

BRAND-NEW ADVENTURES OF T.V.  
AND RADIO'S FAVORITE!



FEB. - MAR.  
NO. 38

10c

GANG  
BUSTERS

# GANG BUSTERS

**"THE  
DOUBLE-  
CROSS!"**  
A SMASHING  
STORY OF PRISON  
INTRIGUE!



**YOU CAN'T BEAT THE LAW!**



# CAN YOU DRAW ME?



## HOW TO WIN A \$295.00 ART COURSE BY DRAWING THIS GIRL

Would you like a chance to prove your ability? Here it is! The prize is a complete 2-year course from Art Instruction, Inc., world's greatest home study art school. This 39-year old institution has taught America's most successful artists. Now imagine you enrolled in its famous course—learning the art pro-

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**Amateurs Only!** Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. All drawings must be in by Jan. 31, 1954. None returned. Winner notified.

### YOU NEED ONLY ONE COUPON TO WIN!

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500 S. 4th., Minneapolis 15, Minn.

Please enter my attached drawing in your contest. (PLEASE PRINT)

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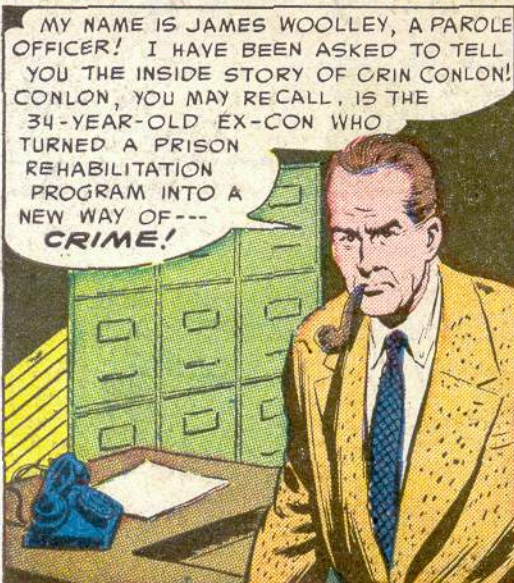
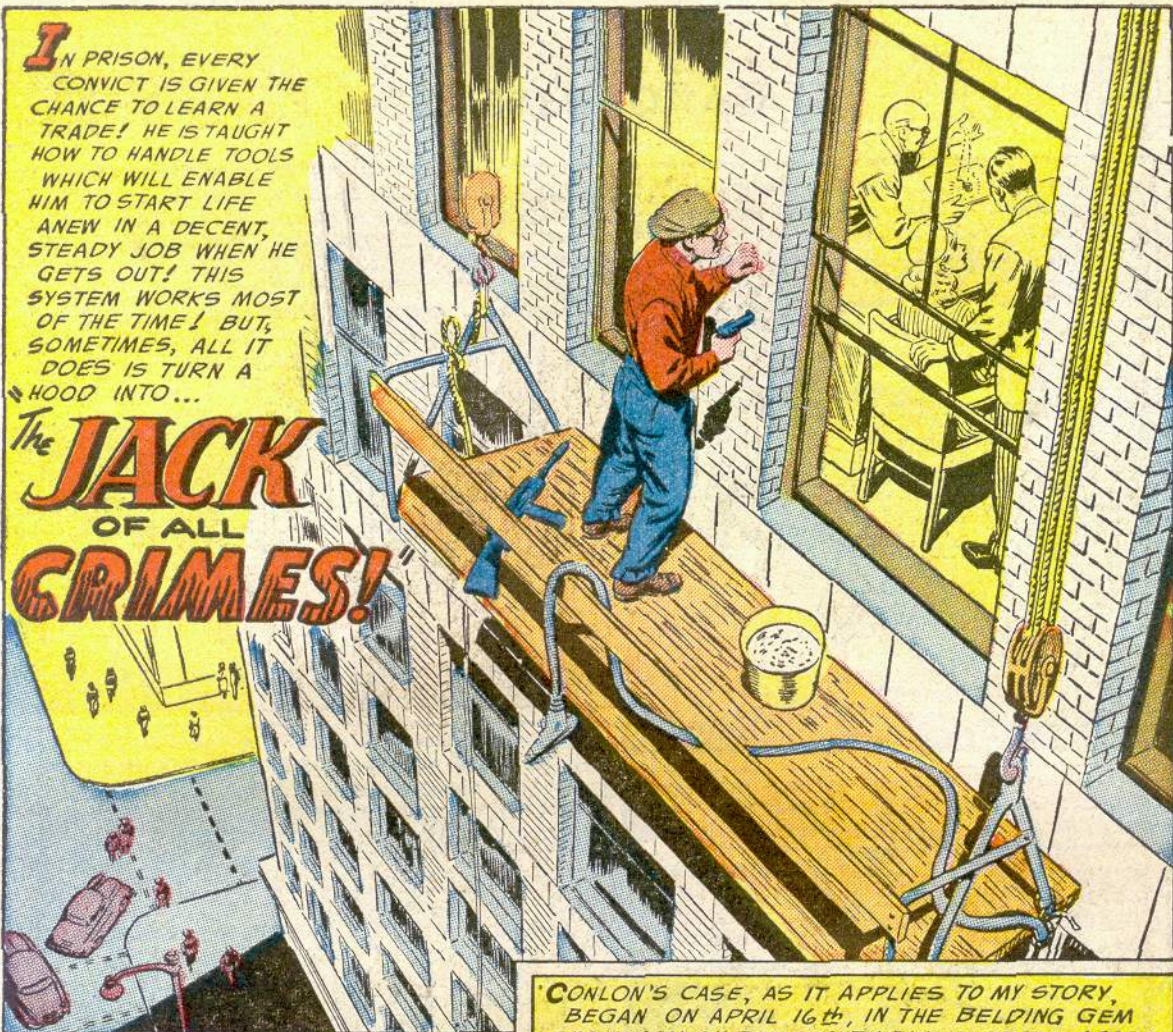
Zone \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Occupation \_\_\_\_\_



**I**N PRISON, EVERY CONVICT IS GIVEN THE CHANCE TO LEARN A TRADE! HE IS TAUGHT HOW TO HANDLE TOOLS WHICH WILL ENABLE HIM TO START LIFE ANEW IN A DECENT, STEADY JOB WHEN HE GETS OUT! THIS SYSTEM WORKS MOST OF THE TIME! BUT, SOMETIMES, ALL IT DOES IS TURN A HOOD INTO...

# The JACK OF ALL CRIMES!



MY NAME IS JAMES WOOLLEY, A PAROLE OFFICER! I HAVE BEEN ASKED TO TELL YOU THE INSIDE STORY OF ORIN CONLON! CONLON, YOU MAY RECALL, IS THE 34-YEAR-OLD EX-CON WHO TURNED A PRISON REHABILITATION PROGRAM INTO A NEW WAY OF---  
**CRIME!**

CONLON'S CASE, AS IT APPLIES TO MY STORY, BEGAN ON APRIL 16<sup>th</sup>, IN THE BELDING GEM SHOWROOM ON THE EIGHTH FLOOR OF THE ACORN JEWELRY EXCHANGE BUILDING...



