



12¢

*The
Adventures
of*

BOB HOPE

MAR
NO. 39

APPROVED
BY THE
COMICS
CODE

AUTHORITY

Y-Y-YOU
R-R-RANGG...
M-M-MADAM !!?



THE
ADVENTURES
OF

BOB HOPE

BOB--THIS IS *NOT*
ONE OF THE DUTIES
OF A *BUTLER*!

I TOLD YOU I WASN'T
EXPERIENCED.



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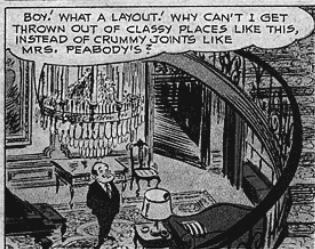
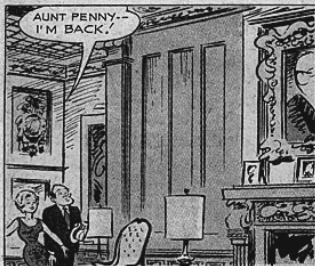


BOB HOPE





BOB HOPE





BOB HOPE





BOB HOPE





BREATHES THERE A MAN WITH SOUL SO DEAD WHO NE'ER TO HIMSELF HAS SAID... "NOW *THERE'S* A CHICK I CAN GO FOR IN A BIG WAY!"

12c The Many Loves of Dobie Gillis

FOR ME?

YEE, BELONG! AND I WANT YOU TO KNOW I'M NOT EVERYONE'S "DOBBIE!"

HEAR! HEAR! THAT'S MY GOOD BUDDY, DOBIE TALKING! PEARLS OF WISDOM FLOW FROM HIS MOUTH!

And speaking of pearls of wisdom... DON'T MISS THIS NEXT ISSUE OF

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ON SALE EVERYWHERE



BEAT NICK



THE
ADVENTURES
OF

BOB HOPE

OKAY, SISTER!
IN YOU GO!

WHAT?

HEY--YOU CAN'T
TALK TO HER
THAT WAY!

OH, YES, HE CAN--
UNLESS YOU'RE
THINKING OF
STOPPING HIM,
BUDDY!

JUST BEHAVE, MISTER--
AND YOU WON'T GET HURT!

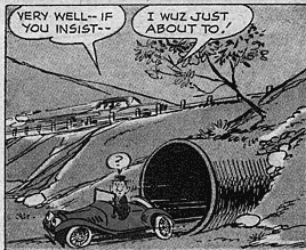
JUST CALL ME ROBERT "G FOR GOOD
CONDUCT MEDAL", HOPE!

WE'RE
LOST!



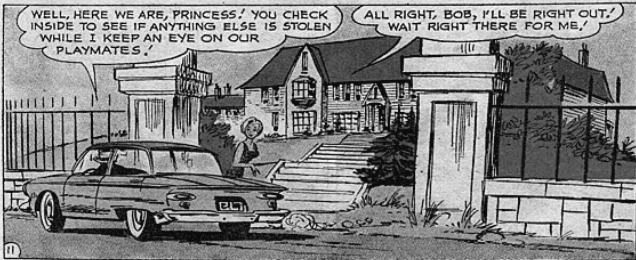


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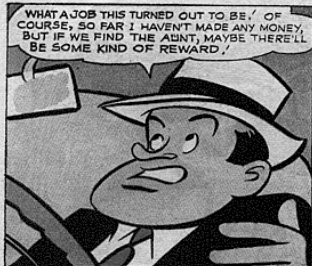


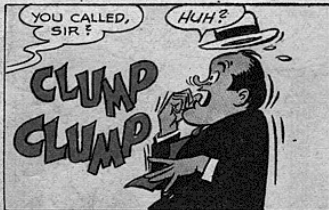
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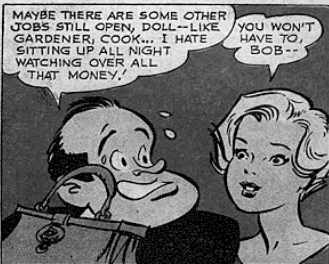
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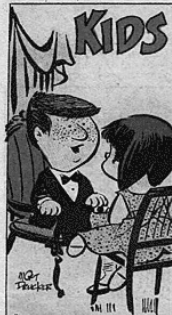
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J. S. Liebowitz, Business Manager

Sworn to and subscribed before me this 20th day of September, 1962.

Daniel Epstein, Notary Public
(My commission expires March 30, 1963)



"MY FATHER'S JOB IS BEING AN EXPERT. THEY CALL ON HIM WHEN EVERYTHING IS DONE-- TO SHARE THE BLAME!"



"WHY ARE YOU YELLING AT ME? I'M NOT HAROLD... I ONLY CAME TO CALL FOR HIM!"



"TARZAN-- I THINK IT'S TIME YOU KNEW! WE DON'T LIKE THIS BETTER-THAN-THOU ATTITUDE OF YOURS!"



"I KEEP ASKING MYSELF-- IS IT WRONG TO LOVE YOU JUST FOR YOUR POOL?"

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HEALTH MYTHS DEBUNKED!



