



THE ADVENTURES OF

FEB. - MAR.
NO. 19



BOB HOPE

10c

BOB HOPE

MEESTAIRE HOPE,
YOU WEEL COME
WEETH ME!

PUT DOWN THE
CANNON, HONEY,
I'LL GO LIKE
A MAN!
ARF! ARF!



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Makes Drawing Easy!
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THE ADVENTURES
OF

BOB HOPE

NOW HERE'S THE COLOR I'D LIKE YOU TO PAINT MY ROOM, BOYS! SORT OF BETWEEN A PISTACHIO GREEN AND A TUTTI-FRUTTI PINK! JUST LIKE WHAT I MIXED ON THIS CARD.

PISTACHIO? THIS GUY IS NUTS.

HE DOESN'T WANT A COLOR—HE WANTS A SUNDAE.



AH, MRS. PEABODY, I THINK IT'S AWFULLY NICE OF YOU TO HAVE MY ROOM PAINTED CONSIDERING THE FACT THAT I'M A LITTLE BEHIND IN MY RENT! AND I ESPECIALLY HATE TO BE BEHIND IN MY FRONT ROOM.

THAT'S EXACTLY WHAT I AM CONSIDERING, MR. HOPE--



YOU'VE BEEN A DEAD BEAT TOO LONG! I'M HAVING THIS ROOM PAINTED FOR THE NEXT TENANT! AND YOU CAN TAKE YOUR CRAZY COLOR SCHEME ALONG WITH YOU! FROM NOW ON, THINGS ARE GOING TO BE NORMAL AROUND HERE!

IF THAT'S THE WAY YOU FEEL YOU CAN HAVE YOUR OLD ROOM! I'M TIRED OF THE VIEW ANYWAY! THE SIGN ACROSS THE STREET SAYS EAT, AND I NEVER HAVE THE MONEY!



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THAT ROOM WAS TOO SMALL FOR ME ANYWAY! WHY, I USED TO GET A HEADACHE EVERYTIME I GOT A BIG IDEA!



MIGHT AS WELL DROP IN HERE! I MIGHT GET SOME GOOD IDEAS FOR DECORATING A PARK BENCH AND A SUITE OF PAVEMENTS!



LOOK, GWENDOLYN, AN ARTIST!

MAY WE SEE YOUR PAINTING?

YOU MEAN THIS? OH, IT'S NOT REALLY VERY GOOD--I DIDN'T REALIZE AT THE TIME THAT I WAS MOVING WHEN I PAINTED IT!



IT MUST BE WONDERFUL TO BE AN ARTIST-- BUT DON'T THEY ALL DIE IN POVERTY?

YOU'RE TALKING TO ONE OF THE LUCKY ONES-- I ONLY LIVE IN IT!



I'LL JUST LAY THIS CARD DOWN HERE WHILE I LOOK AROUND! I DON'T WANT A LOT OF PEOPLE THINKING I'M A PHONEY ARTIST!



WE HAVE SELECTED THE WINNING PAINTING! A MARVELOUS EXAMPLE OF PURE PRIMITIVE COLOR!

HUH? THEY'VE PICKED MY CARD!







BOB HOPE





BOB HOPE





GOSH--I'M SORRY! IT'S SO CROWDED HERE, I FORGOT WHERE MY CANVAS WAS!



I JUST REMEMBERED--AN ARTIST ALWAYS HAS TO STEP BACK TO LOOK AT HIS PAINTING --



HMM! BUNCH OF SOREHEADS!



OH, HELLO THERE! I'VE BEEN LOOKING FOR YOU!

FIFI!

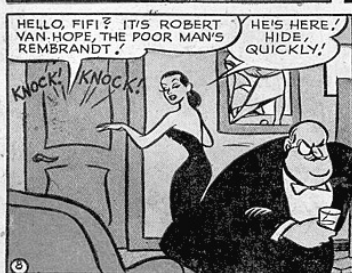


I LIKE YOUR PAINTING!

YOU DO? GOSH, AND I HAVEN'T EVEN STARTED IT YET. I KNEW I HAD TALENT!













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BE SURE
TO GET THE
LATEST ISSUE
OF
THE ADVENTURES OF
**Dean
MARTIN and
Jerry
LEWIS**
TODAY!



TEEN Teasers

EACH OF THE SMITH BROTHERS HAS AS MANY SISTERS AS HE HAS BROTHERS, BUT EACH OF THE SMITH SISTERS HAS TWICE AS MANY BROTHERS AS SHE HAS SISTERS. HOW MANY BROTHERS AND SISTERS ARE THERE IN THE SMITH FAMILY!