NOW, REMEMBER, ALL OF YOU-- STAY AWAY FROM THE PHONE WHEN WE LEAVE! IF YOU WARN THE POLICE, I'LL BE BACK! LET'S GO, PAL-- WE GOT ENOUGH!



BUT, UNKNOWN TO THE SMALL-TIME HOOD, WEALTHY BUILDINGS ARE PROTECTED IN A DOZEN WAYS, AND WHEN CONLON AND HIS ACCOMPLICE TRIED TO SLIP OUT...

**CLANG-CLANG-CLANG!**

ORIN, LOOK-- THE FRONT DOOR-- IT'S CLOSING BY ITSELF!

WE'RE TRAPPED!



ON JUNE 23, ORIN CONLON DREW A TERM OF SEVEN YEARS FOR ARMED ROBBERY, AND AT THE TIME OF HIS SENTENCING BY JUDGE HARVEY WILCOX...

... AND I SINCERELY TRUST THAT YOUR STAY AT HAWTHORNE PRISON WILL SHOW YOU THE ERROR OF YOUR WAYS...

THE ONLY ERROR I MADE WAS IN GETTING CAUGHT, YOUR HONOR!



THREE DAYS LATER, THE PRISONER STOOD BEFORE WARDEN THOMAS TRENCER, IN HIS OFFICE AT HAWTHORNE PRISON...

YOU'LL GET FAIR TREATMENT HERE. WE'LL TEACH YOU ANY TRADE YOU CHOOSE, TO HELP YOU START A NEW LIFE!

THANKS, WARDEN, BUT I'M A LITTLE TOO OLD TO START WORKIN' FOR A LIVING!



CONLON REMAINED SULLEN AND UNCOOPERATIVE FOR THREE MONTHS! THEN, ONE DAY, A SUDDEN CHANGE CAME OVER HIM! HE WAS STANDING NEXT TO ANOTHER INMATE, DAN SADDLER, WHEN IT HAPPENED...

STOP RAGGING ME, MIKE, OR I'LL LET YOU HAVE IT WITH THIS SOLDERING IRON!

TAKE IT EASY-- THAT'S A DANGEROUS WEAPON!

LISTEN TO THAT! MAYBE WE OUGHT TO LEARN A TRADE AT THAT!



YOU KIDDIN'? YOU NEVER DID A DAY'S WORK IN YOUR LIFE, AND YOU KNOW IT!

LISTEN, DANNY-BOY, I JUST GOT THE IDEA OF A LIFETIME! YOU STICK WITH ME AND WE'LL GO FAR, YES, SIR, FAR!



ORIN AND HIS PAL WERE ADMITTED INTO THE ELECTRICAL SHOP, WHERE THEY SPENT FIVE MONTHS. THEN...

ORIN, YOUR INSTRUCTOR TELLS ME YOU'VE BECOME AN EXPERT ELECTRICIAN! I'M MIGHTY PROUD OF YOU!

THANKS, WARDEN! AND THANKS FOR LETTING ME GO INTO THE PAINT SHOP, TOO! I WANNA LEARN EVERYTHING I CAN!





IN THE PAINT SHOP, CONLON DISPLAYED THE SAME HUNGER FOR KNOWLEDGE HE HAD SHOWN IN THE ELECTRICAL SHOP...

WHAT'S THAT **STUFF** YOU'RE POURING INTO THE PAINT, SAM? IT SMELLS FUNNY!

THIS IS WHAT MAKES THE PAINT DRY!



GOTTA BE CAREFUL NOT TO USE TOO MUCH OF IT, OR IT CAN PUT YOU TO SLEEP!

YEAH? YOU DON'T SAY!



AND SO IT WENT. FIRST MONTHS, THEN YEARS OF LEARNING ONE TRADE AFTER ANOTHER, AND BECOMING EXPERT IN ALL OF THEM...

I NEVER SAW SO MUCH AMBITION IN A CONVICT IN THE 30 YEARS I'VE BEEN WARDEN AT HAWTHORNE!

AND HE'S HAD A GOOD INFLUENCE ON DAN SADDLER, TOO!



UNTIL, EXACTLY 38 MONTHS FOLLOWING HIS CONVICTION, ORIN CONLON APPLIED FOR, AND WAS GRANTED, A PAROLE. IT WAS AT THIS POINT THAT I ENTERED THE CASE.

AS YOUR PAROLE OFFICER, I'LL BE IN CLOSE CONTACT WITH YOU, ORIN-- NOT TO HOUND YOU, BUT TO HELP YOU IN ANY WAY I CAN!

THANKS, MR. WOOLLEY! I'LL DO MY BEST TO LAND AN HONEST JOB-- AND WHEN DAN SADDLER GETS OUT NEXT WEEK, HE'LL JOIN ME!



**N**OTHING PLEASES A LAW OFFICER MORE THAN SEEING AN EX-CONVICT GO STRAIGHT! THUS, WHEN CONLON APPLIED FOR THE BUILDING MAINTENANCE JOB OPENING AT THE ACORN JEWELRY EXCHANGE BUILDING, I PERSONALLY WENT TO SEE THE OWNER OF THE BUILDING...

I'D LIKE TO GIVE CONLON THE JOB, MR. WOOLLEY-- BUT--ER--YOU SEE, ALMOST ALL OF THE TENANTS OF THIS BUILDING ARE JEWELERS, AND--

I KNOW-- AND CONLON IS AN EX-CONVICT! BUT, SIR, IF EVERY CONVICT IS NOT GOING TO BE TRUSTED, THEN WE MAY AS WELL **NOT** TEACH THEM TRADES IN PRISON! I'LL VOUCH FOR THIS MAN!





CONLON GOT THE JOB. A WEEK LATER, HIS PAL, DAN SADDLER, JOINED HIM. AND ON SEPTEMBER 8th...

HEY, ORIN-- BELDING JUST CALLED DOWN! HE SAID YOU WERE SUPPOSED TO PAINT THAT REPAIRED CEILING THIS MORNING-- AND HERE IT IS ALMOST FIVE O'CLOCK AND WE AIN'T EVEN STARTED!

I GOT MY REASONS! I WAITED A LONG TIME TO GET EVEN WITH THAT BELDING COMPANY!



SOON AFTER THE EMPLOYEES LEFT, THE TWO EX-CONS BEGAN PAINTING THE CEILING IN THE BELDING OFFICE...

