



JUNE-JULY
NO. 41



TELEVISION AND RADIO'S
COAST TO COAST FAVORITE

10c

A DATE WITH JUDY

DO-SI-DO--
AWAY YOU GO--
CHANGE PARTNERS AND-- I
SAID **CHANGE
PARTNERS,
OOGIE!**



ANNUAL
SQUARE DANCE
JUDY FOSTER
CALLING

Binky says: "Act Your Age!"

AN EXCITING BASEBALL GAME...



... HAS A DISASTROUS CLIMAX...



LATER...

GOSH, BILLY, MAYBE YOU SHOULDN'T HAVE CRASHED THROUGH AFTER THAT BALL! I BET MR. JONES WORKED A LONG TIME ON HIS GARDEN, 'N NOW IT'S SPOILED!

AW, FORGET IT, ALLERGY... SAY, WHY DON'T YOU STOP AT MY HOUSE AND SEE THE LATEST MODEL PLANE I'M WORKING ON? IT'S KEEN.



MY AIRPLANE MODEL-- IT'S BROKEN! WHO DID THIS?



OH, BILLY, IT'S TOO BAD. THE BABY THREW HIS BALL AND KNOCKED IT OFF THE TABLE. IT WAS AN ACCIDENT.

IT'S TOUGH, BILLY, BUT I GUESS THE BABY'S TOO LITTLE YET TO STOP AND THINK. MAYBE I CAN HELP YOU FIX IT UP.

THANKS, ALLERGY... BUT FIRST, LET'S PAY MR. JONES A VISIT. I UNDERSTAND BETTER NOW HOW HE MUST FEEL.



DON'T THANK US, MR. JONES. IT'S THE LEAST WE COULD DO. WE'RE OLD ENOUGH TO STOP AND THINK.

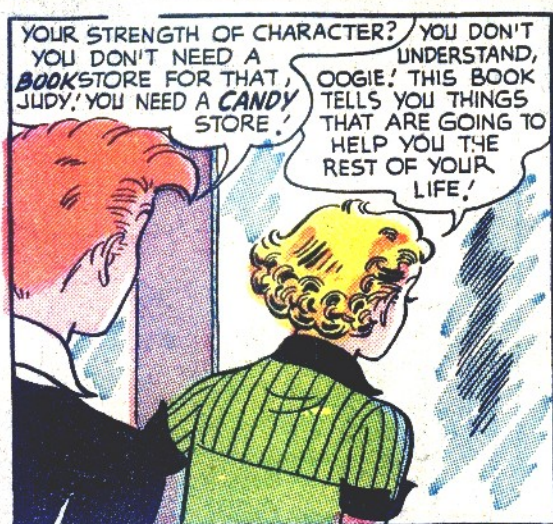
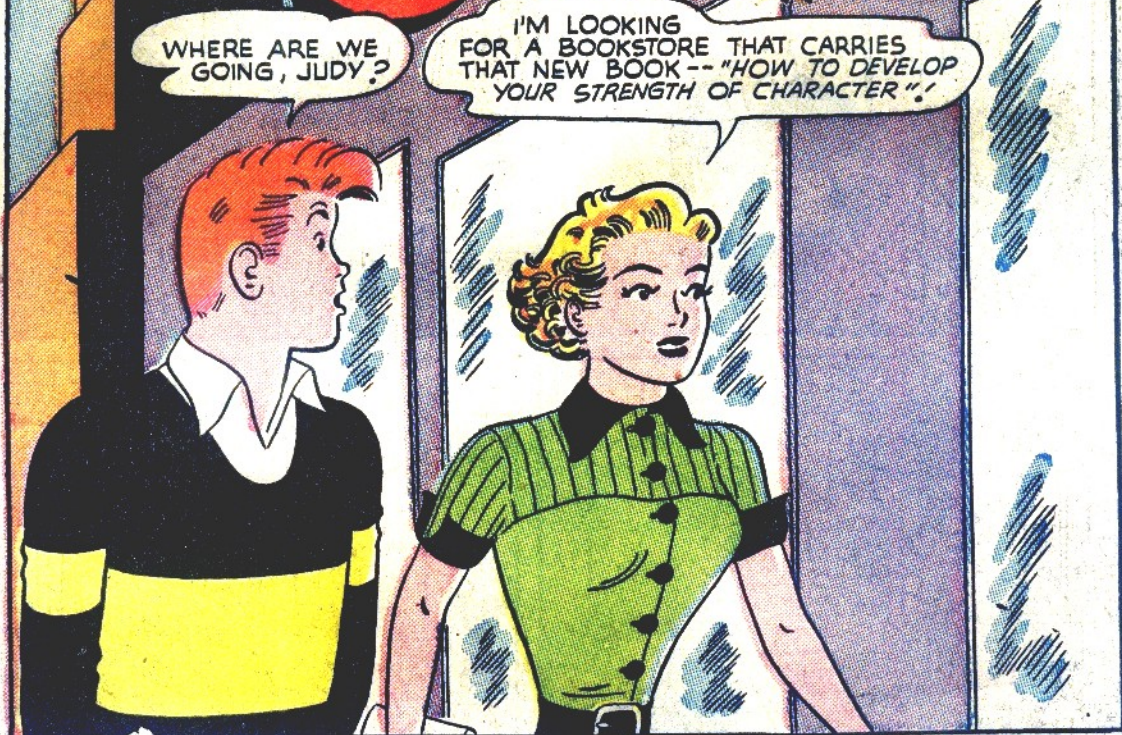
YEAH--THAT'S ONE OF THE DIFFERENCES BETWEEN BABIES AND US KIDS WHO ARE MORE GROWN UP.



LEARNING TO BE THOUGHTFUL AND NOT CAUSE OTHERS EXTRA WORK AND WORRY IS A SURE SIGN OF GROWING UP! SO TAKE A TIP FROM BILLY AND ALLERGY.



A DATE WITH JUDY



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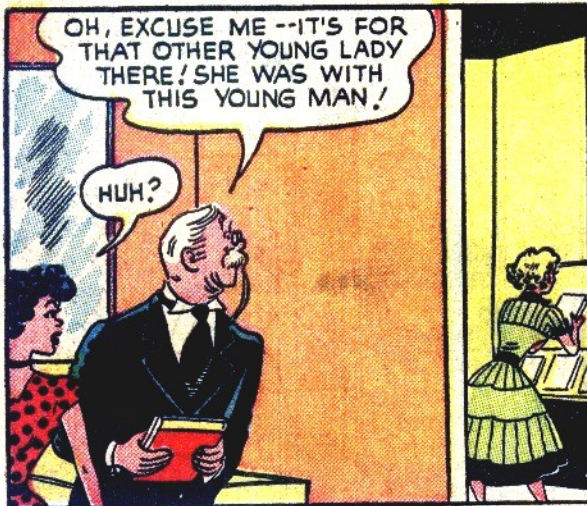
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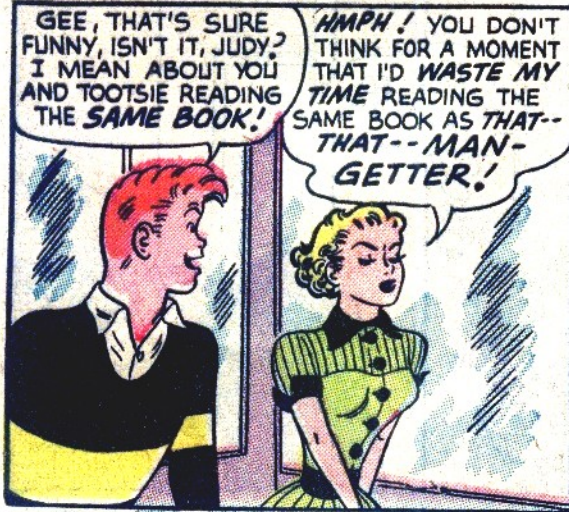
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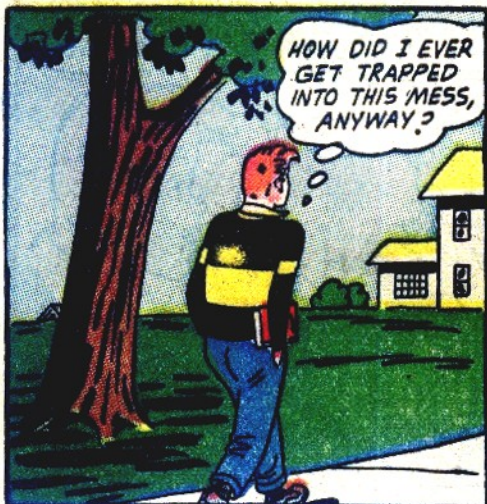
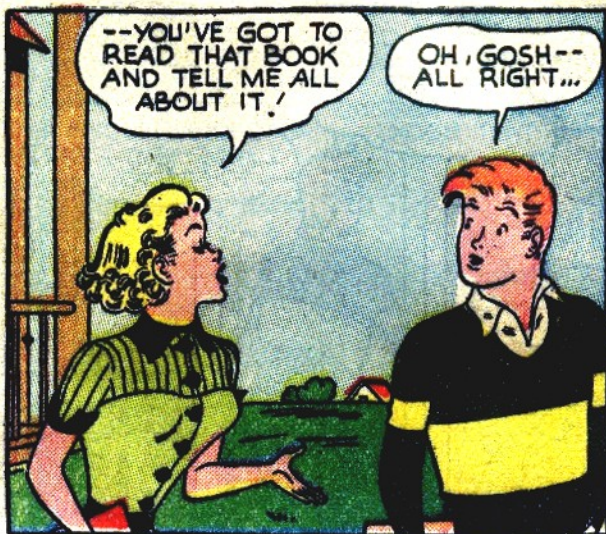


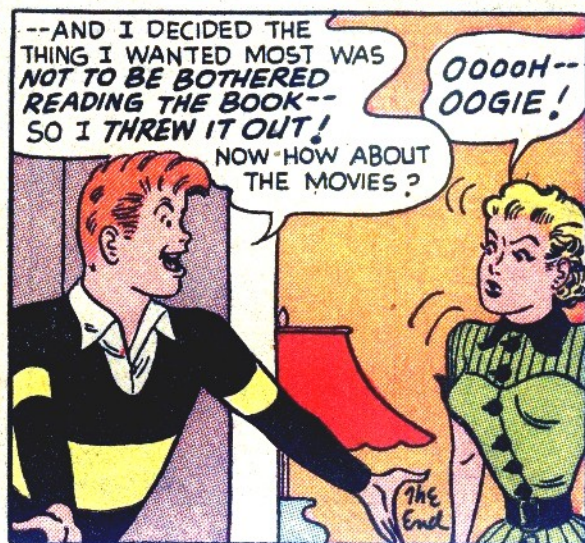
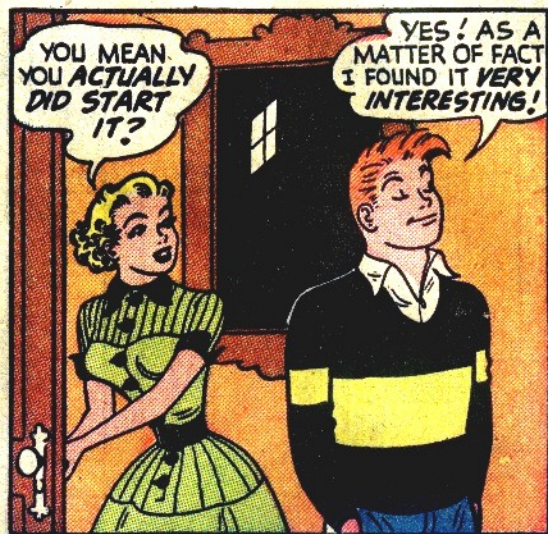
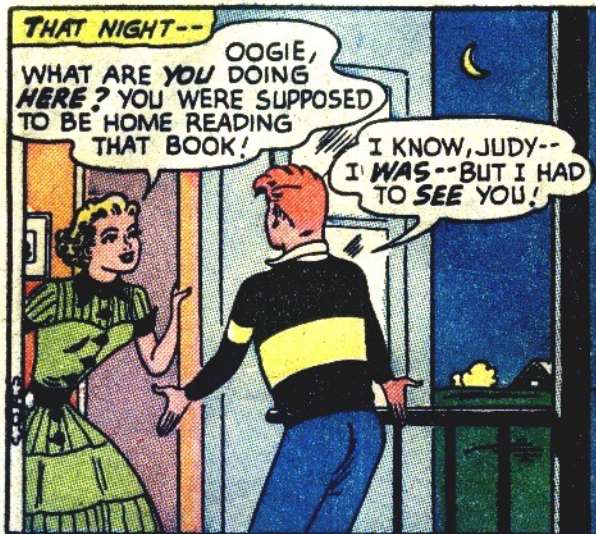
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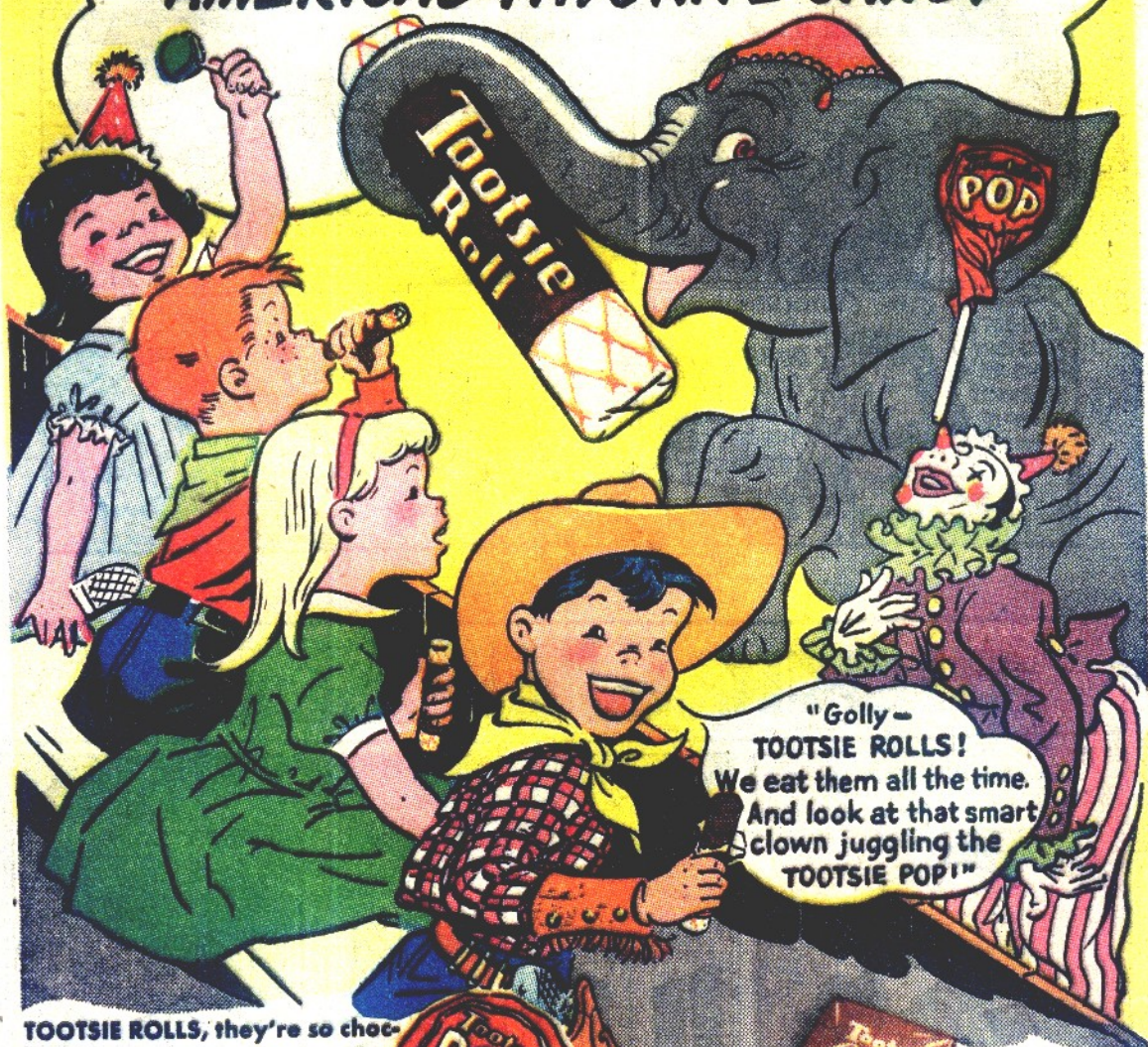




