



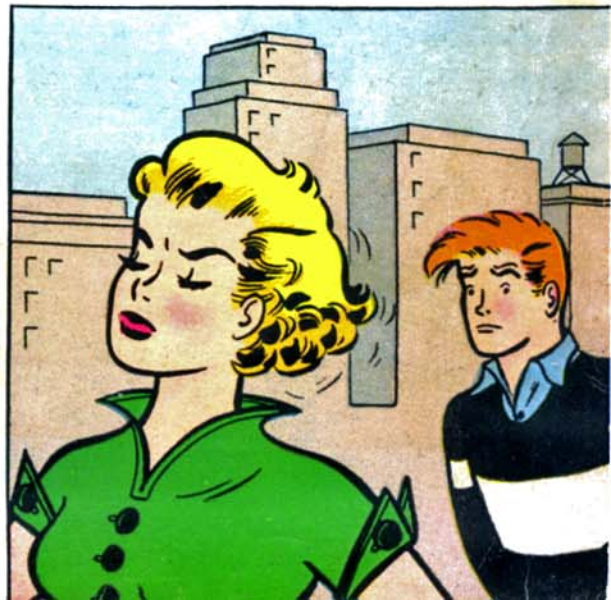
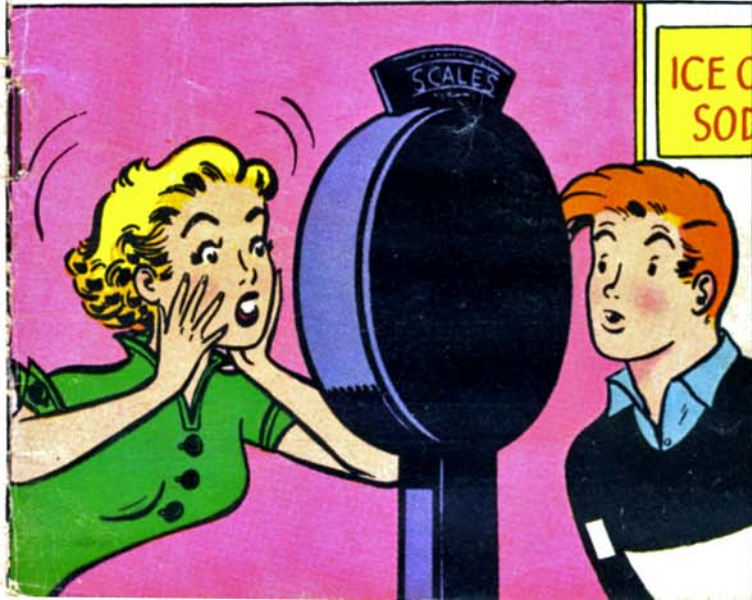
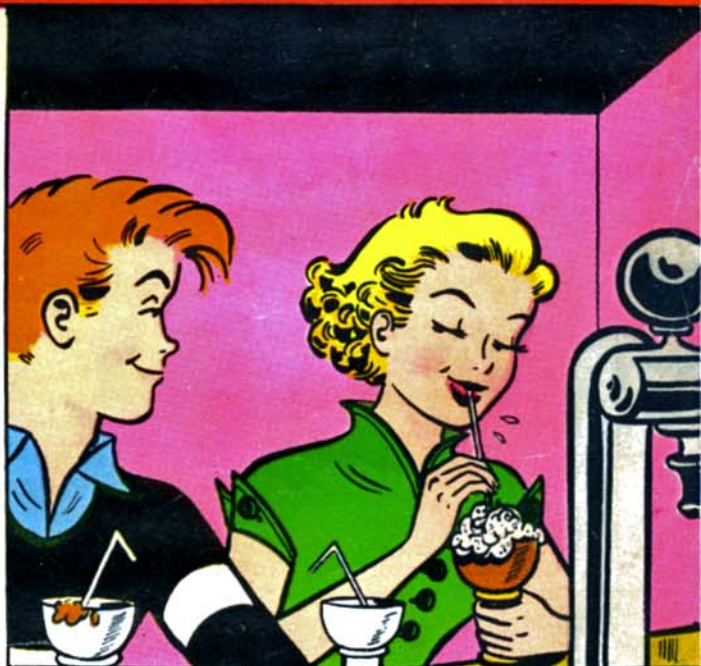
10c ALL NEW STORIES

FEB.-MAR.
NO. 51

TELEVISION AND RADIO'S
COAST TO COAST FAVORITE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

A DATE WITH JUDY



FREE!

BRITISH AFRICAN STAMPS

AND ILLUSTRATED BOOKLET



ALL MINT!

ALL NEW!

ALL YOURS!

Here's one of those "chances of a lifetime" to make yours the most talked about stamp collection in town! That's right!—rush coupon now for this unique offer—scarce, unused 2-color newly-issued Elizabeth II stamps from exciting African countries like Basutoland, Nigeria, St. Helena, the Gold Coast, Gambia . . . many others! These *genuine, all different* stamps are among the most desirable we've ever offered—no collection should be without them! Think how quickly they will grow in value, yet they're yours now absolutely FREE!

And that's only part of it! Also included is a FREE copy of our popular helpful illustrated "Stamp

Collector's Guide"! PLUS! in handsome color, a beautiful reproduction and the fascinating story of the World's Rarest Stamp!—even more! Now you can start a special collection of beautiful stamps from the obscure Falkland Islands with a FREE ½ penny stamp with full details on how to get more! Would you believe all this could be yours absolutely FREE? Well, just clip the coupon and see—by return mail, too! Other valuable offers also included for your free inspection. But hurry!—this is a limited time offer! If coupon is clipped send 10c for postage and handling to GARCELON STAMP CO., Dept. NCDB Calais, Maine. And act now!

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BEAUTIFUL SOUVENIR OF
THE WORLD'S RAREST STAMP
IN COLOR!

Only here can you get the fascinating story of how an English schoolboy, in 1873, discovered a stamp in British Guiana and sold it for only \$1.50. Today this bit of paper is worth more than \$50,000! Get your FREE reproduction, in color, of this rare stamp! Offer may be withdrawn soon, so—MAIL COUPON TODAY!

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PLUS..

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FALKLAND ISLAND
COLLECTION NOW!

As part of this amazing offer, we'll send you this valuable ½ penny Falkland Island stamp. With it will be an interesting history of these obscure English Islands showing 8 more of these stamps and full details on how to get them FREE! A rare treat indeed!



GET ALL 4 FREE!

GARCELON STAMP CO., Calais, Maine Dept. NCDB

Rush me FREE African Stamps, Rarest Stamp Souvenir, Falkland Island Stamp, Stamp Collector's Guide, and other offers for inspection. Enclosed is 10c for postage and handling. (PLEASE PRINT)

NAME _____

ADDRESS _____

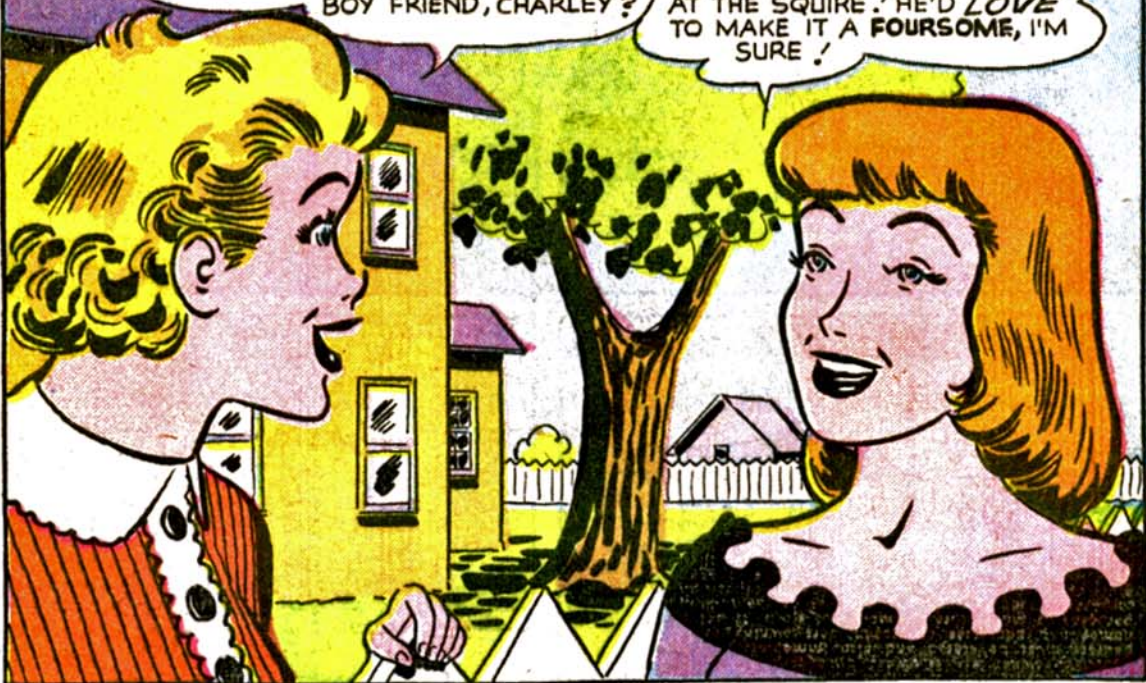
CITY _____ STATE _____

A DATE
WITH

JUDY

MITZI, WHAT DO YOU
SAY WE **DOUBLE-DATE** TONIGHT--
OOGIE AND I, AND YOU AND YOUR
BOY FRIEND, CHARLEY?

FINE, JUDY! CHARLEY SAID
THERE WAS A KEEN PICTURE
AT THE SQUIRE.' HE'D **LOVE**
TO MAKE IT A **FOURSOME**, I'M
SURE!



OOGIE, I'M JUST CALLING TO
WARN YOU--WE'RE GOING ON
A **DOUBLE-DATE** TONIGHT
WITH MITZI' AND HER BOY
FRIEND, CHARLEY.

THAT'S OKAY,
JUDY--BUT
WHAT DO YOU
MEAN, YOU'RE
WARNING ME?
IS HE **BROKE**?

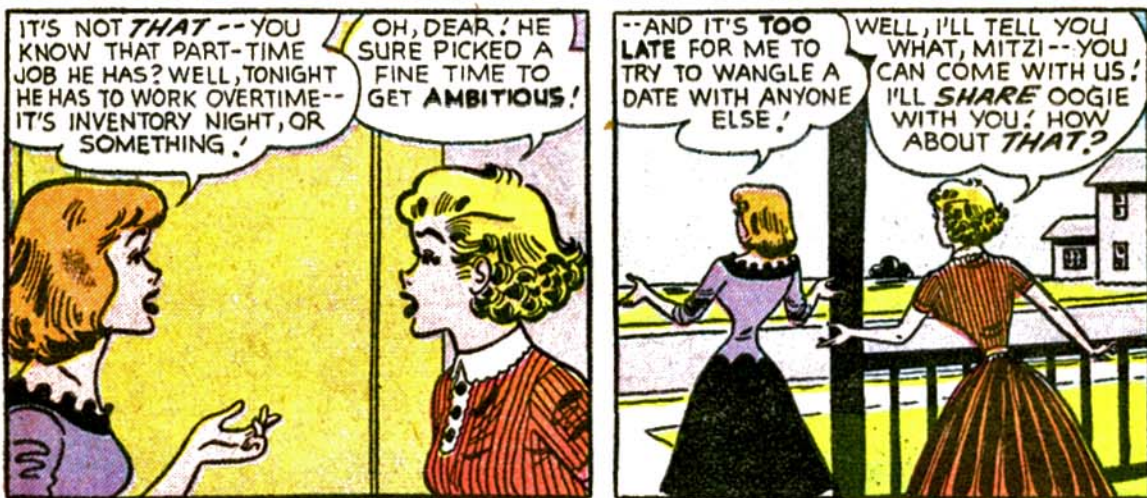
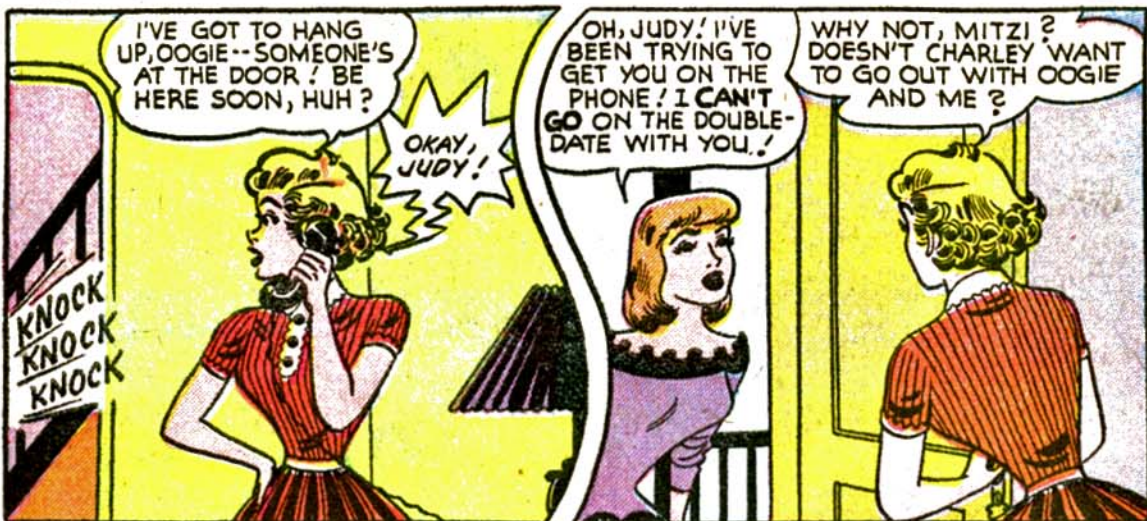
NO, I'M **WARNING** YOU
BECAUSE CHARLEY IS
SUCH A **GENTLEMAN**
AND I DON'T WANT
YOU TO DO ANYTHING
EMBARRASSING!