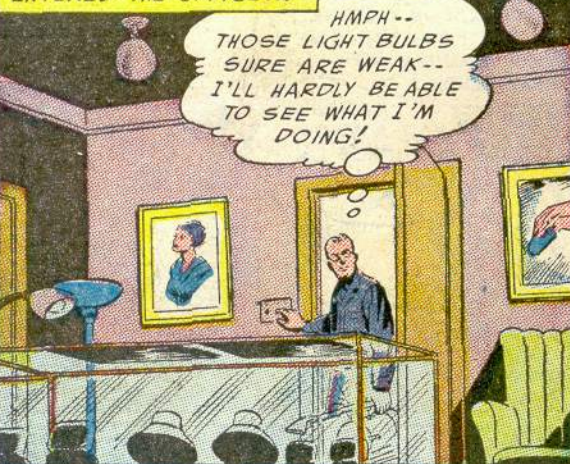
HEY, ORIN, WHAT'S THE IDEA SMEARING THAT PASTE ON THE LIGHT BULBS?

YOU JUST WAIT AND SEE!



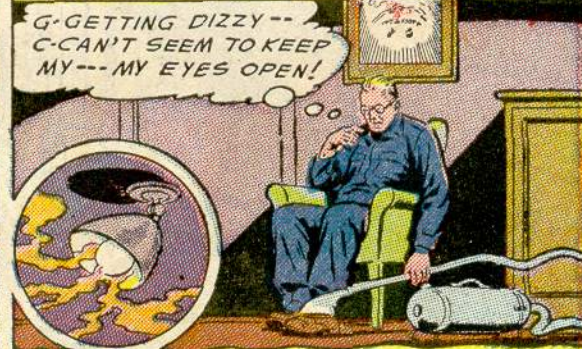
THEN, HOURS LATER, WHEN THE CLEANING MAN ENTERED THE OFFICE...

HMPH-- THOSE LIGHT BULBS SURE ARE WEAK-- I'LL HARDLY BE ABLE TO SEE WHAT I'M DOING!



NO WONDER-- THE PASTE THAT CONLON HAD PLACED ON THE BULBS CONTAINED A SLEEP-INDUCING CHEMICAL\*, WHICH WAS RELEASED BY THE HEAT OF THE LIGHTED BULB...

G-GETTING DIZZY-- C-CAN'T SEEM TO KEEP MY--- MY EYES OPEN!

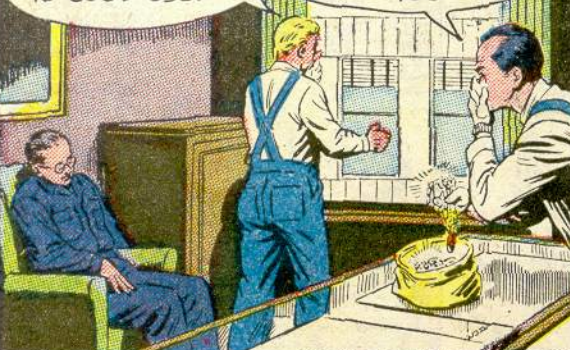


\* THE NAME OF THIS CHEMICAL IS WITHHELD FOR SAFETY REASONS!

THEN, SHORTLY AFTER, ORIN CONLON OPENED THE DOOR WITH A KEY HE HAD MADE, AND...

I SURE GOTTA HAND IT TO YOU, ORIN-- YOU KNOW HOW TO PUT WHAT YOU LEARNED TO GOOD USE!

GET THAT WINDOW OPEN AND LET OUT THE FUMES BEFORE WE FALL ASLEEP, TOO!



NEXT MORNING...

I---I CAN'T TELL YOU A THING! ALL I KNOW IS, I--I SORT OF COLLAPSED! I--DIDN'T HEAR ANYONE, OR SEE ANYONE!

VERY ODD-- NO SIGN OF AN INTRUDER ANYWHERE-- YET, THE JEWELS ARE GONE!





THAT SAME DAY, I HAD A TALK WITH LT. DAVE BRIGHTON AT HEADQUARTERS...

WHAT DO YOU THINK, WOOLLEY? CONLON HAD ANYTHING TO DO WITH THAT BURGLARY?

I DON'T KNOW, DAVE, BUT I STUCK MY CHIN OUT FOR THAT GUY-- AND INTEND TO FIND OUT!



CONLON WAITED BEFORE MAKING HIS NEXT MOVE! THEN, EARLY ON SEPT. 19th...

HEY, ORIN, YOU SURE YOU KNOW HOW TO HANDLE THIS THING-- AND PUT A NEW WINDOW FRAME IN?

SURE! THEY HAD THE BEST TEACHERS IN THE WORLD AT HAWTHORNE PRISON!



CONLON'S TIMING WAS PERFECT-- HE STOPPED THE SCAFFOLD OUTSIDE WEXLER'S JEWELRY CO. JUST AS THE MANAGER APPROACHED THE SAFE...

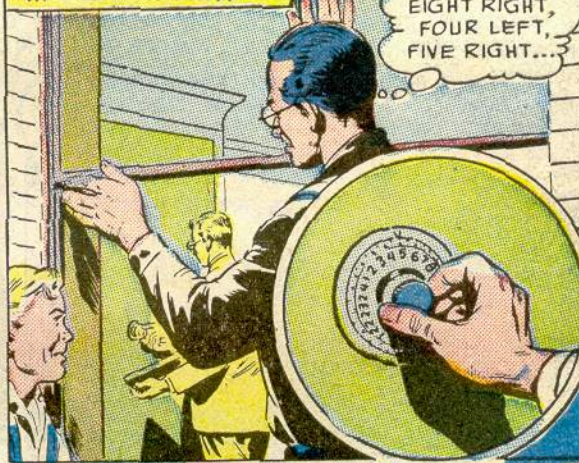
BETTER PUT THOSE SPECIAL MAGNIFYING GLASSES OF YOURS ON, ORIN-- HE'S GOING TO USE THE COMBINATION NOW!

STOP YAPPING-- I CAN SEE--



THEN, AS HE PRETENDED TO BE BUSY FITTING IN THE NEW FRAME...

EIGHT RIGHT, FOUR LEFT, FIVE RIGHT...



BUT THIS TIME, CONLON TURNED THE JOB OVER TO AN OUT-OF-TOWN MOB, WHICH, ON SEPT. 22nd...

KEEP YOUR TRAPS SHUT, AND NOBODY'LL GET HURT! THIS IS A HOLD-UP!

Y-YOU WOULDN'T DARE BLOW UP THAT SAFE IN THE AFTERNOON! AND NO ONE HERE CAN OPEN IT UP FOR YOU BECAUSE WE HAVEN'T THE COMBINATION!

NO, BUT I HAVE!

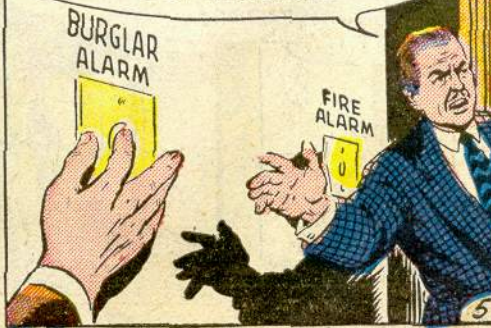


SCOOPING UP \$65,000 WORTH OF GEMS, THE THIEVES THEN FLED...

