gamers and reviewers was encouraging as well. To say I was elated would be an understatement akin to saying that Nancy from *The Witch's Tale* is kind of old.

Throughout it all, sales remained brisk. People were talking about and playing it the world over. I've had quite a few fans actually tell me that *On the Air* was the catalyst that led them to seek out and listen to the old shows. The fact that my work managed to bring new fans to OTR is mind-blowing. I feel like perhaps I made at least a miniscule contribution to old-time radio, as corny as that may sound.

Recently, I was informed that *On the Air* has been nominated for an ENnie Award. I could hardly believe it! My little roleplaying game about old-time radio was actually being honored by being considered for such an esteemed reward. Even if it doesn't win, I'll take it as a

victory; as confirmation that there is still interest in old-time radio after all these decades. That alone is reward enough for me.

Cynthia Celeste Miller has been a professional tabletop game designer for over 16 years and has published dozens of titles via her company, Spectrum Games (www.spectrum-games). Some of the titles to her credit include Cartoon Action Hour, Stories from the Grave, The Big Crime, Slasher Flick, Macabre Tales and more. She lives in Parsons, Kansas with Shelly Bateman, her life partner of 25 years.



Book Review Michael P. Jensen

Who is the Falcon?: A History of the Detective's Adventures in Print, Movies, Radio and Television by Ian Dickerson, Purview Press, 2016, 389 pages.

Most pop culture characters maintain their basic identity even when reconceived over time and across media. Thus the Sherlock Holmes of the *Sherlock* television series is the same character created by Sir Arthur Conan Doyle, only updated and far more neurotic. The Saint is always Simon Templar, even when played by a miscast Val Kilmer, and Mickey Mouse is forever Mickey, even when he becomes Disney's icon and is no longer the star of animated shorts. Not so the Falcon.

The Falcon's other persona are Malcolm Wingate, Gay Falcon, Gay Lawrence, Tom Lawrence, Michael Waring, and Michael Watling. It is not that these are different characters calling themselves the Falcon, though the Lawrence brothers are not the same fictive person, but rather that the Falcon has different "real" names in different incarnations, and he is sometimes a suave adventurer and sometimes a hard boiled private eye. Attempting to sort this out, and for the most part successfully, is author and Falcon aficionado, Ian Dickerson.

Dickerson examines the three Falcon novels of the thirties (where he is named Wingate), the unrelated short story (Gay Falcon), two film series in the forties produced by RKO (the Lawrence brothers) and Falcon Pictures Corporation (Watling), and the 1943-54 radio series and 1954-5 television series (Waring, in both). The simple solution is that the radio series, the Watling film series, and the TV

program were loosely based on the novels in which the Falcon is Malcolm Wingate and the RKO film series was based on the unrelated Gay Falcon short story, but this is too simple. Dickerson wisely lets the Falcon's identity remain as blurred to readers as it was to the public since all versions were regarded as the crime solving Falcon.

Dickerson is very good on the history of the Falcon movies, revealing details about obtaining the rights, growing the franchise out of the series of Saint films, the reasons for changing producers and the lead actor, and other behind the scenes matters. This makes the book well worth having, but Dickerson neglects to observe and analyze.

He does not mention that a recurring plot device has the Falcon suspected of the crimes he investigates or that there are usually two policemen in each film, one slightly dim and one downright stupid. He does not explain that most entries have a comic sidekick or that this sidekick is often a character named Goldie Locks played by different actors. When Locks is finally mentioned on p. 37, it is for a film made five years after the character was introduced.

Dickerson observes that the Gay Lawrence Falcon repeatedly makes wedding plans when a damsel in distress distracts him from his fiancée, but does not note that this plot device is shamelessly stolen from the Bulldog Drummond pictures of the previous decade.

He fails to discuss the differences between the RKO and the Falcon Pictures series, or the differences between the characterizations of Gay Lawrence, played by George Sanders, Tom Lawrence, played by Sander's brother Tom Conway, and John Calvert, the Falcon Pictures Falcon. He mistakes Film Classics, the distributors of the Calvert films, for Falcon Pictures Corporation, the production company. We expect reference books to catch this.

Most chapters are followed by logs of corresponding films, radio shows, and television programs, giving as much information about each episode as possible, including reviews. This is essentially the model used by some online radio

logs, but that is a poor model for a book.

One difference between the Lawrence brothers is noted in a review, but is it correct? We rely on authors to find such research, test it against the films, and analyze it all in a revealing commentary. Dickerson neglects this throughout his book. In addition to putting reviews in these logs, he adds biographies of writers, directors, actors, and a few others matters that clutter these pages and make them difficult to use as a quick reference to the films and programs produced.

Thus the radio chapter has the same virtues and defects as the film chapter. Dickerson excels at revealing the origins of the series, its struggles to stay on the air, the frequent change of lead actor, and similar matters. Dickerson gives good coverage to the years when Berry Kroeger and James Meighan played the Falcon.