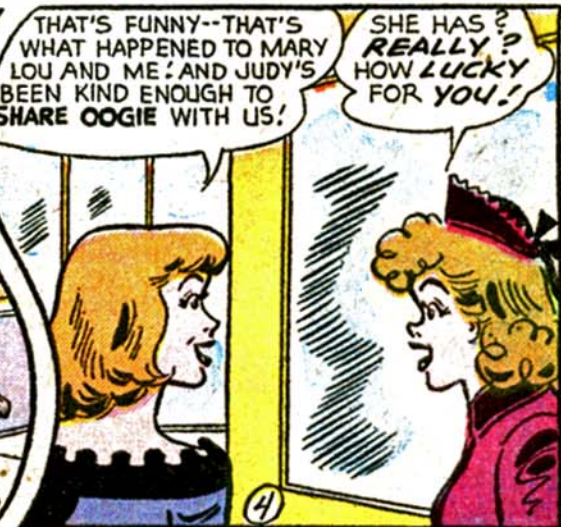
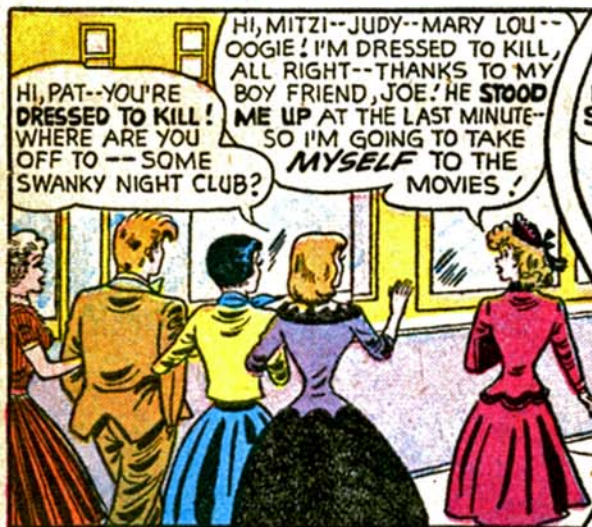
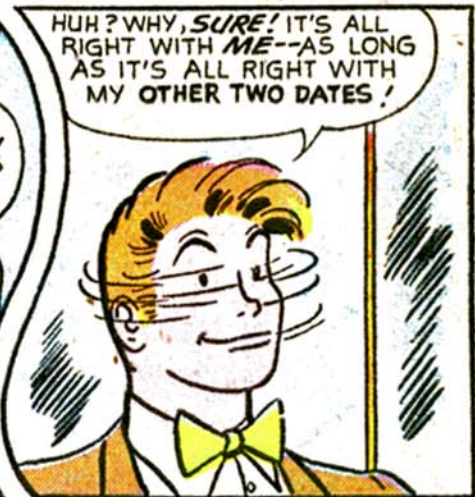
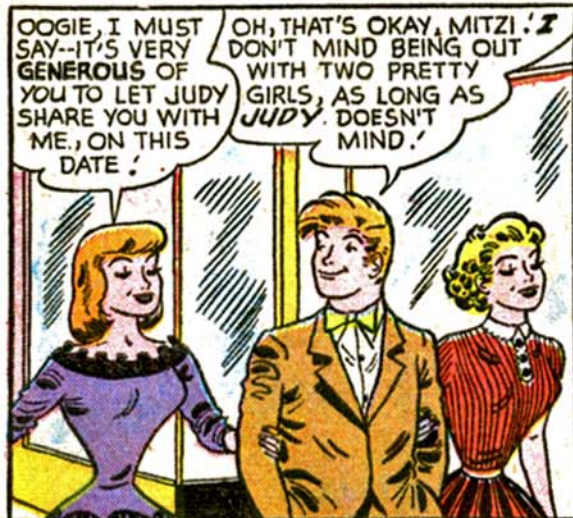
DON'T WORRY,
JUDY! I CAN BE
AS **GENTLEMANLY**
AS CHARLEY,
ANY TIME!
IF I **WANT TO**!



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A DATE WITH JUDY



JUST BECAUSE THAT CHARLEY IS *SUCH* A GENTLEMAN, I HAD TO SHINE MY SHOES *TWICE*! WOULDN'T WANT TO LET JUDY DOWN! BOY, AM I EVER GONNA HAVE A *PUNK TIME* TONIGHT!



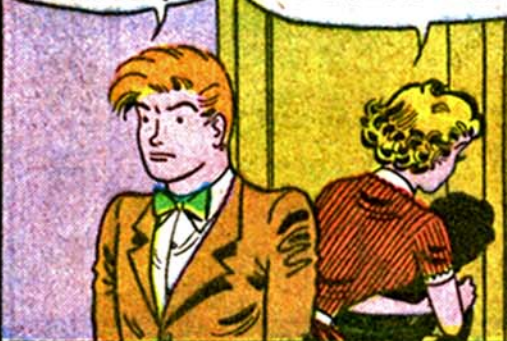
HI, JUDY--
READY?



YES, OOGIE! WE JUST HAVE TO GO NEXT DOOR AND PICK UP MITZI! CHARLEY CAN'T MAKE IT TONIGHT, SO I INVITED MITZI TO JOIN US--!



WHAT? CHARLEY CAN'T MAKE IT? GEE, BECAUSE OF THAT GUY, I SHINED MY SHOES *TWICE*!



THAT'S NICE, OOGIE! BECAUSE AS LONG AS I'M *SHARING* YOU WITH MITZI, IT WILL LOOK AS IF YOU SHINED YOUR SHOES ONCE FOR EACH OF US--

--AND I THINK IT'S A REAL *GENTLEMANLY* THING TO DO! I HOPE YOU CONTINUE TO ACT THE REST OF THE EVENING THAT WAY, *FOR MITZI'S SAKE*!



FOR MITZI'S SAKE! BUT, JUDY, YOU CAN'T *SHARE* ME WITH HER! HOW WILL IT WORK IN THE MOVIES--AM I SUPPOSED TO HOLD *HER* HAND, TOO?

WELL, AS LONG AS I *TOLD MITZI* I'M *SHARING* YOU WITH HER--YES--YOU MAY HOLD *HER HAND*, TOO!--BUT YOU DON'T HAVE TO HOLD IT TOO *TIGHT*, OOGIE!



GEE! I HOPE I REMEMBER! IT MIGHT BE AN EXCITING PICTURE AND I MIGHT FORGET WHICH HAND I'M HOLDING--AND SQUEEZE MITZI'S HARDER, BY MISTAKE!

DON'T WORRY ABOUT IT, OOGIE! NOW, HERE COMES MITZI AND PLEASE REMEMBER TO PAY AS MUCH ATTENTION TO HER, AS TO ME--*SHARE AND SHARE ALIKE*, YOU KNOW!



OKAY! BUT REMEMBER, IF YOU GET JEALOUS--THIS WAS ALL YOUR OWN IDEA! I NEVER *HEARD* OF THIS CRAZY *SHARING* BUSINESS BEFORE!

PAT, WHY DON'T YOU JOIN US? I MEAN, I'M PERFECTLY WILLING TO SHARE MY SHARE OF OOGIE WITH YOU--IF IT'S ALL RIGHT WITH MARY LOU AND JUDY.

IT'S ALL RIGHT WITH ME, PAT--IF IT'S ALL RIGHT WITH JUDY.

WHY, OF COURSE IT'S ALL RIGHT WITH ME, GIRLS! RIGHT, OOGIE?

HUH? OH, SURE! AND EVEN THOUGH NOBODY ASKED ME, IT'S ALL RIGHT WITH ME, TOO!



LOOK, GIRLS! ISN'T THAT FRAN?

I WONDER WHERE SHE'S GOING, ALL BY HERSELF!

IF I'M ALLOWED TO GUESS--I'LL BET IT'S TO THE MOVIES!

FRAN, DON'T TELL ME YOU'VE BEEN STOOD UP, TOO? LIKE US!

I SURE HAVE, PAT! BUT I NOTICE YOU HAVEN'T! YOU'VE ALL GOT A DATE--OOGIE!



WELL, HE'S NOT REALLY MY DATE! HE'S JUDY'S--BUT SHE'S SHARING HIM WITH MITZI AND SHE'S SHARING HIM WITH MARY LOU AND SHE IS SHARING HIM WITH ME!

IMAGINE THAT! WELL, I THINK YOU GIRLS ARE VERY LUCKY! I'LL SEE YOU AT THE MOVIES, I GUESS...

BY YOURSELF? WHEN WE HAVE A FELLOW? DON'T BE RIDIC!

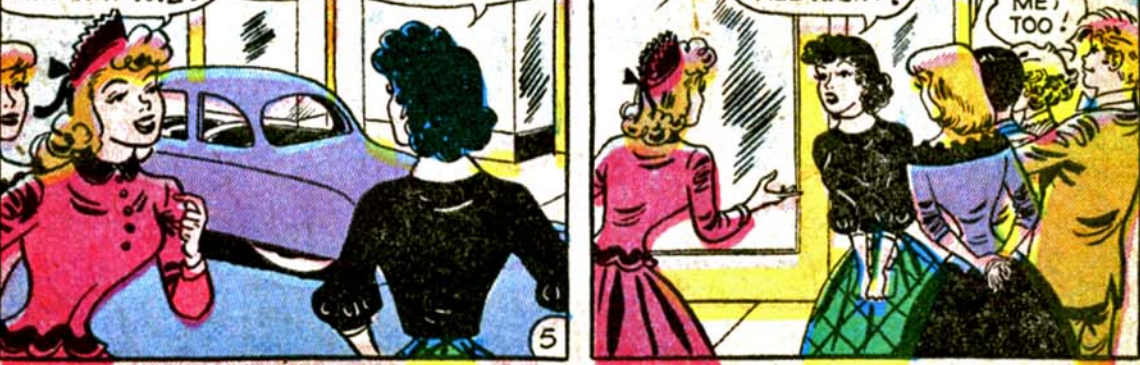
OF COURSE!