QUICK, -- PRESS THAT BURGLAR ALARM! IT'LL AUTOMATICALLY CLOSE THE FRONT DOORS AND SET OFF AN ALARM THROUGHOUT THE BUILDING! THOSE RATS HAVEN'T GOT A CHANCE!

BURGLAR ALARM

FIRE ALARM





## CLANG-CLANG-CLANG!

FIRE  
SOMEWHERE IN  
THE BUILDING!  
**EVERYBODY  
OUT---  
EVERYBODY  
OUTSIDE!**

THAT'S  
JUST WHERE  
WE WAS  
GOIN'!



WHAT HAD HAPPENED? WE LEARNED HOURS  
LATER...

SEE?  
THE WIRES OF THE  
FIRE AND BURGLAR  
ALARMS WERE  
CROSSED! IT  
COULD HAVE  
HAPPENED  
**ACCIDENTALLY,**  
OR--

OR BEEN DONE  
**DELIBERATELY,**  
BY AN EXPERT  
ELECTRICIAN LIKE  
CONLON! SO THAT  
THE CROOKS WOULDN'T  
BE STOPPED BUT  
RUSHED OUT OF  
THE BUILDING...



WE HAD NOTHING AGAINST CONLON ONLY  
SUSPICION. MEANWHILE, IN BACK OF THE  
ACORN BUILDING BASEMENT, WHERE HE  
LIVED...

I FENCED  
THE LOOT, ORIN!  
WE'RE RICH ENOUGH  
TO RETIRE!

WHEN THE WARDEN  
SAID I'D START A NEW  
LIFE WITH THE TRADES  
I LEARNED, HE DIDN'T  
KNOW THE HALF OF IT!



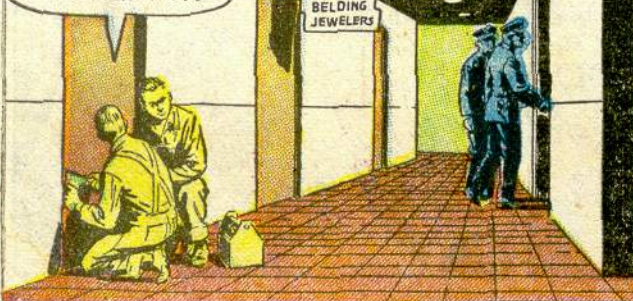
LOOK HERE,  
DANNY-BOY---  
140 CARATS,  
WORTH \$250,000!  
THAT'S FOR ME!

DON'T TOUCH IT, PAL!  
THE JOINT WILL BE  
CRAWLING WITH  
COPS!

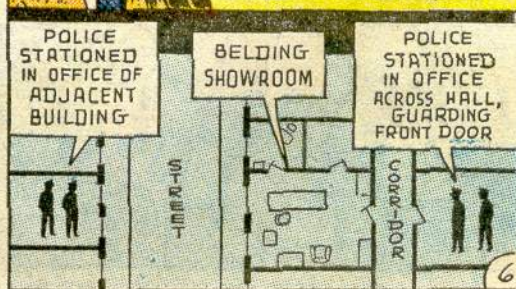


BUT ORIN INSISTED, AND THE NEXT DAY AT THE  
HEIGHT OF A 10-DAY DRY SPELL, THEY CASED THE  
JOB...

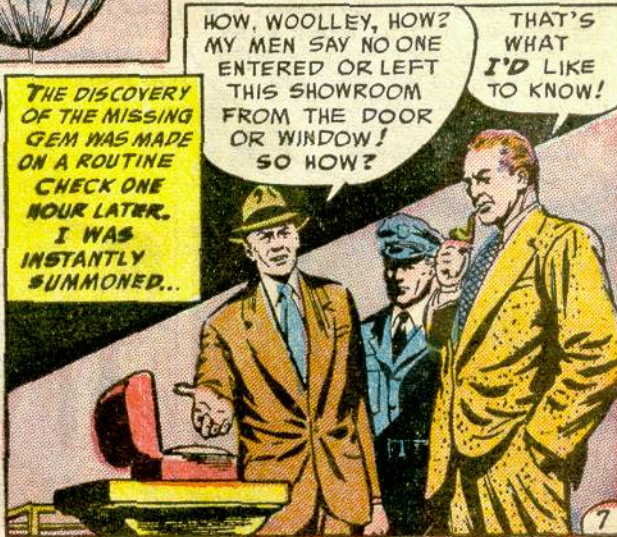
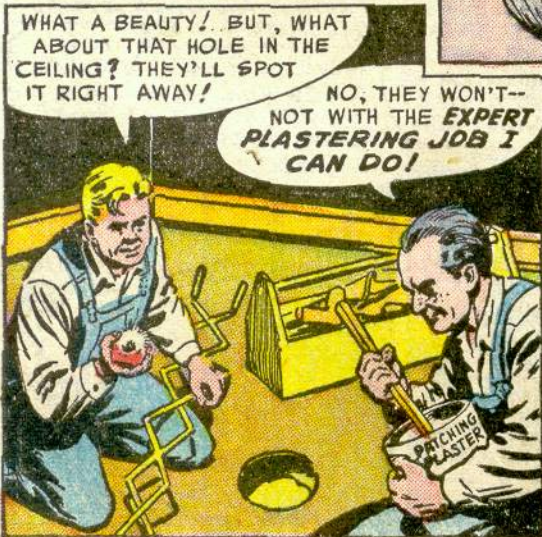
LIKE I TOLD YOU--- IT'S HOPELESS!  
THEY GOT COPS WATCHING THE FRONT DOOR,  
AND IN THE BUILDING ACROSS THE WAY---  
IN CASE SOMEONE'S CRAZY ENOUGH TO  
TRY TO GET IN THROUGH A WINDOW  
ON THE EIGHTH FLOOR!  
FORGET IT!



"HE WAS RIGHT! THE  
POLICE HAD SEALED  
THE SHOWROOM TIGHTER  
THAN A DRUM, WITH THE  
ONLY TWO POSSIBLE  
ENTRANCES UNDER  
CONSTANT WATCH!  
WOULD CONLON DARE  
AN ATTEMPT? WE WERE  
SURE HE WOULD NOT!"









**BUT SUDDENLY I NOTICED IT--LYING HALF-OPENED IN A CORNER OF THE ROOM...**



WHAT'S THAT UMBRELLA DOING HERE IN THE MIDDLE OF A LONG DRY SPELL?

**SOMETHING BEGAN TO CLICK IN MY BRAIN...**

AND THE SLIGHT DISCOLORATION OF THAT PATCH OF PLASTER! CONLON'S AN EXPERT PLASTERER, LIEUTENANT, AND IT LOOKS LIKE HE'S JUST DONE A JOB! WHERE'S HE NOW?

