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CHARLIS CHAY

Values I, Number 7

Values I, Number 7

Values I, Number 1

Values II, Number 1

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Valu





THERE IS A REHEARSAL IN PROGRESS ON THE STAGE OF THE THEATRE ... BUT CHAN BELIEVES IN STARTING AT THE BOTTOM! THE FIRST STOP IN THE SEARCH IS THE GLOOMY CELLAR --

WHEW! POP. I DON'T LIKE THIS PLACE! IF ANYONE'S DOWN HERE -- WE'D MAKE PERFECT TARGETS!

BIG BAIT CATCHES BIG RATS! YOU SEARCH IN OTHER DIRECTION ---

PERHAPS MISSING SCIENTIST STILL HERE!



MINUTES LATER ...

HEY, POP! LOOK WHAT I FOUND! HER NAME'S MOIRA LUBECK ... SHE'S A VENTRILOQUIST!

ONE OF THE SEAMSTRESSES WAS MAKING A NEW JACKET FOR MY DUMMY, AND I CAME TO

GET IT!

MOIRA! SO THERE YOU ARE! WE'RE REHEARSING, AND WE'VE ONLY GOT A WEEK BEFORE WE REMEMBER?

WHO'S THIS?

THE NEWCOMER IS MARK STEINER, PRODUCER OF THE "STEINER TROUPE". CHAN EXPLAINS... ASKS QUESTIONS ... BUT THERE IS NO INFOR-MATION HERE . IN HALF AN HOUR, HE IS BACK WITH MARSH, THE SECRET SERVICE MAN-

CHARLIE! BAD NEWS -- HORTON WAS JUST FOUND NEAR THE DEAD!

THIS HUMBLE ONE FEARED AS MUCH! YOU HAVE HEARD OF HARMALINE, THE TRUTH DRUG? I FIND THIS IN THEATRE CELLAR ...
BESIDE A CHAIR, WHERE PERHAPS
A MAN WAS BOUND AND

HELD PRISONER!

THEY MUST HAVE USED THIS TO GET THE SECRET **OUT OF** HORTON! THEN THEY DIDN'T NEED

HIM ANY

LONGER ...

TRUTH, LIKE BLACK EYE, SOMETIMES MOST OBVIOUS! BUT THAT IS ONLY BEGINNING OF BAD NEWS! STEINER TROUPE LEAVE FOR

PARIS IN ONE WEEK! IF TROUPE HAS SECRET--IT WILL LEAVE WITH THEM!



BUT--THAT STILL LEAVES A WEEK--A WEEK IN WHICH SECRET SERVICE AGENTS PROBE ... AND SEARCH

T'S TRUE THAT REGGIE WAS IN THE CELLAR THAT NIGHT, CHAN -- BUT HE'S ONLY A

WHO KNOWS ? MAN WHO KILL HORTON WOULD NOT BE ABLE TO MEMORIZE TOLEN INFORMATION! PERHAPS WRITTEN DOWN--CONCEALED DUMMY! HE IN DUMMY!









MOST GRATEFUL, MISS LUBECK

NOW, IF AMOROUS OFFSPRING CAN

Number one son is in love...
AGAIN, THE SIGNS ARE OBVIOUS.
BUT LOVE DOES NOT SOLVE
CRIMINAL CASES! A DAY
GOES BY...TWO...FOUR...SIX...

STARK IS A

KNOWN ENEMY

AGENT! HE

NO CLUES, EH, CHARLIE! MAYBE
THIS WILL HELP...
IT'S FROM THE

IT'S FROM THE BOUGHT A
FRENCH POLICE TICKET TO THE
ANTHONY
STARK ARRIVED PERFORMANCE!
IN PARIS



I'M ALMOST CERTAIN STARK IS IN PARIS TO PICK UP THE STOLEN INFORMATION!

THERE MANT TONIGHT DOES NOT TO WATCH HIM! WEEDS IN OWN GARDEN! I WILL REMAIN



ONLY -- TIME IS RUNNING OUT, NOW ---

MISTER CHAN! IF I'D INTEREST OF PRETTY KNOWN YOU WERE HERE, GIRLIS MOST LEATERING I'D HAVE JOINED YOU MISTED THE TEMPLE DANCE ON STAGE DURING THE REHEARSAL! COMPLICATED. WATCHING THE REHEARSAL!



