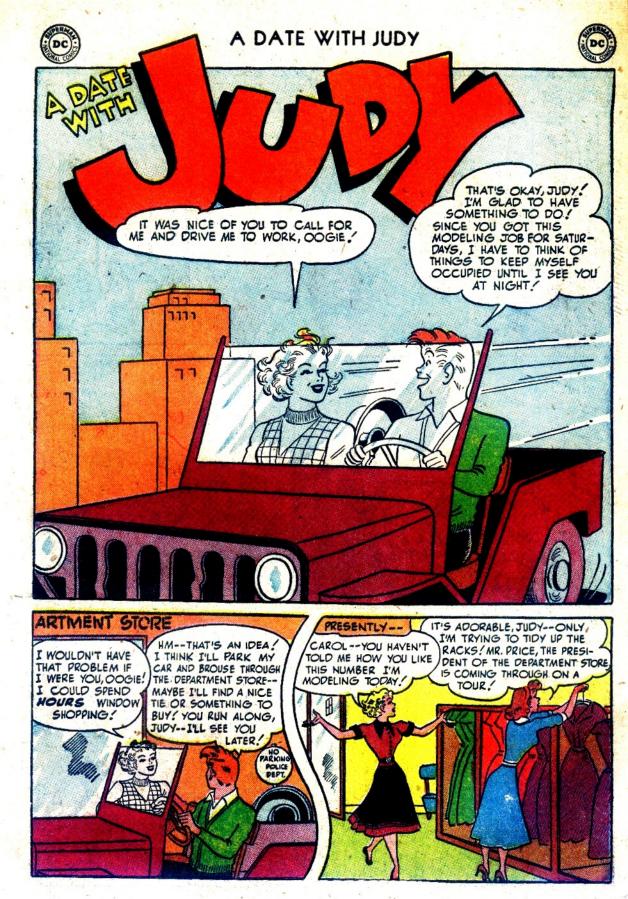




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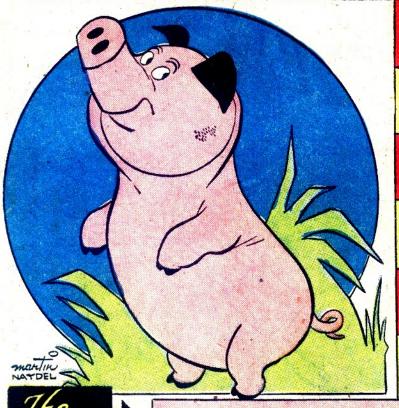




you can count on getting it . . . everytime in Wheaties.



BY CHANGING ONE LETTER AT A TIME, CREATING A NEW WORD WITH EACH LETTER CHANGE, IT IS POSSIBLE TO GO FROM THE TOP OF THE LADDER TO THE BOTTOM IN 5 CHANGES. AS AN EXAMPLE, IF YOU WANTED TO GO FROM SOB TO CRY IN 3 LETTER CHANGES, THE COMPLETED LADDER MIGHT BE SOB-COB-COY-CRY. SIMPLE? WELL, JUST DON YOUR THINKING CAP AND TRY TO COMPLETE THE LADDER WITHOUT PEEKING AT THE ANSWER!

