



MIGHT AS WELL GO OUT AS FREEZE HERE. MAYBE I'LL BE REAL LUCKY AND GET HIT BY A CAR AND GET TAKEN TO A NICE, WARM



-- AND THEY'LL WRAP ME IN NICE LONG BANDAGES AND PUT ON WARM SPLINTS AND MAYBE I'LL RUN A HIGH FEVER -- THAT'LL KEEP ME WARM AND ..



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HUH! VA VOOM! PERHAPS I CAN DON'T BLAME IT! AFTER GIVE YOU A LIFT-1 SEEING YOU, I'M A LITTLE FOGGED MYSELF! TO THE EXPLORERS CLUB! DO YOU KNOW WHERE THAT IS 2





WONDERFUL

AM I AN EXPLORER ?! THEY



WELL IT WASN'T EASY. YOU WERE TELLING ME BECAUSE IN MOST OF ABOUT EXPLORING, AND THOSE PLACES YOU HAD MY FATHER SENT ME DOWN TO THE EXPLORERS TO STAY UP LATE! NOW WHERE WERE WE CLUB TO SEE IF I COULD INTEREST SOME



WELL, YOU CAN TELL YOUR DADDY YOU DID IT! NOT ONLY AM I INTERESTED, BUT I'VE FORGOTTEN HOW COLD MY POOM WAS

HANDS YET

AND THAT IS WITHOUT US EVEN HOLDING

YOU MEAN YOU'LL REALLY JOIN OUR EXPEDITION! THAT'S JUST WONDERFUL COME ON, LET'S



AFTER HIS LAST EXPEDITION HE WAS AFRAID HE WOULDN'T GET ANOTHER EXPLORER TO GO WITH HIM! YOU SEE, DAD DOESN'T KNOW THE MEANING OF THE WORD DANGER

NEITHER DO I. I GUESS, CON-SIDERING THE FACT THAT I'M STILL HERE TALKING TO YOU, MISS. MISS-

MY NAME IS BETTY BARNES, AND I'M SURE YOU MUST'VE HEARD OF MY FATHER COL. J.B. BARNES! HE'S GONE TO PLACES WHERE NO OTHER MAN HAS PARED SET FOOT

HE HAS, EH ? WAIT'LL HE TRIES MY BOARDING HOUS THEN HE'LL FIND OUT HE HASN'T LIVED YET!













HE DID? NOW HE SOUNDS LIKE THE KIND OF FELLOW I GUESS I'VE BEEN WASTING

I SHOULD GO OUT WITH. MY TIME WITH GIRLS

BUT MONEY DOESN'T ) WELL, WHEN YOU THINK OF MEAN ANYTHING TO DAD -- HE'S HAPPY JUST

IT, WE DO HAVE A LOT IN COMMON! I KNOW IF I FOUND A DIAMOND MINE, WOULDN'T LET IT SPOIL MY DAY EITHER!

YOUR LAND-





COME ON, BOB, DAD WILL BE VERY ANXIOUS TO MEET YOU, AND AFTER HE TELLS YOU ABOUT THE NEW EXPEDITION.

I CAN TELL RIGHT NOW I'D LIKE IT. EVEN IF HE HAS A BAD DAY AND ONLY FINDS A MEASLY GOLD

LANDLADY HAS LADY? THAT'S FOLLOWED A SNOW US HERE LEOPARD DADDY SHOT ON ONE OF HIS TRIPS



OH, FATHER, THIS IS MR. HOPE! I MET HIM ON MY WAY DOWN TO THE EXPLORERS' CLUB! HE'S A FAMOUS EXPLORER HIMSELF AND WANTS TO COME ALONG.

THAT'S RIGHT, COLONEL! I'VE BEEN AWAY FROM IT TOO LONG! GETTING SOFT HEH-HEH! I'VE GOT TO GET BACK TO THE TRAIL! ACTUALLY I'M NOT HAPPY UNLESS I'M SCALING MOUNTAINS!

REALLY, MR. HOPE? WELL, I MUST SAY THAT'S AWFULLY SPORTING OF YOU! WE CAN USE AN EXPERIENCED HAND WHERE WE'RE





#### ROR HOPE



UA-HA! NOT



BUT MORE IMPORTANT THAN DIAMONDS LET'S SEE-THERE'S GOLD, SILVER, MUCH URANIUM, NICKEL, TIN, COAL, OIL. MORE IMPORTANT. WOOD, PAPER ... AM I GETTING

LOOK, J. B., FAR BE IT FROM ME TO



THIS KIND YOUR KIND OF MONEY, ISN'T IT KIND OF RIDICULOUS TO GO LOOK I'M AFRAID ING ALL OVER THE WORLD FOR A SNOWMAN ? ANY KID DOWN THE STREET CAN BUILD YOU ONE IN HALF



SORRY, FOLKS-I JUST BUT, BOB, THAT'S REMEMBERED I DON'T KNOW ANYBODY IN TIBET, WHERE THE MAN WAS SEEN LAST. AND BESIDES, I'M ONLY IN THE HIMALAYA HAPPY WHEN I CLIMB MOUNTAINS, NOW WHEN I CLIMBED EVEREST, THAT WAS FUN!