The chapter ends abruptly, however without the history of the other actors who led the series. Dickerson simply stops telling the story. Les Tremayne, Les Damon, and George Petrie are discussed in the cluttered radio log, the information scattered over more than 150 pages where readers must hunt for it. He also makes the mistake of writing that none of the Meighan recordings survive on p. 113 only to mention Meighan's surviving episodes on p. 121. The Australian radio series follows. Again, this chapter has excellent content and happily the radio log is only a little cluttered.

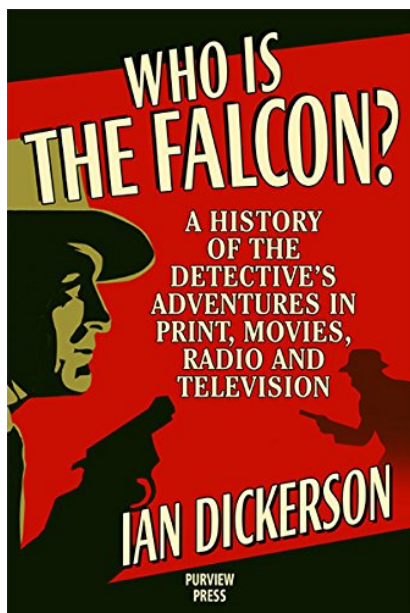
The television chapter, however, reverts with good content on the facts of the series that is nevertheless short on analysis, then proceeds with too copious quotes, notes, and biographies in the TV log. It is on page 296 of that log that Dickerson calls the 1953 film *The Saint's Return* by its U. S. title *The Saint's Girl Friday*, then by its original title three pages later without indicating these are

the same film. The book also has factual errors scattered throughout.

A final chapter alerts readers to a 2014 novel *The Falcon: Resurrected* by Mark Ellis. Dickerson does not tell us nearly enough about the book beyond Ellis's background as a television writer. He even neglects Ellis's comic book career, reveals nothing about the story, how this incarnation of the Falcon is alike and unlike previous versions, or much else. *The Falcon: Resurrected* appears to be self-published, so Dickerson deserves credit for finding it. An appendix reprints an anonymous Falcon story from a 1946 issue of *Radio Mirror* based on the radio incarnation of the character.

Dickerson writes in a pleasing style and his book is well researched, but the organization and lack of analysis are major drawbacks. I am glad to have a copy for its virtues, but oh, those flaws.

Michael P. Jensen is the author of The Battle of the Bard: Shakespeare on U. S. Radio in 1937, to be published in October from ARC Humanities Press.



The Faint Glow of *Harbor Lights* Ryan Ellett

Harbor Lights was an early dramatic radio program that aired across NBC between 1929 and 1931. Originally airing at 10:00 on Tuesday nights, it eventually moved to Sunday evenings. Originating from the network's WEAJ studios in New York City, *Harbor Lights* focused on stories of the sea and each week's episode dramatized an adventure told by the show's central character, Captain Jimmy Norton, to a young friend. The Norton character was portrayed as a crusty old ferry boat skipper who plied the waters of New York Harbor, providing the scriptwriters with an endless well of ocean-going fare around which they could build scripts. Every week the NBC announcer intoned to his audience, "All aboard! The Harbor Lights are beckoning!"

Considerable credit was given to the series' lead writer, Burr Cook, who was both a former seaman himself and who was also willing to spend time in the haunts of Sailor's Snug Harbor on New York's Staten Island. Sailor's Snug was a privately bequeathed and funded home for old seafarers who had no better retirement prospects. Though the facility hits its peak in the late 1800s, in 1931 there was still a large number of salts living there who were willing to share their experiences and tales – real or imagined – of lives spent on the ocean. Burr Cook was also behind the Friday feature *The Eternal Question* but his contribution to radio is overshadowed by the career of another Cook, his brother of Phil Cook who was a prolific voice actor busy in the industry through the 1930s.

Edwin M. Whitney was the lead actor of *Harbor Lights*, bringing to vivid life the character of Captain Jimmy Norton.

Whitney had a considerable theater background and was very busy in New York radio productions at the dawn of the 1930s. Whitney claimed Parma City, NY, as his home and sang with the Whitney Brothers Quartet (Alvin, William, and Yale Whitney) when he was younger. Whitney recorded a number of songs for Victor between 1908 and 1910, the bestseller of the lot bearing the cringe-worthy title "Darky and the Boys." Perhaps Whitney's most memorable role was that of Judge Whipple on *Real Folks*, though on the same show he also played Gran'pa Overbrooks, Bill Perkins the station agent, Colonel Weatherbee, and a dog named Prince. Other radio credits included various roles on *Death Valley Days* and *The Esso Hour*.

Harbor Lights was noted for its sound effects, and NBC director Vernon Radcliffe was given credit for their detail and realism. He created the unique opening aural sequence of vehicles driving onto a ship, gates closing behind them, the tinkling of bells, followed by the great blasts of the ferry's whistle and the sound of its mighty engines. Other performers on the program included Leslie Joy, Walter Soderling, Ray Carter (announcer), Helene Handin, and Tom Moore.

