



CBC TIMES

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A Mother's Boy Breaks Loose

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Top Honours to a 50-year-old Tenor

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Words, Words, Words

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Engineer, Boatman, and Gardener

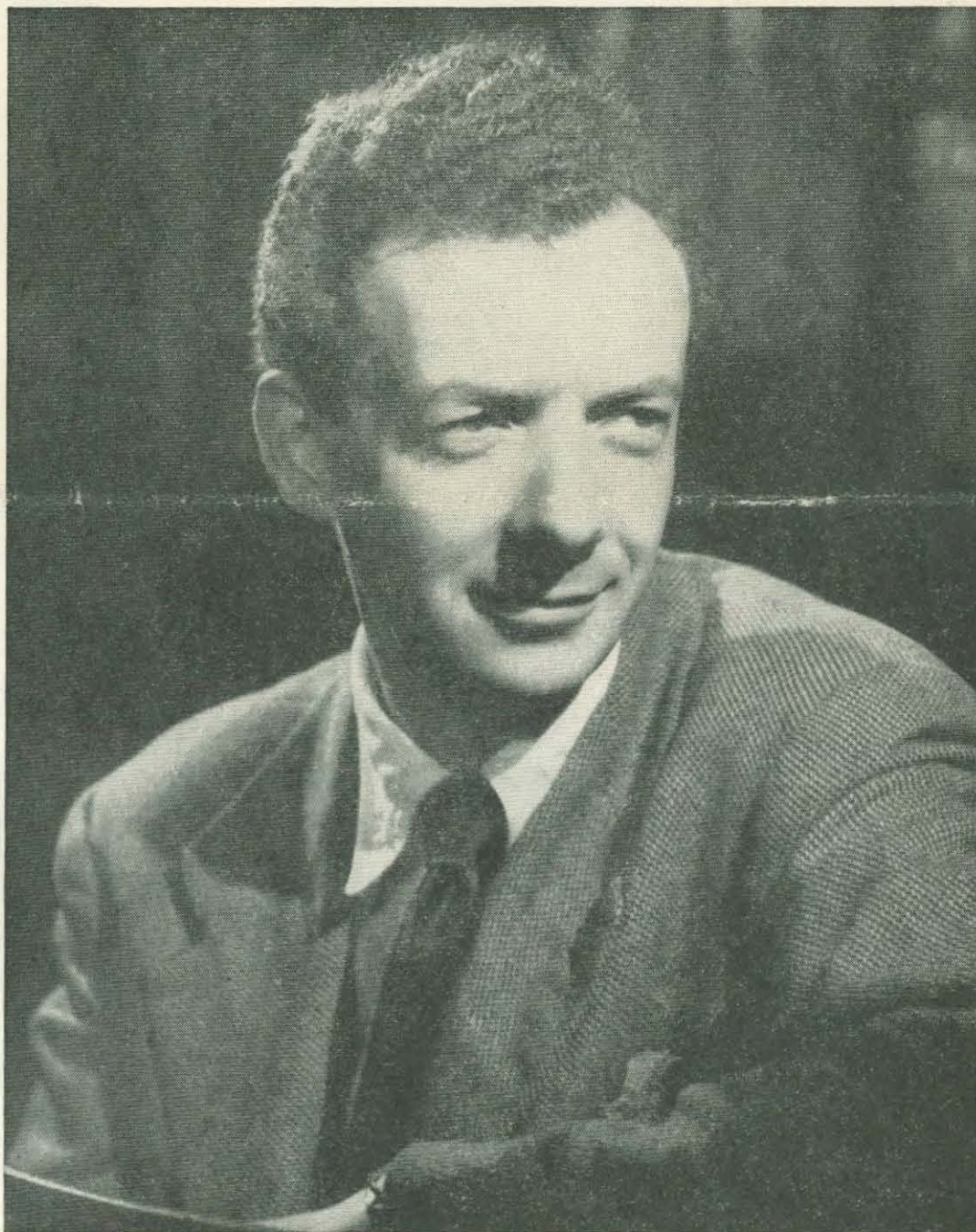
(Page 4)



LAST winter, *Peter Grimes* brought the name of Benjamin Britten home to radio listeners across the country. This season, three important works by this outstanding contemporary Englishman are to be broadcast on the Trans-Canada network. The first of them, to be heard on CBC Wednesday Night this week, is the opera *Albert Herring*, a light-hearted work about a mother's boy who breaks loose, recalling to the microphone many of the singers who took part in *Peter Grimes*. Later in the month (on the 21st) Wednesday Night will present the first Canadian performance of the *Spring Symphony*, a cantata-like work consisting of choral settings of about a dozen English poems. The work was first performed in Holland 18 months ago. The third Britten work will be an opera about opera—specially written for children—called *Let's Make an Opera*. It will be by the CBC Opera Company and will occupy the National School Broadcasts period for the first three Fridays in May. Britten is currently working on yet another opera with an English theme. It is *Billy Budd*, taken from the Herman Melville novel of the same name; the premiere will probably be at next year's Edinburgh Festival.



To mark the World Day of Prayer this year, the CBC Trans-Canada network will broadcast on February 8 at 5:00 p.m. on CBW, 4:15 p.m. on CBK-X, a program of worship for women arranged by the Women's Inter-Church Council of Canada.



"For The English: English Opera"—Benjamin Britten

The program will include a talk by Senator Cairine Wilson, music by the *National Sunday Evening Hour* choir, and devotions conducted by Mrs. D. E. S. Wishart, chief commissioner of the Canadian Girl Guides Association, and Irene Joe, a Chinese Canadian.

Leonard W. Brockington of Ottawa recently returned home from a trip to Europe and he will bring his fresh impressions to listeners in two Sunday broadcasts, on February 4 and 11. The talks will be heard at 9:20 p.m. on CBW, 8:20 p.m. on CBK-X.

MISS VERA E. WEBER
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Another Opera by Benjamin Britten

The CBC Opera Company Will Perform
Albert Herring February 7

TWO years ago CBC Wednesday Night introduced its listeners to a weak man at odds with society in the first Canadian performance of Benjamin Britten's opera, *Peter Grimes*. This week another Britten hero—the highly comical and virtuous green-grocer's assistant, Albert Herring—will come to life in the opera of that name.

In some ways, Albert Herring might be considered a weak man as well. But, unlike Grimes, he finds a remarkable new strength (in a glass of lemonade) which leads him on to feats which are as far from tragedy as the green-grocer's shop is from the deep blue sea.

Albert's escapades take place in the small market-town of Loxford in East Suffolk during April and May, 1900. As the opera opens, Lady Billows, a sharp-tongued village busy-body, is looking for a Queen of the May. She is offering a cash prize to the local girl who is sufficiently virtuous to merit the honour. Unfortunately Lady Billows, who is the self-appointed guardian of virtue in Loxford, discovers that all the village girls are "lascivious nanny goats" and she decides (with the vicar's counsel) to appoint a King of May instead.

Her favour falls on young Albert Herring who works in a green-grocer's shop and has a reputation for unassailable innocence. But during the May Day celebrations a strange thing happens. Albert's lemonade is surreptitiously "spiked" with rum and the effects are seen when the young lad breaks loose from the stifling atmosphere of his home and embarks upon an all-night spree around the town.

When his absence is discovered the following morning it is feared that he

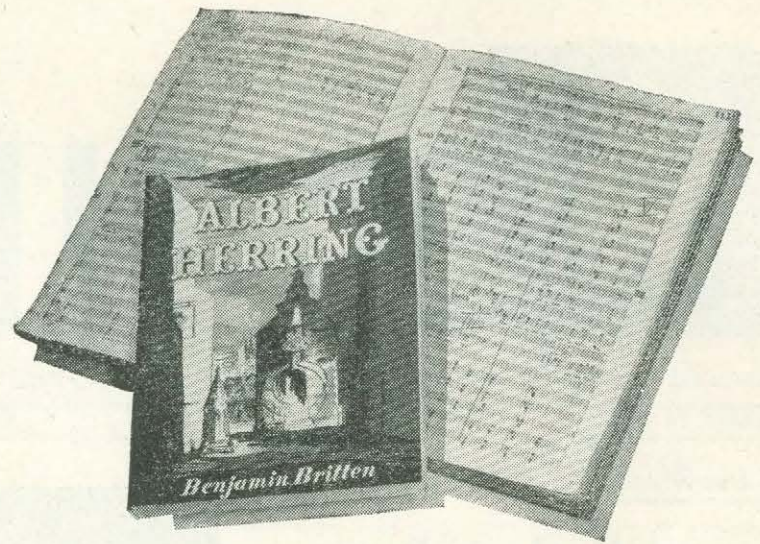
may have been killed. But, even as his death is being lamented, a defiant and emancipated Albert reels home, tells his mother off and settles down to enjoy his freedom.

Albert Herring was written to launch the first season of the English Opera Group and was first performed at the Glyndebourne Opera House on June 20, 1947, with the composer conducting. Later performances were given at the Amsterdam and Scheveningen Music Festival in the Netherlands, the Lucerne International Music Festival, the Royal Opera House Covent Garden and at the Berkshire Music Centre in Massachusetts. The work is dedicated to Britten's friend, E. M. Forster—the author of *Room with a View* and *Passage to India*. The libretto is by Eric Crozier and is based on a short story by de Maupassant.

Like its companion opera, *The Rape of Lucretia* (composed in 1946), *Albert Herring* was designed by Britten to make the production of English stage opera financially possible. It employs a small chamber orchestra of twelve pieces and does not require a chorus.