HARDLY THAT! I WAS REFER.

OF ALL THE INTERNATIONAL

EXPLORERS CLUBS - \$10,000

ABOMINABLE SNOWMAN

TO WHOEVER FINDS THE

RING TO THE STANDING OFFER















#### ROR HOPE



HM! WE



THIMPING OFF ? NOT YET, LB. I'M NOTJUMPING OFF TILL FIND OUT THAT ABOMINABLE SNOWMAN'S ALREADY BEEN



на-на! вов HAS A GREAT SENSE OF HUMOR. DAD, FATHER MEANS WE STOP HERE TO ENGAGE

THE NATIVE GUIDES AND BEARERS TO CARRY OUR EQUIPMENT UP THE MOUNTAIN

I GUESS

YOU MEAN WE'RE GONNA TAKE ALL THIS STUFF WITH US ? THOUGHT WE WERE JUST GOING TO LOOK FOR THAT



A GOOD EXPEDITION IS ONLY AS GOOD AS ITS SUPPLY TRAIN, MR. HOPE. I DARESAY WE'LL NEED EVERYTHING I'VE BROUGHT.

SEEMS LIKE AN AWFUL WASTE OF TIME! IF YOU ASK ME, ALL WE NEED IS A PAPER BAG TO HOLD THAT

TEN GRAND, BY THE TIME WE USE UP ALL THAT STUFF THE PRICE ON HIM MIGHT DROP .



FINE! LET'S GET GOING!



OH, NO! THOSE ARE SOME OF THE RIVAL THE JOINT LOOKS KIND EXPEDITIONS GOING TO LOOK FOR THE OF CROWDED, J. B. . ARE. ABOMINABLE SNOWMAN. YOUR NATIVE GUIDES?









# SHARING -- the UNITED NATIONS WAY!

( A TRUE STORY FROM THE FILES OF THE INTERNATIONAL LABOR ORGANIZATION





MAY A FEM YEARS, ASO, F.C.,

MAN WALKED TO NEARS, F.M.,

SOME AN A WHICH HE CARRIED

BAKED AN HIS HOME HADE OFFI,

BUT IT HAS POOR CLAY, AND OFTEM

THE POTTERY BROKE WHILE IT MAS

STILL MEN, CARS ON THEIR WAY TO

MENICO CITY WOULD SLOW DOWN TO

LOOK BUT HEVER STOP TO RIFY.



THEN ONE DAY, TWO MEN CAME FROM A PART OF THE UNITED MATICAS--THE INTERNATIONAL LABOR ORGANIZATION, THEY SHOWED US A PLACE FAR BACK IN THE HILLS WITH BETTER CLAY, WHICH WE COLUD SRING BACK TOGETHER IN A COMMUNITY TRUCK.



THEY HELPED US BUILD A
BIG MODERN KILN WE A
BIG MODERN KILN WE
COULD ALL USE INSTEAD
OF CUR SMALL OVENS,
AND TAUGHT US TO USE
DYES TO MAKE CUR POTTERY BRIGHT AND ATTRACT,
WE, SOON THE CARS BEGAN TO STOP, AND CROESE
CAN TO STOP, AND CROESE
CAN MAS NOT A BUT THAT



\* OUR MEN LEARNED CARPENTRY FROM THEM, AND WE USED THE WOOD IN OUR FOREST FOR FINE FURNITURE: AND OUR WOMEN LEARNED TO WEAVE BEAUTIFUL CLOTH, SOLITILE BY LITTLE OUR VILLAGE PROSPERED...



THINGS NOU WANT TO HELP HAVE LEARNED... OTHERS, FOR THEM TO THEM TO THEM TO THEM TO THE T

GLADLY CARLOS, WE

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.





### ADVENTURES

OF

THIS IS CRAZY! IF I CLIMB
THAT MOUNTAIN, I'LL FALL OFF
AND BREAK MY NECK! INSTEAD OF
WASTING TIME LOOKING FOR
THAT SNOWMAN I'D BE

BETTER OFF LOOKING FOR



COME TO THINK OF IT, I'D BE BETTER OFF IF
I GOT AWAY FROM THIS EXPEDITION ALL
TOGETHER--WHILE I STILL HAVE ENOUGH
OF ME LEFT TO DO IT WITH,



OF COURSE IT'S GONNA BE A LONG WALK HOME BUT MAYBE I CAN HITCH-HIKE IT WITH SOME OTHER QUITTERS, "AT LEAST IT'VE GOT A GOOD EXCUSE! I'VE HAD COLD FEET SINCE I STARTED!











