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THE ADVENTURES OF

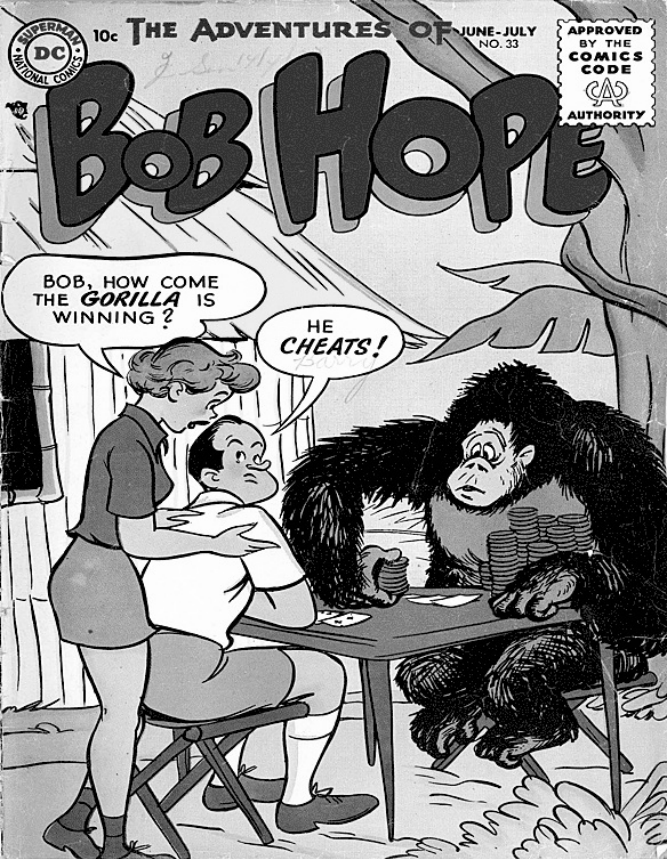
JUNE-JULY  
NO. 33APPROVED  
BY THE  
COMICS  
CODE

AUTHORITY

# BOB HOPE

BOB, HOW COME  
THE **GORILLA** IS  
WINNING?

HE  
**CHEATS!**



# DRAW ME!

## Try for a Free 2-Year Art Scholarship worth \$335<sup>00</sup>

Try for two years of free training for a fascinating career in advertising art, illustrating or cartooning.

This \$335.00 Scholarship is offered by the world's largest home study art school. Founded 40 years ago. Many top artists are graduates of this famous school.

You get individual coaching by professional artists. Step-by-step instruction. You also get a drawing outfit with your course. And illustrated art textbooks to which over 40 leading artists have contributed their knowledge and skill.

Draw this girl's head 5 inches high. Pen or pencil only. All drawings must be received by May 31, 1955. None returned. Winners notified. Amateurs only. Our students not eligible. Mail your drawing today.

### USE ONLY ONE COUPON

Use one coupon—then pass this announcement on, so your friends can enter, too. See who can win!



#### ART INSTRUCTION, INC., STUDIO 4505

500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your contest  
(Please Print) 3

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_

Age \_\_\_\_\_ Phone \_\_\_\_\_

#### ART INSTRUCTION, INC., STUDIO 4505

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Please enter my attached drawing in your contest  
(Please Print) 2

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_

Age \_\_\_\_\_ Phone \_\_\_\_\_

#### ART INSTRUCTION, INC., STUDIO 4505

500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your contest  
(Please Print) 1

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

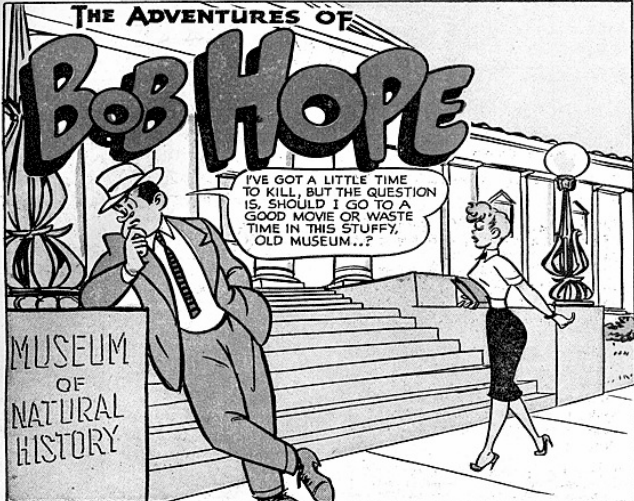
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Occupation \_\_\_\_\_

