



THE
ADVENTURES
OF

MAR. NO. 49



10¢

BOB HOPE

HE'S MINE!

RUFF-RUFF!
NO MATTER WHICH
SIDE WINS --
I CAN'T LOSE!

HE'S MINE!



Are YOU
SKINNY
like I was?

a 90 lb.
weakling
who became
world's
strongest
man



George
Jowett
BEFORE

George
Jowett
Champion
of
Champions
World's
Greatest
Builder
of
Champions
and REAL
HE-MEN
out of
SKINNY
and FLABBY
weaklings

Just RUSH me your LAST CHANCE COUPON below with YOUR NAME and ADDRESS ON IT
and I'll show YOU absolutely FREE

How to GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

And Become a REAL HE-MAN like MANY THOUSANDS of My Pupils in 10 Minutes of FUN a Day

Yes! I'll Show You By My Quick,
Easy Methods How To

ADD POWERFUL NEW
INCHES OF MUSCLES
around YOUR ARMS,
CHEST, LEGS, etc.

How to IMPROVE YOUR
HE-MAN LOOKS 100%.

How to BECOME A WINNING ATHLETE
IN ALL POPULAR SPORTS.
How to BEAT ANY BULLY.

How to DO FEATS OF STRENGTH.
How to be a WINNER IN EVERYTHING
YOU TACKLE.

YES! Your Success Story Can Soon be like John
Sill and thousands of my pupils. Think of it — a
skinny weakling like you became a MAGNIFICENT
MR. MUSCLES — won a BIG SILVER TROPHY, his
name, accomplishments engraved on it and \$100.
A few weeks before, everybody picked on John,
too weak to fight for his rights. TODAY every-
body admires John's movie star build, his man
STRENGTH, his mighty ARMS, heroic CHEST, slender
WAIST, rock-like TORSO, broad manly BACK,
wide military SHOULDERS, new popularity with
the BOYS and GIRLS. His winning drive in ALL
SPORTS, his energy at work and studies.

NO! I don't care how skinny or flabby you are,
if you are in your teens, twenties or thirties,
I'll show you in just 10 thrilling minutes a day
in your home, you can make yourself over by
the easy, quick method I turned myself from a
weak to a WORLD CHAMPION.

YES! YOU'LL ADD INCH UPON INCH OF MIGHTY
MUSCLES TO YOUR ARMS, YOU'LL DEEPEN YOUR
CHEST, BROADEN YOUR BACK AND SHOULDERS.
From HEAD TO HEELS you'll gain SIZE, POWER,
LIGHTNING SPEED, ENDURANCE. You'll become
the SUCCESSFUL HE-MAN IN LOOKS and ACTS —
a WINNER IN EVERYTHING, athletics, business,
studies.

DEVELOP YOUR 520 MUSCLES
BY THE GREATEST METHOD!

Friend, I traveled the world,
studied the secrets to
PERFECTLY develop your
body. My "5-Way Progressive
Power Method" is TESTED-
PROVED by hundreds of
THOUSANDS LIKE YOU. TEN
YEARS, hundreds of DOL-
LARS! Do as movie stars,
champions — John Sill, Jim
Norman, Tony Pascarella —
did! Mail Coupon NOW!

Pick the
kind of
BODY YOU
WANT
Check All Your
Needs —

I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES

This Can Be
YOU in a
Short
Time!

BEFORE

Mailing
Coupon
I was a
125 lb.,
6 ft.
skinny
weakling



says JOHN SILL

I added 7 inches to
MY CHEST, 3 1/2
INCHES to EACH ARM.
No, Pals! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

Mailing
Coupon
155 lb.
HEAD-TO-
TOE HE-MAN
POPULAR
ATHLETE
You can
be, too!

THEY CALLED ME
"SKINNY" —
BUT NOW
THEY CALL ME
MR. MUSCLES

TONY PASCARELLA

Thanks to Jowett's easy
method I GAINED 28 LBS.
OF MUSCLE - P.A.T.E.D.
STRENGTH ALL OVER. I won
new handsome looks—great
athletic ability. Now You
do it!

I BROKE A
WORLD'S
STRENGTH
RECORD!

JIM NORMAN
became athlete-of
the Year Littered
the front End of a 2700 lb.
Car. Quit being a bag-
of-bones weakling like I was.
In 10 minutes of fun a day
JOWETT CAN DO FOR YOU
ALL HE DID FOR ME! I
gained 25 TERRIFIC LBS.
OF HANDSOME POWER-
PACKED MUSCLES.