Unfortunately, recordings of *Harbor Lights* aren't known to circulate among collectors chances are probably slim that any will turn up of such an early program. However, interested readers can access a recreation of a *Harbor Lights* episode that was originally broadcast during the last ten minutes of the January 12, 1941 episode of *Behind the Mike*. Similarly, one full script can be read in Peter Dixon's 1931 book *Radio Writing*, a copy of which can also be found online with a little searching.

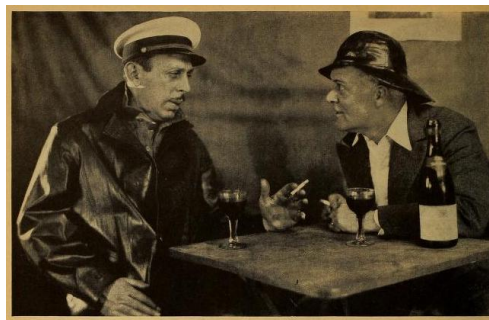
The following photographs are from 1929 and 1930 issues of *Radio Digest* and *What's on the Air?*



Captain Wilson: "Lord help me! I wasn't figgerin' on a storm, Norton."
Norton (sternly): "You was figgerin' on wreckin' your ship, tho?"



Whitney:
Ab—I did



Captain Norton and Captain Wilson in a brass scene from one of the "Harbor Lights" broadcasts which are heard over the NBC chain at 10:00 P. M. (EST) every Tuesday.

**NOW AVAILABLE
SUPPLEMENT #3**

**The 4th Revised Ultimate
History of Network Radio
Programming &
Guide to all Circulation Shows**
Written by Jay Hickerson December, 2013

Lists many changes and additions to network programming.

Lists many new dated shows in circulation with the source of every show.

Lists more theme songs.

Cost of Supplement 3 \$20
Cost of Supplements 1-3 \$45
Cost of Supplements 2&3 \$35
Cost includes postage & handling.

Cost of entire 570 - page book with the supplements:

\$67.00

Cost includes postage & handling.

Subscribers to the Old Radio Times get a \$10 discount. Your cost is \$57 includes postage and handling.

Jay Hickerson, 27436 Desert Rose Ct.,
Leesburg, FL 34748 352-728-6731
FAX 352-728-2405 E-mail: Jayhick@aol.com

**Wistful Vistas
From the Editor's Desk
Ryan Ellett**

My apologies for the long delay since our last issue. The summer has been a very busy time for me between vacations and work commitments.

I hope you find our main feature this issue as interesting as I did. While I only have time to play an occasional role-playing game session, Cynthia Celeste Miller's RPG focused on old-time radio is one to which I'd devote a three-hour evening without a second thought. I hope to have the chance sometime to play and I'd certainly love to hear from any OTR fans who have the opportunity to explore this game.

Michael Jensen's review of Ian Dickerson's book about the Falcon has been pushed back a couple issues but I hope it helps you decide if it's a book worth taking a look at.

Finally, I'm including a shorter piece I wrote some time ago about the little-known series *Harbor Lights*. I always like digging up a bit about early series like this because sometimes others have more in-depth information to contribute and add to the public record once they realize others are poking around with the same series.

We'll probably be well into fall or even early winter by the time the next issue rolls around so take care and happy listening.



HARBOR LIGHTS. Seated is Capt. Jimmy Stewart (Edgar Wallace), quoting a six years in the (Lyle Jax). Thursday, NBC.

Old-Time Radio Researchers

Acquisitions:

New Episodes and Upgraded Sound Encodes

David Oxford

Treasury Song Parade 4xxxxx 001 Song - White Christmas (Lanny Ross) (96-44).mp3

Treasury Song Parade 4xxxxx 002 Song - Be Careful, It's My Heart (Joan Edwards) (96-44).mp3

Treasury Song Parade 4xxxxx 003 Song - When The Lights Go On All Over The World (Lanny Ross) (96-44).mp3

Treasury Song Parade 4xxxxx 004 Song - Kalamazoo (Joan Edwards) (96-44).mp3

Treasury Song Parade 4xxxxx 005 Song - Manhattan Serenade (Lanny Ross) (96-44).mp3

Treasury Song Parade 4xxxxx 006 Song - My Devotion (Joan Edwards) (96-44).mp3

Treasury Song Parade 4xxxxx 007 Song - The Girl I Cant Forget (Lanny Ross) (96-44).mp3

Treasury Song Parade 4xxxxx 008 Song - Embraceable You (Joan Edwards) (96-44).mp3

Treasury Song Parade 4xxxxx 009 Song - Praise The Lord And Pass The Ammonition (Barry Wood) (96-44).mp3

Treasury Song Parade 4xxxxx 010 Song - Serenade In Blue (Bea Wain) (96-44).mp3

Treasury Song Parade 4xxxxx 011 Song - Everybody Every Payday (Barry Wood) (96-44).mp3

Treasury Song Parade 4xxxxx 012 Song - Hip, Hip, Hooray (Bea Wain) (96-44).mp3

Treasury Song Parade 4xxxxx 013 Song - I'm Getting So Tired, I Can't Sleep (Barry Wood) (96-44).mp3

