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SO WHAT? THEY'VE I'M AFRAID WE'RE NOT GOING TO ANY GOT STARS THERE, TOO, FANCY PLACE LIKE RIO DE JANEIRO, LIKE THE JUNGLE MR. HOPE! DADDY IS YOU MAY NOT GET AS GOING TO BUILD HIS GOOD A CUP OF COFFE BRIDGE DEEP IN THE IS BETTER JUNGLE .. SAFAR! BETWEEN TWO DRIVE-INS TRIBES OF VERY PRIMITIVE PEOPLE





WELL, WELL, YOU, MR. HOPE. I'M HAPPY TO HAVE A MAN, WITH US WHO'S

DANGER? WHAT'S SO DANGEROUS ABOUT SOUTH AMERICA ? JUST WON'T DRINK MORE

I WAS REFERDING TO THE HEAD HUNTING TRIBES. WE'RE BUILDING OUR BRIDGE IN





HUH? HEAD-HUNTING TRIBES. WELL, THAT'S DIFFERENT! WHAT'S THE SENSE OF DRINKING ALL THAT COFFEE, IF I'M GOING TO LOSE MY HEAD.
I KNOW ALL ABOUT THOSE HEAD HUNTERS! BY THE TIME THEY FINISH SHRINKING YOUR HEAD, ALL YOU CAN





WELL, WHILE YOU'RE MAKING UP YOUR MIND, LL GET INTO MY TRAVELING CLOTHES! OUR PLANE IS DUE AT THE AIRPORT...

FOR ALL I KNOW, SOME MISSIONARY HAS PROBABLY TAUGHT THEM

MAKE UP YOUR MIND MR. HOPE BUT... DOUBLE

I WISH I COULD

HELP YOU













NOW REMEMBER, MR. HOPE, WHEN WE LAND, DON'T BE ALARMED AT THE PEOPLE WHO WILL MEET US - THEY MAY LOOK STRANGE, BUT THEY ARE OUR FRIENDS.

HA, HA. DON'T WORRY
ABOUT ME--IT TAKES,
A LOT TO ALARM ME.'
WHY, I FACED DANGER
EVER SINCE I MOVED INTO
MY PRESENT ROOMING

A CRISIS EVERY
DAY! GOODNESS
THAT MUST TAKE
CONSIDERABLE
COURAGE! WHAT
DO YOU DO?

I JUST TELL MY
LANDLADY I STILL
DON'T HAVE THE RENT
--AND, FRANKLY,
AFTER MRS. PEABODY,
A HEAD-HUNTER IS
GOING TO LOOK LIKE
SANTA CLAUES DO ME.























HE DOES, EH ? THAT STAYING BEHIND THE CHIEF TILL WE GET THERE

BUT, BOB, IT'S DANGEROUS TO BE THE LAST MAN ON A SAFARI! WE'RE GOING THROUGH THE JUNGLE NOW, AND ANYTHING MIGHT IT'S OKAY, I KNOW WHAT I'M DOING! ALL RIGHT "AFTER ALL, SOMEONE HAS TO BOB-BUT BRING UP THE REAR-! VOLUNTEERED DO BE FOR THIS JOB AND I DON'T CARE CAREFUL!











BOB, WE'RE GOING TO PITCH CAMP HERE FOR THE NIGHT! CHIEF GOOBA SAYS IT'S TOO DANGEROUS TO GO ANY FARTHER INTO THE JUNGLE TONIGHT

WHAT? WHY, THAT'S ASK ME, THAT OLD GUY'S NOT A CHIEF AT ALL PROBABLY AN ACTOR LEFT TRAVELOGUE MADE HERE!

I KNOW A LITTLE SOMETHING ABOUT THE JUNGLE, TOO, YOU KNOW! SUPPOSING I JUST LOOK AROUND OUT THERE AND SEE WHAT I CAN SEE! AFTER ALL, YOU MIGHT AS WELL GET A RELIABLE



WELL, IF YOU

















BUT THAT'S RIDICULOUS! I CAN SEE FOR MILES AHEAD OF US-MAYBE THE OLD BOY NEEDS A NEW MAP!







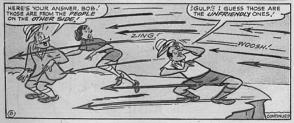




































# Binky south: "IT'S FUN TO BELONG!"







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WEIRE YOUR FRIENDS, SEET ALL WE WANT TO DO
IS BUILD A BRIDGE HERE, WHY, ONCE THAT BRIDGE
IS UP, YOU'LL ALL BE ABLE TO GO AWAY FOR LONG IN
WOUR CROWDED OLD JUNGLE, YOU'LL BE ABLE TO
DO IT ON YOUR NICE, NEW BRIDGE...