Mailing
coupon
below—
like
you
do
NOW.

WIN
A BIG
Silver Trophy
and \$100
IN CASH



MAIL THE COUPON TO ME NOW
and I'll Send You FREE these

5 AMAZING PICTURE-PACKED COURSES

PLUS BOOK OF PHOTOS OF FAMOUS STRONG
MEN ONCE WEAK LIKE YOU



Formerly \$5.00 each. MILLIONS were sold at \$1.00.
Send for them ALL FREE. Mail Coupon BEFORE
IT IS TOO LATE and you have to pay \$1.00 or \$5.00.

JOWETT Institute of Physical Training, Dept. NC-82, 220 Fifth Ave., N. Y. C.

Dear George: I'm checking everything I need to give me the kind of body
I want: ☐ I want to gain lbs. (fill in).

☐ I want to add inches of muscle to my Arms ☐ Chest ☐ Legs ☐ Shoulders
☐ I want to become a winning athlete ☐ I want NEW PEP, NEW ENERGY
I want to streamline my body, get rid of flabby fat.

Also please mail to me FREE Jowett's Photo Book of Strong Men plus all
5 HE-MAN Building Courses, now all in 1 volume. ENCLOSED FIND 10c
FOR POSTAGE AND HANDLING.

Name

Address

City Zone State

THE ADVENTURES OF

BOB HOPE

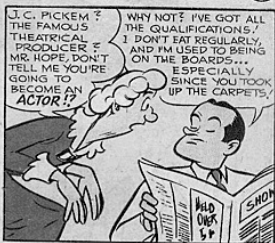


THE ADVENTURES OF BOB HOPE, No. 49, Feb.-March, 1958. Published bi-monthly by NATIONAL COMICS PUBLICATIONS, INC. Editorial & Executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, \$1.50 in American funds. For advertising rates address Richard A. Feldon &

Co., 205 East 42nd St., New York 17, N. Y. ©1957 by HOPE ENTERPRISES, INC. All rights reserved under International and Pan-American Copyright Conventions. Except for those who have authorized use of their names, the names, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons living or dead, is intended, nor should be inferred. Printed in U.S.A.

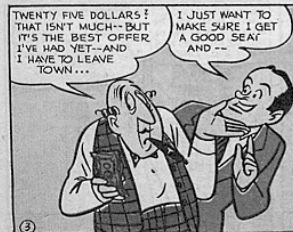


BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE



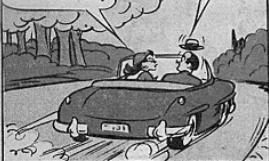


BOB HOPE



I'M SO GLAD TO HEAR YOU SAY THAT, MR. HOPE! BECAUSE THAT'S EXACTLY WHERE GRANDPA WANTS HIS PLAY PRODUCED! ON THE MOON!

SURE, HE--
WHAT??



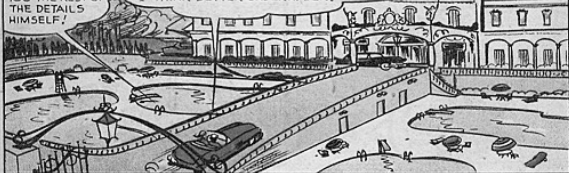
THAT'S RIGHT! AND I WAS AFRAID I WOULDN'T BE ABLE TO FIND A PRODUCER IN HIS RIGHT MIND, WILLING TO TRY IT!

YOU FOUND THE RIGHT FELLOW! I GUESS I WAS OUT OF MY MIND WHEN I TOOK THIS JOB!



HERE WE ARE, MR. HOPE! COME ON IN AND MEET GRAMPS. I'LL LET HIM GIVE YOU THE REST OF THE DETAILS HIMSELF!

YOU MEAN GRAMPS WANTS TO LEAVE ALL THIS FOR A MEASLY RUN ON THE MOON? MAYBE WE'D BE BETTER OFF PUTTING IT ON IN ONE OF THE SWIMMING POOLS... AS A MATTER OF FACT, I THINK BETTER UNDERWATER!



GRAMPS! OH, GRAMPS, WE'RE IN LUCK! I'VE FOUND A REAL ENTERPRISING PRODUCER!

YOU HAVE? GOOD! BRING HIM IN!



