

Mickey Mantle Makes This Promise To You!

We Will Give You The MUSCLE POWER Of A CHAMP!





to play championship basket-ball", they told BOB COUSY. But Bob showed them it's your SPEED and TRAINING that count. Now this great basket-ball star will share his training



FITNESS

"That's right! Joe Louis, Yogi Berra, Kyle Rote, Bob Cousy, and I absolutely promise to give you the kind of he-man body you've always wanted! We'll ripple your WHOLE BODY with rock-hard muscle...give you lightning-fast reflexes...show you how to win in any situation! Our staff of 24 great stars will give you the 'know-how' to train at home to be a sta in your favorite sport."

Mickey Mantle

Get Started NOW for just

"Stop being "Pushed Around" because you're FLABBY . SKINNY... or SLOW! We trained ourselves to be champs...and we'll show you how to do the same!"

Your name and address on the coupon below piles at 22 is all it takes to get you started on this amazing low-cood Champions. Program. Just as TLANINGS SECRETS MAXUAL will be on fix way. It contains over 60 terrific action photographs of the great sports stars who will be your insurance of the great sports stars who will be your insurance of the great sports stars who will be your insurance of the great sports stars who will be your insurance of the great sports stars who will be your insurance become the program of the progra field. In it, Mickey Mantle tells how to boost your batting average. . . Kyle Bote gives you some great passing tips. . . Bob Consy shows how to work magic with a backetball . . . Joe Louis tells how to fight a guy who's bigger than you. And Black Bell instructor Cilf Freedand, America's greated au-thority on JUIXI, gives you secrets of self-defense he has taught FBI men and paratroopers—tigs that

FOOTBALL. RASKETBALL

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JUDO secrets, plus tie

Dent. AZ-21

make even a "little spoy" compared to the comp



fitness tests that show exactly how you stack up. Test your own strength ... find out what's wrong - and what to do about it. Illustrated. Special charts so you can "rate" yourself. Medically approved. Don't

miss out! Get this book while you con! THIS ADVERTISEMENT IS SPONSORED BY THE NATIONAL SPORTS COUNCIL 33 West 44th Street, New York 34, New York Dept. AZ-21

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THE ADVENTURE OF SOFT FOUR. No. 07 Adventure and the Parkhilden kinnenship by NATUDNAL COMECON PUBLICATIONS, IN RESIDENCE, LINE CONTROL OF THE ADVENTURE AND ADVENTURE ADVENTURE AND ADVENTURE ADVENTURE AND ADVENTURE ADVENTURE AND ADVENTURE ADV

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THE MANAGER'S BROTHER HAS A FLEA CIRCUS AND HE'S BEEN MAKING ABOUT SIXTY THOUSAND DOLLARS A YEAR FROM IT. THAT'S WHY THEY WON'T LET ME SHOW MINE... IT'S BETTER AND THEY ARE AFRAID I'LL CUT INTO THEIR BUSINESS.





WOULDN'T YOU LIKE

JUST CALL ME HEATHER! WHY DON'T YOU BUY BUSINESS! AND YOU'D BE HELPING ME TOO!

BOB HOPE! I CAN SEE IT NOW! BOB HOPE'S THREE RING FLEA CIRCUS! GEE, WHAT'S YOUR NAME Z A DREAM COME TRUE!



MY LANDLADY ISN'T GOING TO LIKE MY GIVING AWAY THE RENT MONEY I OWE HER FOR THREE MONTHS AGO, BUT, OKAY,











MAYBE YIL NEEPA LITTLE HELP WITH THE FLEAS! NAN POINT YOU PROP BY MY PIACE THIS AFTERNOON \$ WITH THESE FLEAS YILL NAWE A LOT OF TICHINGS." TO SICKW YOU! I LIVE AT 44 POINT STREET, AND HERE IS THE ADDRESS. AND HERE IS THE ADDRESS. AND HERE IS THE ADDRESS. BOOKING AGENT! HE MAY BOOKING AGENT! HE MAY BE ABLE TO HELP.

WHEN AM I GOING TO SEE YOU AGAIN, HEATHER?



GEE, THANKS A LOT-YOU'VE THAT'S WHAT BEEN SWELL! I'LL NEVER I'M AFRAID FORGET YOU FOR THIS, OF-G'BYE!



WELL, BABYVOU CERTAINLY
VOU CERTAINLY
PUT THAT ONE
OVER! THIS KIND OF WORK
OVER! WHERE'S
JIS NOT FOR ME! FLEECING
THE FIFTY! THINOCENT PEOPLE OUT OF











YOU WON'T GUIT BECAUSE YOU KNOW I'D PUT YOUR FATHER AND HIS CORNY CLOWN ACT OUT ON THE STREET-AND GET UP TO THE BOOKING OFFICE, THAT CHUMP WILL BE IIP THEPE DEFTTY SOON!