IN FACT--TIME HAS RUN OUT COMPLETELY AND CHAN HAS APPARENTLY LEARNED NOTHING WHEN HE LEAVES...

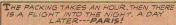
MMM/WHATA POLL,
HUH, POP? AND SHE
LIKES ME!SHE SAID
SHE WISHED I WAS
GOING TO PARIS -:
THERE'S SOMEONE
SHE WANTS ME TO
MEET...HER FAMILY,
PROBABLY--

NUMBER ONE SON IS IN LUCK! THERE IS NO MORE TO BE DONE HERE! -- WE LEAVE FOR PARIS BY INEXT PLANE, AS SOON

AS BIRMINGHAM CAN PACK OUR BELONGINGS!



STOLEN INFORMATION WILL



OUI, INSPECTOR CHAN.
THE STEINER TROUPE
ARRIVES IN ONE HOUR.
THEY HAVE RESERVATIONS
AT THE METROPOLE!

AND STARK, THE ENEMY AGENT, HAS ARRANGED TO LEAVE S PARIS TONIGHT, AFTER THE PERFORMANCE!



BE PASSED TO STARK AT YOU KNOW.
THEATRE...WE MUST LEARN
HOW! PIECES OF
PUZZLE ALL PRESENT...
ONLY ONE TASK REMAINTO PIND KEY!

BUT IF CHAN HAS AN IDEA -- HE IS NOT TELLING ... NOT YET! INSTEAD, LATER, HE PAYS A CALL ...

MISTER CHAN!
I DIDN'T KNOW
YOU WERE IN

YOU WILL FORGIVE THE INTRUSION, MISS LUBECK! THE MANAGER SAID I MIGHT WAIT HERE.--I



OF COURSE HE IS! AREGGIE IS 5ORT OF A MASCOT...THE TROUPE LIKES TO HAVE HIM NEAR WHEN THEY WORK! STEINER CALLED ANOTHER REHEARSAL OF THE TEMPLE NUMBER...SOME FINAL CHANGES!

COURSE! EXCUSE US, MISS LUBECK, WE CAME ONLY TO PAY RESPECTS!

GOOD LUCK

CHARM, OF

CHARLIE!



#### CHAN LEAVES ... BUT HE

ALL RIGHT, MISTER CHAN... HANG UP! I'M AFRAID YOU WON'T FINISH THAT CALL TO THE SURETE... WE'RE



NO ONE NOTICES, OR INTERFERES, AS FOUR MEN STEP INTO THE ELEVATOR AND LATER ---NO ONE KNOWS WHAT A CERTAIN CLOSET CONTAINS---



MISTER CHAN--I WAS RIGHT! I DID SEE STEINER BRING YOU IN HERE! WHEN I STARTED TO LEAVE MY ROOM! HE HAD A GUN---NO TIM WHAT

WHAT NO TIME HAPPENED? FOR TALK NOW! WHEN DOES SHOW BEGIN?



IN HALF AN HOUR. BUT -- BUT YOU CAN'TGO THERE! STEINER HAD A GUN! WHATEVER'S GOING ON -- HE

WE WILL ENTER THEATRE BY SIDE DOOR-BACKSTAGE! YOU GO TO THEATRE



A MOMENT TO STRUGGLE IT OF THE KNOTTE BONDS.THEN -- A DASH TO THE STREET

COME ON! AND POP WILL DO ALL TALKING! COME ON! CRAWLING : YOU WILL

REMEMBER WHAT A HURRY! YOU MUST DO WHEN WE REACH MOST IMPORTANT!

NICE WORK



THE TRIP IS FAST ... AND UN-EVENTPUL BUT AT THE SIDE ENTRANCE TO THE THEATRE, THINGS HAPPEN FAST!







IT'S STEINER!

A SILENCER!









DANCE WAS ALSO CODE! YOU'RE SAYING STEINER CHANGE STEPS... I HELPED TO CONFORM WITH CODE ON STEINER! YOU DUMMY'S JACKET! DUMMY YOU'RE INSAME! ALWAYS PRESENT AT I HELPED REHEARSALS, BECAUSE YOU ---STEINER HAS NEED TO REFER FREED YOU TO CODE YET MISS LUBECK NEVER REHEARSE!



