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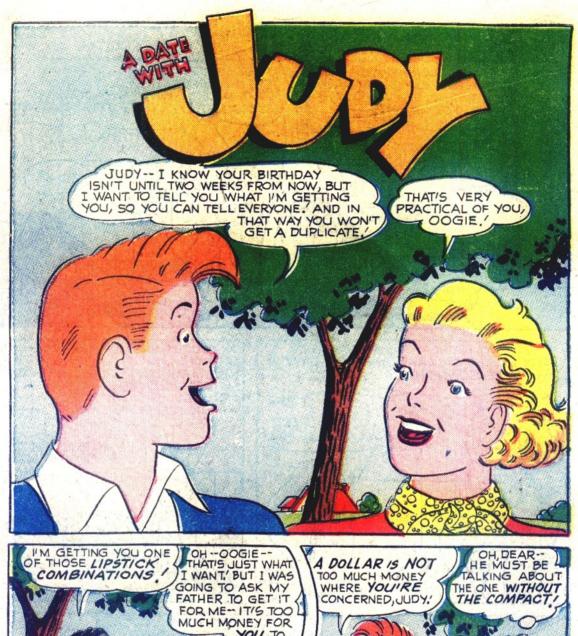
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Amateurs Only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. Omit lettering. All drawings must be in by November 30, 1953. None returned. Winner notified.

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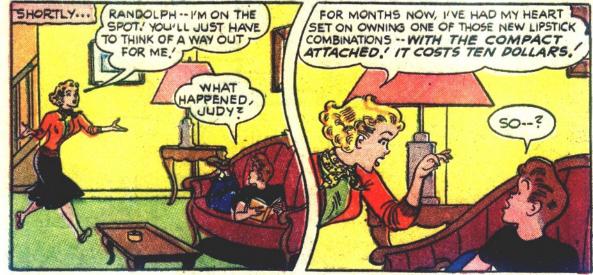


A DATE-WITH JUDY, No. 38, Dec., '53 - Jan., '54. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Entered as second class matter July 14, 1947 at the Post Office at New York, N. Y., under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, \$1.50 in American funds. For advertising rates address Richard A. Feldon

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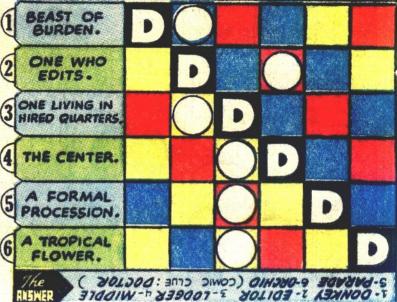
THE ANSWER TO THE COMIC CLUE IS A SIX-LETTER WORD.
HERE'S HOW YOU CAN FIND IT... & MISSING WORDS ARE
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HAS ALREADY BEEN INSERTED. PRINT THE 6 WORDS,
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Banky

says:"KNOW YOUR COMMUNITY!"

LOOK AT THESE HEADLINES:
"JUVENILE DELINQUENCY ON
RISE", "FIRE SWEEPS CONDEMNED BUILDING", "MANY
HANDICAPPED PEOPLE NEED
NELP", WHAT KIND OF A TOWN
IS THIS, NYWAY? FOR TWO
CENTS, I'D JUST MOVE AWAY.



WHAT'S THE
MATTER, JOE?
YOU LOOK PRETTY
BLUE!
SEES HEADLINES
LIKE THESE. I DON'T
WANT TO MOVE, BINKY-I LIKE IT HERE!

HMMM... WHY DON'T WE FIND OUT WHAT IT'S ALL ABOUT? MAYBE WE CAN GET OUR TEACHER TO ORGANIZE A CLASS GROUP...

THAT'S AN IDEA.'
THEN WE CAN TALK
TO THE PEOPLE WHO
REALLY KNOW WHAT'S
GOING ON.'