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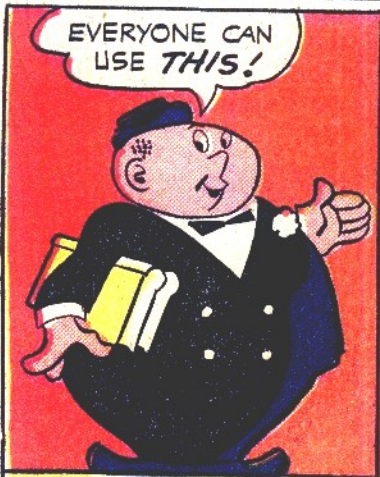
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TOOTSIE ROLL
center

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BLOCK BUSTER



3 NINE-LETTER WORDS CAN BE SPELLED USING ALL NINE LETTERS IN EACH WORD. THE CLUE SENTENCE WILL LEAD YOU TO *ONE* OF THE WORDS. HOW QUICKLY CAN YOU GET THEM ALL?

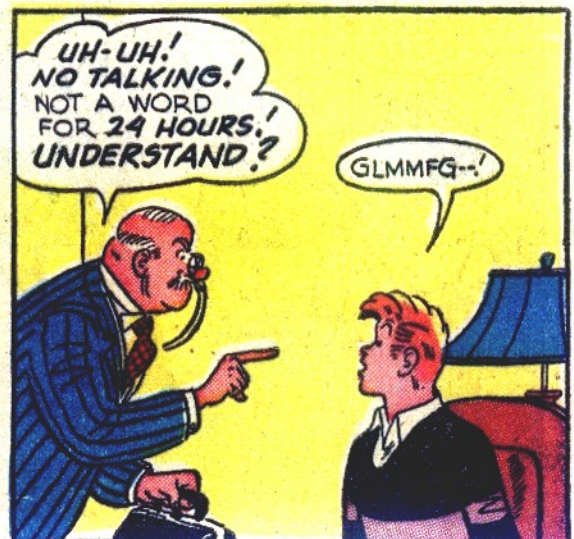
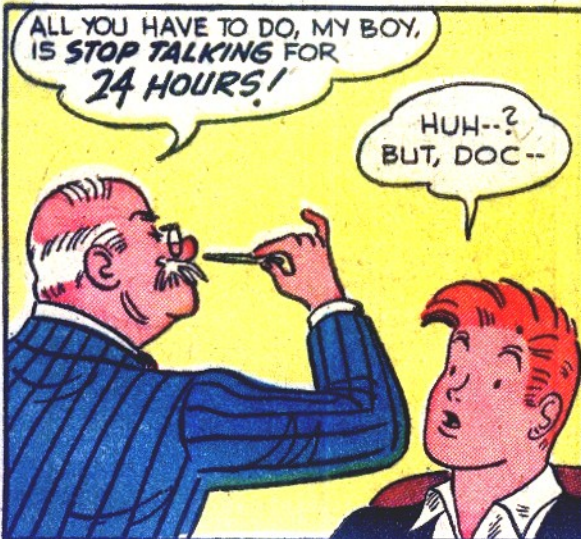
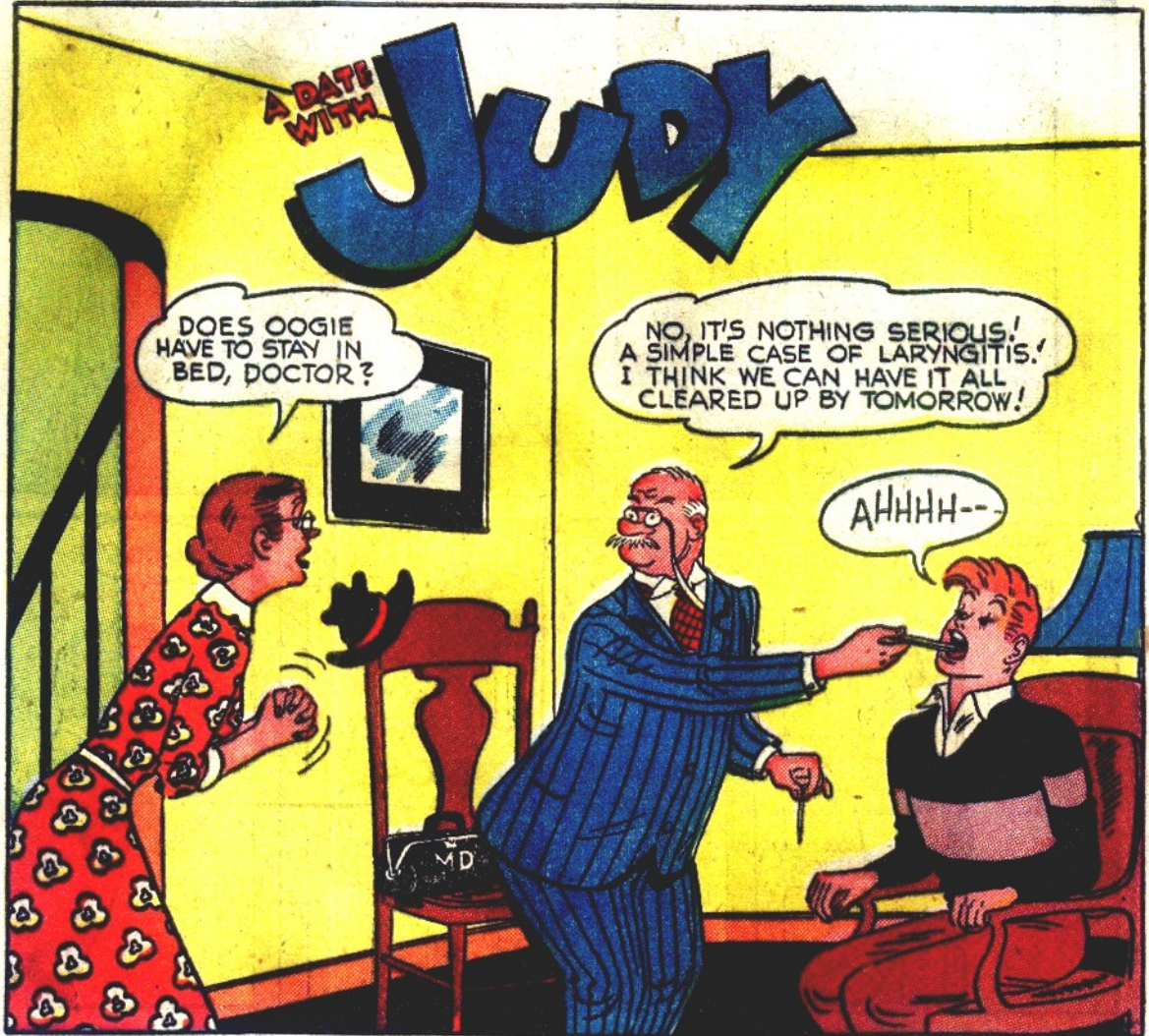


The Answers

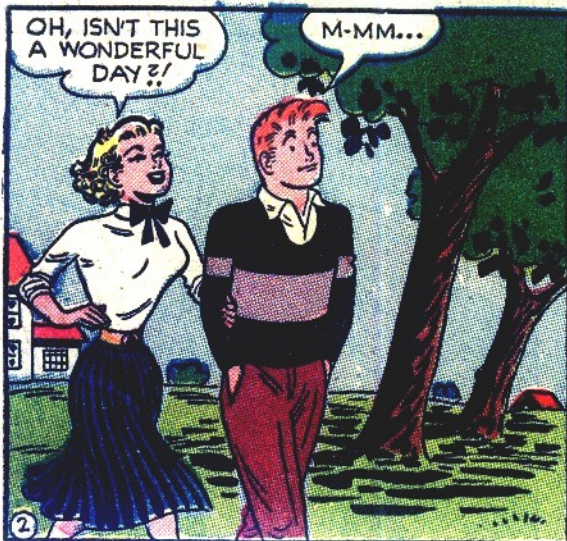
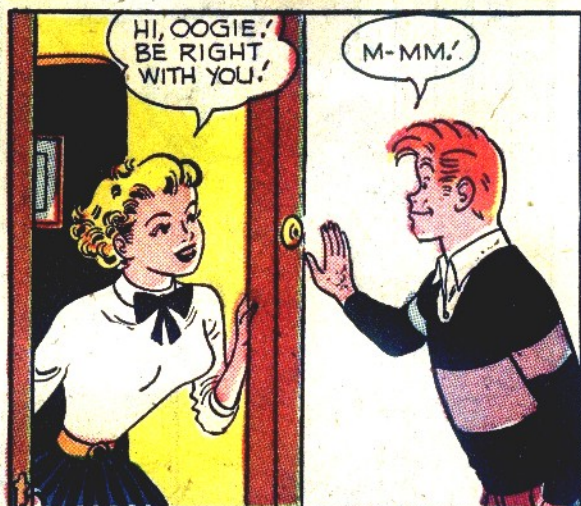
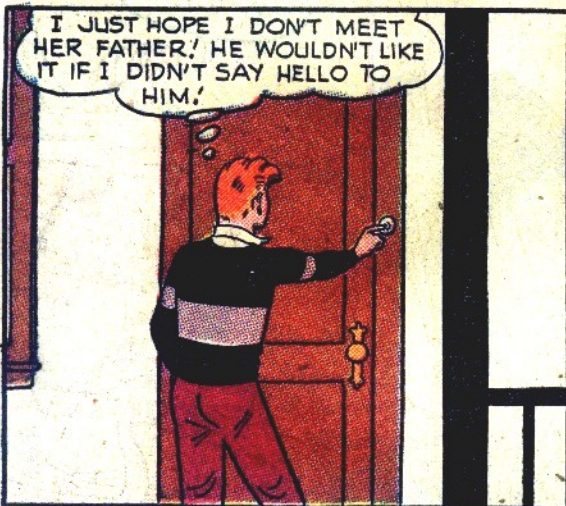
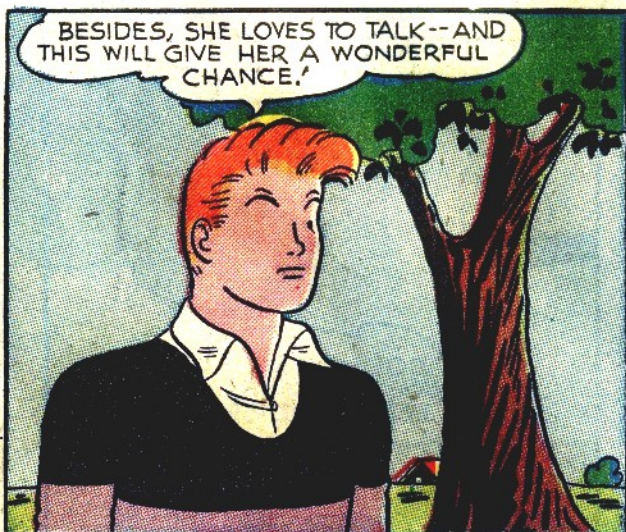
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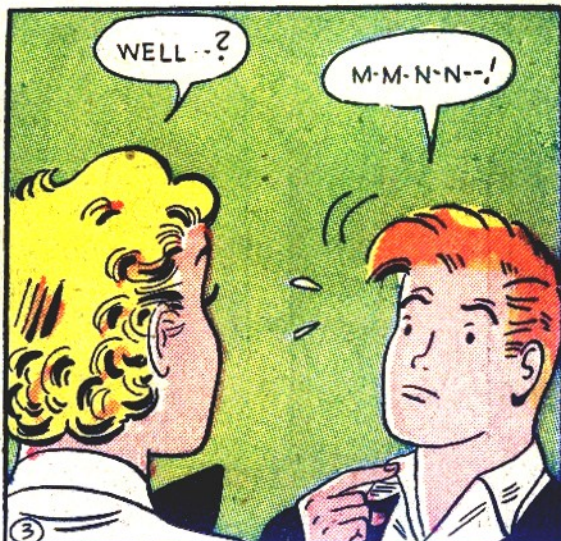
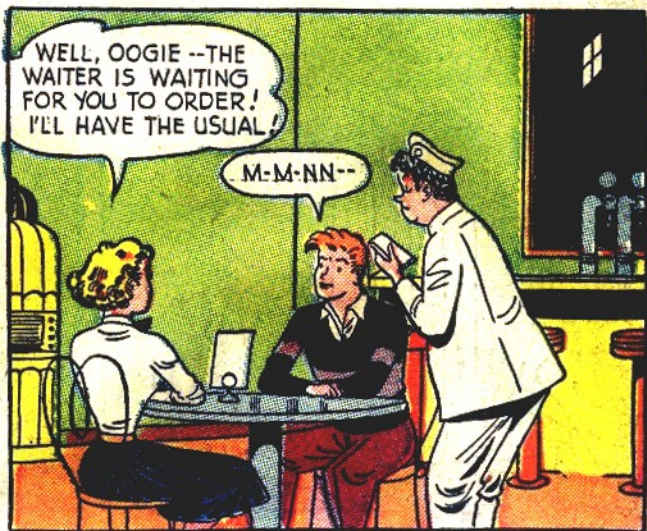


