

# BOB HOPE

BEFORE WE HIRE YOU AS  
OUR BICYCLE GUIDE,  
MR. HOPE, DO YOU THINK  
YOU CAN HOLD A GROUP  
LIKE US TOGETHER?

DON'T WORRY, DOLL! IF I  
CAN'T, I PROMISE TO HOLD  
EACH ONE OF YOU  
SEPARATELY!



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BOB HOPE—  
Starring as Eddie Foy  
in *The Seven Little Foys*  
—A Paramount Picture,  
Directed by Victor Vinton,  
Color by Technicolor.

HERE'S ALL YOU HAVE TO DO—

## JUST DRAW BOB HOPE'S HEAD!

Draw his head 5 inches high. Use pencil only. All drawings must be received by Sept. 30, 1956. None returned. Winner notified. Only amateurs may enter this contest. Our students not eligible. Mail your drawing today!



## USE ONE COUPON

—then pass this announcement on to your friends!

## Art Instruction, Inc. STUDIO 8505-3

500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.

(PLEASE PRINT)

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_  
County \_\_\_\_\_ State \_\_\_\_\_  
Occupation \_\_\_\_\_ Phone \_\_\_\_\_

## Art Instruction, Inc. STUDIO 8505-1

500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.

(PLEASE PRINT)

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_  
County \_\_\_\_\_ State \_\_\_\_\_  
Occupation \_\_\_\_\_ Phone \_\_\_\_\_

## Art Instruction, Inc. STUDIO 8505-2

500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.

(PLEASE PRINT)

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_  
County \_\_\_\_\_ State \_\_\_\_\_  
Occupation \_\_\_\_\_ Phone \_\_\_\_\_

THE ADVENTURES OF

# BOB HOPE



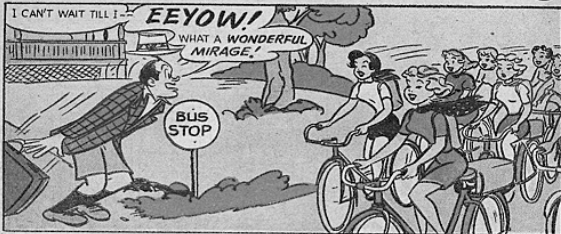
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Printed in U.S.A.



# BOB HOPE







# BOB HOPE





# BOB HOPE



BICYCLES? DID YOU SAY **BICYCLES**? NOW, THAT JUST HAPPENS TO BE ONE OF THE THINGS **RIGHT UP MY ALLEY**--THE SECOND BEING MY ROOMING HOUSE! DID YOU SEE THE PICTURE "THE BICYCLE THIEF"? WELL, COMPARED TO **ME**, THAT GUY WAS AN **AMATEUR**!

REALLY?

WHY, I WAS LEARNING TO RIDE A BICYCLE WHEN **OTHER** KIDS WERE LEARNING TO **HAVE BYE-BYE**! THAT'S ONE OF THE REASONS I **NEVER** LEARNED TO WAVE BYE-BYE... AND I DON'T KNOW HOW TO THIS DAY!

WELL, HOW ARE YOU AT TRAILS?

THEY DON'T CALL ME **TRAIL-BLAZER**! **HOPE** FOR **NOTHING**! I CAN FOLLOW A SPOOR LIKE A BLOODHOUND OR A BLOODHOUND LIKE A SPOOR--IT MAKES NO DIFFERENCE TO ME! AND IN SCHOOL I WAS **ALWAYS** TRAILING!

ONE MORE QUESTION, MR. HOPE--DO YOU THINK YOU COULD HOLD A GROUP LIKE OURS TOGETHER?

A GROUP LIKE **THIS**? I WOULD CERTAINLY GIVE IT A REAL TRY! AND IF I **CAN'T** HOLD YOU **ALL TOGETHER**, I PROMISE TO HOLD EACH ONE OF YOU **SEPARATELY**!

WELL, GIRLS, WHAT DO YOU THINK?--IF MR. BECKON DOESN'T SHOW UP, SHOULD WE TAKE MR. HOPE ON AS OUR LEADER?