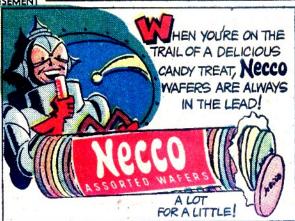


PIG

STY

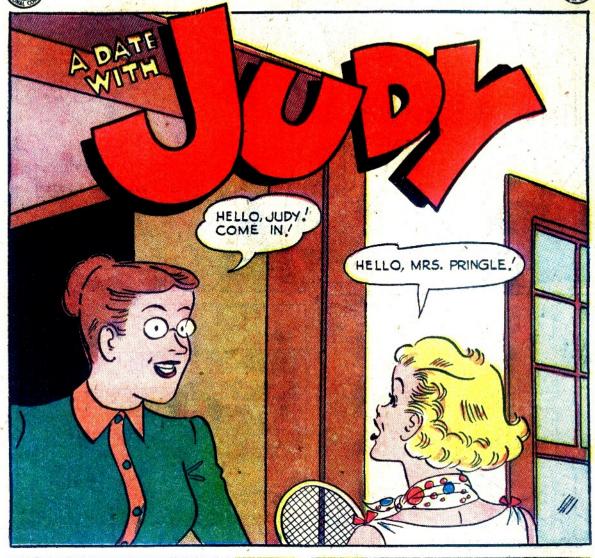
hys-hos-hom-bom-brd

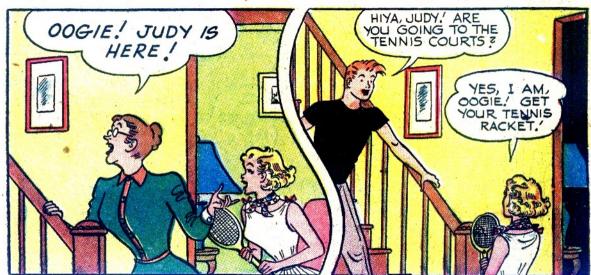
THE TAIL OF A COMET ALWAYS
POINTS AWAY FROM THE SUN
NO MATTER WHICH WAY THE
COMET IS HEADING.
THIS MEANS THAT AT
TIMES THE TAIL LEADS
THE COMET.























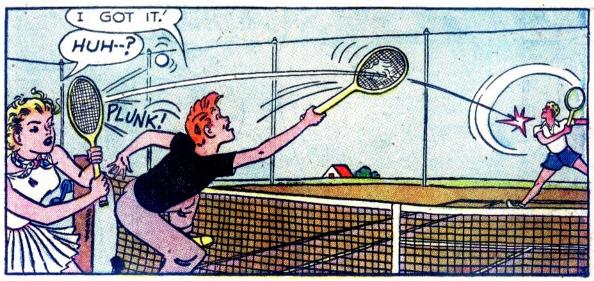














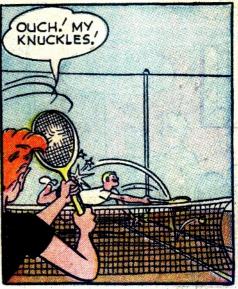


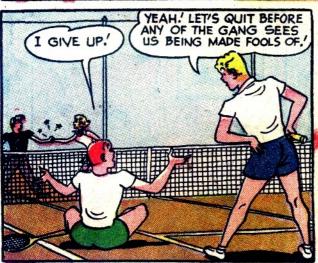


















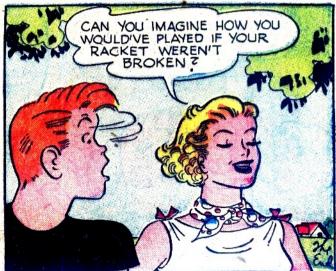
















BOYS! GIRLS! LOOK!

THIS SMOOTH-WRITING BALLPOIN

Just send 10 wrappers from either 2c TOOTSIE ROLLS or 2c TOOTSIE POPS . . . and we'll mail this swell, long-writing, smooth BALLPOINT PEN. Supply limited - so write for yours as soon as you have the 10 wrappers.

PEN

HURRY.

CHOCLITY Tootsie Rolls

TOOTSIE ROLLS, Box "P" Uptown Hoboken, New Jersey

I'm enclosing ten wrappers as stipulated in your ad. Please send me without charge—one smooth-writing Ballpoint Pen.

ADDRESS

CITY & STATE

PLEASE PRINT CLEARLY 30 PEN WILL REACH YOU.





TIPS TO T



ON YOU. READ THEM AND HEED THEM AND MAKE YOUR MIND UP TOO --

MIND YOUR MAKE-UP!

