



10¢

THE ADVENTURES OF

MAR.
NO. 55APPROVED
BY THE
COMICS
CODE

BOB HOPE

ON SECOND THOUGHT,
HONEY, I'LL SETTLE
FOR A ROOM
WITHOUT A
BATH!



"WE'LL RIPPLE YOUR BODY WITH MUSCLES and LOAD T-N-T IN YOUR FISTS"

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ROBERT COLVILLE of Union City, N. J. shows his new physique, after being coached by the NSC Staff.



Join the thousands being trained by the Champions



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Joe Louis



Bob Cousy

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Skinny...Weak
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Always being
Picked On?

Then do as our
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THE NATIONAL SPORTS COUNCIL
33 West 46th Street, New York 36, New York Dept. AZ-29

THE ADVENTURES OF

BOB HOPE

IF I DON'T FIND A JOB OR A FREE MEAL TODAY, EVERY SQUIRREL IN THE PARK WILL HAVE MY I.O.U. FOR NUTS. IT'S NICE TO HAVE CREDIT, BUT MY STOMACH THINKS IT WAS MADE FOR BETTER THINGS.

Hunt Club
Fine Foods

EXPLORER'S LUNCHEON? THOSE GUYS USUALLY GO ALL OUT ON THE FEEDING BIT-- MAYBE I CAN CRASH THE PARTY!

EXPLORER'S
CLUB
LUNCHEON
TODAY

JUST A MOMENT, PLEASE, ARE YOU AN EXPLORER?

HUH? AM I AN EXPLORER? WELL, I FOUND THIS PLACE, DIDN'T I? OF COURSE IF I'D KNOWN YOU WERE HERE, I'D HAVE ARRIVED SOONER! VA-VOOM!

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BOB HOPE





BOB HOPE





BOB HOPE



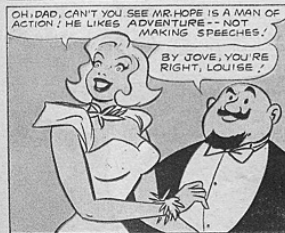


BOB HOPE





BOB HOPE





BOB HOPE





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Said a daring young ski-champ named Andy,
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When it comes to good taste,
I've no time to waste,
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FOR ...

THE RHEA
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TO RUN
60 FEET!



THE CHEETAH
(SPEED KING OF THE
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TO DASH
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BOLT**
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186,234 MILES!



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CAN MOVE FASTER IN
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COMBINED!

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MAN ALIVE**
IN THIS **NEW DC**
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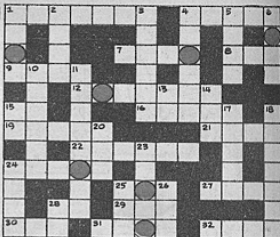
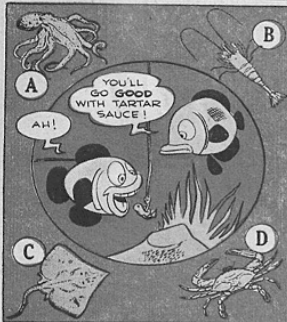


ON SALE
AT YOUR
FAVORITE
NEWSSTAND
DECEMBER
23rd

CARTOON CRISS-CROSS

AFTER YOU CORRECTLY SOLVE YOUR
CARTOON CRISS-CROSS PUZZLE, THE
ENCIRCLED LETTERS CAN BE ARRANGED
TO SPELL THE 7 LETTER NAME OF
A FISH THAT HAS BOTH EYES ON ONE
SIDE OF ITS BODY.

PENCILS READY... THINKING CAPS ON...
AND NO FAIR PEEKING AT THE ANSWER!



ACROSS

- 1 picture (A)
- 4 NOBLEMAN
- 7 picture (C)
- 8 NOISE
- 9 COVERS
- 12 SMOKE EXIT
- 15 PUBLIC NOTICE
- 16 SITS FOR A PORTRAIT
- 19 GRADES OF BIGNESS
- 21 LEAP LIGHTLY OVER
- 22 LADLE; STAR GROUP
- 24 PIG'S NOSE
- 25 ENTIRE
- 27 STINGY
- 28 EXIST
- 29 AUTHOR OF "THE RAVEN"
- 30 PLAYTHING
- 31 REJECT PROPOSED LAW
- 32 NEAT