OH, YES, PENNY! HE'S CUTE!

HE LOOKS AS IF HE KNOWS HIS WAY AROUND!

GOODY!

THANKS FOR YOUR VOTE OF CONFIDENCE, GIRLS! I DON'T KNOW WHERE WE'RE GOING--BUT WHEREVER IT IS, I'M WILLING TO TAKE A **LONG, LONG TIME** GETTING THERE!



# BOB HOPE



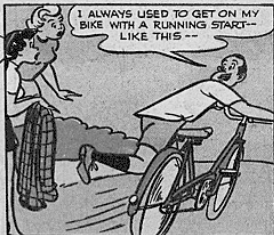


# BOB HOPE



OKAY-- I'LL TRY IT. I'VE ALWAYS FELT THAT ONCE YOU KNOW A THING WELL, IT ALWAYS COMES BACK TO YOU-- EXCEPT MONEY, OF COURSE.

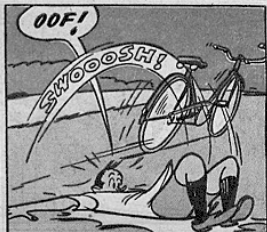
FINE! WE'LL ALL WATCH YOU!



I ALWAYS USED TO GET ON MY BIKE WITH A RUNNING START-- LIKE THIS --



-- THEN I'D LEAP ON IT-- JUST LIKE THIS--AND--



OOF!

SWOOSH!



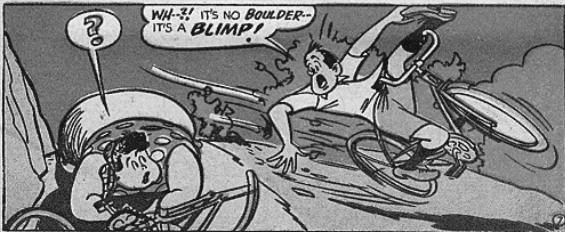
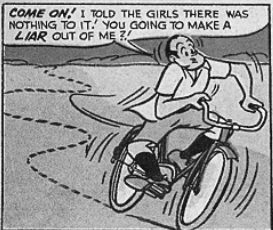
I KNEW IT! THEY DON'T MAKE THEM LIKE THEY USED TO!



I CAN'T LET THAT BIKE GET AWAY! THE GIRLS WOULD THROW ME OUT OF THEIR CLUB--AND I WANT TO BE A LIFETIME MEMBER!



BOB HOPE





# BOB HOPE



CONTINUED

☆ ☆ ☆  
 betcha Davy Crockett  
 would trade his  
 horse and rifle for  
 this great, new  
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BOB HOPE



THE ADVENTURES OF

# BOB HOPE

OBOY! TODAY'S THE DAY I HIT THE ROAD WITH THAT LOVELY GANG OF FEMALE PEDAL PUSHERS. THIS WILL BE THE FIRST TIME IN MY LIFE I'VE EVER LOOKED FORWARD TO SEEING A *DETOUR SIGN*. I WANT THIS TO BE A *LONG, LONG VACATION*!



I'D BETTER PAIR OFF WITH THAT CUTE DOLL, PENNY, BEFORE THAT MISS SMITH LATCHES ON TO ME AGAIN! MY ARTERIES ARE STILL ARGUING WITH ME OVER LAST NIGHT! THEY KEEP SAYING 'WAS THAT TRIP *NECESSARY?*'



YOO-HOO! ♪  
WAKE UP!  
IT'S BOBBY!  
ARE YOU READY,  
DOLL?

JUST A SECOND...

RAP!  
RAP!  
RAP!