This CBC Opera Company production of *Albert Herring*, conducted by Geoffrey Waddington, will introduce two newcomers to the Company's cast. The Toronto-born lyric soprano, Jane Harkness, will make her debut with the group in the role of Miss Wordsworth and Peter Purvis, a twelve-year-old Toronto choir-boy, will be heard as the urchin, Harry.

A photograph of the vocal score for ALBERT HERRING is reproduced on this page by permission of the publishers, Boosey and Hawkes (Canada) Limited. The design is by John Piper.



THE CAST

Lady Billows, an elderly autocrat	Frances James
Florence Pike, her housekeeper	Nellie Smith
Miss Wordsworth, head teacher at the church school	Jane Harkness
Mr. Gedge, the vicar	Donald Brown
Mr. Upfold, the mayor	Gordon Wry
Superintendent Budd	Eric Tredwell
Sid, a butcher's shophand	Ernest Adams
Albert Herring, from the green-grocer's	William Morton
Nancy, from the bakery	Zilba Georgieva
Mrs. Herring, Albert's mother	Jean Marie Scott
Emmie	Margaret Abbott
Cis	Victoria Stanley
Harry	Peter Purvis

Time:	April and May, 1900
Place:	The small market-town of Loxford in East Suffolk
Scenes: 1.	Morning-room of Lady Billow's house
2.	Mrs. Herring's green-grocery shop
3.	Interior of a marquee in the rectory garden

Conducted by GEOFFREY WADDINGTON

Produced by TERENCE GIBBS

A CBC Wednesday Night Presentation

to be heard on the

Trans-Canada Network, CBW 7:00 p.m., CBK-X 9:00 p.m., February 7

ALSO ON WEDNESDAY NIGHT . . .

A PART from *Albert Herring* CBC Wednesday Night this week will bring a half-hour of Canadian poetry and a recital by a young English pianist.

The poetry, to be heard at 10:00 p.m. on CBW, 7:30 p.m. on CBK-X, will be from Douglas LePan's writings about the Italian campaign during the war. (This program was first scheduled for January 10.)

The pianist, to be heard at 9:30 p.m. on CBW, 8:30 p.m. on CBK-X, is Denis Matthews, who began his serious musical studies in 1935 at the Royal Academy of Music in London. While there he devoted much of his time to chamber music, accompanying and composition, some of his works

being published by the Oxford University Press. In 1938 he won the award given triennially to the Academy's "most distinguished student" and the following year made his London debut at a National Gallery concert. During the war he served with the Royal Air Force and gave many concerts for troops in Europe and the United States.

Since the war he has appeared with leading orchestras in Great Britain and last year was invited to perform Bach's 48 Preludes and Fugues at a Festival in Vienna.

His program will consist of the Chromatic Fantasia and Fugue by Bach, and a sonatina and three preludes by Debussy.

The talented young soprano, JANE HARKNESS, who is often featured in network radio concerts and recitals, will make her CBC Opera Company debut on February 7 in Benjamin Britten's "Albert Herring," to be heard on the Trans-Canada network. Her vocal career has brought her success on both sides of the border since she first studied music with her mother in Toronto. She began her professional singing career at the age of fifteen and won several awards and scholarships before going to continue her studies in New York, where she has been making concert, radio and television appearances for the last six years.



CBC TIMES

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News and Notes

The First Mrs. Fraser

St. John Ervine

WHAT happens when a man leaves his wife and family, then becomes jealous of his wife who seems to be paying attention to another man, provides the basis for the amusing comedy *Ford Theatre* will present this Friday night at 7:00 p.m. It is a modernized version by Mavor Moore of *The First Mrs. Fraser*, by the Irish playwright St. John Ervine. The play was first produced at The Haymarket, London, in 1929, and it appeared as a novel two years later. Ervine has been associated with the theatre since early in the century. He was manager of the Abbey Theatre for several years, served in the First Great War, during which he lost a leg, and then settled in London as a drama critic. He has written several books on the theatre, and has long concerned himself with raising theatrical standards.

Nursery Education

Martha Chandler, assistant director of the Boston Nursery School and a master in education from Harvard, will be in Ottawa during February, working through the extension department of Carleton College to promote better nursery education there. She will give public lectures for parents, conduct seminars for teachers and offer consultation service for people dealing with children aged one to six, such as nurses and orphanage personnel. Miss Chandler has had years of experience in both teaching and teacher training. During her stay in Ottawa she will broadcast a talk about her ideas on nursery education. It will be heard on Saturday, February 10, at 5:00 p.m. on CBW, 4:00 p.m. on CBK-X.

Early Canadian Lore

Dr. John D. Robins, teller of tales about Paul Bunyan, giant logging hero of French Canadian folk lore, will visit *Cuckoo Clock House* this Sunday to tell one of his stories. Dr. Robins is a professor of English in Victoria College at the University of Toronto. All the rooms at the *House* this Sunday will have an early Canadian flavour. Bernie Johnson and the others in the music room will sing *Alouette*, and in the story room Bill Needles will relate scenes from *The Matchlock Gun* by Walter D. Edmonds—including a description of an attack by an Indian and French band on a little group of Dutch settlers in New York State.

War Memoirs

Blair Fraser, Ottawa editor of Maclean's Magazine, will review two books this Sunday in *Critically Speaking*. They are *The Hinge of Fate* by Winston Churchill, and *The Fuel of the Fire* by Douglas Grant, professor of English at University College, University of Toronto. Churchill's book is the fourth volume of his Second Great War memoirs, covering the period from Tunisia to Singapore. Grant was a commando in the war, and his book is an account of his experiences in the Mediterranean area and in France. Gordon Sinclair, radio columnist for the Toronto Star, will be the radio critic.

Sunday Speaker

Rev. Dr. R. S. K. Seeley, provost and vice-chancellor of Trinity College, University of Toronto, will speak in the *National Sunday Evening Hour* on the 4th. Dr. Seeley was born in Herefordshire, England, in 1908, and educated at Marlborough College and Christ's College, Cambridge. He was ordained in 1932. Until 1934 he was curate of Rugby Parish Church, and then was chaplain of St. John's College, Cambridge, for four years. He came to Canada in 1938, and until 1943 was professor of theology at St. John's College, Winnipeg. He was dean of Ontario and rector of St. George's Church, Kingston, until he was appointed provost at Trinity in 1945.

Farmers and Food

This month *National Farm Radio Forum* turns its attention to international problems affecting the farmer and farm produce. On Monday, February 5, a panel of agricultural experts will consider whether or not agricultural production should be controlled in the same way prices have been controlled in the past. The broadcast will originate in Toronto. Taking part will be John J. Lacey of Chicago, director of the information service of the American Farm Bureau Federation; Harold Fry of Winnipeg, editor of *The Country Guide*; and Dr. Ernest Hope of Ottawa, economist with the Canadian Federation of Agriculture. The February 12 broadcast will be a play by Orlo Miller about the world food distribution problem. The one on the 19th will take the form of a press conference, during which Dr. Herbert Hannam, president of the International Federation of Agricultural Producers, will answer questions from Ottawa newspaper men about the activities of his organization.

Dick MacDougall

Listeners may have wondered at the absence of Dick MacDougall's
(Continued on page 5)



Latest grand award winner in the *Opportunity Knocks* talent-contest program is JOSEPH RAINER (above), 50-year-old tenor who arrived in Canada a few months ago from Europe. On the piano is a copy of "On with the Motley" from Leoncavallo's "Pagliacci"—the aria Rainer sang in his prize-winning performance last November.

On Opportunity Knocks

Chances for All Comers

No matter how young or old an artist is, or whether he is just starting out on a career, trying to re-establish himself after a period of inactivity, or doing all right but anxious to do better, there's a place for him—or her—on *Opportunity Knocks*. Provided, of course, that his talent comes up to certain standards.

This is illustrated in the three winners of the most recent contest series. Joseph Rainer, who won top place, is a fifty-year-old tenor who was an established opera singer in Europe before the war. Aurelle McNeil, first runner-up, is a sixteen-year-old Toronto girl about to embark on a concert career. And Raymond Davidson, who won third place, is a pop and classical singer in his twenties

who sings with Toronto bands while studying voice.

Of the twelve series winners since *Opportunity Knocks* began, Rainer is the second New Canadian. The other was Kalle Rusunen, Finnish baritone.

Rainer had been in Canada only six weeks when he first appeared on the program. That was November 13. His prize will be a featured spot in a half-hour weekly variety program which will replace *Opportunity Knocks* during the summer. This new show will also present winners from the cycle of broadcasts now in progress and from the one scheduled for the spring.

In his early twenties Rainer studied voice at the Conservatory of Bucharest and then for a time in Italy. He made

(Continued on page 7)

Words... Words... Words...

February 9

How did language begin? Was it invented more than once by primitive man? How many languages are there today and how are they related? Is a single world-language possible? The problem of dialect. Language and politics.

February 16

English as it was—listening in on the English of the Anglo-Saxon pirates, of the earliest poets, of King Alfred. The childhood of English. What the Danish invaders did to the English language. The influence of Celt and Roman—and Norman.

On Fridays at 11:15 p.m. on CBW, 10:45 on CBK-X, starting February 9, Earle Birney, professor of English at the University of British Columbia and well known as an author and broadcaster, will give a series of talks on languages (especially English)—their beginnings, how they develop and how they change.

February 23

English growing up. Listening in on our language as it was spoken in the Middle Ages, from William the Conqueror to Henry the Eighth. Readings in the original from the old English Chronicle, Piers Plowman, Gawain and the Green Knight, Chaucer, Caxton, Malory, etc.