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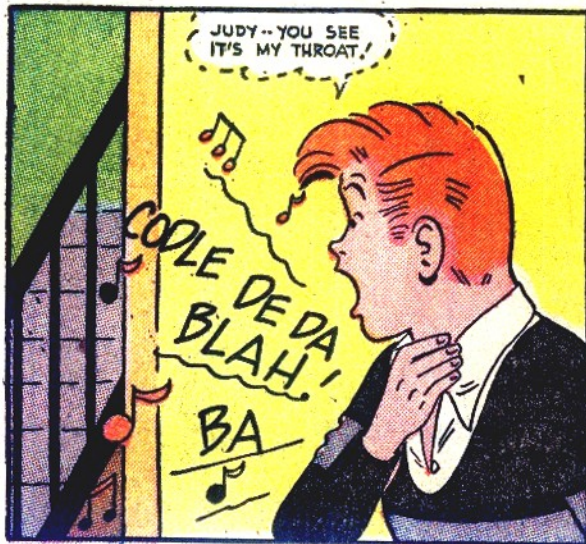
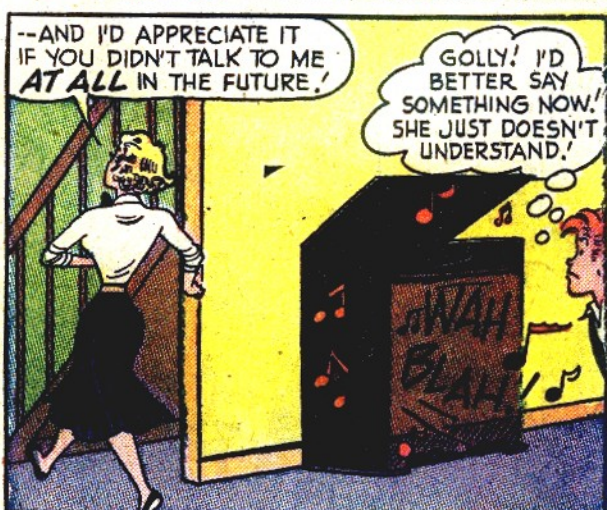
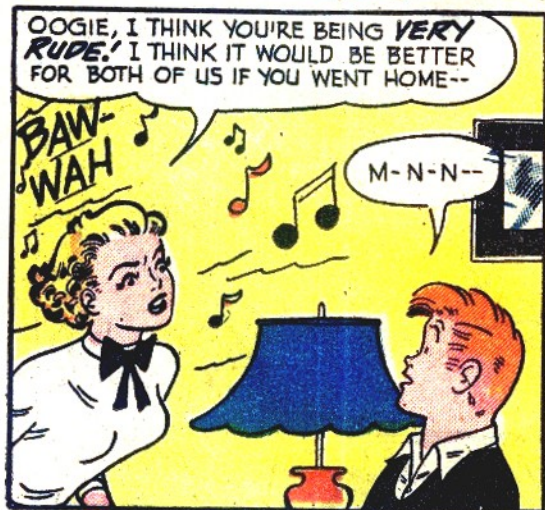
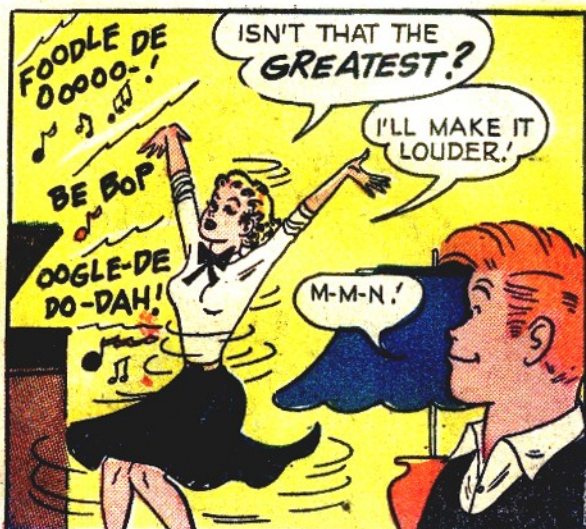
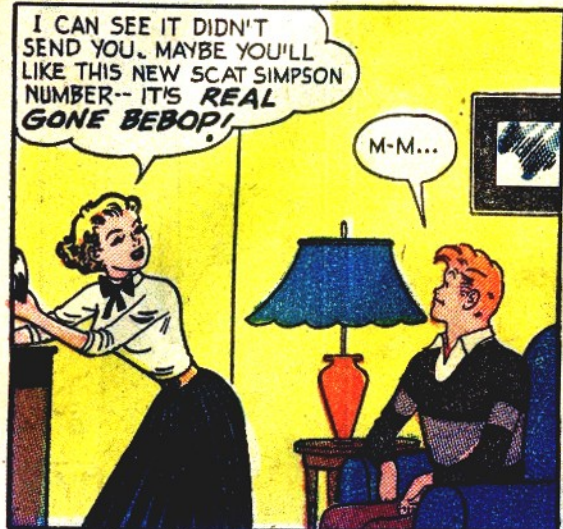


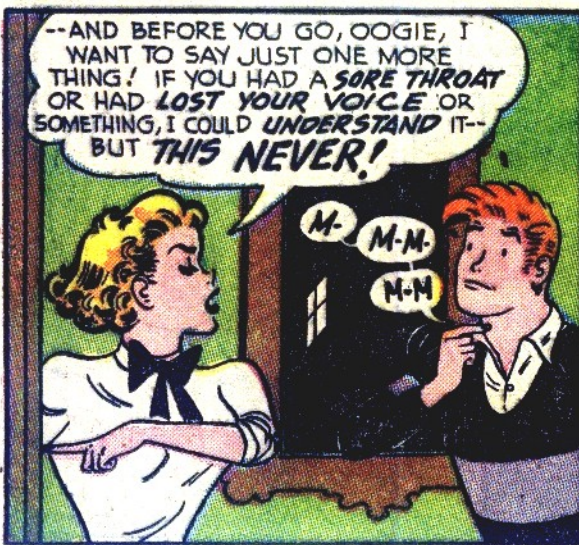
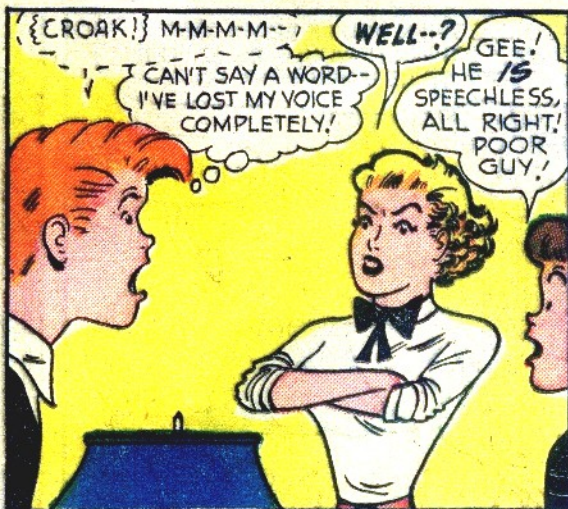
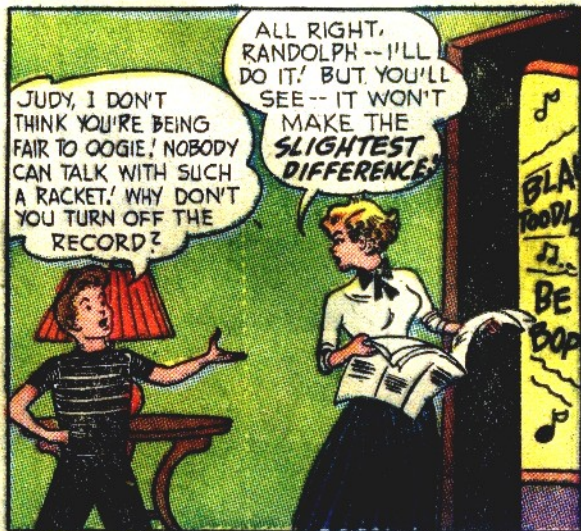
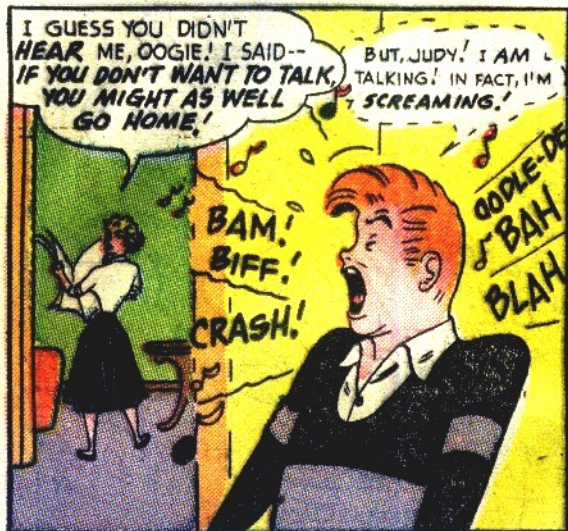
A DATE WITH JUDY











STEP RIGHT
UP FOLKS,
AND GET THE GREATEST
LAUGH-SHOW ON EARTH!



AMERICA'S
ZANIEST PAIR!

--GOOD FOR A MILLION
LAUGHS WHETHER
YOU'RE 8 OR 80!

ON SALE EVERYWHERE!



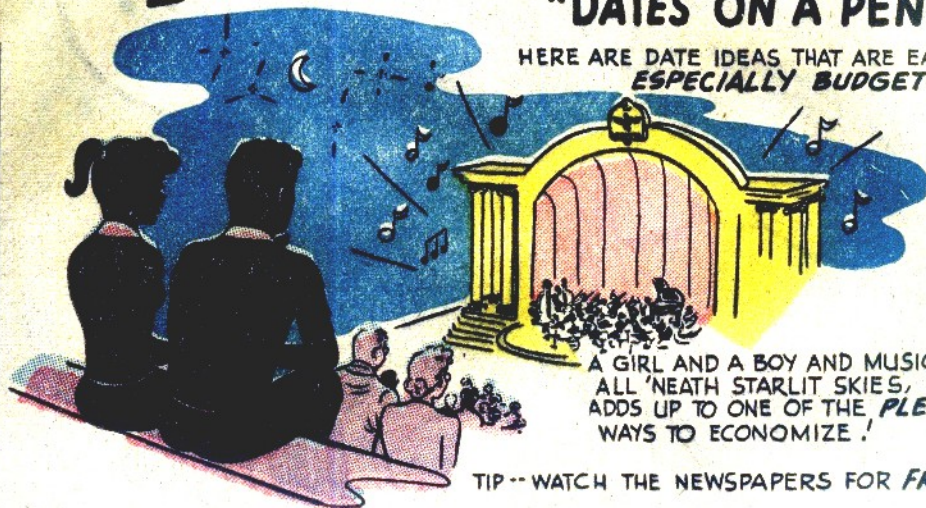
A DATE WITH JUDY



TIPS TO TEENS

"DATES ON A PENNY!"

HERE ARE DATE IDEAS THAT ARE EASY TO TAKE--
ESPECIALLY BUDGET-WISE!



A GIRL AND A BOY AND MUSIC,
ALL 'NEATH STARLIT SKIES,
ADDS UP TO ONE OF THE **PLEASANTER**
WAYS TO ECONOMIZE!

TIP--WATCH THE NEWSPAPERS FOR **FREE CONCERTS!**

GET TOGETHER A GROUP OF FRIENDS
--INCLUDING YOUR BEST GUY STEVIE--
AND LISTEN TO SOME SPECIAL EVENT
ON RADIO OR T.V.!



--AND NOW, FRIENDS, WE
COME TO THE SECOND HALF
OF THE BIGGEST GRIDIRON
EVENT OF THE SEASON--

SWING YOUR
PARTNER--



FOR A DATE THAT'S INEXPENSIVE
AND REALLY QUITE A LARK,
GRAB YOUR GAL AND AWAY-Y-Y-Y YOU GO
SQUARE DANCING IN THE PARK!



A DATE WITH JUDY



MUSING THROUGH MUSEUMS
CAN BE QUITE AMUSING!
TRY IT SOMETIME VERY SOON
WITH THE LADY OF YOUR
CHOOSING!



WOW! AM I GLAD I'M
NOT TOP MAN ON *THAT*
TOTEM POLE!

HEART OF MY HEART
FOREVER MO-O-O-RE

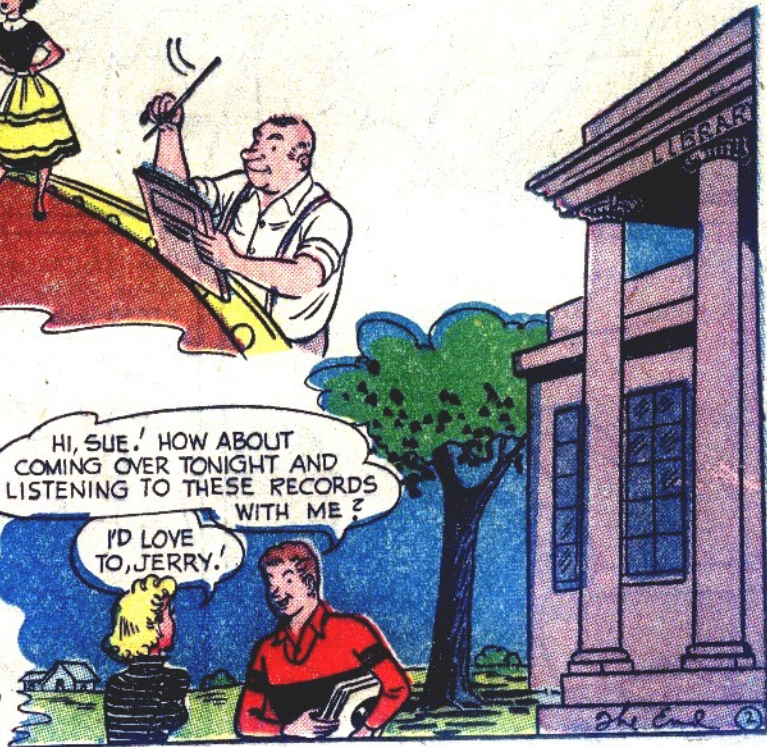
EVENINGS WILL FLY AWAY
ON WINGS OF WORD AND SONG
IF YOU JOIN AN AMATEUR THEATER GROUP
AND TAKE YOUR BEAU ALONG!