WON'T THIS SUN-TAN POWDER AND ORANGE LIPSTICK BE SIMPLY DREAMY WITH MY NEW WHITE EVENING DRESS!

FRANKLY, JANIE, I THINK THEY'RE GOING TO LOOK YERY PECULIAR WITH YOUR FAIR COMPLEXION.

> COSMETIC COLORS CAN MAKE OR BREAK A LASSIE'S LOVELINESS --MATCH THEM TO YOUR NATURAL SKIN TONES NOT THE COLOR OF YOUR DRESS!

COSMETIC COUNTER

I-I HAD NO IDEA I HAD 50 MUCH MAKE-UP ON! IT DIDN'T SHOW IN THAT ARTIFICIAL LIGHT

12116

THAT MAKE-UP JOB THAT LOOKS SO **SMOOTH** IN YOUR BOUDOIR'S GENTLE LAMP GLOW, MAY MAKE YOU LOOK IN BROAD DAYLIGHT AS SMOOTH AS LAST YEAR'S SCARECROW!

MORAL: ALWAYS APPLY YOUR MAKE-UP IN THE LIGHT IN WHICH YOU'LL BE SEEN!



TOUCH YOUR EYEBROWS WITH BABY OIL

TO ACHIEVE A BECOMING GLISTEN! DON'T OVERPLUCK THEM, OR YOUR FACE

WILL LOOK LIKE SOMETHING'S MISSIN'!







A LIPSTICK BRUSH IS VERY SMOOTH, AS WELL AS VERY THRIFTY! WHEN THE TUBE IS WAY, WAY DOWN, THERE'S NOTHING QUITE SO NIFTY!



-AND TOO MUCH POWDER ON THE NOSE · WILL MAKE IT LOOK LARGER --



ALWAYS PAT YOUR POWDER ON-RUBBING RATES THREE JEERS! AND NOT TOO CLOSE TO EITHER EYE OR YOU'LL LOOK THRICE YOUR YEARS!

TRY A WEE TOUCH OF MASCARA
ON THAT EXTRA SPECIAL NIGHT-BUT ON THE UPPER LASHES ONLY
OR YOU'LL REALLY BE A SIGHT!













OH, HE TAKES ME TO SUCH NICE PLACES -- IT'S GOOD MATERIAL FOR MY DIARY!



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SAXS BERT PARKS 600 IS THRO

TV STAR OF "BREAK THE BANK"



CLEANER TO USE ... NO STICKY HANDS, HAIR OR COMB!

DIFFERENT

BECAUSE IT'S LIGHT-BODIED MONEYwrite us if you

HOMOGENIZED

FOR EASY FLOW.

IN HANDY

SHAKER-TOP BOTTLE.

don't agree that It's the best cream tonic ever!

276 SIZE)



















BUT THERE'S NO PROBLEM. WHY DON'T YOU I'M ALREADY HEAD OVER HEELS TRY THE EENIE-OVER THREE FELLOWS. SO MEENIE-MINIE-NOW ALL I HAVE TO DO IS MOE SYSTEM? SINGLE ONE OUT.















LARRY USED TO GO STEADY WITH SHIRLEY
BECAUSE SHE HAD HER OWN CAR...
THEN HE FOUND A GIRL WITH A
BIGGER CAR, SO HE DROPPED
SHIRLEY:
OH!





















STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1948 (Title 39, United States Code, Section 233)

Of A DATE WITH JUDY, published Bi-monthly at New York, N. Y. for October 1, 1951.

I. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Hanaging Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y. 2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual

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J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 26th day of September, 1951, ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1952).



JUDY rushed up to the attic and began rummaging hurriedly through the timefaded collection of trunks. It was here somewhere, she was sure of that. All she had to do was find it and she'd be all set.

It wasn't in the first trunk. Nor in the second. Nor—ah! there it was, way down at the bottom of the third trunk, as lovely and delicate as it had always been—Great-great-grandmother Foster's fan. Judy stretched her arm into the musty reaches of the trunk and brought it out, spread to full glory. Then she dropped the lid on the trunk and hurried down the stairs and into her room.

