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Draw the girl's head 5 inches high. Use pencil only. All drawings must be received by January 31, 1956, None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

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THE ADVENTURES OF ROB HOPE, No. 37, Feb. Mer. 1946-lisue, Published bi-monthly by NATIONAL COMICS, FULL LICATIONS, INC., 2nd & DICKEY STS., SPARTA, LLL. 8d-100, Spart Strain, Spart Strain, Sparta, LLL. 8d-N. Y. Whites, Elissewth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill. under the conducting posture, Foreign 31.30 in American funds. For sel-modding postures, Foreign 31.30 in American funds. For sel-modding postures, Foreign 31.30 in American funds. For sel-

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Printed in U.S.A.







SILLY BOY! IF I'D LOVE TO MEET YOUR OU'D CARE TO FATHER! I'D HAVE TOLD HIM LONG AGO HOW I FEEL ABOUT YOU-COME INSIDE, BUT, AFTER ALL, THIS IS THE I'LL HAVE YOU MEET MY FATHER FIRST TIME WE MET! MY PROFESSOR FUSEBOX! NAME IS HOPE, ROBERT HOPE, AND I HOPE THIS EXPERIMENT TAKES A



NOW, MR. HOPE, I MUST WARN A TIME MACHINE! YOU ABOUT BEING SO FRIVOLOUS! SAY, I HATE TO BE A KILL-JOY, BUT YOU TAKE THIS JOB, YOU'RE PUTTING YOUR LIFE INTO MY THEY'VE HAD THOSE

FATHER'S HANDS! HE'S DOING THINGS FOR YEARS -- WE CALL THEM AN EXPERIMENT WITH TIME --YOU SEE, HE' INVENTED A CLOCKS ! -TIME AACHINE

NO FOOLING? WELL, AS A MATTER REALLY! WELL IT'S NOT THAT OF FACT, SO CAN YOU! THIS SORT OF TIME WRIST WATCH I'M WEARING IS MACHINE! SUPPOSED TO BE SHOCKPROOF. DADDY CAN BUT THE MANUFACTURER NEVER STOP TIME GUESSED I'D BE RUNNING WITH HIS INTO YOU! I ABORD



I DOUBT IT VERY MUCH! YOU SEE, FATHER ISN'T A A TIME MACHINE? BUT VERY PRACTICAL MAN -- THAT'S RIDICULOUS! THIS HIS LABORATORY, AND THAT THING WILL SET THAT IS HIS TIME MACHINE

WHAT? YOU CALL THAT TIME BACK AT

EAST A THOUSAND

BY JOVE, MAN, YOU'VE GUESSED IT THAT'S GOING TO BE MY FIRST EXPERIMENT WITH TIME -- GOING BACK A THOUSAND YEARS, AND







READY? WHO ME? BUT BUT, MY DEAR I THOUGHT YOU JUST WANTED SIR, JUST THINK SOMEBODY INTELLIGENT. -- YOU'LL BE THE FEARLESS, RESOURCEFUL FIRST MAN TO AND DARING! FOR THIS YOU'VE GO BACK IN GOT TO BE TIME STUPID. GOODBYE ..

SOUNDS KEEN, DAD-BUT WHAT IF I DON'T COME BACK! THEN I'LL BE THE FIRST FOR

THAT, TOO !

TUT-TUT! COMING BACK WILL BE SIMPLE! YOU JUST HAVE TO BE NEAR THE TIME SHIP WHEN I SIGNAL YOU! ACCORDING

IF YOU LIKE, MR. HOPE I'LL GO BACK IN TIME WITH YOU

YOU WILL? SAY-THAT'S A GREAT IDEA! JUST THINK, WE CAN SPEND A THOUSAND YEARS TOGETHER! AFTER THAT, MAYBE IF YOU LIKE ME, WE CAN GO-

TO MY CALCULATIONS, IT CAN'T FAIL !



BUT DADDY, WHAT IF YOUR EXPERIMENT DOESN'T WORK ? YOU'D BE SACRIFICING MR. HOPE JUST BECAUSE HE'S SO BRAVE AND

IMPETUOUSLY

DARING!

YES, THAT'S TRUE, MARTHA! WHAT ABOUT THAT, PROFESSOR ?