SO OUR BEST BET IS TO GET ) GET RID OF HIM! RID OF HIM, OUR COUNTRY WILL REWARD US IF WE WIN, YES-BUT HOW !



POSSIBLY YOU CAN GET HIM YOU'RE BRILLIANT, ERNST. TO TAKE YOU OUT ON THE HE'LL NEVER KNOW WHAT TRAIL! SOME OF MY MEN HIT HIM! AND WITH AN WILL FOLLOW! A LITTLE AVALANCHE, NOBODY AVALANCHE AND ... WILL SUSPECT!



HUH ? VA VOOM! WHAT LUCK! ANOTHER STEP AND AH! MR. HOPE! I'VE BEEN WANTING MEET YOU! PANY, IF I WAS REAL LUCKY



... AND I HAPPEN

#### BOB HOPE









YOU HAVE? SWELL! NOW







#### ROR HOPE





YOU CAN TELL ME ALL ABOUT HOW MR. BARNES WAS LUCKY ENOUGH TO GET A MAN LIKE YOU! I UNDER-STAND YOU HAVE ALREADY WELL, HEH-HEH!
SO J. B. TOLD YOU
ABOUT THAT, EH!
HEH-HEH, NOTHING
TO IT, DOLL!





I SUPPOSE WALKED WITH GIRLS? WELL, YES! YOU'VE DONE OF COURSE I HAD TO WAIT TILL I THIS ALL LEARNED HON TO WALK! IT WASN'T YOUR LIFE! A SUPPLY A WOULD YOU BELIEVE IT.



I MEANT (CLIMBING MOUNTAINS F OH THAT!
CLIMBING F CHIESES IT'S IN MY BLOOD! I CHESES IT'S IN MY BROTHER WHO IT OF THE MY BROTHER WHO IT OF THE MY BROTHER WHO IT OF THE MY BROTHER WHO IT WENT UP THE RIVER!









OH, LET'S GO HIGHER, MR. HOPE! I DON'T GET A CHANCE LIKE THIS EVERY

YOU'RE LUCKY! WHERE I LIVE, FREEZING IS FREE! I CAN DO IT ALL THE TIME! BRER! DID YOU SAY HIGHER? I FOR-GOT TO TELL YOU, I DON'T LOOK GOOD IN FROSTBITE!



THAT LOOKS LIKE A NICE SPOT UP THERE ON THAT LEDGE! WE'D BE ALL ALONE AND THE VIEW MUST BE OKAY, BUT IF YOU ASK ME, IT WOULD BE JUST AS EXCITING IF WE FOUND A NICE CAVE -- AND A LOT

GET

















NO KIDDIN' ! THAT'S FUNNY, AN I COULD SWEAR I HEARD HER SOMETHING, IT COULDN'T YOU BE MY KNEES SHAKING. YOU THAT FROZE LONG AGO. MAYBE IT'S AN AYALANCHE.

AN AVALANCHE? UP HERE? HA HA! WHY, YOU'RE AS SAFE AS YOU ARE IN YOUR, ROOM AT HOME.





















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ENCLOSE



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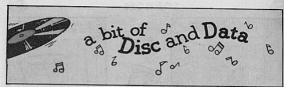












#### COLUMBIA SIGNS LES PAUL AND MARY FORD

Les Paul and Mary Ford, the most famous team in present-day popular music, have joined the Columbia Records roster, according to an announcement by Mitch Miller, Director of Popular Artists and Repertoire.

Innovator of new sounds as well as star of numerous hit records, Les Paul pioneered the new widely-used multiple recording technique which produced such million-sellers as "How

High the Moon."

Born in Waukesha, Wisconsin, June 9, 1916, Les Paul began playing harmonica at the age of thirteen. At fourteen he made his radio debut in Milwaukee, billed as "Rhubarh Red." a pseudonym he used for quite a while, Soon he decided to hang the harmonica on a rack on his shoulders, leaving his hands free to play guttar accompaniment. In this dual role he was featured in theaters and on radio stations in Milwaukee and Chicago, billed as stations in Milwaukee and Chicago, billed as modern guitar, he used the miscanes of proposed "Rhubarb Red," the harmonica-playing and went to New York, where he formed a trio,

He hoped to join Paul Whiteman, but thanks to a chance elevator encounter, was signed to appear with Fred Waring and the Pennsylvanians. Later came stints with Ben Bernie and Bing Crosby, then his own show

from the West Coast.