INSIDE HOLLYWOOD

Sophia Loren will appear in the film version of the Broadway comedy, "A Shot in the Dark," for Director Anatole Litvak and United Artists . . . Tourists in Grand Teton National Park, say park rangers took more snapshots of **Henry Fonda** and other "Spencer's Mountain" players than of the bears—and the bears were sulking . . .

Deborah Kerr will star in the modern romantic comedy, "The Out-of-Towners," for Producer Martin Manulis . . . The usually impeccable **David Niven** is unshaven, unwashed and down to one suit in "Guns of Darkness" . . . Shakespeare's "Othello" will be made into a movie starring **Laurence Harvey**, but will be titled "The Moor of Venice" . . .

Cartoon scenes for Warner Bros.' "Be Careful How You Wish" will take four times as long to shoot as the human scenes, though footage of each is comparatively equal in the feature . . . **Montgomery Clift** is returning to Hollywood from Puerto Rico, where he has been living, to decide on several film offers . . . **Jack Lemmon's** drunk portrayal in "Days of Wine and Roses" will be compared to **Ray Milland's** in "The Lost Weekend" . . . **Marlon Brando** has finished "The Ugly American" . . .

Shirley Jones, a girl of few complications, is so well adjusted that in the motion picture business she is considered almost an eccentric.

During the filming of Meredith Willson's "The Music Man," in which she stars with **Robert Preston**, the consensus on the Warner Bros. lot was that Shirley is too good to be true.

But she's true all right, Meredith Willson himself described her as "a princess with

vitality," and Morton DaCosta, producer-director of "The Music Man," says that Shirley's talent lies not only in the bare fact that she can act, sing and dance, but that she has great poise sparked by "a delicious sense of humor."

Last year Shirley won an Academy Award for the performance of a salty lady named Lulu in "Elmer Gantry." Not long after, she was back in organdy and crepe-de-chine as the prim Marian in "The Music Man."

Indirectly, Shirley credits her shady lady characterization in "Elmer Gantry" as helping her win the Marian role. After "Oklahoma!" and "Carousel" and a Pat Boone musical, Shirley felt that she had just about had it in Hollywood. "I was typed as a Rodgers and Hammerstein heroine," she said. "And as anybody knows, Rogers and Hammerstein are always the stars of their own shows, with the leading man next, and the leading lady farther down the line."

Nobody thought of her in connection with anything other than a ballad in Technicolor, so Shirley gathered up her husband and young son and they went on the road in a nightclub act. About that time **Burt Lancaster** recalled her for "Elmer Gantry," which led to "The Music Man."

Most people assure her that winning the Oscar cinches her career for at least five years. Shirley is happy to smile and believe this, but if "The Music Man" were to be—heaven forbid!—the last picture she ever appears in, Shirley could leave the screen and become a housewife or department store saleslady without misgivings or bitterness, but with gracious serenity. She's that kind of a girl.



BOB HOPE



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I NEVER THOUGHT \$50,000 FOR A
PILLOW WOULD BE SO LUMPY! WHO CAN
SLEEP WITH THAT KIND OF MOOLA
AROUND?



OWOOOHH!

HUH?
WHAT'S
THAT?!



OWOOOHH!

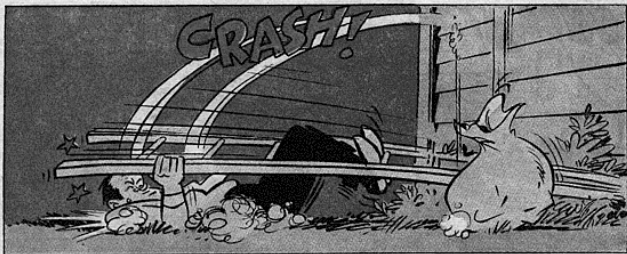
HUH? A
CREAKING
GHOST?!





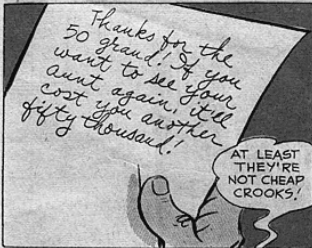


BOB HOPE





BOB HOPE









I CONVINCED THESE GENTLEMEN IT WAS A PERFECT PLOT. NOBODY WOULD HAVE SUSPECTED ME OF KIDNAPING MYSELF.

YEAH, PERFECT! AN! WE STILL GOT THE MONEY, WHICH MAKES IT EVEN MORE PERFECT-- HEH-HEH!



I'M SORRY TO DISAPPOINT YOU--THE BANK GAVE ME FAKE MONEY TO USE IN THIS CASE.

AND BOB-- FOR BEING SO SWEET-- I HAVE A REAL REWARD FOR YOU!



AND LATER...

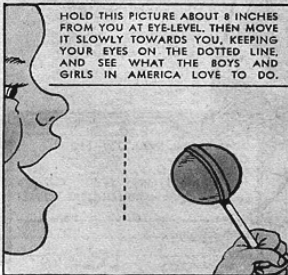
WELL, THIS TAKES CARE OF ALL THE BACK RENT YOU OWED ME-- NOW WE'RE EVEN!

WHENEVER YOU AND I ARE EVEN-- I'M ALWAYS BEHIND-- **FLAT BROKE!**



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