HE IS IN. THIS IS MR. HOPE, GRAMPS. HE'S SO FAR AHEAD OF THE OTHER PRODUCERS, HE EVEN THOUGHT OF PUTTING YOUR SHOW ON THE MOON HIMSELF!

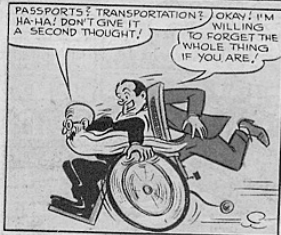
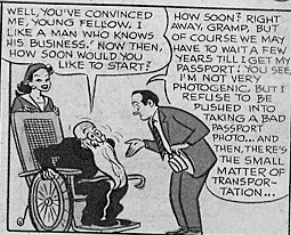
HE DID?? REMARKABLE!

OH, I DUNNO! IT'S NOT SO REMARKABLE! I FELL OUT OF MY CRIB WHEN I WAS A BABY. THEN I ONCE GOT MY HEAD CAUGHT IN A REVOLVING DOOR! I'VE HAD IDEAS LIKE THIS BEFORE!





BOB HOPE



CONTINUED



YOU'VE GOT A COMET BY THE TAIL

WHEN YOU ROCKET INTO
THE UNKNOWN WITH
EVERY ISSUE OF THE **TWO**
MOST EXCITING SCIENCE-
FICTION MAGAZINES ON
EARTH!



**AMAZING TRIPS INTO
THE UNKNOWN!
ASTOUNDING ADVENTURES
ON OTHER WORLDS!
ASTONISHING EXPERIMENTS
OF SUPER-SCIENCE!**



Toon 'O' Fun



"WHAT WOULD YOU CHARGE TO HOUSE A HAUNT?"



"FOR A WHILE HE HAD ME WORRIED, TOO!"



"DO YOU THINK YOU CAN SLIP THIS INTO DADDY'S CORRESPONDENCE, MA'AM?"



"JUNIOR! WHERE EVER DID YOU PLANT THOSE ACORNS?"



"TRANSFER, PLEASE!"

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 2231) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF ADVENTURES OF BOB-HOPE, published bi-monthly at New York 17, N. Y. for October 1, 1957.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, E. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given. National Comics Publications, Inc., M. Danenfeld, J. S. Liebowitz, P. N. Sampliner, G. Danenfeld, E. U. Sampliner, P. Iger, I. Danenfeld, S. Iger, A. Danenfeld, J. S. Liebowitz and A. S. Herzog are Trustees for J. Danenfeld and S. Danenfeld; A. S. Herzog is Trustee for J. Danenfeld and S. Danenfeld; and J. Liebowitz, M. Danenfeld Foundation, Inc. (a non-stock corp.), M. Danenfeld, Pres.; A. S. Herzog, Sec'y.; Estate of J. Liebowitz, all at 480 Lexington Ave., New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 16th day of September, 1957.

ALFRED B. YAFFE, Notary Public
(Commission expires March 30, 1958.)



BOB HOPE



THE ADVENTURES OF

BOB HOPE

ISN'T IT WONDERFUL, BOB? JUST THINK, IN A LITTLE WHILE WE'LL BE THE **FIRST** VISITORS FROM EARTH TO EVER VISIT THE MOON!

I HOPE YOU'RE RIGHT! I JUST REALIZED THAT NEITHER ONE OF US IS **STEERING** THIS CRAZY TIN SHIP! AND IF YOUR GRANDPA PRESSED THE WRONG CONTROL BUTTON, WE'LL BE THE FIRST PASSENGERS LOST IN SPACE SINCE THEY INVENTED BERMUDA SHORTS!

ARE YOU SURE YOUR GRANDPA REALLY WANTS HIS PLAY PRODUCED ON THE MOON--OR DOES HE WANT TO FIND OUT HOW MANY GOOSE-PIMPLES I CAN RAISE RIDING IN A ROBOT ROCKET?

GRANDPA IS VERY SERIOUS ABOUT THIS, BOB! HE'S DEDICATED TO THE IDEA OF BRINGING CULTURE TO THE OTHER PLANETS!

IN THAT CASE, I THINK HE'S A LITTLE LATE! SOMEBODY MUST'VE BEATEN HIM TO IT-- ISN'T THAT **GUNFIRE** I HEAR?

OH, DEAR! IT CERTAINLY DOES SOUND LIKE IT!

BOOM!
BOOM!





BOB HOPE





BOB HOPE



ARE YOU
ALL RIGHT,
BOB?

