





HM! EMPLOYMENT AGENCY, EH! WELL, NO SENSE BEING TOO HASTY ABOUT IT! MIGHT AS WELL LOOK OVER WHAT THEY'VE GOT. LONG AS I HAVE TO WORK, IT MIGHT AS WELL BE



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#### ROR HOPE





WELL, IT ALL DEPENDS ON WHAT YOU'RE LOOKING FOR! A PRETTY GIRL LIKE YOU SHOULDN'T HAVE ANY TROUBLE FINDING







P-PRIVATE DETECTIVE!
THAT HAPPENS TO BE MY LINE

EXACTLY!
ESPECIALLY
NOW THAT
I'M AT THE
END OF M
ROPE--HE

ROBERT-G-FOR GUMSHOE-HOPE, THEY CALL ME.'
WHY, I'M SUCH A PRIVATE
DETECTIVE THAT SOMETIMES

PETECTIVE THAT SOMETIMES I DON'T KNOW WHAT CASE I'M WORKING ON MYSELF.' WELL, THAT'S VERY INTERESTING, MR. HOPE, BUT BEFORE YOU TAKE THIS

OU TAXE THIS CASE, PERHAPS I'D BETTER TELL YOU MORE ABOUT



YOU SEE, SOMEBODY IS SENDING MY FATHER THREATENING



YOU DON'T UNDERSTAND-IT'S NOT ABOUT BILLS-IT'S ABOUT STAMPS! HE'S A PHILATELIST-THAT'S A STAMP COLLECTOR! SOME OF HIS STAMPS ARE WORTH THOUSANDS OF DOLLARS! THEY ARE !?!!
THAT'S THE KIND
OF MAIL !!D LIKE
TO GET! DO YOU
THINK YOU CAN
GET YOUR DAD
TO WRITE ME!



















DANGEROUS:

HEH-HEH! DANGER

HAPPENS TO BE



N CASE MY DAUGHTER DIDN'T GIVE YOU ALL THE FACTS, I'D BETTER WARN YOU NOW -- THIS

RIGHT UP MY JOB IS DANGEROUS! ALLEY! I'VE FACED IT EVERY DAY FOR YEARS! IT'S ALWAYS OUTSIDE MY DOOR. COMING CLOSER!



DADDY, PERHAPS YOU'D BETTER SHOW MR. HOPE SOME OF YOUR MORE VALUABLE GOOD IDEA! COME ALONG HOPE, I'LL SHOW YOU' SOME STUFF THAT'LL TAKE YOUR BREATH AWAY! YOUR DAUGHTER ALREADY DID





BUT I AM SHOWING YOU MY STAMPS! THIS IS MY

ROOTABONGA SPECIAL! AFTER THEY MADE THIS ONE,

GETTING PAID TO WATCH YOUR DAUGHTER HOW'S ABOUT LETTING ME SEE THAT SPECIAL ROOTABONGA STAMP OF YOURS!

THAT'S EXACTLY THE WAY I FEEL, PROFESSOR BUT I GUESS I'M NOT

















BUT, DAD, ARE YOU SURE YOU WANT TO TAKE A CHANCE LIKE THAT? REMEMPER, THOS ROOTA BONGA TRIBES-MEN ARE ALL DEADLY KILLERG... FANATICS I...

EGULP! COME TO THINK OF IT, IT MIGHT BE A WASTE OF TIME GOING SO FAR! BESIDES, I DON'T THINK THIS IS THE TOURIST SEASON!

























DON'T WORRY ABOUT OKAY, IF THAT'S WHAT YOU WANT --THE MONEY, SON! I'VE GOT MILLIONS! JUST LET'S GET TO THE BUT I'VE GOT AN IDEA THAT'S JUST WHERE WE'RE GONNA -WIND UP -- AT THE BOTTOM OF BOTTOM OF THIS THIS MYSTERY! LOOK, BOB! THAT'S RIGHT, I GUESS IT IS A FUNNY WAY TO DELIVER MAIL, BUT WHEN YOU CONSIDER THE PRICE A NOTE ATTACHED TO THE OF STAMPS IN THIS KNIFE 3 COUNTRY -- YOU CAN'T BLAME THEM WILLIAM)