> BUT ALL PIONEERS TAKE A RISK! LOOK AT ME! I DIDN'T EVEN KNOW ALGEBRA WHEN I STARTED THIS EXPERIMENT AND

OOK HOW I WORKED IT ALL OUT. WHAT IF T HAD GIVEN YOUR DADDY'S GOT A POINT THERE, MARTHA! IF HE'D GIVEN UP. I NEVER WOULD HAVE MET YOU! ON THE OTHER HAND, IT WOULD HAVE BEEN SO MUCH SIMPLER IF YOU'D JUST JOINED OUR LONELY HEARTS

CLUB.



THAT YOU PAID \$10,000 FOR VOLUN-TEERING IN THIS EXPERIMENT.

I FORGOT

TO TELL YOU.

MR. HOPE,





























IT'S AMAZING, WHEN YOU THINK OF IT! THIS MAN DIDN'T EVEN KNOW ALGEBRA AND HERE HE HAS ME UPSIDE DOWN GOING BACK THROUGH TIME AND SPACE! IT'LL SURE BE A BIG JOKE ON HIM IF HIS FIGURES WERE



HUH ?! DID I SAY ON HIM? UH-OH-THIS CRATE IS GOING INTO A DIVE -- BOY! WE SURE RAN OUT OF SPACE FAST-GUESS IT'S A SMALL WORLD AT THAT!



OOF.' I WONDER IF PROFESSOR FUSEBOX WORKED THIS OUT ON PAPER, TOO! IF YOU ASK ME, THAT MAN IS OFF HIS ROCKETS.



THAT'S JUST DANDY! HERE I AM -- LOST SOMEWHERE IN SPACE WITH A CRACKED-UP TIME MACHINE, AND I DON'T EVEN HAVE A DO-IT-YOURSELF TIME MACHINE KIT. I WONDER IF THEY HAVE ANY JUNK YARDS

































YOU DON'T HAPPEN TO TOW TRUCK KNOW WHERE I CAN FIND A SERVICE STATION ? TOW TRUCK AND A GOOD SERVICE STATION AROUND, CPATY DO YOU ? AND WHERE'D YOU DIG UP THOSE INDEED CRAZY ?!! CLOTHES ?



'TIS THEE WHO ARMOR ? SAY, THAT'S RIGHT! IF ART GARBED I'M GOING TO HANG AROUND HERE, ODDLY FOR A I'D BETTER GET ME AN IRON KNIGHT! WHERE SACK SUIT! YOU IS THY ARMOR ? THINK I CAN FIND LOCAL TIN-SMITH WHO WORKS IN CHARCOAL

PLEASE, SIRE! I SURE WOULD, DOLL --THOU CONFUSETH C'MON, SIT DOWN! WHILE WE'RE HAVING DINNER. ME ! WOULDST CARE TO PAR-YOU CAN TELL ME HOW YOU TAKE OF FOOD? MANAGED TO GET UP HERE AHEAD OF ME. YOU PROBABLY TOOK A SHORT CUT ...







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- \* FUN TO COLLECT



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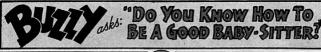
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OH, MRS. WILLIAMS, SO I DID, YOU FOROT TO BUZZY. LEAVE ME A PHONE NUMBER TO CALL IN CASE OF EMERGENCY.



\*Remember, quiet activities are best before bedtime-sono-rough-housing."



"Be friendly but firm.

AW, BUZZY, I DON'T WANT TO GO TO SLEEP YET.



Respect the privileges the parents give you." NEXT DAY.



NEXT DAY...

I WAS SURE IT
WOULD, BUZZY
I'VE FOUND
TAKE THE JOB
SERIOUSLY, YOU'LL
ALWAYS BE IN
DEMAND!









PLACE WHERE WE CAN BE SAFE!

LIKE THAT CHARACTER IN THE TIN SUIT FOLLOWING ME AROUND WITH HIS SPEAR AND HATCHET. YOUR











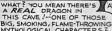




PLEASE! THOU MUST







AYE, VERILY!

SOMEBODY'S BEEN KIDDING YOU, DOLL ,'
SCIENCE HAS PROVED THERE'S NO SUCH THING
AS A DRAGON,' PROBABLY A BUNCH OF





WELL, I GUESS THERE'S ONLY ONE WAY TO CONVINCE YOU! I'LL JUST HAVE TO GO INSIDE AND BREAK!

THOU MEANEST TO GO INSIDE ? OH, BUT THOU ART RASH AND (COUGH! COUGH!) I DON'T KNOW WHAT HE'S SMOKING, BUT I'M SURE GLAD THEY HAVEN'T LEARNED HOW TO PACKAGE IT YET! WHEW!