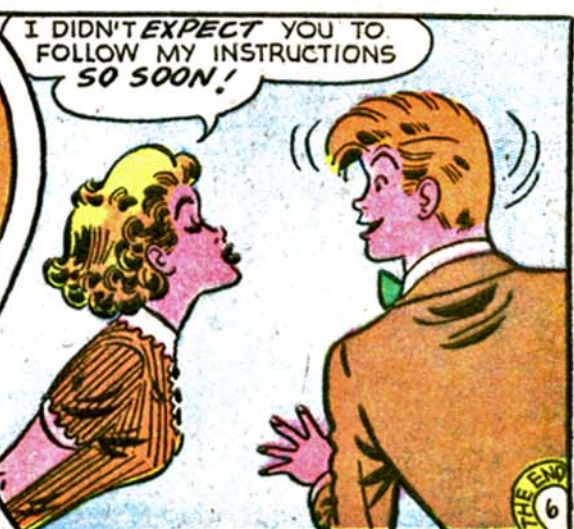
BUT ARE YOU SURE IT'S ALL RIGHT?

IT'S FINE WITH ME!

JOIN THE CROWD, FRAN!

ME, TOO!





SHORTY

HENRY POTTS

THIS LOOKS LIKE A GOOD CORNER TO SELL THINGS!

HOW DO YOU DO, SIR? CARE TO BUY A FOUNTAIN PEN?

NO!

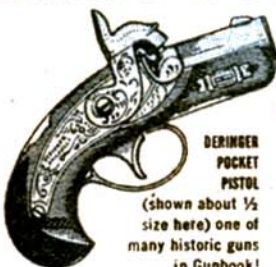
WELL, THEN, HOW ABOUT AN AUTOMATIC PENCIL, OR A TIE PIN SET?

LOOK--IF YOU DON'T STOP PESTERING-ME, I'LL CALL THE POLICE!

HERE YOU ARE, SIR! WHISTLES, JUST TEN CENTS APIECE!

ADVERTISEMENT

DAISY GUNBOOK READY! For BOYS GIRLS and DADS!

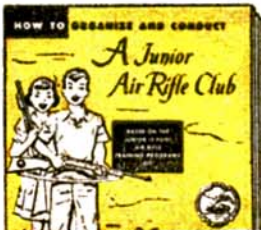
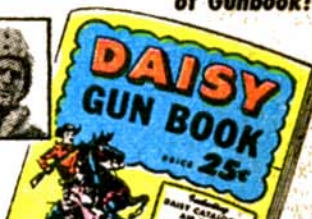


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☐ I enclose 10¢ in coin. Send "Junior Air Rifle Club" Brochure (12 pages, size 7 1/4" x 10") postpaid.

NAME _____

ST. & NO. _____

CITY _____ STATE _____

Buzzy asks: **"DO YOU KNOW HOW TO BE A GOOD BABY-SITTER?"**

GOSH, SUSIE, I'M BABY-SITTING FOR MRS. WILLIAMS TONIGHT AND I'M KIND OF NEW AT IT...

NOW DON'T BE NERVOUS, BUZZY! I'M AN OLD HAND AT IT. JUST FOLLOW THESE SIMPLE RULES...

"Be reliable-and begin by being prompt!"

RIGHT ON TIME, BUZZY! WE'RE OFF TO A GOOD START.

"Be sure you have full instructions from parents, including safety measures at home."

OH, MRS. WILLIAMS, YOU FORGOT TO LEAVE ME A PHONE NUMBER TO CALL IN CASE OF EMERGENCY.

SO I DID, BUZZY. THANKS FOR REMINDING ME.

"Remember, quiet activities are best before bedtime--so no rough-housing."

"Be friendly but firm."

AW, BUZZY, I DON'T WANT TO GO TO SLEEP YET.

BUT IT'S TIME TO GO TO SLEEP NOW, JOHNNY. COME ON, I'LL READ YOU YOUR FAVORITE BEDTIME STORY.

"Respect the privileges the parents give you."

THANKS FOR CALLING, SUSIE, BUT I HAVE TO HANG UP NOW IN CASE JOHNNY'S MOTHER WANTS TO PHONE HOME.

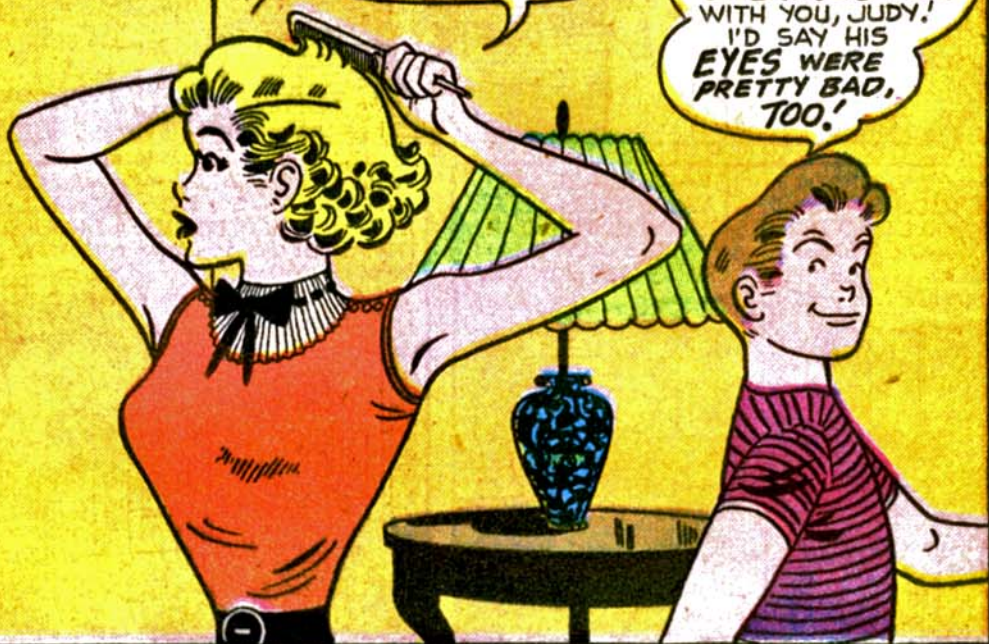
OUCH! YOU'RE SURE FOLLOWING MY RULES TO THE LETTER!

NEXT DAY...

EVERYTHING WENT FINE, THANKS TO YOU, SUSIE!

I WAS SURE IT WOULD, BUZZY. I'VE FOUND THAT IF YOU TAKE THE JOB SERIOUSLY, YOU'LL ALWAYS BE IN DEMAND!

A DATE WITH JUDY



RANDY, DO YOU THINK OOGIE LIKES ME?

WELL, IF HE **DOESN'T**, HE'S SURE WASTED AN **AWFUL LOT OF EVENINGS** HERE WITH YOU, JUDY! I'D SAY HIS **EYES WERE PRETTY BAD, TOO!**

I WISH I COULD BE **SURE!** A LOT OF WOMEN **LOSE THEIR MEN BY TAKING THEM FOR GRANTED,** YOU KNOW!

HM-- I GO ALONG WITH **THAT, SIS!**

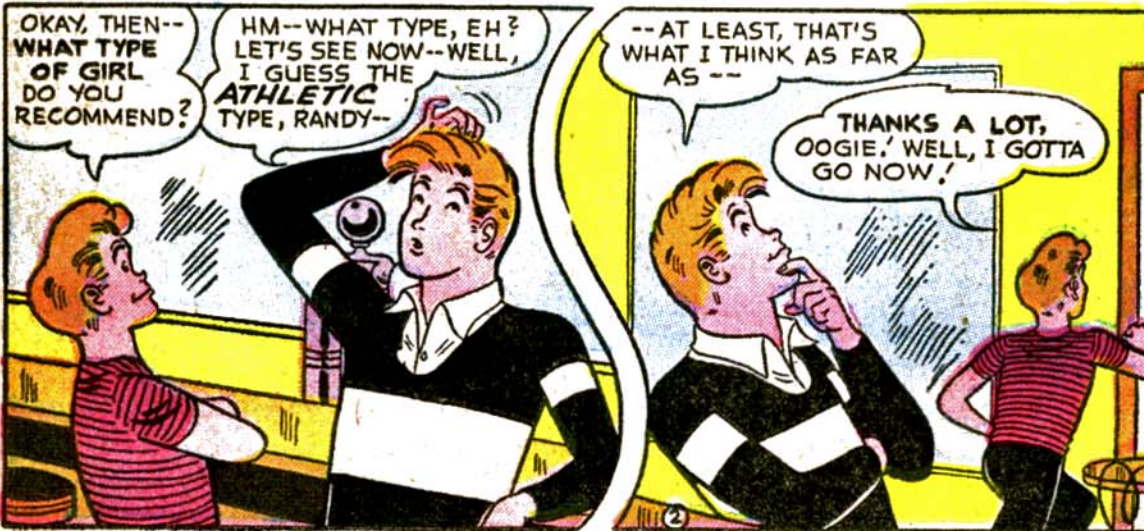
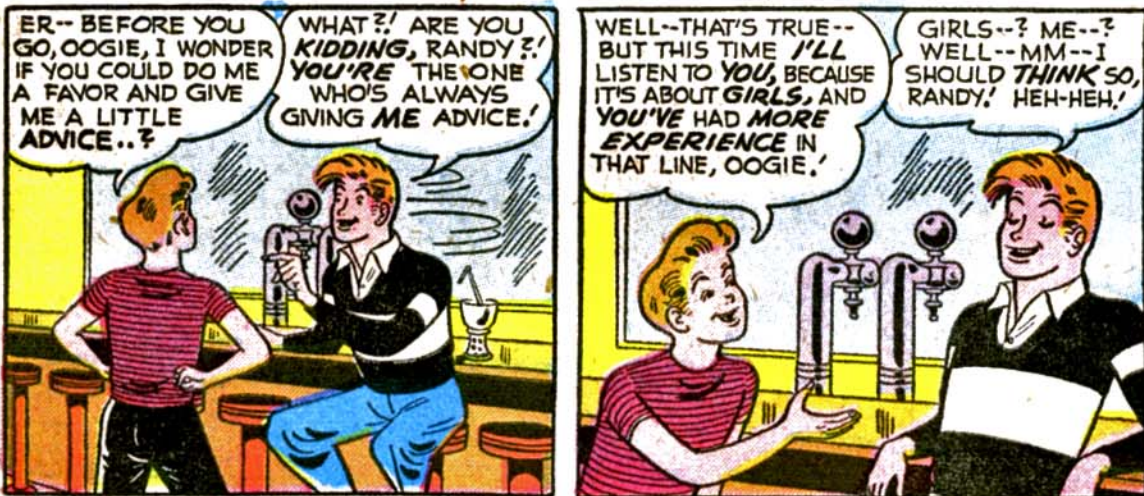
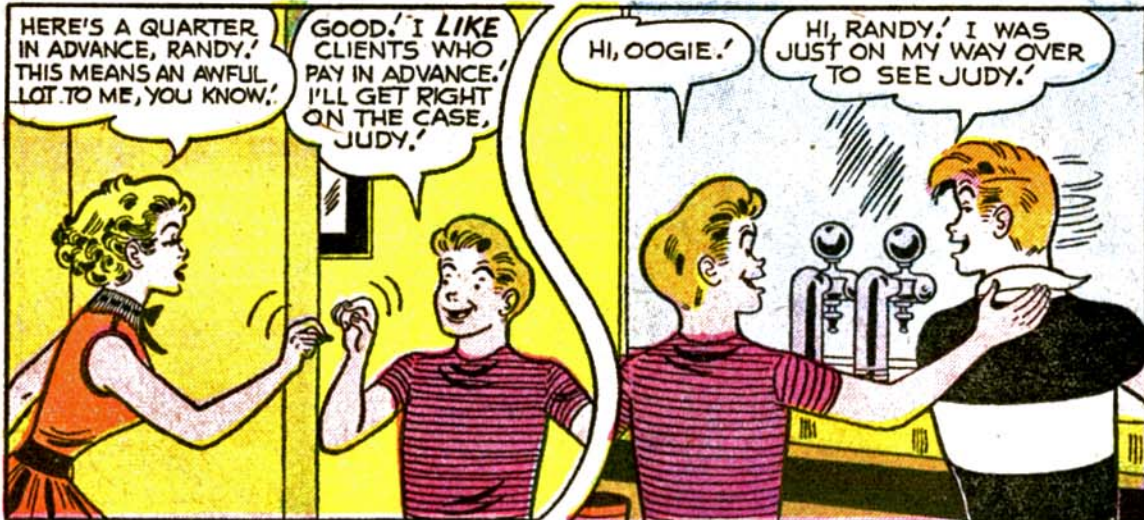
SO I'D LIKE YOU TO DO ME A **BIG PERSONAL FAVOR**, RANDY, AND FIND OUT **EXACTLY** WHAT TYPE OF GIRL OOGIE **LIKES**--AND **THAT'S** THE TYPE I'LL BE! GET IT?