March 2

What happens to words—changes in meaning. The influence of human exaggeration, laziness, ignorance and cynicism on the words we use. The tendencies to generalize and abbreviate. Changes of word-fashion. Slang, its origins and fates.

March 9

Witch words. The new science of semantics. The individual flavour of words. Words as propaganda. Language as the most powerful weapon for knowledge or for ignorance. Commercialization and militarization of words.

Engineer-Boatman-Gardener

Gordon Olive

CBC's Director-General of Engineering Is a Modest Man

Mr. Gordon Olive, who about a year ago became the CBC's first Director-General of Engineering Services, is so modest a man that it is only by travelling abroad that one can become aware of his stature in the world of radio, just as a distant prospect is necessary to appreciate the magnitude of the dome of St. Paul's. But CBC men who have accompanied Mr.



Gordon Olive

Olive on his occasional visits to other countries, have come home mildly puzzled—though not basically surprised—at the respect in which he is held among some of the world's foremost engineers of sound and visual broadcasting.

If you ask Mr. Olive about these matters, he will probably tell you how delightful the summer cruising can be on Lake St. Louis and among the Thousand Islands, and how peace-evoking a thing it is to fish in these pleasant waters and forget the world. For this learned and skilled technician, who actually understands all the fiendishly-complicated apparatus of modern broadcasting and television, whose brain can comprehend and reduce to simple and practical terms all the forbidding intricacies of decibels and master controls and megacycles and condensers and what-not, has three absorbing interests—boating, fishing and gardening.

Mr. Olive's interest in boats goes back a long way. He has been a member of the American Power Boating Association for a number of years, and has operated speedboats in international regattas in the United States and Canada. Today his small cabin cruiser chugs peacefully about Lake St. Louis and the Rideau Lakes. He covers about 500 miles during his annual vacations, fishing at intervals. His nine-year-old son, Gordon, Jr., is a competent deck-hand. The cruiser docks at Mr. Olive's summer home, at Woodlands, on the St. Lawrence River, across from Montreal, where he also has an acre of garden in which he grows a wide variety of flowers and vegetables. He is a member of the Montreal Horticultural Society, and says he wouldn't mind a farm provided it had a waterfront where he could dock the cruiser.

To track down all Mr. Olive's affiliations and honours requires rather a long list. He is a Fellow of the Institute of Radio Engineers, member of the Acoustical Society of America, member of the American Physics Society, member of the Canadian Standards Association, vice-president of the Canadian Radio Technical Planning Board, member of the Engineers Club of Montreal, member of Transportation Lodge No. 103, and holder of the Order of the British Empire, awarded in the King's Honour List of 1946.

Not long ago, Mr. Olive was dragged out of his obscurity in the Engi-

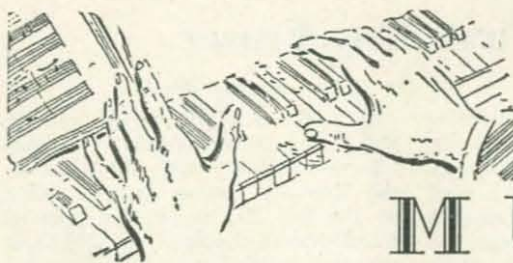
neering offices of the CBC at Montreal, by enthusiastic producers, and put on the air. He talked about radio—and no speaker could have been better informed on his subject—from the day in 1901 when Marconi spanned the Atlantic from Cornwall to St. John's, Newfoundland, with wireless, to Sir Ernest Rutherford's wireless signals to a moving train between Montreal and Toronto in 1902, and on up to the C.N.R. network experiments of 1923 and the birth and growth of national broadcasting since 1932. Of all those things, Mr. Olive could speak with intimate knowledge.

Today, he has become the Director-General of Engineering Services for the national system. To the triumphs of CBC engineers when the CBC International Service shortwave transmitters at Sackville, N.B., were rated by European listeners as laying down the strongest of all American signals in Europe, he is helping to add equally great achievements in television. When he joined the old radio broadcasting commission in 1933 as senior engineer, the national system had three 500-watt stations. Today, the CBC, established in 1936 with Mr. Olive as chief engineer, has 45 broadcasting stations, including seven 50,000 watt AM transmitters, among the highest powered on the continent, 11 of lesser power, five FM stations, three domestic shortwave transmitters for the Canadian government, and 18 low-power repeater AM stations serving Canadians in remote areas. Not to speak of television stations on the way. Under his direction, the CBC has also built studios and other broadcasting facilities in six major production centres across the country and at five other smaller points.

Mr. Olive was responsible for the installation of the most complicated technical radio installation in the country in the Radio-Canada Building, Montreal, where he makes his headquarters. The master control panel in this vast Canadian "radio city" is bigger than that at the original "radio city" in New York. The 28 studios and the many intricate installations in this building represent a remarkable achievement in the technical field.

Gordon Olive is a native of Westmount, Quebec, and was educated at Westmount Academy and McGill University. He served overseas in World War I with the 10th McGill Field Battery.

Middle-Aged at Fifteen.—Looking back over the past twelve months, it is apparent that 1950 was not a memorable year for broadcast music. . . . Lavishness has given away to drab austerity, joyous experiment to fatuous complacency. The thinning temples and the thickening paunch of a middle-aged CBC are as evident in the music department as elsewhere. I hope that at midnight tonight every music producer in the Corporation will stand before a mirror and solemnly resolve to be a better—and a bolder—boy in 1951 than he was in 1950.—*John Watson, of Toronto, on CBC.*



MUSIC

Dimitri Kabalevsky

THE music of Dimitri Kabalevsky has been before the public since the appearance of his Piano Sonata in 1930, and in recent years a number of his works (including symphonies, piano concertos, chamber music, operas and film scores) have found their way into North American repertoires. This week two of the Soviet composer's works will be heard in network programs. In the *Sunday Morning Recital* the Montreal pianist, Jeanne Landry, will perform four of Kabalevsky's Preludes from his Opus 38. On the same program Miss Landry will also play Bach's *Partita in B Flat* and the *Suite for Piano* by Francis Poulenc.

The second Kabalevsky composition to be heard this week—his suite *The Comedians*—will be included in the Toronto Symphony "Pop" Concert on Friday evening. This concert has been billed as "Family Night" and it will present music of interest to all ages. The Kabalevsky work will be followed by two movements from Saint-Saens' Piano Concerto No. 2 in G Minor. The soloist will be thirteen-year-old Patsy Parr of Toronto, who has been performing before North American concert and radio audiences since she was six. Although preparation for concerts such as this one occupies much of Miss Parr's time, it takes just a part of her very busy life. She also finds time to keep up her (second form) high-school work, dance, skate (she will be participating in a skating carnival in Toronto soon), and compose. The conductor on this occasion will be the American, Alfredo Antonini. He will open the program with his own *Small Fry Overtures* and the broadcast will conclude with *The Festival of Bagdad* and *The Sea and the Vessel of Sinbad* from Rimsky-Korsakoff's *Scheherazade* suite.

Vancouver Symphony

The guest conductor of the Vancouver Symphony Orchestra this Sunday night will be Joseph Rosenstock, a man who is equally known as a pianist and composer. Last summer, he was musical director of the ten-week festival at Aspen, Colorado. Upon graduation from the Vienna Academy of Music in 1915, he made his debut as a concert pianist, and later taught at the Berlin Academy of Music. He has appeared frequently as conductor-soloist with orchestras throughout Europe and the Orient. During his career he has been permanent conductor of such organizations as the Vienna Philharmonic Choir, the State Opera at Stuttgart, the Metropolitan, and the Nippon Philharmonic Orchestra at Tokyo. Under his direction the Vancouver orchestra will play Beethoven's Symphony No. 3 in E Flat



Joseph Rosenstock
Major (*Eroica*) and the *Roman Carnival Overture* by Berlioz.

Gluck Concerto

In the argument that arose in France over Gluck's music and lasted until the composer left the country in 1780, some declared that it had "little melody, little nature, and little elegance or refinement." Others referred to his "harsh harmony, his incoherent modulations, mutilations, and the incongruities contained in his airs." Today, of course, Gluck's music has found a prominent place in most repertoires and this Sunday the *Little Symphonies* orchestra under Roland Leduc will play his Concerto in D Major for flute and orchestra. The soloist will be Herve Baillargeon of Montreal. The second work on the program will be Symphony in E Flat by Ignaz Holzbauer who was born in Vienna in 1711, three years before Gluck.

Don Cossacks

The Don Cossack Chorus will broadcast from Montreal on Tuesday evening at 10:30 on CBW, 8:30 on CBK-X. This distinguished group, which was formed in a refugee camp near Constantinople just after the Russian revolution, won recognition when it became the official choir of the St. Sofia Cathedral in the Bulgarian capital in 1921. An impresario who heard them there offered them a tour of Europe, America, Africa and Australia. Since then the choir has given more than 6,000 concerts and travelled a million miles. The director is Serge Jaroff.

