



THE ADVENTURES OF

AUG.-SEPT.
NO. 16
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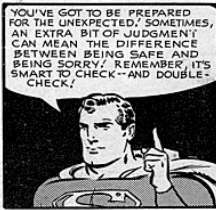
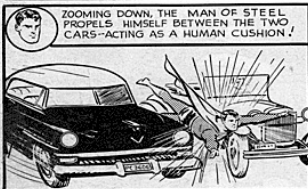
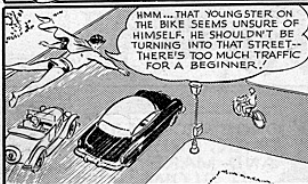
BOB HOPE

ONCE AROUND THE
PARK, DRIVER,
AND MAKE
IT SLOW!

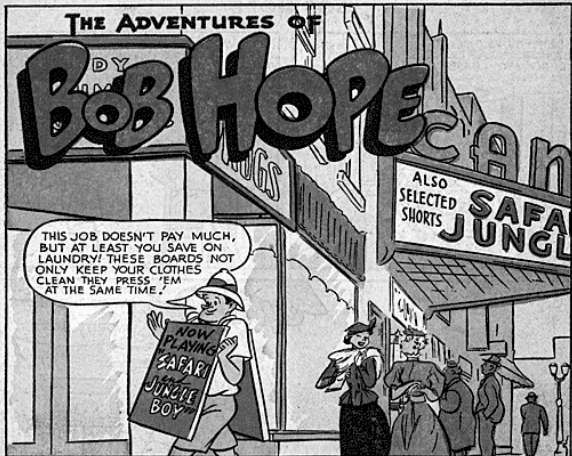
THE TRIBE OF
BEAUTIFUL AMAZONS
DIDN'T EVEN KNOW THEY
WERE LOST -- UNTIL
HOPE STARTED
LOOKING FOR THEM!

SUPERMAN

says: "It's Smart to Check-- and **DOUBLECHECK!**"



THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.



AH! LUNCH TIME! I'VE GOT A FAVORITE DINER WHERE I HAVE AN "IN" WITH THE COUNTER GIRL! SHE SERVES MY FOOD IN SMALLER PLATES SO I CAN REST BOTH ELBOWS ON THE COUNTER!



IF I EVER MEET UP WITH THE GUY THAT INVENTED THESE THINGS I'LL REMIND HIM ABOUT ZIPPERS... UGH!



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Printed in U.S.A.



BOB HOPE





BOB HOPE



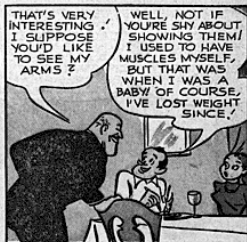


BOB HOPE





BOB HOPE





BOB HOPE



I WAS THINKING OF HAVING THEM PUT ON MY FAVORITE ELEPHANT GUN HERE! WHAT DO YOU THINK?

WELL, IT'S NOT A BAD IDEA-- BUT DO YOU CALL THAT AN ELEPHANT GUN? IF YOU ASK ME, THE EARS LOOK KIND OF SMALL--THEY SHOULD BE LARGE AND FLOPPY TO LOOK LIKE AN ELEPHANT!



WELL, DAD -- WHAT DO YOU THINK?



I DON'T KNOW, EVE! HE SEEMS TO HAVE HAD A LOT OF EXPERIENCE-- BUT NOT THE KIND I EVER HEARD ABOUT!

I'M SURE HE'S RIGHT FOR THE JOB, DAD. HE SEEMS TO BE BRAVE AND FEARLESS AND USED TO HARD-SHIP AND ROUGHING IT!

WELL, I DUNNO-- YEOW!



MR. HOPE! WHAT HAPPENED?

I STUCK MY PINKY ON A CACTUS PLANT! QUICK! CALL A DOCTOR! IT'S SWELLING UP! WHERE DO YOU KEEP THE BAND AIDS?



IT'S OKAY! THERE! I GOT IT OUT! ARE YOU ALL RIGHT?

HMPH!

HUH? WHO, ME? SURE! GOSH, FOR A MINUTE THERE I THOUGHT MY YO-YO CAREER WAS FINISHED.