I GUESS SO! OF COURSE, I'D FEEL
A LOT BETTER IF WE'D STARTED
OUT WITH A ROUND TRIP TICKET!
SOMETHING TELLS ME THESE PEOPLE
HERE HAD ENOUGH
CRATERS ALREADY
WITHOUT US PUTTING
IN A NEW ONE. THEY
MUST BE AWFULLY
TIRED OF TOURISTS
WITHOUT GOOD
BRAKES.

THAT'S ODD! THE AIR
ON THE MOON IS SUPPOSED
TO BE RAREFIED! I DON'T
FEEL THE LEAST BIT GIDDY,
AND MY
BREATH-
ING IS
NORMAL!

THAT'S ONLY
BECAUSE YOU
ARE NOT **ME**
HOLDING YOUR
HAND! IT'S A
LOT
TOUGHER
UNDER
THOSE
CONDITIONS
BELIEVE
ME!

LOOK, BOB!
A HOUSE!

A HOUSE ON THE MOON?
NOW I'VE HEARD EVERYTHING!
THAT'S RIDICULOUS, BETTY!
IN THE FIRST PLACE, THESE
PEOPLE ARE MUCH TOO ADVANCED
TO FALL FOR THAT 'OWN-YOUR-
OWN-ACRE' BIT... AND IN THE
SECOND PLACE...

... IT IS
A HOUSE!

I TOLD YOU SO! AND THERE'S A
MAN RIDING TOWARD US ON A
HORSE!

TAKE TO YOUR HOUSES!
THE BRITISH ARE
COMING!

HUH? LOOKS LIKE
WE'RE TOO LATE, BETTY!
THEY'VE IMPORTED A
FOREIGN TROUPE
OF ACTORS!

BOB! WAIT!
THAT MAN ON
THE HORSE LOOKS
FAMILIAR! I'D
SWEAR IT WAS
PAUL REVERE!



BOB HOPE





BOB HOPE





BOB HOPE



COME ON, DOLL! LET'S GO! MAYBE WE CAN FIND A LOCAL HAMBURGER JOINT AND FIND OUT WHERE WE ARE AND PUT ON THE FEED BAG AT THE SAME TIME! AFTER ALL, WE HAVEN'T EATEN FOR A FEW HUNDRED YEARS!

ALL RIGHT, BOB, BUT IF THIS IS THE 1770 PERIOD, I DON'T BELIEVE THE HAMBURGER HAS BEEN **INVENTED** YET!



LOOK, BOB! A HORSE! THAT'S EVEN BETTER!

GEE, I'M NOT **THAT** HUNGRY, DOLL. CAN'T YOU HOLD OUT TILL WE FIND THE HAMBURGER PLACE!



I'M NOT TALKING ABOUT **EATING** THE HORSE, I'M THINKING OF **BORROWING** HIM AND **RIDING** HIM!

TO THE MOON? AS I RECALL, IT WAS A **COW** THAT DID THAT BIT! BUT WE CAN TRY, MAYBE THIS GUY HAS BIG IDEAS!



HOW DO YOU KNOW WHICH WAY TO GO?

I'M JUST FOLLOWING OLD DOBBIN HERE. HE SEEMS TO BE A NATIVE. LET HIM SHOW US AROUND!



I DON'T KNOW IF IT'S A GOOD IDEA RIDING THROUGH THE WOODS LIKE THIS, WE MIGHT GET LOST!

DID YOU SAY **MIGHT** GET LOST? WE COULDN'T BE ANY WORSE OFF IF YOUR GRAMPA DROPPED US OFF JUST IN TIME FOR **CUSTER'S LAST STAND!**



BOB! LOOK OUT! **INDIANS!**

HUH? I HADDA OPEN MY BIG MOUTH.





BOB HOPE



CAN'T YOU GET THIS HORSE TO GO ANY FASTER, BOB?

NOT UNLESS I GET DOWN AND CARRY HIM MYSELF!

YA-HOO-HOO!

PLEASE, BETTY, THIS IS NO TIME TO JUMP ROPE! WAIT TILL LATER!

IT'S NOT ME, BOB-- IT'S THE INDIANS! I THINK THEY'VE LASSED US!



C'MON, BOY! GIDDAP! DIG! DIG!

YOU'RE WASTING YOUR BREATH, BOB. YOU'RE OFF THE HORSE!