Dembeck Quartet

The newly-formed Dembeck String Quartet, which made its debut in a CBC recital on January 12, attracted an excellent response from listeners after its premiere appearance. This Friday at 9:30 p.m. on CBW the
(Continued on page 8)

Sunday, February 4th, 1951

CBW, MANITOBA (990 Kc.) (CST)

8:55 Musical Program	12:30 Way of the Spirit	6:00 Sunday Evening Hour
9:00 CBC News	1:00 CBC News	6:45 Four Gentlemen
9:03 Weather, Interlude	1:03 Capital Report	7:00 Startime
9:15 World Church News	1:30 Religious Period	8:00 Stage 51
9:30 Sunday School	2:00 N.Y. Philharmonic	9:00 CBC National News
10:00 CBC News	3:30 Church of the Air	9:10 Weekend Review
10:02 Neighbourly News	4:00 Jake and The Kid	9:20 Our Special Speaker
10:15 Prairie Gardener	4:30 Critically Speaking	9:30 Little Symphonies
10:30 Recital	5:00 John Fisher	10:00 Vancouver Symphony
11:00 Young United Church	5:15 CBC News	11:00 Chamber Music
11:59 Dominion Time Signal	5:20 Ask the Weatherman	11:30 Vesper Hour
12:00 Alan Mills	5:27 Weather	12:00 CBC News
12:15 Just Mary	5:30 My Uncle Louis	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

9:00 CBC News	12:03 Capital Report	7:00 Sunday Evening Hour
9:02 Neighbourly News	12:30 Religious Period	7:45 Four Gentlemen
9:15 Prairie Gardener	1:00 N.Y. Philharmonic	8:00 CBC National News
9:30 Recital	1:30 Church of the Air	8:10 Weekend Review
10:00 BBC News	3:00 Jake and The Kid	8:20 Our Special Speaker
10:15 World Church News	3:30 Critically Speaking	8:30 Little Symphonies
10:30 Harmony Harbour	4:00 John Fisher	9:00 Stage 51
10:59 Dominion Time Signal	4:15 CBC News	10:00 Chamber Music
11:00 Alan Mills	4:20 Ask the Weatherman	10:30 Vesper Hour
11:15 Just Mary	4:27 Weather	11:00 CBC News
11:30 Way of the Spirit	4:30 Vancouver Symphony	11:10 Weather
12:00 CBC News	5:30 My Uncle Louis	11:15 Canadiana
12:03 Capital Report	6:00 Startime	11:30 Evening Song

CBX, ALBERTA (1010 Kc.) (MST)

9:00 CBC News	12:30 Religious Period	7:45 Four Gentlemen
9:02 Neighbourly News	1:00 N.Y. Philharmonic	8:00 CBC National News
9:15 Prairie Gardener	2:30 Church of the Air	8:10 Weekend Review
9:30 Recital	3:00 Jake and The Kid	8:20 Our Special Speaker
10:00 BBC News	3:30 Critically Speaking	8:30 Little Symphonies
10:15 Music for Meditation	4:00 John Fisher	9:00 Stage 51
10:30 Harmony Harbour	4:15 CBC News	10:00 Chamber Music
10:59 Dominion Time Signal	4:20 Ask the Weatherman	10:30 Vesper Hour
11:00 Alan Mills	4:27 Weather	11:00 CBC News
11:15 Just Mary	4:30 Vancouver Symphony	11:10 Weather
11:30 Way of the Spirit	5:30 My Uncle Louis	11:15 Canadiana
12:00 CBC News	6:00 Startime	11:30 Evening Song
12:03 Capital Report	7:00 Sunday Evening Hour	

CBC DOMINION (MST)

2:30 Cuckoo Clock House	5:00 Hawaii Calls	7:00 Singing Stars
3:30 Aldrich Family	5:30 Amos 'n Andy	7:30 Bob's Scrapbook
4:00 Roy Rogers	6:00 Bergen and McCarthy	8:00 Contented Hour
4:30 Our Miss Brooks	6:30 Leslie Bell Singers	8:30 Don Wright Chorus
		9:00 Dominion News

NEWS AND NOTES

(Continued from page 3)

voice from his usual Toronto network shows since the middle of January. Dick has left the CBC to devote most of his time to production and promotion for Mercury Records of Canada. But he is carrying on with *Jazz Unlimited* on Monday nights. Dick has been with this show for several seasons, as announcer and half of the production team—the other half is Arlene Mead. He has been interested in jazz and dance recordings for eighteen years, and has accumulated a great deal of knowledge on the subject, as well as a huge collection of jazz records that almost overflows the MacDougal bungalow. He was born in Toronto, and it was there he began his radio career in 1931 as an announcer. He has worked with nearly all the Toronto stations and with CKLW (Windsor)—a s announcer, producer, writer and program director. He joined the CBC in 1947.

Young Love

Before the series *In Search of Ourselves* turns to emotional problems of adults, it will emphasize two more of the major worries of childhood—young love, and brotherly hatred. This Tuesday's broadcast is sub-titled *The Model Student*. It concerns Frank Thompson, whose conflicts were out in the open for all the world to see. He wanted to show the girls how independent he was of his parents. He wanted "to be a man," so he smoked, got drunk and acted tough. This behaviour revealed how much he still needed help and guidance. The

February 13 broadcast will give a glimpse of how destructive jealousy can be to the human personality, using the theme of competition among children for their parents' affection and attention.

Good Health!

What are the most important recent developments in preventive medicine, diet, immunization, health services and health education? Four senior high-school students in Toronto will discuss this question in a broadcast on February 5 in connection with Health Week (7:00 p.m. on Dominion). The forum will be chaired by Kenneth W. MacTaggart, feature writer for the *Globe and Mail*, with Dr. Gordon Bates, general director of the Health League of Canada, acting as consultant. Teen-agers taking part will include Charles Black, John Guest, Helen Morrison and Alicia File.

Hear Jake Sundays

The series *Jake and The Kid* has done some gypsy-like wandering in the last few weeks, but this week it settles down to stay on Sunday at 4:00 p.m. on CBW, 3:00 p.m. on CBK-X. Originally the show was heard Tuesdays at 8:00-7:00 p.m. Then the Tuesday evening schedule was reshuffled to include some new shows, and *Jake and The Kid* took up temporary residence in a later spot until a new time could be found more convenient for the younger listeners among Jake's following. This Sunday's episode is called *A Deal's a Deal*. Ever since The Kid acquired his spirited buckskin pony called Auction Fever, Maw has been afraid he wouldn't arrive anywhere in

Monday, February 5th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	5:00 Don Messer
7:00 CBC News, Weather	11:15 Aunt Lucy	5:15 New Zealand
7:05 Manitoba on Parade	11:30 Brave Voyage	Adventures
7:30 CBC News, Weather	11:45 Manitoba March Past	5:30 International
7:40 Family Worship	11:59 Dominion Time Signal	Commentary
7:45 Manitoba on Parade	12:00 Messages	5:40 Rawhide
8:00 CBC News	12:15 Farm Broadcast	6:00 Leicester Square
8:05 Weather	12:45 Musical Kitchen	6:30 CBC News
8:07 George Kent, Sports	1:00 CBC News	6:40 Weather
8:15 Breakfast Club	1:10 Weather	6:45 Time Out For Sports
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	6:55 Eight Bells
9:00 CBC News	1:45 Saddle Rockin' Rhythm	7:00 My Favourite Husband
9:10 Interlude	2:00 Life Can Be Beautiful	7:30 Dixieland Jazz
9:15 Kindergarten of the Air	2:15 Ma Perkins	8:00 Radio Theatre
9:30 Allison Grant	2:30 Pepper Young	9:00 CBC National News
9:35 Morning Devotions	2:45 Right to Happiness	9:15 News Roundup
9:45 Kay O'Neill	3:00 School Broadcast	9:30 Farm Forum
10:00 Road of Life	3:30 Arthur Godfrey Time	10:00 Music by Eric Wild
10:15 Big Sister	3:45 Talks for Women	10:30 Recital
10:30 Front Page Farrell	3:56 Women's News Commentary	11:00 Report from the Provinces
10:45 Laura Limited	4:00 Here and There	11:15 Talk
	4:15 Concert Hour	11:30 Melody From the Sky
		12:00 CBC News
		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	5:30 Magic Adventures
7:00 CBC News	12:00 CBC News	5:45 CBC News
7:05 Weather, Interlude	12:10 Weather	5:55 Weather
7:45 The Clockwatcher	12:15 Farm Broadcast	6:00 International
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	Commentary
8:00 CBC News	1:00 Life Can Be Beautiful	6:10 Rawhide
8:10 Weather, Interlude	1:15 Ma Perkins	6:30 Dixieland Jazz
8:15 Morning Music	1:30 Pepper Young	7:00 Radio Theatre
8:45 Kay O'Neill	1:45 Right to Happiness	8:00 CBC National News
9:00 Road of Life	2:00 School Broadcast	8:15 News Roundup
9:15 Big Sister	2:30 Arthur Godfrey Time	8:30 Farm Forum
9:30 Front Page Farrell	2:45 Talks for Women	9:00 Music by Eric Wild
9:45 Laura Limited	2:56 Women's News Commentary	9:30 My Favourite Husband
10:00 BBC News	3:00 Musical Program	10:00 Report from the Provinces
10:15 Aunt Lucy	3:15 Concert Hour	10:15 Talk
10:30 Kindergarten of the Air	4:00 Brave Voyage	10:30 Melody From the Sky
10:45 Morning Devotions	4:15 Don Messer	11:00 CBC News
10:55 Interlude	4:30 Un Homme et son Pêche	11:10 Weather
10:59 Dominion Time Signal	4:40 Radio Journal	11:15 Musical Program
11:00 Timely Tunes	4:50 L'Ecole des Parents	11:30 Recital
11:15 The Happy Gang	5:15 Yvan l'Intrepide	