LUBECK! LITTLE WOODEN HEAD NOT ONLY TELL US NAMES OF GUILTY PARTIES, BUT IN END ---OF SAME! SO SORRY --

SO? THE MAN

CORRECTION, PLEASE! JUSTICE

SOMETIMES VERY STRANGE, MISS



IT IS OVER THEN. BUT ONE



GOODBYE THEN--



HE'S -- HER



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		AGE

STREET or RFD

TOWN Zone STATE







THE BAREFOOT PEON RACES INSIDE, AND BY THE TIME HE RETURNS WITH THE MAYOR -- THE ALCALDE -- THE BAD NEWS IS OBVIOUS. .

MISTER CHAN! YOU ARE JUST THE MAN WE NEED. JUAN, HERE, TELLS ME HE WHAT HAS HAPPENED?

MAN IN CART KILLED --WITH THIS. BUT HE WHO THAN HE WHO TALK

LISTEN LEARN MORE LET PEON TELL STORY





YOU'RE CHARLIE CHAN. THE DETECTIVE. FORGIVE ME, MISTER CHAN, BUT I'VE BEEN ON OF US, MISTER EXPEDITIONS IN CHAN, YOU CAN MEXICO BEFORE UNDERSTAND HOW I'VE SEEN OTHER ARROWS LIKE THAT ONE

UPSET WE ARE. I'M JEFF CREWS, THIS IS ELLEN MASON -- AND PROFESSOR WILLIAMS

SO HAPPY NO. THERE ARE TO MAKE TWO MORE ACQUAINTANCE MEN. WE'RE YOU ARE FROM ENTIRE LAWSON PERSONNEL OF UNIVERSITY EXPEDITION? ELLEN'S FATHER CLAIMED TO HAVE LOCATED THE TREASURE GUARDED BY THE TALKING STONE FACE! HE MADE A MAP-



BUT THAT QUESTION -- CHAN DOES NOT ANSWER INSTEAD, LATER, HE GATHERS ALL THE MEMBERS OF THE EXPEDITION TOGETHER

MISTER CHAN, I DON'T UNDERSTAND ALL THESE QUESTIONS. SURELY YOU DON'T SUSPECT ANY OF US. WHY WE'VE ALL BEEN FRIENDS FOR

YOU -- YOU'LL

HAVE TO

FORGIVE ALI

WHEN FORTUNE COME IN WINDOW FRIENDSHIP SOMETIMES GO OUT DOOR, MISTER PARKS. NO TWO OF PARTY TOGETHER DURING LAST THREE HOURS ALL HAVE OPPORTUNITY TO KILL KING AND RETURN.







OUT THE OTHERS DO NOT FEEL AS BIRMINGHAM FEELS. PERMISSION IS GRANTED, UNANIMOUSLY, AND A DAY LATER -- THE EXPEDITION IS UNDER WAY

OUCH! MY ACHING BACK WHY DIDN'T I STAY IN NEW YORK?

AW, BUTTON UP, BIRMINGHAM. NOTHINGS HAPPENED TO US VET, HAS IT? YOU JUST LEAVE THIS TO POP. YOU'LL SEE. HE KNOWS WHAT HE'S DOING.



BUT--POP DOES NOTHING. DAY AFTER BROILING, BAKING DAY GOES BY THE EXPEDITION MOVES INTO THE BADLANDS. THEN, ON A NIGHT WHEN IT IS MANY MILES FROM CIVILIZATION, SOMETHING DOES HAPPEN.



A SHADOW VANISHES INTO THE DARKNESS. THEN THE PARTY GATHERS AROUND THE FIRE.

THERE'S ONLY ONE POSSIBLE ANSWER. THE MAD! ELLEN ALWAYS KEEPS IT WITH HER THAT'S WHAT HE WAS AFTER --WHOEVER

HE WAS

MAN WHO LEAP TO CONCLUSION SOMETIMES FALL AND BREAK NECK BUT -- PERHAPS THEREFORE, HAVE SUGGESTION, WAY TO DEFEAT PURPOSE OF SLAYER!

