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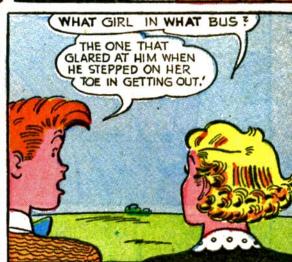
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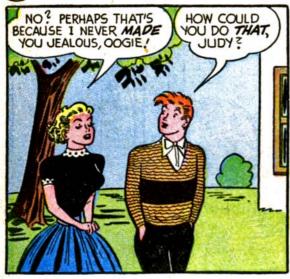






















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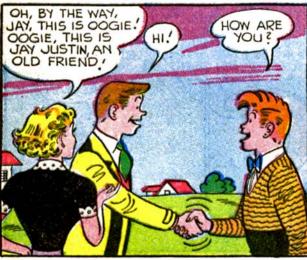










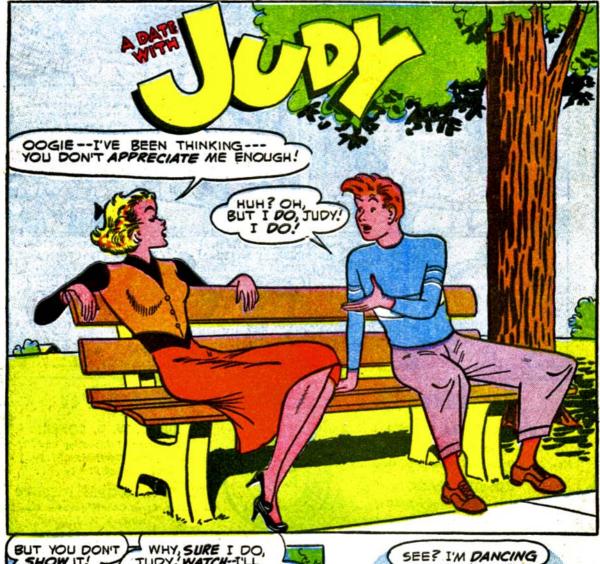


















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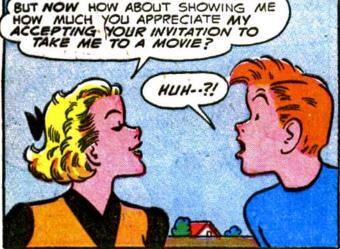
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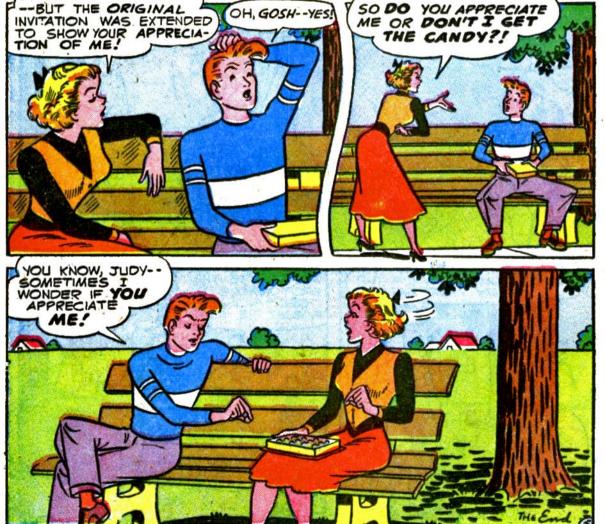