DOWN

- 1 EGG SHAPED
- 2 FROGLIKE ANIMAL
- 3 picture (B)
- 4 TELEGRAPHS OVERSEAS
- 5 TO OPEN A LEASE
- 6 WEE
- 10 EARLY AMERICAN
- 11 TIMETABLE
- 13 NEGATIVE REPLY
- 14 AFFIRMATIVE REPLY
- 15 IN THE SAME MANNER
- 17 picture (C)
- 18 FULL OF BOUNCE
- 20 OCCUPY A SEAT
- 23 HELMSMAN
- 24 BLEMISH
- 25 IMITATE
- 26 FAMED MOVIE LION
- 32 NEAR

The
ANSWER

18-SPRING 20-31T 23-PILOT 24-5POT 25-APR 26-LEO 27-BY (HALLIBUT)
5-INDO 6-NINJA 10-INDIAN 11-SCHEMULE 15-NO 14-YE 15-AS 17-SKATE
30-TOY 31-YE 32-TIDY 33-DEW 1-OVAL 2-ROAD 3-SHRIMP 4-CABLES
10-51-63 21-51-63 22-DIPPER 24-51-63 25-ALL 27-MEAN 28-BE 29-POS
16-POSS 15-AD 16-POSS 17-CHINNEY 15-AD 16-POSS 17-CHINNEY

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946
(Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF
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1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc.; Editor, F. W. Ellsworth; Managing editor, None; Business manager, J. S. Liebowitz, all at 575 Lexington Avenue, New York 22, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member must be given.) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, S. U. Sampliner, P. Iger, I. Donenfeld, S. Iger, A. Donenfeld, J. S. Liebowitz and A. S. Herzog as Trustees for I. Donenfeld and S. Donenfeld, I. Reppaport and J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld,

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

Sworn to and subscribed before me this 19th day of Sept., 1958
Daniel Epstein, Notary Public
(My commission expires March 30, 1959)




BOB HOPE



THE
ADVENTURES
OF


BOB HOPE



THAT'S ALL I NEED—CLIMBING INSIDE A LIVE VOLCANO FOR SOME CRAZY SECRET OF THE BONGO! WITH MY LUCK ALL I'LL FIND IS THAT I NEED FIRST AID FOR FIRST DEGREE BURNS IF I'M LUCKY! AND THESE KIDS THINK I'M HOPE THE FAMOUS EXPLORER. FROM NOW ON I'M CHISELING MY FREE MEALS AT THE LIAR'S CLUB NOT THE EXPLORER'S. AT LEAST THERE THEY KNOW ENOUGH NOT TO BELIEVE YOU!



I COULD'VE STAYED HOME AND GOTTEN HURT JUST AS EASILY BY ASKING MY LANDLADY TO HEAT UP MY ROOM! AT LEAST SHE HAS A HEART—SHE WOULDN'T GIVE ME ANY!



I'M CUTTING OUT OF THIS CRAZY EXPEDITION WHILE I'VE STILL GOT MY SKIN! I OWE IT TO MY GOOSE PIMPLES TO SEE THAT THEY ALWAYS HAVE A HOME!



BOB HOPE





BOB HOPE



ALL SET? I LEFT A NOTE FOR DAD SO HE WOULDN'T BE WORRIED!

TOO BAD YOU DIDN'T HAVE TIME FOR TWO OF THEM! THAT'S THE KIND OF READING I'D LIKE TO DO RIGHT NOW!



YOU? WA HA! WHY EVERYONE KNOWS THE NAME OF SYLVESTER HOPE STANDS FOR TWO WORDS - RAW COURAGE!

I CAN THINK OF TWO OTHERS THAT START WITH "HERE LIES --"



IF YOU'RE CONCERNED ABOUT ME, FORGET IT! JUST PRETEND I'M NOT HERE! BLOT OUT EVERYTHING FROM YOUR MIND BUT THAT VOLCANO!

BUT THAT ISN'T EASY! YOU'RE MUCH MORE ATTRACTIVE THAN A VOLCANO! I CAN GET WARM JUST THINKING OF YOU, TOO!



WAIT! WHAT'S THAT ROARING SOUND?

I DIDN'T THINK YOU'D NOTICE SO QUICKLY! GUESS IT'S MY BLOOD CHURNING UP! YOU'VE BEEN STANDING TOO CLOSE TO ME!



YOU'RE CUTE TRYING NOT TO ALARM ME -- I CAN SEE NOW -- IT'S THOSE RAPIDS UNDER THAT BRIDGE WE HAVE TO CROSS!

HUH?