HERE IS WHERE THE
NEW HOUSES ARE TO BE
BUILT TO TAKE THE PLACE
OF THE OLD ONE'S THAT
WEREN'T SAFE TO LIVE IN,
ALL OVER THE COUNTRY TOWNS
LIKE OUR'S ARE WORKING TO
SEE THAT PEOPLE HAVE
BETTER PLACES TO LIVE IN.

EVERY TOWN HAS MORE HANDICAPPED PEOPLE NOW. WE MUST TRY TO PREVENT ACCIDENTS AND SEE THAT OUR CITIZENS KNOW HOW TO TAKE BETTER CARE OF THEIR HEALTH. WE'VE LICKED A LOT OF DISEASES THAT USED TO BE VERY DANGEROUS -- AND WE CAN LICK THIS, TOO, IF EVERYBODY HELPS.



I'M GOING TO TELL MY DAD ABOUT ALL THE THINGS WE LEARNED, BINKY, WHEN HE KNOWS PEOPLE IN OUR TOWN ARE WORKING HARD TO MAKE THINGS BETTER, I THINK HE'LL WANT TO STAY HERE AND HELP!

WILL, JOE.

VIT'S A GOOD

IDEA TO KNOW

YOUR COMMUNITY

SO YOU CAN

LEARN WHAT

IT NEEDS TO

MAKE THINGS

BETTER. THAT'S

BEING A' GOOD

CITIZEN!

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EVERYTHING
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FLIPPITY & FLOP
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FUNNY STUFF
GANG BUSTERS
HERE'S HOWIE
HOUSE OF MYSTERY
LEADING COMICS
LEAVE IT TO BINKY
MR. DISTRICT ATTORNEY

MYSTERY IN SPACE

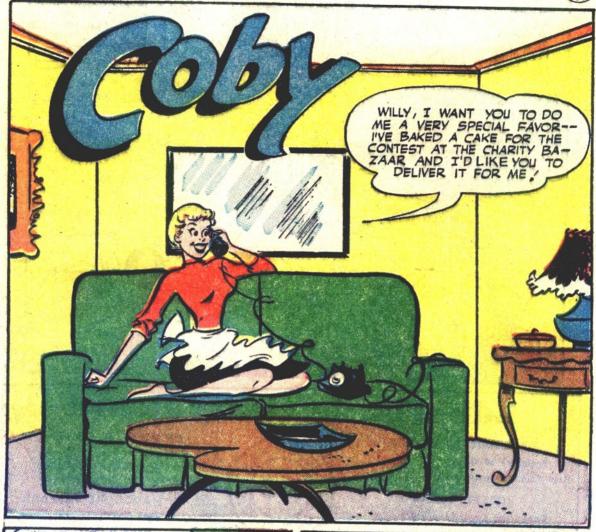
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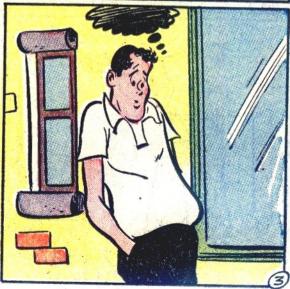
























