MOTINES PLODY,

I GUIES Y

A THE BLUE
TODAY,

GET ENOUGH MONEY

AHEAD, WE'LL

GUITT,

THEN ON THE OTHER HAND, MANDE A NICE YOUNG MAN THE ONE THE ONE THE ONE TO TAKE YOU AWAY FROM AND JECE YED TO TAKE YOU AWAY FROM AND JEED TO TAKE YOU AWAY FROM TODAY.







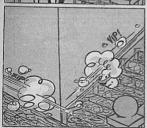
GEE, THAT HEATHER WAS A NICE GIRL. I COULD REALLY GO FOR HER! I I MONDER IF SHE LIKES ME? SHE MUST! LOOK AT THE BARGAIN I GOT ON THE FLEAS! I SURE HOPE



















































YOU HEARD ME TALKING TO ME! I'M WORKING ON A NEW ACT WHERE I IMITATE A DOG-SEE, I'M SITTING UP!





YOU CAN'T PULL THE WOOL OVER MY TIRED OLD EYES ! I WOULDN'T TRUST YOU AS FAR AS I COULD THROW A ST. BERNARD! I'LL JUST SIT HERE UNTIL YOU BRING OUT THE POOS! OH! OH! SHE'S GOING TO SIT RIGHT





NO-NO! YOU'LL KILL MY TROUPE ! OF BUSINESS! YOU'LL KILL MY FLEAS!























WHEN YOU GET RID OF THOSE WOU DON'T FLEAS YOU CAN COME THESE UNDERSTAND FACK-NOT BEFORE PLANE OF THESE WIDS THE MILL FLEAS! THESE MIDS THE MILL FLEAS! THESE MIDS ANOTHER BARNUM AND BAILEY. HAVE TALENT! I MAY BECOME ANOTHER BARNUM AND BAILEY. HAVE TO STAND IN LINE LIKE EVER YEARS TO STAND IN LINE LIKE EVER YEARS TO STAND IN LINE LIKE THE PROPERTY OF THE MIDS THE PROPERTY OF THE PR













TEEN TOME

"SOME DATES ARE MORE FUN AFTER THEY'VE GONE HOME AND WE CAN JUST TALK ABOUT THEM." "MY TEACHER SAID I HAVE TO TAKE NOTES ON PEOPLE'S CONVERSATIONS IF I WANT TO BE A WRITER!"



"I FINALLY GOT MY MOTHER
TO LET ME GO TO THE DANCE-NOW I HAVE TO GET SOMEONE TO ASK ME "

"I'LL JUST DIE IF I BUMP INTO FRANKIE, I MUST LOOK HORRIBLE WITHOUT ANY LIPSTICK,"

































DO YOU THINK YOUR FRIEND CAN PLACE MY FLEA CIRCUS IN SOME NIGHT CLUB LIKE YOU SAID ? BOB, I DON'T THINK SO! WHY DON'T YOU GO TO ANOTHER BOOKING AGENCY-THINGS ARE A LITTLE DIFFERENT NOW!



BUT YOU SAID YOUR FRIEND COULD HELP I KNOW, I SAID A LOT OF THINGS, BUT THAT'S ALL CHANGED NOW! IT WOULD BE BEST IF YOU TRIED TO FIND WORK THROUGH ANOTHER OFFICE! I'M SORRY I TOLD YOU! COULD HELP YOU.

PLEASE GO:

WELL, GEE WHIZ, AS LONG AS I'M HERE, I MIGHT AS WELLTALK TO HIM-



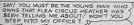
MISS HEATHER, GET HOLD OF REGGIE LA GABLE AND TELL
HIM HE OPENS AT THE LAS VEGAS PUMP ROOM MONDAYEIGHT THOUSAND A WEEK! CALL FINKS MULES AND HAVE
THEM OPEN AT THE HAWAIIAN ROOM-TA TA THOUSAND
DOLLARS A PERFORMANCE--ALSO SEE IF YOU CAN FIND
KITTY EARTHY --TELL HERT TO PICK UP HER CHECKS FOR
THIRTY THOUSAND DOLLARS-THEY'RE
CLUTTERING UP MY OFFICE! THOUGHT



















THERE'S A THIRTY FIVE DOLLAR CHARGE. FOR REPRESENTATION AND A FIFTEEN PERCENT OF EVERYTHING





























OH, WELL! HERE GOES THE REST OF THE RENT MONEY I OWE MRS. PEABODY! SEVENTY DOLLARS IS A LOT OF CRABGRASS-ABOUT ALL WHAT WILL SEVENTY I'VE GOT! BUCKS MEAN TO YOU



IN A COUPLE OF DAYS WHEN YOU'RE A BIG ACT IN HOLLYWOOD, NEW YORK, THE BELGIAN CONGO ? YOU'LL BE LOADED!