MR. HOPE, I WAS JUST TELLING DAD HOW FEARLESS YOU WERE AND HOW YOU'D LOVE TO COME ALONG WITH US ON OUR TRIP!

WELL, THAT WAS REAL NICE OF YOU! FEARLESS, EH? WHAT SORT OF A TRIP? I PROMISED MY BARBER I WOULDN'T HAVE ANY MORE HAIR-RAISING ADVENTURES!





BOB HOPE





BOB HOPE





JIM WISE TELLS WHY P-F CANVAS SHOES HELP YOU GO FULL SPEED LONGER!

1. THE IMPORTANT P-F RIGID WEDGE HELPS KEEP THE WEIGHT OF THE BODY ON THE OUTSIDE OF THE NORMAL FOOT...DECREASING FOOT AND LEG MUSCLE STRAIN, INCREASING ENDURANCE.

2. SPONGE RUBBER CUSHION.

P-F MEANS POSTURE FOUNDATION®



INSIST ON "P-F" CANVAS SHOES MADE ONLY BY Hood Rubber Company and B.F. Goodrich

TODAY WE'RE GOING TO HAVE A CONTEST! WINNER GETS THE GRAND PRIZE!

OH BOY! A DRAWING CONTEST!

I'M GOING TO WIN, TOO!

WHAT'LL WE DRAW? SHALL WE SKETCH PEP?

THE MOST INTERESTING IDEA WINS, KIDS!

HMM-I'VE GOT IT ALREADY!

LEARN TO DRAW - LESSON-5

MOORE!

TIME'S UP! NOW I'LL PICK THE WINNER!

LOOK AT MINE FIRST!

I'LL WIN WITH THIS ONE-

SEE MY IDEA PUD-

SIS IS THE WINNER! AND HER PRIZE IS A WHOLE BOX OF DUBBLE BUBBLE!

FLEER'S IS A GOOD IDEA EVERY TIME- NO WONDER SHE WON THE PRIZE!

YOU CAN'T BEAT DUBBLE BUBBLE!

"DUBBLE BUBBLE GUM IS FUN TO CHEW!"

"FUNNIES, FACTS AND FORTUNES ON EVERY WRAPPER TOO!"

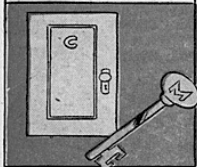
FLEER'S BLOWS BIGGER BUBBLES BETTER AND FASTER!

AVAILABLE ALL OVER THE WORLD!

TEEN

Teasers

A BIRD AND A MAMMAL ARE PICTURED HERE IN REBUS FORM. WHAT ARE THEY?



THE ANSWERS

FOUR SEVEN-LETTER WORDS CAN BE SPELLED, USING ALL SEVEN LETTERS SHOWN, IN EACH WORD. CAN YOU FIND THEM?



REBUS: C ON DOR-CONDOR, M ON KEY-MONKEY.
4 Words: DIALECT-CITYADEL-EDICTAL-DELTALC.



BOB HOPE



YOU SURE THIS IS THE AMAZON COUNTRY? IT LOOKS MORE LIKE THE BAGGAGE ROOM AT GRAND CENTRAL STATION!



GOONA, GOONA,

WHAT'S THAT THEY'RE SAYING, MR. HOPE?

SOMETHING ABOUT GOONA GOONA! I GUESS IT'S A JUNGLE PICTURE PLAYING AROUND HERE!

GOONA GOONA MEANS DANGER! THERE MUST BE WILD ANIMALS ABOUT! BETTER KEEP THIS ELEPHANT RIFLE HANDY!

ARE YOU KIDDING? WHAT WOULD WILD ANIMALS BE DOING HERE WHEN THEY CAN GET A ROOM AND THREE MEALS A DAY AT THE BRONX ZOO?



BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE



I WONDER HOW YOU HOOK UP THESE STORM WINDOWS?



MR. HOPE, HOW ARE YOU GETTING ALONG?

GLMFNG!



I DECIDED ON A SLEEPING BAG.

--AND WITH A LITTLE EXTRA EFFORT I FEEL LIKE A SEAL.

ARF!

FLAP!



OH, WELL, IF YOU GET COLD, YOU CAN SHARE MY TENT.

GEE, I WOULD IF I KNEW HOW TO GET OUT OF THIS.