CHAN EXPLAINS -- AND THE OTHERS AGREE. THE MAP IS PRODUCED, TORN INTO SECTIONS. SO ... NOW EACH OF US HAS ONE

PART OF MAP. TOGETHER PIECES ARE WORTH FORTUNE SEPARATELY -- WORTHLESS. SUGGEST ALL RETURN TO BLANKETS. IN MORNING



BUT THE EXPEDITION IS NOT TO MOVE ON IN THE MORNING, BECAUSE IN THE MORNING, THERE IS A NEW PROBLEM. THAT -- ONLY GUILTY

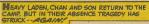
EMPTY! EVERY CANTEEN HAS BEEN EMPTIED! MISTER CHAN, WHO COULD HAVE DONE IT?

MAN KNOWS, MISTER HENDRIX. BUT TO CONTINUE WITHOUT WATER WOULD BE FATAL PARTY WILL HAVE TO FIND WATER OR TURN BACK



THERE IS NO CHOICE. THE EXPEDITION MEMBERS FAN OUT, BUT THERE IS WATER, EVEN THOUGH IT TAKES LONG HOURS TO FIND IT

IDEA IS TO FILL CANTEENS, M-M! BROTHER! NOT STOMACH. IDIOT OFFSPRING IS THIS AQUA WILL PLEASE TO FOLLOW EXAMPLE PURA GOOD! OF CHAN SENIOR, AND FILL CANTEENS. WE MUST RETURN TO OTHERS BEFORE DARK.



SO DEATH COME ON SILENT WINGS FOR SECOND TIME! NO ONE WAS WITH UNFORTUNATE

NO. I WAS COMING BACK TO CAMP -- WHEN I HEARD HIM. SAW SOMETHING IN THE DARKNESS, EYES! SHINING! THEN I HEARD PARKS SCREAM!



IF NUMBER ONE SON IS SUGGESTING THAT KILLER IS GHOST OF LONG-DEAD AZTECS -- NO! KILLER MOST CLEVER. BUT UNDOUBTEDLY HUMAN ONE OF -- US



SOMETHING-SOMEONE-- HAS CLAIMED ANOTHER VICTIM! THE PARTY HUNTS FRANTICALLY FOR THE MISSING MAN. AND THE SEARCH IS -- SUCCESSFUL.

IT SEEMS -PRETTY OBVIOUS THE PROFESSOR WAS -- DRAGGED HERE. THEN HE WAS --THROWN

MARKS IN SAND SEEM TO MAKE CONCLUSION OBVIOUS. STILL -- BODY NOT OBVIOUS OTHERS RETURN TO CAMP WILL DESCEND AND

THE OTHERS RETURN TO CAMP HOPING AGAINST HOPE, BUT WHEN CHAN ARRIVES, MINUTES LATER. THEIR HOPES DIE

POP. DID YOU FIND --ANYTHING? UNFORTUNATELY --YES. PROFESSOR WILLIAMS IS -BEYOND ALL AID.



THAT SILENCES THE GROUP

BLANKETS. THE NIGHT PASSES.

BUT HIS VIGIL IS IN VAIN. IN THE

ALONE, CHAN STANDS GUARD

MORNING -- MORE TROUBLE

SOBERLY, EACH FINDS HIS



O, AGAIN, A CARAVAN MOVES ON. A ARAVAN SMALLER BY THREE THAN IT HAD BEEN AT THE START. BUT THE GOAL IS NEAR NOW









CHAN LINGERS FOR A MOMENT TO SPEAK
TO HIS SON, THEN HE AND BIRMINGHAM
CAUTIOUSLY APPROACH THE
ANCIENT CITY. BUT BY THEN THE OTHERS
ANCIENT AVEING HE MAN OF THE TEMPLE.
MISTER
ANCIENT AZTECS MUMMIFIED
CHAN
THER DEAD MUMMIFE
OUIST IN VALUTS IN WALL
UNTIL WALLS CRUMBLED
COME.



THE WAY LEADS PAST THE LONG-DEAD. PAST ANCIENT CARVINGS, WEIRD SYMBOLS. THEN SUDDENLY, THE DARKNESS IS SHATTERED BY LIGHT!



WEALTH FOR THE TAKING LIES WAITING. EVEN CHAN SEEMS TO BE DAZZLED. SO IT IS, A MOMENT LATER, THAT HE DOES NOT SEE -- WHAT BIRMINGHAM SEES.