BUT I DON'T (WELL, JUST HANG AROUND HAVE A PHONE-TIMES SQUARE WITH THE PIGEONS, IF ANYTHING



GEE, YOUR BOSS IS GREAT! HE'S GOING TO DO BIG THINGS FOR ME! HE SAID I'LL BE WORKING IN A COUPLE OF DAYS! HE TOLD ME TO HANG AROUND TIMES SQUARE UNTIL HE











1 WONDER IF THAT BOOKING AGENT IS
REALLY GOING TO PLACE MY FLEA CIRCUS!
THE ONLY OFFER I'VE HAD SO FAR IS FROM
A POLICEMAN! HE WANTED TO BOOK
ME FOR THIRTY DAYS IN THE



THEY TOLD ME NOT TO CALL THEM, THAT
THEY WOULD CALL ME -- BUT I'M GOING
DOWN AND SEE WHAT'S COOKING!



I'VE GOT TO GET WORK! I'M BEGINNING TO GET HUNGRY, AND I'LL BET MY FLEAS ARE, TOO!







DO YOU ALWAYS NO. I DON'T, BUT A GO AROUND FIEND OF MINE IS A WITH A PIGEON ON YOUR AROUND WITH EAGLE S' ON HIS SHOULDERS!





WHAT DO YOU DO SIR, YOU ARE TALKING DO WITH THOSE TO ROBERT HOPE.
AMERICA'S OUTSTANDING FLEA IMPRESARIO.



I'M GOING TO BE PUTTING ON A BIG FLEA SHOW IN A COUPLE OF DAYS IN HOLLYWOOD OR MAYBE NEW YORK!

BE BIG SHOT, BUT IF NA BIG SHOT, BUT IF YOU'RE GOING TO WALK WITH ME -- TAKE THAT PIGEON RK.'





"FANNY" STAR TAGGED EUROPEAN JAMES DEAN

Horst Buchholz, variously referred to as "the European James Dean" and the "Rhineland Rock in Roller," is in reality a very serious actor, with a solid background of experiences in the theatre, where he has 'played everything from tough detectives to the sensitive heroes of Jean Paul Sartre and Tolstoy.

Horst prepares for each of his roles with thoroughness, diligence and an intelligent curiosity. "I analyze the characters I am to play by determining what degrees of courage or cowardice he is capable of achieving. Then I can guess as to what else makes him tick.

"I had read and re-read Marcel Parnol's trilogy long before Joshua Logan gave me the scenario of 'Panny', as I wanted to put myself into Marius' skini. yaunted to understand why in young man from Marselltes would abandon his family and his beloved Panny to go to sea. that I could absorb this feeling for adventure that obsessed Marius."

Today Horst is past the midway mark in his characterization of Marius in "Fanny," the Joshua Logan film production for Warners, also starring Leslie Caron, Maurice Chevalier and Charles Boyer.

When the film is completed, Horst and his French wife will vacation for a month at their home in Chur, Switzerland, and then he will go to London for a British film, "The Rebel."

Like almost any actor of

grand ambitions, Horst would like to play Hamlet in his native German. "It would be an enormous satisfaction for me. I've seen many Hamlets in many ianguages, but never one in German that completely fills its possibilities. The best Hamlet I've ever seen, incidentally, is Laurence Othiver's."

MITCHUM SOUGHT TO CUT DISC ON "SUNDOWNERS"

A recording firm has approached Robert Mitchum on the possibility of his cutting an album of the Australian folk songs which are heard in "The Sundowners," the Fred Zinnemann production for Warner Bros.

Among the songs, some of which Mitchum sings in the Technicolor film, are "Botany Bay," "The Lime Juice Tub," "The Overlanders" and "Moreton Bay,"

Mitchum stars in "The Sundowners" with Deborah Kerr, Peter Ustinov, Glynis Johns and Dina Merrill.

NEWCOMER BEATTY FINDS FILMING ROUGH WORK

Movie-making can be rough. Ask Warren Beatty.

The handsome new star who plays opposite Natalie Wood in his first film, "Splendor in the Grass," has been taking a steady physical beating ever since the Elia Kazan production went before the cameras.

First he spent an entire day on a football field, racing around in the broiling sunshine

while eleven crimson-jerseyed huskies took turns knocking him down.

He spent another day playing basketball, collapsing on cue at the end of each take, after having banged into a padded stanchion

One night he got his lumps in a fight in a parking lot. The fight required many takes, and went on into the small hours.