LATER...

WHAT'S THE MATTER, BOB, CAN'T YOU SLEEP?

OH, I CAN SLEEP ALL RIGHT-- BUT MY TEETH MAKE SO MUCH NOISE CHATTERING, THEY KEEP WAKING ME UP.



WELL, NEVER MIND! YOU CAN SIT WITH ME AND WE'LL WATCH THAT BEAUTIFUL MOON!

WOO, WOO! WHAT AN IDEA!





BOB HOPE





BOB HOPE





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BOB HOPE



THE ADVENTURES OF
BOB HOPE

HEY! WHERE DID YOU GUYS COME FROM? I DON'T RECALL ASKING FOR ROOM SERVICE.



TOO BAD YOU FELLOWS WEREN'T AROUND NEW YEAR'S DAY! WE COULD'VE WON FIRST PRIZE AS A FLOAT AT THE ROSE BOWL.



THANKS, BOYS! GOSH, THE TOURIST BUSINESS MUST BE REAL SLOW HERE, THE WAY THESE KIDS DRUM UP BUSINESS.





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





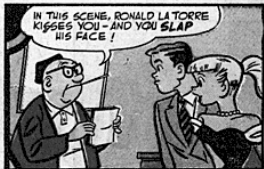
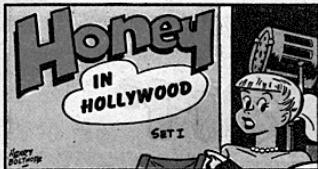
BOB HOPE





BOB HOPE.





ADVERTISEMENT

GLEAMS AS IT CLEANS! CLEANS AS IT GLEAMS!



AS LITTLE AS
29¢
PLUS TAX



BOB HOPE



Kitty Karr OF HOLLYWOOD





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





A BIT OF DISC AND DATA

THE musical story of Bessie Smith, incomparable Empress of the Blues, is told in a new Columbia Records anthology of four volumes comprising a 47-song cross-section of her finest recordings. "The Bessie Smith Story" presents the great blues singer accompanied by an array of musicians including Louis Armstrong, Joe Smith, Charlie Green, James P. Johnson, Fletcher Henderson, Coleman Hawkins and Jack Teagarden.

Ten years of Bessie Smith's recording career are encompassed in these four volumes, beginning with her first disc in 1923 and culminating in the products of her final session in 1933.

In the first volume of the series, which includes some of Bessie's earliest recordings, her chief accompanist is a young cornetist then with the Fletcher Henderson orchestra, one Louis Armstrong.

"Blues To Barrelhouse," the second volume, is a potpourri of distinctive styles, ranging from the vintage-1924 "Weeping Willow Blues," to a 1933 session with a stellar group including Jack Teagarden, Chu Berry and Benny Goodman.

One of the great periods in Bessie Smith's recording career is spanned by volume three. Bessie's first "Electrically Recorded" master, "Cake Walking Babies," is in this group. Previously she had recorded by the acoustical method, in which sound was picked up by large horns.

Pianist James P. Johnson and trombonist Charlie Green, who join Bessie in volume four,

were, along with Joe Smith, the Empress' favorite accompanists.

This is by far one of the best series on records. If you like blues then you can't be without "The Bessie Smith Story."

The latest addition to MGM Records sound-track album series brings you selections from "The Belle Of New York," the new MGM Technicolor musical starring Fred Astaire. Eight delightful tunes by Johnny Mercer and Harry Warren provide Fred and Anita Ellis with grand material. Included in the album are, "Baby Doll," "Oops," "Seeing's Believing," "Naughty But Nice" and four other good tunes that give promise of being hits. It's an album you're sure to enjoy.

MGM's newest "Keyboard Kings" album offers the piano-sparked stylings of the famous Page Cavanaugh Trio. The line-up for the album is top-notch—each tune is a memorable one. There are such familiar oldies as "I'll Remember April," "One For My Baby," "I Don't Stand A Ghost Of A Chance," "Don't Blame Me," "Body and Soul" and "The Man I Love." And, perhaps less familiar, but in the same select category are the pretty "Autumn In New York" and the nostalgic "Moonlight In Vermont." A half hour of very pleasant listening.