# BOB HOPE





# BOB HOPE



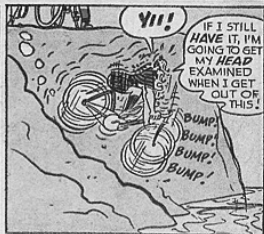
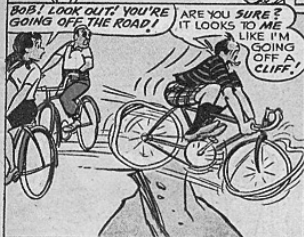
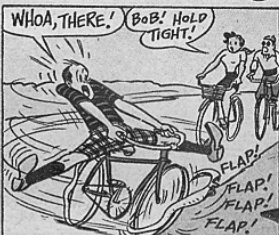


# BOB HOPE





BOB HOPE





# BOB HOPE





# BOB HOPE



THERE'S A GAS STATION! PERHAPS WE CAN GET A BLOWOUT PATCH PUT ON YOUR BIKE, BOB!

GOOD! ANOTHER MILE ON THOSE HANDLE BARS AND I WOULDN'T EVEN BE *FIT* TO BE TIED!



YUP! GUESS I CAN HAVE THAT TIRE FIXED IN ABOUT TEN MINUTES!

FINE! COME ON, PENNY, LET'S TAKE A LOOK AROUND! WE'LL HAVE PLENTY OF TIME IN THE SADDLE LATER ON!



OH, LOOK AT THOSE PRETTY CORNFLOWERS!

WELL, WE'VE GOT TIME-- I CAN PICK A FEW FOR YOU!



I USED TO BE GOOD AT PLAYING SHE-LOVES-ME, SHE LOVES-ME-NOT WITH DAISIES! MAYBE I'LL PICK A LUCKY COMBINATION! AFTER ALL, *FLOWERS DON'T LIE!*



BOB! LOOK! *OUT!*

THAT'S OKAY-- THE GUY WON'T MIND IF I PICK A FEW FLOWERS!



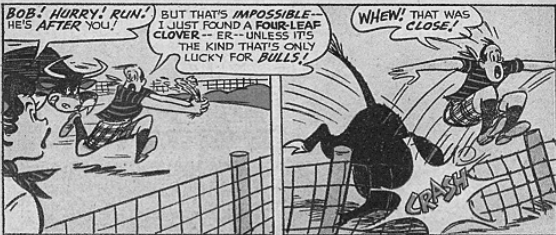
**SNORT!!**

HUH! N-NOW JUST A MINUTE, FERDINAND-- DON'T TELL ME THESE ARE *YOUR* FLOWERS!





# BOB HOPE





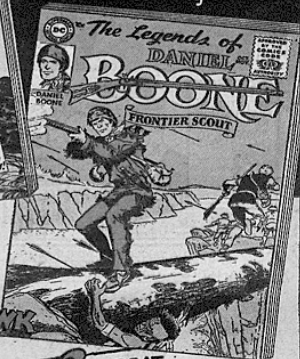
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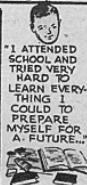


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# Buzzy asks: "What Are *YOU* Getting out of School?"



"BUT SOON I BEGAN TO MAKE FRIENDS AND LEARNED HOW TO GET ALONG WITH OTHERS..."



"AND I FOUND A WHOLE NEW WORLD OPENING UP BEFORE ME... IN SPORTS... DRAMATICS... SHOPWORK..."

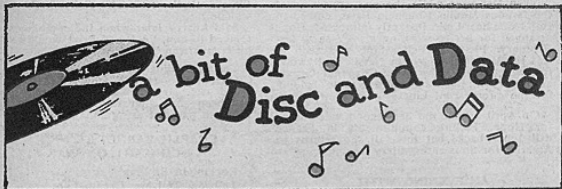


THAT'S WHAT SCHOOL MEANS TO ME--NOT ONLY THE LEARNING AND THE STUDYING BUT ALL THOSE OTHER THINGS YOU GET A CHANCE TO DO.

"Y'KNOW, FELLERS, JAN'S HIT THE NAIL ON THE HEAD! WE TAKE ALL THESE THINGS SO MUCH FOR GRANTED THAT WE FORGET WE'RE GETTING A FREE EDUCATION-- PLUS!"



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY,  
COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.