BOB HOPE



BUT THAT BRIDGE LOOKS
AWFULLY SHAKY. ARE YOU SURE
YOU WOULDN'T RATHER WAIT UNTIL
THEY BUILD ONE OF THOSE NEW ONES
WITH AN AUTOMATIC TOLL BOOTH?
AT LEAST WE'D
GET TWO LANES
FOR OUR
QUARTER
THAT WAY.

COME ON, MR. HOPE! YOU
KNOW THIS BRIDGE IS THE
ONLY WAY ACROSS. AND
HONESTLY, I'M NOT AFRAID
AS LONG AS YOU'RE
WITH ME.



THAT'S ONE OF
THE DIFFERENCES
BETWEEN US—
I AM!

HA HA! I KNOW
YOU WON'T LET
ME DOWN!

I HOPE I CAN
SAY AS MUCH
FOR THIS
BRIDGE!



CRACK!

WHAT'S
THAT?

I ALWAYS FIGURED IF
I HAD TO GO, I'D GO ALL
AT ONCE. I NEVER
THOUGHT MY ARTERIES
WOULD CHICKEN OUT
FIRST!



LOOK! THE
BRIDGE IS
GOING! IT'S
HANGING BY
A THREAD!

THAT'S THE TROUBLE
WITH THESE BIG
EXPEDITIONS! A
MILLION DOLLARS WORTH
OF SUPPLIES, AND NO-
BODY BRINGS A NEEDLE
AND THREAD!



COME ON! WE CAN'T
GO BACK NOW! PERHAPS
WE CAN STILL REACH
THE OTHER END!

SURE THING, AND IF
WE DON'T—THERE'S
ANOTHER POSSIBILITY!
WE CAN ALWAYS GO
DOWN!





BOB HOPE





BOB HOPE



WE MADE IT.

GOOD THING, TOO! NOW I CAN TELL MY LANDLADY I'VE BEEN IN WORSE SITUATIONS THAN LIVING IN HER BOARDING HOUSE.



WELL, I GUESS WE CAN RELAX NOW—*HEH HEH!* AFTER ALL, WHAT ELSE CAN HAPPEN TO US?

I'M NOT SO SURE—*LOOK!*



I GUESS THOSE ARE THE HEAD HUNTING SAVAGES YOU TOLD ME ABOUT!

GULP! YEAH! ONE OF THESE DAYS I'M GONNA LISTEN TO WHAT I'M SAYING!



YOU'LL JUST HAVE TO CONVINCE THEM WE'RE FRIENDLY, MR. HOPE.

I'M NOT WORRIED ABOUT *ME*! I'D LIKE ONE OF THEM TO CONVINCE ME THAT *THEY'RE* FRIENDLY!

THANK GOODNESS YOU'VE BEEN HERE BEFORE! AT LEAST YOU CAN SPEAK THEIR LANGUAGE!

I'VE GOT NEWS FOR YOU, DOLL! THE WAY THESE CHARACTERS LOOK, I'M AFRAID THE ONLY LANGUAGE THEY UNDERSTAND IS FOUND IN A COOK BOOK!



BOB HOPE





BOB HOPE



PERHAPS YOU OUGHT TO TELL HIM WHO YOU ARE, MR. HOPE! IT MIGHT IMPRESS HIM!

OKAY, DOLL, I'LL TRY IT! OF COURSE YOU REALIZE I HATE NAME-DROPPING, ESPECIALLY MY OWN—



HOPE IS THE NAME, CHIEF! ROBERT HOPE! BUT ALL MY FRIENDS CALL ME BOB!

BOB? BUT, MR. HOPE, I THOUGHT YOUR FIRST NAME WAS SYLVESTER!



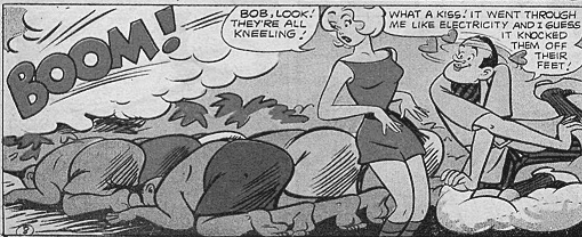
SYLVESTER? OH, HIM--I MEAN, THAT! HEN-HEN! WELL, ACTUALLY, FIRST NAMES AREN'T IMPORTANT—IT'S MIDDLE NAMES THAT COUNT—AND MY MIDDLE NAME IS **DANGER!** AND BY THE TIME I'M FINISHED HERE YOU'LL KNOW WHAT I MEAN!