Age \_\_\_\_\_ Phone \_\_\_\_\_

# THE ADVENTURES OF

# BOB HOPE



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# BOB HOPE





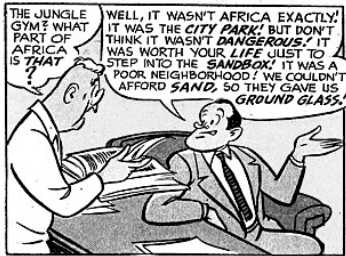


# BOB HOPE





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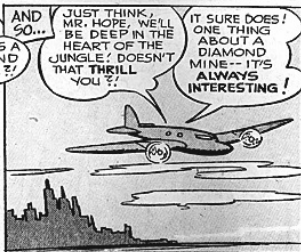


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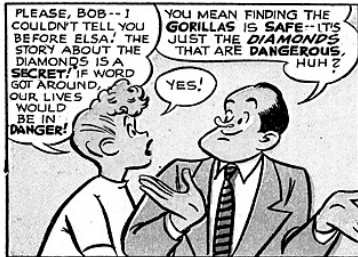
# BOB HOPE







# BOB HOPE





# BOB HOPE



ALL READY! YOU CAN  
RIDE UP FRONT WITH ME,  
MR. HOPE. IF YOU LIKE,  
AND PROTECT ME FROM  
THE WILD  
ANIMALS!

SURE!

HMF! SOMEBODY  
OUGHT TO PROTECT  
HIM FROM *HER*!

NOW, BETTY,  
I'M SURE  
MISS JONES  
IS A FINE  
YOUNG LADY!



HERE, HOLD THIS--  
YOU KNOW SOMETHING  
ABOUT FIREARMS,  
DON'T YOU?

DO I? I HAVEN'T  
BEEN WATCHING  
COWBOY MOVIES  
ON TV FOR  
NOTHING, YOU  
KNOW!



ALL YOU NEED IS A  
KEEN EYE, A STEADY  
HAND... AND AN  
ITCHY TRIGGER  
FINGER...

LOOK OUT--  
THERE'S A  
BIG BUMP--



OOP!  
HUH!

**BANG!**



MR. HOPE! PLEASE!  
MY EARS!

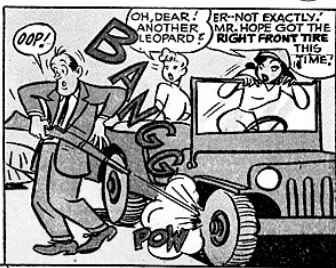
LOOK! A BLACK  
LEOPARD!

IT WAS WAITING  
TILL WE PASSED  
UNDER--AND  
THEN--  
OHH!





# BOB HOPE





# Boys-Girls!

# WIN A BIKE

## Enter the U.S. ROYAL Plane Spotter Contest

### RULES

1. Anyone under the age of sixteen may compete, except employees or children of employees of the UNITED STATES RUBBER COMPANY or their advertising agencies. Entries are limited to one per contestant. Contest subject to all federal, state and local regulations.

2. Identify the six planes shown in black silhouette by matching them with the named planes shown below the silhouettes. Write the correct plane name under each silhouette.

3. Furnish a fast line to the jingle. All information at bottom of entry blank must be filled in.

4. This page is your Entry Blank. Additional entry blanks are available from your U. S. ROYAL Bike Tire Dealer.

5. Mail all entries to U. S. ROYAL PLANE SPOTTERS CONTEST, Box 8466, Chicago 77, Illinois. Entries must be postmarked before midnight July 1, 1955.

6. Prizes will be awarded to those who name the planes correctly and whose jingles are judged best on the basis of originality, sincerity and openness of thought, by the Contest Department of The Reuben H. Donnelley Corp., whose decisions will be final. All entries become the property of the UNITED STATES RUBBER COMPANY.

7. Winners will be notified by mail within thirty days after contest ends. No other acknowledgment of entries will be made. In case of ties, duplicate prizes will be awarded.

## FREE! TO EVERY ENTRANT!

Plane spotters' wall chart showing the latest U. S. and foreign planes! Just as they appear on official Air Force Aircraft Recognition Charts.

Each plane fully described.

**For your country's good KNOW YOUR PLANES!**  
You can become a member of the Ground Observer Corps by contacting your Civil Defense Office, the local requirements will be explained to you and if you qualify, you can serve your country as a Plane Spotter.