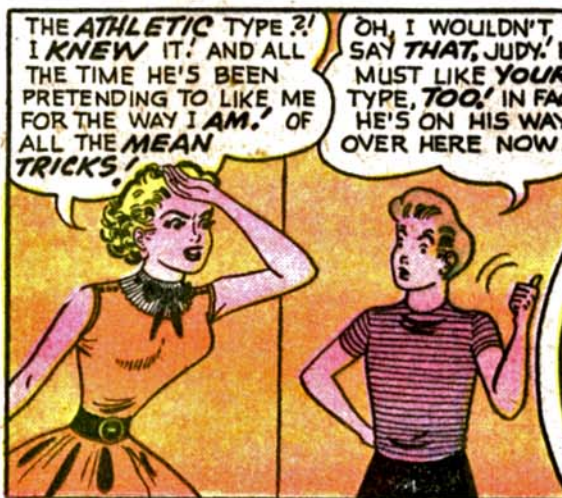
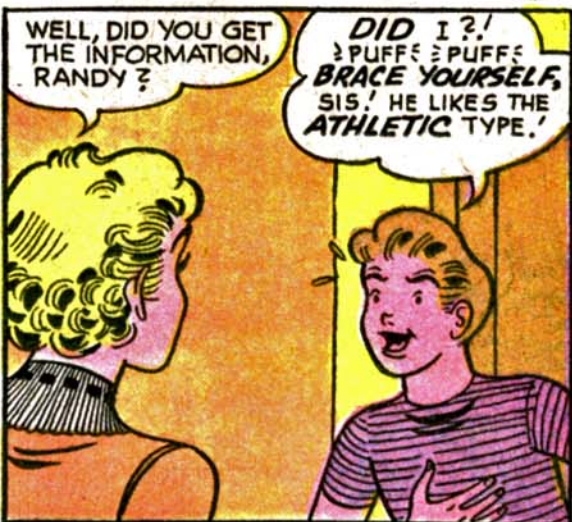
OKAY, I GUESS I CAN HANDLE THAT LITTLE MATTER-- **AHEM!**-- **DISCREETLY!**

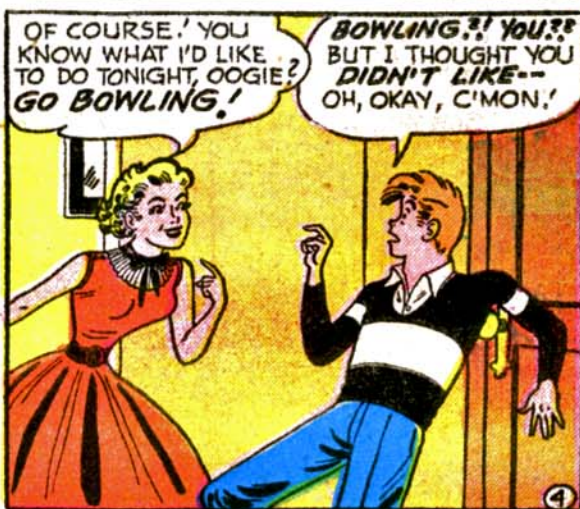
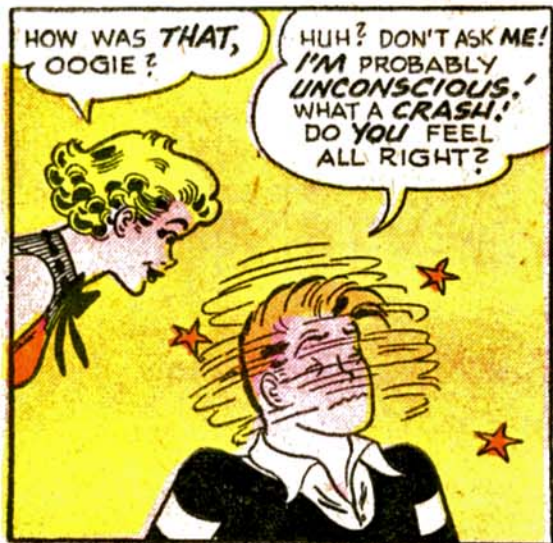
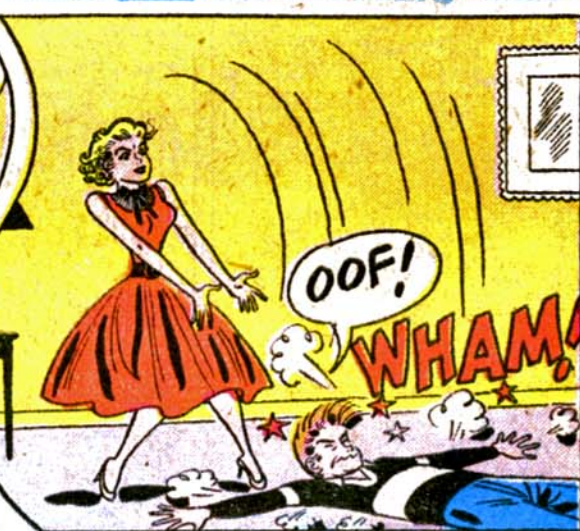
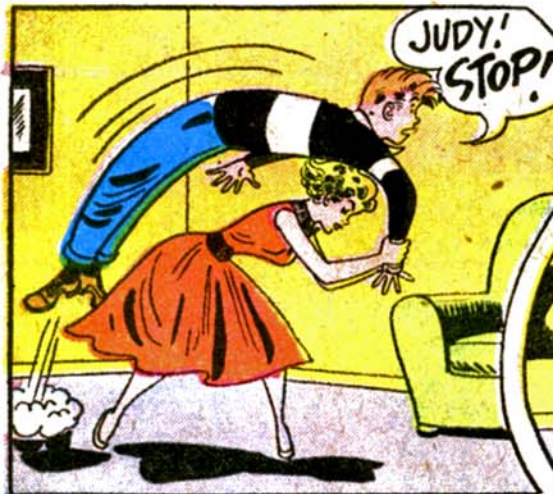


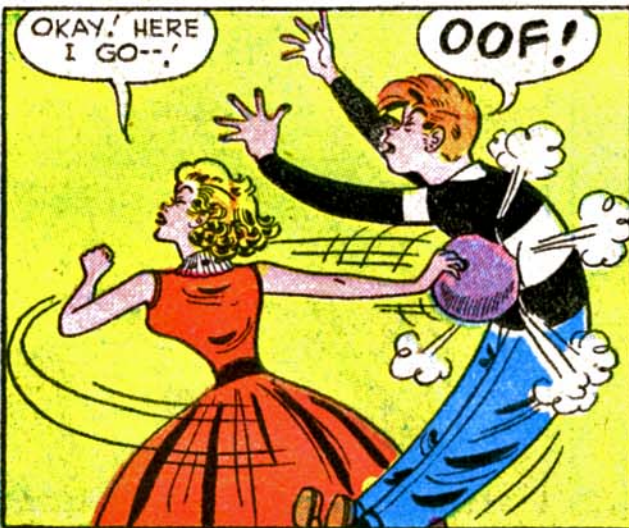
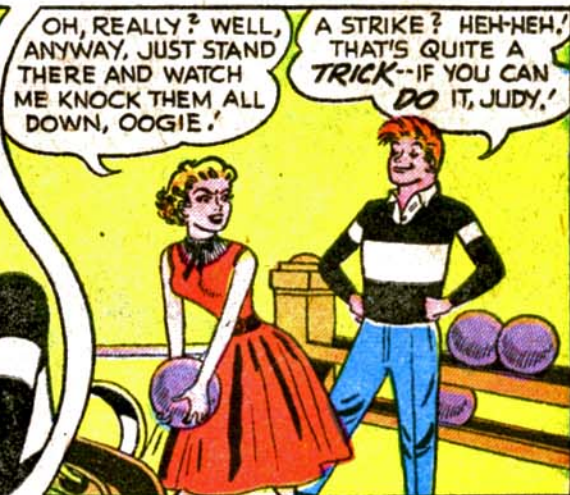
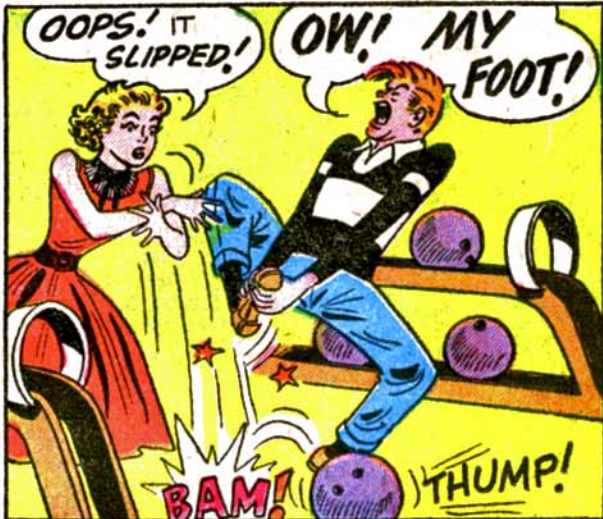


A DATE WITH JUDY











A DATE WITH JUDY



OOGIE!
YOU COME RIGHT
BACK HERE!

I DID IT!
I DID IT! WHAT
DID I TELL
YOU?!

CRASH!

OOH!

WELL, I GUESS YOU
CAN TAKE ME HOME
NOW, OOGIE-- UNLESS
YOU WANT TO GO **ROLLER
SKATING**--

ROLLER SKATING?
THAT'S ALL I NEED!
EVERY BONE IN MY
BODY IS BROKEN
ALREADY! I'LL JUST
TAKE YOU HOME, JUDY,
IF IT'S ALL RIGHT WITH
YOU! **GROAN!**

I MUST SAY THAT, FOR
A PERSON WHO LIKES
ATHLETIC WOMEN, YOU
DON'T SEEM TO **ENJOY
SPORTS** MUCH!

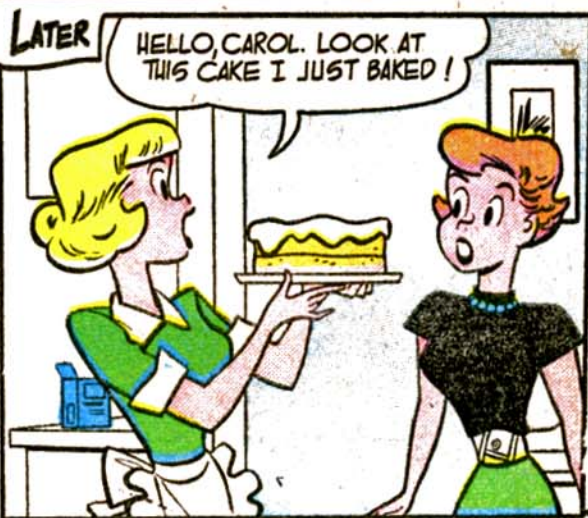
**WH-A-T?! ME LIKE
ATHLETIC WOMEN?!
I CAN'T STAND
THEM!**

BUT **RANDY**
SAID YOU **LIKED**
THAT TYPE!

RANDY--? OH-- IS
THAT IT? GOLLY, JUDY,
I ONLY SAID THAT
BECAUSE I THOUGHT HE
WANTED ME TO PICK
A TYPE FOR **HIM!**

I'M AWFULLY
SORRY, OOGIE--
I WAS AFRAID
YOU REALLY
**DIDN'T LIKE
MY TYPE!**

BELIEVE ME, JUDY--
IF I DIDN'T LIKE YOUR
TYPE, I SHOULD GET MY
HEAD EXAMINED-- AND
IF YOU WERE THE **ATHLETIC**
TYPE, I'D HAVE TO GET MY
BODY EXAMINED!

