









THE ADVENTURES OF BOB HOPE. No. 29, Jens-July, 1956, hose, Published Indensibly by NATIONAL COMICS PUBlice. Published Indensibly by NATIONAL COMICS PUBlicated and Excellent 2nd to Discovery Str., Starter, M.L. ed., N. Y. Whitney Elliworth, Editor. ENTEREED AS 2007, DISCOVERY CLASS MATTER at the post office at Sparts, Ill, under the CLASS MATTER at the post office at Sparts, Ill, under the published perspective of the Company of the Company of the indusing perspective profess. 35.50 in American Indus. Per side

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NEL MG, LOPE, I NIOW
MAD MG, LO DE TO HAVE
MAD MG, LO DE TO MG, LO DE COURSE! AND
MAD MG DO BINS SHOUL COLLD
MAD MG, LO DE TO MG, LO DE COURSE! AND
MAD MG, LO DE TO MG, LO D





























































































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TO GO BOAR-HUNTING WITH TO GO BOAR-HUNTING WITH
THE MAHARAJAH OF BINGO
BANGO! NOW THAT MAN
HAD HORSES WITH SPIRIT!
IN FACT, THEY HAD SO MUCH
SPIRIT, WE FINALLY RODE AGREAT /UDRSEMAN I SAW YOU THE BOARS AND WENT REGGIE-HORSE-HUNTING! WAITHERE









































BUT WHOSE IDEA WAS THIS? WE CAN'T AFFORD
TO LET HOPE GET HURT:
HE'S OUR ONLY AVAILABLE SUBSTITUTE.

OH, YOU DON'T HAVE MR. HONE, DADDY HE KNOWS ALL AB

HORSES! HE WAS BROUGH UPON

MAYBE SO, BUT YOU'D BETTER GET HIM DOWN. HOPE! WE NEED YOU FOR THE MATCHES!

I DON'T KNOW ABOUT THE -- OOF -- MATCHES -- BUT A COUPLE MORE BOUNCES-AND YOU'LL BE ABLE TO USE ME FOR JUGHE TOOTHPICKS!











OH, BOB, ARE

#### BOB HOPE













WHAT HAPPENED, SPIRITED THAT HORSE IS A COMARD: THAT HORSE IS A COMARD: IT YOU NOTICED, HE SENT ME OVER THE FENCE FIRST TO SEE IF EVERY. THING WAS OKAY UP AHEAD! --! DIDN'T WANT TO ARGUE WITH HIM -- AFTER ALL LIES AFTER HOPE F WAS TOO SPIRITED FOR YOU ? ALL, HE'S YOUR HORSE !

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ZONE STATE















COME ON, BOB, YOU WELL, EVEN IF IT OF CAN LEAN ON MY SHOULDER IF THAT WILL MAKE IT ANY EASIER! S A WHOLE LOT MORE FUN." C'MON, DOLL!















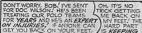








WE AND



ON YOUR FEET, S KEEPING ME THERE.



HM-I CAN'T FIND ANY DEFINITE INJURY HERE, SIR-BUT IF YOU'VE FALLEN DOWN AS MANY STEPS AS YOU SAY, I'D ADVISE YOU TO STAY BUT A WEEK OFF YOUR FEET



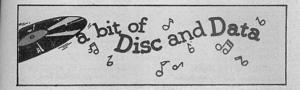
IMPORTANT POLO MATCH NEXT WEEK! WHY, I'D BE OUT THERE SCRIMMAGING WITH THE BOYS RIGHT NOW! BUT AS LONG AS YOU SAY I SHOULD STAY OFF



FORGET WHAT I SAID! PLAYING FOLO WOULD BE THE BEST THING YOU COULD DO! I KNOW HOW YOU FELLOWS HATE TO BE GET OUT THERE.







### COLUMBIA INTRODUCES JAZZ PIANIST VILLEGAS

An extraordinary new pianist makes his debut appearance on the Columbia jazz scene this month.

His passport calls him Enrique Villegas (pronounced Vee-yay-gaha), his friends call him Ricky and Columbia jazz expert George Avakian calls him a pianist whose playing "absolutely defise description, except to say that it is unlike anybody class"."

Villegas is an Argentinian concert pianist who specialized in Brahms, Schumann and Bartok until the day he heard a Duke Ellington record of "Rude Interslude." Rapidly, via discs, he also discovcred Louis Armstrong, Coleman Hawkins, Earl Hines and Art Tatum, Gradually, Villegas developed a unique, original jazz style that runs the gamut from Frederic Chopin to Fats Waller.

With the exception of a Chopin Prelude, his first Columbia set consists of fine standards such as "Ain't Misbehavin" and "Poor Butterfly," all from the period when Schumann-fancier Villegas began to explore this North American phenomenon called jazz.

For his first Columbia recordings Villegas chose his own rhythm section: bassists Milt Hinton, who had performed with him in South America, and drummer Cozy Cole, a long-time favorite from records. Versatile Hinton doubled as Spanish-English interpreter for Villegas and Columbia's recording crew. Villegas is a short, somewhat bulky and thoroughly sweet-tempered man—away from the piano. At the keyboard, reports George Avakian with considerable awe, he is an uninhibited madman who may get so embroiled in the threes of improvisations that he hops off the piano bench and crouches over the keyboard, playing from a standing position!