NAME \_\_\_\_\_



NAME \_\_\_\_\_



NAME \_\_\_\_\_



NAME \_\_\_\_\_



NAME \_\_\_\_\_



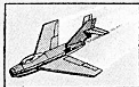
NAME \_\_\_\_\_



U.S. P-51



U.S. B-36



RUSSIAN MIG-15



U.S. B-47



U.S. F-86



RUSSIAN TU-70

**NAME THE PLANES**—These silhouettes were taken from official U.S. Air Force Aircraft Recognition Charts. Match the silhouettes above with the identified pictures and write the correct airplane name under each silhouette. Then add your own fast line to this easy jingle.

### COMPLETE THIS JINGLE.

U.S. ROYAL is the tire for my bike.  
Safe and long wearing, with a ride I like.  
It's famous for quality, really looks neat.

Sample: (The one bike tire that can't be beat.)

Fill in the information below and send to:

U.S. ROYAL PLANE SPOTTERS CONTEST, Box 8466, Chicago 77, Ill.

N C

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_



# U.S. ROYAL

## bicycle tires



ADVERTISEMENT

# FEARLESS FOSDICK *by Al Capp*





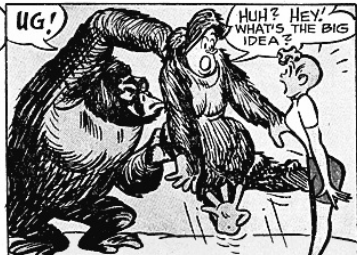
BOB HOPE



THE ADVENTURES OF

# BOB HOPE







# BOB HOPE





# BOB HOPE





# BOB HOPE



AWFULLY QUIET  
HERE! MIGHTY  
SUSPICIOUS!

NATURALLY, IT'S  
QUIET! EVERYBODY'S  
GETTING FITTINGS  
OF GORILLA SUITS  
AT THE JUNGLE  
TAILOR SHOP!



BETTER  
LOOK  
FOR  
TRACKS!

TRACKS? HAH!  
I'VE GOT A  
BETTER  
IDEA!



WHAT'S YOUR IDEA,  
MR. HOPE? WHAT  
ARE YOU LOOKING  
FOR?

DIAMONDS,  
OF COURSE!  
WHAT ELSE?!



DIAMONDS HERE?  
DON'T BE SILLY!

SILLY? I  
SUPPOSE YOU  
HAVEN'T HEARD  
OF THE  
VALLEY OF THE  
JEWELS!



# BOB HOPE







# BOB HOPE





# BOB HOPE



# PEG

NESEY  
BOSTON



DERINGER  
PERCUSSION  
POCKET  
PISTOL—one  
of many guns  
shown  
in book



Illustration  
is about 1/2  
actual size  
of Deringer!

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With Gunbook!

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CATALOG  
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GUN-  
BOOK



You'll enjoy seeing the historic rifles, pistols pictured in *gun section* of Daisy's new 128-page pocket-size Gunbook! A gun collector authority wrote each gun story. Also contains western lore, ranch-cowboy cartoons, jokes, comic strips plus latest Daisy Air Rifle Catalog. All only 25¢ including FREE ARROWHEAD CHARM. Hurry!

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Brochure tells how any junior, adult, or group can start a club—based on the junior 15-foot (range) spring-type air rifle marksmanship program of National Rifle Association. Only 10¢.

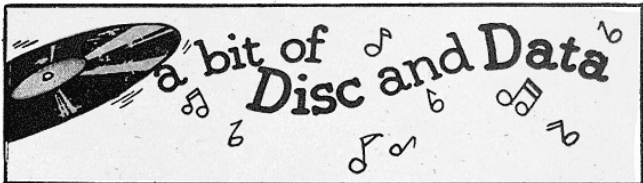
DAISY MANUFACTURING COMPANY, DEPT. 1565, PLYMOUTH, MICHIGAN, U.S.A.

- ☐ I enclose 25¢ in coin. Send Gunbook, FREE Arrowhead Charm, Daisy Catalog postpaid.  
☐ I enclose 10¢. Send "Junior Air Rifle Club" Brochure, postpaid.

NAME \_\_\_\_\_  
ST. & NO. \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_







**"LITTLE GIRL BLUE" — Joni James**

1. LITTLE GIRL BLUE
2. I'M THRU WITH LOVE
3. THESE FOOLISH THINGS
4. IT'S THE TALK OF THE TOWN
5. IN LOVE IN VAIN
6. TOO LATE NOW
7. AUTUMN LEAVES
8. THAT OLD FEELING

America's top female vocalist, Joni James, offers another beautiful M-G-M album for her millions of faithful fans. Joni's in a wistfully winsome mood here—just like the "Little Girl Blue" of the title. Along with that memorable melody, you'll find a brace of seven fine songs of lasting quality. Joni never sounded better—and she receives excellent accompaniments from an orchestra under David Terry.