**THE
ANSWERS**

Riddle: 4 BROTHERS AND 3 SISTERS

TWO SEVEN-LETTER WORDS CAN BE SPELLED USING ALL SEVEN LETTERS SHOWN, IN EACH WORD. NO FAIR PEEKING AT THE ANSWERS UNTIL YOU'VE MADE A REAL GOOD TRY.

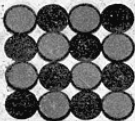


2 Words: SEASIDE-DISEASE

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Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red by moving only two checkers. It's pretty tough—see how long it takes them...



HERE'S THE ANSWER: Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!



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Everything CHOCOLATE tastes best when it's BAKER'S!



BOB HOPE



THE ADVENTURES OF

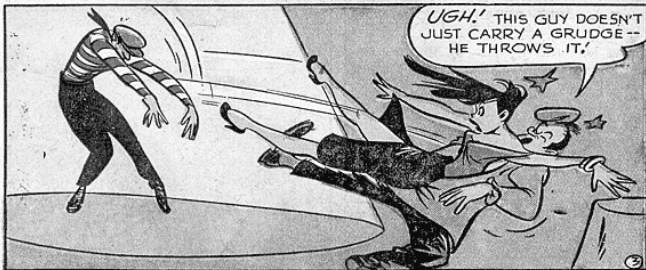
BOB HOPE

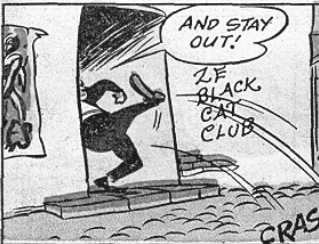




BOB HOPE









SUDDENLY...

-- NEXT THING YOU KNOW,
I'M GOING TO BE HELD UP BY
A HIGHWAYMAN AND --

GIVE ME
THAT!!

OH!

HELP!

LET
GO!
PUT IT
DOWN,
I SAY!

THIS GUY'S AN
AMATEUR! WHERE
I COME FROM,
THEY SAY
"STICK 'EM UP!"

HELP!
ROBAIRE!

VERY GOOD! BUT
ISN'T THIS A FUNNY
TIME TO BE
PRACTISING
YOUR DANCE
ACT?

VERY FUNNY! HE'S MUCH BETTER THAN
THE GUY IN THE NIGHT CLUB ACT. AT LEAST
YOU CAN TELL THIS FELLOW'S
ACTING!

OH!!

AFTER HIM, YOU FOOL!
THAT WAS NO ACT!
THAT MAN IS GETTING
AWAY WITH YOUR
PAINTING!

WHAT? BOY, I MUST BE **REAL**
GOOD. EVERYBODY LIKES
MY WORK!



BOB HOPE



HURRY! WE MUST CATCH HIM! HE'S GOING DOWN THAT SEWER!

YOU'RE RIGHT, FIFI! THAT'S NO PLACE TO EXHIBIT MY PAINTING!



IF YOU ASK ME, IT'S DARK ENOUGH HERE FOR US TO HOLD HANDS! I DIDN'T THINK A SEWER COULD BE SO ROMANTIC!

ROMANTIC! HOW CAN YOU THINK OF ROMANCE AT A TIME LIKE THIS!



AH! WATER! YOU KNOW THIS BEATS THE TUNNEL OF LOVE AT CONEY ISLAND! WHEN I WENT BY MYSELF I GOT SEA-SICK! WHEN I WENT WITH A GIRL, I GOT **SLAPPED!** BE JUST MY LUCK NOW TO FIND A ROWBOAT!



THERE HE GOES! IF WE LOSE HIM NOW WE CAN WANDER THROUGH THESE TUNNELS ALL NIGHT!

FINE! I'M WILLING TO LOSE HIM, IF YOU ARE!



OOPS! MAN THE LIFEGUARDS! SOMEBODY FORGOT TO PUT BATH MATS OVER THESE STEPS!

SPLASH





BOB HOPE



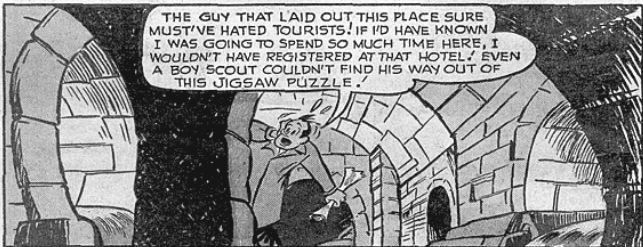
WHEW! I LOST HIM, I GUESS! I NEVER KNEW AN ARTIST HAD TO FIGHT SO HARD TO KEEP AWAY FROM THE CUSTOMERS!