CAPITOL Records just released a new Benny Goodman album that has his trio, quintet, sextet and septet. Benny and his crew of talented musicians romp through, "Puttin' On The Ritz," "Sweet Georgia Brown," "Makin' Whoopee," "That's A Plenty," "Henderson Stomp" and "Behave Yourself." It's the same great Benny Goodman making with that same great music.

Classical Corner

In 1860 a symphony received its premiere. Critics labeled it the rash writing of a headstrong young composer. Three years later this same symphony was praised by the same critics—and the composer's second symphony was received as harshly as the first. Thus do great talents make their bow to the world. In this case, the composer was Ludwig Von Beethoven; and the work in dispute was his SYMPHONY NO. 1 IN C MAJOR. CAPITOL CLASSICS makes a happy coupling on an LP of this work, and Beethoven's SYMPHONY NO. 8 IN F MAJOR. Willem Mengelberg leads the Amsterdam Concertgebouw Orchestra in a versatile reading of both masterpieces, emphasizing the vigor, dynamicism and rhythmic contrasts of the 1st, and the profound humor of the 8th.

Another CAPITOL CLASSICS long playing record features the Hollywood String Quartet in the playing of two provocative works. One is Serge Prokofiev's QUARTET NO. 2, Op.22. This study in exotic moods utilizes to the full the folk idiom of the Caucasus. Of special interest are the gypsy characters introduced in glamorous color. On the reverse side of this disc is Paul Hindemith's QUARTET NO. 3, Op.22. Written in 1922, it reflects the times which inspired it, as it moves at a rapid, brassy pace.

Unswerving as a rocket is Bela Bartok's MUSIC FOR STRING INSTRUMENTS, PERCUSSION AND CE-

LESTA. Tense, humorous, dramatic, it drives to the musical mark set by the composer. From delicate tinkles to thunderous drum rolls, Harold Byrns's Los Angeles Chamber Symphony answers every demand of the exacting work, in this CAPITOL CLASSICS LP.

A scintillating array of long favored musical favorites is contained in a MERCURY long playing disc. Among the melodic masterpieces conveying every mood are: Tchaikovsky's ROMEO & JULIET OVERTURE-FANTASIA, Mozart's THE IMPRESARIO OVERTURE, Mendelssohn's NOCTURNE (from a MIDSUMMER NIGHT'S DREAM music), with Erich Leinsdorf leading the Silvertone Symphony Orchestra; and Georges Enesco guiding the same orchestra through: Faure's FILEUSES (from PELLEAS ET MELISANDE incidental music,) Ravel's PAVANE POUR UNE INFANTE DEFUNCTE, and Debussy's PRELUDE A L'APRES MIDI D'UN FAUNE.

Exotic and turbulent is the word for David Oistrakh's playing with the Russian Symphony Orchestra of the Khachaturian CONCERTO FOR VIOLIN AND ORCHESTRA, on a MERCURY LP.

On an MGM long playing disc, George Copeland weaves an airy web of PIANO MUSIC of Debussy. The subtle melodies and intricate rhythms of the French master are authentically interpreted by the keyboard artist.



Message to Parents



WHAT TO DO IF POLIO COMES YOUR WAY

Keep children with their own friends. Keep them away from people they have not been with right along, especially in close, daily living. Many people have polio infection without showing signs of sickness. Without knowing it, they can pass the infection on to others.

Try not to get over-tired by work, hard play or travel. If you already have the polio infection in your body, being very tired may bring on serious polio.

Keep from getting chilled. Don't bathe or swim too long in cold water. Take off wet clothes at once. Chilling can lessen your body's protection against polio.

Keep clean. Wash hands carefully before eating and always after using the toilet. Hands may carry polio infection into the body through the mouth. Also keep food clean and covered.

WATCH FOR EARLY SIGNS OF SICKNESS

Polio starts in different ways—with headache, sore throat, upset stomach or fever. Persons coming down with polio may also feel nervous, cross or dizzy. They may have trouble in swallowing or breathing. Often there is a stiff neck and back.

ACT QUICKLY—CALL YOUR DOCTOR AT ONCE

Until he comes, keep the patient quiet and in bed, away from others.