Treasury Song Parade 4xxxxx 014 Song - Wonder When My Baby's Coming Home (Bea Wain) (96-44).mp3

Treasury Song Parade 4xxxxx 015 Song - Why Don't You Fall In Love With Me (Barry Wood) (96-44).mp3

Treasury Song Parade 4xxxxx 016 Song - You Made Me Love You (Bea Wain) (96-44).mp3

Treasury Song Parade 4xxxxx 017 Song - Dearly Beloved (Frank Parker) (96-44).mp3

Treasury Song Parade 4xxxxx 018 Song - Daybreak (Benay Venuta) (96-44).mp3

Treasury Song Parade 4xxxxx 019 Song - Just As Though You Were Here (Frank Parker) (96-44).mp3

Treasury Song Parade 4xxxxx 020 Song - He's My Guy (Benay Veuta) (96-44).mp3

Treasury Song Parade 4xxxxx 021 Song - Stage Door Canteen (Frank Parker) (96-44).mp3

Treasury Song Parade 4xxxxx 022 Song - At Last (Benay Venuta) (96-44).mp3

Treasury Song Parade 4xxxxx 023 Song - Was It Worth It (Frank Parker) (96-44).mp3

Treasury Song Parade 4xxxxx 024 Song - Knitting Serenade (Benay Venuta) (96-44).mp3

Treasury Song Parade 4xxxxx 025 Song - Carolina Moon (Morton Downey) (96-44).mp3

Treasury Song Parade 4xxxxx 026 Song - When You're A Long Long Way From Home (Mildred Bailey) (96-44).mp3

Treasury Song Parade 4xxxxx 027 Song - By The Light of The Silvery Moon (Morton Downey) (96-44).mp3

Treasury Song Parade 4xxxxx 028 Song - Mr. Five By Five (Mildred Bailey) (96-44).mp3

Treasury Song Parade 4xxxxx 029 Song - Danny Boy (Morton Downey) (96-44).mp3

Treasury Song Parade 4xxxxx 030 Song - Rockin' Chair (Mildred Bailey) (96-44).mp3

Treasury Song Parade 4xxxxx 031 Song - Light A Candle In The Chapel (Morton Downey) (96-44).mp3

Treasury Song Parade 4xxxxx 032 Song - Strictly Instrumental (Mildred Bailey) (96-44).mp3

Treasury Song Parade 4xxxxx 033 Song - Moonlight And Roses (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 034 Song - For Me And My Gal (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 035 Song - You Were Never Lovlier (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 036 Song - A Touch of Texas (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 037 Song - Rolleo, Rolleo, Rolling Along (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 038 Song - Abraham (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 039 Song - A Letter From Home (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 040 Song - We'll Win Through (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 041 Song - A Soldier Marched Away With My Heart (Joan Edwards) (96-44).mp3
 Treasury Song Parade 4xxxxx 042 Song - The Good Old USA (Beatrice Kay) (96-44).mp3
 Treasury Song Parade 4xxxxx 043 Song - Massachussets (Joan Edwards) (96-44).mp3
 Treasury Song Parade 4xxxxx 044 Song - The Band Played On (Beatrice Kay) (96-44).mp3
 Treasury Song Parade 4xxxxx 045 Song - I'm Old Fashioned (Joan Edwards) (96-44).mp3
 Treasury Song Parade 4xxxxx 046 Song - Waiting At The Church (Beatrice Kay) (96-44).mp3
 Treasury Song Parade 4xxxxx 047 Song - Pennsylvania Polka (Joan Edwards) (96-44).mp3
 Treasury Song Parade 4xxxxx 048 Song - The Curse of An Aching Heart (Beatrice Kay) (96-44).mp3
 Treasury Song Parade 4xxxxx 049 Song - Dearly Beloved (Frank Munn) (96-44).mp3
 Treasury Song Parade 4xxxxx 050 Song - White Christmas (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 051 Song - Love Is A Song (Frank Munn) (96-44).mp3
 Treasury Song Parade 4xxxxx 052 Song - Intermezzo (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 053 Song - I'll Take You Home Again, Kathleen (Frank Munn) (96-44).mp3

Treasury Song Parade 4xxxxx 054 Song - Light A Candle In The Chapel (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 055 Song - Miss You (Frank Munn) (96-44).mp3
 Treasury Song Parade 4xxxxx 056 Song - I'll See You Again (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 065 Song - Daybreak (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 066 Song - More Than You know (Carol Bruce) (96-44).mp3
 Treasury Song Parade 4xxxxx 067 Song - There Are Such Things (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 068 Song - Gobs of Love (Carol Bruce) (96-44).mp3
 Treasury Song Parade 4xxxxx 069 Song - I Only Have Eyes For You (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 070 Song - Nightingale (Carol Bruce) (96-44).mp3
 Treasury Song Parade 4xxxxx 071 Song - Every Night - About This Time (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 072 Song - Just As Though You Were Here (Carol Bruce) (96-44).mp3
 Treasury Song Parade 4xxxxx 073 Song - When Irish Eyes Are Smiling (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 074 Song - Manhattan Serenade (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 075 Song - Embracable You (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 076 Song - I Threw A Kiss In The Ocean (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 077 Song - Silent Night (Morton Downey) (96-44).mp3