THIS CANNOT BE HAPPENING, BUT IT HAPPENS. THE THING BEHIND CHAN IS DEAD, AND YET IT MOVES, IT RAISES A BOW, BUT--THE ARROW IS NEVER SPED ON ITS WAY--







COULD NOT. WALLS OF







IT'S JUST A PITY -- THAT

THE VOICE OF THE SLAYER RAVES ON AND ON. HIS THREATS HANG ON THE DUSTY AIR, BUT IN THE END THE SNARLING VOICE DIES. IN THE END, IT IS CHARLIE CHAN WHO HAS THE LAST WORD--AS ALWAYS.



# CHARLE CHAN

IN BOOK OF LIFE IT IS SAID--"CHARLATAN WHO BEGINS CLIMB TO SUCCESS BY USE
OF TRICKS MUST ALSO BE
PREPARED FOR...

TRICK ENDING!"



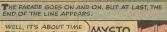
ON THE MIDWAY AT CONEY, A SMALL DIMPLED FIGURE ENTERS A SIDESHOW TENT AND JERKS A TINY THUMB BACKWARD.















THE CLAN OF CHAN HAS ARRIVED, AND AS IF ON CUE -- THE SHOW BEGINS.

LADIES AND GENTLEMEN. THE COFFIN WILL NOW BE CLOSED. MYSTO WILL THEN BE LOWERED INTO HIS LIVING GRAVE -- SIX FEET OF EARTH WILL THEN BE SHOVELED OVER HIM --



TRICK IS NOT NEW. BUT AM MORE INTERESTED IN MYSTIC FACE WAS MOST FAMILIAR IS REALLY JOE SANTEE, CONFIDENCE MAN AND EX-

THIS FOR A LIVING? WELL, HOW ABOUT THAT? A CROOK!

HUH?

AND HE



BUT THERE IS NOTHING ILLEGAL ABOUT WHAT IS HAPPENING NOW. CHAN RELAXES. THE SHOW GOES ON.

AND NOW -- MYSTO IS BURIED ALIVE! LADIES AND GENTLE-MEN, YOU MAY REMAIN, OR

IN HALF AN HOUR TO SEE HIM

MOTHER OF CHAN OFFSPRING WILL BE WONDER-ING WHY FAMILY IS NOT HOME FOR DINNER. WE GO NOW.

IN HALF HOUR

DUG UP

WEARY BUT HAPPY, THE CLAN RETURNS HOME. MYSTO IS FORGOTTEN -- BUT NOT FOR LONG -

POP! LOOK AT THIS! THE GUY WHO TRIED TO HOLD UP THE BANK -- HIS DESCRIPTION FITS JOE SANTEE

SO. THEN -- OLD CHESTNUT STILL TRUE LEOPARD



HEY! ROP, WAIT UP! PULLED THE JOB? IT HAPPENED AT THREE O'CLOCK SANTEE WAS SIX FEE UNDER!

MAN WHO WOULD STRIKE DOG CAN ALWAYS FIND STICK POLICE WILL BE GREATL INTERESTED. YOU HELP HONORABLE MOTHER WITH DISHES











THE LIGHTS DIM. SANTEE'S ASSISTANT RETIRES BEHIND HIS CURTAIN AND BIRMINGHAM ATTENDS HIS SECOND SMANCE. MITTHE QUESTIONS -- YEAH ..

CONCENTRATE ... CONCENTRATE -- THROUGH THE TRUMPET THE VOICES OF THE DEAD WILL SPEAK THEY WILL ANSWER

YEAH! THAT'S WHY I COME. ASK -- ASK THE SPOOKS HOW -- HOW I CAN INVEST MY CASH



CASH! THE WORD IS MUSIC TO SANTEE'S EARS BUT HE DOES NOT HURRY THINGS BIRMINGHAM IS LED ALONG BY THE NOSE THERE ARE OTHER VISITS OTHER SEANCES

JOE, I DON'T LIKE IT THAT CHAUFFEUR'S BEEN HERE FIVE TIMES. HE CAN'T BE AS DUMB

HE'S DUMBER HE TOLD THE SPOOKS HE'S GOT THREE GRAND, I'VE



TOMORROW-SO THAT'S WE USE THE IT YOU'RE BOTTLE LOOKING TRICK AS TO MAKE A FOR CHAN .. MONKEY IF HE SHOWS OF CHAN-WE'LL BE THROUGH WATCHING THE FOR HIM CHAUFFEUR OKAY. I ONLY HOPE YOU KNOW WHAT YOU'RE DOING

MYSTO NODS BUT HE IS NOT THE ONLY ONE WITH A PLAN THAT EVENING CHAN AGAIN SEEKS OUT BIRMINGHAM.

