

Another Outstanding Award for Dell Comics



FOR OUTSTANDING SERVICE TO YOUTH



AWARDED TO

MR. GEORGE T. DELACORTE. JR.
PRESIDENT OF DELL PUBLISHING CO., INC.
PUBLISHERS OF DELL COMICS

FOR HIS SUPPORT OF THE CIVIL AIR PATROL AND FOR HIS CONTINUING EFFORTS IN BEHALF OF THE BETTERMENT OF AMERICAN YOUTH.

F. B.

MAJOR GENERAL LUCAS V. BEAU. USAF NATIONAL COMMANDER, CIVIL AIR PATROL AUXILIARY OF THE UNITED STATES AIR FORCE

Mr. George T. Delacorte, Jr., publisher of Dell Comics, receiving the Civil Air Patrol citation for Outstanding Service to Youth from Major General Lucas V. Beau, USAF. The award was presented in recognition of Mr. Delacorte's maintenance of the Dell Comic line as clean and wholesome children's entertainment. Left to right: Col. Draper F. Henry, USAF, Deputy Commander CAP; Major General Lucas V. Beau, USAF, Commander CAP; George T. Delacorte, Jr.; Hon. John I. Lerom, Asst. See, USAF, and Col. C. Short, USAF.

We are particularly proud of this recognition of Dell Comics by the Civil Air Patrol, official auxiliary of the United States Air Force. The CAP, by stimulating interest in aviation among the youth of America, is a vital force in our national defense. At the same time, by promoting this healthy interest in aviation and flying, the CAP serves as an effective deterrent to juvenile delinquency throughout the United States. We suggest that boys and girls, aged 15 years and older, investigate the possibilities of joining the CAP unit in your locality. For information about the Civil Air Patrol, what it is, what it does, and how you may join, contact your nearest Air Force Recruiting office.



TO PARENTS

The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.

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SURE, BOYS! YOU KNOW RED BLIZZARD ALWAYS PAYS WITH A SMILE! AND THERE'S PLENTY MORE OF THIS FOR YOU IF WE STOP THAT RAILROAD!





T'LL HAVE PLENTY MORE WORK FOR YOU
BOYS. AND YOU'D BETTER KEEP YOUR
COLTS OILED! THERE'LL BE A MITE
OF GUNPLAY BEFORE WE'RE
THROUGH!



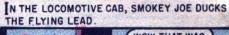
















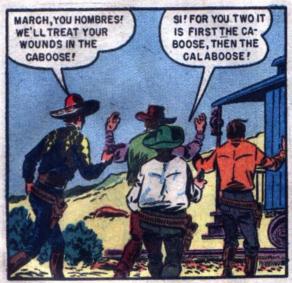
















WE JUST DON'T LIKE THE IDEA OF A
RAILROAD COMING IN HERE! IT'LL'
SPOIL THE GRAZING LAND.. SCARE
OFF THE GAME.. AND BRING IN A
BUNCH OF SODBUSTERS FROM
THE EAST!







THOSE TWO HOMBRES ARE SMALL FRY! EVEN IF YOU FORCED THEM TO ADMIT THEY WERE HIRED BY RED BLIZZARD, HE WOULD DENY IT! AND YOU HAVE NO PROOF!





FOXY, EH? THEN WE'LL OUTFOX HIM AND HE'LL FEEL SILLY AS A GOOSE? THEN HE'LL GET SO ANGRY, HE'LL LOSE HIS HEAD---AND WE'LL HAVE HIM?



NICK NEVADA'S
EYES POP AS
GISCO OUTLINES
HIS PLAN. BUT
THE RAILROAD
CONSTRUCTION
BOSS GIVES
IMMEDIATE AND
ENTHUSIASTIC
APPROVAL

PANCHO IS CALLED INTO THE DEAL.