OH, BOB—I THINK YOU'RE WONDERFUL!

SMACK!

#UH?



BOB, LOOK! THEY'RE ALL KNEELING!

WHAT A KISS! IT WENT THROUGH ME LIKE ELECTRICITY AND I GUESS IT KNOCKED THEM OFF THEIR FEET!

BOOM!



BOB HOPE





CONTINUED...

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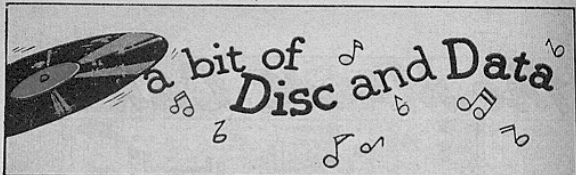
There was a hoop whirler named Wynn,
Who'd whirl hoops with his girl friend named Lynn.
Once the game had begun,
To add to their fun,
They'd eat **Tootsie Roll POPS** while they'd spin!



The MAGIC CARD!



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ADVENTURES IN PARIS, NAPLES AND SELLERSVILLE, PA.

Adventures in Sound, Columbia Records' unusual disc series devoted to the aural exotica of the world, continues this month with four new releases:

PARIS—1925 . . . the incomparable Zizi Jeanmaire and several of her compatriots—Roland Petit, Les Freres Jacques, Andre Popp and his orchestra—evoke a vintage year in Parisian history, the year when Paris was capital of the world . . . that fabulous era when Mistinguett of the famous legs, lithe Josephine Baker, Chevalier of the straw skimmer delighted patrons of Monmartre's boites . . . when Diagheliv presented his ballet Russe with the exciting dancers Karsavina, Lifar and Balanchine to audiences of L'Opera . . . when Stravinsky, Joyce and Picasso were winning friends and enraging foes . . . when Scott Fitzgerald and Hemingway were frequent visitors at Harry's . . .

Paris—1925, an effervescent, glittering moment recalled through the songs of that time . . . from Zizi's version of *Charleston* and *La Violetera* to Roland Petit's rendition of *The Shiek* and *Je ne peux pas vivre sans amour* . . .

The artists who so splendidly recreate the atmosphere of the Paris of 1925 are among France's most popular contemporary performers. Zizi, who has captivated both Europe and America in her stage, film and recorded performances as a singer-dancer-actress, scored her initial American triumph when she danced in the title role of the ballet "Carmen." She later received critical acclaim

as the heroine of "The Girl in the Pink Tights." She is also heard in a recent collection, *Zizi*, in the *Adventures in Sound* series. Zizi's talented husband, Roland Petit, is perhaps best known for his appearances as a dancer and choreographer with the Ballets de Paris. Conductor Andre Popp, who has been heard on records in his own collections, recently masqueraded as "Elsa Popping" in the *Adventures in Sound* collection, *Delirium in Hi Fi*.

AROUND THE WORLD ON A CARILLON . . . Folk music of many lands—Russia, Ireland, Uruguay, France, others—played by John Klein on the modern electronic "Carillon Americana," an astonishing instrument developed by Schulerich Carillons of Sellersville, Pa., which consists of ten sets of chromatically tuned bells whose largest set, the 61-note "Flemish Bells," can produce a tone comparable to a cast bell weighing 40,000 pounds.

VIVE LE BAL MUSETTE . . . another segment of French life is recreated by Jose Basseli in music which evolved from the peasants of Normandy, Brittany, Provence and the Basque country, heard now in dim Left Bank bistros.

BUON GIORNO NAPOLI . . . Aurelio Fierro, affectionately known to fellow Neapolitans as "O Cantante Signore" (the singing gentleman), sings some of the vibrant, full-throated popular Italian songs which have made him a favorite of Italian radio and television audiences.



BOB HOPE



THE ADVENTURES OF

BOB HOPE

BOB, YOU'RE RIGHT!
WE ARE IN THIS AWFUL
OLD VOLCANO.

THAT'S WHAT I MEAN ABOUT MY
MIDDLE NAME BEING "DANGER".
BUT YOU DON'T HAVE TO WORRY
ABOUT GETTING TOO WARM IN
HERE. THIS VOLCANO MIGHT BLOW
UP ANY MINUTE!

DON'T BLAME
YOURSELF,
BOB. WE HAD
TO FIND SOME-
PLACE TO HIDE
FROM THOSE
SAVAGES.