GEE--AND.I HAVENT EVEN GOT UP TO THE GOOD PART YET-ABOUT HOW YOU'D PROBABLY PAY A TOLL OF SIX GOATSKINS





























WHEW! IT'S A GOOD THING I DON'T HAVE



HOPE! ARE YOU ALL RIGHT? YOU'VE GOT TO DO SOMETHING !

DO SOMETHING? WHY, I JUST OUTRAN A LEOPARD IN A THAT, I WENT ACROSS TO THE UNFRIENDLY TRIBE AND

BUT CINDY WENT ACROSS TO TALK TO THE UNFRIENDLY TRIBE AND SHE HASN'T RETURNED! I'M AFRAID SHE'S BEEN TALKED TO THEM AND THEY CAPTURED-1

WHAT? GOSH, I'D BETTER GET OVER THERE, QUICK! MAYBE I CAN STILL RESCUE HER! WE HAVE A DATE IN RIO TO GO PANCING













IT DOES SOUND A
LITTLE RIDICULOUS, L
DOESN'T IT? BUT
DON'T FORGET, I USED
TO GO STEADY WITH
A HAT-CHECK GIRL!

GOOD LUCK, MY BOY!

- AND YOU'D BETTER
TAKE MY RIFLE AND MY
REVOLVER, AND MY
MACHETE AND MY
PENKNIFE - JUST

THAT'S A SWELL IDEA,"
I DIDN'T KNOW YOU
NEEDED THOSE THINGS
FOR BUILDING
BRIDGES,"- ALL I





I JUST HOPE NOBODY STARTS ANY
TROUBLE WITH ME! BY THE TIME!
PECIDE WHETHER TO USE THE RIFLE,
REVOLUER, MACHETE OR PERMINIFE,
I'D BE DEADER THAN A MACKERE!





























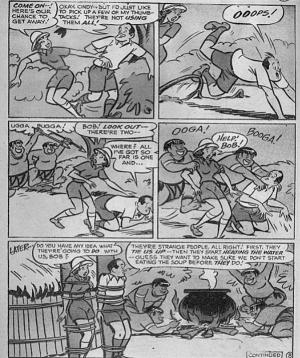
















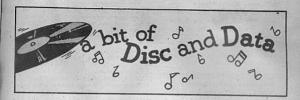












FOLLOWING its sensational recent MGM release of George Gershwin's "Rhapsody in Blue" and "Concerto in F." the magnificent Philharmonia Orchestra of Hamburg presents two more great Gershwin scores. Once again, conductor Hans-Jurgen Walther is on the podium. This time, the featured music consists of the tone poem "An American in Paris" and Robert Russell Bennett's Symphonic Picture of beloved Gershwin themes from the folk opera "Porgy and Bess." If you remember the background story on the Philharmonia's recording of the "Rhap-sody" and the "Concerto," you know how the present recordings came into being. Several months ago, MGM Records decided to take advantage of the presence in Germany of young American pianist Sondra Bianca to record the two Gershwin scores featuring a solo pianist. Added to the assignment were the two scores offered here. The Philharmonia management reasoned that a huge amount of the orchestra's rehearsal time would have to be expended on preparing these four large works, so they thought that a concert performance of an "All-Gershwin Evening" would help season everyone concerned for the actual recording sessions. Such a program of music seemed a little daring for presentation to a German audience, but the Philharmonia management reasoned that the event might just break even at the box-office. Everyone was surprised when the hall was sold-out even

to extra seats on the stage the actual night of the program. The critics raved, the audience gave the performers a standing ovation. The concert, in fact, was so successful that it had to be given again two weeks later, once again to a sold-out house. The recorded performances were made after the second concert and the zest and polish displayed within them show what high spirits all concerned were in. As a postscript to the story, the Philharmonia, conductor Walther, and pianist Bianca have since toured 18 cities in Germany with the all-Gershwin program. A further tour of Germany with the program is scheduled for November and December and the New Year will find the tour extended to France, the Lowlands, Austria, Switzerland and Scandinavia, A remarkable example of international cultural exchange! As has been stated the performances are tops-and the recording features wide-range hi-fi reproduction at its most stunning!

#### THAT OLD FEELING Billy Eckstine

- 1. That Old Fasling
- 2. No One But You 3. Love Me or Lette Me
- 4. Wonder Why
- 5. Give Me Another Chance 6. Pass the Word Around
  - 7. Coquette

  - 8. I'm Yours To Command

- 9. More Than You Know
- 10. Recause You're Mine
- 11. What Will I Tell My Heart 12. You've Got Me Crying Again

A romantic collection of top-notch love songs which aptly describe musically "That Old Feeling!" Some of Billy Eckatine's greatest MGM performances on record are gathered here in a veritable listening feast for his fans.