She put the fan down just long enough to slip into the old blue dress that had already seen her through two seasons of parties, and to buckle her silver sandals on her feet. Then she grabbed the fan and sat down before the mirror of her vanity table.

That was where Mr. Foster found her a half hour later when he came to remind her that it was almost time for the party. "What on earth are you doing?" he asked, mystified, as she carefully studied her reflection in the mirror, tirelessly opening and closing the fan. Now she drew it across her cheek, now she held it coquettishly against her lips, now she smiled beguilingly over its lacy, silvery top, now she snapped it shut sharply.

"Oh, hello, Father," smiled Judy, catch-

ing his eye in the mirror. "I'm carrying on a conversation."

"You're what?"

"I'm carrying on a conversation," she repeated. "In the language of the fan. It's really very romantic and so old that it's brand-new!"

"It's FANtastic, if you ask me," said Mr. Forter. "But all punning aside, Judy, what gives?"

"You should know," said Judy. "It was your idea in the first place."

"MY idea?"

"Certainly, Father! You started the whole thing when you refused to buy me a new dress for the party tonight. That two hour lecture you gave me was the turning point of my life. You really convinced me that clothes are NOT the most important thing in the world and that good conversation IS."

"Well, it's ONE of the most important things, anyway," amended Mr. Foster. "What I was trying to tell you was that what's IN you counts for more than what's ON you. A smart girl with good conversational ability doesn't have to have a new dress for every party—her talk will carry her through. You might say she addresses beautifully for every occasion."

"Exactly!" agreed Judy. "But why stop at being a good conversationalist when you

can be a sensational one? Believe me, Father, before the evening is over, my fan talk is going to be THE talk of the town! Here, let me show you." Judy swung around on her chair and faced her father with a flirt of the fan. "Now! When I want to tell a certain somebody that I'm very fond of him, I simply draw my fan across my cheek like this, see? And if I should want that certain someone to follow me out to the veranda for a breath of fresh air, all I do is hold the fan in my right hand, like this, and rest it gently on my right shoulder, like this, and smile at him. And if I'm angry with someone and want to tell him or her that I simply can't bear the sight of him any longer, I just draw the fan through my right hand, this way. And if a boy should ask me to go steady with him, I rest my fan on my right cheek to say yes, but on my left cheek to say no. And-"

"Judy," interrupted Mr. Foster with a sigh, "that is not what I meant by good conversation. I meant REAL conversation—something that shows you're using your head,"

"If THIS doesn't show that I'm using my head," said Judy, "I don't know what would! Why, every girl at the party tonight is going to want to perish the very sight of me and every boy is going to want to cherish it! It's a well-known fact of history that no man can withstand a fan and no woman can stand it—in the hands of another woman!"

"You're letting your imagination run away with you. This fan talk is just plain silly. It's an artificial device and can never take the place of the real thing."

"Father," retorted Judy with great impatience, "I'm beginning to think you don't want me to be a social success. First you're too pinchpenny to buy me a new party dress and now you're wet-blanketing the most terrific idea I've ever had and—"

"All right, all right," conceded Mr. Foster, "go ahead with this—this fantasy. I'm not going to say another word. I guess that

sometimes the best way to learn is by doing. All I can say is that I hope it won't be your UNdoing! Now hurry up and get going or that party will be over before you ever get there!"

"Don't worry, Father," smiled Judy with smug self-confidence as she slipped into her party wrap. "No matter how long it's been going on, that party won't really begin until I step through the door!"

It was only a little over an hour later that the phone rang and Mr. Foster picked it up to hear Judy's tearful voice wailing at him through the receiver. "Fa-a-ather!" she sobbed. "Come and get me at once! I—I just can't stand this dreadful party another second!"