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:30 Magic Adventures
7:05 Weather, Interlude	12:00 CBC News	5:45 CBC News
7:15 Breakfast Club	12:10 Weather	5:55 Weather
7:45 Sports Reporter	12:15 Farm Broadcast	6:00 International
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	Commentary
8:00 CBC News	1:00 Life Can Be Beautiful	6:10 Rawhide
8:10 Weather, Interlude	1:15 Ma Perkins	6:30 Dixieland Jazz
8:15 F for Freddie	1:30 Pepper Young	7:00 Radio Theatre
8:45 Helen Jackman	1:45 Right to Happiness	8:00 CBC National News
9:00 Road of Life	2:00 School Broadcast	8:15 News Roundup
9:15 Big Sister	2:30 Arthur Godfrey Time	8:30 Farm Forum
9:30 Front Page Farrell	2:45 Talks for Women	9:00 Music by Eric Wild
9:45 Laura Limited	2:56 Women's News Commentary	9:30 My Favourite Husband
10:00 BBC News	3:00 Alberta Memos	10:00 Report from the Provinces
10:15 Aunt Lucy	3:30 Let's Listen	10:15 Talk
10:30 Kindergarten of the Air	3:45 Solo Guest	10:30 Melody from the Sky
10:45 Morning Devotions	4:00 Brave Voyage	11:00 CBC News
10:55 Interlude	4:15 Don Messer	11:10 Weather
10:59 Dominion Time Signal	4:30 Records at Random	11:15 Musical Program
11:00 Timely Tunes	5:00 Leicester Square	11:30 Recital
11:15 The Happy Gang		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:15 Jack Smith	8:30 Press Conference
10:30 Your Women's Editor (Sask. and Alta.)	5:30 Club 15	9:00 Dominion News
3:00 When a Girl Marries	6:45 Provincial Affairs (Alta.)	9:15 United Nations Today
3:15 Portia Faces Life	7:00 Youth Discusses	9:30 Court of Opinions
5:00 Beulah	7:30 What's the Answer?	10:30 Bruce Webb
	8:00 Opportunity Knocks	

one piece. Old Man Botten, who was bubbling with resentment because he had wanted the horse, heard about Maw's worries and one day turned up with what he considered was the solution to both his problem and hers. It was a fearful-looking nag that stood almost as high as a grain elevator and was heavy with complaints. But Jake turned the tables on him.

Fear of Youth

Cynthia Wilnot has written a tender little story with a Vancouver slum background for this Friday's broadcast of *Canadian Short Stories*. Titled *Big Morning* it concerns a young boy going to sea for the first time, and his discovery that youth was nothing to be afraid of. "Fear was a secret to be shared, and through sharing defeated." Mrs. Wilnot was born in

Stratford, Ontario, but has lived out West most of her life. For a time she was radio critic for the *Winnipeg Citizen*. She and her husband have written several plays for the CBC's *Winnipeg Drama*.

White Cane Week

The CBC will salute White Cane Week, which begins Sunday, February 11, with a special radio play on Saturday, February 10, at 6:30 p.m. on CBW, 10:00 p.m. on CBK-X. Written by Paul C. O'Neill, assistant director of publicity for the Canadian National Institute for the Blind, the play portrays the emotional difficulties of a man who loses his sight through glaucoma, and follows him through his re-adjustment period until he finds a satisfactory life—with the aid of the

(Continued on page 6)

Tuesday, February 6th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:15 Magic Adventures
7:00 CBC News, Weather	11:30 Brave Voyage	5:30 International
7:05 Manitoba on Parade	11:45 Manitoba March Past	Commentary
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:40 Rawhide
7:40 Family Worship	12:00 Messages	6:00 Sunshine Society
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:30 CBC News
8:00 CBC News	12:45 Singalong	6:40 Weather
8:05 Weather	1:00 CBC News	6:45 Time Out for Sports
8:07 George Kent, Sports	1:10 Weather	6:55 Eight Bells
8:15 Breakfast Club	1:15 The Happy Gang	7:00 Pipes of Scotland
8:45 Weather, Sugar 'n Spice	1:45 Western Rhythm	7:15 Musical Program
9:00 CBC News	2:00 Life Can Be Beautiful	7:30 Corn Roast
9:10 Interlude	2:15 Ma Perkins	8:00 Life With Luigi
9:15 Kindergarten of the Air	2:30 Pepper Young	8:30 Canadian Cavalcade
9:30 Allison Grant	2:45 Right to Happiness	9:00 CBC National News
9:35 Morning Devotions	3:00 School Broadcast	9:15 News Roundup
9:45 Kay O'Neill	3:30 Arthur Godfrey Time	9:30 Mystery Theatre
10:00 Road of Life	3:45 Talks for Women	10:00 The Commodores
10:15 Big Sister	3:56 Women's News	10:15 The Nation's Business
10:30 Front Page Farrell	Commentary	10:30 Don Cossack Choir
10:45 Laura Limited	4:00 Here and There	11:00 Piano Playhouse
11:00 BBC News	4:15 Concert Hour	11:30 Nocturne
	4:45 Talk	12:00 CBC News
	5:00 Western Five	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan L'Intrepide
7:00 CBC News	12:10 Weather	5:30 New Zealand
7:05 Weather, Interlude	12:15 Farm Broadcast	Adventures
7:15 Breakfast Club	12:45 Western Time	5:45 CBC News
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	5:55 Weather
7:55 Family Worship	1:15 Ma Perkins	6:00 International
8:00 CBC News	1:30 Pepper Young	Commentary
8:10 Weather, Interlude	1:45 Right to Happiness	6:15 Your Army Presents
8:15 Morning Music	2:00 School Broadcast	6:30 Corn Roast
8:45 Kay O'Neill	2:30 Arthur Godfrey Time	7:00 Life With Luigi
9:00 Road of Life	2:45 Talks for Women	7:30 Canadian Cavalcade
9:15 Big Sister	2:56 Women's News	8:00 CBC National News
9:30 Front Page Farrell	Commentary	8:15 News Roundup
9:45 Laura Limited	3:00 Musical Program	8:30 Don Cossack Choir
10:00 BBC News	3:15 Concert Hour	9:00 The Commodores
10:15 Aunt Lucy	3:45 Talk	9:15 The Nation's Business
10:30 Kindergarten of the Air	4:00 Brave Voyage	9:30 Mystery Theatre
10:45 Morning Devotions	4:15 Western Five	10:00 Piano Playhouse
10:55 Interlude	4:30 La Chanson Francaise	10:30 Nocturne
10:59 Dominion Time Signal	4:40 Radio Journal	11:00 CBC News
11:00 Timely Tunes	4:50 Un Homme et son	11:10 Weather
11:15 The Happy Gang	Peche	11:15 Miscellany
11:45 Singalong	5:00 Causerie de l'Heure	11:30 To Be Announced
	Dominicale	

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Singalong	5:30 New Zealand
7:05 Weather, Interlude	12:00 CBC News	Adventures
7:15 Breakfast Club	12:10 Weather	5:45 CBC News
7:45 Sports Reporter	12:15 Farm Broadcast	5:55 Weather
7:55 Family Worship	12:45 Western Rhythm	6:00 International
8:00 CBC News	1:00 Life Can Be Beautiful	Commentary
8:10 Weather, Interlude	1:15 Ma Perkins	6:15 Your Army Presents
8:15 F for Freddie	1:30 Pepper Young	6:30 Corn Roast
8:45 Helen Jackman	1:45 Right to Happiness	7:00 Life With Luigi
9:00 Road of Life	2:00 School Broadcast	7:30 Canadian Cavalcade
9:15 Big Sister	2:30 Arthur Godfrey Time	8:00 CBC National News
9:30 Front Page Farrell	2:45 Talks for Women	8:15 News Roundup
9:45 Laura Limited	2:56 Women's News	8:30 Don Cossack Choir
10:00 BBC News	Commentary	9:00 The Commodores
10:15 Aunt Lucy	3:00 Alberta Memos	9:15 The Nation's Business
10:30 Kindergarten of the Air	3:30 Let's Listen	9:30 Mystery Theatre
10:45 Morning Devotions	3:45 Talk	10:00 Piano Playhouse
10:55 Interlude	4:00 Brave Voyage	10:30 Nocturne
10:59 Dominion Time Signal	4:15 Western Five	11:00 CBC News
11:00 Timely Tunes	4:30 Records at Random	11:10 Weather
11:15 The Happy Gang	5:00 Sunshine Society	11:15 Miscellany
		11:30 To Be Announced

CBC DOMINION (MST)

3:00 When a Girl	6:30 Toronto Symphony	9:00 Dominion News
Marries	(7:30 p.m. CST Man.)	9:15 United Nations Today
3:15 Portia Faces Life	7:30 Let's Play Bridge	9:30 In Search of Ourselves
5:00 Beulah	8:00 Al Harvey	10:30 Toronto Symphony
5:15 Jack Smith	8:15 Shank's Harbour	(Sask. and Alta.)
5:30 Club 15	8:30 Harmony House	

NEWS AND NOTES

(Continued from page 5)

Institute and the Canadian Council of the Blind. The program will be produced in the Toronto studios by J. Frank Willis.

Animal, Mineral, Vegetable

Ever since *Twenty Questions* began, five years ago, it has been the custom for Guy Lombardo, the maestro with "the sweetest music this side of heaven," to be its anniversary guest. And on Saturday night, February 3, he'll be on hand to help the panel begin its sixth broadcast year (6:00 p.m. on Dom.). The Van Deventers, who originated the program, are still on the show—with the exception of son Bobby, who has been busy at College since 1949. He was replaced by Johnny McPhee. The panel consists of Johnny, Fred Van Deventer,

Florence Rinard (his wife) and Herb Polestie, radio-film producer. Bill Slater is question-master.