In 1946 Les began to experiment with his own one-man recording studio and one-man orchestra, playing all the parts—rhythm, melody, harmony, backgrounds. His first two experimental records. "Lover" and "Brazil," were issued while Les was in a hospital, suf-fering a broken leg, arm, pelvis, six ribs, both shoulders, nose and back. He was in bed for two long and painful years.

Then, Les Paul formed a new nightclub and recording trio, which included his wife. Mary Ford, playing guitar and singing. Thus, the now-famous "Mr. & Mrs." music team was

launched.

#### "HEY, I SOUND LIKE A SINGER"

There were a couple of anxious Monday inglish this spring at New York's Shuhert Theater, Not for the audiences of "Bells Are Bing,"—naturally, they were having a splendid time. The anxious party was the incomparable star of the show, Judy Holliday, who knew that as soon as the last of many curtain calls was taken, she would both for a taxi and rush down to East 30th Street, where Columbia recording microphones awaited her eagerly. (Why Mondays? More rest for the voice between stage performances).

Judy Hölildav is what every singer should be, a great actress. She is also a singer's severest critic—especially when she's the singer involved. Judy was, in a word, nervous. After her first nervewracked performance of Alec Wilder's "Trouble Is A Man," she listened to a playback, smiled in surprise and announced,

"Hey, I sound like a singer!"

Characteristically, however, she couldn't stop worrying, although each recorded performance was even better than the last. Finally, the album completed, Monday nights became more peaceful at the Shubert.

Now that she's made her solo album debut, how does performer Holliday feel about her trial by microphone? Comes that classic Holliday chuckie, and the punch line:

"I'm starting on my second album next week!"

#### TROUBLE IS A MAN JUDY HOLLIDAY

TROUBLE IS A MAN
HOW ABOUT ME
WHAT I WAS WARNED ABOUT
I GOT LOST IN HIS ARMS
WHAT'LL IDO
LONELY TOWN
AN HOS HOW
AN HOS HOW
AN GOASIONAL MAN
A RIDE ON A RAINBOW
WHERE HAVE YOU BEEN

I'M ONE OF GOD'S CHILDREN









HUH! DID YOU SAY TESTING THE VERY IDEA OF TESTING THE YOU THE MOUNTAINS? OH .. HEH-HEH! THAT'S MOUNTAIN FOR MEAN I AVALANCHES WASH'T NOTHING, DOLL BEFORE WE STARTED! DON'T YOU REALIZE YOU MIGHT'VE BEEN KILLED? ПО-НО-WHAT PIRIT!



















CALME, HOPE, I.I.
WARS SO MORPHISO
ABOLITOR OF THE MORPHISO
ABOLITOR OLD THE MORPHISO
ABOLITOR O



IT'S BEEN AWFULLY NICE TALKING TO YOU, BOB! BUT I'M AFRAID I'VE GOT TO GO NOW, I HAVE SOME CLIMBING TO DO, IN FACT, WE'RE RACING YOUR EXPEDITION!



YOU ARE ? HEH-HEH! WELL, YOU KNOW WE CAN'T ALL BE WINNERS! I'LL BE AROUND

TONIGHT TO CONSOLE







PACE JIM UPS HE'S GONE! AND I DON'T SVEN HOW'D WHICH WAY HE WENT'S NO NEED TO GET PANICKY THOUGH-OUGHT TO BE EAST TO FOLLOW HIS TRAIL IN J THIS SNOW-



AU, THERE WE ARE! THAT'S A ONCE READ ROBINSON CRUSOE! I KNOW THESE THINGS!





SAY-THAT'S FUNNY. I JUST REALIZED I'M SUPPOSED TO BE FOLLOWING THE TRAIL OF J.B. BETTY, AND ALL THE BEARERS... THAT'S A 40T OF FOOTSTEPS.



BUT THIS IS JUST A SWIGLE TRACK
I'M FOLLOWING

OH WELL. PROBABLY JUST ANOTHER CLIMBER LIKE ME, THE HILLS MUST BE FULL OF FEM. UP HERE THEY CLIMB MOUNTAINS INSTEAD OF INAMING QUTIN FRONT OF THE CAMBY STORE.



LANDLADY'S, THAT WISHING ABOMINABLE SNOW MAN!



































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SIMPLE RULES!

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twenty-five words or feet. "I always,
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6. Cantest its spen to beys and girls up to end including sisteen years of ope. Company and adversising agency engleyers and their families are not slightly.

7. Entries with be judged for enginelity and increase, in a case of lies, duplicate prizes will be accorded.

8. The company of the company of the company of the case of lies, duplicate prizes will be accorded.

8. Decision of the judges is final. All entries became the property of the Sweets Compound of America. Inc. and will not be returned.

9. Winners will be notified by moil. Contest close. Nevember 8, 1932. He entries perimedad leter than midallet. Nevember 8, 1952, will be nightlet.

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