NOW LET'S SEE--WHICH END OF THIS UNDERGROUND PLAYLAND DID I COME FROM?



THE GUY THAT LAID OUT THIS PLACE SURE MUST'VE HATED TOURISTS! IF I'D HAVE KNOWN I WAS GOING TO SPEND SO MUCH TIME HERE, I WOULDN'T HAVE REGISTERED AT THAT HOTEL! EVEN A BOY SCOUT COULDN'T FIND HIS WAY OUT OF THIS JIGSAW PUZZLE!

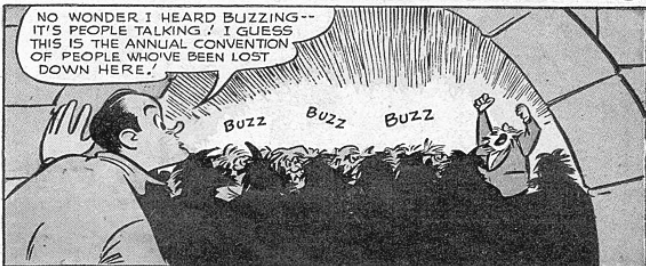


A BOY SCOUT! THAT'S IT! NOW WHAT WOULD I DO IF I WAS A BOY SCOUT-- I KNOW-- I'D LOOK FOR A GIRL SCOUT... NO, THAT'S NOT IT...

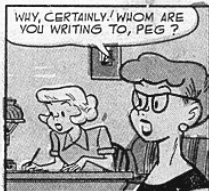


I'VE GONE AROUND THIS JOINT SO MANY TIMES MY EARS ARE BUZZING-- I MUST BE GETTING DIZZY--NO, I MUST HAVE BEEN DIZZY BEFORE I CAME DOWN HERE...









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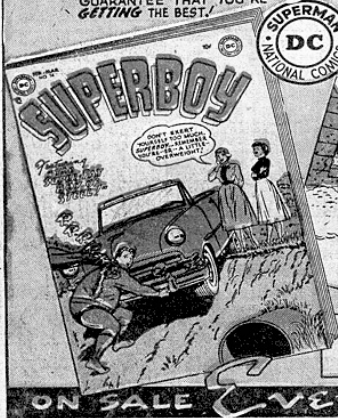
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J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 22nd day of September, 1952.

ALFRED B. YAFFE, Notary Public
(My Commission expires March 30, 1954).



BOB HOPE



THE ADVENTURES OF

BOB HOPE

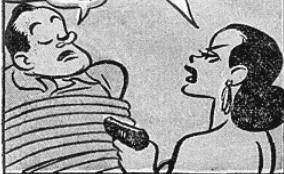
ROW ALONG A LITTLE MORE! WE'LL DROP MEESTER HOPE OFF AT THE NEXT OPENING THEN HEAD FOR THE TOWER --

BUT YOU CAN'T DO THAT! I JUST BOUGHT SOME PILLS FOR SEASICKNESS AND I WON'T GET A CHANCE TO FIND OUT IF THEY'RE ANY GOOD! HOW ABOUT ONCE MORE AROUND THE SEWERS?



I'M WARNING YOU, IF YOU DROWN ME, I'LL NEVER DO ANOTHER PAINTING FOR YOU!

FOOL! IT WASN'T YOUR PAINTING I WANTED -- IT WAS WHAT WAS UNDER IT!



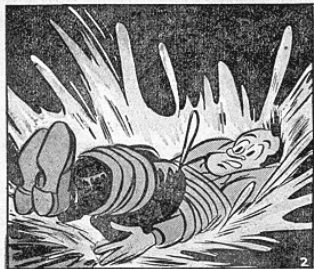
THE IDIOT IN THE ART SUPPLY STORE MADE THE MISTAKE OF GIVING YOU THE CANVAS WITH THE STOLEN PLANS OF THE NEW ARMY JET-PROPELLED POGO STICK.