Prepared in Cooperation with The National Foundation For Infantile Paralysis

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by McKesson
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daughter

See your local paper
for time and channel

AMERICAN
BROADCASTING COMPANY



BOB HOPE



THE BOB HOPE STORY

AMERICA'S TOP COMEDIAN WASN'T ALWAYS ON TOP. FOR BOB HOPE, THE PATH TO FAME HAS BEEN LONG AND SOMETIMES DISAPPOINTING. TODAY, HE'S RATED THE GREATEST COMIC OF THE AGE... AND HE'S STILL GOING STRONG. BUT LET'S GO BACK A BIT AND DELVE INTO THE LIFE OF THIS TRULY GREAT STAR, **BOB HOPE!**



MILITARY POLICEMEN
STARRING
BOB HOPE

THE FIFTH OF A STONE MASON'S SEVEN SONS, LESLIE TOWNES HOPE WAS BORN IN ELTHAM, ENGLAND, IN 1904. THEN THE HOPES MIGRATED TO CLEVELAND, WHERE BOB RAN AROUND WITH A BUNCH OF STREET TOUGHIES, PICKING UP EARLY KNOWLEDGE THE HARD WAY...

HEY, BOB, WHAT'LL WE DO NOW?

JUST FOLLOW ME.



WHILE IN HIGH SCHOOL, HOPE STARTED TO STUDY TAP DANCING. AFTER A FEW LESSONS, THE INSTRUCTOR GOT A JOB IN HOLLYWOOD, SO HOPE TOOK OVER THE SCHOOL...

OKAY, ALL TOGETHER NOW... ONE, TWO, THREE, FOUR... ONE, TWO, THREE...





BOB HOPE



HE ALSO TOOK UP AMATEUR BOXING WITH A GROUP THAT INCLUDED JOHNNY RISKE...

I'M QUITTING THIS GAME, FELLAS... MY CHIN KEEPS HITTING HIS HAND SO HARD, I'M ALWAYS ON THE FLOOR... BACK TO MY YO-YO!



ONE DAY, HOPE LEARNED THAT FATTY ARBUCKLE, THE MOTION PICTURE STAR, WAS LOOKING FOR AN ACT TO MAKE A PERSONAL APPEARANCE WITH HIM IN CLEVELAND. BOB SPOKE TO A FRIEND OF HIS, GEORGE BYRNE...

WHAT SAY WE TEAM UP, GEORGE, AND TRY TO LAND THAT SPOT WITH ARBUCKLE?

OKAY, BOB, IT'S A DEAL!



AFTER FINISHING HIGH SCHOOL HE WENT TO WORK AS A CLERK FOR AN AUTOMOBILE AGENCY...

I KNOW THE ONLY REASON YOU KEEP ME HERE IS THAT I'M A GOOD MASTER OF CEREMONIES FOR YOUR SALESMEN MEETINGS.



HOPE AND BYRNE GOT THE JOB AND AFTER THEIR CLEVELAND SHOW FINISHED, ARBUCKLE WAS SO IMPRESSED WITH THEM, HE INTRODUCED THEM TO THE MANAGER OF A ROAD SHOW MUSICAL COMEDY WHO GAVE THEM A JOB.

LET'S RUSH OUR BIT TONIGHT, GEORGE. I HAVE TO GO BACK STAGE AND HELP PACK THE SCENERY, WE'RE MOVING ON.



HOPE AND BYRNE DANCED FROM THEATER TO THEATER IN NEWCASTLE, IND. THE MANAGER ASKED HOPE TO INTRODUCE AN ACT WHICH WOULD APPEAR THERE THE FOLLOWING WEEK. HE STARTED LAUGHING UP THE ANNOUNCEMENT AND THE AUDIENCE BEGAN TO ROAR...

... HE WAS A TERRIFIC HIT. THAT NIGHT IN HIS DRESSING ROOM, HE SPOKE WITH GEORGE BYRNE...

GEORGE, I THINK WE'VE GONE ABOUT AS FAR AS WE CAN GO WITH OUR DANCE ACT. I THINK IT'S TIME I TRIED SOMETHING ELSE. TONIGHT, I REALIZED I HAVE A GOOD ACT AND I'D LIKE TO PURSUE IT.





BOB HOPE



HOPE TRIED OUT HIS NEW ACT IN SMALL NIGHTCLUBS AND HE KEPT PERFECTING IT.