### INTERRUPTED MELODY

1. Musetta's Waltz from "La Bohème"
2. Habanera from "Carmen"
3. Finale Act 1 from "Il Trovatore"
4. One Fine Day from "Madame Butterfly"
5. Seguidilla from "Carmen"
6. Immolation Scene from "Gottterdammerung"
7. My Heart At Thy Sweet Voice from "Samson and Delilah"
8. Over the Rainbow
9. Voi Che Sapete from "The Marriage of Figaro"
10. Medley: Anchors Aweigh, The Marine's Hymn, Don't Sit Under the Apple Tree, Waltzing Matilda
11. Excerpts from Act I, II, and III from "Tristan and Isolde"

The magnificent, inspiring story of operatic star Marjorie Lawrence has been brought in triumph to the screen in MGM's mighty new CinemaScope Film "Interrupted Melody." The heart-warming, courageous story of the Australian soprano traces her career from the leave-taking of her native land for vocal study in Europe through her eventual success in the world's great opera houses to her crippling attack of polio and her victory over it and the resumption of her career. Scattered along the way in the picture are many of the wonderful operatic arias which are associated with Miss Lawrence's voice. And, as a souvenir of her war-time travels around the world for the entertainment of Allied troops, there are several popular favorites of the day. Full details are listed in the credits which appear above. In this great recording directly from the soundtrack of "Interrupted Melody," you'll find a stunning line-up of musical performances by vocal soloists accompanied by The MGM Symphony Orchestra under the direction of

Walter Ducloux. It's a stirring listening experience, one that will remain one of your favorite recorded treasures!

### FRANCE'S LINE RENAUD ON U. S. DISC DEBUT

Charming French chanteuse Line Renaud (pronounced "Leen Rayno") makes her American disk debut on the Capitol Label with two enchanting songs, a ballad "If I Love" and a bouncy music hall-type number "Pam-Pou-De." Both were composed by her multi-talented husband, one of France's leading tunesmiths, Louis Gaste (pronounced "Gastay"). Assisting delightful Line is Les Baxter, his chorus and string orchestra.

Vivacious Line was born in the city of Armantières in France. As a tot she was bitten with the singing bug; but her mother objected, so Line would march out very much under cover to perform at amateur contests. Quite frequently, however, she would wind up the winner and have to do a lot of explaining with the prizes she'd taken home.

In school, during her teens, she decided that more than anything else in the world she wanted to travel, so she diligently studied English and hairdressing, assuming she would become a beauty operator on a foreign-bound boat. But to her great fortune, she got the opportunity to audition on radio in Paris. And it marked the beginning of her singing career, for she was immediately presented with 20 different shows.

In addition to her successful radio and night club performances, she became the recipient of two awards as a result of her recordings released in France. The awards, similar to the American Academy for motion pictures, are made by a jury in France, comprised of leading music figures.

Then last year while she was appearing at the famous Moulin Rouge in Paris, comedian Bob Hope heard her. Instantly impressed, Hope arranged for her to work on his TV show last February. First U.S. club Line was seen in was the Waldorf-Astoria in N.Y.C. Hollywood followed, with a date at the Cocoanut Grove, and every major film studio was in bidding for the effervescent Line.

On April 26 she did her second video show for Hope. Picture commitments in France called her back, but this fall she returns to America for films and a nitery tour.

### AN EVENING WITH ALISTAIR COOKE AT THE PIANO

Drink To Me Only With Thine Eyes  
Spring Song  
Blue Skies  
She's Funny That Way  
The Man I Love  
Cupid, Ease A Lovesick Maid  
Have You Forgotten God  
Perpetual Motion  
Janie In The Hospital  
Long Island Breakdown  
Madrigal from "The Mikado"  
Up The Country  
Wild Track Blues  
T-Bone Blues  
Mamie's Blues  
Basin Street Blues

Columbia's new collection, "An Evening With Alistair Cooke At The Piano," will no doubt come as a surprise to many who are familiar with Cooke only as the international symbol of the discerning broadcaster and perceptive Manchester Guardian reporter, also as host, friend and guide on the Ford Foundation's "Omnibus" program, which can be seen weekly over CBS Television. He is now probably the only member of Local 802, American Federation of Musicians, who also holds a White House Press Card.