HI, SUE! HOW ABOUT
COMING OVER TONIGHT AND
LISTENING TO THESE RECORDS
WITH ME?

I'D LOVE
TO, JERRY!

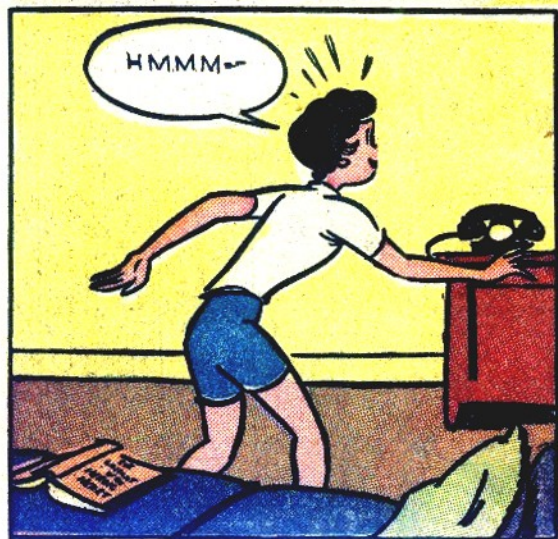
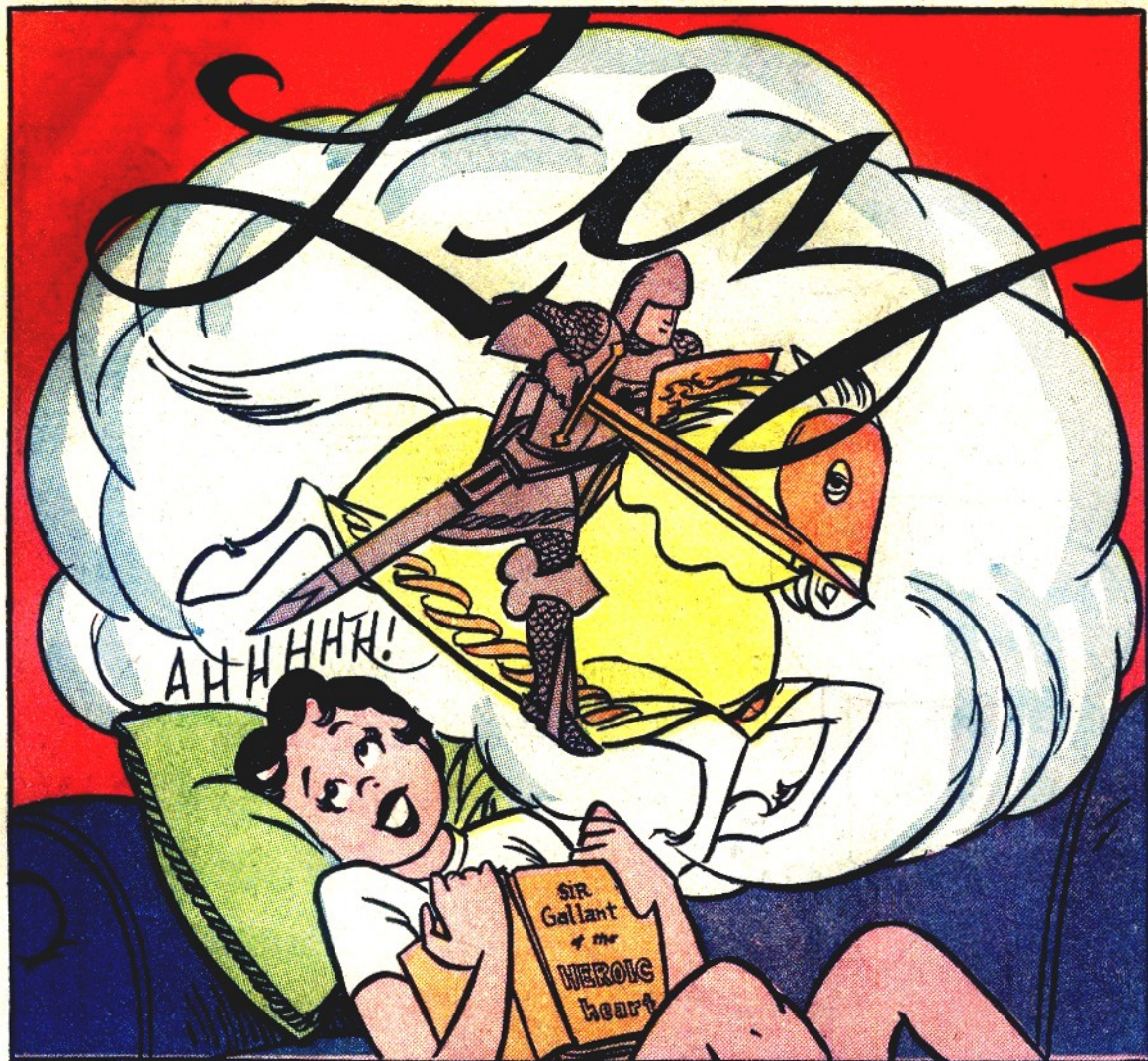
MAYBE YOUR CITY LIBRARY
HAS RECORD ALBUMS TO LEND,
BORROW A FEW AND THEN ARRANGE
A LISTENING DATE WITH A FRIEND!

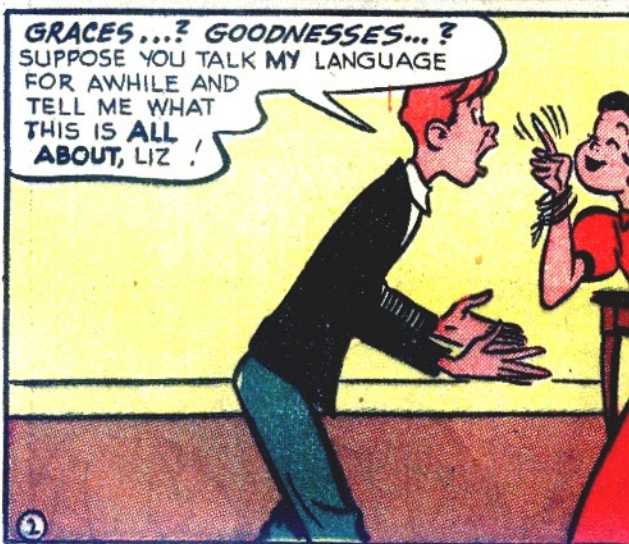


The End ②



A DATE WITH JUDY





OH, **NOW** I GET IT! YOU'VE BEEN READING SOME SILLY BOOK AGAIN! EVERY TIME YOU PUT YOUR NOSE INTO ONE, I GET INTO TROUBLE!



"SIR GALLANT OF THE HEROIC HEART"! BOY, HOW YOU GIRLS CAN GO FOR SUCH MUSH IS BEYOND ME!



FREDDIE AUSTIN! YOU'RE A **COLD-HEARTED SCOFFER** LIKE ALL THE **REST** OF THE WORLD! THAT'S WHY **KNIGHTHOOD** IS ON ITS **LAST LEGS!**



WELL, I'M GOING TO SEE TO IT THAT **KNIGHTHOOD BLOOMS AGAIN!** AND YOU, **FREDDIE**, YOU ARE GOING TO BE THE **FIRST BUD** OF THE **NEW CROP!**



AW, NOW WAIT A MINUTE, **LIZ!** BE REASONABLE!

BE SILENT! I HEREBY COMMAND YOU TO GO ABOUT OUR POOR, DOWNTRODDEN COMMUNITY DOING **GOOD DEEDS!** YOU MUST AID THE HELPLESS! FEED THE HUNGRY! UNBURDEN THE OPPRESSED! COMFORT THE MISERABLE!



NOW YOU LOOK HERE, **LIZ...**

YES, **FREDDIE...**

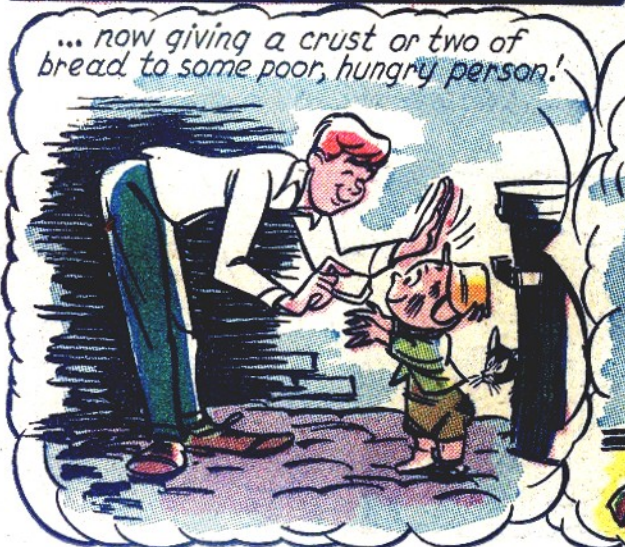
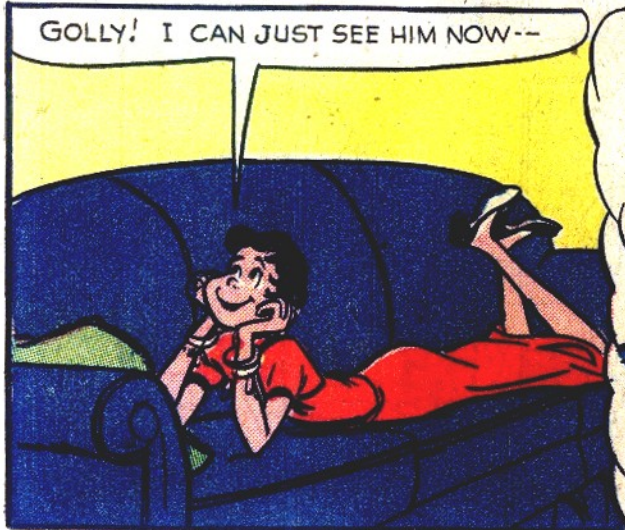


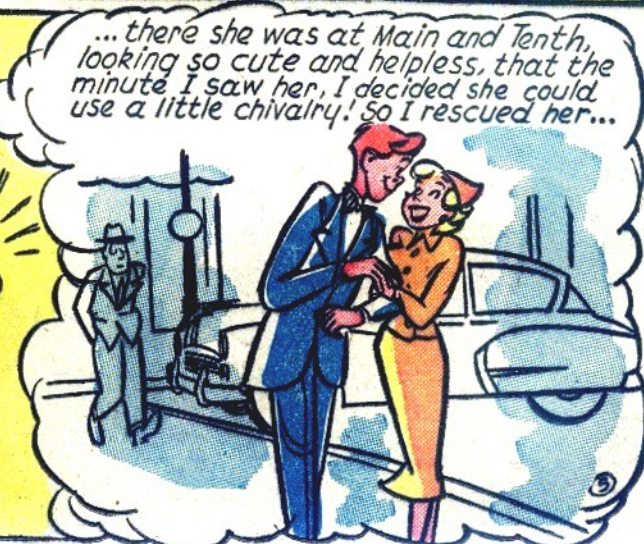
ER-- W-WOULDN'T IT BE BETTER TO LET SOME **OTHER** GUY BE THE FIRST BUD, AND I COULD MAYBE BLOOM A LITTLE LATER--

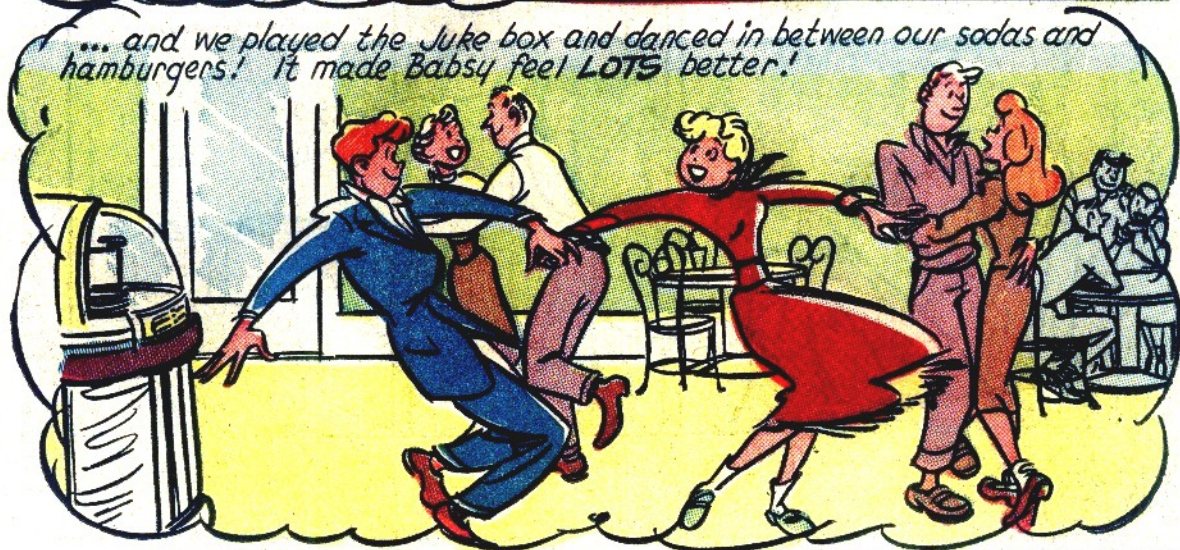
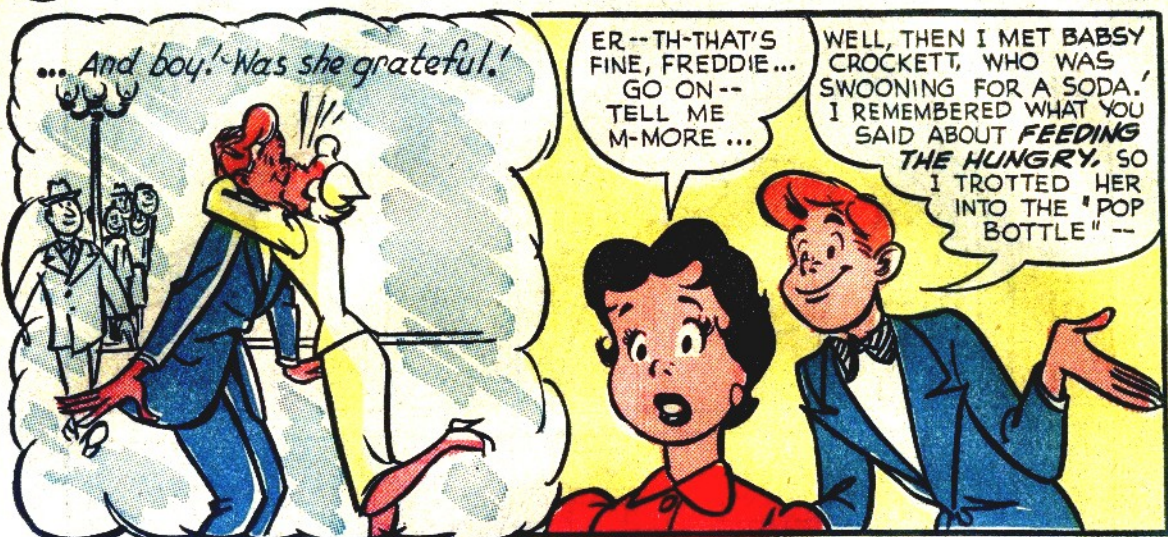


NO, **FREDDIE**, I HAVE MADE UP MY MIND! I WANT YOU TO HURRY UP AND BE NOBLE BEFORE ANY OF THE OTHER GIRLS READ THIS BOOK AND GET THE SAME IDEA ABOUT **THEIR** BOY FRIENDS!