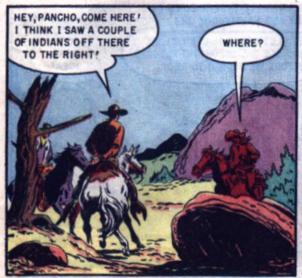












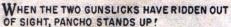






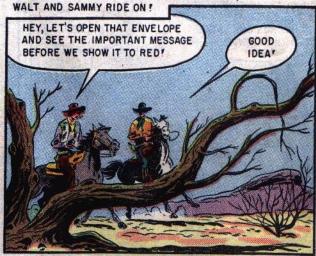




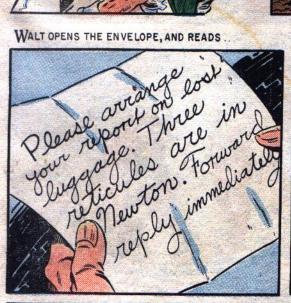


WHEW! THIS PADDING SAVED PANCHO FROM HAVING HIS BRAINS SCRAMBLED!

AND, UNAWARE THAT THEY'VE BEEN TRICKED,



WALT OPENS THE ENVELOPE, AND READS .











NO THEY WON'T! THE MESSAGE IS IN CODE! THEY'LL HAVE TO GET FOXY RED TO FIGURE IT OUT FOR THEM!



MEANWHILE, AT THE BLIZZARD'S RANCH



PLEASE LOUR ARRANGE ARRANGE LUGGAGE LUGGAGE LUGGAGE LUGGARD RETICULE RETICULE RETICULE REPLYATION TO NIEWTON NEWTON NEW REPLYATION NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEW REPLYATION NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEW REPLYATION NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEW REPLYATION NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEW REPLYATION NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEWTON NEW REPLYATION NEW REPLYA



PAYROLL TRAIN, EH? IF I KNOCK THAT
OFF I WIN TWO WAYS--- I GET PLENTY
OF MONEY AND REALLY PUT THE KIBOSH
ON NICK NEVADA'S PROJECT---THOSE
SECTION HANDS SURE WON'T WORK IF
THEY DON'T GET PAID!





MEANWHILE, THE RAILROAD CONSTRUCTION PROGRESSES



HANG IT, I CAN'T BLAME THE MEN FOR NOT FEELING SAFE! THEY'VE BEEN SHOT AT, DYNAMITED, EVERYTHING! THERE WAS EVEN AN INDIAN RAID ON THE CAMP ONE NIGHT ALL STAGED BY RED BLIZZARD!





AND IF I CAN'T STOP HIS MEDDLING,
I'M LICKED! THE WORKMEN ARE
JUST ABOUT AT THE BREAKING
POINT RIGHT NOW!



























WITH RED BLIZZARD BEHIND BARS, THE RAILROAD WORKMEN ATTACK THEIR JOB WITH NEW VIGOR





THEN ONE EARLY
SPRING DAY THE LAST
SPIKE IS DRIVEN AND
THE FIRST TRAIN MOVES
OVER THE RAILS OF NICK
NEVADA'S SPUR LINE
THROUGH GUNPLAY
GORGE

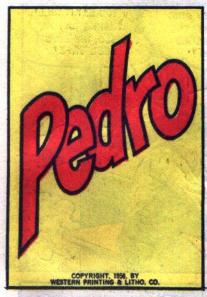


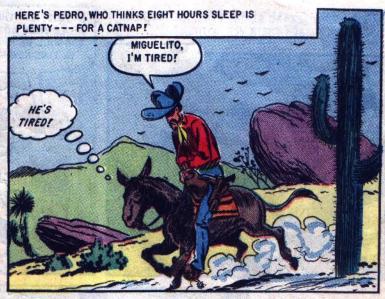




AFTER THE CEREMONIES ARE CONCLUDED



























THE COWBOYS WORK DESPERATELY TO KEEP THE SURGING STEERS FROM STAMPEDING!







BUT A SUDDEN CRASH OF THUNDER TURNS THE STARTLED STEERS!











DESERT CACHE COPTRIGHT. 1956, BY WESTERN PRINTING & LITHOL CO.