I HAD A GIRL FRIEND ONCE WHO ASKED IF WE'D HAVE A MAID WHEN WE GOT MARRIED. OF COURSE, I ANSWERED. I'LL HAVE TO HAVE SOMEBODY TO TAKE OUT WHILE YOU'RE DOING THE HOUSEWORK.'



HIS ACT WAS PERFECT, BUT NO ONE WOULD GIVE HIM AN AUDITION. HE WAS TALKING TO A PAL OF HIS IN A RESTAURANT...

JERRY, I'M \$4,000 IN DEBT. I HAVE HOLES IN MY SHOES AND ALL I'M EATING IS COFFEE AND DOUGHNUTS. TODAY I'M EATING WITH YOU AND ON MY PLATE IS BEEFSTEAK. TO TELL YOU THE TRUTH, I FORGET WHETHER YOU CUT IT OR DRINK IT OUT OF A SPOON. WHO DO YOU KNOW THAT WILL BOOK ME?



HIS FRIEND TOOK HIM TO A BOOKER, TELLING THE AGENT THAT HOPE WAS AN EXCELLENT MASTER OF CEREMONIES.

I'LL GIVE YOU A DATE ON DECORATION DAY. I'LL PAY YOU--

I'LL TAKE IT.



NEEDLESS TO SAY, HOPE WAS GREAT. IN TIME HE WAS TOURING THE WESTERN VAUDEVILLE HOUSES AND THEN, THE BIG BREAK--NEW YORK.

SOMETIMES I CAN'T SEE WHAT'S GOING ON UNDER MY NOSE... BUT NOTHING HAPPENS IN THE FIRST FOUR ROWS ANYWAY!



AFTER VAUDEVILLE, BOB APPEARED IN MANY TOP BROADWAY MUSICALS... "ROBERTA", "BALLYHOO", "ZIEGFELD FOLLIES", AND "RED HOT AND BLUE". THE RADIO HEARD OF HOPE AND HE WENT ON THE AIR.

GOOD EVENING, LADIES AND GENTLEMEN. SAD BUT TRUE, EVERYBODY IN RADIO IS STARVING... THE FAT MAN GOT SO SKINNY HE HAD TO TEAM UP WITH THE THIN MAN, AND NOW BOTH OF THEM ARE GONE. LAST NIGHT ONE MAN'S FAMILY ATE THEM FOR DINNER.





BOB HOPE



AFTER DECLINING SEVERAL MOTION PICTURE OFFERS, PARAMOUNT SIGNED HIM FOR "THE BIG BROADCAST OF 1938" IN WHICH HE SCORED A SENSATIONAL SUCCESS WHEN HE TEAMED WITH SHIRLEY ROSS TO INTRODUCE THE SONG HIT, "THANKS FOR THE MEMORY."



BOB MET A GIRL NAMED DOLORES READE WHO WAS SINGING IN A NIGHT CLUB, AND WHEN SHE LEFT FOR AN ENGAGEMENT IN FLORIDA HE KEPT IN TOUCH WITH HER BY PHONE UNTIL SHE AGREED TO MARRY HIM.



HOPE LIVES IN A RAMBLING NORTH HOLLYWOOD HOUSE, BUT SPENDS HIS SPARE TIME ON THE GOLF COURSE WITH BING CROSBY...



DURING THE WAR, HOPE TRAVELED OVER 1,000,000 MILES TO ENTERTAIN OUR TROOPS ALL OVER THE WORLD.



BY THE END OF WORLD WAR II, HOPE HAD APPEARED AT ALMOST EVERY CAMP, NAVAL BASE AND HOSPITAL IN THE COUNTRY AND HAD MADE SIX OVERSEAS TRIPS TO THE FRONT LINES TO ENTERTAIN OUR SOLDIERS AND SAILORS IN GERMANY, KOREA, ALASKA AND AT CAMPS AND HOSPITALS AT HOME.