SAFE ! I'LL HAVE YOU KNOW ASSASSINS ? THAT'S ONE WORD I DON'T DO YOU THINK RECOGNIZE. IF THOSE IT'S SAFE ? THUGS ARE TRYING TO SCARE ME, THEY'RE BARKING UP THE WRONG TREE!

















plus 88 FLAGS OF THE WORLD lus BOY SCOUT "SOUVENIR SHEET

Groce Kelly Prince Ron

88 Flags of all Nations

MONACO U. S. PRESIDENT SET











Royal Wedding



this is! You get every single one of What a tremendous h

What a tremendous burgain this is You get every single one of the stamps picture here—piss undertied of their Asachastine the stamps picture here—piss undertied of their Asachastine start—a big boost for your collection!

start—a big boost for your collection!

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your low prices — and agree to return the
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## The TRICK is to TREAT All The World's Children!







SEE, DAD. THIS IS A GOOD THING.

SEE, DAD. THIS IS A GOOD THING.

THE TRICK-OR-TREAT PENNIES, NICKELS, WHERE ARE YOU AND DIMES WE COLLECT OR TO HELP

SICK, UNKEY KIDS ALL OVER THE WORLD.

JOHN TO SHADOW YOUR TO SHADOW YOUR THE WORLD.

OH, MY CRONDS HELPING WITH THIS, TOO MAKING POSTERS, HEIRE'S MY FIRST ONE.

WHAT YOUR TRUCK OF THE TOO THE TOO



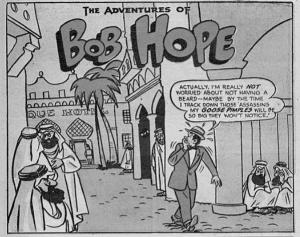




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EXCUSE ME, DOUL BUT CAN YOU
TELL ME WHERE TO FIND THE RE'S
ALEY OF THE ASSASSINS ! THERE'S
NO HURRY. IF YOU LIVE, WE CAN
PARK! THEN HAVE APARK HERE
PARK! THEN HAVE APARK HERE
HAVEN'T THEY HAVE APARK HERE
BACKWARD CAN A COUNTRY
BACKWARD CAN A COUNTRY
BACKWARD CAN A COUNTRY
OF THE PARK IN THE PARK HOW
BACKWARD CAN A COUNTRY
OF THE PARK IN THE

































WELL, YOU CAN KEEP THAT SECRET! I'VE GOTA BETTER ONE! I'VE GOT A LUMP ON MY HEAD THAT'S BIGGER THAN MY HAT! I HATE TO SPON ALL YOUR FUN, BUT WE HAVE A NEW INVENTION THAT DOES AWAY WITH THROBBING

BLINDFOLD . KNEW WE FORGETTING SOMETHING! YOU WILL FORGIVE US FOR BEING SUCH BACKWARD PLACE!

NOW THAT YOU'RE HERE, PERHAPS WE GET DOWN TO BUSINESS. UCY TAHW WANT FOR

THEY MUST HAVE GOOD SCHOOLS FOR MINDREADING FOR SUCH A BACKWARD COUNTRY -- SO YOU'RE THE MYSTERY

HEADACHE -- WE CALL IT

ROOTABONGA CORRESPONDENT STAMP? EHZ



IN OTHER WORDS, THAT STAMP IS NOT FOR SALE! HOWEVER, REALLY ? AS LONG AS I'LL NEVER BE ABLE WE DO TO GET MY HAT ON OVER THIS BUMP ON MY HEAD, MAYBE WE CAN MAKE A DEAL ON THE HAT. I UNDERSTAND YOU BOYS LIKE TO DRIVE A HARD BARGAIN.







































INDOPER PLANHED THIS TOWN SURE MUST'VE MAD A CRUDGE AGAINST TOURISTS!

IF I HAD MOVINIT THAS GONDA BE SO EASY TO GET LOTS. IN DIAMY EXCENSIONE
POCKET FLARES ALONG! EVEN AN MIDIAN SCOUT COLIDIT FIND HIS WAY OUT OF THIS

JIG-SAN FUZZLE!