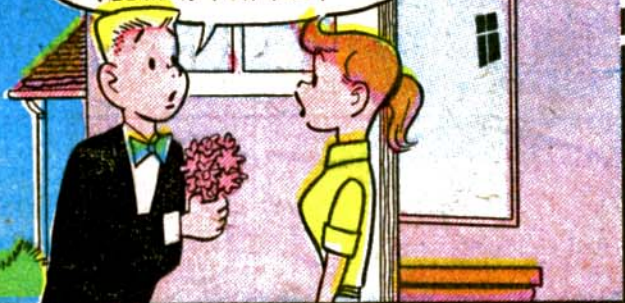


JERRY

THE JITTERBUG

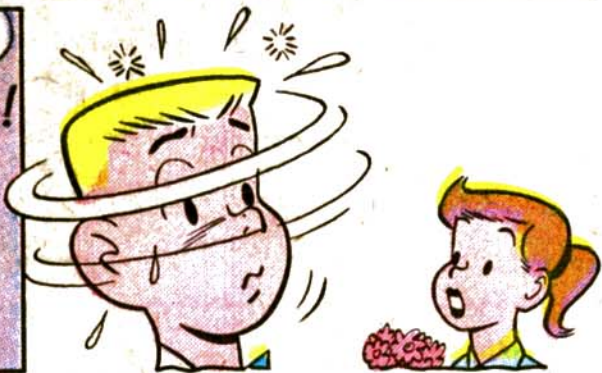
HENRY BOUTHOFF

ER-I-ER-HERE ARE SOME FLOWERS FOR YOU!



HOW SWEET OF YOU!
LET ME GIVE YOU
A KISS!

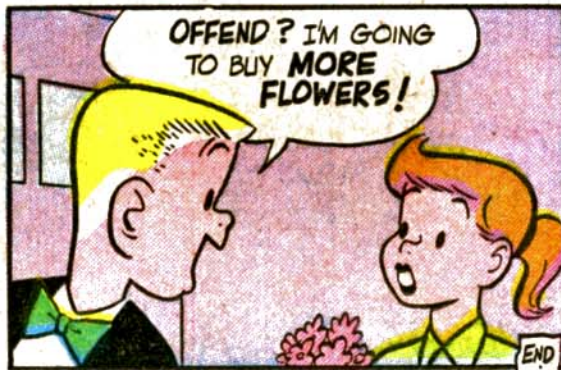
SMACK!



WHERE ARE YOU GOING?
DID I OFFEND
YOU?



OFFEND? I'M GOING
TO BUY MORE
FLOWERS!



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF A DATE WITH JUDY, published Bi-Monthly at Sparta, Illinois for October 1, 1955.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for L. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Don-

enfeld, S. Iger, all at 480 Lexington Ave., New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 23rd day of September, 1955.

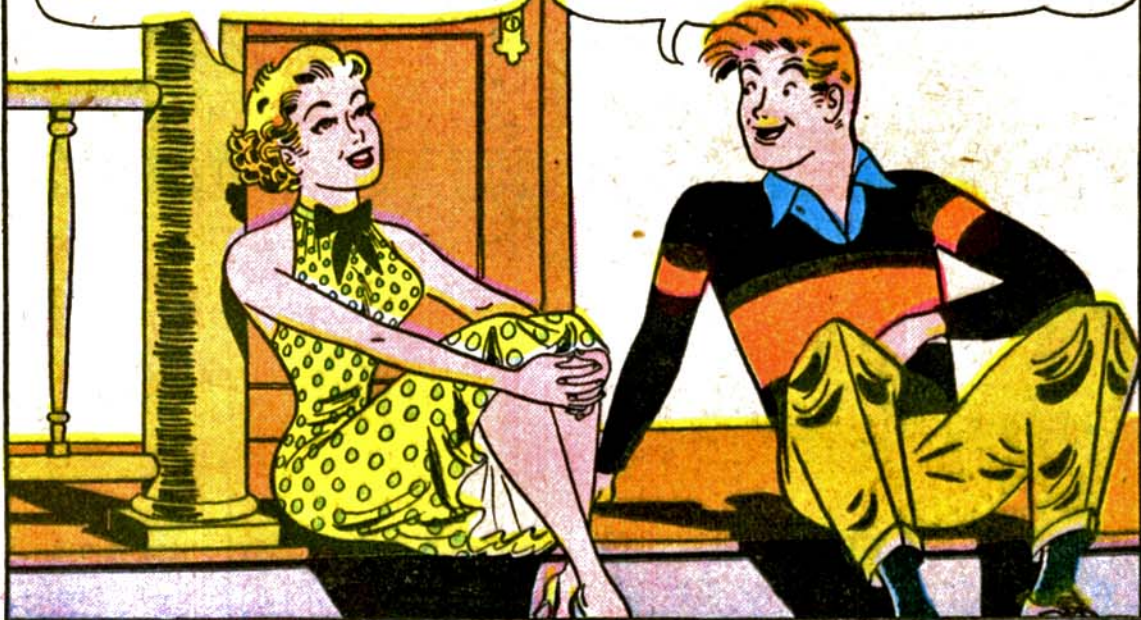
ALFRED B. YAFFE, Notary Public
(My commission expires March 30, 1956.)



A DATE WITH JUDY

OOGIE, I'VE DECIDED ON MY CAREER! I'M GOING TO BE A **SINGER**! JUST THINK! SOME DAY YOU'LL HEAR ME IN NIGHT CLUBS, THEN RADIO AND THEN TV -- MAYBE EVEN **MOVIES**!

GOSH, THAT'S **GREAT**, JUDY! A NIGHT CLUB SINGER IS A **GREAT CAREER**, I BET THEY'D LET US IN FOR **HALF RATES** AT SOME OF THE CLUBS YOU'D BE SINGING IN!

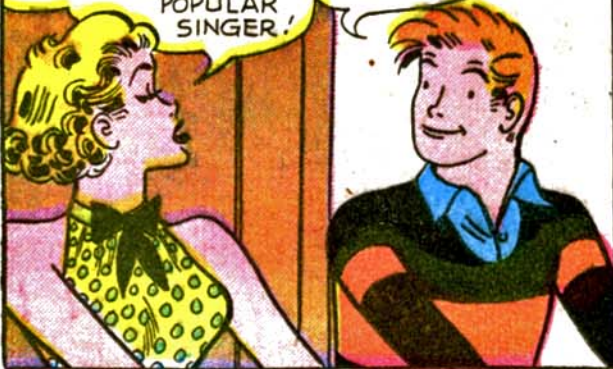


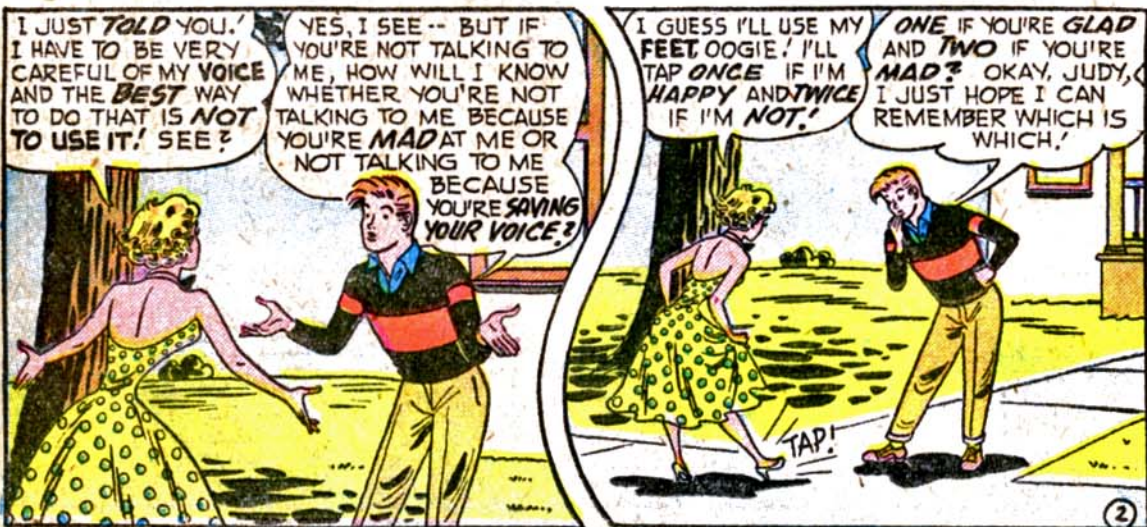
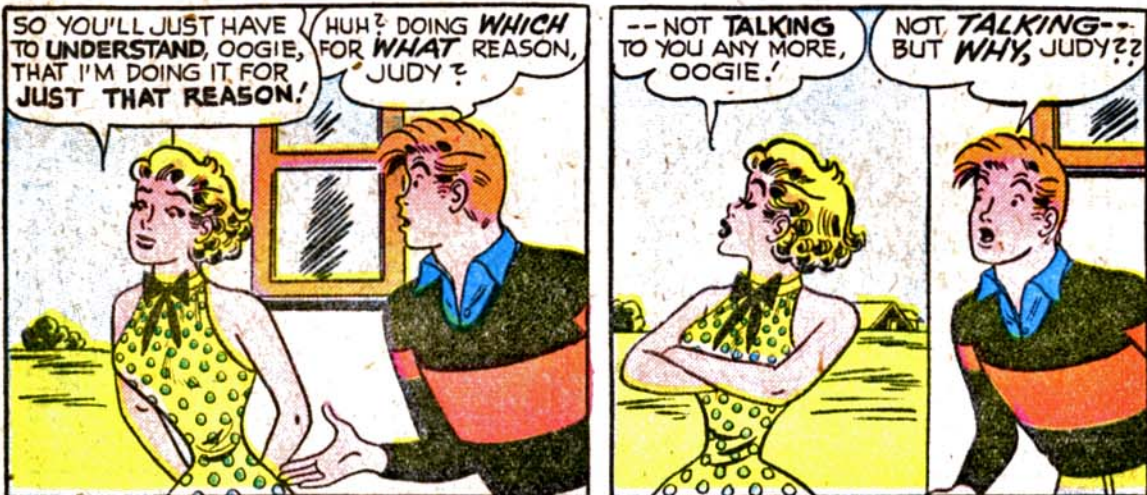
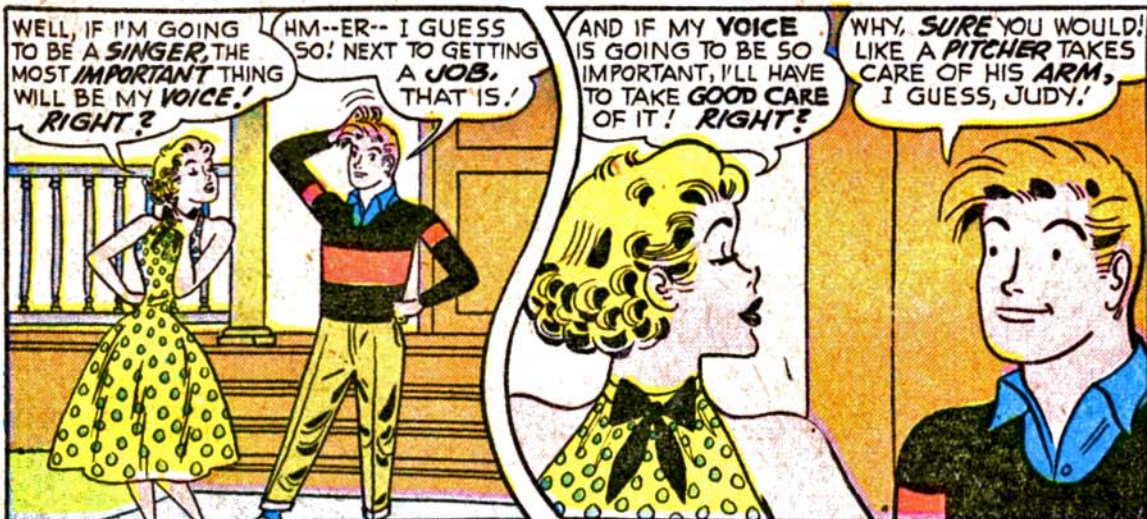
I'M **SURE** THEY WOULD, OOGIE -- BUT **THAT'S** NOT MY **MAIN PURPOSE** -- TO **SAVE YOU MONEY** ON A CHECK -- I WANT TO HAVE A **CAREER** AS A **POPULAR SINGER**!