Here's a superb M-G-M waxing by "The Great Mr. B.", Billy Eckstine. First, aided and abetted by an orchestra under Lou Bring, the masterful Billy turns in a masterful job on a lovely, mellow ballad called "What More Is There To Say." A sure-fire Eckstine hit, unless our ears betray us! Next, the master, with a bit of change of pace, comments on what it's like to be "The Life Of The Party." Billy gets a handsome assist here from an orchestra under Lionel Newman.

Delightful Ginny Gibson—"she's so-o-o talented!"—offers two entertainingly-contrastrated sides on the M-G-M label in this new release. First, there's a winsome, wist-

ful, charmingly-nostalgic ballad called "Once There Was A Little Girl." Ginny's pretty as can be here. The flip has a gay, abandoned Calypso novelty: "Like Ma-a-d." There's strong support from an orchestra and chorus under Joe Lipman's direction.

\* \* \*

They said in the beginning that he was just a flash in the pan and that sure, he could sing but so could a lot of other guys. Then they said, yeah, he'll be all right in the movies as long as they don't let him do anything but sing, and then they said he was okay for supporting roles, but you couldn't hand him a lead. And here we all are relatively safe and sound, more than a decade later, and there are two Academy Awards sitting on Frank Sinatra's shelf, together with some prime records.

It was on records that Frank Sinatra scored his first and perhaps most lasting successes. Columbia's new album, "Frankie," offers a cross-section of his finest singing, reflecting many styles and moods with unvarying brilliance. An expert with ballads, Frankie is also a handy man with rhythm numbers. In this collection he moves from the autumnal grace of "Hello, Young Lovers" through the bop-influenced exuberance of "It All Depends On You," to the charming romance of "Time After Time" and the unabashed sentiment of "Nancy."

Axel Stordahl and his orchestra provide accompaniments for all except "You'll

Never Know," "It All Depends On You" and "S'posin'."

HELLO, YOUNG LOVERS  
I ONLY HAVE EYES FOR YOU  
FALLING IN LOVE WITH LOVE  
YOU'LL NEVER KNOW  
IT ALL DEPENDS ON YOU  
S'POSIN'  
ALL OF ME  
TIME AFTER TIME  
HOW CUTE CAN YOU BE?  
ALMOST LIKE BEING IN LOVE  
NANCY  
OH! WHAT IT SEEMED TO BE

Columbia's new "Mitch Miller" collection concentrates on the bearded genius and hit record-producer extraordinary as a conductor and oboe-English horn virtuoso. In that department he is also notable for several innovations. Mitch, in recent years, has brought the French horn and harpsichord into popular music in a big way. The French horn has played a long and honorable role in classical music, but in popular songs pre-Miller, its role was limited to occasional short solos in lush accompaniments. In the "Mitch Miller" album, the French horn is an important part of each setting, contributing an unusually mellow sound to the ballads and a festive note to the novelties.

The horns and harpsichord are blended deftly by Miller with a chorus, while his own superb solos on English horn and oboe provide fresh and imaginative settings for a dozen current favorites.

KALAMAZOO TO TIMBUKTU  
THE SEA OF THE MOOD  
TZENA TZENA TZENA  
AU REVOIR AGAIN  
ORIENTAL POLKA  
UNDER PARIS SKIES  
THE SONG OF DELILAH  
AUTUMN LEAVES  
GREEN SLEEVES  
KEEP ME IN MIND  
TIRA LIRA MADEIRA  
NAPOLEON

MEET. . .

## Bobby Hackett

Behind the smooth, listenable music of Jackie Gleason is a trumpet. And blowing this mellow instrument is Bobby Hackett. His deft, easy phrasing and improvisation give the albums their gentle melancholia and lonely sounds.

Hackett started playing trumpet at fourteen. In Boston he originated a band of his own, but his real debut was at Nick's in New York City's Greenwich Village on lower Seventh Avenue. The listeners at Nick's—where most of the jazz greats have appeared at one time or another—were startled with his accurate imitations of Bix Beiderbecke.

A year with Horace Heidt followed after which Bobby joined Glenn Miller, then Glen Gray and later acted as staff-conductor for Paul Whiteman at ABC.