AN INDIAN SCOUT, THAT'S IT, WHAT WOULD I DO IF I WERE AN INDIAN SCOUT, I RNOW, I'D LOOK FOR A GIRL SCOUT, I KNOW, I'D LOOK FOR A NOT IT.

I'VE GONE AROLIND THIS ALLEY SO MANY TIMES, I'M GETTING DIZZY! NO-CORRECTION-I MUST HAVE BEEN DIZZY BEFORE I CAME HERE IN THE FIRST PLACE. AND THIS WAS THE FIRST PLACE I CAME WHEN I GOT HERE-OH, SKIP IT!



















#### WONDERFUL, WONDERFUL

Just a little over a year ago, 21-yearold Johnny Mathis was spending his days attending San Francisco State Teachers College, majoring in Physical Education, and his evenings singing in a small San Francisco nightclub. One enchanted evening Columbia's Director of Popular Albums, George Avakian, dropped by, heard Johnny sing and shortly thereafter brought him to New York for a recording date. Johnny did, an album, then, with Mitch Miller, several singles. Within six months both singles climbed into the music industry Dunn & Bradstreet ratings, the trade paper best-seller charts. Johnny's "It's Not For Me To Say" was among 10 top nationwide best sellers, "Wonderful, Wonderful" following close behind, Exathlete Mathis has blazed a trail of nightclub successes that have taken him from New York to Texas and Massachusetts. Thus, the title of his new Columbia album could hardly be more "Wonderful, Wonderful.

In this collection of recordings with Percy Faith's orchestra, Johnny displays with greater polish than ever before, the extraordinary variety of expression which has captivated audiences of all ages-and tastes. He can—and does—turn from the tenderest of ballads to the swingingest of show-stoppers, demonstrating along the way a keen insight into the subtler elements of both popular vocalizing and jazz singing. Holding his extraordinary technique in check except where it serves a musical end. Johnny paces himself throughout this album'as he might a floor show. Along the way, he stamps as his very own such familiar rhythm tunes as "Too Close For Comfort" and "That Old Black Magic", injects new life in well-known ballads such as 'All Through the Night", gives new hearings to several fine standards that have been neglected in recent years, and even introduces a brand new ballad (Alex Forgarty's "Will I Find My Love Today").

No less exciting than the many hues of Johnny's vocal style is the color of Percy Faith's accompaniment. The occasional alto sax solos heard behind Johnny's voice are by Jimmie Abato, and Ernie Royal plays the muted trumpet solos. Percy Faith is responsible for all the arrangements except for "Too Close," "Looking At You", and "Day In, Day Out", which were made by Bob Prince.

#### DIAHANN CARROLL SINGS HAROLD ARLEN SONGS

Diahann Carroll with Ralph Burns and his orchestra combine smoothly on this RCA Victor LP to bring out the best in Harold Arlen's popular melodies. Arlen has been writing songs successfully since 1929 of a consistently high quality. In collaboration with competent lyricists like Johnny Mercer, Ted Koehler, and others, Arlen has turned out a remarkable number of standards. He has written for night club shows, motion pictures, and recently for the stage.

Diahann was born in the Bronx, and after winning TVs "Chance Of A Lifetime" contest, sang in night clubs, appeared in the movie "Carmen Jones," and in "House Of Flowers" on Broadway a few seasons ago. She has a smooth flexible soprano voice which lends itself admirably to the Arlen tunes.

#### DIAHANN CARROLL SINGS HAROLD ARLEN

with Ralph Burns and his Orchestra

It's Only A Paper Moon
What's Good About Goodbye
A Sleeping Bee
My Shining Hour
Hit The Road To Dreamland
Over The Rainbow
Come Rain Or Come Shine
You're A Builder-Upper
Out Of This World
I Wonder What Became Of Me
Down With Love
Let's Take The Long Way Home
Let's Take The Long Way Home

#### INVITATION TO THE DANCE

One of the happiest events in popular culture lately has been the resuscitation of dancing as a pleasure and as an art. Recently, some fine dance bands with their leaders and arrangers, have rediscovered the lost art of making music that is engaging to listen to and engaging to dance to. And what better proof of this welcome move than Les Elgart's new Columbia offering, designed "For Dancers Also."

