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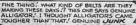
















I HOPE MRS. PEABODY DOESN'T MIND MY USING THIS WINDOW SASH CORD TO HOLD UP MY PANTS











MOMEY BALLY
POPERT ME TO THE RESIDENCE
POPERT ME TO THE POPER



BEING SORRY WON'T HOLD MY PANTS UP! OUT OF TOWN, EH? WHEN'S HE DUE BACK?

I COULDN'T SAY, SIR.
PERHAPS IF YOU CARED
TO LEAVE YOUR NAME





AS A MATTER OF FACT, HE'S AT OUR ALLIGATOR FARM IN FLORIDA NOW, GETTING IN A NEW SUPPLY! FLORIDA, EH? WELL, HE'S NOT GONG TO BE HAPPY WHEN I SHOW HIM HOW HIS ALLIGATORS HAVE BEEN PULLING THE WOOL OVER HIS EYES!



YOU MEAN, YOU WOULD GO TO FLORIDA OVER A BROKEN WHY NOT? I CAN'T WALK AROUND THIS WAY MUCH LONGER! MY LANDLADY MIGHT WANT TO OPEN MY WINDOW SOME DAY!

























BUT IM AFRAID THIS

MEDITARITY A
LOT OF CLUSTOMERS

WORKY...TELL HIM

WORKY...TELL HIM

WORKY...TELL HIM

B HAS TO DO 159

TO SUSPENDE

B WORKED!

YOUR FATHER SHOULD LWORKY. TILL HIM ALL HE HAS TO DO 15 SWITCH TO SUSPENDERS!

BUT YOU DON'T UNDER-STAND, THIS IS MY FATHER'S THOUGHT IT WAS ALLIGATOR FARM. HE'S THE FALL OF THE RESPONSIBLE FOR THOSE ALLIGATORS!



MA AFRAID NE NEED A MAN NEED A MA



WELL, VESTBANGEROUSF IAF WHY THAT'S
BUT THEYRE,
MY MIDDLE NAME, ROBERT
POANGEROUSF HOPE, THEY CALL
ON MY ROOM RENT FOR, IC)
YEARS, AND IF YOU EVER SAW
MY LADDLADY MEANS
MY LADDLADY REALLY MEANS
WELL THE THEY REALLY MEANS
WELL THE THEY REALLY MEANS
WELL THE THEY REALLY MEANS

































# Fred Finds a Way!













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SORRY TO KEEP YOU WAITING, SON, BUT I CAN SEE YOU'VE GOT PLENTY TO LEARN ABOUT ALLIGATORS

P NOT ME, DAD! JUST ON, THAT LITTLE BIT TAUGHT ME ALL I WANT TO KNOW UGH! I NEVER REALIZED BEFORE HOW BEAUTIFUL MY LANDLADY WAS!



BUT, BOB, IF YOU WANT I'M SORRY DOLL! I HATE TO WORK HERE, YOU'LL TO BE A SNOB, BUT LET'S HAVE TO GET USED TO FACE IT, ALLIGATORS AND THE IDEA OF HAVING L'COME FROM DIFFERENT ALLIGATORS WORLDS! AROUND WEIVE GOT YOU! NOTHING COMMON













THE TRICK IS TO GET HIM IN A HEADLOCK AND KEEP THESE

I'D LIKE TO REMEMBER THAT GRIP WHEN MY LANDLADY CALLS FOR THE RENT!













YOU MEAN YOU'RE TO TELL YOU THE TRUTH, DOU NOT GOING TO I. MADE UP THAT STORY ABOUT TAKE THE JOB NOT HANNS MY SPECIAL STRING AFTER ALL TO I. THE PEAN TROUBLE IN THE P



DAD AND I HAWE AN WHAT? YOU MEAN DEA HE'S MOTHES HE'S ON THE SIDE!

















































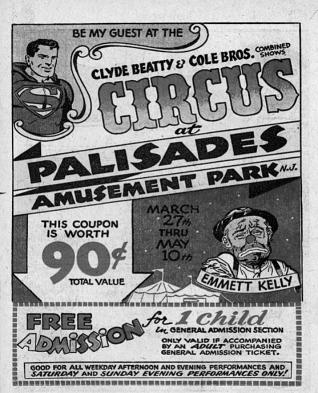


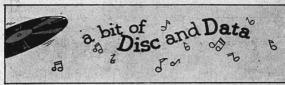












The close harmony of the ever-popular Ames Brothers is heard in a new album with the timely title of Destination Moon. Some highly imaginative arrangements and orchestral backing are provided by Sid Ramin and the vocal solos are handled by Ed Ames.