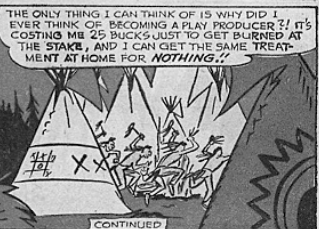
I THINK THIS FELLOW IS THEIR CHIEF, BOB! BE CAREFUL HOW YOU ADDRESS HIM!

IT'S OKAY. I'VE SEEN THIS FELLOW ON A LOT OF AFTERNOON TV PROGRAMS. I DON'T THINK HE'S A REAL INDIAN--JUST DOES THIS SORT OF THING TO MAKE BOTH ENDS MEET!



OOF! IF HE JABS THAT SPEAR IN ANY FARTHER, THAT'LL BE ANOTHER WAY OF DOING IT! EASY, DAD DON'T NICK THE SKIN!





"THE FLUSHING REMONSTRANCE"

FREEDOM OF RELIGION, GUARANTEED BY OUR BILL OF RIGHTS, WAS BRAVELY DEFENDED 300 YEARS AGO, BY AMERICAN COLONISTS. IN 1656, WHEN NEW YORK WAS A DUTCH COLONY UNDER GOVERNOR PETER STUYVESANT, A LAW WAS PASSED AGAINST THE QUAKERS...

THE TOWNSFOLK OF FLUSHING, LONG ISLAND, WROTE A "REMONSTRANCE" TO THE GOVERNOR-- A PROTEST AGAINST THE LAW...

THE GOVERNOR WILL BE ANGRY AT THOSE WHO SIGN.

WE MUST ALL SIGN. WE MUST SPEAK OUT AGAINST RELIGIOUS INTOLERANCE!



SOME PROMINENT SIGNERS WERE IMPRISONED, AND SOLDIERS WERE SENT TO ENFORCE THE LAW...

THE QUAKERS HELD SECRET MEETINGS IN THE WOODS UNTIL JOHN BOWNE DEFIANTLY OPENED HIS HOME TO THEM. BUT BOWNE'S BOLD PROTEST WAS SEVERELY PUNISHED...



THE GOVERNOR IS SENDING JOHN BOWNE BACK TO HOLLAND TO STAND TRIAL.

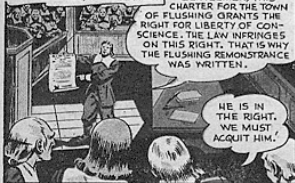
HE REFUSED TO PAY A FINE, OR TO ABSTAIN FROM BEFRIENDING QUAKERS. HE SAYS THE LAW IS UNFAIR.



MONTHS LATER, IN HOLLAND...

GENTLEMEN, THIS CHARTER FOR THE TOWN OF FLUSHING GRANTS THE RIGHT FOR LIBERTY OF CONSCIENCE. THE LAW INFRINGES ON THIS RIGHT. THAT IS WHY THE FLUSHING REMONSTRANCE WAS WRITTEN.

HE IS IN THE RIGHT. WE MUST ACQUIT HIM.



TWO YEARS FROM THE TIME OF HIS ARREST, JOHN BOWNE RETURNED TO FLUSHING, A FREE MAN, AND IN 1667...

HAVE YOU HEARD ABOUT THE NEW LAW?

YES, AFTER YEARS OF STRUGGLE, RELIGIOUS FREEDOM IS THE LAW FOR OUR ENTIRE COLONY-- THANKS TO BRAVERY AMONG OUR PEOPLE.



LIKE THESE MEN AND WOMEN OF COURAGE, WE IN AMERICA TODAY MUST STAND READY TO PROTECT FREEDOM OF RELIGION FOR ALL-- AS PART OF OUR GREAT HERITAGE!



Disc & Data

A TWO-INCH SHELF OF CLASSICS

In this stream-lined long-playing age, Columbia provides a cross-section of America's greatest popular music in four double-disc volumes—a veritable two-inch shelf of classics by George Gershwin, Jerome Kern, Richard Rodgers and Cole Porter. The exciting "Twin CL Series" makes its debut with these authoritative collections performed by incomparable interpreters of popular music—Percy Faith, Andre Kostelanetz, Michel Legrand and Paul Weston.

BROADWAY BIOGRAPHY

Name any Gershwin tune, and behind it you'll find the story of a musical comedy milestone. Thus *The Columbia Album of George Gershwin*, featuring Percy Faith and his orchestra, is a veritable show business history book.