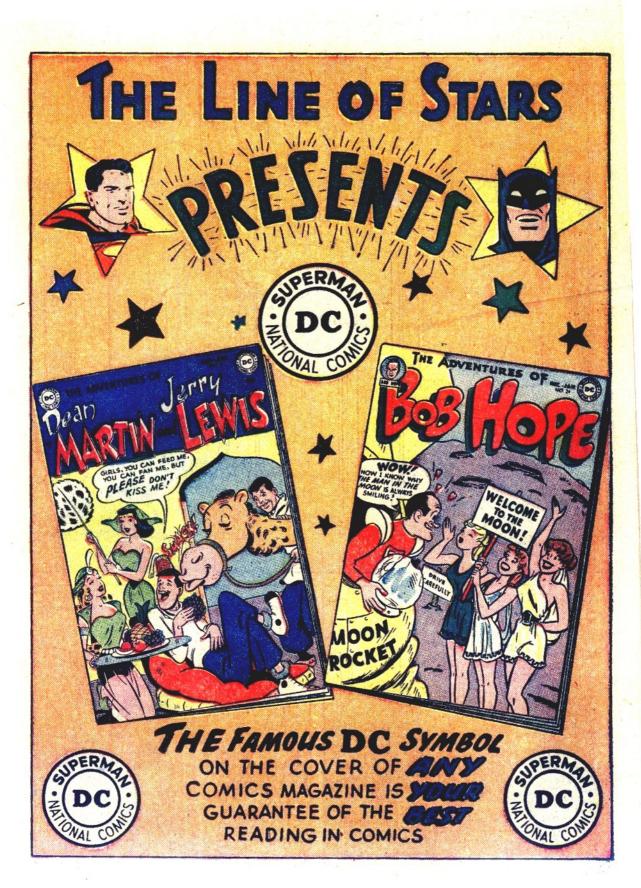






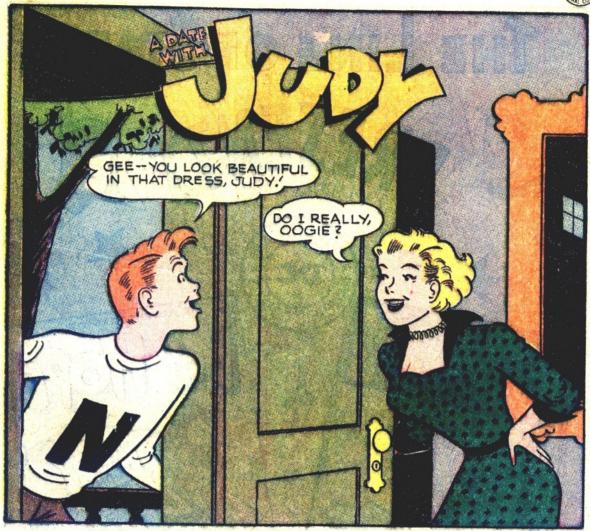
















































-- DID YOU SAY YOUR

PITY CLOSET?!























MRS. FOSTER and Randolph were sitting reading quietly on the sun porch when Randolph began to stir uneasily. "I can feel it coming," he announced flatly. "I've got a sixth sense about things like that, and I can feel it coming."

Mrs. Foster stared up at him startled. "You can feel what coming?" she asked.

"The bright and terrible eye of Judy." shuddered Randolph. "Just wait and see. It'll be here any minute. I can't explain it exactly, but every now and then I get a strange feeling that tells me there's something brewing in that so-called brain of Judy's. And just now sitting here reading I got that same feeling. Any minute now Judy's going to pop in on us, her eyes gleaming with some bright and terrible idea she's cooked up. I—" He stopped suddenly as a whirlwind of distress appeared in the doorway behind them. It was Judy.

"Mother! Randolph!" she cried, her eyes gleaming accusingly at them. "How can you possibly sit there and be so complacent in view of what has happened? I simply don't understand you two!"

"Voila!" gestured Randy. "The bright and terrible eye of Judy!"

Mrs. Foster's eyes twinkled. "Just what has happened, dear?" she said to Judy.

Judy fixed her eyes even more terribly upon them. "We have failed Father?" she announced,

"Oh?" said Mrs. Foster calmly. "How do you figure that?"

"Why, it's obvious, perfectly obvious, isn't it?" cried Judy. "I could weep oceans every time I think about it!"

"Go ahead—and weep an ocean," grinned Randy.