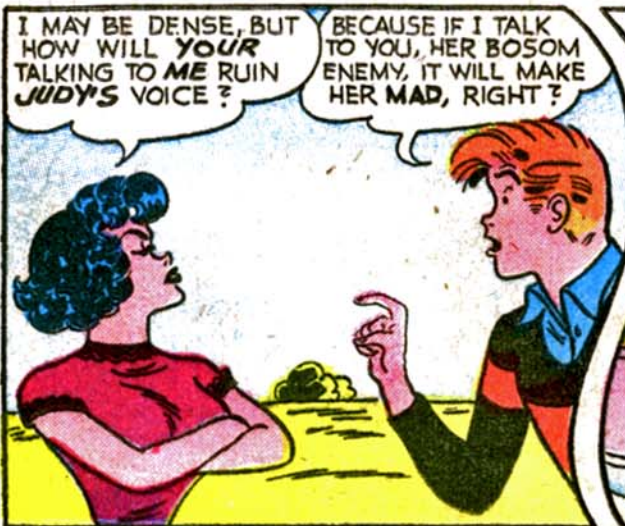
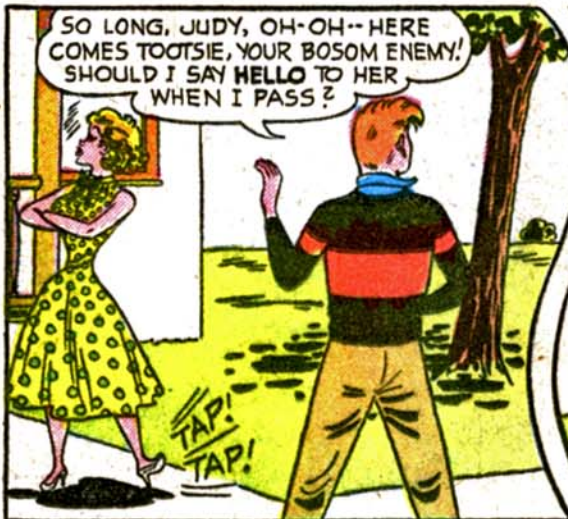
WELL, YOU'LL **ALWAYS** BE **POPULAR** WITH **ME**, JUDY! IT'S JUST TOO BAD I CAN'T **HELP YOU** WITH YOUR **CAREER**!

BUT YOU **CAN**, OOGIE! VERY **SIMPLY**, TOO!

HUH? **HOW**, JUDY? JUST TELL ME **HOW**!

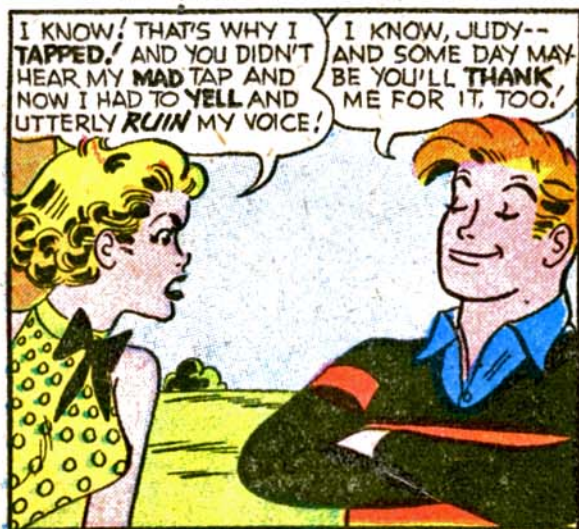
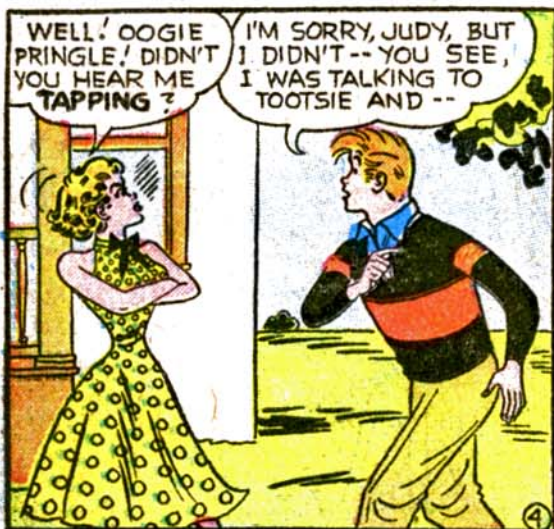








A DATE WITH JUDY





A DATE WITH JUDY



THANK YOU FOR IT? HOW CAN I SAVE MY IMPORTANT VOICE IF I HAVE TO YELL?

BUT YOU DON'T HAVE TO SAVE IT! YOU HAVE TO MAKE IT **STRONGER** BY **USING** IT! NOW TOOTSIE SAYS --



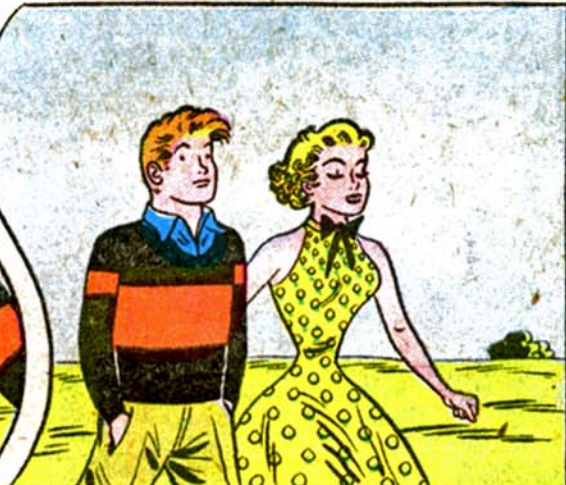
TOOTSIE SAYS? OOGIE PRINGLE, IF YOU DARE MENTION THAT GIRL'S NAME AGAIN, I'LL BE SO **MAD**, NOT ONLY WON'T I **TALK** TO YOU, I WON'T EVEN **TAP** TO YOU!

ER--ALL RIGHT, JUDY!



NOW WE'LL GO BACK TO OUR FORMER ARRANGEMENT! NO MORE TALKING! JUST TAPS!

ONE IF YOU'RE GLAD, TWO IF YOU'RE MAD? OKAY, JUDY!

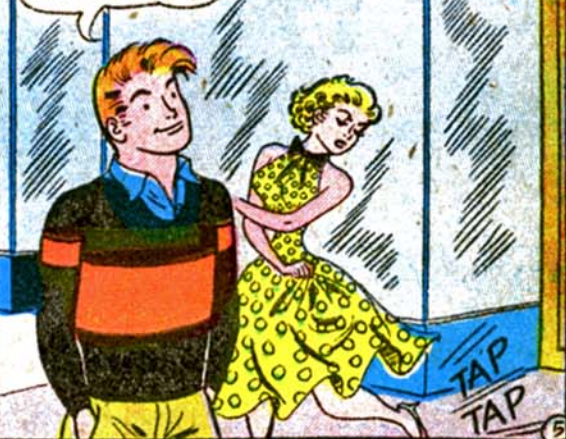


CARE FOR A SODA, JUDY?

SWEETE SHOPPE
ICE CREAM
CANDY--SODAS



NO? THEN HOW ABOUT A MOVIE LATER ON?

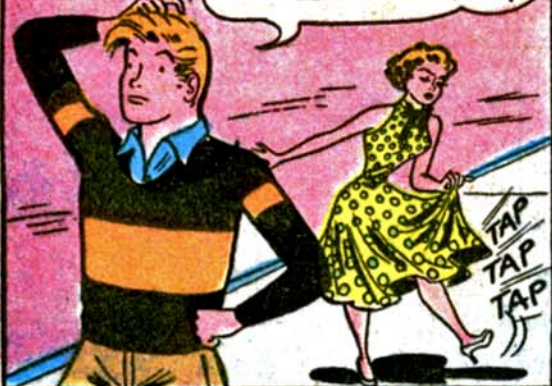




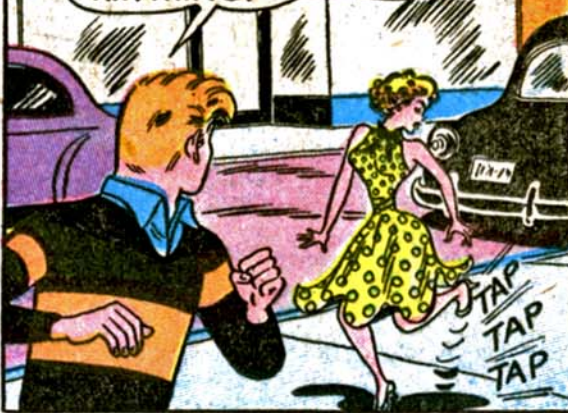
A DATE WITH JUDY



GEE! NO SODA, NO MOVIE! BOY, I GUESS YOU'RE **REALLY** MAD AT ME! ER-- HOW ABOUT ME TAKING YOU TO THAT NEW SWANK CLUB, THE GLASS SLIPPER?



WELL, YOU DON'T HAVE TO GET SO MAD ABOUT IT-- I THOUGHT YOU LIKED DANCING MORE THAN ANYTHING!



OKAY, I CAN SEE WHEN I'M **NOT WANTED**. MAYBE I'LL TAKE **TOOTSIE**. SO LONG, JUDY!

OOGIE!
WAIT!



BUT YOU WERE TAPPING SO MUCH, I KNOW YOU'RE MAD!

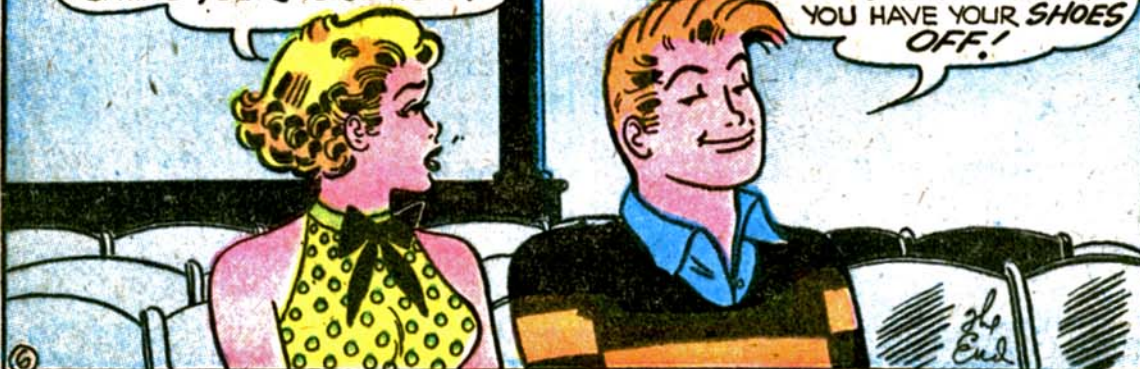
I'M **NOT** MAD, OOGIE! I'VE GOT A **PEBBLE** IN MY SHOE, AND I'VE BEEN TRYING TO SHAKE IT OUT!



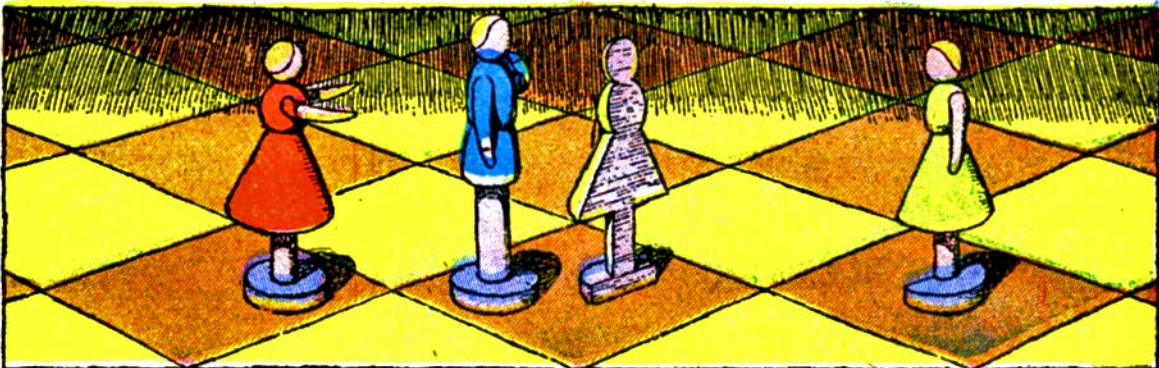
LATER, AT THE MOVIE...