STILL DOWN IN THE CELLAR AT THE LAST REPORT! LET'S GO!



**I WAS SURE WE'D FIND THE STONE, BUT AFTER A SEARCH...**

LOOKS LIKE WE PULLED A BONER, WOOLLEY-- THERE'S NO DIAMOND HERE!

COPS ALL THE SAME-- ALWAYS PICKIN' ON A GUY, JUST BECAUSE HE'S AN EX-CON!



**THEN, AS I LOOKED AROUND DESPERATELY...**

LOOK, LIEUTENANT-- TRACES OF FRESH PLASTER ON THESE PLIERS' HANDLE!

YOU'RE NOT GOING TO SAY THAT CONLON MADE A HOLE IN THE CEILING WITH A PAIR OF PLIERS?



NO, I'M NOT-- ESPECIALLY WHEN THEY'RE **SHOEMAKER'S PLIERS!** BUT AFTER THAT PLASTERING JOB HE DID, HE HAD TO WORK FAST, AND THERE WASN'T TIME TO WIPE ALL THE PLASTER OFF HIS HANDS BEFORE GOING TO WORK ON HIS SHOES! CONLON, **TAKE THEM OFF!**

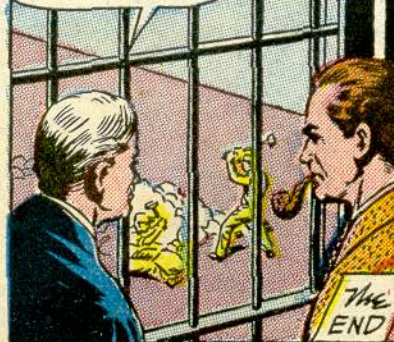
ALL FOR NOTHIN', AND WHAT I DIDN'T DO TO GET THAT DIAMOND!

YOU CAN HAVE IT, CONLON, BECAUSE IT'S ONLY A CHEAP GLASS IMITATION WE SUBSTITUTED TO BAIT YOU!

**CONLON AND SADDLER WERE RETURNED TO HAWTHORNE PRISON, AND GIVEN A FINAL OCCUPATION...**

THEY'LL HAVE A TOUGH TIME TRYING TO SWITCH THAT TRADE TO CRIME, EH, WOOLLEY?

HOW RIGHT YOU ARE!







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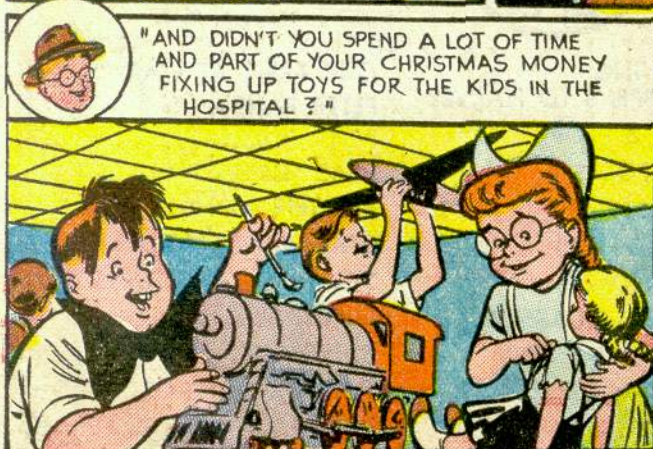
ACTION COMICS  
ADVENTURE COMICS  
ALL-AMERICAN MEN OF WAR  
ALL STAR WESTERN  
ANIMAL ANTICS  
BATMAN  
BIG TOWN  
BOB HOPE  
BUZZY  
COMIC CAVALCADE  
DEAN MARTIN  
and JERRY LEWIS  
A DATE WITH JUDY  
DETECTIVE COMICS

EVERYTHING  
HAPPENS TO HARVEY  
FLIPPITY & FLOP  
FUNNY FOLKS  
FUNNY STUFF  
GANG BUSTERS  
HERE'S HOWIE  
HOPALONG CASSIDY  
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LEAVE IT TO BINKY  
MR. DISTRICT ATTORNEY  
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WORLD'S FINEST COMICS



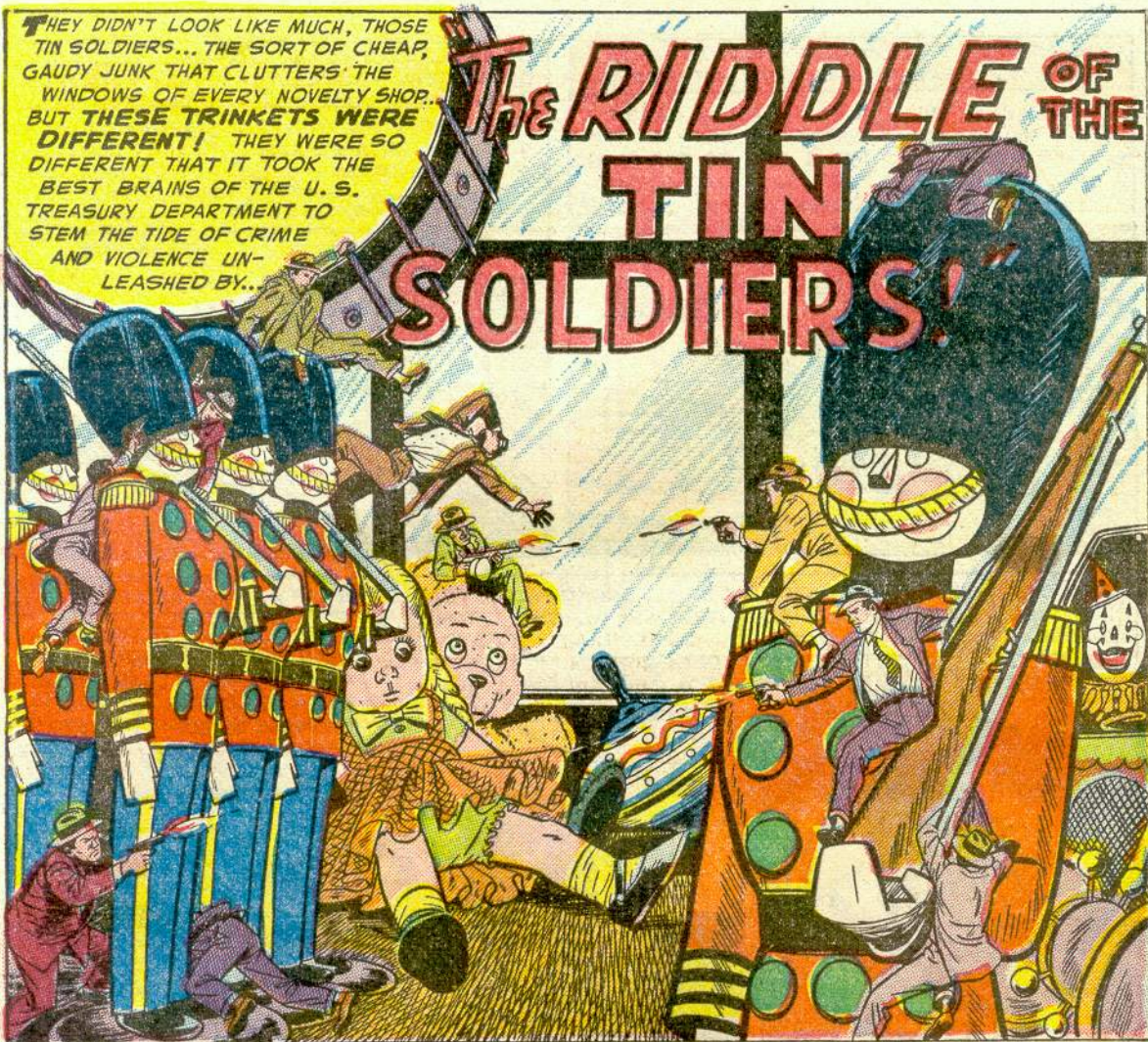
# Binky in "The BEST PRESENT OF ALL!"