Treasury Song Parade 4xxxxx 078 Song - Melancholy Baby (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 079 Song - You Made Me Love You (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 080 Song - Velvet Moon (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 081 Song - Moonlight Becomes You (Barry Woods) (96-44).mp3
 Treasury Song Parade 4xxxxx 082 Song - Morning Glory (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 083 Song - Constantly (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 084 Song - Where The Mountains Meet The Sky (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 085 Song - Ain't Got A Dime (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 086 Song - The Things We Love Will Live Again (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 087 Song - I Had The Craziest Dream (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 088 Song - What Is This Thing Called Love (Mary Small) (96-44).mp3
 Treasury Song Parade 4xxxxx 089 Song - There Will Never Be Another You (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 090 Song - Jeannie With The Light Brown Hair (Jessica Dragonette) (96-44).mp3
 Treasury Song Parade 4xxxxx 091 Song - Rose Ann of Charing Cross (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 092 Song - You Are Free (Jessica Dragonette) (96-44).mp3
 Treasury Song Parade 4xxxxx 093 Song - How Deep Is The Ocean (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 094 Song - Taps (Jessica Dragonette) (96-44).mp3
 Treasury Song Parade 4xxxxx 095 Song - Please Think of Me (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 096 Song - Siboney (Jessica Dragonette) (96-44).mp3

Treasury Song Parade 4xxxxx 097 Song - Your Love To Hold (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 098 Song - Sunday (Judy Starr) (96-44).mp3
 Treasury Song Parade 4xxxxx 099 Song - Dancing In The Dark (Lann Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 100 Song - Under A Strawberry Moon (Judy Starr) (96-44).mp3
 Treasury Song Parade 4xxxxx 101 Song - Eternal Father, Strong To Save (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 102 Song - Mama, Buy Me That..... (Judy Starr) (96-44).mp3
 Treasury Song Parade 4xxxxx 103 Song - O Come All Ye Faithful (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 104 Song - After You've Gone (Judy Starr) (96-44).mp3
 Treasury Song Parade 4xxxxx 105 Song - The Army Corps (William Hargrave) (96-44).mp3
 Treasury Song Parade 4xxxxx 106 Song - I Get The Neck of The Chicken (Bea Wain) (96-44).mp3
 Treasury Song Parade 4xxxxx 107 Song - Marine Hymn (William Hargrave) (96-44).mp3
 Treasury Song Parade 4xxxxx 108 Song - I Came Here To Talk To Joe (Bea Wain) (96-44).mp3
 Treasury Song Parade 4xxxxx 109 Song - Anchors Aweigh (William Hargrave) (96-44).mp3
 Treasury Song Parade 4xxxxx 110 Song - East of The Sun and West of The Moon (Bea Wain) (96-44).mp3
 Treasury Song Parade 4xxxxx 111 Song - On Land, On Sea And In The Air (William Hargrave) (96-44).mp3

Treasury Song Parade 4xxxxx 112 Song - Buckle Down, Buck Private (Bea Wain) (96-44).mp3
 Treasury Song Parade 4xxxxx 113 Song - I'm Getting Tired So I Can Sleep (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 114 Song - Out of This World (Ramona) (96-44).mp3
 Treasury Song Parade 4xxxxx 115 Song - There Are Such Things (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 116 Song - Baby, Won't You Please Come Home (Ramona) (96-44).mp3
 Treasury Song Parade 4xxxxx 117 Song - Russian Lullaby (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 118 Song - If I Cared A Little Bit Less (Ramona) (96-44).mp3
 Treasury Song Parade 4xxxxx 119 Song - Molly Malone (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 120 Song - You're A Grand Old Flag (Ramona) (96-44).mp3
 Treasury Song Parade 4xxxxx 121 Song - Moonlight Mood (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 122 Song - Street of Dreams (Georgia Gibbs) (96-44).mp3
 Treasury Song Parade 4xxxxx 123 Song - Weep No More My Lady (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 124 Song - I'll Get By (Georgia Gibbs) (96-44).mp3
 Treasury Song Parade 4xxxxx 125 Song - She's Funny That Way (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 126 Song - You'd Be So Nice To Come Home To (Georgia Gibb) (96-44).mp3
 Treasury Song Parade 4xxxxx 127 Song - Starlight Sonata (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 128 Song - How Can I Be Glad Without Him Blues (Georgia Gibbs) (96-44).mp3
 Treasury Song Parade 4xxxxx 129 Song - I Wonder Who's Kissing Her Now (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 130 Song - Since He Traded His Zoot Suit For A Uniform (Mildred Bailey) (96-44).mp3