#### MUSIC FOR YOUR MIDNIGHT MOOD Acquaviva and his Orchestra

- 1. Beyond the Next Hill
- 2. Tillie's Tango
- 3. My Love, My Love
- 4. Her Tears
- 5 A "Miss You" Kiss
- 6. La Brilliante (The Shining One)
- 7. The Cavalier's Ball
- 8 That's All
- 9 Inconsolable
- 10. A Man With A Dream

Mood music of an unforgettable character, lush, languorous, and lovely-in fact, "Music For Your Midnight Mood!" It's served up in inimitable fashion by the magnificent MGM symphonic orchestra of the incomparable Acquaviva-and it's a "must" for your record shelf!

PETE RUGOLO Arranges, Conducts New Album "RUGOLOMANIA"

> In A Sentimental Mood Gone With The Wind Bobbin' With Bob

4:20 A.M. Little White Lies Me Next! Bongo Dance Intermezzo Montevideo Everything I Have Is Yours I've Had My Moments

·Hornorama Rugolomania is not a form of insanity.

It's just the title for a new Columbia Records album featuring that master of modern jazz, Pete Rugolo, his Orchestra and something new called The Rugolettes.

The Rugolo prescription for provocative music: take some reeds, mix in a bit of brass, sprinkle with solo stints by tuba, oboe and, of all things, the bongo drume

"Rugolomania" begins with Doug Mettome, a talented trumpeter of the new school, doing highly original phrasing on a great tune from the Benny Goodman era, "Gone With The Wind." For the Ellington classic, "In A Sentimental Mood," there are two innovations: the Rugolettes, an 8-man combo with trombone, tuba, French horn, string bass, guitar, oboe, alto flute, and drums; and second, Johnny Graas on French horn.

Pure Rugolo is "Bobbin' With Bob," featuring Bob Gordon on baritone saxophone. Pete throws in some chimes for '4:20 A.M." but, outside of the clock, there's no similarity to the old familiar waltz. "Little White Lies" is a sample of Pete's phenomenal scoring talents for big band, with reed section featured.

Instruments run wild during a playful ad lib on Bach's fugue style called, appropriately, "Me Next." All the boys take solos on this one. For "Bongo Dance," Pete spotlights Jack Costanzo on the drums, in a sizzling version of the famous Khachaturian show piece. "Sabre Dance." No brass, just reeds and rhythm are heard in the standard, "Intermezzo,"

One of the outstanding sides in the album, "Montevideo," was belted out in the wee hours of the morning following a four-hour recording session. Three of the Rugolettes-Milt Bernhardt, trombone: Johnny Graas, French horn; and Howard Roberts, guitar-managed to muster enough amazing energy for this one. A slight and pleasing treatment of "I've Had My Moments" comes next. with oboe, alto flute, French horn and rhythm highlighted. John Barber's tuba solo makes "Everything I Have Is Yours" one of the most mellow and unusual sides in the set.

The grand finale, "Hornorama," is a romp, with Julius Watkins on French horn and the entire band playing to an exciting Latin beat.











































OH, THAT'S EASY! BUT FIRST, I'VE GOT TO TASTE SOME OF, THIS DELICIOUS SOUP—AS LONG AS I'M NOT GOING TO RECOMMEND THE PLACE I MIGHT AS WELL NOT RECOMMEND THE FOOD, TOO ...





NOW, LET'S SEE--I'VE GOT A
BOTTLE OF WSECT REPELLENT
-THAT SHOULD BE GOOD-AND A TUBE OF SHAVWIG
CREAM AND SOME SUMBURN LOTTON... WHAT
DO YOU HAVE ON YOU?

SHAMPOO AND RINSE, HAIR SET, COLD CREAM AND FINGER-NAIL POLISH.

JUST MY























#### BOR HOPE











NEXT? STEP RIGHT UP, FOLKS AND KEEP THIS LINE MOVING! AH YES, ANOTHER, POOR MAN WITH THE SAME SYMPTOMS, MY ADVICE TO YOU IS TO GO JUMP IN THE LAKE-WATER!









OH, BOB, LOOK, GOLLY, THAT MUST SOMEBODY'S THROWING BE THE FRIENDLY SPEAKS AND SHOOTMS TRIBE, THEY PICKED A F.ME TIME TO GET UNFRIENDLY,



















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