Dateline Edmonton

The roundup and the long trek that was made some years ago with the largest remaining herd of reindeer in Canada's North will be described on Thursday night (Dateline Edmonton, CBK-X-11:15 p.m.) by Don MacDougall of the Edmonton Journal. Mr. MacDougall, who got the story from the man who carried out the herding job, calls his talk *The Vast Roundup*. In his next talk, *The Riddle of the Sands*, on February 15, Mr. MacDougall will review the stories that have come out over a period of years on the McMurray tar sands.

Winnipeg Drama Presents "Snow"

This week's Winnipeg Drama is *Snow*, by David Brenner of Evanston, Illinois—a story of a young writer who

Wednesday, February 7th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	4:15 Concert Hour
7:00 CBC News, Weather	11:15 Aunt Lucy	5:00 Don Messer
7:05 Manitoba on Parade	11:30 Brave Voyage	5:15 Maggie Muggins
7:30 CBC News, Weather	11:45 Manitoba March Past	5:30 International
7:40 Family Worship	11:59 Dominion Time Signal	Commentary
7:45 Manitoba on Parade	12:00 Messages	5:40 Rawhide
8:00 CBC News	12:15 Farm Broadcast	6:00 Jimmy Shields
8:05 Weather	12:45 Musical Kitchen	6:15 Introduction to Wednesday Night
8:07 George Kent, Sports	1:00 CBC News	6:30 CBC News
8:15 Breakfast Club	1:10 Weather	6:40 Weather
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	6:45 Time Out for Sports
9:00 CBC News	1:45 Saddle Rockin' Rhythm	6:55 Eight Bells
9:10 Interlude	2:00 Life Can Be Beautiful	7:00 Albert Herring
9:15 Kindergarten of the Air	2:15 Ma Perkins	9:00 CBC National News
9:30 Allison Grant	2:30 Pepper Young	9:15 News Roundup
9:35 Morning Devotions	2:45 Right to Happiness	9:30 Distinguished Artists
9:45 Kay O'Neill	3:00 School Broadcast	10:00 A Poet Looks at War
10:00 Road of Life	3:30 Arthur Godfrey Time	10:30 Oklahoma Symphony
10:15 Big Sister	3:45 Talks for Women	11:30 Musical Program
10:30 Front Page Farrell	3:56 Women's News	12:00 CBC News
10:45 Laura Limited	Commentary	12:10 Weather
	4:00 Here and There	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:15 The Happy Gang	4:40 Radio Journal
7:00 CBC News	11:45 Musical Kitchen	4:50 Trois de Quebec
7:05 Weather, Interlude	12:00 CBC News	5:15 Yvan L'Intrepide
7:15 Breakfast Club	12:10 Weather	5:30 Maggie Muggins
7:45 The Clockwatcher	12:15 Farm Broadcast	5:45 CBC News
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	5:55 Weather
8:00 CBC News	1:00 Life Can Be Beautiful	6:00 International
8:10 Weather, Interlude	1:15 Ma Perkins	Commentary
8:15 Morning Music	1:30 Pepper Young	6:10 Rawhide
8:45 Kay O'Neill	1:45 Right to Happiness	6:30 Prelude to Dusk
9:00 Road of Life	2:00 School Broadcast	6:45 Memorable Melodies
9:15 Big Sister	2:30 Arthur Godfrey Time	7:00 Recorded Recital
9:30 Front Page Farrell	2:45 Talks for Women	7:15 Introduction to Wednesday Night
9:45 Laura Limited	2:56 Women's News	7:30 A Poet Looks at War
10:00 BBC News	Commentary	8:00 CBC National News
10:15 Aunt Lucy	3:00 Musical Program	8:15 News Roundup
10:30 Kindergarten of the Air	3:15 Concert Hour	8:30 Distinguished Artists
10:45 Morning Devotions	4:00 Brave Voyage	9:00 Albert Herring
10:55 Interlude	4:15 Don Messer	11:00 CBC News
10:59 Dominion Time Signal	4:30 Un Homme et son	11:10 Weather
11:00 Timely Tunes	Peche	11:15 The Comic Strip
		11:30 Canadian Concert

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:00 Jimmy Shields
7:05 Weather, Interlude	12:00 CBC News	5:15 Music by Goodman
7:15 Breakfast Club	12:10 Weather	5:30 Maggie Muggins
7:45 Sports Reporter	12:15 Farm Broadcast	5:45 CBC News
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	5:55 Weather
8:00 CBC News	1:00 Life Can Be Beautiful	6:00 International
8:10 Weather, Interlude	1:15 Ma Perkins	Commentary
8:15 F for Freddie	1:30 Pepper Young	6:10 Rawhide
8:45 Helen Jackman	1:45 Right to Happiness	6:30 Prelude to Dusk
9:00 Road of Life	2:00 School Broadcast	6:45 Memorable Melodies
9:15 Big Sister	2:30 Arthur Godfrey Time	7:00 Recorded Recital
9:30 Front Page Farrell	2:45 Talks for Women	7:15 Introduction to Wednesday Night
9:45 Laura Limited	2:56 Women's News	7:30 A Poet Looks at War
10:00 BBC News	Commentary	8:00 CBC National News
10:15 Aunt Lucy	3:00 Alberta Memos	8:15 News Roundup
10:30 Kindergarten of the Air	3:30 Let's Listen	8:30 Distinguished Artists
10:45 Morning Devotions	3:45 Songs from the Shows	9:00 Albert Herring
10:55 Interlude	4:00 Brave Voyage	11:00 CBC News
10:59 Dominion Time Signal	4:15 Don Messer	11:10 Weather
11:00 Timely Tunes	4:30 Records at Random	11:15 The Comic Strip
11:15 The Happy Gang		11:30 Canadian Concert

CBC DOMINION (MST)

8:30 Your Women's Editor	5:00 Beulah	8:00 Gildersleeve
(9:30 a.m. CST Man.)	5:15 Jack Smith	8:30 My Friend Irma
10:30 Your Women's Editor	5:30 Club 15	9:00 Dominion News
(Sask. and Alta.)	7:00 Voice of the Army	9:15 United Nations Today
3:00 When a Girl Marries	7:30 The Limerick Show	9:30 Latin American
3:15 Portia Faces Life		Serenade



The work of Frances Perkins as U.S. Secretary of Labor will be reviewed in *Deeds That Live* (CBW 3:45 p.m., CBK-X 2:45 p.m.), February 8, by CHRISTINE LESLIE of Saint John.

struggles very hard to make himself a place in the writing world, and having made it, finds he must drop everything and go to war. The author uses the symbol of the snowflake, which has individuality while it lasts, but melts into the sameness of water, to represent the human individual melted into the featureless mass of things in khaki. (CBW-K-X, 10:30 p.m.).

The Way of Freedom

During February the subject of the Sunday religious dramas *The Way of the Spirit* will be *The Way of Freedom*. St. Paul, Wilberforce, Livingstone and Lincoln have been chosen to represent the great men whose fight for freedom have contributed to the growth of Christ's spirit in the human heart. The first play will be broadcast on February 4 and will centre on Paul's sojourn at Philippi. Paul was a great missionary and experienced persecution as well as victory in the very early days of the Christian Church.