JET-PROPELLED POGO STICK? THAT'S RIDICULOUS! EVERYONE KNOWS AN ARMY TRAVELS ON ITS STOMACH! IF YOU ASK ME, I DON'T THINK HE'LL GET IT OFF THE GROUND! WHO'S THE LOCAL DEALER HERE? I'D LIKE A 5,000 JUMP DEMONSTRATION.





BOB HOPE





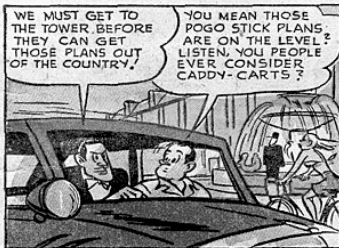
I AM OF THE
SECRET
POLICE --
WHICH WAY
DID THEY
GO ?

THEY SAID SOME-
THING ABOUT
GOING TO THE
TOWER -- LOCAL
HAMBURGER
JOINT, I GUESS.



NON! THAT
MEANS ONLY
THE EIFFEL TOWER!
COME QUICKLY!

OKAY, BUT I'D MAKE
BETTER TIME IF YOU
UNTIED ME! OR ARE
YOU WORKING THIS
JOB ON OVERTIME ?



WE MUST GET TO
THE TOWER BEFORE
THEY CAN GET
THOSE PLANS OUT
OF THE COUNTRY!

YOU MEAN THOSE
POGO STICK PLANS
ARE ON THE LEVEL ?
LISTEN, YOU PEOPLE
EVER CONSIDER
CADDY-CARTS ?



ALL RIGHT, HOPE--
YOU GET UP
THERE AND HOLD
THEM--I'LL RUN
AND GET HELP!

SURE --
HUH? WHY
CAN'T I RUN
AND GET HELP?

YOU ARE
NOT A
CITIZEN!



JUST THINK-- THIS
IS ONE OF THE 7 WONDERS
OF THE WORLD --AND EVEN
A BIGGER WONDER IS
ME TRYING TO CLIMB
UP THE SIDE OF IT TO
CAPTURE A BAND OF
RUTHLESS SPIES!

WHOW! IF I'D KNOWN I WAS GOING TO DO SO MUCH CLIMBING, I'D HAVE BROUGHT ALONG A STEP LADDER! I'D BETTER SIT DOWN HERE A WHILE AND WAIT FOR MY LUNGS TO STOP ARGUING WITH EACH OTHER WHICH ONE SHOULD GO FIRST!



UH-OH!-- I'M SITTING ON ONE OF THE LIFTS!

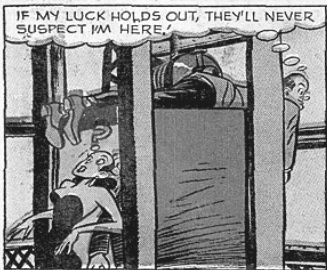


IT WILL BE SIMPLE! WHEN WE GET TO THE TOP, A HELICOPTER WILL BE WAITING TO TAKE US OFF WITH THE PLANS!



GOSH! THAT SOUNDS LIKE FIFI AND HER GANG! I'D BETTER STAY RIGHT HERE! I'VE ALWAYS WANTED TO REACH THE TOP ANYWAY-- AND THIS IS MY CHANCE!

IF MY LUCK HOLDS OUT, THEY'LL NEVER SUSPECT I'M HERE!



GRAB HIM, BOYS!

THEY MUST HAVE SPOTTED MY SHOES! NEXT TIME I'M WEARING MY SOCKS OUTSIDE!





BOB HOPE





BOB HOPE



AND SO...

MR. HOPE, I WAS SO THRILLED
READING WHAT A HERO YOU
WERE, I DECIDED YOU COULD HAVE YOUR
OLD ROOM BACK.

THAT'S SWELL,
MRS. PEABODY!
I IMAGINE I'LL
BE ABLE TO
GET A JOB
SOON AND
PAY YOU
SOMETHING
ON ACCOUNT!

YOU DON'T EVEN HAVE TO
WORRY ABOUT THAT.
DEAR BOY, I ALREADY
SPOKE TO SOMEONE
ABOUT YOUR PAINTING
ABILITY AND YOUR THRILL-
ING WORK ON THAT TOWER--
AND STARTING TO-
MORROW YOU HAVE
A JOB!

THAT'S SWELL!
MIGHT AS
WELL ADVANCE
MY PAINTING
CAREER!



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I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.

I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING.



NOW! I CHANGED MY MIND! I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS! AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS.

GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!



HEY, FELLERS. PIPE DOWN--HERE COMES PETE. HE PROBABLY WON'T BE GETTING ANYTHING THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE!



