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It could happen! You've a chance to win free art training from Art Instruction, Inc., world's greatest home study art school, in this contest. All you have to do is draw the girl's head, five inches high. It's an easy way to find out if you've money-making art talent, and it may start you on an exciting career! You've nothing to lose—everything to gain. Mail your drawing today!

Amoteurs only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. Omit lettering. All drawings must be received by December 31, 1954. None returned. Winners notified.

USE ONLY ONE COUPON

Leave the other coupons so your friends can also enter drawings. Pass this ad on to your friends. See who can win the prize!

ART INSTRUCTION, INC., STUDIO 10504
500 South 4th Street - Minneapolis 15, Minn.
Please enter my attached drawing in your contest.
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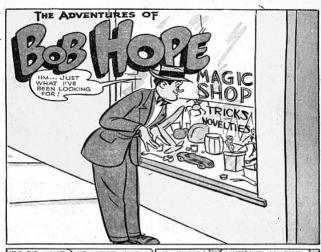


500 South 4th Street . Minneapolis 15, Minn.

Please enter my attached drawing in your contest.

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ROR HOPE













WELL ARE YOU AT LIBERTY WHAT ARE WE WAITING NOW? I NEED AN ASSISTANT FOR MY ACT. WILLING TO TRAVEL!

















BOB HOPE











































JUST LOOK WHAT THAT CHARACTER DID TO MY HAT WITH HIS BOY SCOUT AMPULLY SORRY, WANT A NEW ONE OR THERE'LL BE NO THERE'LL BE NO ACT.























PERHAPS YOU ME'D BE HAPPY TO, YOUR HIGHNESS, WOULDN'T WE WILL INTERY IN US THIS EVENING WITH SOME FEATS OF MAGIC ?

GURE! OF COURSE!

THAT REMINDS ME. I'M SUPPOSED TO E
BE A MAGICIAN, I'D BETTER THINK OF
SOME TRICKS, OR I'M LIABLE NOT TO
HAVE A HEAD TO PUT A HAT ON WHEN















OHO, EXCITEMENT, EH & BY JOVE, HOPE. I DO BELIEVE YOU'RE A MAN AFTER MY

FRANKLY, IT NOT YOUR HEART -- IT'S YOUR TURBAN! ALL,



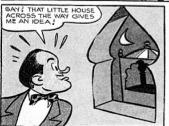
I HAVE IT! TOMORROW MORNING, IN YOUR HONOR, WE'LL GO ON A WILD TIGER HUNT! HOW DOES THAT STRIKE YOU?

GULPE WILD TIGERS-BUT I DIDN'T BRING MY WILD TIGER RIFLE! MAYBE WE COULD GO

ME AND MY BIG MOUTH! COME ALL THE WAY TO INDIA JUST TO GIVE SOME WISE-GUY TIGER THE OPPORTUNITY TO TAKE HOME A BOB HOPE RUG! I'VE GOT TO GET OUT OF HERE! THAT CRAZY









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BOB, THE MAHA TAJAH SAYS THIS HUNT IS ALL IN YOUR HONOR, SO YOU GET THE FIRST SHOT AT THE TIGER! HE DOES? I DO? W-WHAT TIGER? AND HOW CAN I SHOOT A TIGER WITHOUT A GUN?





HANE YOU WHITE PIGERS R WHITE COM MY FIRE CAT WHEN THE COM MY FIRE CAT WHEN THE CAT



COUGHING? YOU VERY HUMOROUS, DON'T EXPECT ME MR. HOPE! OF COURSE, YOU KNOW AS WELL. OLD TIGER WITH AS I THAT ALL SOLD, DO YOU? TIGERS COUGH. ITS





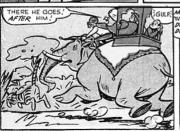
































BOB HOPE















































































THE fact that you're reading the "Disc and Data" column is proof that you're interested in the world of records. Truly the record business is getting bigger and bigger—but little has been written about the people behind the record labels.

Well that's all been changed now and we want to be the first to tell you about it. There's a brand new magazine now on the stands called RECORDLAND. It's a big, exciting magazine full of pictures and stories of the recording artists at work and at play.

RECORDLAND started off with the inside story of Frankic Laine, and featured other stories of such recording favorities as Patti Page, Eddie Fisher, Nat King Cole, Ray Anthony, the Hilltoppers, and many, many more. In addition, there were pictures of all the big name stars.

Each month RECORDLAND will bring, in picture and story, the behind-the-scenes picture of what it's like to be a recording artist. It's such a wonderful book, it's hard to describe all the many action packed features. You'll just have to buy a copy to believe it.

