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JET OFF TO ALIEN WORLDS



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- **ASTONISHING**

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THE ADVENTURES OF BOB HOPE, No. 12. Dec. '51-Jan.'52. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave. New York 17, N. Y. Whitney Ellsworth, Editor, Entered as second class matter Nov. 7, 1949 at the Post Office at New York, N. Y., under the act of March 3, 1879, Yearly subscription in the U. S. 75e including postage, Foreign \$1.50

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I WANT YOU TO DO
ME A FAVOR! MY
DESK DRAWER
SEEMS TO BE
STUCK, AND IT
NEEDS THE STRENGTH
OF A MAN TO YANK IT
OPEN! WILL YOU
DO IT?

GLADLY! AND
WHEN I DO YOU
THIS FAVOR, JUST
DON'T FORGET.
IT THE NEXT
TIME MY RENT'S
PAST DUE! THEN
YOU CAN DO ME
A FAVOR--

-- REMEMBER WHAT THE WORM SAID TO THE OTHER WORM -- ONE GOOD TURN DESERVES ANOTHER

OPENED THE DRAWER YET, AND WHAT'S WORMS GOT TO





BOB HOPE























I KNOW WHAT PILL BO! PILL BUY ONE OF THOSE PHYSICAL CULTURE MUSCLE BUILDING MAGS! THEY OUGHT TO HAVE SOMETHING IN THEM THAT'LL TELL ME HOW I CAN BUILD MYSELF UP! PILL SHOW THAT PEABODY!

































THIS GIMMICK MUST BE BROKEN/
-IT SAYS HOLD AT CHEST AND
STRETCH OUT ARMS-BUTEN ONT
PUFF-PUFF/
PUFF-PUFF/





BOB HOPE



























NOW, BACK TO BOB ...

SO YOU THINK THIS IS AN OLD NO," WAIT," WORLD WARP BOOBY TRAP, EH ?

"WELL, I'M GETTING RID OF IT," 9 BUCKS, NOBODY'S KEEPING A DANGEROUS FOR THIS WEAPON IN MY ROOMING NOBODY WANT TO HOUSE," WANT TO





















CONTINUED (8)

























MAMEST, BOSS, WE WHAT A FEVOLTIN'
FOUND OUT HIS NAME DEVELOPMENT W/S
ISN'T DA CANVA'S BACK IS'-BOYS, I WANT
OUT TO HEART A FEVOLTIN'
FOUND HEART AND HEART A









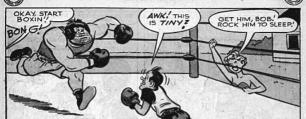






IT SHOULDN'T TAKE ME TWO MINUTES TO LICK THIS MIDDEN'T AFTER ALL IT ONLY TOOK TO LICK SO ENVELOPES ONCE.



























IF MY FIGHTER HAS TO MEET

















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PRIFF PUFFE I HATE TO RUN OFF AND LEAVE THAT CORRECUS DOLL MARKY. BUT IF I'D STUCK AROUND, I'D HAVE HAD TO FIGHT THE CHALLENGER, MID I'VE AIREADY GOT AN POTATO NOSE! I CAN GET ALONG WITHOUT CALLIFICATION OF REASE.

































BOB HOPE















PUNCH





HEY! I'LL BET I PEABODY'S DESK DRAWER NOW!

-- HELLO, FIST, TIOVE YOU!

YOU'RE

NO MORE TRAINING. BOB! YOU'RE AT THE PEAK OF CONDITION RIGHT HE FIGHT WITH

HOW CAN I TO THINK I THIS!



HM -- ER -- AH -- THESE CLOTHES !-- MARLY AND I ARE GOING TO GO FOR A CANDE RIDE ON THE LAKE, AND THEN FIND SOME COSY SPOT WHERE WE CAN

HOLD HANDS! 11 OH, BOB! I'M . (AFRAID I CAN'T TODAY-

-- BUT I'LL TELL YOU WHAT I'LL DO! I'LL GIVE YOU THIS, AND THERE'S MORE TO COME -- AFTER YOU WIN THE FIGHT!





THEN YOU'RE JUST LEADING THAT POOR BOB ON. - I THINK IT'S A MEAN TRICK HE'S SUCH A

ALL'S FAIR IN LOVE AND WAR. DARLING, AND THAT GONE GOOK HOPE IS GOING TO WIN MY MAN



















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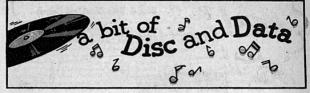
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Remember, new names and photos are constantly being added to the other ROYAL series, too-Royal Stars of Movies and Royal Stars of Sports. Keep your collection up to date. Ask Mom to serve Royal Desserts often!



Hi there, record fans, we have some great dises reviewed for you this month. Mr-G-M has released a new Billy Eckstine platter that is bound to be way up there. The top side, "Enchanted Land," is a wonderful adaptation of Rimsky-Korsakov's haunting "Song of India." This familiar tune is perfect for Mr. B's delivery. The flip side offers a pretty ballad called "I'v. Got My Mind on You."

Another new single from M-G-M has Tex Beneke doing the vocal on "You Blew Out the Flame," a good lyric with some excellent support from the Beneke aggregation. The flip side is "The Day Isn't Long Enough."