THEY DIDN'T LOOK LIKE MUCH, THOSE TIN SOLDIERS... THE SORT OF CHEAP, GAUDY JUNK THAT CLUTTERS THE WINDOWS OF EVERY NOVELTY SHOP... BUT THESE TRINKETS WERE DIFFERENT! THEY WERE SO DIFFERENT THAT IT TOOK THE BEST BRAINS OF THE U.S. TREASURY DEPARTMENT TO STEM THE TIDE OF CRIME AND VIOLENCE UNLEASHED BY...

# THE RIDDLE OF THE TIN SOLDIERS!



ON MAY 4th, 1953, BANNER HEADLINES SCREAMED OUT THE NEWS OF A BRUTAL ROBBERY...



TWO WEEKS LATER, ON MAY 18th, TRAGEDY STRUCK AGAIN...



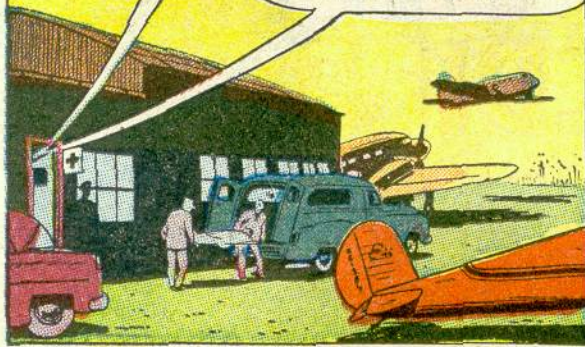


# GANG BUSTERS

ONE HOUR LATER, TREASURY AGENTS SMITH AND KING WERE INTERVIEWING WITNESSES...

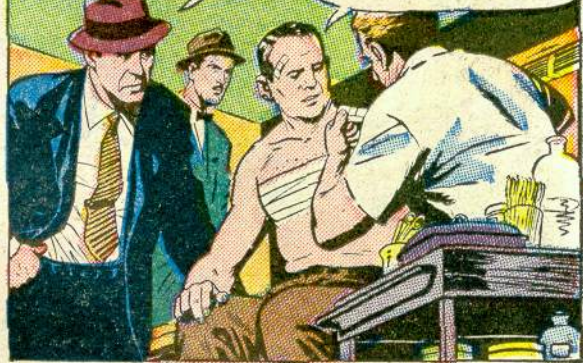
WHERE WERE YOU WHEN YOU HEARD THE SHOTS, MR. NICHOLS?

I WAS LOADING CASES INSIDE THE SHIP! BY THE TIME I GOT TO THE CARGO PORT, THEY HAD GUNNED DOWN OUR TWO GUARDS!



IT WOULD HELP US A GREAT DEAL IF YOU COULD TRY TO REMEMBER SOMETHING ABOUT THE THIEVES... LIKE VOICES, APPEARANCE OR MANNERISMS!

WELL, LIKE I SAID, THEY WERE ALL DRESSED ALIKE... BROWN SHOES AND BLACK SUITS... BUT ONE OF THEM HAD A ROUGH, HOARSE VOICE!



WHICH ONE HAD THE HOARSE VOICE? CAN YOU DESCRIBE HIM?

HE WAS THE SHORT, BROAD-SHOULDERED GUY I TOLD YOU ABOUT! HE SEEMED TO BE THE BOSS OF THE GANG!

SHORT, BROAD AND A GRAVEL VOICE! DOES THAT DESCRIPTION FIT A CERTAIN GUY WE KNOW WITH A TASTE FOR GOLD?

YEAH... TONY CATO! LET'S PAY HIM A VISIT!

HALF AN HOUR LATER...

WHAT DO YOU GUYS WANT? CAN'T A GUY RUN A LEGITIMATE BUSINESS WITHOUT YOU FEDS SNOOPIN' AROUND?

IF YOU'RE IN BUSINESS, IT CAN'T BE LEGIT. THIS IS A PRETTY BIG COME-DOWN FOR A BIG SHOT LIKE YOU, TONY!



LOOK, WISE GUYS...I'M RUNNIN' A SMALL, ON-THE-LEVEL SHOP HERE! I BUY CHEAP, SELL BIG VOLUME AND TAKE A SMALL CUT!

WE'RE INTERESTED IN THAT SMALL CUT, TONY! WRAP UP YOUR BOOKS AND COME TO OUR OFFICE WITH THEM!

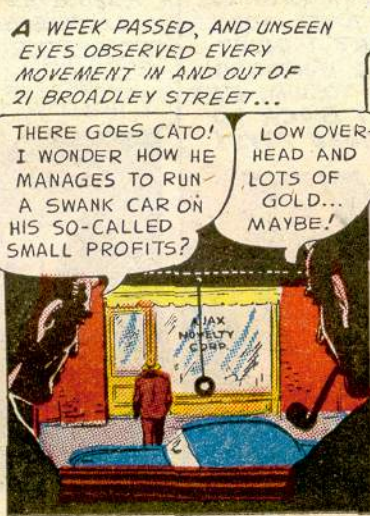
LATE THAT AFTERNOON, TONY CATO WALKED OUT OF A TREASURY DEPARTMENT REGIONAL OFFICE A FREE MAN...

SO LONG, BOYS! ANY TIME YOU GUYS GET TIRED PLAYIN' COPS AN' ROBBERS, DROP AROUND! I'LL GIVE YOU SOME TIN SOLDIERS TO PLAY WITH!