Marshal Cal Porter checked his canteen, pulled his hat lower, then rode on into the hot desert ahead. Both he and his horse were dead tired, but he had to overtake Gila Gordon before he got across the border with his stagecoach loot.

Porter expected a long ride under the burning sun before sighting his quarry. Surprisingly, only an hour later, he saw Gordon cooking at a campfire in the distance.

Porter squinted in amazement. By stopping to eat, the bandit was missing his chance to make the border! Yet he knew the lawman was on his trail!

"That's mighty strange," thought the marshal, puzzled.

Taking no chances on an ambush, Porter circled around through a clump of cactus of all shapes. Some towered like trees. Porter winced as one long sharp spine nipped his neck as he rode by.

Gila Gordon made no false move as the marshal closed in, gun ready. With a grin, he turned from his frying pan and swept off his sombrero mockingly.

"Why, fancy meeting you here, Marshal! What's up?"

"No remarks," snapped Porter. "Toss your gun and knife at my feet."

The bandit complied unconcernedly, as if inviting capture. Baffled, Porter stared at the weapons. "Are you wounded? Is that why you stopped?"

"Me? Not a scratch," laughed Gordon. "I stopped because only criminals run!"

"And you're innocent," snorted Porter. He went on formally. "I'm bringing you in for robbery of the Pecos Stage's gold."

"What gold? My saddlebags are empty.

Look for yourself."

Porter looked and gasped. Empty! Then he caught on.

"Hmm . . . pretty clever, Gordon. Figuring I was too close on your trail for you to make the border, you stopped to hide the loot before, somewhere in the desert. I'll find it."

"And if you don't, Marshal?" Gordon's grin was mocking. "Could you convict me?"

"Reckon not," admitted Porter. "You wore a mask. The stage driver only identified your voice. Not enough evidence to jail a man—without the loot on him. But the desert is a poor place to hide anything."

On the ride back, with Gordon handcuffed, the marshal looked searchingly over the barren scrubland. Not a hiding place in sight, not even one rock or tree! No bushes were thick enough for a safe cache. Nor could Gordon bury it anywhere offtrail in loose sand, without leaving some plain marker to find it again. Yet no stick or marker marred the sandy flats!

Porter winced inwardly. He would never live it down if he brought Gordon in without the loot—the only real evidence that could iail him.

What clever hiding place had the bandit used? Suddenly, Porter remembered the knife. . . . "Now I know where you hid the gold!"

Porter stopped at each clump of cactus on the trail back, until he saw the pool of plant juices around one cactus. It was the Golden Barrel Cactus, big and round, fitting its name. Porter saw the slit in its side, out of which the plant sap had drained.

Reaching gingerly past sharp spines into the slash, the marshal groped through watery pulp. Then he triumphantly drew out a sack of heavy coins. More were inside.

"You'll have time in jail," grinned Porter at the sick-faced bandit, "to reproach yourself for not wiping away one tiny clue. It tipped me off that you had been pricked by a cactus spine, when you slashed open a cactus to hide the loot."

Porter held up the bandit's knife. "See?

A thin line of dried blood on the handle."









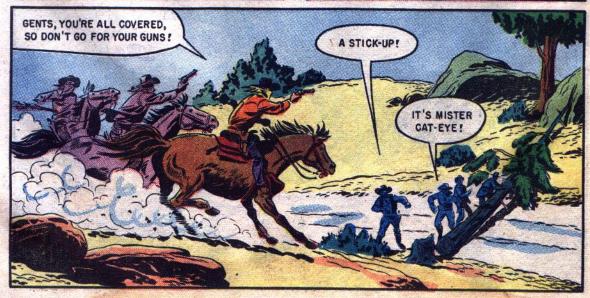




































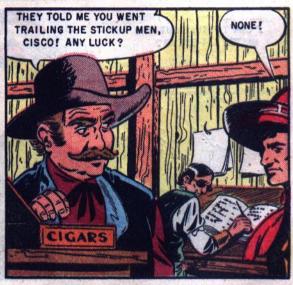




BEIN! EAT HEARTY, AMIGO!