Thursday, February 8th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:15 20,000 Leagues Under the Sea
7:00 CBC News, Weather	11:30 Brave Voyage	5:30 International Commentary
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:40 Rawhide
7:30 CBC News, Weather	11:59 Dominion Time Signal	6:00 Sunshine Society
7:40 Family Worship	12:00 Messages	6:30 CBC News
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:40 Weather
8:00 CBC News	12:45 Invitation to the Waltz	6:45 Time Out For Sports
8:05 Weather	1:00 CBC News	6:55 Eight Bells
8:07 George Kent, Sports	1:10 Weather	7:00 Musical Program
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Arthur Godfrey
8:45 Weather, Sugar 'n Spice	1:45 Western Rhythm	8:00 John and Judy
9:00 CBC News	2:00 Life Can Be Beautiful	8:30 Wayne and Shuster
9:10 Interlude	2:15 Ma Perkins	9:00 CBC National News
9:15 Kindergarten of the Air	2:30 Pepper Young	9:15 News Roundup
9:30 Allison Grant	2:45 Right to Happiness	9:30 Citizens' Forum
9:35 Morning Devotions	3:00 School Broadcast	10:15 Radio Cartoons
9:45 Kay O'Neill	3:30 Arthur Godfrey Time	10:30 Winnipeg Drama
10:00 Road of Life	3:45 Talks for Women	11:00 Vancouver Concert
10:15 Big Sister	3:56 Women's News	11:30 Eventide
10:30 Front Page Farrell	4:00 Here and There	12:00 CBC News
10:45 Laura Limited	4:15 Concert Hour	12:10 Weather
11:00 BBC News	4:45 At Home	
	5:00 World Day of Prayer	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan L'Intrepide
7:00 CBC News	12:10 Weather	5:30 20,000 Leagues Under the Sea
7:05 Weather, Interlude	12:15 Farm Broadcast	5:45 CBC News
7:15 Breakfast Club	12:45 Martial Matinee	5:55 Weather
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	6:00 International Commentary
7:55 Family Worship	1:15 Ma Perkins	6:10 Rawhide
8:00 CBC News	1:30 Pepper Young	6:30 Arthur Godfrey
8:10 Weather, Interlude	1:45 Right to Happiness	7:00 John and Judy
8:15 Morning Music	2:00 School Broadcast	7:30 Wayne and Shuster
8:45 Kay O'Neill	2:30 Arthur Godfrey Time	8:00 CBC National News
9:00 Road of Life	2:45 Talks for Women	8:15 News Roundup
9:15 Big Sister	2:56 Women's News	8:30 Eventide
9:30 Front Page Farrell	3:00 Musical Program	9:00 Citizens' Forum
9:45 Laura Limited	3:15 Concert Hour	9:45 Radio Cartoons
10:00 BBC News	3:45 At Home	10:00 Vancouver Concert
10:15 Aunt Lucy	4:00 Brave Voyage	10:30 Winnipeg Drama
10:30 Kindergarten of the Air	4:15 World Day of Prayer	11:00 CBC News
10:45 Morning Devotions	4:30 La Chanson Francaise	11:10 Weather
10:55 Interlude	4:40 Radio Journal	11:15 Dateline Edmonton
10:59 Dominion Time Signal	4:50 Un Homme et son Peche	11:30 Dance Orchestra
11:00 Timely Tunes	5:00 Notre Francais sur le Vif	11:55 Interlude
11:15 The Happy Gang		
11:45 Invitation to the Waltz		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:15 The Happy Gang	5:30 20,000 Leagues Under the Sea
7:05 Weather, Interlude	11:45 Invitation to the Waltz	5:45 CBC News
7:15 Breakfast Club	12:00 CBC News	5:55 Weather
7:45 Sports Reporter	12:10 Weather	6:00 International Commentary
7:55 Family Worship	12:15 Farm Broadcast	6:10 Rawhide
8:00 CBC News	12:45 Western Rhythm	6:30 Arthur Godfrey
8:10 Weather, Interlude	1:00 Life Can Be Beautiful	7:00 John and Judy
8:15 F for Freddie	1:15 Ma Perkins	7:30 Wayne and Shuster
8:45 Helen Jackman	1:30 Pepper Young	8:00 CBC National News
9:00 Road of Life	1:45 Right to Happiness	8:15 News Roundup
9:15 Big Sister	2:00 School Broadcast	8:30 Eventide
9:30 Front Page Farrell	2:30 Arthur Godfrey Time	9:00 Citizens' Forum
9:45 Laura Limited	2:45 Talks for Women	9:45 Radio Cartoons
10:00 BBC News	2:56 Women's News	10:00 Vancouver Concert
10:15 Aunt Lucy	3:00 Alberta Memos	10:30 Winnipeg Drama
10:30 Kindergarten of the Air	3:30 Let's Listen	11:00 CBC News
10:45 Morning Devotions	3:45 At Home	11:10 Weather
10:55 Interlude	4:00 Brave Voyage	11:15 Dateline Edmonton
10:59 Dominion Time Signal	4:15 World Day of Prayer	11:30 Dance Orchestra
11:00 Timely Tunes	4:30 Records at Random	11:55 Interlude
	5:00 Sunshine Society	

CBC DOMINION (MST)

3:00 When a Girl Marries	7:00 Suspense	8:30 The Chuckwagon
3:15 Portia Faces Life	7:30 Peggy and Lou	9:00 Dominion News
5:00 Beulah	7:45 Max Chamitov Group	9:15 United Nations Today
5:15 Jack Smith	8:00 The Fat Man	9:30 Cross Section
5:30 Club 15		

OPPORTUNITY KNOCKS

(Continued from page 3)

his debut with the Bucharest State Opera Company and sang for three years at the Cluj Opera House. Just before the war he was singing in Vienna, Budapest and Germany.

In 1943 the German government conscripted him for labour duty and he wasn't able to resume his career until after the war, this time singing for the American troops. Later he and his wife moved to Paris where they worked for the United Nations as translators while waiting for an opportunity to come to Canada as displaced persons.

After arriving in this country, Rainer took a job in a chair factory, where he still works. It wasn't long before he heard about *Opportunity Knocks* and arranged for an audition. Now he is studying English, "so I can sound natural in a tongue I find difficult to master."



LEONARD W. BROCKINGTON will give two talks—Feb. 4 and 11 (CBW 9:20 p.m., CBK-X 8:20 p.m.).

Friday, February 9th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:15 Sleepytime Story
7:00 CBC News, Weather	11:30 Brave Voyage	5:30 International Commentary
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:40 Rawhide
7:30 CBC News, Weather	11:59 Dominion Time Signal	6:00 Overture Please
7:40 Family Worship	12:00 Messages	6:30 CBC News
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:40 Weather
8:00 CBC News	12:45 Musical Kitchen	6:45 Time Out For Sports
8:05 Weather	1:00 CBC News	6:55 Eight Bells
8:07 George Kent, Sports	1:10 Weather	7:00 Now I Ask You
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Toronto Pop Concert
8:45 Weather, Sugar 'n Spice	1:45 Saddle Rockin' Rhythm	8:30 Baby Snooks
9:00 CBC News	2:00 Life Can Be Beautiful	9:00 CBC National News
9:10 Interlude	2:15 Ma Perkins	9:15 News Roundup
9:15 Kindergarten of the Air	2:30 Pepper Young	9:30 Chamber Music
9:30 Allison Grant	2:45 Right to Happiness	10:00 Linger Awhile
9:35 Morning Devotions	3:00 School Broadcast	10:30 Opening Night
9:45 Kay O'Neill	3:30 Arthur Godfrey Time	11:00 Canadian Short Stories
10:00 Road of Life	3:45 Talks for Women	11:15 Words, Words, Words
10:15 Big Sister	3:56 Women's News	11:30 Dance Time
10:30 Front Page Farrell	4:00 Here and There	12:00 CBC News
10:45 Laura Limited	4:15 Concert Hour	12:10 Weather
11:00 BBC News	5:00 Don Messer	12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	Dominic
7:00 CBC News	12:00 CBC News	5:15 Yvan L'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Sleepytime Story
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International Commentary
8:00 CBC News	1:15 Ma Perkins	6:10 Rawhide
8:10 Weather, Interlude	1:30 Pepper Young	6:30 Now I Ask You
8:15 Morning Music	1:45 Right to Happiness	7:00 U. of Sask. Singers
8:45 Kay O'Neill	2:00 School Broadcast	7:15 Bill Good
9:00 Road of Life	2:30 Arthur Godfrey Time	7:30 Baby Snooks
9:15 Big Sister	2:45 Talks for Women	8:00 CBC National News
9:30 Front Page Farrell	2:56 Women's News	8:15 News Roundup
9:45 Laura Limited	3:00 Musical Program	8:30 Toronto Pop Concert
10:00 BBC News	3:15 Concert Hour	9:00 Opening Night
10:15 Aunt Lucy	4:00 Brave Voyage	10:00 Linger Awhile
10:30 Kindergarten of the Air	4:15 Don Messer	10:30 Canadian Short Stories
10:45 Morning Devotions	4:30 Un Homme et son Peche	10:45 Words, Words, Words
10:55 Interlude	4:40 Radio Journal	11:00 CBC News
10:59 Dominion Time Signal	4:50 Forum de l'Heure	11:10 Weather
11:00 Timely Tunes		11:15 Northern Messenger
11:15 The Happy Gang		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:30 Sleepytime Story
7:05 Weather, Interlude	12:00 CBC News	5:45 CBC News
7:15 Breakfast Club	12:10 Weather	5:55 Weather
7:45 Sports Reporter	12:15 Farm Broadcast	6:00 International Commentary
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	6:10 Rawhide
8:00 CBC News	1:00 Life Can Be Beautiful	6:30 Now I Ask You
8:10 Weather, Interlude	1:15 Ma Perkins	7:00 U. of Sask. Singers
8:15 F for Freddie	1:30 Pepper Young	7:15 Bill Good
8:45 Helen Jackman	1:45 Right to Happiness	7:30 Baby Snooks
9:00 Road of Life	2:00 School Broadcast	8:00 CBC National News
9:15 Big Sister	2:30 Arthur Godfrey Time	8:15 News Roundup
9:30 Front Page Farrell	2:45 Talks for Women	8:30 Toronto Pop Concert
9:45 Laura Limited	2:56 Women's News	9:00 Opening Night
10:00 BBC News	3:00 Alberta Memos	10:00 Linger Awhile
10:15 Aunt Lucy	3:30 Let's Listen	10:30 Canadian Short Stories
10:30 Kindergarten of the Air	3:45 Solo Guest	10:45 Words, Words, Words
10:45 Morning Devotions	4:00 Brave Voyage	11:00 CBC News
10:55 Interlude	4:15 Don Messer	11:10 Weather
10:59 Dominion Time Signal	4:30 Records at Random	11:15 Northern Messenger
11:00 Timely Tunes	5:00 Overture Please	
11:15 The Happy Gang		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST, Man.)	5:00 Beulah	8:00 Championship Fights
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
3:00 When a Girl Marries	5:30 Club 15	9:15 United Nations Today
3:15 Portia Faces Life	6:00 Metropolitan Auditions	9:30 Foster Hewitt
	6:30 Treasure Trail	9:45 Provincial Affairs (Sask.)
	7:00 Theatre Hour	

Eric Wild

(C.L. in U. of M. Manitoban)

For two successive years Eric Wild and his orchestra have presented a musical show to students on the Fort Garry campus and for two successive years this show has received loud acclamation from the students. It is hoped that this presentation will become an annual affair, and with the continued co-operation of the Winnipeg Musicians Union and the Student Board of Music the hope promises to become an actuality. Enthusiastic appreciation was shown for the Eric Wild presentation on campus December 8. The program was varied and shone with professional polish. The auditorium was filled with expectant listeners long before starting time, and after sixty full minutes of musical entertainment nobody went out disappointed.



DENIS MATTHEWS, English pianist, will be the recitalist February 7 on CBC Wednesday Night (CBW 9:30 p.m., CBK-X 8:30 p.m.). (See page 2).