Repertoire includes such appropriate songs so "It's Only A Paper Moon." "Moonglow." "East of the Sun." "Count Every Star." "Beyond the Blue Horizon" and the title tune, "Destination Moon." It is no secret that the talented Ames have been in the right musical cord offering they are still the linest in vocal quartets.

### DESTINATION MOON The Ames Brothers with Sid Ramin and his Orchestra

DESTINATION MOON
IT'S ONLY A PAPER MOON
GLEAR OUT OF THIS WORLD
MOONGLOW
NO MOON AT ALL
THE STARLIT HOUR
I'M SHOOTING HIGH
MUSIC PROM OUT OF SPACE
EAST OF THE SUN
COUNT EVERY STAR
STELLA BY STARLIGHT
BEYOND THE BUD HORIZON

The Melachtino Orchestra under the discition of George Melachtino has recorded two new albums of music from different lands. The first Lisbon At Twilight. features the music of Portugal and, specifically, the "fado"—nostagine little ballads tellidate of the property of the control of the factor of the property of the control of the factor of the property of the control of the control of the property of the control of the control of the control of the music.

To insure authenticity to his album, Melachrino had the Portuguese guitar virtuoso, Raul Nery, fly to London to sit in on the recording sessions. LISBON AT TWLIGHT George Melachrino and His Orchestra

LISBON AT TWILIGHT
BARCO NEGRO
THE LONELY BEACH
RAPSODIA PORTUGUESA
A SMALL CAFE
SONG OF THE SEA
APRIL IN PORTUGAL
FADO OBRIDAGO
VILLA VILLA
VARIACOES EM RE MENOR
LADIES OF LISBON
UNA CASA PORTUGUESA I

Skitch Henderson has given a humorous, yet respectful, treatment to the classics in Pop Goes The Concert. With his especially-assembled Orchette he says he has tried to offer "a kind of atter-dinner musicale at which everyone feels relaxed and nobody-takes his music or himself too seriously."

His light approach is reflected in many of the names he has given to his versions of the classics: "Minuet On The Rocks" (Parkerwski's "Minuet"). "Humns, Humor, Humoreske" (Dvorak's "Humoresque"), "On Remember Chopin" (Chopin's "E-Har Set") (Brahm's "Lullaby") and other equally informal re-tilled works.

#### POP GOES THE CONCERT Skitch Henderson and His Orchette

MINUET ON THE ROCKS
WHEREFORE ART THOU TCHAIKOVSKY
POOR AND TROPPO
HUMUS, HUMOR, HUMORESKE
ELEGIE IN MASSENET
I REMEMBER CHOPIN
BLUE MONDAY BLUES (Gershwin)
INTERMEZZO
ANITRA'S LAST DANCE

EINSAMKEIT (Loneliness)
LA KITCHEN CINQUANTAINE
BRAHMS FOR THE CRADLE SET





































BESIDES, WE WERE FOLLOWING ROY ANY-WAY, WEREN'T WE'F IF WE'D LOST HIM IN THE SWAMPS, THAT MIGHT'VE BEEN TROUBLE-BUT WE FOUND HIM, DOLL!

SO I GUESS
WE'RE IN GOOD MEBRE YOU'N
BHAPE!

O'N THAT HAR WAY!

BOS, ROY KNOWS NOW THAT I GUESS YOU I FOUND CUT ABOUT HIM! I GUESS YOU I FOUND COUNTY HAVE AND A COUNTY HAVE AND A COUNTY HAVE AND A COUNTY HAVE FROM TO WITH! I GO WITH!

THAT'S RIGHT, BUSTER! NOW HOW'S ABOUT ME AND YOU SORRY, ROY, IT'S NOTHING PERSONAL-BUT YOU'RE NOT MY TYPE! I PREFER TO DO MY TANGLING WITH GIRLS!













































































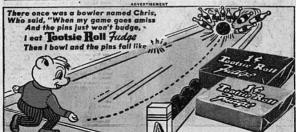












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type, right late the mask. Birat! The machine at little ord berken. Now takens, Your badden and the state of the state of

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