#### Introducing VILLEGAS

Villegas, Piano; Milton Hinton, Bass; Cozy Cole, Drums

Ain't Misbehavin'
Yesterday
What Is This Thing Called Love?
Chopin Prelude
Lazy Bones
Where Or When
Sometimes I'm Happy
Embraceable You
Poor Butterfly

#### SHEARING IN HI FI

"Shearing In Hi Fi," a feast of splendidy-engineered Shearing quintet recordings which hi-fl enthusiasts will find a neat, musical, enjoyable test of what their equipment is up to! Lots of Shearing favorites here, both old songs and new instrumental novelities. Cool music and coolly-perfect sound reproduction on the M-G-M label.

- 1. Stranger In Paradise
- 2. Point And Counterpoint
  3. Spring Is Here

4. Hallelujah!

5. Get Off My Back 6. Ill Wind

7. A Sinner Kissed An Angel

8. Basso Profundo

9. Love Is Just Around The Corner 10. Body And Soul

11. Minor Trouble

12. Drume Negrita

#### ITALY AFTER DARK Cyril Stapleton and His Orchestra

Following up on his delightful M-G-M album, "Paris After Dark," England's great conductor Cyril Stapleton and his orchestra take you on an evocative journey-via-melody to "Italy After Dark." Here you'll find twelve musical favorites. some of them songs about Italy of American origin, most of them Italian tunes which have become hits here in adaptation. Warm, vital music-making as sunny and romantic as Italy itself!

1. Summertime In Venice

2. Munasterio E Santa Chiara 3. La Gondola Va

4. Scalinatella

5. Souvenir D'Italie 6. Gelsomina

7. Arrivederci Roma 8. Tu Voio Ben

9. Mattinata 10. Anema E Core

11. Na Voce 'Na Chitarra 12: Come Back To Sorrento

BLUE MIST

### Sam (The Man) Taylor

The fabulous tenor sax of Sam (The Man) Taylor, backed by an excellent orchestra, offers ecstatic flights of instrumental fancy in the fine collection of jazz sides collected here. The accent is on an indigo mood, with passages of tenderness neatly alternated with some slashing. pulsing movement. Great listening on the vellow M-G-M label!

1. Harlem Nocturne 2. To A Wild Rose

3. September Song

4. Bluer Than Blue

5. The Very Thought Of You 6. Lonely Love Affair

7. Don't Take Your Love From Me 8. Indian Summer

9. As Time Goes By

10. Someone To Watch Over Me

11. Blue Mist 12. Tara's Theme

#### Ritter Supported By Riddle On New, Strong Capitol Duo

Affable Tex Ritter will undoubtedly strengthen his longtime popularity with a motion picture title tune, "The Last Frontier," under the Columbia banner starring Victor Mature, Guy Madison and Ann Bancroft. Exciting story deals with the settling of the west. Ned Washington. composer of "High Noon," collaborated on "Frontier" with Lester Lee.

Tex tackles a profound, inspirational song on reverse, called "These Hands:" it's the type material the lanky folk singer

handles with warmth and understanding. Nelson Riddle directs the pop orchestra backing Ritter, and the June Nelson Singers add interesting choral work.

#### ITALIAN RAGE ON CAPITOL BOW

Renato Carosone and his quartet join the Hollywood diskery with a vocal side, featuring Carosone, "Infatuation" ("Scapricciatiello") and "Lotta Piano" ("Pianofortissimo") (#71001) on which the versatile pop singer takes over the keyboard. Both were etched in Italy, where Carosone and his quartet rank high with music fans. Carosone sings in the Neapolitan dialect on top tune. In addition to his singing and piano-playing, he conducts and composes. The young man reflects personality and good taste in all of his accomplishments. His group is comprised of piano, drums, clarinet alternating with sax, and guitar. Carosone was born in Naples, 1920. His combo was assembled in 1949. He performs in all mediums - television, radio and night clubs.

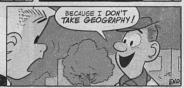












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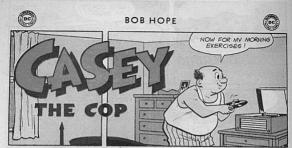
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BESIDES, I THINK IT'S ONLY FAR FOR ME MOT TO RISE THE FIRST REAL A HORSE LIKE THE OTHERS. THE FIRST REAL AT THE MAKE THE MEAN THINK IT'S WOULD THE MAKE THE MEAN THINK IT'S WOULD THE MAKE THE M

IF YOU'LL EXCUSE ME A MINUTE, BOB — I SEE THE WAY MINUTE, BOB — I SEE THE WAY ARRIVING, THIS IS AN THIS POLO MITEMATIONAL MATCH, NOU KNOW—THEY IS BECOMING FROM ALL OVER!











NOU KNOW WHAT A BUG HE IS FOR POLO JUST THINK, HE'S COME ALL THE WAY FROM MOVA THE WAY FROM MOVA ON JURK AND SAY HELLO;

WHAT A BREAK! AFTER SHOTING OFF MY MOUTH ABOUT WHAT POLO BUDDIES WE WERE, THAT'S ALL! WEED-FOR THAY MANARAJAH WOT' POR A WHILE I BETTER GETLOST FOR A WHILE I















































YOU CAN FINISH YOUR CONVERSATION WITH THEM ANYTIME YOU CARE TO VISIT US AND INSTRUCTION IN POLO PLAYING! I WAS TERRIBLE OUT THERE TODAY -- ONLY MADE SIX GOALS!

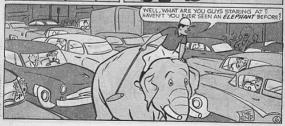
WELL-YOU HAVE TO BE PATIENT ABOUT THOSE THINGS IT TAKES TIME TO BECOME A REALLY GOOD PLAYER! AFTER ALL, ME ALL MY



























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