

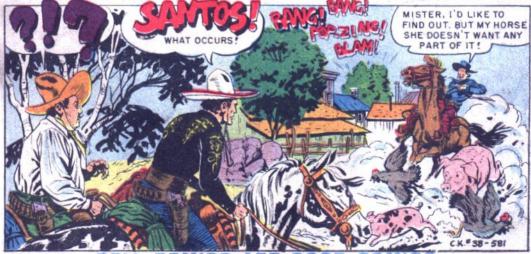
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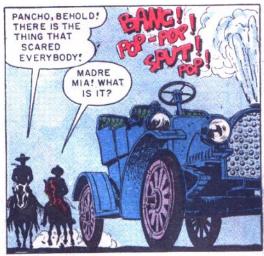


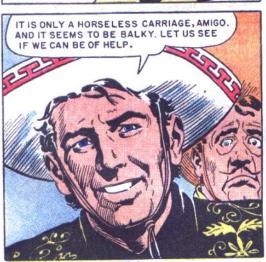








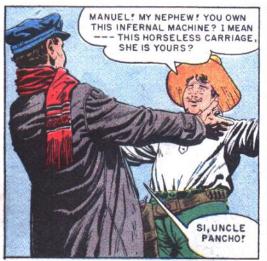


































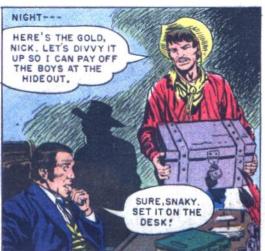
























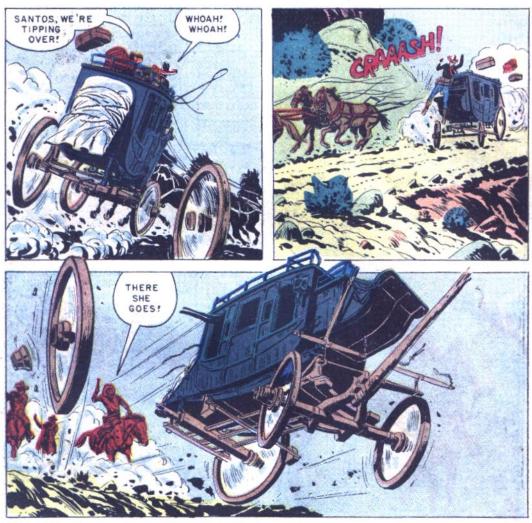


































































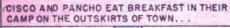








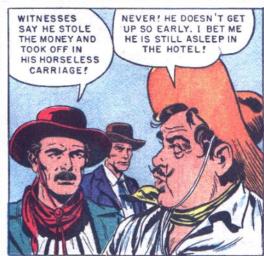






















WARD OWNS THE STAGE LINE.

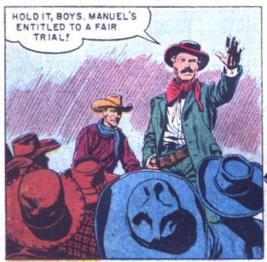
HORSELESS CARRIAGES



































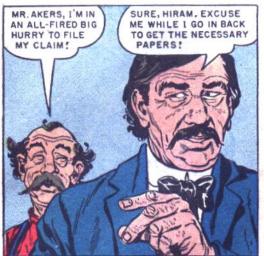




LATER, HIRAM REACHES THE ASSAY AND CLAIMS OFFICE...























GOLLY, MISTER CISCO, I'M SORRY

I SHOT AT YOU! YOU WOULDN'T

SI! I AM

CALLED

THAT IS A NICE
COMPLIMENT,
YOUNG MAN!
AND WHAT IS
YOUR NAME?

I AM BUD THATCHER. MY
DAD HAS GONE INTO TOWN
TO FILE HIS CLAIM FOR
THIS GOLD STRIKE! HE
SHOULD BE BACK ANY
MINUTE!











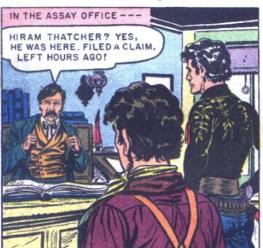


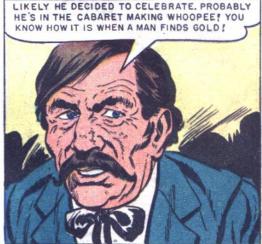


























WEBSTER, MAYBE WE FOOLED THEM AND MAYBE





















































At the Sierra Ranch, the evening quiet was broken by a howl—a human howl. One of the cowhands crawled painfully away from the sharp cactus spines into which he had been thrown.

"Next time step out of my way," roared Bull Martin, who had done the throwing.

Martin's nickname should have been "Bully." Big, powerful, and fast on the draw, he took pleasure in shoving other men around. Rancher Tom Rawson didn't fire him because, bully or not, Martin was a top hand worth twice his pay.