HI, PETE.

HI, FELLERS: GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!



YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA AFTER ALL?



SAY, THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!

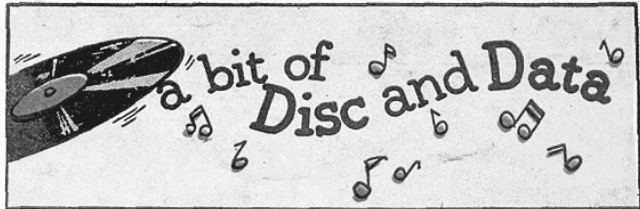
SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.



NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS. WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER.



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THE MGM presses have been very busy this past month and have turned out some fine albums for dancing and listening pleasure.

The first, "Dancing With Zig," features the smooth music-making of trumpet-king Ziggy Elman and his Orchestra. Record fans know that Elman is an old master at the art of making with a solid dance beat—and they also know that he spices his arrangements with plenty of effective listening features, too. You'll have a pleasant session with personalized Elman versions of such standards as "With A Song In My Heart," "I'll Get By," "Birth of the Blues," "Lover Come Back to Me," "Me and My Shadow," and "My Blue Heaven." And you'll have extra fun with two Elman originals tossed in for variety: an instrumental bearing the title of the album and a Latin-tempoed item dubbed "Samba With Zig." There's a swell big band sound ever present here—plus generous helpings of that sweet and soaring Elman horn.

Another pleasant album for both dancing and listening comes your way from MGM in "Ragtime Favorites" featuring Jack Fina (of the ten talented fingers) and his Orchestra in eight of their well-known specialties! Yep, you'll find plenty of Fina favorites here: "12th Street Rag," "Spaghetti Rag," "Piano Portraits Boogie," "Down Home Rag." And, while we're listing them, the other four tunes are just as good: "That's A Plenty," "That Honky-Tonky Melody," "Baltimore Rag," and "Josephine." Jack and his crew have plenty of fun with this kind of fare—and their

enthusiasm is infectious. Lots of entertaining listening here. Especially when Jack takes off on one of his inimitable solo piano flights. A welcome release!

The recent MGM Records debut of Acquaviva and his Orchestra was just about the most exciting of the year. The brilliant young conductor and his huge orchestra proved with just one record that they had excitingly different music to offer—and their fan following has been expanding ever since. Hard on the heels of that success, MGM offers the first album by Acquaviva—a haunting collection of moody "pop" compositions in gorgeous symphonic settings entitled "Music For Your Midnight Mood." Included is the complete concert version of "Beyond the Next Hill," the lovely composition which recently introduced the Acquaviva orchestra. Then, there's the diverting "Tillie's Tango," the sumptuous "My Love—My Love," the dazzling "La Briliante" (or "The Shining One"), the evocative "The Cavaliers' Ball" and finally the pert "C'est Tout" (or "That's All"). The compositions are unusual, as are the arrangements. Each is "just right"—and perfect "Music For Your Midnight Mood."

"Lunceford Spécial," the newest release in Columbia's "Golden Era of Jazz" record series, memorializes the genial bandleader who directed one of the most talented and enterprising dance bands of all time. Riding on the crest of the swing era of the middle thirties, Jimmy Lunceford developed new musicians and new arrangers, working out a reper-

toire that ranged from flag-waving stomps to sophisticated blues.

The initial Luncetford sensation was created by wild, fast arrangements, like his old theme "White Heat," heard in the newly-released Columbia anthology. During his famous Cotton Club debut run, Jimmy began to employ more subtle material, scored mostly by his talented trumpet player Sy Oliver, who set a new style not only for the band but for the entire arranging field. In later years other brilliant arrangers with fresh ideas added to the Luncetford repertoire.

Jimmy Luncetford's first real break came in New York City when his band was signed to follow Cab Calloway at the celebrated Cotton Club. Luncetford and vibrant company stopped the show at the Cotton Club and hundreds of other spots thereafter. Until the group disbanded temporarily during the war, it was one of the top orchestras in the country, playing a record-breaking number of road engagements.

Although the band never returned to its previous form after its post-war reorganization, Jimmy was hard on the comeback trail when he died in July, 1947.