If you've ever wondered what the stars look like in those unguarded moments away from the recording studios or on TV, we're suggesting that you get each and every copy of RECORDLAND for the real low-down.

RECORDLAND is the biggest news that ever hit the recording world, and here's

more good news. You can buy RECORD-LAND on the same stand you buy BOB HOPE COMICS. Don't miss any of the great issues you'll find each month on your fayorite news stand.

Long lines of hopeful ticket-buyers can be seen daily outside the St. James Theatre box office, testifying to the success of "The Pajama Game," Broadway's end-of-the-season—and biggest—musical hit. The show's starring John Raitt, Janis Paige, Eddie Foy Jr., and intriguing newcomer Carol Haney is sold out for weeks, but happily there's now a Columbia recording of "The Pajama Game" score with the original Broadway cast. It was made just three days after opening night and produced for discs by Goddard Lieberson.

The score, hailed as one of the brightest and freshest to come along in years, was written by Diek Adler and Jerry Ross. A lively mixture of hillbilly, tango and ballad styles, it has already produced such Hit Parade material as "Hernando's Hide-away," "Steam Heat" and "Hey There."

George Abbott and Richard Bissell's swift-moving plot for "The Pajama Game," based on Mr. Bissell's "7½ Cents," unfolds as follows: the new superintendent (John Raitt) of the Sleep-Tite Pajama Factory is trying to keep production at its peak (Racing With the Clock) although he is, not very happy in the city (A New Town is a Blue Town). Soon he meets—and falls in love with—a member of the union's Grievance Committee (Janis Paige), but she denies having a similar reaction (I'm Not At All In Love).

Along with this blooming romance, there is a corollary love-interest between a time-study expert, (Eddie Foy, Jr.) and Gladys (Carol Haney), the President's secretary, Another secretary (Ret Shaw) teases the ime-study man about Gladys' fidelity. (Pll Never Be Jealous Again) but he vows his faith in her.

The superintendent finds himself more and more smitten, and dictates some advice to himself on a dictaphone (Hey There), when goes off to a company picnic, where the president of the union (Stanley Prager) makes advances to Gladys (Her Is). The Union celebration is in full force when the superintendent finally gets to kiss his girl (Once A Year Day), and the romance thereafter moves swiftly. At her home, he discourages (Small Talk) and insists on getting down to love-making. She responds, at last, and they finally confess their mutual delight (There Once Was A Man).

Meanwhile, the Union, demanding a 7½ cent an hour raise (being the only group in the business that has not received it), goes on strike, causing a rift between the superintendent and his union sweetheart.

Gladys entertains at a Union meeting (Steam Heat), and despite the efforts of the superintendent, his girl insists that she is Union and he is Management, and that they cannot agree during the dispute.

The time-study man explains his system to some factory girls (Think Of The Time I Save), and the superintendent, knowing that Gladys has the key to the President's secret ledgers, determines to get it from her. He takes her out to Hernando's Hubermany, a low establishment, where his seventheart, after a bowling tournament, sees them, as does the time-study man, who still loves Gladys. He envisions what life with her would be like in a ballet.

The Union gets its big rally under way

(7½ Cents) at the very moment when the superintendent confronts the President with some unhappy facts; the news is out that the raise has already been figured into costs, so that the company is making an unfair profit. The boss gives in, the superintendent wins his girl again, and the whole company joins in a celebration at the Hideaway, concluding with a parade of pajama styles (The Pajama Game).

"MANHATTAN SERENADE"

- 1. CENTRAL PARK ROMANCE
- 2. PENTHOUSE SERENADE
- 3. PARK AVENUE FANTASY
- 4. HARLEM NOCTURNE
- 5. MANHATTAN
- 6. AUTUMN IN NEW YORK
 - 7. MANHATTAN SERENADE
 - 8. STREET SCENE

Joe Lipman and his Orchestra

Here's a delightful album mirroring the changeable moods of magnificent Manhattan, the island heart of the biggest (and, in many ways, most wonderful) city in the world. Joe Lipman and his Orchestra are in charge of the musical sight-seeingthe accent is on return trips galore! We said "changeable moods"-and, indeed, that's what you'll find here. There's Rodgers and Hart's Manhattan in a smooth arrangement to set the atmosphere-there's the chic of Park Avenue Fantasy and along that fabled thoroughfare you'll also get a sample of Penthouse Serenade. To know what Manhattan is like on a sultry day, you have only to turn to Alfred Newman's memorable Street Scene-for a touch of crispness in the Manhattan air, there's Autumn In New York. For the young at heart, there is a taste of love in Central Park' Romance -and for the adventuresome, there's a trip uptown for Harlem Nocturne. Then, to 'round things out, all the moods come together in Manhattan Serenade, Almost as good as a trip to the city itself!











































































































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