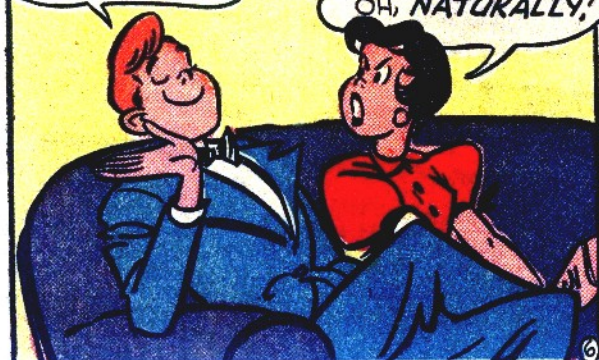








SHE WAS MIGHTY GRATEFUL AND SAID NOTHING WOULD MAKE HER HAPPIER THAN MY TAKING HER TO THE CLUB DANCE NEXT SATURDAY! AND, OF COURSE, SINCE IT'S MY DUTY TO MAKE PEOPLE HAPPY, I AGREED, NATURALLY!



THAT REMINDS ME... I WON'T BE ABLE TO KEEP OUR MOVIE DATE TONIGHT, LIZ! I HAVE TO **RELIEVE SOMEONE'S MISERY!** MARY TUCKER IS FEELING BLUE BECAUSE SHE JUST BROKE UP WITH STUMPY JONES, SO I PROMISED TO CHEER HER UP BY LISTENING TO HER BEBOP COLLECTION WITH HER TONIGHT!





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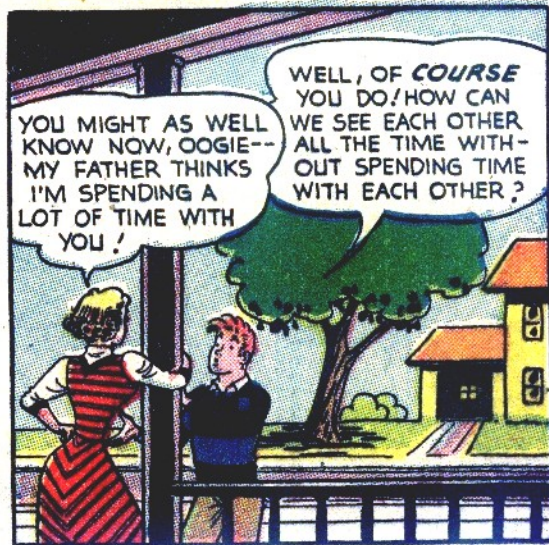
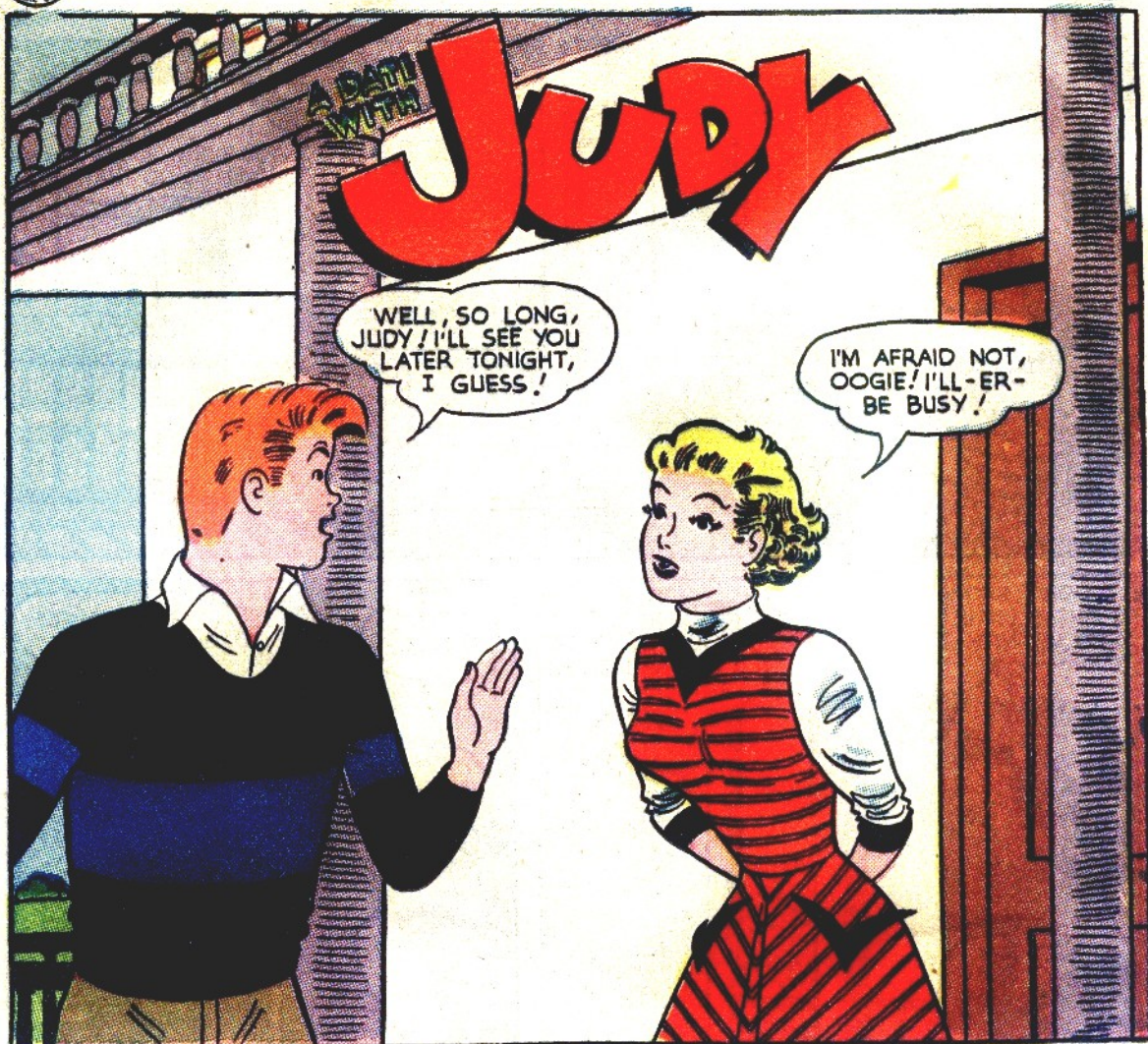
No smear.

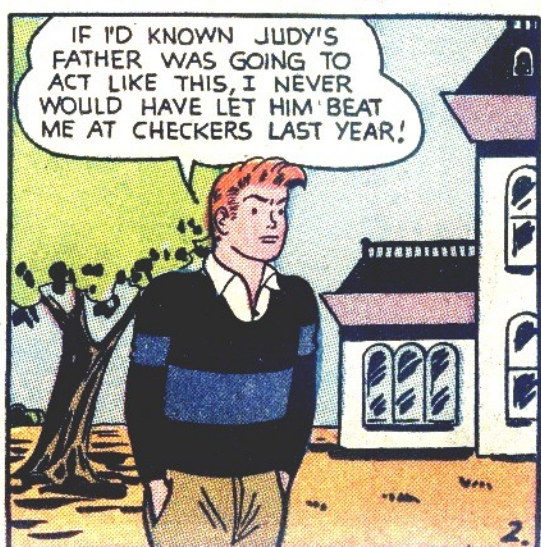
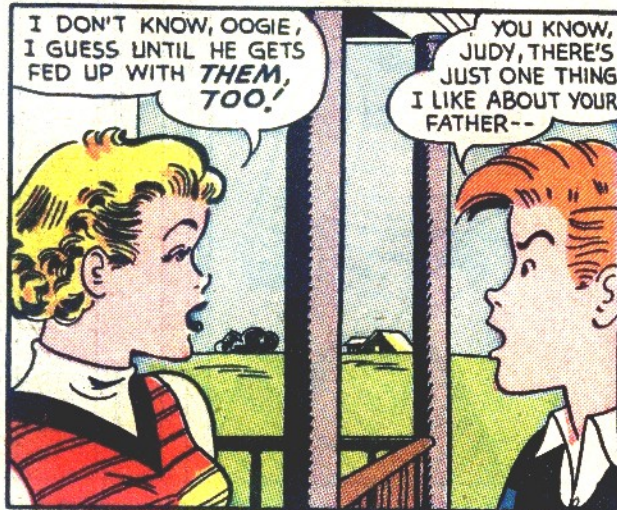
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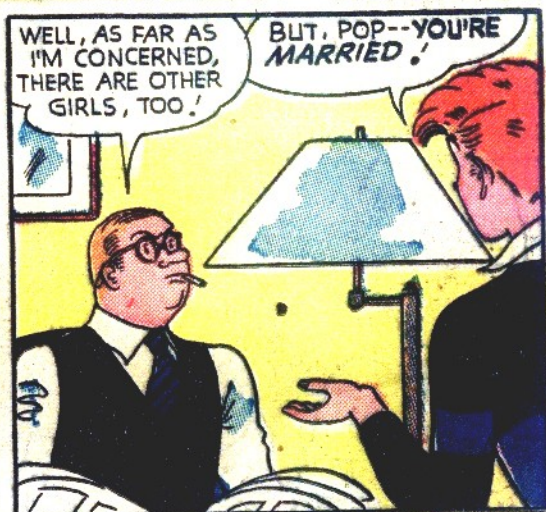
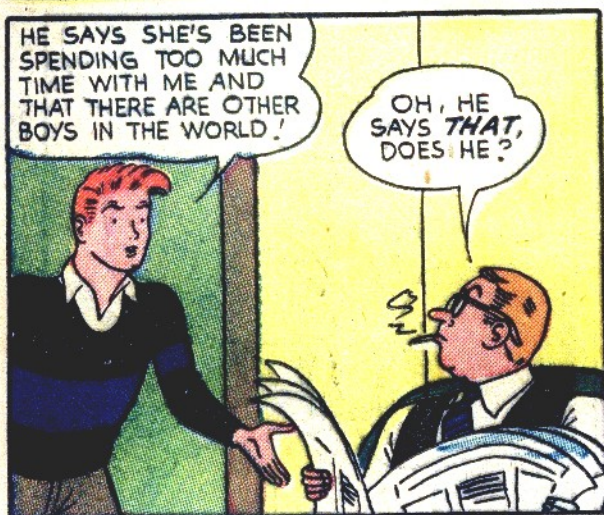
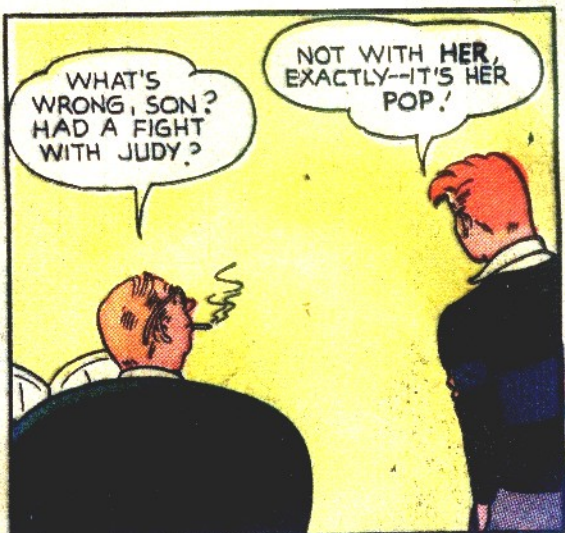
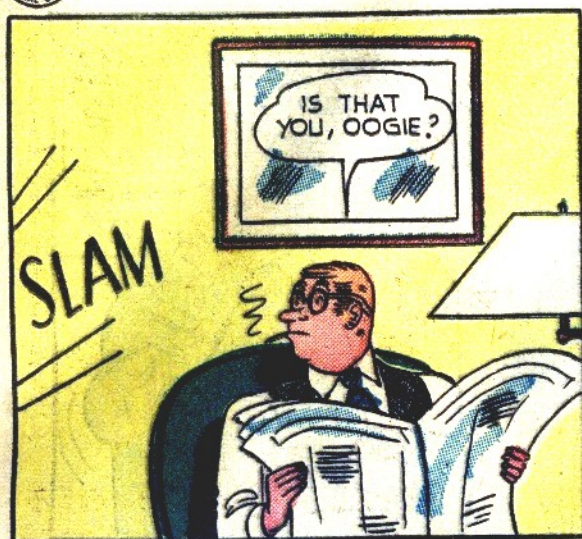
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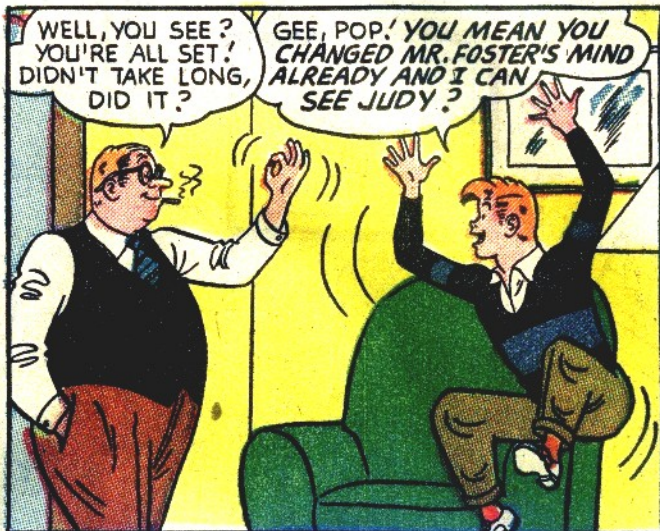






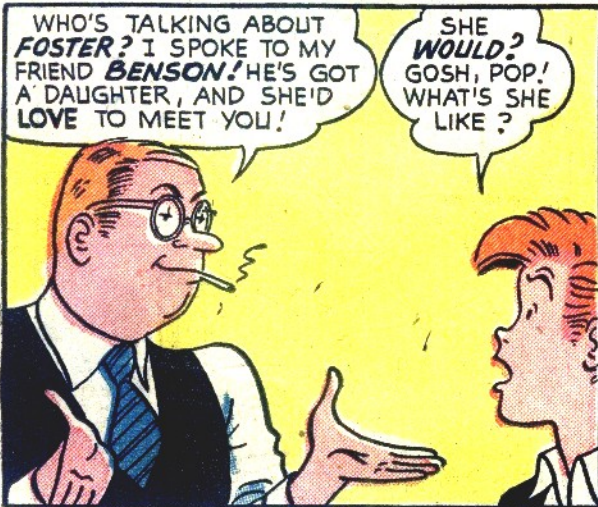


SHE IS, FRED? REALLY? FINE! I'LL SEND HIM RIGHT OVER!