Treasury Song Parade 4xxxxx 131 Song - I Just Kissed Your Picture Good Night (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 132 Song - I Left My Sugar in Salt Lake City (Mildred Bailey) (96-44).mp3
 Treasury Song Parade 4xxxxx 133 Song - Great Day (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 134 Song - My Buddy (Mildred Bailey) (96-44).mp3
 Treasury Song Parade 4xxxxx 135 Song - Why Don't You Fall In Love With Me (Barry Wood) (96-44).mp3
 Treasury Song Parade 4xxxxx 136 Song - Don't Get Around Much Anymore (Mildred Bailey) (96-44).mp3
 Treasury Song Parade 4xxxxx 137 Song - Believe Me If All Those Endearing Young Charms (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 138 Song - Stars In My Eyes (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 139 Song - Summetime (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 140 Song - There Will Never Be Another You (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 141 Song - Drink To Me Only With Thine Eyes (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 142 Song - That Soldier of Mine - Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 143 Song - Because (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 144 Song - When The Shepherd Leads His Flock Back Home (Marie Green) (96-44).mp3
 Treasury Song Parade 4xxxxx 145 Song - Bird Songs At Eventide (Nadine Connor) (96-44).mp3
 Treasury Song Parade 4xxxxx 146 Song - Home On The Range (Conrad Thibault) (96-44).mp3

Treasury Song Parade 4xxxxx 147 Song - Songs My Mother Taught Me (Nadine Connor) (96-44).mp3

Treasury Song Parade 4xxxxx 148 Song - La Paloma (Conrad Thibault) (96-44).mp3

Treasury Song Parade 4xxxxx 149 Song - Annie Laurie (Nadine Connor) (96-44).mp3

Treasury Song Parade 4xxxxx 150 Song - Passing By (Conrad Thibault) (96-44).mp3

Treasury Song Parade 4xxxxx 151 Song - The Last Rose of Summer (Nadine Connor) (96-44).mp3

Treasury Song Parade 4xxxxx 152 Song - Juanita (Conrad Thibault) (96-44).mp3

Treasury Song Parade 4xxxxx 153 Song - Estrellita (Rose Bampton) (96-44).mp3

Treasury Song Parade 4xxxxx 154 Song - Morning (Speaks) (Charles Kullman) (96-44).mp3

Treasury Song Parade 4xxxxx 155 Song - Deep River (Rose Bampton) (96-44).mp3

Treasury Song Parade 4xxxxx 156 Song - Sylvia (speaks) (Charles Kullman) (96-44).mp3

Treasury Song Parade 4xxxxx 157 Song - Long, Long Ago (Rose Bampton) (96-44).mp3

Treasury Song Parade 4xxxxx 158 Song - In The Silence of The Night (Charles Kullman)) (96-44).mp3

Treasury Song Parade 4xxxxx 159 Song - Let My Song Fill Your Heart (Rose Bampton) (96-44).mp3

Treasury Song Parade 4xxxxx 160 Song - I'm Falling In Love With Someone (Charles Kullman) (96-44).mp3

Treasury Song Parade 4xxxxx 161 Song - That's My Affair (Frank Sinatra) (96-44).mp3

Treasury Song Parade 4xxxxx 162 Song - I'm In The Mood For Love (Patsy Garrett) (96-44).mp3

Treasury Song Parade 4xxxxx 163 Song - It Started All Over Again (Frank Sinatra) (96-44).mp3

Treasury Song Parade 4xxxxx 164 Song - The Tulips Are Talking Tonight (Patsy Garrett) (96-44).mp3

Treasury Song Parade 4xxxxx 165 Song - I Don't Believe In Rumors (Frank Sinatra) (96-44).mp3

Treasury Song Parade 4xxxxx 166 Song - Taking A Chance On Love (Patsy Garrett) (96-44).mp3

Treasury Song Parade 4xxxxx 167 Song - As Time Goes By (Frank Sinatra) (96-44).mp3

Treasury Song Parade 4xxxxx 168 Song - Can't Get Out of This Mood (Patsy Garrett) (96-44).mp3

Treasury Song Parade 4xxxxx 169 Song - Kathleen Mavourneen (Dennis Day) (96-44).mp3

Treasury Song Parade 4xxxxx 170 Song - One Kiss (Lucille Manners) (96-44).mp3

Treasury Song Parade 4xxxxx 171 Song - Phil - The Fluters Ball (Dennis Day) (96-44).mp3

Treasury Song Parade 4xxxxx 172 Song - Lullaby (Lucille Manners) (96-44).mp3

Treasury Song Parade 4xxxxx 173 Song - Thine Alone (Dennis Day) (96-44).mp3

Treasury Song Parade 4xxxxx 174 Song - Smoke Gets In Your Eyes (Lucille Manners) (96-44).mp3

Treasury Song Parade 4xxxxx 175 Song - Three Dreams (Dennis Day) (96-44).mp3

Treasury Song Parade 4xxxxx 176 Song - El Relicario (Lucille Manners) (96-44).mp3

Treasury Song Parade 4xxxxx 177 Song - S'posin' (Georgia Gibbs) (96-44).mp3

Treasury Song Parade 4xxxxx 178 Song - Four Buddies (Ray Heatherton) (96-44).mp3

Treasury Song Parade 4xxxxx 179 Song - Happines Is Just A Thing Called Joe (Georgia Gibbs) (96-44).mp3