As a final fillip, another scene

called for him to calm down his hysterical sister (Barbara Loden), and to get punched continuously on the arm for his pains. Miss Loden, who got her muscles milking cows, punched him all right—black and blue.

Anyone for tennis?

"HAWAIIAN" STAR CRACKS

UP NEW CAR IN SKID
Next, season watch Warner
Bros. "Hawaiian Eye" series
very closely and in one of the
shows you'll see Anthony Eisley
crack up a new car as it skids
around a Waiklik curve.

During location filming of the top-rated series in and around Honolulu, Tony was to speed past the camera and round a curve out of sight. But as he did so, the convertible skidded and the rear end struck a telephone pole, cracking it in two.

The cameras kept grinding and got the spectacular smash-up on film which will be used in a future episode. Fortunately, Tony suffered only a minor cut across the forchead.

Robert Conrad, Connie Stevens and Poncie Ponce also star in "Hawaiian Eye."







I, THINK YOU BETTER EXPLAIN IT TO THE DESK SEARCENT. THERE IS SOMETHING WRONG WITH A GUY THAT CARRIES READ IN A BOX AND A PIGEON ON HIS HEAD.













HE WAS OPERATING A PHONEY BOOKING AGENCY. CHARGING PEOPLE MONEY TO REPRESENT THEM. I HAD TO DO WHAT HE TOLD ME BECAUSE HE KEPT MY FATHER FROM GOING TO THE POOR HOUSE BY HIRING HIM AS A CLOWN. BUT. NOW MY FATHER FOUND ANOTHER JOB AND WE

BOTH LEFT HIM! ALMOST EVERY-THING HE POES IS CROOKED. I'LL PUT

OUT AN ALL POINTS BULLETIN ON THAT CHARACTER.

I'LL HAVE THAT IN 24 HOURS!

WELL-I GUESS THAT'S CIRCUS CAREER!



I GUESS I'LL RUN ALONG! I DON'T SUPPOSE THERE'S ANYTHING BETWEEN US ANY MORE. IT WAS NICE KNOWING YOU!



ARE YOU KIDDING? I'M GOING TO SEE YOU MORE OFTEN THAN EVER, I'M GOING TO GET SOME KIND OF A JOB ... GEE, WE DIDN'T ,



I'LL SEE YOU LATER ON THIS EVENING ! RIGHT NOW I'VE GOT TO FIGURE OUT A WAY TO MAKE A COUPLE OF BUCKS !



FIRST THING 1 OUGHT TO DO, 1 GUESS, IS TO TURN THE POOR FLEAS LOOSE! THEY'RE PROBABLY REAL HUNGRY















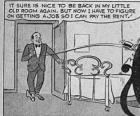
















J. JUST HAD A WONDERFUL IDEA, AND J. SOLD
IT TO THE BROADCASTING COMPANY. THEY
ARE GOING TO PRESENT YOUR FLEAS ON
TELEVISION, USING A MICROSCOPIC LENS, IT
WILL BE TERRIFIC! WHAT'S THE MATTER,
WITY AREN'T YOU BUT-BUT-I
EXCITED!

TURNED THE FLEAS
LOOSE!

GOSH IF I'D

THERE'S ONLY ONE THING TO





















NOW WHAT ARE YOU UP TO, MR, HOPE I FIDLE YOU I DIDN'T MANT ANY ANNIMALS IN MY APART-MENT-AND THERE ARE BLONDES AND DOGS LINED UP ALL THE WAY MR. HOPE IS TRYING LAROUND THE BLOCK TO FIND HIS TRAINED FLEAS.





















24 Mohawk Indians 12 Officers 12 Hessian Treeps

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and A UFS-SIZE DOLK HOUSE FOR GREEN, A MON-CLARBOWN on Bury. This King size colds it was considered burger in boart. A conceptable King of the control of the control of the control of the was brighted burger from the control of the late. The control of the control of the control of the Education of the control of the c

Large 2"x8" Name Plate fits on door, House can be per-sonalized with child's name, FRONTIER CABIN, Dept. FC-10, 147 W. 42 St., N. Y. 36, N. Y. Please send Please Proceeding Control (1974) Please Send Please Se

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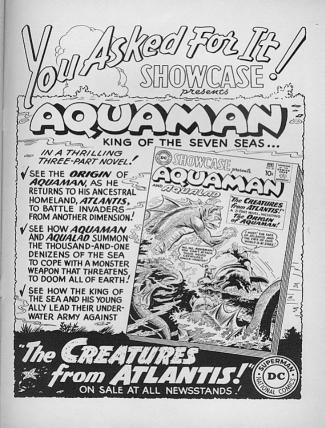
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