OOGIE-- IS ANYTHING **WRONG**? I NOTICE YOU HAVEN'T SAID A WORD ALL NIGHT! ARE YOU SAVING **YOUR VOICE** NOW?

NO! I'M SAVING MY **MONEY**! NOW THAT YOU'RE TALKING, I'M AFRAID I MIGHT MENTION TAKING YOU TO THAT SWANKY NIGHT CLUB AND YOU MIGHT SAY YES -- ESPECIALLY NOW THAT YOU HAVE YOUR **SHOES OFF**!



STAND-IN



"THE problem is definitely one of time and space," said Judy, "—namely, how to be in two different places at the same time!"

"But that's impossible," said Mitzi. "No one can do a thing like that. You'll have to give up on this one, Judy!"

"But I can't give up, Mitzi, I just can't!" wailed Judy. "After all, Oogie's at stake, and I can't afford to take any chances!" She shuddered at the terrible possibility of being unable to find a way out of her dilemma. "It wouldn't be so bad," she told Mitzi for about the tenth time since they had started out on their walk from Judy's house to the Pop Bottle, "if it weren't for the fact that *Tootsie is on the prowl!* She's just been waiting for a chance to snatch Oogie away from me! Well, she's not going to do it—not if I can help it!"

"Yes, but how CAN you help it?!" shrugged Mitzi. "You won't be there when it happens!"

"That's my problem!" moaned Judy. "I've got to be with Oogie every single minute from now on!"

"But how can you be with him every minute, when you have to go and get your new evening gown fitted, for one thing?! And your hair done, for another?! And—"

"Enough, enough!" cried Judy. "I can't bear to be reminded of all the times Oogie and I are destined to be parted! Besides, one of Tootsie's spies might be listening!"

"Oh, come now, Judy," said Mitzi, "don't you think you're giving this whole matter a dramatic impact it scarcely deserves? I really don't think Tootsie would go so far as to have spies!"

"You're right, Mitzi," agreed Judy vehemently. "Tootsie doesn't need spies! She's equipped with radar ears—she can hear anything anywhere in town practically before anyone says it! That girl's a born listener—to other

people's business! I ought to know! I overheard her just the other day telling Janie Smith how she had listened in on the whole big fight Marilyn Brown had with Scotty Bender, and—"

"You mean you eavesdropped on Tootsie telling Janie about it?" said Mitzi with a knowing smile.

"Please, Mitzi!" said Judy with a thoroughly injured expression. "I overhear—it's Tootsie who eavesdrops! But be that as it may, I still have to find a way to keep Tootsie from latching onto Oogie when I can't be with him. If there's one thing I can't stand in a girl, it's a roving eye for somebody else's beau! I—" suddenly Judy's eyes opened wide. "That's it!" she gasped. "That's the answer to my problem! I'll get a stand-in!" She grasped Mitzi's hand in hers and pulled her along the street. "Come on! I'll tell you all about it on the way!"

Several minutes later Judy and Mitzi pushed into the Pop Bottle and bee-lined straight for Oogie at one of the small tables. A hasty look around assured them that Tootsie had, fortunately, not yet arrived. "Hi, Judy! Hi, Mitzi!" Oogie greeted them cheerily. "I—"

"Oh, Oogie," sighed Judy, "you have no idea how happy I am to find you here—"

"But, Judy," said Oogie, puzzled, "you must have expected to find me here—after all, we had a date to meet here!"

"I know, Oogie—but I mean I'm happy to find you here ALONE!"

"Oh!" said Oogie, as if he understood but not really understanding at all. "Well, let's all sit down and have a soda. What'll it be, girls?"

"Well, thank you, Oogie," said Judy quickly, "but I'm going to have to bow out of this one. I have to go get my new gown fitted at the Glamourette Shop. However, I've arranged

everything so that everyone will be perfectly happy during my absence . . . everyone but you-know-who, of course!" She winked slyly at Mitzi.

"I know who!" said Mitzi, winking back.

"Well, I DON'T know who," said Oogie, blinking both eyes. "WHO?"

Just then the door opened and in walked Tootsie. "Oh-oh! Here comes the unhappiest girl in town right now!" grinned Judy.

Tootsie walked over to their table. "Hi, everybody!" she said. She turned immediately to Judy and said, "Don't you have to be running along now, Judy? I seem to remember a little rumor that you have an appointment with the fitter at the Glamourette Shop!" She grinned in expectant triumph.

"You're quite right, Tootsie dear," said Judy with icy sweetness, "but don't get your hopes up too high. There will be no open season on Oogie while I'm gone—because to all intents and purposes, *I won't really be gone at all!* I am not leaving Oogie alone, *but in the trusted company of my stand-in, Mitzi!*"

"*Wba-a-at??!*" shrieked Tootsie.

"*Wba-a-at??!*" howled Oogie.

"Just call me Judy!" said Mitzi.

"That's right!" said Judy. "As far as anyone's concerned, that's not Mitzi sitting there with Oogie—that's *me!* And I don't want anyone to forget it, not for a minute! Well—I've got to go now—see you all later!" She hurried out of the soda parlor and on her way to her fitting.

"*Shoo!*" said Mitzi to Tootsie, who still stood by the table, uncertain as to her next move.

"Well—" Tootsie began to move grudgingly away, "—you may have outmaneuvered me *this* time, but *next time*—HAH! Watch out for Tootsie!"

Oogie waited until she was out of earshot. "Now, listen, Mitzi—"

"Judy," corrected Mitzi. "I'm Judy from now on—remember?"

"Hmm. . . ." Oogie contemplated Mitzi for a long moment, during which an idea buzzed in his brain. "Okay—I might as well get in on this game, too—everybody else is! From now on, you're Judy!"

A half hour later when Judy came back from her fitting, she found Oogie and Mitzi chatting and finishing off their sodas, while the temporarily defeated Tootsie sulked in a corner.

"Well, here I am!" she announced cheerily. "I—"

Oogie got up from the table, completely ignoring her. "Come on, Judy," he said, helping Mitzi to her feet. "There's a swell movie around the corner I think you'd enjoy—we've just got time to catch the beginning!"

"Judy—??" exclaimed Judy. "But—but *she's* not Judy—she's Mitzi! I'm Judy!"

"Please," said Oogie with elaborate politeness, "you're detaining us! My friend Judy, here, and I have cinema plans, and—"

"Mitzi!" implored Judy. "Tell him *who I am*—er—*who you are*—I mean—tell him there's no longer any need to *pretend!*"

"Pretend?" said Oogie stiffly. "Who's pretending? My companion here is Miss Judy Foster—and I have witnesses to prove it!"

"That's right!" shouted Tootsie from the corner, suddenly sensing a chink in the enemy's armor. "She's *definitely* Judy! I ought to know!"

"Mitzi! Mitzi, tell him *who you are!*" gasped Judy. "*Quick!*"

Mitzi shrugged. "Sorry to have to disappoint you, but I'm Judy Foster—at least until after the movie! I've been dying to see that movie ever since it came to town!"

"Obbbb, no-o-o-o!" sobbed Judy, clapping her hand to her head. "What have I done?! I'll never trust anyone again as long as I live!"

"Maybe you should have had a little more trust in the beginning, and this wouldn't have happened," said Oogie.

"But, Oogie dear," wailed Judy, "how could I possibly trust Tootsie?! I—"

"I wasn't talking about trusting Tootsie," said Oogie, "I was talking about trusting *me!*"

"Oh!" said Judy hollowly. "I—I kind of forgot about that. . . ."

"So I gather!" said Oogie. "You've learned your lesson now, I trust?"

"I trust," said Judy, chastened.

"So how about all of us going to the movie?" said Oogie. "My treat—Tootsie included!"

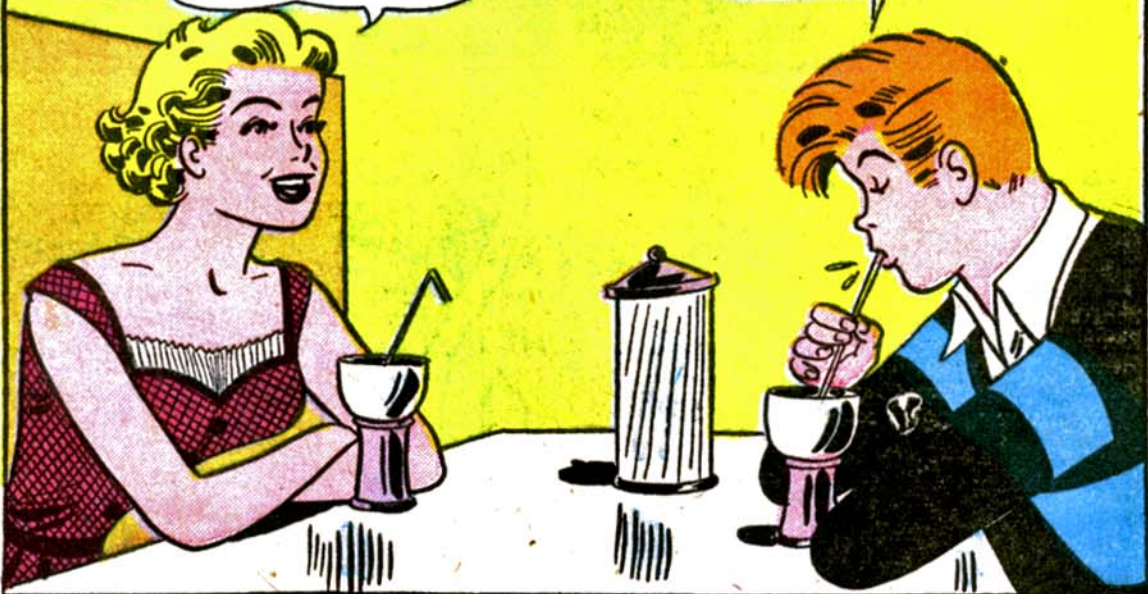
"So okay!" breathed Judy in happy relief. "My stand-in idea may almost have gotten me a stand-up, but I want you to know, Oogie, that I did it for only one reason—YOU'RE A STAND-OUT!"



A DATE WITH JUDY

REMEMBER NOT TO DROP AROUND TONIGHT, OOGIE! IT'S THE REGULAR MONTHLY MEETING OF MY GIRL'S CLUB, AND MY FIRST TIME AS CHAIRMAN--AND DO I HAVE A SURPRISE GUEST SPEAKER FOR THOSE GIRLS!

YOU HAVE? BUT YOU JUST TOLD ME **NOT** TO DROP AROUND, JUDY!



NOT YOU, SILLY! A VERY FAMOUS MAN-- J. GROVER FOREST, THE EXPLORER AND WRITER! HE JUST SENT ME A TELEGRAM SAYING HE'D BE DELIGHTED TO ATTEND!

J. GROVER FOREST? GEE! THAT GUY'S BEEN EVERYWHERE! AND EVERYWHERE HE'S BEEN, HE'S WRITTEN A BOOK ABOUT IT!

OH, MY GOODNESS!

WHAT'S THE MATTER, JUDY? HAVE YOU FORGOTTEN WHERE YOU PUT YOUR CHAIRMAN'S GAVEL?



IT'S WORSE THAN THAT. I JUST REALIZED WE DON'T HAVE ANY OF MR. FOREST'S BOOKS AROUND FOR HIM TO AUTOGRAPH! THAT WOULD LOOK **TERRIBLE!**

WELL, YOU STILL HAVE PLENTY OF TIME TO GET THEM AT THE **BOOK SHOP!**



OOGIE, YOU'RE A **DARLING!** COME ON! **HOW MUCH MONEY** DID YOU SAY YOU HAD WITH YOU?