Versatile Mr. Cooke (he even drew a caricature of himself for the Columbia album cover) reveals a modest sense of what is first-rate in someone else's medium, and his half-apologetic vocalizing shows a great gift of mimicry (as in the "Jelly Roll Blues" and the Teagarden solo in "Basin Street").

In his whistling Mr. Cooke achieves, according to expert George Avakian, some true jazz solos. Said jazz trumpeter Buck Clayton, who happened to stop in at the studio as Cooke was recording "She's Funny That Way,"

"Boy—that's a mean piano and a dirty whistle."

Said Alistair later when the compliment was relayed to him, "A Nobel Prize would be dross by comparison."

The recording concludes with the same Cookean "good night" which closes his BBC broadcasts. Mr. Cooke's particular inflection has been somewhat riotously reproduced by a British parodist as "guidnat."

### CHARLIE BARNET TOWN HALL CONCERT ON WAX

Rockin' In Rhythm  
Tell Me, Tell Me, Dream Face  
My Old Flame  
Caravan  
Andy's Boogie  
Pompton Turnpike  
Cherokee  
Redskin Rhumba  
Skyliner  
East Side, West Side  
Terry Tune  
Things Ain't What They Used To Be  
Hello Baby Blues  
The Gal From Joe's  
Barnetology, (Cherokee, Pompton Turnpike, Skyliner, Things Ain't What They Used To Be, Cornet Confab, Smiles)

On December 6, 1947, the usually staid confines of New York's Town Hall were jumping. On stage were Charlie Barnet and his crew, swinging away in rousing fashion, not knowing that the wonders of tape recording would enable them to hear their enchanted music-making again. Columbia's new collection—"Charlie Barnet Town Hall Concert—December 6th, 1947"—recaptures the excitement of that happy night.

Charlie Barnet was in rare form, alternating between soprano, alto, and tenor sax, and scintillating on each. Arrangements were the handiwork of Neal Hefti, Ralph Burns, Billy May, Andy Gibson, and Billy Moore, each of whom has furthered their reputations in recent years. Among the sidemen were Jimmy Nottingham, Clark Terry and Doc Severenson in the Brass section, and Dick Shanahan on drums, all still going strong.

That night Charlie Barnet presented a hatfull of numbers associated with his career—standards, both ballad and up-tempo, and a few originals all with his characteristic stamp, all an intrinsic part of an era that may be gone but never forgotten. Album notes for the set were written by Barnet himself.



BOB HOPE



THE ADVENTURES OF

# BOB HOPE

OH, DEAR! A FORK  
IN THE ROAD, AND NO  
SIGNPOSTS! I'M  
AFRAID WE'RE LOST!

HM! I'LL HAVE TO SPEAK  
TO THE HIGHWAY COMMISSIONER  
ABOUT THIS-- I DON'T MIND BEING  
LOST, BUT I LIKE TO KNOW *WHERE*  
I AM WHEN IT'S HAPPENING!



IF YOU ASK  
ME, WE SHOULD  
BEAR LEFT!

LEFT?  
WHAT  
DO YOU  
THINK,  
BOB?

THERE'S ONLY  
ONE WAY TO BE  
SURE... I'LL  
HAVE TO USE  
MY *SPIN SYSTEM*!



SPIN  
SYSTEM...??

WATCH WHAT MR. HOPE  
DOES, HARRY-- HE  
PROBABLY HAS A *VERY*  
*SCIENTIFIC APPROACH*  
TO THE PROBLEM!







# BOB HOPE



WE'VE DECIDED THAT YOU AND HARRY SHOULD RACE TO THE NEAREST TOWN AND BACK, BOB! THE FIRST ONE TO GET HOTEL RESERVATIONS WILL BE THE LEADER OF OUR GROUP AND HIS DECISIONS WILL BE FINAL!