If you've seen the film "Riéh, Young and Pretty," starring Jane Powell, you'll want to have the album recorded directly from the sound-track. M-G-M has selected the hit tunes from the movies, and with David Rose batoning, it's an extra special effort Jane Powell sings "I Can See You," "Dark Is the Night," and "My Little Nest of Heavenly Blue." Danielle Darrieux handles the French tunes such as "L'Amour Toujours," and "There's Danger in Your Eyes, Cherie." All eight sides of the discs

are perfectly done to make one of the best sound-track albums out today.

Incidentally, M-G-M has also recorded the music from "Showboat," with all the stars singing the ever-popular hit tunes of yesteryear. This is definitely a must for your collection.

Columbia Records has Sarah Vaughn doing a terrific new rhythm tune entitled "Out O' Breath." Sarah bounces through this in her inimitable style, and it's sure to be a winner. The reverse side has Sarah torching "After Hours," another tune that's perfect for her styling. Paul Weston and his orchestra lend a fine accompaniment.

Frank Sinatra on the Columbia label couples two standard tunes that make for very enjoyable listening—"Try a Little Tenderness" on the A side and "It Never Entered My Mind," another oldie that still has plenty of spark.

George Wetting, one of the greatest Jazz men in the business, has a terrific new Dixieland album out for Columbia—the title, "George Wetting's Jazz Band." You'll be jumping to "After You've Gone," #Rose Room," "A Good Man Is Hard to, "Find," "Back Home Again in Indiana." "Memphis Blues," and "As Long As I Live." If you like Dixieland it's going to be mighty hard to top this album!

Columbia has Doris Day packaged neatty in an album entitled "On Moonlight Bay." Doris sings the standards in this album as though she owns them. "Moonlight Bay," "Tell Me," "Till We Meet Again," "Love Ya." and "Cuddle Up a Little Closer" make a wonderful musical treat.

Capital has Nat (King) Cole limbering up his vocal cords on two fine sides, "Make Believe Land" and "I'll Always Remember You." It's going to be mighty hard for "the King" to top his "Too Young" platter, but he comes mighty close to doing just that with his new waxing. The top side is made to order for Cole, and he registers mighty strong on the flip also.

Peggy Lee and Mel Torme on the Capitol label team up to do "Don't Fan the Flame" and "Telling Me Yes, Telling Me No." Peggy and Mel have their own TV show now, and this coupling proves what a good team they are. "Flame" is a blues tune and the flip side is a ballad, both handled very nicely.

Les Paul and Mary Ford have another hit in the making with their new "The World Is Waiting for the Sunshine." They have already hit the million mark in sales on their Capital hit, "How High the Moon."

Disc & Data Classical Corner . . .

From Capitol comes a golden harvest of longplaying riches: First on the list is Jan Sibelius' Symphony No. 1, with enough startling themes and beautiful melodies to supply a dozen works. Tor Mann conducts the Stockholm Radio Symphony Orchestra in a singing performance. This musical landscape of Finland sharply contensts with the musical self-portrait Richard Strauss composed in his A Hero's Life. The Concertgebouw Orchestra of Amsterdam is brilliantly conducted by Willem Mengelberg, to whom Strauss declared the score.

In 1905, Viennese audiences rioted when they first heard Arnold Schoenberg's Pelless and Melisande. Today, this beautiful symphonic poem, inspired by Macterlinck's drama, is appreciated in concert halls everywhere. Winfried Zillig leads the Symphony Orchestra of Radio-Frankfurt in this musical milestone.

Warm as the sun and serene as clouds in a summer sky is Cesar Franck's Symphony in D Minor. Willem Mengelberg conducts the Concertgebouw Orchestra of Amsterdam in an elequent performance of this masterpiece. La Scala Orchestra is conducted by Antonio Guarnieri na awarm reading of Guiseppe Martucci's Symphony No. 2, which explores all the composer's Italian melodic invention and color.

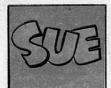
Capital records an important "first" in the long-playing catalogue, with Threb Preludes from Hans Pfitzner's opera Palestrina. Joseph Keilberth conducts the German Philharmonic Orchestra of Prague in this musical tribute to Palestrina, who has been called the "Prince of Music."

Gay as a mamba, and with Latin rhythms explosive as a fireracker is Villa-Lobos's Choro No. 10. Werner Jamssen conducts the Jamssen Symphony and Los Angeles Oratorio Society in this Capitel disc, which contains Little Train of the Caspira and On a Song of Our Country, on the other side.

A recent release from Mercury advantageously couples the romantic A Siegfried Idyll, by Wagner, as interpreted by the Bamberg Symphony, led by Robert Heger, with a delightful performance of Mozart's Serenada, Eine Kleine Nachtmusik by the Munich Philharmonic Orchestre under Rudolf Albert.























BOB HOPE



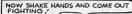












OKAY! HOPE'S THE NAME, ROBERT HOPE! PARDON THE GLOVE, FRIEND! I DIDN'T CATCH YOUR NAME!











































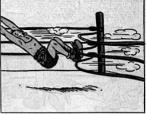


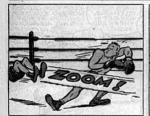






















YOU'RE A LITTLE MIXED UP DOLL! THE NAME'S BOB AND I KNOCKED HIM OUTUUST LIKE YOU WANTED ME TO! NOW COMES THE GOOD PART-SOFT LIGHTS, MUSIC AND YOU AND ME TOGETHER, HUH, BABY!













NO, I'M GOING
BACK TO MY
AMATEUR STANDING
AND JUST FIGHTING
WITH MY LANDLADY.
WHEN I HAVE A BOUT
WITH HER, ALL I CAN
LOSE IS MY ROOM.





BOB HOPE





















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