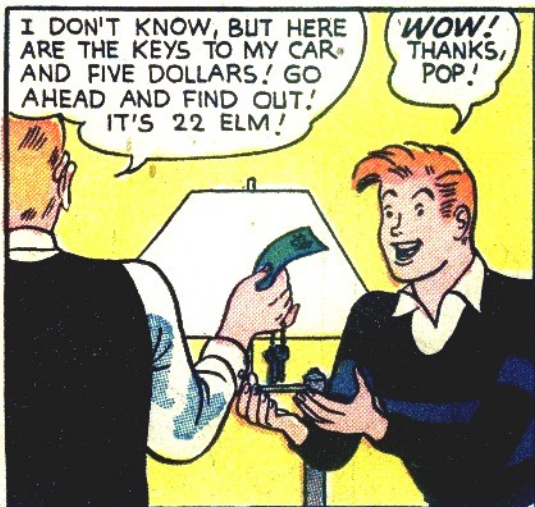
WELL, YOU SEE? YOU'RE ALL SET! DIDN'T TAKE LONG, DID IT?

GEE, POP! YOU MEAN YOU CHANGED MR. FOSTER'S MIND ALREADY AND I CAN SEE JUDY?



WHO'S TALKING ABOUT FOSTER? I SPOKE TO MY FRIEND BENSON. HE'S GOT A DAUGHTER, AND SHE'D LOVE TO MEET YOU!

SHE WOULD? GOSH, POP! WHAT'S SHE LIKE?

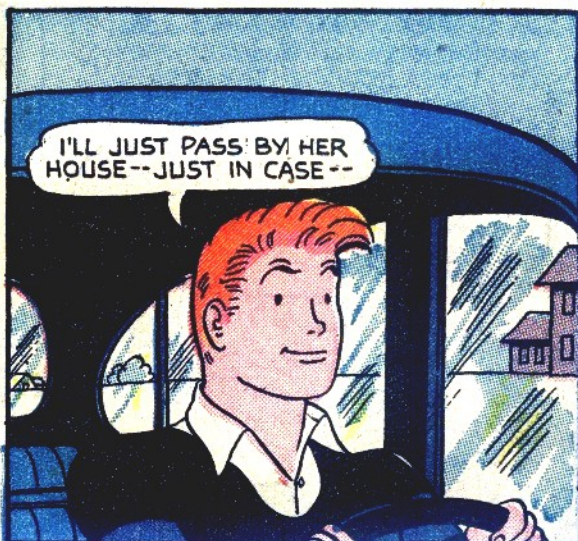


I DON'T KNOW, BUT HERE ARE THE KEYS TO MY CAR. AND FIVE DOLLARS! GO AHEAD AND FIND OUT! IT'S 22 ELM!

WOW! THANKS, POP!



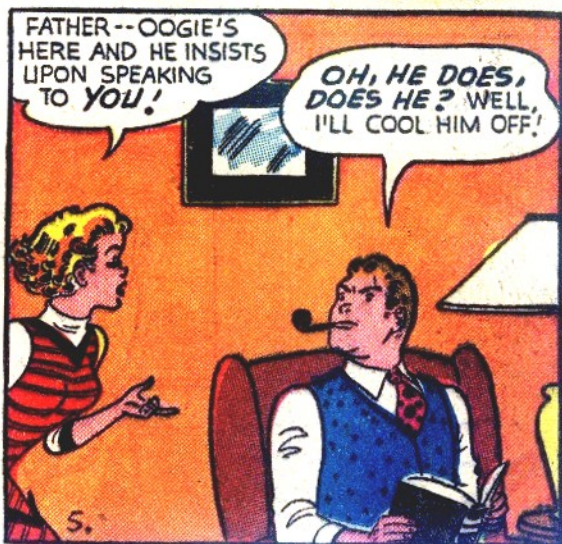
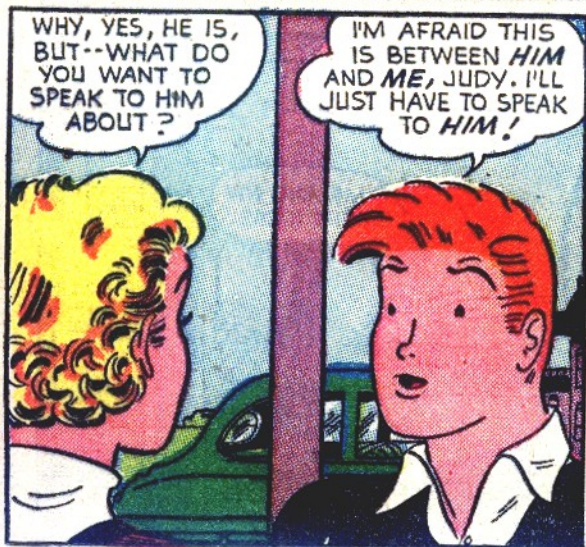
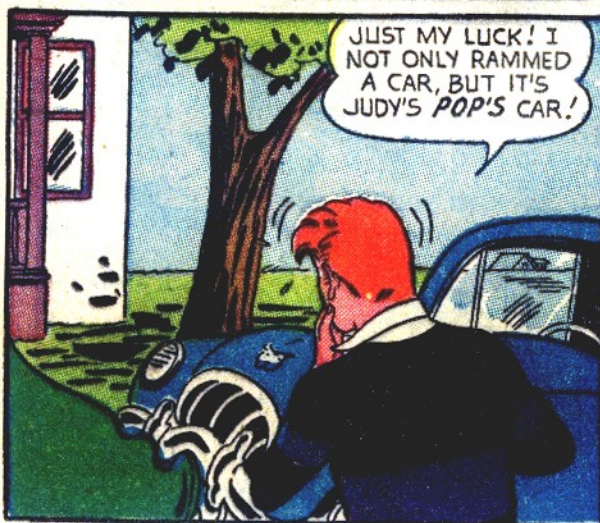
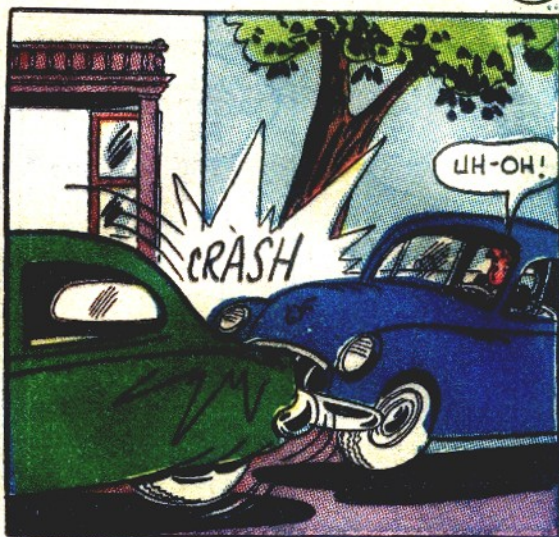
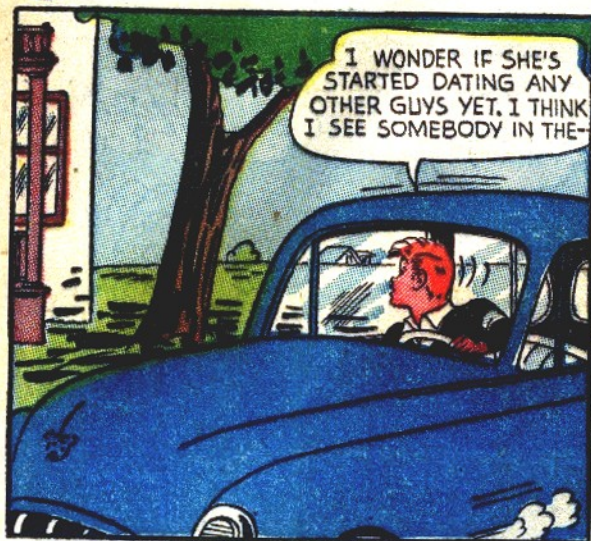
GEE! TOO BAD! THE ONE NIGHT I GET POP'S CAR AND FIVE BUCKS AND JUDY ISN'T WITH ME!

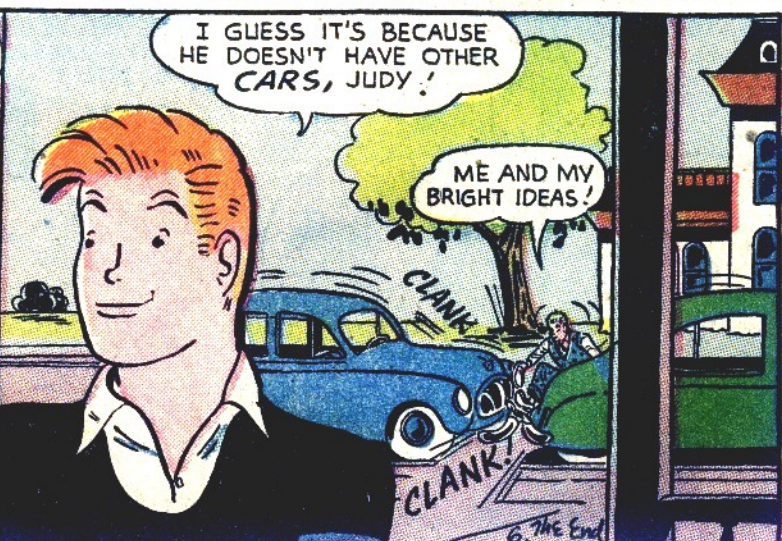
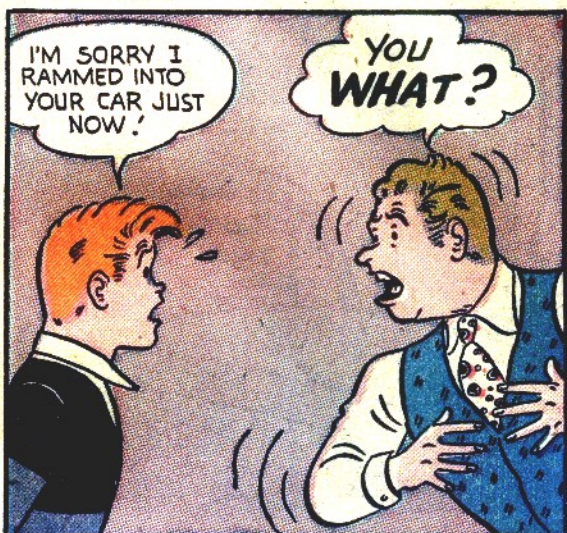
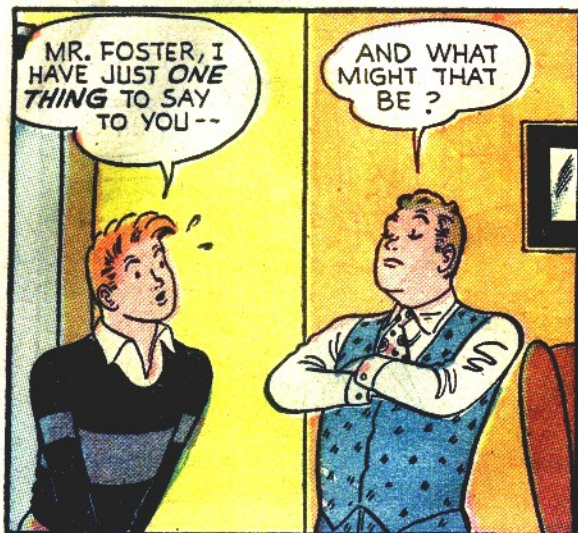


I'LL JUST PASS BY HER HOUSE--JUST IN CASE--



A DATE WITH JUDY







CUE FORTWO

"**O**OIE! OOGIE!" cried Judy, catching up with him on the street. "Have you heard the big news? There's a talent scout in town!"

"I know," said Oogie passively. "And the way the news is getting around, everybody in town will be discovering *him* before he has a chance to discover anyone in town!"

"Oogie," said Judy severely, "you don't seem to realize what this means! Now, stand straighter—he might be looking at you this very moment!"

"Looking at *ME*?" whooped Oogie. "Oh boy, that's a good one! Any talent scout who looks twice at me shouldn't be a talent scout! He's got no talent for it!"

"Oogie Pringle, stop clowning!" reprimanded Judy. "You know very well you don't mean that! Why, this is the very chance I've been waiting for! It's high time we were discovered! You and I belong in the theatre, Oogie!"

"Now wait a minute, Judy," said Oogie. "Maybe *you* belong in the theatre, but *I definitely don't!* I'm just not cut out for it!"

"Yes, you are, Oogie! You underestimate yourself! The truth is that you're really very —" Judy paused significantly "*—dramatic!*"

"*Me? Dramatic?*" echoed Oogie incredulously.

"Certainly, Oogie! We could be a great team, like those famous acting couples we read

about all the time! I can just see us now, starring in hit after hit in theater after theater all over the world, on stage and screen! Every billboard and marquee and theater page will carry our names and our pictures—*JUDY FOSTER AND OOGIE PRINGLE STARRING IN—*"

"*OOGIE PRINGLE AND JUDY FOSTER STARRING IN—*" mused Oogie in Judy's excited verbal wake. "Doesn't sound bad at that, does it?" He shook himself out of his reveries. "Aww—this is silly, Judy! I'm just not the type for the stage! For one thing, I'm not handsome enough!"