Mr. Foster grabbed his coat and hat, hurried out to his car, and a few minutes later made room for a sniffling, tear-choked Judy next to him on the front seat. "Oh, it was terrible, Father, simply terrible!" she blurted. "There I was, talking the most beautiful fan talk you can imagine, and nobody but NOBODY understood me! When I opened my fan and held it against my cheek to let Oogie know he should wait for me, Carleton Carter came up and asked me if I had a toothache! And when I got mad at him and twirled my fan in my left hand to shoo him away, Tootsie Hoffman came up and said she had no idea I was so nervous and hadn't I better see a doctor! And when I fanned very rapidly to let people know that I'm going steady with Oogie, two of the chaperones came up and asked me if I was too hot and should they open a window! It was awful, just awful! Everything I did boomeranged! I may as well face it, Father—as a conversationalist I sure have fanned out!"

"Well," grinned Mr. Foster consolingly, "you've learned a hard lesson well, but there's one consolation—the stir that a fan makes never lasts long. What do you say we drive over to the Pop Bottle and have some REAL conversation over a Father-Daughter Soda? You know you can always count on me, Judy—I'm one fan of yours that will never fold up on you!"











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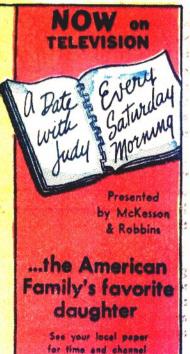
A DATE WITH JUDY

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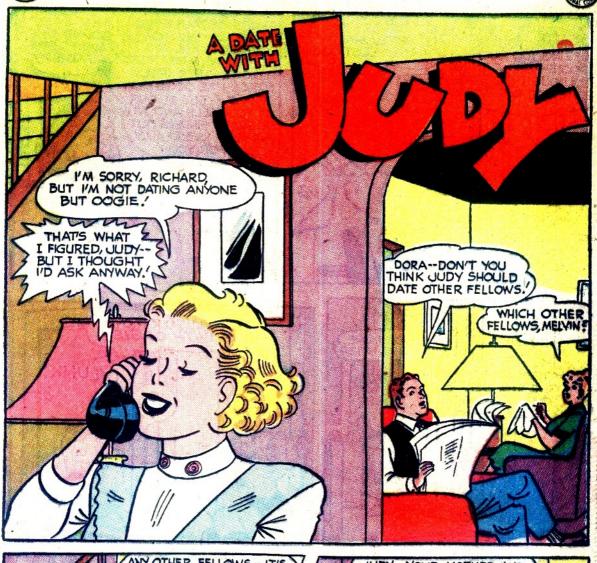




















































































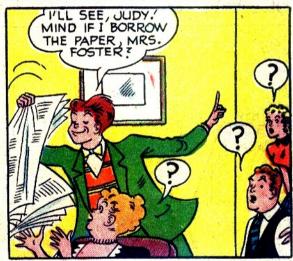










































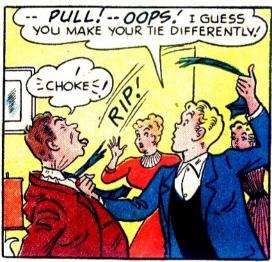








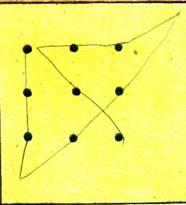






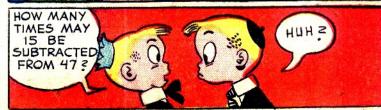


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TWO SIX-LETTER WORDS CAN BE SPELLED, USING ALL SIX LETTERS IN EACH WORD. NO FAIR PEEKING AT AT THE ANSWERS UNTIL YOU'VE MADE A REAL GOOD TRY!





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15 CAN ONLY BE SUBTRACTED FROM 47
NONCE -- AFTER THAT, YOU'RE DEALING
WITH NUMBER 32.



WILD WEST CHARLE HAS A LUCKY LUDENS TIP.