BOB HOPE



"THE GREAT
LOVER"

"ROAD TO
RIO"

"MY FAVORITE
SPY"

"SON OF
PALEFACE"

"WHERE THERE'S
LIFE"

"LEMON
DROP
KID"

"FANCY
PANTS"

YES, WE HAVE ALL THRILLED TO THE WONDERFUL COMEDY OF BOB HOPE. AS A PERFORMER, HOPE IS IN CONSTANT DEMAND--FOR RADIO, TELEVISION, MOTION PICTURES AND THEATER APPEARANCES TOO. TO MANY, HE SYMBOLIZES COMPLETELY THE JOY OF LIVING AND LAUGHTER, AND HIS EVERY PUBLIC STATEMENT OR APPEARANCE IS EAGERLY ANTICIPATED. AS TO MOTION PICTURES, BOB RECENTLY COMPLETED "SON OF PALEFACE," A TECHNICOLOR WESTERN WITH JANE RUSSELL AND ROY ROGERS. HIS LATEST FILM, "MILITARY POLICEMEN," IS ONE OF THE FUNNIEST MOVIES EVER FILMED. YES, BOB HOPE IS THE KING OF COMEDY.

LONG MAY HE
REIGN!

"NOTHING
BUT THE
TRUTH"

"LET'S
FACE
IT"

"CAUGHT IN
THE
DRAFT"

"THE PALEFACE"

"MY
FAVORITE
BRUNETTE"

"SORROWFUL JONES"

"MILITARY POLICEMEN"

©

END

AMERICA'S CRAZIEST COMICS!



MOVIES!

RADIO!

TELEVISION!

AND NOW:

**Dean
MARTIN and Jerry
LEWIS**

IN A DAFFY, GOOFY,
ZANY MAGAZINE LOADED
WITH GIGGLES, GUFFAWS
AND BEAUTIFUL GALS.

GET IT TODAY!

**EXTRA! HOWIE'S
IN THE ARMY!**



**DON'T
MISS
IT!**

THE GENERAL'S GROGGY!
THE COLONEL'S CRAZY!
THE MAJOR'S MUTTERING!
THE SERGEANT'S STEWING!

—AND ALL BECAUSE
AMERICA'S GOOFIEST
TEEN-AGER HAS
LANDED IN UNIFORM
WITH BOTH LEFT FEET!

**BUT THE GIRLS STILL LOVE HIM
—AND SO WILL YOU!**

the SECRET of TREASURE CAVE-
How Gray Shadow Tracked Down the Mystery of Spike's Sudden Wealth.

GIVEN! BOYS! GIRLS! LADIES! MEN!
WE GIVE YOU CASH OR PREMIUMS!



MAIL COUPON! YOU GET BIG CATALOG

OUR 57th YEAR ACT NOW!

Consist Commerce with carrying case. Telescopes, Watches (sent postage paid). **SIMPLY GIVE** pictures with **WHITE CLOVERINE BRAND SALVE** easily sold to friends, neighbors, relatives at 25c a box (with picture).

Alarm Clocks, Pen and Pencil Sets, Bikes, Bittolids, Telescopes, Baller Skates, Blankets, Aluminum Ware, Record Players, Novel within 80 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start.

LET'S GO!

WE TRUST YOU! MAIL NOW!

Wilson Chem. Co. Dept. 115-N, Tyrone, Pa. Date.....

Gentlemen: Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount asked within 80 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start.

NAME..... AGE.....

ST..... R. D. BOX.....

TOWN..... PHONE NO. STATE.....

Send card and coupon to start.

Paste coupon on postal card or mail in envelope today.

OUR 57th YEAR ACT NOW!

Loveably fully dressed dolls over 15" in height, Ukuleles, Alarm Clocks. Write or mail coupon today.

ACT NOW!

Ukuleles, Radios, Pen & Pencil Sets, Food Choppers, Watches (sent postage paid).

Flashlights, Footballs, Corn Poppers, Fishing Sets, Telescopes.

Archery Sets, Dolls, Wrist Watches, Footballs, Pen & Pencil Sets, School Boxes, Baller Skates, Wall Maps, Flashlights. Mail coupon for salve and pictures to start.

WE TRUST YOU! MAIL COUPON! LET'S GO!

Packet Watches, Carving Sets, Corn Poppers. Write or mail coupon to start. We trust you.

Rifles, Motion Picture Cameras with roll of film, Baller Skates, Radios. Mail coupon to start.

OUR 57th YEAR - WE ARE RELIABLE!