Saturday, February 10th, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	10:30 Good Deed Club	6:00 Time Out for Sports
7:00 CBC News, Weather	11:00 BBC News	6:15 Memo from Lake Success
7:05 Manitoba on Parade	11:15 Sports College	6:30 White Cane Week
7:30 CBC News, Weather	11:30 CBC Stamp Club	7:00 Symphony for Strings
7:40 Family Worship	11:45 The Answer Man	7:30 Share the Wealth
7:45 Manitoba on Parade	11:59 Dominion Time Signal	8:00 CBC National News
8:00 CBC News	12:00 Messages	8:05 N.H.L. Hockey
8:05 Weather	12:15 Junior Farm Clubs	9:30 Organ Recital
8:07 George Kent, Sports	12:30 Martial Matinee	10:00 Prairie Schooner
8:15 Music Review	12:45 CBC News	10:30 Dance Orchestra
8:45 Weather, Manitoba	12:55 Weather	11:00 John Sturgess
March Past	1:00 Metropolitan Opera	11:15 Armdale Chorus
9:00 CBC News	4:00 Dance Music	11:30 Music in the Night
9:10 Interlude	5:00 This Week	12:00 CBC News
9:20 Morning Devotions	5:15 CBC News	12:10 Weather
9:30 Doorway in Fairyland	5:25 Weather	
10:00 Calling All Children	5:30 Musical Program	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	10:30 CBC Stamp Club	5:45 Memo from Lake Success
7:00 CBC News	10:45 The Answer Man	6:00 Symphony for Strings
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:30 Share the Wealth
7:15 The Clockwatcher	11:00 Highways to Safety	7:00 CBC National News
7:55 Family Worship	11:15 Minuet	7:05 N.H.L. Hockey
8:00 CBC News	11:30 Melody Roundup	8:30 Organ Recital
8:10 Weather, Interlude	11:45 CBC News	9:00 Prairie Schooner
8:15 Morning Music	11:55 Weather	9:30 Dance Orchestra
8:30 Doorway in Fairyland	12:00 Metropolitan Opera	10:00 White Cane Week
9:00 Calling All Children	3:00 Dance Music	10:30 Music in the Night
9:30 Radio Journal	4:00 This Week	11:00 CBC News
9:33 La Chanson Francaise	4:15 CBC News	11:10 Weather
9:45 Fables de La Fontaine	4:25 Weather	11:15 Trocadero Orchestra
10:00 BBC News	4:30 Pops Concert	11:30 Buzz Adlam's Playroom
10:15 Morning Devotions	5:30 Sports College	
10:25 Interlude		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	10:45 The Answer Man	5:45 Memo From Lake Success
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:00 Symphony for Strings
7:15 Ernie the Earlybird	11:00 Bandstand	6:30 Share the Wealth
7:45 Sports Reporter	11:15 Minuet	7:00 CBC National News
7:55 Family Worship	11:30 World Church News	7:05 N.H.L. Hockey
8:00 CBC News	11:45 CBC News	8:30 Organ Recital
8:10 Weather, Interlude	11:55 Weather	9:00 Prairie Schooner
8:15 Ernie the Earlybird	12:00 Metropolitan Opera	9:30 Dance Orchestra
8:30 Doorway in Fairyland	3:00 Dance Music	10:00 White Cane Week
9:00 Calling All Children	4:00 This Week	10:30 Music in the Night
9:30 Alberta Memos	4:15 CBC News	11:00 CBC News
10:00 BBC News	4:25 Weather	11:10 Weather
10:15 Morning Devotions	4:30 Pops Concert	11:15 Trocadero Orchestra
10:25 Interlude	5:30 Sports College	11:30 Buzz Adlam's Playroom
10:30 CBC Stamp Club		

CBC DOMINION (MST)

5:00 Juke Box Jury	7:00 Take It From Here	9:00 Dominion News
6:00 Twenty Questions	8:00 Dance Orchestra	9:30 Canadian Sports Roundup
6:30 Canadian Sports Roundup	8:30 Dance Orchestra	(Sask. and Alta.)
(7:30 p.m. CST, Man.)		

CORRECTIONS

FOR CBC TIMES DATED JANUARY 28 - FEBRUARY 3, 1951.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, JANUARY 29

CBW 6:55-7:00 p.m.
Cancel: Present listing.
Schedule: Eight Bells.

MONDAY TO FRIDAY.

FRIDAY, FEBRUARY 2

CBW 10:30 p.m., CBK-CBX 9:30 p.m.
Cancel: To Be Announced.
Schedule: Opening Night.

WEEKLY TO MARCH 30

SATURDAY, FEBRUARY 3

CBK-CBX 4:30-5:30 p.m.
Cancel: NBC Symphony.
Schedule: Saturday Pops Concert.

WEEKLY.

CBW 6:30-7:00 p.m.
Cancel: Symphony of Strings.
Schedule: Roll Back the Years.

CBW 7:00 p.m., CBK-CBX 6:00 p.m.
Cancel: Hi Neighbor.
Schedule: Symphony for Strings.

Late Program Notes

WEEK OF JANUARY 28 - FEBRUARY 3, 1951.

MONDAY, JANUARY 29

Radio Theatre, Robert Louis Stevenson's "Treasure Island" with Bobby Driscoll as Jim Hawkins and James Mason as Long John Silver. From CBS Hollywood.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

MUSIC

(Continued from page 4)

quartet will begin a series of three recitals. The members of the group are John Dembeck, first violin; Stanley Kolp, second violin; Robert Warburton, viola; and Cornelius Ysselstyn, 'cello. In its first broadcast of the series the group will perform Haydn's Quartet in G Major Opus 77, No. 1.

From Saskatoon

Songs by Quilter, Handel and Edward German will be included in the program from Saskatoon on Friday (CBK-X-7:00 p.m.) by the University of Saskatchewan Singers. The choir of seventy voices is under the direction of J. D. Macrae, professor of music, University of Saskatchewan.

Toronto Symphony Orchestra

A violinist in the Toronto Symphony Orchestra, Victor Feldbrill, will take over the podium for this Tuesday's concert on Dominion. The program will consist of Schubert's Symphony No. 5 in B Flat Major, Two Etudes for String Orchestra by the Canadian composer Godfrey Ridout, and Enesco's Rumanian Rhapsody in A.

Salute to St. Valentine's Day

Marking St. Valentine's Day Victor Klassen, tenor, the guest with the Prairie Schooner orchestra this Saturday, will sing the famous old German



Magic-makers like these four gather in the Toronto studios of the CBC every Saturday morning to broadcast a half-hour *Adventure among the wonders that can be found by going through "A Doorway in Fairyland."* Their make-believe trips to distant lands begin at 9:30 a.m. on CBW, 8:30 a.m. on CBK-X. That's Lyn Cook in the background who writes, directs and acts in the program—she plays the role of the Story Lady. With her are Donald Saunders, Helen Hagen, centre, and Ruth-Jean Kearsley.

song, Du, Du Liegst Mir Im Herzen. Reels, waltzes and other dance tunes which have come to this country from Ireland, Sweden, France and Poland are among the selections chosen by Jimmy Gowler for the program.

Oklahoma Symphony Orchestra

This Wednesday's program by the Oklahoma City Symphony Orchestra will include Concerto No. 4 for violin and orchestra by Vieuxtemps, with Robert Rudie as soloist, and Symphony No. 5 by Sibelius.

Winnipeg Recital

The recitalist on Monday night will be Phyllis Holtby, Winnipeg pianist. Her program will include two compositions by Couperin — Fluttering Scarf and Musette; Capriccio on a Departing Brother by Bach; Sonatina by Ravel; and Night Winds by Griffes.

Mail Bag

Elgar's For The Fallen.

I read your comments on the Sunday Evening Hour and the reference to the Cantata *For the Fallen*. . . . It is said that this Cantata was composed just after the first great war. I would like to correct, if I may, this statement as it is misleading. I personally heard . . . *For the Fallen* . . . conducted by that eminent musician Sir Edward Elgar (in a series of) concerts given in the Queens Hall, from May 8-13, the year 1916. I was a member of the Canadian Forces at that time on leave from Belgium.—William Roger Call, St. James, Man.

Peace of Mind.

It makes so much difference to one's peace of mind to be able to get the news of the day, as in International Commentary, before it has been played with by the press for political

propaganda. I first read about this news item in "The New Statesmen and Nation" in an article entitled "Who Listens," last September. . . . My husband and I hope that we will always be able to get this source of news—I feel that it is quite a thing to have something at least that can counteract this evil, and very real, influence of the press that is at work always on our people to play up their hatred and create hysteria among them against other countries of the "United Nations." I have told as many people as possible to listen to these broadcasts, especially wishing you "more power to your elbow" in the interest of unbiased reporting.—Mrs. G. A. McKay, Regina, Sask.

Small Boy In The Gang.

In my opinion (as regards news over the radio), your news broadcasts are woefully lacking. Let us hear more about the real news, not the stereotype of American papers. It has been apparent for many years, that we are playing the role of the smaller boy in the gang, trying to be like the bigger ones and trying to please—lest we offend.

Let us be more independent and forthright in words and in action and less blatant about half-truths.

It should be apparent to most deserving people, that the average American pattern of life, as depicted in print and pictures, is becoming less welcome to people of the world as a whole.

Big business and politics go hand in hand in U.S.A. (This can be said, in about the same proportion, in our own country) and it is not surprising that the average John Citizen of the world has his doubts about America as a whole.

It is not necessary for us to remain entirely on their band wagon. Let us strive for a more international endeavour.—J. J. Mott, St. James, Man.

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