



575 LEXINGTON AVENUE NEW YORK 22, NEW YORK

Dear Boys and Girls:

First, we would like to thank you for having bought this DC magazine, even though it cost you two cents more than usual. Obviously, you like our magazine and consider our stories worth the extra two pennies. That makes us feel mighty proud!

However, we think we owe you an explanation as to why it was necessary to raise our price, after successfully publishing comics for over 25 years at 10¢. Over these past years the cost of producing our magazines has steadily risen. We have to pay more for art, engraving, paper and printing. You, too, have to pay more for most of the things you buy. U.S. Post Cards, which used to cost only le, are now 3¢. Sodas and telephone calls were a nickel, now they are double that, ten cents. Hot dogs also were a nickel, now they are at least a dime, 15¢ in most places. Everything costs more today than just a few years ago. Your parents have to pay more for food, clothing and rent.

The retailer who sold you this magazine has also been affected by rising costs, and so has the company that delivered the magazine to him. All of us will share the additional two cents. Although some of our competitors are now charging 15¢ for the same size comic magazine that we produce, we feel that 12¢ adequately covers our rising production costs, and is therefore a much better value for you.

We feel confident that you understand the necessity for this slight adjustment, and will remain loyal fams. For our part, we promise to redouble our efforts to maintain the same high standards of publishing that have produced the world-famous line of SUPERMAN-DC Comics.

Sincerely yours,

The Editors

P.S.: Our GIANT ANNUALS will still cost only 25¢!



THE ADVINTURES OF SOS HOPE, No. 77, Sat. Month. 1923 hims. Published himself by National Patronical Districtations. Inc.
Editorial and Executive effices, 575 LEXINGTON AVENUE. NEW
VDRY 22, N. Y. Lowrence. Models, Editor. SCOMO CLASS POSTAGE
out of March 3, 1879, Yearly subscription in the U. S., 70c including
paralage, Fersign, 31.10 in American funds. For odvertising rotes of

dress Eichard A. Felden & Co., 203 East 42nd St., New York 17, N. V.

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MY NAME IS VAN











THEN YOU'LL COME?! HOW MARVELOUS! AUNTIE, DID YOU HEAR? BUT JUST FOR A SHORT STAY! I DON'T KNOW IF I CAN STAND A HOUSE WITH A LOT OF MONEY... BUT-I'LL TRY!











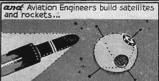


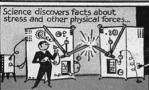


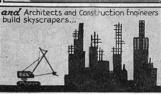


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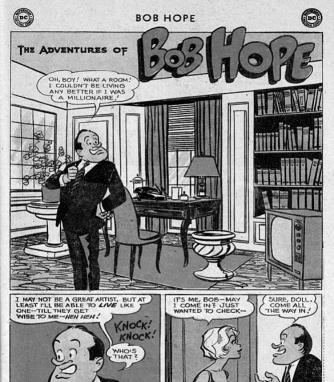


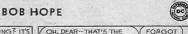




TAKE ADVANTAGE OF THE LATEST IN SCIENCE—SETA REGULAR PHYSICAL CHECK-UP AND IMMUNIZATION AGAINST FOLIO, TETANUS AND OTHER DISEASES."

BISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY.































































































# TEEN DISTIONAR

ADMIRATION--



BARGAIN SALE --



RECOGNITION OF ANOTHER PERSON'S RESEMBLANCE TO OURSELVES!



WHAT MAN IS SUPPOSED TO HAVE DESCENDED FROM -· HOWEVER, THERE IS NO ESTABLISHED REFERENCE TO WOMEN!

WHERE A GIRL RUINS ONE DRESS TRYING,

#### CHARGE ACCOUNT-

**EXPERIENCE-**



A FAIRLY NEW SICKNESS COMMON TO WOMEN, DEFINITELY SPREAD BY DEPARTMENT STORES!



A NAME MAN GIVES FOR HIS TAXPAYER --



A PERSON WHO DOES NOT HAVE TO TAKE A CIVIL SERVICE EXAM TO WORK FOR THE GOVERNMENT!

# INSIDE \* \* HOLLYWOOD

Don Ameche and Alice Faye, who co-starred for 20th-Fox in the 1940's, are being teamed again to play Pat Boone's parents in "State Fair". Warren Beatty, "Splendor in the Grass" star, doesn't care anymore, now that he's achieved success on his own, if he's referred to as Shirley MacLaine's horther.