YEAH MISTER SO TOMORROW NIGHT THE CHAN, HE DEAD WILL AIN'T NO FAKER! HE ANSWER ALL YOUR QUESTIONS? PUTS A PIECE OF MYSTO TOLD YOU HOW BLANK PAPER BIRMINGHAM? IN A BOTTLE AND SPOOK WRITING COMES OUT OF IT

WHICH IS JUST

WHAT SANTEE

BIRMINGHAM HAS SWALLOWED THE BAIT. HOOK AND ALL NEXT EVENING HE IS AT MYSTO'S EARLY BUT HE DOES NOT KNOW THAT -- CHAN IS RIGHT BEHIND HIM.

THERE HE GOES. POP, WHY DON'T WE JUST TELL THE POLICE ABOUT SANTEE'S FORTUNE TELLING RACKET 3

BECAUSE PENALTY FOR FORTUNE TELLING IS MERELY SMALL FINE BEARDED FAKER SHOT BANK GUARD, DESERVES GREATER PUNISHMENT



SUCCEED, CRIMINAL WILL SPEND NEXT TEN YEARS IN FIGURED. HE PRISON REGRETTING EXPECTED YOU, ATTEMPTED CHAN -- OKAY, MOVE! HOLDUP -

IF PLAN OF THIS HUMBLE ONE







THE SILENCE IS THICK, HEAVY! THEN-THERE ARE VOICES, FROM THE LOUDSPEAKER ON THE WALL. FIRST, THE VOICE OF MYSTO...

THE TIME IS -- NOW, THE DEAD CROWD AROUND! QUICKLY! TELL ME -- WHOM SHALL I CALL? GIVE ME A NAME. THE NAME OF SOMEONE WHO HAS GONE







THAT'S RIGHT.

JUNIOR. BUT

POP LOOK!

THERE'S



BIRMINGHAM GASPS THEN -- HE STUMBLES OUT, AND FOR THE TWO

OKAY, LET'S GO. WILL BE BACK -WITH HIS CASH. BUT BY THEN. YOU WON'T CARE MUCH YOU LOSE

CANDLE DOES NOT GO OUT UNTIL LAST DROP OF WAX BURNED AWAY, WHO KNOWS? PERHAPS CONTEST STILL FAR FROM



THAT, HOWEVER, SOUNDS LIKE WHISTLING IN THE DARK CHAN AND SON ARE MARCHED OUT THE FRONT DOOR ... THEN A SATISFIED MYSTO RELAXES, BUT -- NOT FOR





COULD HAVE ARRESTED YOU FOR FORTUNE TELLING BUT WISHED TO CATCH YOU IN ACT OF SWINDLE, SO SENT THE CHAUFFEUR BIRMINGHAM TURNED YOU IN TO YOU. SANTEE -- WE MET CHAN AND YOUR HOOD OUTSIDE





CRIMINAL WHO SEIZE OPPORTUNITY TO MAKE FOOLS OF POLICE SHOULD REMEMBER THAT DOOR OF OPPORTUNITY SWING BOTH WAYS -- TAKE THEM AWAY, OFFICERS



Charles Char.

## **TIGHTROPE**

She yelled at him in 1934 .... and twenty, years later he had to save her life . . .

265 Grand Street was where he'd been born. He knew every inch of its long, narrow, dingy halls, every step of its seven flights of stairs.

265 Grand Street was also where the robber was holed up in the landlady's top-floor apartment, the month's rent collection in his poke and Mrs. Narody, the landlady, cowed with fear.

Patrolman Dick Streder stood on the fourth floor landing. Below him, in the street, a roped-off crowd uttered frenzied cries. He knew he mustn't fail — and he knew he might.

Streder leaned toward the stair railing, his police gun already drawn, his whole body tense. The building had already been cleared of all its inhabitants below the fifth floor. Those in-between were in the line of fire. He poked his head forward an inch, twisting it round and upward.