"Oh, but you are!" contradicted Judy. "You're really very handsome, Oogie—in an offhandsome sort of way!"

"But I haven't got the personality for going on the stage!"

"Yes, you have, indeed you have!" countered Judy. "The truth is that you have a very electrifying personality!"

"Shocking, isn't it?" grinned Oogie.

"And you're really very witty and quick-minded!" pursued Judy. "What you just said proves it!"

"Aw, that wasn't original with me, Judy," confessed Oogie. "Joe Blow used it on his radio program last week!"

"And to think you remembered it after *all this time!*" breathed Judy. "Why, the world is full of people who can't remember stale, old

jokes for the life of them! See? I told you you belong in the theatre, Oogie! A good memory is absolutely essential!"

"But, Judy, my voice isn't good enough for the stage!"

"Oogie," said Judy in a tone of infinite patience, "your voice is really quite nice for a voice! Besides, a great actor doesn't speak with his voice alone—he speaks with his eyes as well! No, Oogie, there are no two ways about it—you *definitely belong in the theater!* You've got talent! Loads of it! I don't know why you insist on arguing the point with me. When I say a person belongs in the theater, *that person belongs in the theater!* I'm *NEVER* wrong!"

"Well, this time you *ARE* wrong," said Oogie stubbornly. "All wrong! *WAY* wrong!"

"I'm *NOT* wrong, I tell you!" shrieked Judy. "You're the one that's wrong! I'm right! I'm *ALWAYS* right!"

"That's the trouble with you, Judy," snorted Oogie. "You're always so positive you're right and everybody else is wrong!"

"Oogie," said Judy exercising great self-control, "this time I'm not asking you to take my word for it! I'm going to *prove* to you that I'm right! I'm going to show you beyond any possible doubt that you *definitely belong in the theater!* Come on home with me and we'll run through some scenes!"

A few minutes later Judy and Oogie, well supplied with collections of plays culled from the family bookcase, were established in the privacy of the sun room. Judy selected a scene for Oogie to read—an emotion-fraught scene from a stark, dark tragedy "Go ahead, Oogie," she smiled. "Give it everything you've got!"

Oogie read the scene through. A frown appeared on Judy's forehead. "You sound as if you're reading it, Oogie," she criticized.

"What else?" said Oogie. "I *AM* reading it!"

"But you mustn't *sound* like it," said Judy "Now try it again!"

Oogie tried it again, and again a frown appeared on Judy's forehead. "That was still pretty flat," she said. "Here, let me give you an idea of how it should be done!" She read through the scene and then turned once more to Oogie. "Now you try it and really *THROW* yourself into it this time!"

Oogie ran through the scene again. He threw himself into it. He quivered and quavered; he quickened and quieted. He flailed the air dramatically. Judy frowned again. "Er—Oogie, you threw yourself a little *TOO* far that time! Try it again!"

Oogie tried it again. And again. And again. Two hours later he was still trying it. "I know what's wrong," said Judy crossly. "You're not speaking with your eyes! Don't use the script any more, Oogie. You must have that scene memorized by now."

"So help me," said Oogie, "I can't remember a single word of it! I told you my memory was no good!"

"Oogie Pringle," shrieked Judy, "if you can remember that corny joke of Joe Blow's after *ONE* hearing, you should be able to remember this scene after *FIFTY!*"

"Yeah, but this scene is no joke!" said Oogie miserably.

"You can say that again!" said Judy. "The trouble with you is that you *just aren't trying!*"

"*I am so trying!*"

"*You aren't!*"

"*I am!*"

"Oh, I give up!" shouted Judy throwing her hands into the air "Oogie Pringle, you're *hopeless!*"

"*AHA!*" gloated Oogie in loud triumph. "That's just what I've been waiting to hear! Now admit for once that you were wrong! I *definitely don't belong in the theatre!* Go ahead and admit it!"

"I'll do no such thing!" retorted Judy shrilly "I'm *NOT* wrong! I said it before and I say it now and I'll always say it—you *definitely belong in the theatre!*" She paused and drew in a long, deep breath. "*Some day you'll make a very fine audience!*"



A DATE WITH JUDY

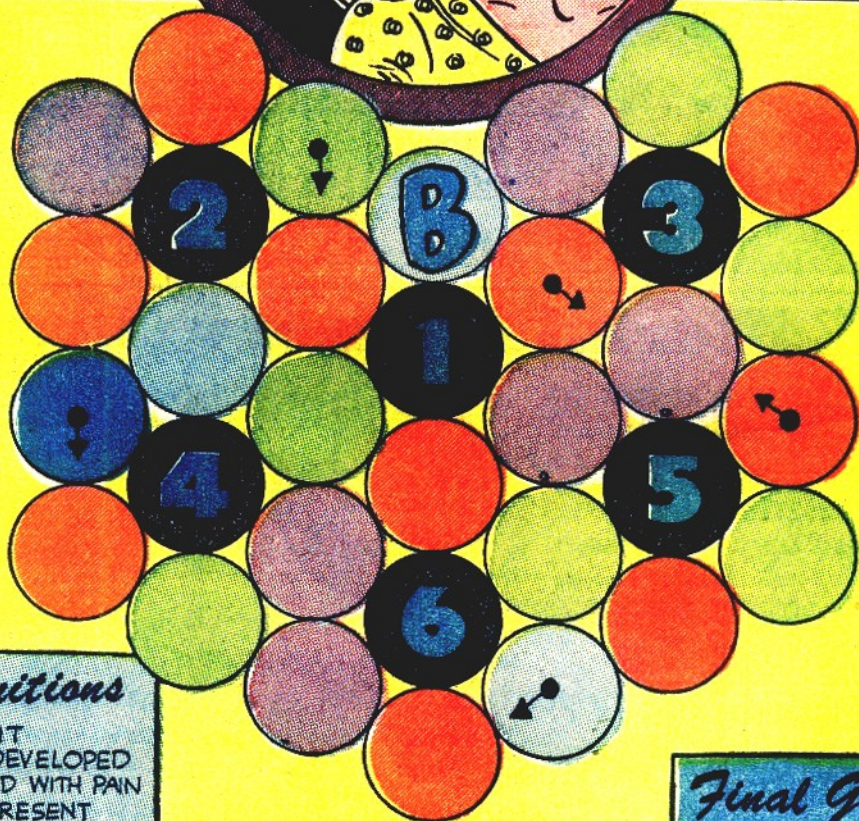


ROUNDIES

ANY CARPENTER CAN
FIND A NAIL IN
THIS!



morty
NAYDEL



Definitions

- 1- A FRUIT
- 2- FULLY DEVELOPED
- 3- AFFECTED WITH PAIN
- 4- NOT PRESENT
- 5- A SEASON
- 6- THWART

Final Goal

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IN THIS NEW KIND OF CROSSWORD PUZZLE, EACH NUMBER IS SURROUNDED BY A SIX-LETTER WORD. THE WORDS YOU ARE SEEKING, WHICH FIT THE DEFINITIONS, MAY BE PRINTED IN THE CIRCLES SURROUNDING THE NUMBERS. THE **INITIAL LETTER** FOR WORD **NUMBER ONE**, STARTS YOU OFF. THE **FIVE DOTS** INDICATE WHERE THE OTHER FIVE WORDS BEGIN. AFTER COMPLETING THE PUZZLE, YOUR **FINAL GOAL**, (USING THE LETTERS YOU HAVE PRINTED ON THE GRAY CIRCLES) IS TO SPELL THE SIX-LETTER WORD SUGGESTED BY THE CARTOON CLUE. CAN YOU DO IT?

The Answer

1-BANANA 2-MATURE 3-AILING 4-ABSENTS 5-WINTER 6-DEFEAT (FINGER)

TEEN

IT'S NEVER HIRED, BUT
ALWAYS FIRED!



THE ANSWER TO THE COMIC CLUE IS A SIX-LETTER WORD. HERE'S HOW YOU CAN FIND IT... 6 MISSING WORDS ARE DEFINED BELOW. ONE LETTER IN EACH MISSING WORD HAS ALREADY BEEN INSERTED. PRINT THE 6 WORDS, A LETTER TO A SQUARE. THIS, DONE CORRECTLY, YOU MAY NOW USE THE ENCIRCLED LETTERS TO SPELL THE ANSWER TO THE COMIC CLUE. TRY IT... IT'S FUN!

1	A PILL.						
2	A BUILDING FOR HORSES.						
3	LIVESTOCK.						
4	FIGHT.						
5	PUBLIC OFFICER.						
6	AN INBORN ABILITY.						

The ANSWER () 1-TABLET 2-STABLE 3-CATTLE 4-BATTLE 5-DEPUTY 6-TALENT (COMIC CLUE: BULLET)