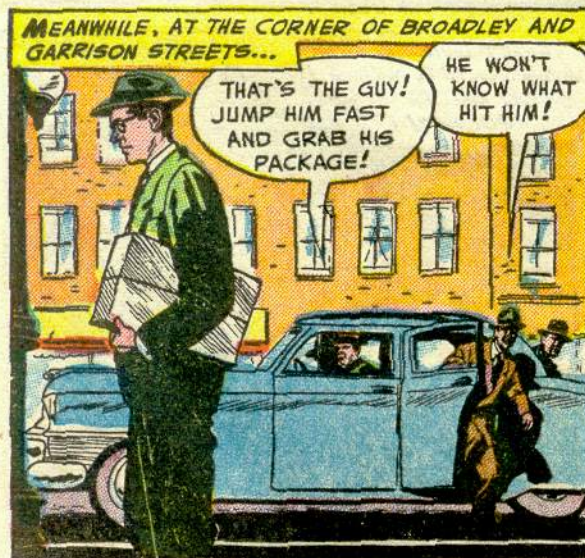
WE MAY DROP AROUND...SOONER THAN YOU THINK!

















STARTLED EYES WATCHED AS HUNGRY FLAMES LICKED THE FRAGMENTS OF THE TINSOLDIER, CAUSING A REMARKABLE TRANSFORMATION...



DID YOU SEE WHAT I SAW, SMITTY?... DID YOU SEE? GRAB THE PIECES, QUICK!



I GOT A FEW HUNKS... AND SECOND DEGREE BURNS BESIDES!

WE GOT IT, SMITTY! WE CRACKED THE CASE!... TIN SOLDIERS... BUT WITH **SOLID GOLD BUTTONS!**



AND WE WERE EXAMINING THE SOLDIERS THEMSELVES! WHAT A GIMMICK! LET'S GET THIS DOWN TO THE LAB FOR A FINAL CHECK!

NEXT MORNING, TREASURY AGENTS CONVERGED ON 21 BROADLEY STREET...

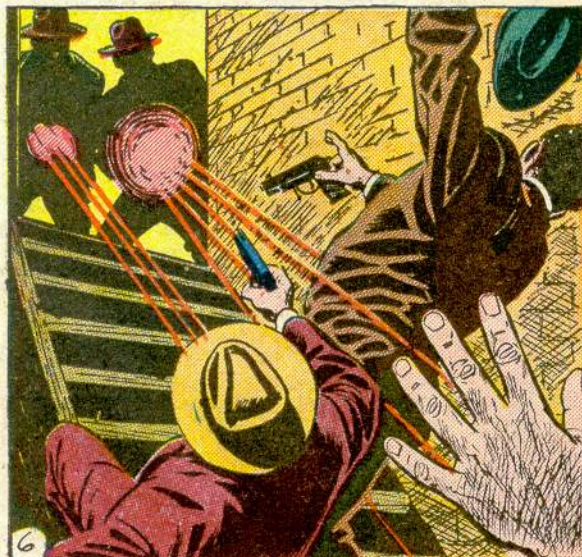


GET 'EM UP FAST... KEEP THEM THERE!

THE PLACE IS CRAWLING WITH FEDS! THEY GOT WHITEY GORN AND LANG UPSTAIRS!



WE'LL BLAST OUR WAY OUT THROUGH THE BACK! LET'S GO!



JUST A TIN SOLDIER WITH GOLD BUTTONS. ANOTHER TRICK TO BEAT THE LAW, BUT IT NEVER WORKED, AND IT NEVER WILL!



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WITH DEAN MARTIN AND OTHERS**NEW "Closer Grooved" 78 R.P.M. RECORDS**

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Starring Jack Russell of "Your Show Of Shows" on TV and Jeff Clark of the "Lucky Strike Hit Parade" and Arlene James of Ed Sullivan's "Toast Of The Town" and NBC-TV.

Dean Martin of the Dean Martin-Jerry Lewis Team

3 complete Lucky Song Parade Hits on each side! You save \$13.04. You pay only 17¢ a song. Only \$2.98 for all 18! You hear 3 songs without having to change the record. (Available on 78 RPM or 45 RPM). **AMAZING NEW RECORDING PROCESS** puts grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Hit Parade Tunes on each side. **YOU GET THE TOP HIT PARADE SONGS IN THE COUNTRY.** Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other—you get 3 complete hits on EACH side. You get 6 complete Hits on each 10 inch record. You don't pay 89¢ for each hit—or \$16.02 for 18 Hits—You pay only 17¢ a song—only \$2.98 for all 18 Hits—You save over \$13.00. (Available in 78 RPM and 45 RPM)



New Improved Record (Closer Grooved) Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.

**\*18 HILL BILLY SMASH HITS**

by Hap Williams

The ones voted most popular by disc jockies and juke box sales throughout the nation. — 3 complete Hill Billy Hits on each side — Play on all 78 RPM record players. ☐ 45 RPM

**THIS INTRODUCTORY OFFER** gives you the new and improved 6 songs to a record. You get 18 Hill Billy songs that are sweeping the country and grooved three on each side of standard 10 inch records. Play on all standard record players or phonographs. Rush your order now for all 18 for a saving of \$13.04. Get all 18 of the LATEST most Popular Hill Billy Songs! All 18 Hill Billy Hits for only \$2.98. Rush Your order Now! Play on all 78 RPM record players, or 45 RPM.

**\*12 SQUARE DANCE SONGS AND GIFT BOOK "SQUARE DANCING FOR YOUNG AND OLD".** The 12 square dances are recorded on two standard speed records—3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10 inch records. The "Square Dancing for Young and Old" book is easy to follow — simplified lessons, with illustrations. You'll get more than \$3.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only \$2.98. For 78 RPM or 45 RPM.

☐ **You Get 18 Hit Parade Smash Hits for Only \$2.98**

By Dean Martin and Others

- |                         |                               |
|-------------------------|-------------------------------|
| 1. EBB TIDE             | 11. SONG FROM MOULIN ROUGE    |
| 2. DRAGNET              | 12. MANY TIMES                |
| 3. VAYA CON DIOS        | 13. WALKING MY BABY BACK HOME |
| 4. CRYING IN THE CHAPEL | 14. BUTTERFLIES               |
| 5. OH!                  | 15. GOD BLESS US ALL          |
| 6. C'EST SI BON         | 16. STORY OF THREE LOVES      |
| 7. P.S. I LOVE YOU      | 17. NO OTHER LOVE             |
| 8. YOU, YOU, YOU        | 18. MY LOVE, MY LOVE          |
| 9. WITH THESE HANDS     |                               |
| 10. EH! CUMPARI         |                               |