For the "Luncetford Special" Columbia's curator of jazz records, George Avakian, carefully culled eight selections from the scores of prime discs in the company's master files. Earliest arrangement in this collection is "White Heat," one of the first hits in the "killer-diller" school of hectic swing music. Typical of the transformation which turned the band into a subtle instrument for the arrangers' craft is Jimmy's later signature theme, "Uptown Blues." Also included is Luncetford's first novelty hit, "Well, All Right Then."

"The Lonesome Road" and "Baby, Won't You Please Come Home" showcase Sy Oliver's brilliant scoring, while Billy Moore's experimental arranging style is portrayed by the Luncetford band in "What's Your Story, Mornin' Glory" and "Chopin's Prelude No. 7."

Classical Corner . . .

One of Europe's most famous rivers is affectionately described in music in a new Capitol LP release, "The Moldau", by Smetana. As played by Joseph Keilberth and the Bamberg Symphony Orchestra, the winding turns of the river under sunny skies and headlong flights of birds is suggested with a sure touch. On the reverse side of the disc is "From Bohemia's Meadows and Forests," a poetic treatment of the green lively life in one of nature's wonderlands.

Gay as bubbles rising from a champagne glass is another Capitol LP. This time it is another, and perhaps more fabulous river, the Danube, which is lovingly recorded. The composer is Strauss, and it is Leonard Pennario who is the pianist-interpreter of "On The Beautiful Blue Danube." Pennario's treatment both of the "Danube" utilizing the classical Schulz-Evler transcription, and his own in the "Emperor Waltz", is sensitive and masterly.

A frequent contributor of "firsts" in recordings, Capitol outdoes itself with Brahms' "Liebeslieder Waltzes." This is the first time these German Folk Dances have been recorded on a long playing disc, the first time on FDS, Capitol's Full Dimensional Sound reproduction, and given a rich, warm interpretation by one of America's most foremost choral groups, the Roger Wagner Chorus, conducted by Roger Wagner.

Dramatic as a summer storm, Sibelius' "Violin Concerto In D Minor," Opus 47, has long presented a challenge to the soloist. This challenge is vivaciously answered by Camilla Wicks, with the Symphony Orchestra of Radio-Stockholm, conducted by Sixten Ehrhling, in a Capitol LP vibrating with sparkling spirit.

In a new Mercury LP, Anatol Dorati leads the Minneapolis Symphony Orchestra in a performance of Rimsky-Korsakov's "Scheherazade" which emphasizes the exotic detail of the music, rather than the picture as a whole. The result is musical fireworks, brilliant, unexpected.

The carnival atmosphere of Ravel's "Introduction and Allegro" is gaily realized by the LaScala Milan String Quartet in a Mercury LP. On the other side of the disc is the haunting "Sonatine" played by Germaine Leroux at the piano, in a performance of subtle light and shadow.

The Prague Wind Quartet moves deftly from humorous performance of Bartos' "Le Bourgeois Gentilhomme" suite, to the sympathetic "Youth" Wind Sextet of Janacek, both on a single Mercury LP.



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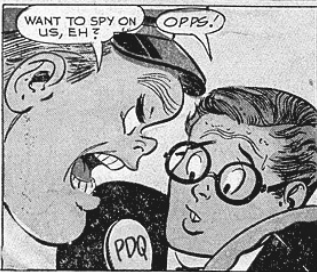
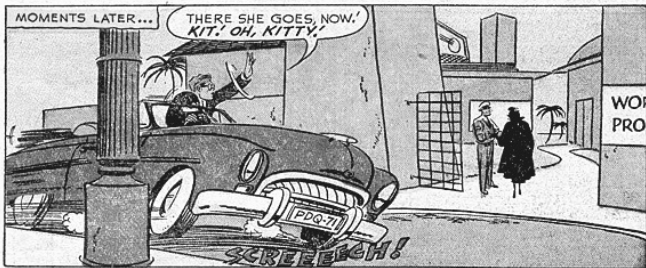


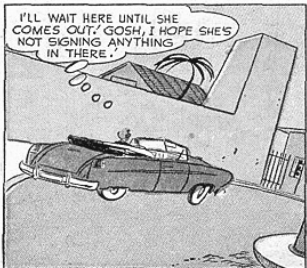
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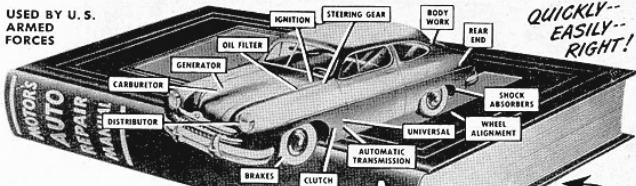
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