WHEN YOU'VE MADE YOUR-





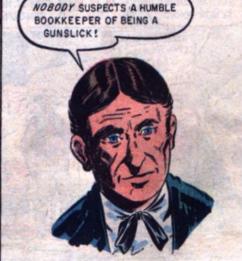




















SEÑOR JOHN, PANCHO AND I WILL DRIVE THE STAGE, NEXT TIME A CASH SHIPMENT GOES OUT! I HAVE A PLAN TO OUT-TRICK SEÑOR CAT-EYE! BUT YOU MUST TELL NO ONE ABOUT IT!





THERE'S A GOLD SHIPMENT DUE TO GO
OUT ON THE TEN O'CLOCK STAGE! CISCO
THINKS MISTER CAT-EYE MAY HAVE BEEN
TIPPED OFF!





















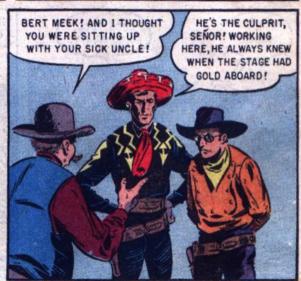




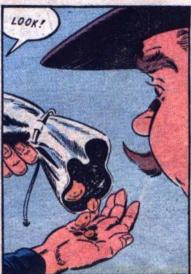














MINING TOWNS OF THE OLD WEST



TOMBSTONE

When prospector Ed Schieffelin ventured into the foothills of the Apache-infested Dragoon mountains, he was warned that all he would find there would be his tombstone. But instead, Schieffelin found a fabulous vein of silver ore. With grim humor, he called his mine the 'Tombstone.' News of the strike swept like flame through the West. Hordes of adventurers and gold hunters swarmed into the Arizona hills.

A mining town in the heart of a half-wild cattle country, Tombstone soon acquired a sinister reputation. Outlaws, cattle thieves, mine owners and highwaymen rubbed elbows in Tombstone's streets and cafes. Stages were robbed so often that the mines began to cast their bullion into two and three-hundred-pound bars so the highwaymen would have difficulty in carrying them off, but the robbers retaliated by bringing wagons along to the hold-ups.

In the beginning, Tombstone was ruled by a clique of gunmen and outlaws headed by Curley Bill Brocius, Arizona's most infamous highwayman, in alliance with the Clanton family, killers trained in the wars of the cattle barons. Then, in December 1879, Wyatt Earp rode into camp. Earp was the redoubtable lawman who had cleaned up such notorious towns as Dodge City and Ellsworth. Appointed Marshal in Tombstone, Earp proceded to clean up the town. The Clanton family became his deadly enemies in a feud which climaxed in the famous battle of the O. K. corral, when Wyatt Earp, his brothers Virgil and Morgan, and the six-gun artist, Doc Holliday, broke the Clanton-Curley Bill McLowery gang.

The mines were at the high tide of prosperity when an underground stream erupted and flooded the shafts. Pumps were useless and in 1886, the mines were forced to shut down forever. Overnight, the silver boom collapsed. Miners, gamblers, fortune hunters headed for the next boom town. Tombstone's history was far from over, but as the wildest, toughest little city of Arizona, Tombstone was through.

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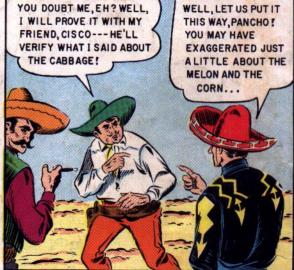


WHAT? YOU HAVE NEVER BEEN TO TEXAS? MY FRIEND, TEXAS IS THE FINEST COUNTRY IN THE WORLD! IT HAS THE FASTEST HORSES, THE LARGEST CATTLE! IN TEXAS, EVERYTHING IS THE BIGGEST AND THE BEST!













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