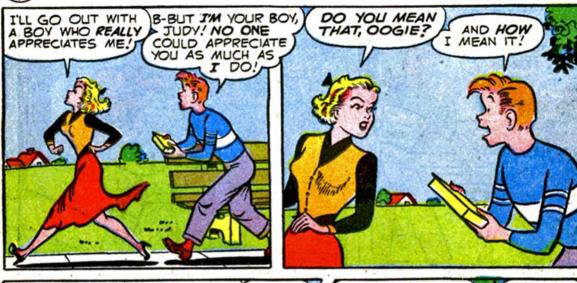


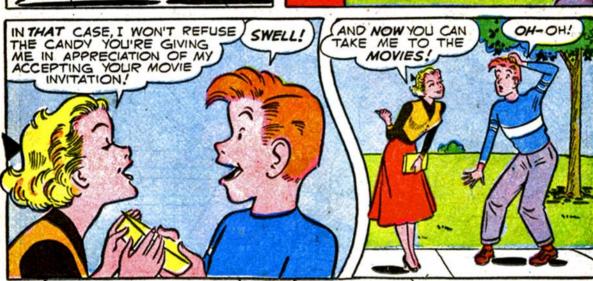
















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BROUGHE TO
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BEGINNING
IN 1619, TO
WORK ON THE
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IN THE SOUTH,
AND TODAY
ARE ONE OF
THE LARGEST
GROUPS IN
OUR
POPULATION



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UPSIDE DOWN

2. THE IRISH 4. THE JEWS 5. THE NEGROES

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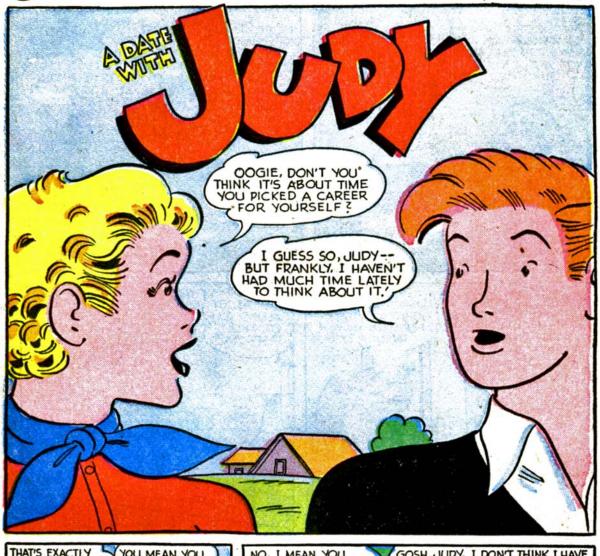
















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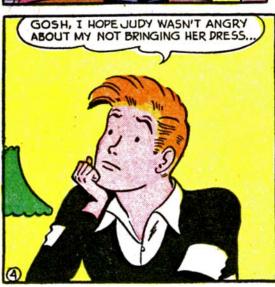










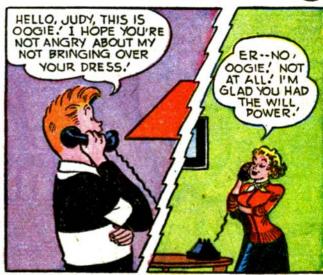




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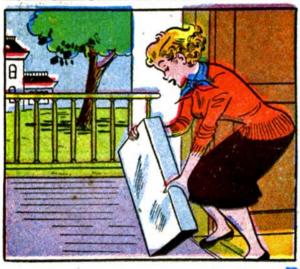






















































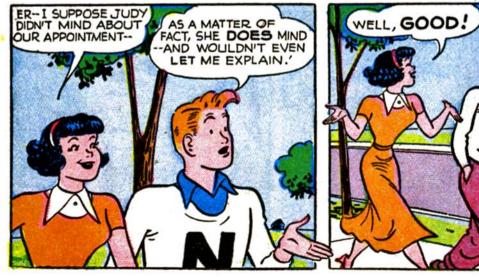












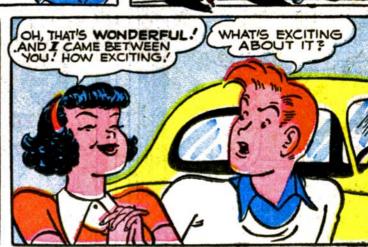














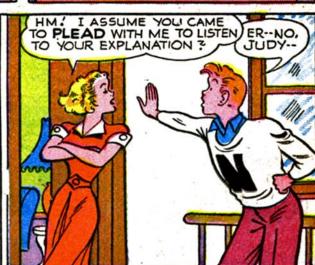














































"T'D give anything if I could have my room done over this summer," sighed Judy. "It's a wreck!"