HUH? NOW WAIT A MINUTE--I DIDN'T SAY **ANYTHING!** YOU'RE THE CHAIRMAN--**NOT ME!**

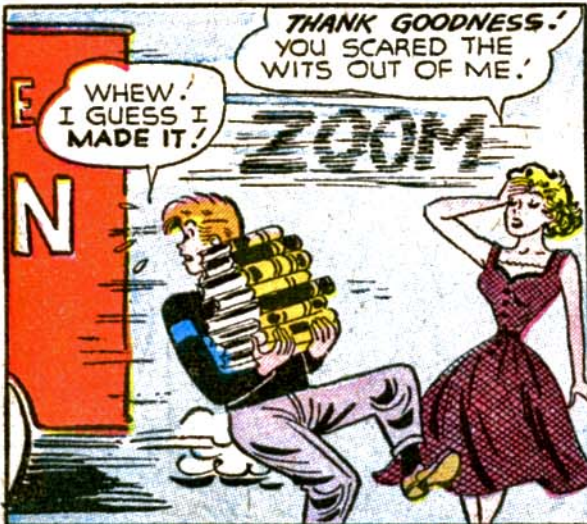


OOH, ARE WE **LUCKY!** THE WHOLE SET FOR ONLY **\$13.75!** DO YOU HAVE IT, OOGIE?

I'D HAVE BEEN **LUCKIER!** IF I'D GONE EXPLORING TO-DAY, JUDY! THAT'S MY **ALLOWANCE MONEY** FOR THE MONTH!

I'LL RETURN IT TO YOU AFTER THE GIRLS PAY THEIR DUES! NOW BE **CAREFUL!**

OOP! I CAN'T SEE WHERE I'M GOING WITH ALL THESE BOOKS!



THANKS AGAIN, OOGIE!
I WON'T **NEED** YOU
ANYMORE, NOW! THE
GIRLS WILL BE HERE
SOON!

OKAY, JUDY! REMEMBER
NOT TO BANG YOUR
FINGERS WITH THE
GAVEL! SO LONG!

WHAT'S THIS?
ANOTHER TELEGRAM--!

OH, NO--! **OOGIE,
WAIT!!**

I HEARD YOU 3
BLOCKS AWAY, JUDY!
IS SOMETHING WRONG?
DID MR. FOREST WRITE
A NEW BOOK WHILE
WE WERE OUT BUYING
HIS OLD ONES?

NO! LISTEN TO THIS TELE-
GRAM--REGRET CANNOT
APPEAR AS GUEST
SPEAKER TONIGHT
IMPORTANT BUSINESS
CONFERENCE --
SIGNED, **J. GROVER
FOREST!**

SWELL! NOW
YOU CAN **CALL
OFF** THE MEETING
AND GO OUT WITH
ME, INSTEAD! WE'LL
RETURN THE BOOKS
GET MY MONEY
BACK AND--

OOGIE PRINGLE! YOU
JUST DON'T UNDERSTAND!
I **TOLD** THE GIRLS HE'D
BE HERE! I **CAN'T
BREAK MY WORD!**
WHAT KIND OF
CHAIRMAN DO YOU
THINK I **AM?**

SO YOU'LL
JUST HAVE TO
IMPERSONATE
J. GROVER
FOREST
TONIGHT,
THAT'S ALL!

WHO? WHO **ME?** THAT'S
ALL? WHY IT'S **ILLEGAL!**
IT'S **UNETHICAL!** AND I
WON'T DO IT! BESIDES,
I DON'T EVEN KNOW
WHAT HE **LOOKS LIKE!**



A DATE WITH JUDY



HERE'S A PICTURE OF HIM IN HIS BOOK! YOU'RE ABOUT THE SAME HEIGHT!

YEAH, BUT HE'S WEARING A **BEARD**! I CAN'T GROW A BEARD FOR ANOTHER **5 YEARS**!



WE CAN CUT THE BRISTLES OFF THIS BRUSH, OOGIE, AND **PASTE** THEM ON YOU, AND I'LL GIVE YOU SOME OF DADDY'S OLD CLOTHES TO MAKE YOU LOOK **OLDER**!



YOU DON'T HAVE TO DO THAT! I FEEL A LOT **OLDER** ALREADY--



LATER... READY, OOGIE? I SEE THE GIRLS COMING DOWN THE WALK!



UGH-H-H, I DON'T KNOW **WHY** YOU HAD TO PICK AN EXPLORER AS GUEST SPEAKER, WHO WEARS A **BEARD**! I HOPE THIS **GLUE** HOLDS--

HI, JUDY!

READY FOR THE MEETING?

HI!



HI, GIRLS! SIT DOWN-- THE MEETING WILL BE CALLED TO ORDER IN A **FEW MINUTES**! EXCUSE ME WHILE I--AH--GET THINGS **READY**--



WELL, I HATE TO SOUND **SUSPICIOUS**, BUT WEREN'T WE SUPPOSED TO HAVE A FAMOUS GUEST SPEAKER HERE TONIGHT? OR WAS THAT JUST A **CAMPAIGN TRICK**, SO YOU COULD BE CHAIRMAN, JUDY?



OH, YOU DON'T HAVE TO REMIND ME-- **TOOTSIE**--

GIRLS, MAY I PRESENT THE WORLD-FAMOUS EXPLORER, LECTURER AND WRITER-- **MR. J. GROVER FOREST**!



WHEEE!

LOOK! IT'S **REALLY HIM**! I SAW HIS PICTURE!

--AND THEN, AFTER I CLIMBED THE MATTERHORN, I PICKED SOME OF THESE FLOWERS. THEY ONLY GROW AT THE VERY PEAK, AND I PRESENT THEM TO YOU LOVELY LADIES FOR YOUR CLUB AS A SOU-- SOU--



CHOO --

--VENIR!

OH!

HIS BEARD
CAME
OFF!



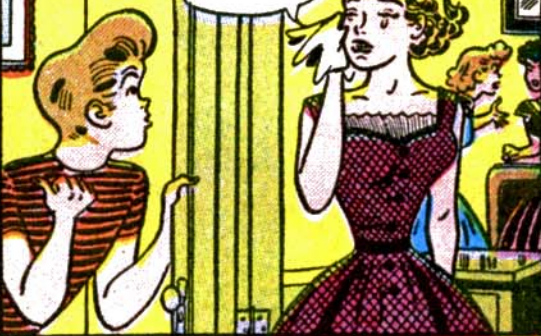
I KNOW IT! JUDY, YOU'RE A FAKE! YOU NEVER HAD A REAL CELEBRITY!

I'M SORRY, GIRLS--



PSST, JUDY-- SOMEONE TO SEE YOU--

SEND HIM AWAY, RANDOLPH! MY FIRST TIME AS CHAIRMAN, AND ALREADY THERE'S A RIOT-- AND ALL BECAUSE OF THAT MR. J. GROVER FOREST!



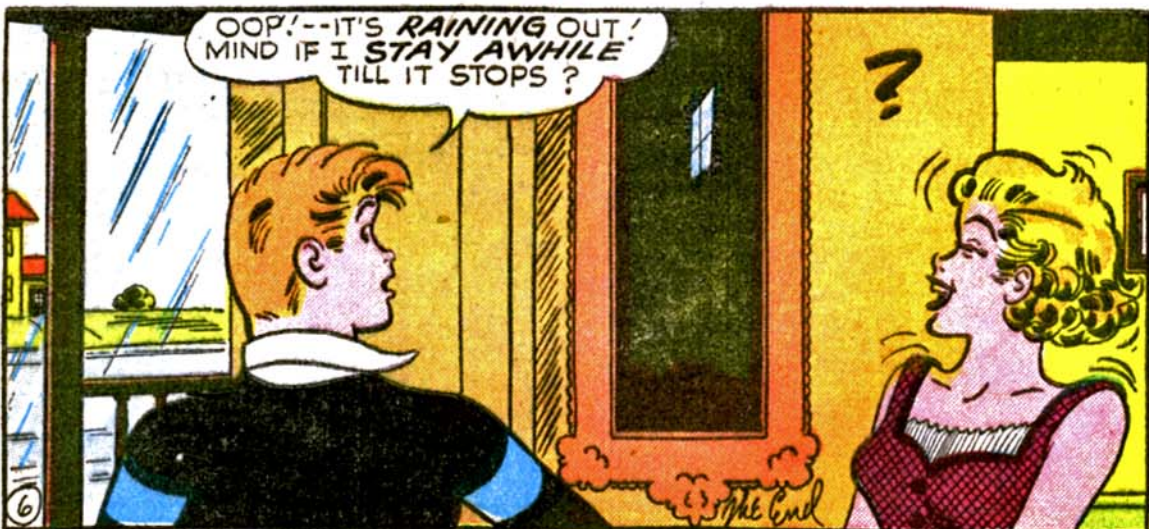
DID I HEAR MY NAME? I'M SORRY IF I CAUSED YOU ANY TROUBLE! HOWEVER, I HAD TIME BETWEEN TRAINS FOR MY APPOINTMENT, AND I FOUND I COULD MAKE IT HERE, AFTER ALL, THAT IS-- IF YOU STILL WANT ME--

OH! MR. FOREST!
DO I!?

AHEM --GIRLS! YOUR ATTENTION PLEASE! MAY I PRESENT MR. J. GROVER FOREST!

HUH! IF I KNOW JUDY, IT'S STILL ANOTHER FAKE!



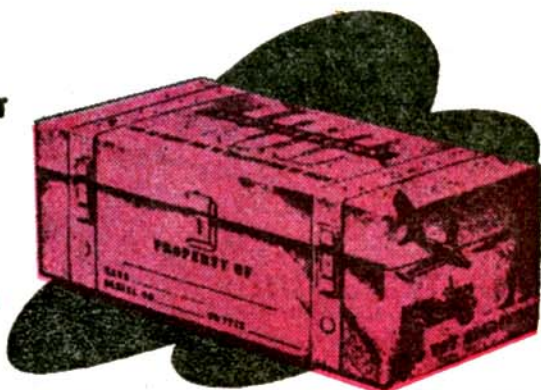




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**I GAINED
53 LBS. OF SHAPELY
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MUSCLES!**

Which of these

**2 ME'S
is YOU ?**

THAT 112 LB.-6 FT.

SPINDLE-**SISSY** below
ARMED WAS ME
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE
TO GET FOR
ALL 5 **10¢**
PICTURE
PACKED COURSES
MILLIONS HAVE
BEEN SOLD FOR
\$1 AND MORE

When I enrolled I was
a skinny, sick weak-
ling. As you can see
in my "Before" Photo I
looked like a child...
years younger than my
age. I was ashamed to
take a picture in bath-
ing trunks as I do now.
I was shy with girls
because I had nothing
to show off. A few
weeks after starting
the Jowett Course my
body was the best in
the neighborhood. Now
I get respect and ad-
miration from every
fellow and girl I meet.

Roger D. Hirsch
NEW YORK

There's that
skinny scarecrow
ROGER. Let's
pass him by!



ROGER HIRSCH
was a 112 lb. 6 ft. WEAKLING.
Look at him NOW—
A MOVIE-STAR HE-MAN

from Head to Toe
**as YOU
can be
soon!**



NO! friend you
don't have to be
SKINNY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add
6 1/2 inches to your **CHEST**
3 inches to each **ARM**
and the rest
in proportion
just as I did.



**Come on, PAL, NOW
YOU GIVE ME
10 PLEASANT MINUTES A
DAY IN YOUR HOME... AND I'LL GIVE
YOU a NEW HE-MAN BODY
For Your OLD SKELETON FRAME.**

says *George F. Jowett* World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or flabby you are; if you're
a teen-ager, in your 20's or 30's or over; if you're
short or tall, or what work you do. All I want is **JUST
10 EXCITING MINUTES** in your home to **MAKE YOU OVER**
by the SAME METHOD I turned myself from a wreck
to a Champion of Champions.



YES! You'll see **INCH upon INCH** of **MIGHTY MUSCLE** added to
YOUR ARMS. Your **CHEST** deepened. Your **BACK** AND
SHOULDERS broadened. From head to heels, you'll gain **SOLIDITY,
SIZE, POWER, SPEED!** You'll become an **ALL-Around, ALL-American
HE-MAN, A WINNER** in everything you tackle—or my Training won't
cost you one solitary cent.

**Develop YOUR 520 MUSCLES
Gain Pounds, INCHES, FAST!**

Friend, I've traveled the world. Made a **LIFETIME STUDY** of every way
known to develop your body. Then I devised the **BEST by TEST**, my
"**5-WAY PROGRESSIVE POWER**" the only method that builds you 5-ways
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