Judy turned blazing eyes upon him. "You needn't be so flip," she warned. "When you hear what I've got to say, you'll weep your own ocean. Poor Father! Poor. lonely, neglected, hard-working old Father! I'll never understand how we could do such a cruel thing to him! He works and slaves for us all day long, day after day, week after week, and all we do is take. take, take! He breaks his back and wears out his big little old heart winning bread for our table and we don't reward him with even a crumb of interest in how he earns that bread! Nobody ever asks him what he had to do to pay for that fried chicken or how many lawsuits he had to win to provide that strawberry shortcake. Well, I'm telling you right now: I think it's high time we took an interest in Father's work! Don't tell me he wants to forget about the office when he gets home at night. I know better! And from this day forward I am going to find out everything I can about Father's work to let him know that I for one really appreciate what he's doing for us!" She swung around as she heard a car pull into the driveway. "Oh, look! There's Father now!" She hurried off the

porch and across the lawn to meet him.

"Poor Father!" murmured Randy, watching. "He doesn't know what he's in for!"

"Don't worry about your Father," laughed Mrs. Foster. "I've got a feeling this is one time he can take care of himself!"

Judy was at the side of the car before her father had even had time to get out. "Hullo, Father," she cried on a stout note of cheeriness. She opened the door for him and practically helped him out of the car. Mr. Foster looked at her in curious surprise. "Hello, Judy," he said, reaching back into the car for his briefcase with a sprightliness intended to convince Judy there was life in the old boy yet. Something was in the wind, but he wasn't as yet quite sure what it was. "Uh—good to be home," he said in careful conversation as he and Judy started toward the house.

"Had a hard day, hm, Father?" murmured Judy sympathetically.

"Oh, no . . ." said Mr. Foster. "It's just good to be home, that's all. It's always good to be home."

"Well, from now on it's going to be a lot better," promised Judy mysteriously. Mr. Foster glanced down at her, his face flickering between a frown and a twinkle. There was something up, all right. Judy wasn't acting quite natural. Which, come to think of it, was very natural. Mr. Foster greeted his wife and Randy, went into the house, deposited his briefcase and hat, and with a deep, comfortable sigh settled into an easy chair with the evening newspaper. Judy settled herself on the footstool at his feet.

"Well, let's hear all about it, Father," she said encouragingly. "I'm listening."

Mr. Foster lowered his paper and peered out at her. "Let's hear all about what?" he asked.

"Your day, of course," said Judy, giving him a buddy-buddy smile. "I want to hear everything that happened to you from the time you entered the office this morning at nine o'clock until you left it at five." "Oh, it was nothing, nothing," said Mr. Foster disinterestedly. "Just a routine day, that's all." He retreated behind his paper again.

"Now, don't pout like that, Father," reprimanded Judy. "Things are going to be different from now on. Yes, indeed! Because I'm really going to take an interest in your work!"

Mr. Foster came out from behind his paper once more and studied her carefully. "Hm..." he said. "Hm... very well, Judy, if you insist. Let's go into my study where we won't be disturbed. I don't want you to miss a thing!"

A half hour later the door to Mr. Foster's study opened and Judy stumbled dizzily out. "Well, thank you very much, Father," she said in a small, bewildered voice. "I certainly appreciate your explaining everything to me that way—"

"Oh, I haven't explained everything by any means," said Mr. Foster, patting her shoulder. "I've only just begun. Now, tonight after dinner I'll go into the ramifications of the fiduciary agreement I'm working on between—"

"Er—th-that would be very nice, Father," said Judy, "but I—I'm afraid we'll have to put it off until tomorrow night—or the night after that—or maybe next week sometime. I have to go over to Mitzi's tonight. She's cutting out a new dress pattern and after all we owe it to our friends to take an interest in what they're doing, too, you know." She hurried upstairs and out of sight. Mr. Foster joined his wife and Randy on the sun porch, chuckling. "Well," he said rubbing his hands together, "how's that for quick work? It took me just a half hour to give her a lifetime cure!"

"Congratulations!" laughed Mrs. Foster. "How did you do it?"