OKAY BY ME!

BY ALL MEANS! WHEN DO WE START?



RIGHT NOW! ON YOUR MARKS-- GET SET--

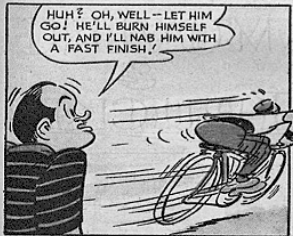


GO! --UMPP!

SO LONG, PENNY! SEE YOU SOON!



HUH? OH, WELL-- LET HIM GO! HE'LL BURN HIMSELF OUT, AND I'LL NAB HIM WITH A FAST FINISH!

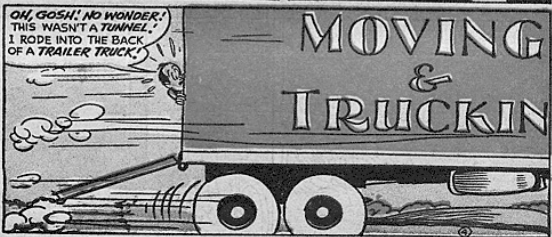


HM... LOOKS LIKE A TUNNEL AHEAD... MAYBE IT'S A SHORT CUT! I'LL TAKE IT!





BOB HOPE







# BOB HOPE



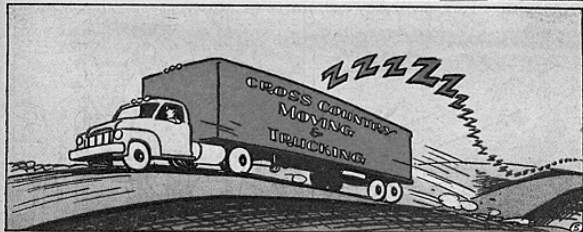
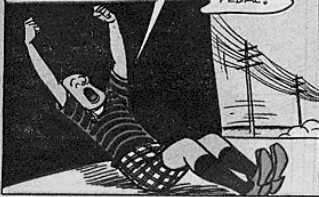
GEE—I'VE GOT TO GET **OUT** OF HERE IF I WANT TO MAKE ANY TIME AND -- **WHAT AM I SAYING?**! THIS TRUCK IS GOING LIKE **CRAZY!** IT'LL GET ME THERE IN **HALF** THE TIME!



**HA-HA!** I CAN JUST SEE THAT POOR CHUMP HARRY'S FACE WHEN HE PULLS UP TO THE HOTEL AND FINDS **ME** ALREADY THERE!

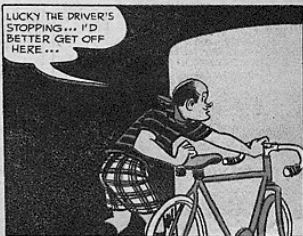


MIGHT AS WELL RELAX AND BE COMFORTABLE... ENJOY THE TRIP! THIS BEATS PUSHING A PEDAL!

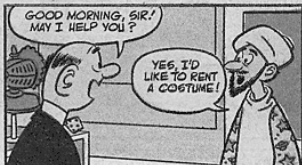




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Fill out and mail the coupon below! We'll promptly send you this beautiful new box of All-Occasion Greeting Cards as illustrated. Yes, **JUST ONE SINGLE PENNY** is all you pay for 21 beautiful cards and envelopes that would usually retail at \$2 to \$3 if bought separately.

YOURS TO SHOW FRIENDS AND OTHERS—AND ALL YOU OWE IS JUST 1c. The reason we're making this unheard-of 1c Offer is to make more people familiar with our money-making plan. Once you see these cards and behold their true beauty, we're sure you'll say to yourself, "Those cards will sell like wildfire. Every family I know will want to buy Christmas and All-Occasion cards from me. I'm going to use my spare time to make lots of extra spending money by showing them and taking profitable orders!" Just to prove it, we're willing to give you 1 box for a penny.