"If you think yours is bad, just take a look at mine!" said Randolph from across the hall. "But we may as well forget about it—Father said it would cost too much!"

"I know," said Judy. "Now, if there were only some way . . . Randolph! Why don't we redecorate our rooms ourselves? We can do the work and pay for the materials out of our savings, on a co-operative basis! With both of us working it'll be only half as much work for either one of us!"

"Hm . . . maybe you've got something there!" said Randolph.

"I'm sure I have!" smiled Judy. "There's just one thing we've got to remember—we've both got to pitch right in and do the job willingly! It's teamwork that'll get it done—all for one and one for all! Like a military maneuver! There mustn't be any haggling!"

"You're right, Judy," said Randolph.
"Here we come—Operation: Teamwork!
What do we do first?"

"First," said Judy, reaching for her purse, "we pool our savings to buy the necessary materials. How much have you got, Randolph?"

"I've got thirteen dollars and eighty cents..."

"Wonderful!" beamed Judy. "I've got six dollars and thirteen cents—that gives us almost twenty dollars of operating capital! That should just about cover everything! Hand it over, Randolph!"

"But, Judy," protested Randolph, "that's not fair! I'll be contributing more than twice as much as you!"

"Randolph," said Judy severely, "you're haggling! Now hand over that money at once! I only wish I had more to contribute myself! That's better! Now I'll run downstairs and phone in the order for the things we'll need. I know just what I want—one gallon of pink paint, one gallon of dark green paint, and two rolls of that dreamy rambling rose wallpaper!"

"But what about the paint and wallpaper I want?" asked Randolph.

"We'll come to that later," said Judy.
"We can't co-operate on more than one thing at a time, you know! Now, while I'm phoning in this order, you can be pushing the furniture out of our rooms into the hall!"

"While you telephone, I push furniture?" repeated Randolph. "That's co-operation?"

"Certainly that's co-operation!" said Judy.

"We're both doing something, aren't we? I suppose you think I should go ahead and telephone while you stand around and do

call that?" By the time Judy had made the paint supply store understand what she wanted, a half hour had elapsed and Randolph had

nothing! What kind of teamwork do you

collapsed—from pushing the furniture out into the hall. "That's fine, Randolph," said Judy. "Only you'll have to bear up better than that! Look at me-I'm still going strong! Oh-there's the delivery man with our paint! You run down to the basement and get the ladder while I pay the man, Randolph! Randolph! Didn't you hear me? I said you run down to the basement and get the ladder while I pay the man! That's

A few minutes later they were all set up for painting Judy's room. "I want the ceiling and two walls in pink," said Judy, "one wall in dark green, and the fourth wall in this rambling rose wallpaper. You go ahead and start painting the ceiling, Randolph,

better, Randolph!"

while I stir the paint!"

ceiling is the hardest part of all-" "Randolph," snapped Judy, "you're not

"But, Judy," protested Randolph, "the

co-operating! How do you expect us to get anywhere if you're going to quibble this way all the time?"

Hours later Randolph had done the ceil-

ing, the two pink walls, the dark green wall, and the wall with the rambling rose wallpaper. Judy had supervised, stirred paint, supervised, made lemonade, and supervised. Then she stood back and admired her finished room. "Oh, Randolph!" she exclaimed happily. "Isn't it beautiful? It just goes to prove that teamwork will .do it every time!"

"Yeah, yeah, yeah," said Randolph from the pile of canvas onto which he had thrown himself in exhaustion. "Now how about getting busy and ordering the paint for my

"Ordering the paint for your room?" repeated Judy. "Why, Randolph, I'm surprised at you! You ought to know we can't

buy any more paint! It cost all we had to pay for the first order! But don't worrythere's plenty left over for you!" "But, Judy," said Randolph, "I don't

like pink and green walls in my room! I want something masculine!"