On Commodore Records, a label beloved by serious jazz collectors, Bobby Hackett's imaginative music dominates his disks even when he is surrounded by other immortal jazz artists.

In Barry Ulanov's book, "A History of Jazz," in which Mr. Ulanov doesn't spare the feelings of Dixieland musicians when he draws the line between the greats and the cornballs, he speaks of Hackett's trumpet saying that Bobby could "achieve the poignancy and the searing pathos of first-rate Dixieland ballad or blues."

Hackett has appeared on many recent records including his own Capitol album, "Soft Lights and Bobby Hackett."



BOB HOPE



THE  
ADVENTURES  
OF

# BOB HOPE

YOU SEE, BOB?  
I TOLD YOU SHE  
WASN'T TO BE  
TRUSTED.

NOT ONLY HER--LOOK AT THOSE GORILLAS! WHAT'D I  
TELL YOU? EVERYONE IS WEARING MY TYPE GORILLA

SUIT! IT'S GOING TO  
MAKE IT AWFULLY  
TOUGH ON  
WHOEVER  
CHECKS THE  
COATS HERE!



WHAT DO YOU INTEND  
DOING WITH US, MISS  
JONES? YOU CAN'T KEEP  
US TIED UP FOREVER--  
THE MUSEUM KNOWS  
OUR WHEREABOUTS.

DON'T WORRY,  
PROFESSOR--  
I'M JUST  
KEEPING YOU  
HERE UNTIL  
WE FIND THE  
JEWELS.

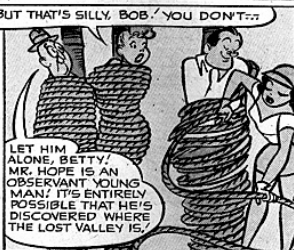
OKAY,  
PROFESSOR--  
TALK--WHERE  
IS THE LOST  
VALLEY?

MY DEAR YOUNG  
LADY--I DON'T  
KNOW--  
NOBODY  
KNOWS.

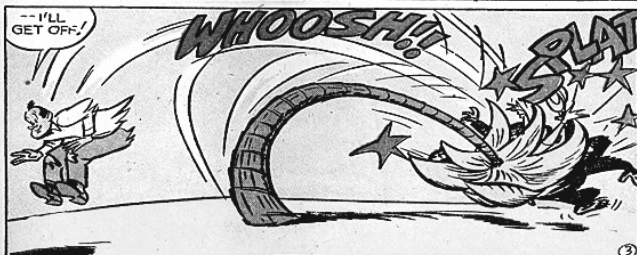




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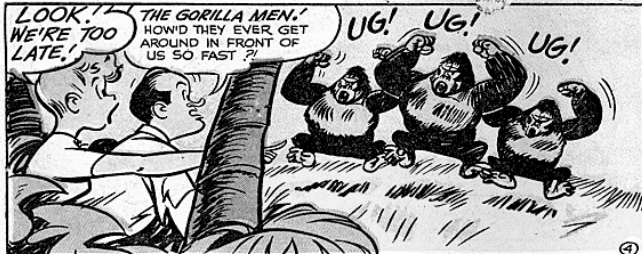






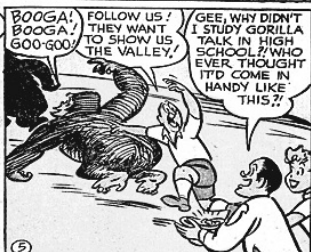


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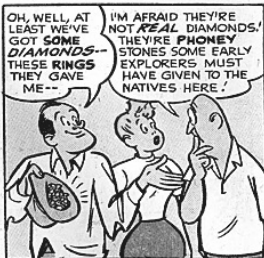


# BOB HOPE





# BOB HOPE



To the Boys and Girls  
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SYMBOL  
IS YOUR



**GUARANTEE**

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PLEASE SEND WILLIE MAYS BASEBALL SUIT.

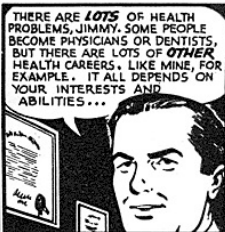
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# BUZZY <sup>"</sup>THERE MAY BE A CAREER <sub>Says:</sub> IN HEALTH *for* YOU!<sup>"</sup>



# Tootsie Roll

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**TOOTSIE ROLL POPS**  
—Fruit candy on the outside,  
**TOOTSIE ROLL**  
inside. Two treats for the  
price of one—only 2c.



1c



These delicious **TOOTSIE ROLL**  
Candies are only 1c each.