For a lad who had one of his best friends tell him with brutal frankness: "I'm sorry, George. You'd better forget about music. You just haven't got the talent for it."—Gershwin managed to do pretty well. From "Lady Be Good," his first major musical comedy success (1924), which starred Fred and Adele Astaire, came *Oh, Lady Be Good*, *Fascinatin' Rhythm* and *The Man I Love*. In "Scandals of 1924," Winnie Lightner introduced *Somebody Loves Me*. In 1926, Gertrude Lawrence introduced audiences to *Someone to Watch Over Me*, *Clap Yo Hands and Maybe*. *S'Wonderful* was the hit of 1927's "Funny Face," and in 1929 appeared the lavish Ziegfeld production "Show Girl," which featured Ruby Keeler singing and dancing to a tantalizing Gershwin tune: *Liza*.

In "Girl Crazy," one of Gershwin's greatest musical comedy successes, a young lady whose large, brassy voice hit the audience like a sledge hammer, made her first appearance in musical comedy. She was Ethel Merman, who blasted her way to Broadway immortality with *I Got Rhythm* and *Embraceable You*.

The writing of "Porgy and Bess" occupied Gershwin for about twenty months. Opening in Boston on September 30, 1935, it offered such songs as *I Got Plenty O' Nuttin'*, *Summertime*, *Bess, You Is My Woman Now*, and *My Man's Gone Now*.

ONE ENDLESS SONG

Impervious to fickle musical tastes are the subtle melodies of Jerome Kern. His music survives because it deals with essentials, as so aptly demonstrated by conductor-arranger Paul Weston in a new release, *The Columbia Album of Jerome Kern*.

Summarizing Kern's contribution to popular

music, Conductor Paul Weston, in selecting the material used in this album, says: "... in the writing of American popular songs, there are songwriters; and then there are composers. The latter particularly endeavor themselves to the instrumental album-maker by fashioning lovely melodies which are just as effective when separated from the lyrics that accompany them in a vocal version. ... The treatment of this material is, in most cases, conventional—as it should be with the music of Jerome Kern. His melodies don't need to be elaborated on or emboldened—they just need to be played."

The songs offered here are divided into two sections: "Jerome Kern In Hollywood" and "Jerome Kern on Broadway." Selections include *Smoke Gets In Your Eyes*, *Why Was I Born?*, *Who?*, *Look For The Silver Lining*, *Lovely To Look At*, *Long Ago and Far Away*, *Dearly Beloved* and *A Fine Romance*.

FROM BANGKOK TO TOKYO

After conductor-composer Andre Kostelanetz had completed his task of choosing and arranging the selections in *The Columbia Album of Richard Rodgers*, he penned the following note to Mr. Rodgers: "... It isn't surprising to hear the strains of *Some Enchanted Evening* floating over the waters of the Grand Canal in Venice or the Bangkok waterfront. Paris is whistling *Mimi* and in the Prater of Vienna they're not only dancing to the waltzes of Johann Strauss but also to *It's a Grand Night For Singing*. The flutist of the Tokyo Symphony knows his music from *Slaughter on Tenth Avenue* by heart, and while driving through the Alps one can hear a broadcast from Radio Zurich of ... *Oh, What a Beautiful Morning*. I suppose that in the final instance one listens to the music of Richard Rodgers not only with one's ears, but with one's heart."

Small wonder, then, that New York-born Richard Rodgers has been awarded prizes which include the special award of the Pulitzer Prize committee for "Oklahoma," the Dramatic Critics' Circle Award for "Carousel," and the Motion Picture Academy Award for the best original song, "It Might As Well Be Spring," from "State Fair." "South Pacific" won the Pulitzer Prize, the Donaldson Award, the Antoinette Perry Award and the New York Drama Critics' Circle Award.

Heard in this album are songs from twenty-two Rodgers-scored musicals. Selections include: *Lover, Have You Met Miss Jones?*, *My Funny Valentine*, *Younger Than Springtime*, *With A Song In My Heart*, *Surrey With The Fringe on Top*, *Little Girl Blue*, *Thou Swell*, *Oklahoma!* and *Dancing On The Ceiling*.



OH DEAR,
AND GRAMPS
HAD HIS
HEART
SET ON
PRODUCING
THE FIRST
PLAY ON THE
MOON!