The next morning, cowhands gaped at the figure that rode up in fancy Mex-style chaps and sporting a rainbow-colored bandanna, shiny spurs and a brand-new aun at his hip. He was slender with a boy-

ish face.

"Hello," he said in an eastern twang, dismounting awkwardly. "I'm Randolph Wright, the new bookkeeper Mr. Rawson hired." Bull Martin swaggered forward.

"A dude, fresh out of college, eh?"
Martin rumbled. "I'm Bull Martin. Now instead of Randolph, we'll call you 'Wrong.'
Wrong Wright! Get it?" Bull Martin laughed loudly at his own joke.

"Please don't call me that," returned the newcomer mildly, "or you'll be sorry,

I'm afraid."

"Sorry?" scoffed Martin, towering over the dude. "Why I could knock you from here to the middle of Mexico."

"Try it," invited Randolph Wright, un-

flinchingly.

Grinning, Bull Martin swung his huge ham. It landed on nothing as the dude ducked spryly. Then Martin saw nothing but fists all over, drumming into his face. Finally, something like the kick of a mule cracked on his chin. Martin sprawled in the dirt, dazed.

"I was welterweight boxing champ at college," informed the dude, smiling.

"Now-what is my name?"

"It's still 'Wrong' Wright," bellowed Martin, scrambling to his feet. "You're handy with your fists, but you won't dare wrestle me, I'll bet."

"Why not?" returned the little man with

a shrug.

"I've picked that cactus for you to land on," hissed Martin as he charged. But the dude suddenly gripped Martin by a leg and an arm, swinging low and rolling backwards.

It was the giant westerner who flew through the air, landing precisely on the cactus, screeching in pain.

"I won a blue-ribbon for jujitsu in col-

lege," said Randolph Wright.

"Eastern tricks," Martin sneered as he untangled himself from the cactus. "Let's try something western. You're wearing a gun. Draw when I count three. One . . . two . . ."

"Bull's got him," whispered one cowhand to another. "They don't teach that

in college."

At the count of three, the dude brought his knee up sharply, flipping the gun from his holster into his hand and firing, all in one smooth swift motion. Half-way out of its holster, Martin's gun spun away from the impact of the dude's bullet.

"Took up trick shooting at the gun academy," smiled the dude. "Now, what is my

name, Mr. Martin?"

Bull was beaten. "Uh . . . Wright . . .

Randolph Wright."

"Right," nodded the dude. "Perhaps I should insist on nicknaming you Bully . . . but I think that name would be wrong now."

Even the cowhands stopped laughing in pity, as Bull Martin slunk away like a coyote with his tail between his legs.











THIS IS FORT O'JULY... ISOLATED, ALONE, IN WILD, SAVAGE COUNTRY...



TODAY THE FORT IS UNDERSTAFFED AND UNDEREQUIPPED.



MEANWHILE, PEDRO IS RUSHING TO WARN THE FORT OF THE DANGER...





THIS IS THE LATE GENERAL PAT MIKE O'JULY.
WHO BUILT THE PLACE IN 1814. HIS SUPERIOR
HAD ASKED, "WHO'LL MAKE A FORT AT BRIDGE?"

BUT THE LIES AND PROMISES OF A PAIR OF EVIL WHITE MEN HAVE MADE THE INDIANS VERY, VERY UN-FRIENDLY!



























FOILEDIN THEIR PLAN TO STIR UP THE INDIANS, THOSE TWO EVIL PALE-FACES LATER WERE FOUND LOITERING WITHOUT VIS-IBLE MEANS OF SUPPORT AND WERE JAILED FOR VAGRANCY! JUSTICE TRIUMPHS!



YANAGUANA WAS AN OLD INDIAN VILLAGE IN 1718
WHEN THE MISSION OF SAN ANTONIO DE VALERO
WAS ESTABLISH THERE ON THE SITE OF THE
PRESENT ALAMO.



THE MISSION LATER BECAME A FORT, CALLED THE ALAMO. IT WAS HERE THAT THE FAMOUS BATTLE WAS FOUGHT DURING THE WAR FOR TEXAS INDEPENDENCE IN 1836...



AFTER THE CIVIL WAR THE TOWN BECAME A
CENTER FOR THE BOOMING CATTLE TRADE AND
A HAVEN FOR SUCH DESPERADOS AS DOC
HOLLIDAY, SAM BASS AND THE DALTONS...



AMONG THE MOST COLORFUL BADMEN TO VISIT SAN ANTONIO WAS THE FLAMBOYANT "KING" FISHER, WHO LIKED TO DRESS IN A MEXICAN CHARRO COSTUME...



THE TOWN'S HISTORY WAS CLIMAXED IN 1884 WHEN KING FISHER AND THE NOTORIOUS GUNHAWK BEN THOMPSON WERE SHOT DOWN IN A SALOON AMBUSH.



TODAY SAN ANTONIO IS A HUGE MODERN CITY BUT IT IS STILL A GREAT STOCK RAISING CENTER AND HAS NEVER LOST ITS COWTOWN ORIGIN OR HISTORIC TRADITION.

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