Treasury Song Parade 4xxxxx 180 Song - My Dreams of Tomorrow (Ray Heatherton) (96-44).mp3

Treasury Song Parade 4xxxxx 181 Song - Brazil (Georgia Gibbs) (96-44).mp3

Treasury Song Parade 4xxxxx 182 Song - There's A Star Spangled Banner Waving Somewhere (Ray Heatherton) (96-44).mp3

Treasury Song Parade 4xxxxx 183 Song - I Cried For You (Georgia Gibbs) (96-44).mp3
 Treasury Song Parade 4xxxxx 184 Song - The Hills of Home (Ray Heathertob) (96-44).mp3
 Treasury Song Parade 4xxxxx 217 Song - Take It From There (Kay Lorraine) (96-44).mp3
 Treasury Song Parade 4xxxxx 218 Song - Somebody loves Me ((Kay Lorraine) (96-44).mp3
 Treasury Song Parade 4xxxxx 219 Song - That Old Black Magic (Kay Lorraine) (96-44).mp3
 Treasury Song Parade 4xxxxx 220 Song - Saving Myself For Bill (Kay Lorraine) (96-44).mp3
 Treasury Song Parade 4xxxxx 223 Song - This Is Worth Fighting For (Bob Eberle) (96-44).mp3
 Treasury Song Parade 4xxxxx 224 Song - Moonlight Becomes You (Bob Eberle) (96-44).mp3
 Treasury Song Parade 4xxxxx 261 Song - You're Irish And You're Beautiful (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 262 Song - We Must'nt Say Goodbye(Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 263 Song - Stardust (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 264 Song - Falling In Love (Lanny Ross) (96-44).mp3
 Treasury Song Parade 4xxxxx 273 Song - They Did'nt Believe In Me (Bob Hannon) (96-44).mp3
 Treasury Song Parade 4xxxxx 274 Song - Cabin In The Sky (Bob Hannon) (96-44).mp3
 Treasury Song Parade 4xxxxx 275 Song - In The Blue of The Evening (Bob Hannon) (96-44).mp3
 Treasury Song Parade 4xxxxx 276 Song - Yankee Doodle (Bob Hannon) (96-44).mp3
 Treasury Song Parade 4xxxxx 277 Song - Nevada (Gordon MacRae) (96-44).mp3
 Treasury Song Parade 4xxxxx 278 Song - I Heard You Cried Last Night (Gordon MacRae) (96-44).mp3
 Treasury Song Parade 4xxxxx 279 Song - There Is No Greater Love (Gordon MacRae) (96-44).mp3
 Treasury Song Parade 4xxxxx 280 Song - Old Man Romance (Gordon MacRae) (96-44).mp3

Treasury Song Parade 4xxxxx 289 Song - Hey, Good Looking (Dick Powell) (96-44).mp3
 Treasury Song Parade 4xxxxx 290 Song - Happy Go Lucky (Dick Powell) (96-44).mp3
 Treasury Song Parade 4xxxxx 291 Song - There's A Ray of Sunshine (Dick Powell) (96-44).mp3
 Treasury Song Parade 4xxxxx 292 Song - Song of The Marines (Dick Powell) (96-44).mp3
 Treasury Song Parade 4xxxxx 293 Song - Indian Love Call (Francia White) (96-44).mp3
 Treasury Song Parade 4xxxxx 294 Song - Frasquita Serenade (Francia White) (96-44).mp3
 Treasury Song Parade 4xxxxx 295 Song - Aandalucia (Francia White) (96-44).mp3
 Treasury Song Parade 4xxxxx 296 Song - Sweethearts (Francia White) (96-44).mp3
 Treasury Song Parade 4xxxxx 333 Song - I Didn't Know What Time Was (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 334 Song - She's Funny That Way (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 335 Song - Goodbye Sue (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 336 Song - People Will Say We're In Love (Morton Downey) (96-44).mp3
 Treasury Song Parade 4xxxxx 337 Song - In The Blue of The Evening (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 338 Song - You'll Never Know (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 339 Song - Kiss Me Again (Frank Sinatra) (96-44).mp3
 Treasury Song Parade 4xxxxx 340 Song - Embraceable You (Frank Sinatra) (96-44).mp3