I DON'T KNOW! SOMEHOW THIS BEING
CAPTURED BY INDIANS WHO LIVED OVER
300 YEARS AGO MAKES MORE SENSE
TO ME. IT'S MUCH MORE **PRACTICAL**
BEING BURNED AT THE STAKE THAN
GOING AROUND IN A ROBOT AIR
SCOOTER! AT LEAST YOU CAN
SEE IT'S BEING DONE!



MMM! TALK OF BEING
PRACTICAL! IF THE
CLEVELAND INDIANS HAD
THAT DISH, THEY WOULDN'T
NEED THE **PENNANT!**



IF I COULD ONLY TALK THIS DOLL INTO A
CONTRACT, WE COULD SUE FOR **PEACE**
AROUND HERE! I'D SURE LIKE TO HAVE A
CONFERENCE WITH HER--BUT HERE I AM,
ALL TIED UP!

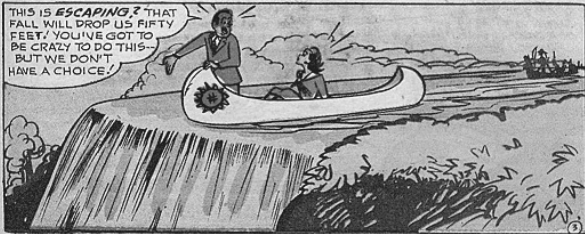


BOB HOPE





BOB HOPE





BOB HOPE



OOP! LAST
STOP... BASEMENT!
HARDWARE,
KITCHEN SUPPLIES,
DROWNING!



NOW I KNOW WHY
THOSE PICTURES SHOW
GEORGE WASHINGTON
STANDING UP IN A BOAT!
HE WAS LOOKING OUT
FOR THIS WATERFALL!
?GLUG!



BOB! WE'D
BETTER
STRIKE OUT
FOR SHORE!

I THOUGHT I STRUCK OUT
FOR SURE A LONG TIME
AGO, BUT GO AHEAD,
DOLL, LEAD THE WAY.
I'LL FOLLOW YOU!



BOB! WE SEEM
TO BE GOING IN
CIRCLES! I THINK
WE'RE CAUGHT
IN A WHIRL-
POOL!

IT FIGURES! JUST WHEN
I WAS CLOSING IN ON YOU,
SOME WISE GUY HAS TO
COME UP WITH A WAY TO
KEEP US APART!



GRAB THIS
LIMB! IT'S
OUR ONLY
CHANCE!

OKAY, BUT THIS WATER IS SO
NICE AND COOL, IT ALMOST
MAKES SINKING A PLEASURE!



BOB HOPE



GOODNESS! THAT WAS CLOSE!

OH, I DON'T KNOW! I WAS VERY THIRSTY-- I COULD HAVE SWALLOWED A LOT MORE WATER!



WHAT'S THAT?

SOUNDS LIKE A CONVENTION OF TRAMPS! I'VE BEEN HOBOING SO MUCH, I CAN'T MISTAKE THAT SOUND!



BOB! THEY'RE SOLDIERS!

SOLDIERS? IN THOSE FANCY CLOTHES? MAYBE IT'S A PARADE OR SOMETHING. A LOCAL HOLIDAY. PERHAPS. WAIT, I'LL ASK THEM! THEY SHOULD KNOW WHERE WE ARE!



HEY, JOE TAKE US TO YOUR LEADER-- WE FRIENDS! THIS BETTY! ME, BOB!

WHAT? GOOD HEAVENS! THESE SAVAGES TALK ENGLISH!



BOB, I JUST REALIZED WHY THOSE UNIFORMS LOOK SO FANCY-- IT'S THE REDCOATS! WE FOUND THE WRONG SOLDIERS--THESE ARE THE BRITISH! RIGHT NOW OUR COUNTRY IS AT WAR WITH THEM!

HUH? ARE YOU SURE? WELL, QUIET, DOLL-- DON'T LET ON! MAYBE THEY DON'T KNOW ABOUT IT YET! AND WHAT THEY DON'T KNOW CAN'T HURT US! THAT IS, UNLESS THEY DON'T KNOW THAT WE'RE NOT SPIES!