The Elgart sound is a happy combination of standard elements in dance-band orchestration (less piano) but used with unusual imagination. There is a brightness and bounce about the orchestra's work that has made it a prime favorite for proms and for hotels alike. Coupled with its happy beat is the kind of precision and clarity that only good muscians can provide. All these elements are woven together in a book of arrangements—mostly the work of Charles Albertine—that are modern, light and fullvoiced.

#### BILLY BUTTERFIELD PLAYS OLD FAVORITES IN HI-FI

Billy Butterfield has been playing trumpet almost since he can remember. He's played with big bands like Bob Crosby, Benny Goodman, Artie Shaw, and had his own big band from '46 to '48 after getting out of the Army. After a stint at Nick's in New York he organized a band to play mainly college dates in and around the New York area in '51. During this year he married Dotte Smith who does a wonderful job on the vocals in this RCA Victor LP entitled "Thevire Playing Our Song."

The selections are well-known standards chosen to evoke nostalgia, but each has a fresh arrangement featuring Billy's trumpet. He's assisted by a collection of top-flight musicians that includes three other trumpets: Bernie Glow, Tony Faso, and Immy Nottineham.

#### THEY'RE PLAYING OUR SONG

#### Billy Butterfield and His Orchestra

Goodbye Blues
Time On My Hands
All The Things You Are
It's All Right With Me
The Folks Who Live On The Hill
Again and Again and Again
Singin' The Blues
I Don't Stand A Chost Of A
Chance With You
Stormy Weather
My Ideal

Harlem Nocturne The Song Is You









# Bestore

NOW YOU ARE IN TIME TO HELP US GET. INTO THE PALACE, THE KING CANNOT REFUSE TO SEE YOU WITH THAT STAMP HE WANTS SO BADLY.

HUH! THE PALACE! B-BUT I'VE ALREADY SEEN THE BILL THAT'S PLAYING THERE -- IF IT'S ALL RIGHT WITH YOU, I'D JUST AS SOON TAKE IN AN OLD NEWSREEL













HALT! NOW YOU GO
IN, MR, HOPE, AND
ASK TO SEE
KING WITH YOUR
SPECIAL STAMP!
I WILL BE RIGHT
WITH YOU,

















































NOW, MR. HOPE, I WANT TO START, I JUST REMEMBERED. THIS A NEW HOBBY, ON EINT MINE "IT BELONS, I WILL GIVE YOU TO MR. BRIGHT. BUT, SQ,000 DOLLARS FOR THIS YO'NO! WHAT HIS STAMP WAS WORN.





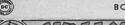














WILLY NILLY-YOU'RE A

GOSH, BETTY, I'M SORRY-BUT I WAS TRYING TO CONVINCE MY FATHER THAT HE SHOULD GIVE ME MY ALLOWANCE, SO I COULD TAKE YOU TO A MOVIE THIS AFTERNOON!



WELL, YOU COULD AT LEAST HAVE CALLED ME TO SAY YOU WERE GOING TO BE LATE!

BUT, BETTY--HOW DID I KNOW IT WOULD TAKE MY FATHER AN HOUR TO CONVINCE ME HE SHOULDN'T?



REALLY, WILLY-YOU'RE IMPOSSIBLE -- KEEPING ME WAITING AN HOUR AND THEN BRAKING OUR MOVIE PATE! B-BUT, BETTY-I CAN'T HELP IT! I'M BROKE!









... BUT HOW ?? I CAN'T BUY HER A GIFT-ALL I'VE GOT IS A DIME SAY -- THAT'S AN IDEA! SAY IT ならいのをいい

WHAT KIND OF BOUQUET CAN I GET A BOUQUET OF STEMS.

NO KIDDING -- CAN'T I GET ANYTHING FOR A DIME! IT'S FOR MY GIRL -- SHE'S MAD AT ME -- AND ALL I'VE

WELL-L-I -- IN THAT CASE, I'LL CAN DO!





HERE -- I'LL LET YOU HAVE THESE THREE DAISIES FOR A DIME! DON'T WALK TOO FAST OR THE PETALS WILL FALL OFF! THEY'RE KIND OF CAREFUL DELICATE WITH AGE. THANKS.













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