Treasury Song Parade 4xxxxx 371 Song - Gypsy Lament (Carlos Ramirez) (96-44).mp3
Treasury Song Parade 4xxxxx 372 Song - Song of Songs (Carlos Ramirez) (96-44).mp3
Treasury Song Parade 4xxxxx 373 Song - Granada (Carlos Ramirez) (96-44).mp3
Treasury Song Parade 4xxxxx 374 Song - Begin The Beguine (Carlos Ramirez) (96-44).mp3
Treasury Song Parade 4xxxxx 375 Song - This Is Worth Fighting For (Jimmie Cash) (96-44).mp3
Treasury Song Parade 4xxxxx 376 Song - There's A Blue Star Shining Bright (Jimmie Cash) (96-44).mp3
Treasury Song Parade 4xxxxx 377 Song - You Rhyme With Everything That's Beautiful (Jimmie Cash) (96-44).mp3
Treasury Song Parade 4xxxxx 378 Song - Take The Door To The Left (Spike Jones) (96-44).mp3
Treasury Song Parade 4xxxxx 379 Song - Casey Jones (Spike Jones) (96-44).mp3
Treasury Song Parade 4xxxxx 381 Song - Black Magic (Spike Jones) (96-44).mp3
Treasury Song Parade 4xxxxx 382 Song - I Just Kissed Your Picture Goodnight (Virginia O'Brien) (96-44).mp3
Treasury Song Parade 4xxxxx 383 Song - I Can't Give You Anything But Love (Virginia O'Brien) (96-44).mp3
Treasury Song Parade 4xxxxx 384 Song - The Man On The Fllying Trapeze (Virginia O'Brien) (96-44).mp3
Treasury Song Parade 4xxxxx 385 Song - You, You Darlin' (Dennis Morgan) (96-44).mp3
Treasury Song Parade 4xxxxx 386 Song - Riff Song (Dennis Morgan) (96-44).mp3
Treasury Song Parade 4xxxxx 387 Song - Shine On, Harvest Moon (Dennis Morgan) (96-44).mp3
Treasury Song Parade 4xxxxx 388 Song - One Alone (Dennis Morgan) (96-44).mp3
Treasury Song Parade 4xxxxx 389 Song - People Will Say We're In Love (Maxine) (96-44).mp3
Treasury Song Parade 4xxxxx 390 Song - OnThe Sands of Time (Maxine) (96-44).mp3
Treasury Song Parade 4xxxxx 391 Song - Oh What A Beautiful Morning (Maxine) (96-44).mp3

Treasury Song Parade 4xxxxx 392 Song - Dancing In The Dark (Maxine) (96-44).mp3
Treasury Song Parade 4xxxxx 409 Song - If That's The Way You Want It Baby (Connie Haines) (96-44).mp3
Treasury Song Parade 4xxxxx 410 Song - Thank your Lucky Stars (Connie Haines) (96-44).mp3
Treasury Song Parade 4xxxxx 411 Song - If You PLease (Connie Haines) (96-44).mp3
Treasury Song Parade 4xxxxx 412 Song - My Ideal (Connie Haines) (96-44).mp3
Treasury Song Parade 4xxxxx 413 Song - Homing (Charles Holland) (96-44).mp3
Treasury Song Parade 4xxxxx 414 Song - The Song of The Hill (Charles Holland) (96-44).mp3
Treasury Song Parade 4xxxxx 415 Song - Kashmiri Song (Charles Holland) (96-44).mp3
Treasury Song Parade 4xxxxx 416 Song - Talk About A Chile That Do Love Jesus (Charles Holland) (96-44).mp3



Going strong for 30 years, the **Metropolitan Washington Old Time Radio Club** brings people together who have an interest in Old Time Radio (OTR). This is done through monthly meetings consisting of presentations about OTR stars and programs, and recreations of classic OTR shows, plus occasional performances of member-penned scripts produced in the OTR style.

Radio Recall is our illustrated twelve page journal published every other month, edited by Jack French, OTR historian and author. Articles by Jim Cox,



Martin Grams, Jr., Karl Schadow, Jim Widner and other OTR researchers. OTR book reviews, upcoming OTR events, and historical footnotes. Available in full-color or PDF via email, B&W hardcopy via USPS, or distributed to members at meetings.



Gather 'Round the Radio (GRTR) has been a monthly e-Newsletter feature of the Club since 2005, containing book and

music reviews, bits of nostalgia, and essays by Club members. Recently the GRTR has morphed into The GRTR Studio Edition which is a fanciful use of the format of old-time radio variety shows, and the popular NPR talk-show "Fresh Air." GRTR brings lively information about entertainment and nostalgia.

Dues: \$20/year (discounts available)

Member Benefits

- Access to our Audio Library (CD and cassette)
- Book and DVD Library
- Radio Recall and GRTR delivered directly to you
- Monthly meetings in the Washington DC area

For more information please visit our web site at www.mwotrc.com or email: membership@mwotrc.com





It's time to remember Radio SPERDVAC's Golden Days of Radio Convention

**Thursday, Friday and Saturday
November 1st 2nd and 3rd**

**CROWNE PLAZA HOTEL
3131 BRISTOL ST.
COSTA MESA, CA 92626
714-913-9059**

Code for room reservations "OTR"

Some of the special guest who will be with us

**Beverly Washburn::Stuffy Singer::Camden Singer
Ivan Cury::Tommy Cook::John Wilder
Paul Peterson::Gloria McMillan::Ron Cocking
Sean Uminski::Tony and Lauren Dow
Richard And Patricia Herd::Terry Moore
Jeannie Russell::Jeanine Roose
Margaret Kerry::Alison Arngrin
Martin Gramms::Perry Huntoon
Julie Rivett, Dashiel Hammit's Granddaughter
Gregg Oppenheimer::Brian Hendrickson
James Rogan::Tim Knoffler::Bobb Lynes
Barbara Watkins**



MORE INFORMATION WILL BE COMING SOON