BOB HOPE

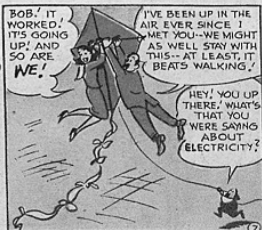




BOB HOPE

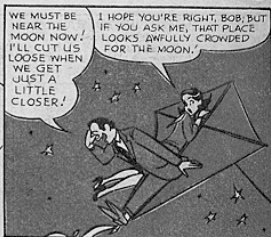


LATER--





BOB HOPE





BOB HOPE





BOB HOPE





ADVERTISEMENT

100 TOY SOLDIERS \$1.25

MADE OF DURABLE PLASTIC, EACH ON ITS OWN BASE, MEASURING UP TO 4 1/4" TALL



EACH FOOTLOCKER CONTAINS:

- | | | |
|---------------|------------------|--------------|
| 4 Tanks | 8 Machinegunners | 4 Bombers |
| 4 Jeeps | 8 Sharpshooters | 4 Trucks |
| 4 Battleships | 4 Infantrymen | 8 Jet Planes |
| 4 Cruisers | 8 Officers | 8 Cannon |
| 4 Sailors | 8 Waves | 4 Bazookamen |
| 4 Riflemen | 8 Wacs | 4 Marksmen |

JOSELY CO., Dept. TNC-14
1472 Broadway
New York 36, N. Y.
HERE'S MY \$1.25!
Rush the TOY SOLDIERS TO ME!

Name

Address

City State

Circle and foreign orders send \$1.50 postal money order.

ADVERTISEMENT

FREE!

TO GET NAMES FOR OUR MAILING LIST



Treasure Chest OF PRIZED STAMPS FROM PIRATE STRONGHOLDS!

ALL DIFFERENT—colorful stamps from strange lands where pirates lived and looted—yours FREE!

IMAGINE receiving — FREE — a whole "treasure chest" of stamps from famous pirate strongholds around the globe!

Just think — absolutely FREE — stamps from pirate hideouts like primitive Madagascar... Haiti... Barbados... the forgotten isles of St. Pierre and Miquelon... the fabled islands used as hideouts by the blood-thirsty pirates of centuries ago. Your imagination will be carried back to the days when cut-throat buccaners like Captain Kidd and Blackbeard plundered treasure-laden ships across the seven seas and hid their booty on the very islands from which you will receive these FREE stamps. Most of these interesting stamps are uncanceled, which makes them all the more valuable.

What's more, you also get — FREE — 50 "Mystery" stamps. ALL DIFFERENT! These stamps have not been sorted as to value. Who knows what prized stamps you may find among them! In addition, you also get a free copy of the informative "How to Collect Stamps."

Mail Coupon NOW

Send coupon at once with 10¢ to cover cost of handling and mailing. Pirate stamps, 50 mystery stamps and copy of "How to Collect Stamps" will be sent to you immediately. Other interesting offers included for your inspection. If coupon has already been clipped, just send name and address plus 10¢ to: LITTLETON STAMP CO., Dept. NC-2 Littleton, N. H.

How To
COUNT STAMPS



FAMOUS DISCOVERER ALBUM

years of an amazingly low price

Has space for 11,000 stamps. Packed with pictures, descriptions of all countries, colonies, etc. Spaces for flags, coats of arms. Complete guide for beginners. 176 pages. FULL-COLOR soil-proof cover. Yours for only \$1 to help you get started. Check box at bottom of coupon. FREE MAGNIFIER AND STAMP HINGES included if you act at once.



Also Free! 50 MYSTERY STAMPS!



ALSO FREE—IF YOU ACT AT ONCE!

LITTLETON STAMP CO.
Dept. NC-2 Littleton, N. H.

Please send me a FREE "Treasure Chest" of stamps plus 50 "Mystery" stamps and free copy of "How to Collect Stamps." I enclose 10¢ to cover cost of handling and mailing. Also send other interesting stamps offers for my inspection. I understand that I am not obligated to buy any stamps from you—now or later.

Name _____

Address _____

City _____

Zone _____

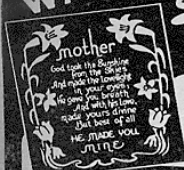
State _____

☐ CHECK HERE IF YOU WISH DISCOVERER ALBUM, and include only \$1 more. Stamp magnifier and hinges included at no extra charge. Money back if not delighted.

DO YOU
WANT

SPENDING MONEY?

*Sell these popular Patriotic
and Religious Mottoes*



SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35c each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25c for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP \$2.50

IF YOU SELL 30, YOU KEEP \$3.00

IF YOU SELL ALL 40 YOU KEEP \$4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

WRITE
FOR COMPLETE
DETAILS
TO



STEPHENS CREDIT SALES

Dept. N-12 P. O. Box 1004
Nashville, Tennessee