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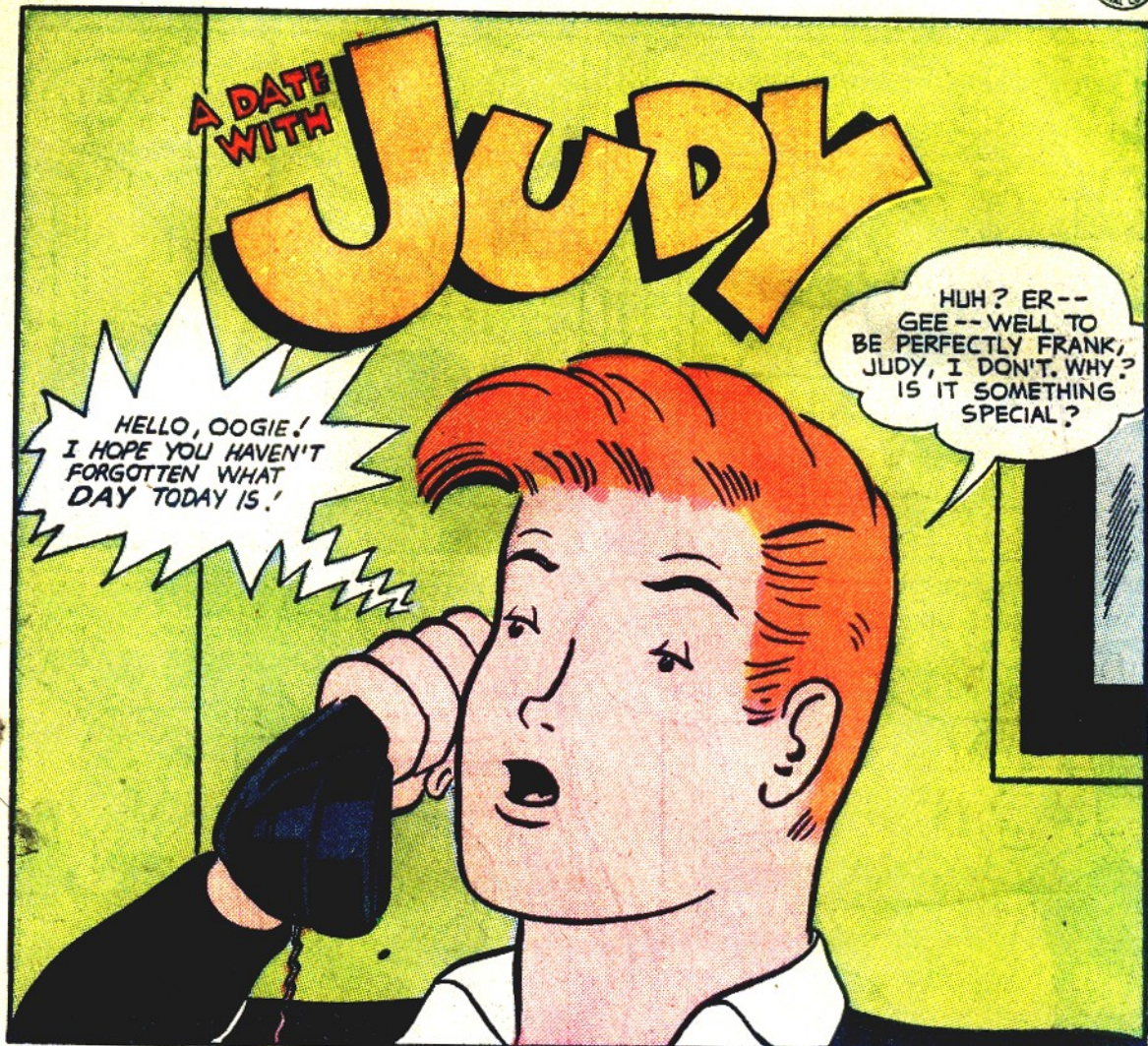
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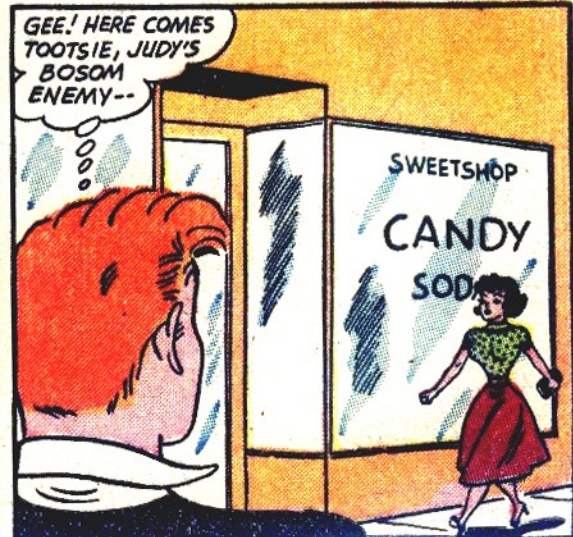
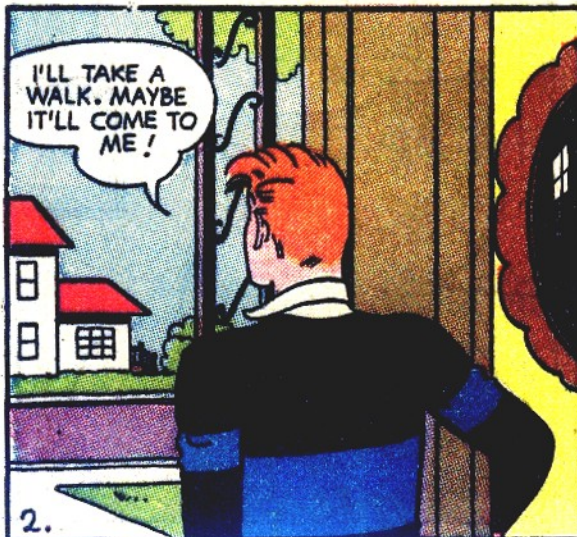
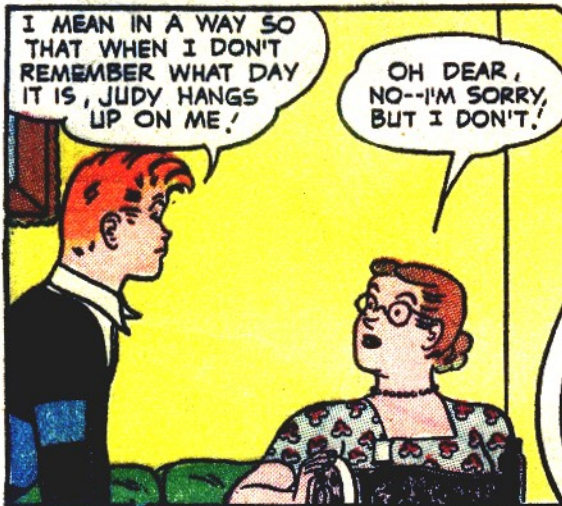
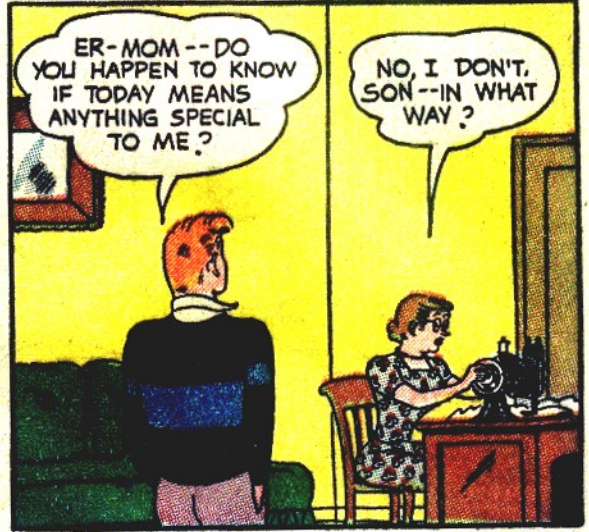
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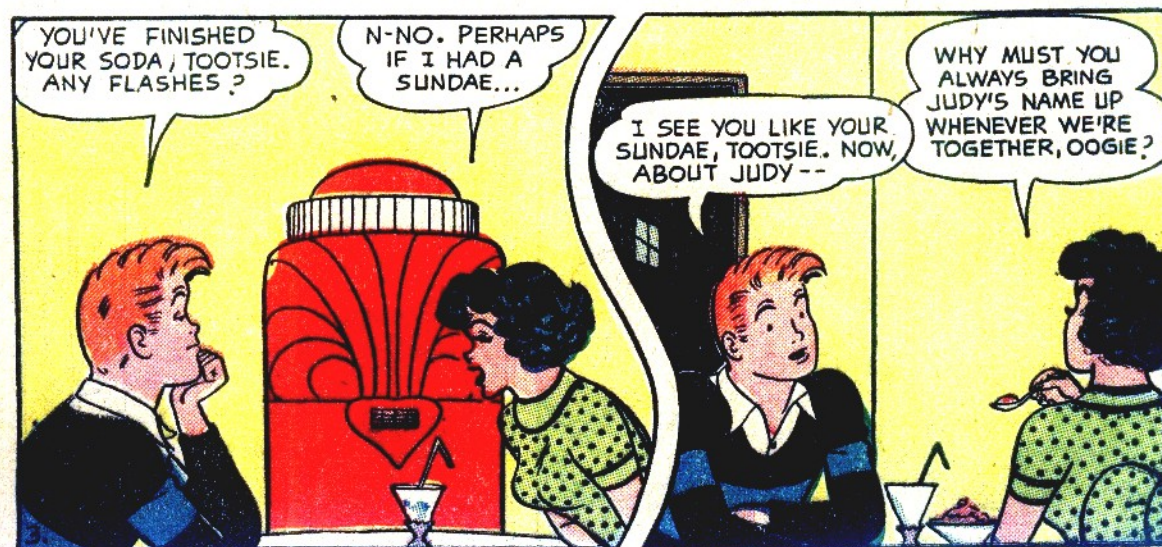
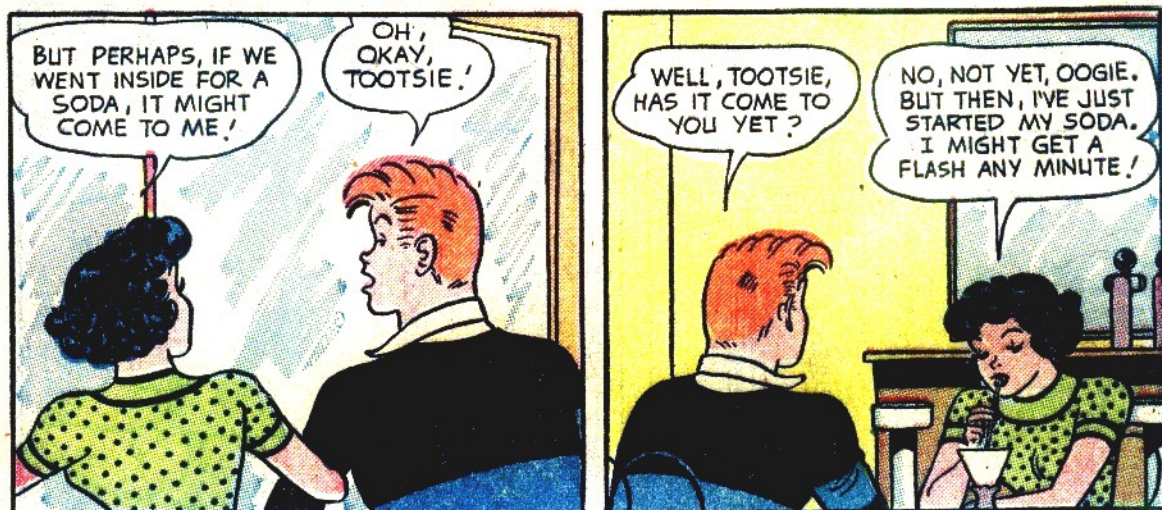
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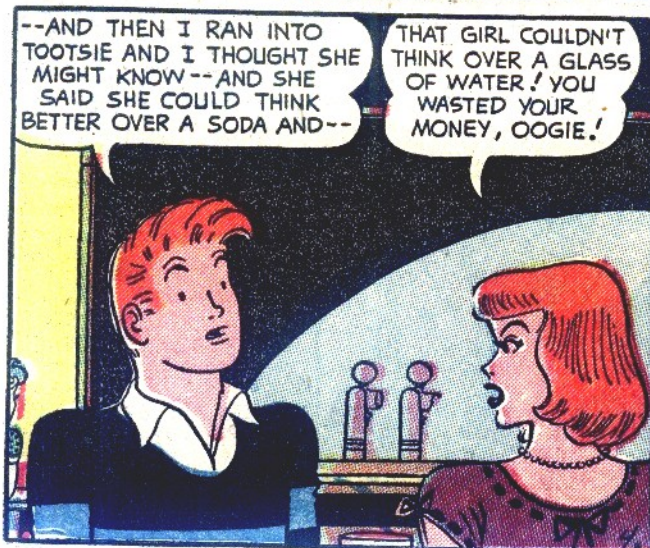
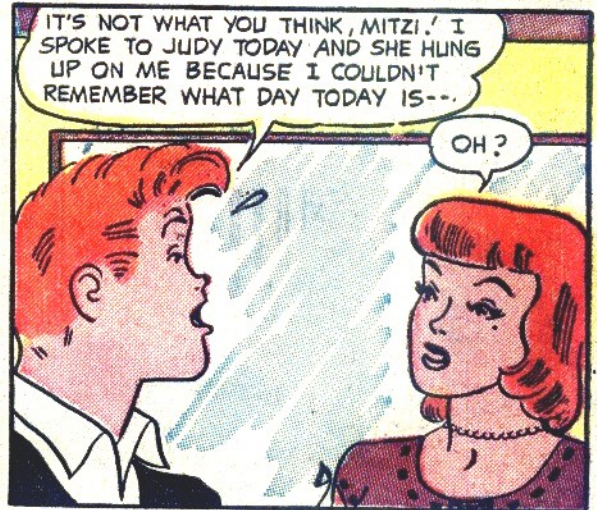
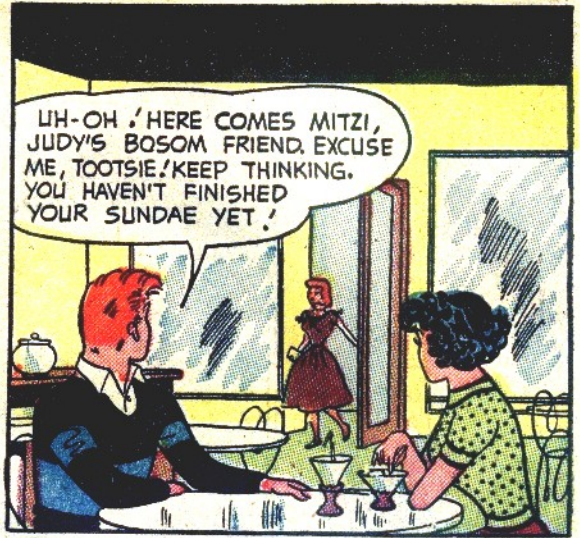
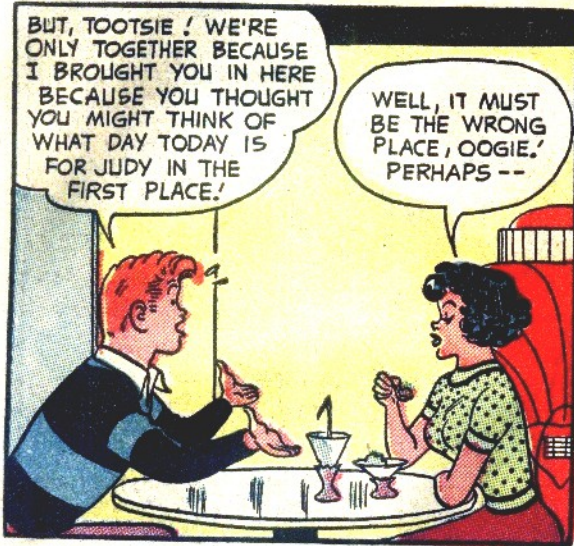


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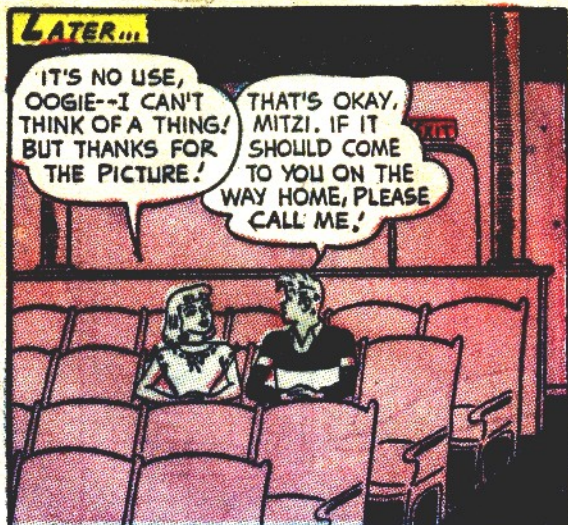
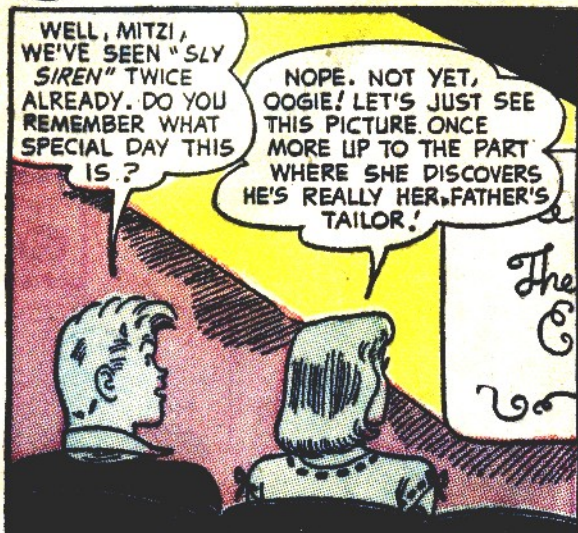


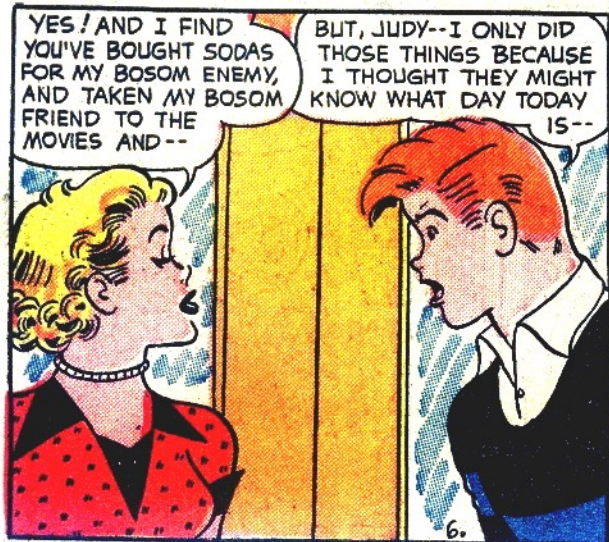
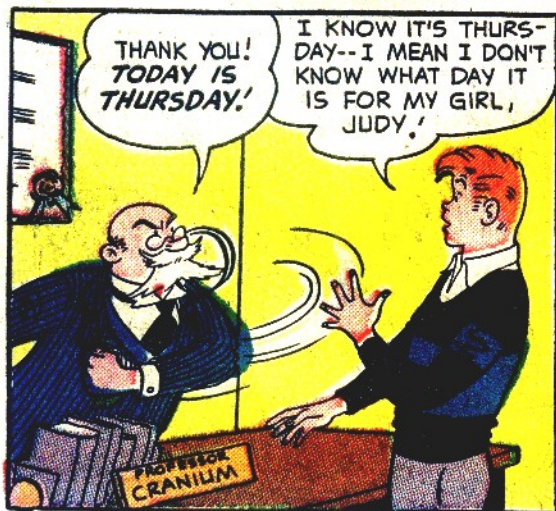






A DATE WITH JUDY





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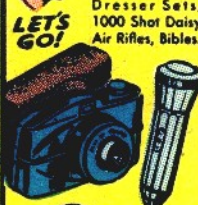


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