"Let's say I did it legally," said Mr. Foster. "Very legally. In fact, I threw the whole law book at her. I'll bet she's never heard of so many hereof's, whereof's, therefore's, and to wit's! And take it from me, she'll never want to again!"

















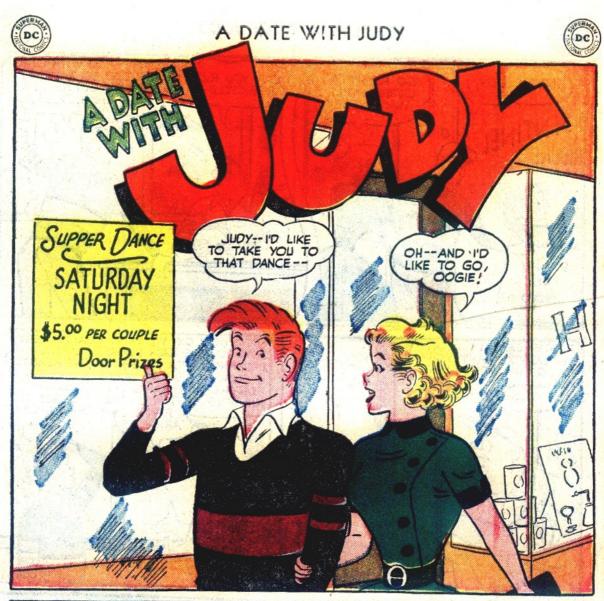






























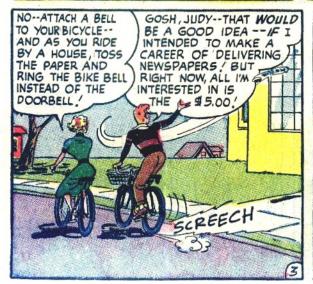


































































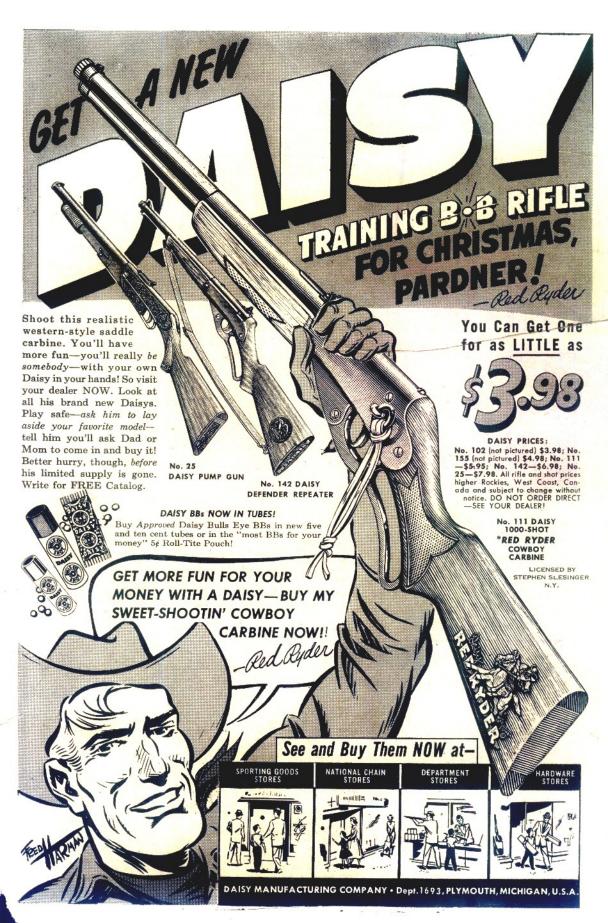














into mindless puppets. And then the puppets conceal all traces of the invasion!

ing around helplessly, you find STRANGE TRACKS IN THE SAND! THANGE TRACKS IN THE SAND!
You follow the path Suddenly you yes widen and your skin crawls, as you find yourself face-to-face with

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