#### CRACK!

The bullet whizzed by his head, buried itself in the floor of the landing. Simultaneously he heard a scrambling noise, a banging of doors and then the clump-clump of two pair of feet on the last flight of stairs to the roof. Streder's heart contracted. The robber was forcing old Mrs. Narody up to the roof with him, to use as a shield against the police. Once up there, Streder knew, he might even conce up there, Streder knew, he might even downstairs, ran outside into the street and then up the front steps of 267, next door,

tenants scattering before him. In minutes he was at the roof door. Quietly he opened it, stepped cautiously out on the roof, ducking down well below the level of the brick balustrades. Then he raised his head. Across the alley, he could see the back of the robber's head, ducked against the roof door of 265 and next to the head, Mrs. Narody's.

He knew he had to act immediately, within seconds. He took one look at the distance separating him from the further roof across the alley - it was almost twenty feet. Vaulting the balustrade he dropped lightly on a doubled clothesline stretched from one roof to the other. It taughtened under his weight. held. Definess, dulled by the years, came back to him. In three seconds he'd touched the edge of the other roof and was, simultaneously, reversing his gun. One final leap, launched from the roof's edge and he reached the robber just as the robber's head snapped round in alarm. Streder brought the gun up against the robber's chin. The chin snapped back and the man went down, releasing Mrs. Narody.

She gave a gasp of relief.

"Why—why you must have walked that clothesline all the way over here, young man!" she cried.

Streder grinned.

"Sure I did, Mrs. Narody," he said. "I had a lot of practice doing it a long time ago on coltheslines down on the first floor when I lived here back in 1934. Remember me, Mrs. Narody? You used to bawl the heck out of me for it then!" And again he grinned.

- The End -



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LICKY THAT MIDGET DREW HIS ATTENTIONION-OH KINGS AFTEN NIE WOW, HE SUSPECTS!











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DID YOU SOLVE CLUE # 2 ? ANSWER: ZELDA'S NEEDLE PUNCTURED THE PRIDE OF JERRY **THIMBLE!** 

charles Chen

### COMEDY COP

There are times when appearanes are everything . . . . and even doom can dress to kill . . .

Patrolman Joe O'Doul checked in for duty, went carefully over his gun, oiled his night-stick and then went up to the blotter room for assignment. From behind the desk Sergeant Hannerty greeted him noncomitally and handed him his section of the blotter to attend to. O'Doul, in his notebook, noted down the calls he'd have to make before he attended to the routine business of the beat. Robbery of a store on Carmichael St. Follow-up of a burglary on Pine Ave. There were a few others, and everything minor. Joe was about to leave when Hannerty grunted.

"You knew Steve Sattlee, didn't you, Joe?" he asked.

"That's right, Sarge," Joe said. At least he had years ago when he and Steve were boys together. At least he had when he'd turned Steve in on a murder charge—Steve the vain, Steve the proud, Steve unable to admit a fault in himself, without the ability to stop and think before catapulting into catastrophe. Steve, driving on his folly until overweening pride made him stumble.

Joe swallowed hard.

"Well, Steve busted out of State Prison last night," Hannerty said. "He hated you, didn't he?" And when Joe nodded, he said: "Keep an eye out. Steve's armed."

Joe's spine stiffened as he saluted and left.

It was already dark. He passed patrolman

after patrolman on the way back to report off-duty. Further and further into the slums he went, stopping off now and again on his assignments. Then he was almost at the end of his beat, near the old neighborhood where as boys he and Steve had played.

Another cop passed him on the way back to the station. Joe nodded, swinging his night-stick. The streets grew more deserted, dim canyons of pale, yellow light, tombs of emptiness and danger. Abruptly, as he glimpsed something, the hair on the back of his neck rose. He saw the leg jutting out from behind the recess in the store entrance, saw the flash of the brass buttons. For an instant he relaxed, then his heart beat faster, and the next instant his nightstick lashed up and then down.

Steve Sattlee crumpled, his stolen gun clattering into the gutter. Joe retrieved it, pulled Steve to his feet and shoved him toward the precinct station.

"You couldn't have known it was me,"

Steve gasped, glaring sideways at him. "You couldn't . . . !"

"No?" Joe asked cooly. "And you never could admit you'd made a bad mistake, Steve. Not even when you robbed that costume store on my beat early this morning and stole a cop's rig so you could waylay me just long enough to get in a few .44 slugs. Not even when you forgot you were color-blind and picked a uniform that looked blue to you, but which was actually bright yellow! — a costume for a comedy cop!"



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