I GUESS SO--BUT JUMPING
INTO A LIVE VOLCANO TO HIDE
JUST DOESN'T SEEM THE
RIGHT ANSWER, SOMEHOW!

THERE MUST BE A
BETTER WAY TO DIE
THAN THIS--HOW ABOUT
GOING BACK TO THOSE
CROCODILES?

WAIT, BOB! AS LONG AS
WE'RE INSIDE THE
VOLCANO, WHY NOT LOOK
FOR THE SECRET OF
THE BONGO?



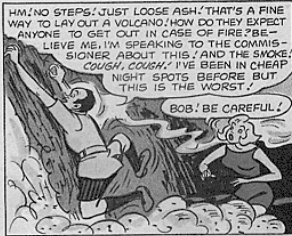


BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE



AND I SEE YOU HAVE MY SECRET OF THE BONGO WITH YOU!

HUH? YOU MEAN THIS IS THE SECRET OF THE BONGO -- THIS?



JUST THINK! NO MORE MESSY ORANGES TO SQUEEZE! ALL THE ORANGE JUICE I WANT, WHENEVER I WANT IT!

I'M GLAD YOU KEPT IT A SECRET, BUDDY! IF ORANGES EVER FOUND OUT ABOUT IT, THEY'D FEEL TERRIBLE!



YES! THINK OF IT! A PLANT YOU CAN SQUEEZE AND GET ORANGE JUICE!

THAT'S FUNNY! THAT'S WHAT I THOUGHT IT WAS! NATURALLY, I DIDN'T BELIEVE IT!



OF COURSE NOW THAT YOU'VE DISCOVERED MY SECRET YOU'LL NEVER BE ALLOWED TO LEAVE BONGO ALIVE!

WHAT? BUT I DON'T WANT IT! I CAN'T THINK OF PUTTING ALL THOSE ORANGES OUT OF WORK, AND THE FELLOWS THAT SPRAY THEM, AND THE FELLOWS THAT PACK THE CRATES THEY SHIP THEM IN, AND THE FELLOWS THAT BUY THEM AND SELL THEM, AND THE PEOPLE THAT PUT THEM IN CANS AND THE PEOPLE THAT SELL CAN OPENERS TO GET THEM OUT! HONEST, PAL, I LIKE THINGS THE WAY THEY ARE-- AND THAT INCLUDES **LIVING!**



VERY WELL! I'LL SEE THAT THE NATIVES GET YOU SAFELY ACROSS THE RIVER! -- AND FORGET THAT YOU EVER SAW ME!

BELIEVE ME! I'M WILLING TO FORGET THE WHOLE TRIP! OF COURSE I MAY LOSE A LITTLE SLEEP TRYING IT BUT THAT'S BETTER THAN A LOT OF SKULL!

BOB! THANK GOODNESS, YOU'RE ALIVE!



EVERYBODY DOWN! FIRE GOD SPEAKS!



ADVERTISEMENT





BOB HOPE



JERRY

THE JITTERBUG

I HOPE MR. BOSH DOESN'T
CALL ON ME! I DIDN'T DO
MY CHEMISTRY HOMEWORK!



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Just mail coupon with only 10¢ for postage and handling. We'll send your album and bonus stamps right away. With it we will send your first month's "Lotta-Stamps" package (worth at least \$2.00) with a bill for only \$1.50. You will then be entitled to receive further monthly shipments of these bargains. You will also receive a packet of stamps free with every fourth monthly shipment.

You can stop anytime you wish. Send coupon with only 10¢ to: **LOTTA-STAMPS-A-MONTH CLUB, Dept. 9-NC-2, Littleton, N.H.**

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cate" problems! Your collection grows bigger and more valuable **FAST!**

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5. The cost is **LOW** and always the same - you don't need a lot of spending money to enjoy this.

6. You **ALSO** get a **FREE** package of stamps, worth at least 50¢ with every fourth regular monthly shipment.

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Also send me my first month's "Lotta-Stamps" package. As a member, I am entitled to receive a different "Lotta-Stamps" package (worth at least \$2.00, or from more) every month for only \$1.50, payable AFTER I receive it.

With each fourth package, I am to receive - **FREE** - as an extra Club gift - a packet of stamps worth 50¢ or more. I am NOT obligated to take any fixed number of packages and may quit the Club any time.

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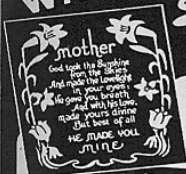
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