"You're being very difficult," said Judy, "but I'm going to do my best to co-operate with you anyway! Lock-I'll just mix this pink and green paint together—that should give us a nice neutral grey shade!" "STOP!" cried Randolph. But it was too late. Judy had already poured the paints to-

darker and darker, until they were a deep. glossy black. "For gosh sakies, Judy," groaned Randolph, "you ought to know better than to pour paints together that way! They don't mix like water colors! They react chemical-

gether. As she stirred them, they became

"Don't be picayune, Randolph," admonished Judy. "Black walls will look very nice in your room!"

"But I DON'T WANT black walls in my room," insisted Randolph. "Do you think I want to feel as if Pm in the dark all the time?"

"You're haggling again!" accused Judy. "We can relieve the black walls by cutting the rest of this rambling rose wallpaper into strips and pasting it on the ceiling of your room in a plaid pattern! That'll be VERY masculine!"

there is nothing more I can do about it!

You just don't seem to realize that this is

the day and age of teamwork! To get along

in this world you must co-operate! You can't

"NO! NO! NO!" cried Randolph. "I

ly!"

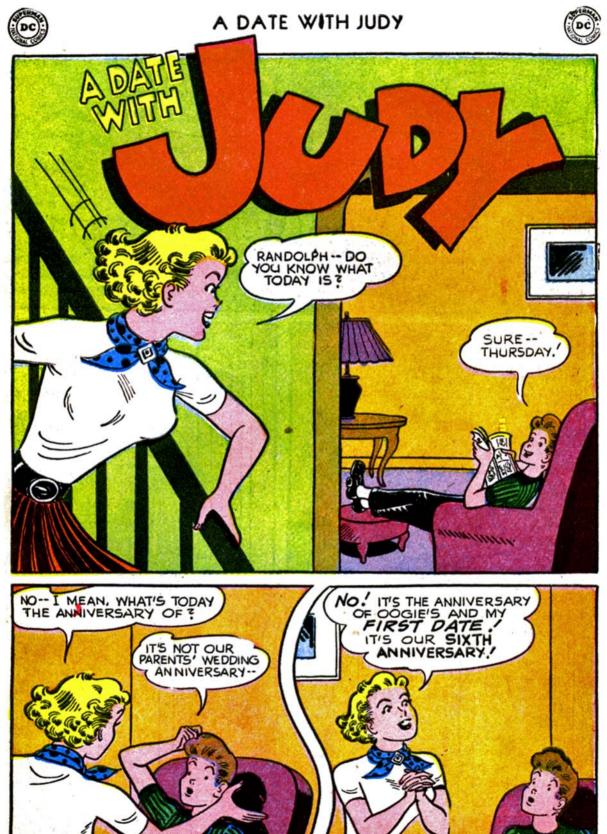
don't want it!"

"Very well, Randolph," said Judy very

coldly, "if you don't want to co-operate,

escape it! It's fate!" "Judy," contradicted Randolph wearily.

"to co-operate with you is not fate-it's FATAL!"





































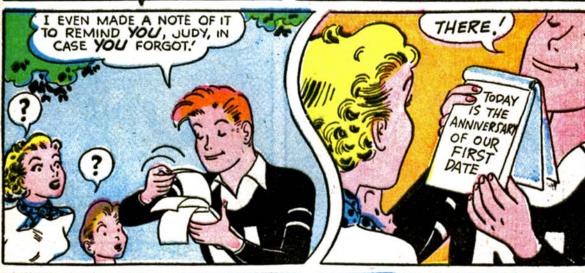
















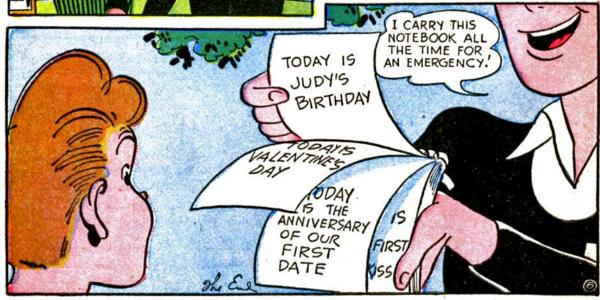














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