(COUGH! COUGH!) LISTEN, BUDDY-1 HATE TO BE A KILL-JOY, BUT WHY DON'T YOU TAKE THAT PIPE OUTS/DE AND SMOKE IT! -- EITHER THAT, OR TRY THE BALCONY--THEY USUALLY ALLOW SMOKING THERE! = COUGA





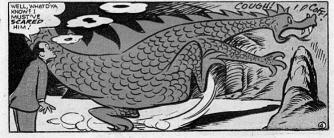




















## BOB HOPE ORGOT TO VIES, SIRE! A OKAY, THEN, BUDDY,





















OH, HE DOES, EH?

A WONDERFUL

IT'S TOO BAD NOBODY

IDEA, SIRE! I

TOLD THAT GUY I

VANQUISHED THE BRAGON!

HIM HOW YOU

MAY DE THAT ZL COOL

HIM OFF.

PRAGON RUN

THE DOES, EH?

A WONDERFUL

HIM OFF.







BOY! HE SOUNDS LIKE A REAL STUFFY CHARACTER. LET'S SEE-MAYBE THE TAILOR PUT A BUILT-IN SWORD FOR ME ON THE INSIDE !-- NOPE -- NO LUCK!





HALP SAVE OH DEAR --NOW WE MUST RUN! WHAT ?! IT IS THE GIANT! GIANT!









FOUR HOURS IN THERE! BUT OF PEOPLE WILL SEE MY FACE TONIGHT !





as they look-and last longer, too!

Universal Junior Model.

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CAROUSEL

Prologue (The Carousel Waltz)
Mr. Snow — If I Love You
June Is Bustin' Out All Over
When The Children Are Asleep
Blow High, Blow Low — Soliloquy
This Was A Real Nice Clambake
Geraniums In The Winder

What's The Use Of Wond'rin'
You'll Never Walk Alone

The Highest Judge Of All

The new RCA Victor recording of "Carousel" marks one of the rare occasions when a Broadway musical has been given a new recorded version several seasons after its original production. The popular Rodgers and Hammerstein musical, which ran two years on Broadway, also had a successful revival last year. The new album features both operatic and Broadway favorites singing the scores in the first recording of the Rodgers and Hammerstein music in New Orthophonic High Fidelity sound.

The new album also contains more music from the show than ever has been recorded before.

Patrice Munsel, Robert Merrill, Gloria

Lane (last heard on Broadway in "The Saint of Bleeker Street") and Florence Henderson (feminine lead in "Fanny") portray the familiar roles of Julie Jordan, Billy Bigelow, Carrie Pepperidge and Nettie Fowler. Herbert Banke sings Enoch Snow and George Irving, Jigger Craggin, with orchestra and chorus under the direction of Lehman Engel, noted Broadway show conductor.

The new recording features notes about the conception of the operetta written by its composer Richard Rodgers.

#### LUSH THEMES FROM MOTION PICTURES

LeRoy Holmes and his Orchestra

- The High And The Mighty from "The High and The Mighty"
- Spellbound from "Spellbound"
- 3. Rear Window Theme-Lisa from "Rear Window"
- 4. Tara's Theme from "Gone With The Wind"
- 5. The Bridge At Toko-Ri from "The Bridge At Toko-Ri".
- 6. Unchained Melody from "Unchained"
- 7. Land Of The Pharaohs from "Land Of The Pharaohs"

8. Samarra from "The Prodigal"

9. The World Is Mine from "Strategic Air Command"

10. Forbidden Love from "Tight Spot"

11. Jamie from "A Bullet Is Waiting"

12. The President's Lady from "The President's Lady"

Hit-maker LeRoy Holmes, his magnificent orchestra—and "Lush Themes from Motion Pictures." You'll find a round dozen film themes here—some of them among the biggest movie hits and Holmes hits of the year. It's a great collection and great listening! (A High Fidelity Reeording)

#### CONDON PLAYS "BIXIELAND"

A tribute to Leon "Bix" Beiderbecke, immortal cornetist and jazz innovator, by his old pal Eddie Condon and his All-Stars, is the subject of a new Columbia

Lp titled "Bixieland."