"Merrill's Marauders." with Jeff Chandler as Gen Merrill will be released this coming winter . . . Horst Buchholz' final scene in Billy Wilder's "One, Two, Three" will be shot in Berlin when he recovers from injuries he incurred in a recent auto accident . . . Old timers say the collie. Lad. who stars in "Lad: A Dog," is every bit the actor Rin-Tin-Tin was . . . Richard Burton, on Broadway in "Camelot," has formed a film company to make Robert Louis Stevenson's "The Beach at Falesa" . . . Eddie Fisher says he'll leave Elizabeth Taylor in Rome, once she begins work in "Cleopatra," and return to Hollywood for conferences with Warners on his first picture as a producer . . . Rosalind Russell plays one of her funniest scenes in "A Majority of One" in a Japanese kimono . . . Another Biblical subject is up for production"The Hanging Gardens of Babylon," to be produced by Charles Schneer for Columbia.

## \* \* \* Tasmanian Devil Is New Star Of 'Bugs Bunny Show'

An animal cartoon character named Tasmanian Devil has been elevated from supporting player to star role in Warner Bros." "The Bugs Bunny Show" as a result of fan letters from TV viewers.

Tasmanian Devil, who is nasty-tempered but harmless, is the real name of a small Tasmanian animal with tufts resembling horns. He has been a minor character in the "Bugs Bunny" cartoons released to theatres. But TV audiences took the little animal to its heart.

Roadrunner and Wile E. Coyote are other supporting pen and ink personalities getting lots of fan mail. All will be individually starred in segments along with Bugs Bunny, Dafty Duck and other "name" players in the series.

Robert Logan, new sweater boy parking lot attendant in the "77 Sunset Strip" series, claims there are only two classes of sweater girls: those that knit 'em and those that fit 'em.

Louis Quinn (77 Sunset Strip) says that when dieting, the thing to remember first is to forget seconds.

Claudia Martin, daughter of singer Dean Martin, was a guest of Peter Brown on the "Lawman" set at Warner Bros.

Diane McBain, the "SurfSide 6" glamour gal at Warner Bros., is having an evening dress created for her. It'll be made out of 85 yards of gold lame.

Edward Byrnes of "77 Sunset Strip" made only one purchase while visiting London recently. He ordered four pairs of custom made shoes. They are velvet with metal fox heads on them.

Andrew Duggan, star of "Room For One More," saw a sign in a Santa Monica delicatessen, "German is spoken. Cash is understood."

This sign was noticed in a jewelry shop by Troy Donahue, Warner Bros, young leading man: "Diamonds—plain and francee."







BUT JUST FOR A

LITTLE WHILE! I DON'T WANT TO KEEP YOU FROM PAINTING YOUR MASTER-PIECE





































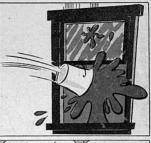












































































AUNTIE WON'T

PRESS CHARGES --













STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 [74 STAT, 208] SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE ADVENTURES OF BOB HOPE, published bi-mostibly at New York, N. Y. for October 1, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, National Periodical Publications, Inc.: Editor, Lawrence Nadle; Managing editor, none; Business manager, J. S. Liebowitz, all at 575 Lexington Avenue, New York 22, N. Y.

2. The owner is: [If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stechholders owning or holding if percentage of the state of

3. The known bandholders, martgagess, and other security holders owning or holding I percent or more of total amount of bands, martgages, or other securities are: None.

4. Paragraph: 2 and 3 include, in cases where the stock-holder or security holder appear upon the books of the company as trustee or in any other flouciary relation, the name of the person or corporation for whom such trustee is acting; and the person or corporation for whom such trustee is acting; full knowledge and ballet as to the circumstances and conditions under which stockholders and escurity holders who do not appear, upon the books of the company as frustees, hold tock and excertise in a capacity other than that of a boas conditions under which is not appear, upon the books of the company as frustees, hold coted and excertise in a capacity other than that of a boas.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: 195.000.

#### J. S. Liebowitz, Business Manager.

Sworn to and subscribed before me this 27th day of September, 1961. Daniel Epstein, Notary Public (My commission expires March 30, 1963)





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Half Cents Before 1910	3.500.00
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