**ONLY ONE TO A FAMILY! LIMITED OFFER!** Naturally, this offer is strictly limited and includes Christmas Greeting Card Assortments ON APPROVAL, together with complete MONEY-MAKING PLAN and FREE Personalized Imprint Samples. But hurry—offer may not be repeated.

## ARTISTIC CARD CO., INC.

118 Way Street, Elmira, New York  
In Canada, write 103 Simcoe St., Toronto 1, Ont.

### RAISE FUNDS FOR YOUR GROUP!

Ask for Special Plans that show you how to raise money for your church, club or organization.

PASTE COUPON ON POSTCARD — MAIL TODAY

ARTISTIC CARD CO., INC.  
118 Way St., Elmira, New York

I accept your wonderful offer. Send me sample CHRISTMAS assortments ON APPROVAL, plus ONE BOX OF ALL-OCCASION Cards for which I owe you the special introductory price of only 1c. Also include FREE Personalized Imprint Samples. I'm sincerely interested in making money in spare time.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

☐ Check here for Special money-making Plan for church, club or organization.

### HERE'S WHAT YOU GET FOR 1c

- 1 Birth Congratulations Card
- 7 Congratulations Cards
- 9 Birthday Cards
- 1 Birthday Birthday Greetings
- 1 Friendship Card
- 1 Sympathy Card
- 1 Congratulations 21 Envelopes

Guaranteed by  
Good Housekeeping

Good Housekeeping

# "Hollywood Bride" WALKING DOLL

UNBREAKABLE PLASTIC

including a Gorgeous  
Trousseau of

**7 COMPLETE  
OUTFITS**

**BUY DIRECT and SAVE!**

regular  
\$14.95  
value

**\$6.95**



Coat and Beret



Sheer Nightgown



Plastic  
Raincoat



**SHE WALKS!**

**SHE'S A BIG 18 INCHES TALL**

**SHE HAS REAL SARAN HAIR**



Afternoon Dress



Glamorous Hostess Gown



Ballerina Costume

## Hollywood Bride Has Everything!

• SITS—STANDS—SLEEPS • HEAD TURNS • UNBREAKABLE  
• WASHABLE FROM HEAD TO TOE • GUARANTEED MECHANISM  
She's really 7 dolls in 1! She's dressed in an exquisite wedding gown of shimmering rayon satin—and has a complete trousseau suitable for any "dress-up" occasion. You can change her costume, wash and wave her hair in any style. She turns her head as she walks. Unbreakable, washable plastic body. Sparkling "go-to-sleep" eyes. She sits up and stands. Fully jointed, finely detailed, 16 in. high. You get all 7 outfits and this lovely doll at one unbelievable low price.



She Sits Up  
—Sleeps!



Unbreakable  
Plastic



She  
Walks!

MAGIC  
SARAN  
HAIR



Set Hair any Style

## MONEY BACK GUARANTEE

Nirax Industries, Inc., Dept. TD-811

4737 Ravenswood Ave., Chicago 40, Ill.

Please rush glamorous Hollywood Bride doll and her 7 complete outfits at \$6.95 plus C.O.D. postage. Full purchase price refunded if not 100% satisfied.

NAME

ADDRESS

(please print)

CITY

ZONE

STATE

☐ Send C.O.D. plus postage. ☐ I enclose \$6.95—ship prepaid.

**FREE!**

Brush, Comb and Mirror  
with all prepaid orders.

(Canada \$8.95) Nirax,  
853 Kingston Rd., Toronto 1

# Tootsie Roll

AMERICA'S  
FAVORITE CANDY



**Tootsie Roll** is a hit with boys and girls everywhere... because Tootsie Roll is so chocolaty... so chewy... and so long-lasting. You'll just love Tootsie Roll... because no other candy tastes like Tootsie Roll. Buy some today only 5c.

Here are some more delicious Tootsie Roll candies try some... and you'll always eat them.



#### TOOTSIE ROLL POPS

— Fruit candy on the outside,  
TOOTSIE ROLL inside.  
Two treats for the  
price of one — only 2c.



These delicious Tootsie Roll  
Candies are only 1c each.