"Bix is not on any of these records."
Condon explains in his eloquent notes,
"but his spirit is. . . What it all boils
down to is this: a group of very compassionate and complacent fellows, all
of whom admire Bix Beiderbecke, some
of whom played with him, got together on
a couple of afternoons to make recordings of some of the tunes that Bix liked
best to play."

Condon is so pleased with the records in this set that he concludes wistfully, "If only Bix could hear them, nobody would have to request him to remove that cap." a reference to the time Eddie and Bix met on one memorable day in the '20s in Chicago. Eddie was first and lastingly impressed by Beiderbecke's headgear—"a cap with the peak broken."

The "tunes Bix liked best to play," put on a Columbia Lp by Condon and his All-Stars, include such Dixieland standards as "At the Jazz Band Ball," "Singin' the Blues", and "Fidgety Feet." In the playing company are: Wild Bill

Davison, cornet: Pete Pesci, trumpet; Cutty Cutshall, trombone; Dick Carey, alto horn; Edmond Hall, clarinet; Gene, Shroeder, piano; Walter Page, bass; George Wettling, drums; and Condon, guitar. Eddie adds the name of Bud Freeman to the list, not because he played the session, but because "it's nice to see his name in print, especially for Bud."

Condon goes on to examine some of the music in the album: "We had the good luck to get together on days when everybody was feeling lucky and playing the same way. The trumpet-cornet work is especially remarkable on these sides. . . . Pete did it one day, and made the pretty tunes sound the way the composers intended. . . . Bill did it the next, and proved once again that there is no harder-driving, or more masculine, cornet in the entire business, the lead man with Sammy Kaye included. . .

"The hero of the two days was George Wettling, who deserves as much credit for the success of these efforts as any two of the rest. . . There are many good kids playing drums today, but none of them have George's flexibility, imagination, and

virtuosity.

The Condon notes are informative as well as humorous, however, and Eddie has some astute things to say about the musicianship displayed in "Bixieland." He concludes:

"Upon listening to these things at long distance, I find very few faults to find . . . everybody was beautifully in horn."

#### BIXIELAND

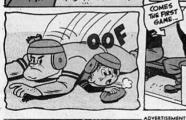
Eddie Condon and his All-Stars At The Jazz Band Ball Ol' Man River

I'll Be A Friend With Pleasure Singin' The Blues

Fidgety Feet
From Monday On
I'm Comin' Virginia
Royal Garden Blues
Louisiana

Jazz Me Blues























CANST THOU FIRE-MAGIC \$ SAY, THATS A NOT USE THOUGHT! MASE I CAN GIVE THIS GIV A HOTFOOT, MAGIC! I CAN GET THIS GIV A HOTFOOT, MAGIC! I CAN GET IN LIGHTER IN LIGHTER



























YOU WILL? SAY, THAT'S GREAT .- BUT DON'T YOU THINK WE OUGHT TO SPEAK TO YOUR DADDY FIRST ! AND THEN THERE'S THAT

LITTLE MATTER OF CURING THAT BABY TALK OF YOURS!

IF THOU DESIRETH . HUH? DON'T TELL ME WE WILL SPEAK TO HE SENT HIMSELF LIP MY DADDY! IFT HERE, TOO? LOOKS LIKE US RETURN TO THE EVERYBODY'S GETTING INTO MY













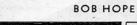


THOU ART INDEED A TRUE AND WHAT'S A LITTLE KISS TRUE AND WHAT AND















AND SPEAKING ABOUT FIGURES -- HOW ABOUT THOSE 10,000 SMACKERS FOR DOING THE



BUT MY DEAR SIR, THAT WAS WHENEVER YOU'RE READY, I PROPOSE SENDING YOU THROUGH SPACE --TO THE FUTURE ALL OUT ON PAPER.

-- I'M WORKING IT

THE FUTURE! OH, NO-I'VE HAD ENOUGH TROUBLE FOR THE PRESENT, WITH THE PAST. DO YOU REALIZE I NEARLY MARRIED MARTHAIS



LATER. COME ON, MR. HOPE -- I'M TAKING YOU TO THE MUSEUM! MAYBE YOU CAN POINT OUT SOME OF THE THINGS YOU SAW ON YOUR TRIP TO THE PAST. JUST A MINUTE -



... AND, LADIES AND GENTLEMEN, TO YOUR RIGHT, A PRIMITIVE EXAMPLE OF AN FARLY KNIGHT AND HIS GOOD

LUCK CHARM



GOOD LUCK CHARM

NOTHING, MRS. PEABOD



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