☐ **You Get 18 Hill Billy Smash Hits for Only \$2.98**

- |  |                                  |
|--|----------------------------------|
| 1. HEY, JOE!                           | 10. CARIBBEAN                    |
| 2. GAMBLER'S GUITAR                    | 11. IT'S BEEN SO LONG            |
| 3. CRYING IN THE CHAPEL                | 12. TENNESSEE WIG-WALK           |
| 4. MAMA, COME GET YOUR BABY BOY        | 13. HOW'S THE WORLD TREATING YOU |
| 5. A DEAR JOHN LETTER                  | 14. RUB-ADUB-DUB                 |
| 6. LIGHTHOUSE                          | 15. PRIVATE PROPERTY             |
| 7. I FORGOT MORE THAN YOU'LL EVER KNOW | 16. YESTERDAY'S GIRL             |
| 8. IS THAT YOU, MYRTLE?                | 17. FORGIVE ME JOHN              |
| 9. I WON'T BE HOME NO MORE             | 18. DEAR JOHN                    |

☐ **You Get 12 Square Dance Songs and Gift Book "Square Dancing" for \$2.98**

- |                    |                         |
|--------------------|-------------------------|
| 1. MOCKIN' BIRD    | 7. CHICKEN REEL         |
| 2. FLOP-EARED MULE | 8. GOLDEN SLIPPER       |
| 3. BUFFALO GAL     | 9. RED RIVER VALLEY     |
| 4. OH, SUSANNA     | 10. ARKANSAS TRAVELER   |
| 5. SOLDIER'S JOY   | 11. LITTLE BROWN JUG    |
| 6. DEVIL'S DREAM   | 12. TURKEY IN THE STRAW |

**PLUS BOOK:****"Square Dancing For Young And Old"****Mail No Risk Coupon Today!**

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318 MARKET ST., NEWARK, NEW JERSEY

RUSH records indicated below. I enclose \$2.98 cash, check, or money order for each set ordered or \$8.00 for all 3 sets. My money will be refunded if I return the records, but I may keep one record of each set for my trouble.

- ☐ 18 HIT PARADE SONGS—\$2.98 ☐ 78 RPM ☐ 45 RPM
- ☐ 18 HILL BILLY SONGS—\$2.98 ☐ 78 RPM ☐ 45 RPM
- ☐ 12 SQUARE DANCE SONGS plus Book on "Square Dancing For Young And Old"—\$2.98 ☐ 78 RPM ☐ 45 RPM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



# a Case of PERFECT TEETH!

SOMETIME BEFORE THE LAST WAR, A FIRE DESTROYED THE GERMAN EMBASSY OF SANTIAGO, CHILE. THE POLICE FOUND CHARRED BONES IN THE FURNACE, IT APPEARED TO BE A CASE OF ARSON AND MURDER!



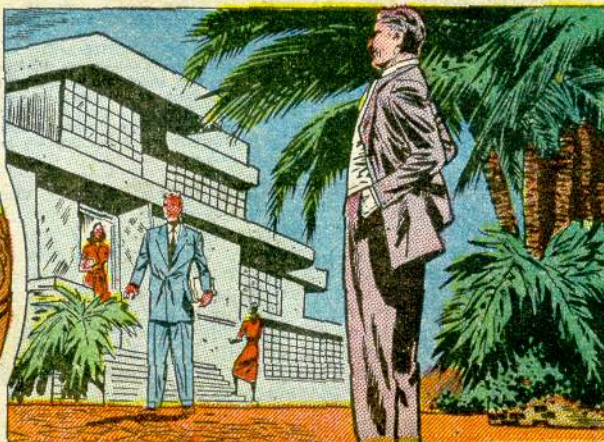
SOON AFTER, A FORTUNE IN CASH WAS FOUND TO BE MISSING FROM THE SAFE! GERMANY, SCREAMING THAT ITS CONSUL HAD BEEN MURDERED AND THAT THE MISSING JANITOR WAS THE CULPRIT, THREATENED WAR UNLESS HE WAS FOUND EXECUTED!



The MISSING JANITOR'S DENTIST, DR. VALENZUELA, SOON PROVED BY THE PERFECT TEETH IN THE CHARRED SKULL THAT IT WAS NOT THE REMAINS OF THE CONSUL BUT THAT OF THE MISSING JANITOR!

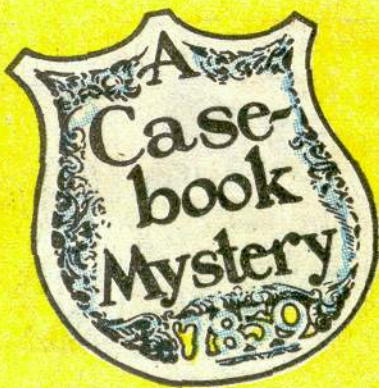


A WARRANT WAS THEN ISSUED FOR THE ARREST OF THE MISSING CONSUL WHO HAD APPARENTLY DRESSED THE MURDERED JANITOR IN HIS OWN CLOTHES AND VALUABLES, SET FIRE TO THE BUILDING AND FLED!



IRONICALLY ENOUGH, WHEN THE GERMAN GOVERNMENT LATER GAVE CHILE A LARGE SUM OF MONEY AS AN INDEMNITY, DR. VALENZUELA USED IT TO FOUND ONE OF THE MOST MODERN DENTAL CLINICS IN SOUTH AMERICA!





# The CASE of the SEVEN SUSPECTS

*Test YOUR Wits Against a Criminal!*

ONE DAY, AT THE LAVISH SUMMER HOME ON LAKE SABEGO OF ECCENTRIC MILLIONAIRE J. T. SWANSON...

WHAT DID YOU DO, MR. SWANSON--- INVITE THESE PEOPLE WHO USED TO WORK IN YOUR CIRCUS HERE AS YOUR GUESTS?

NOT EXACTLY, JOHNSON--- I'VE HIRED THEM TO COME HERE AND PERFORM FOR ME!



ARE YOU MAD, SIR? YOU---YOU'VE WRECKED THEIR LIVES---ONE BY ONE! THERE ISN'T A SINGLE ONE OF THEM WHO WOULDN'T GLADLY KILL YOU IF GIVEN HALF A CHANCE!

I KNOW THAT, JOHNSON!



BUT I'M BORED, JOHNSON, BORED! WHAT A THRILL IT SHOULD BE, LIVING UNDER THE SAME ROOF WITH SEVEN MEN WHO HATE ME ENOUGH TO KILL ME!

AND--- SUPPOSE ONE OF THEM DOES SUCCEED IN KILLING YOU?

DON'T WORRY! THE HOUSE IS TEEMING WITH PRIVATE DETECTIVES! AND I'VE TAKEN CERTAIN PRECAUTIONS, AS YOU WILL SOON SEE!

I---I DON'T LIKE IT, SIR--- NOT AT ALL!





MEANWHILE, AS THE SEVEN CIRCUS PERFORMERS APPROACH...

I'VE BEEN DREAMING OF THE DAY WHEN I COULD GET CLOSE ENOUGH TO J.T. TO LET HIM HAVE IT!

SAME HERE--- I'D HAVE COME WITHOUT THE \$100 HE OFFERED ME TO PERFORM!

BUT, ON ENTERING...

YOU SEE? AN ELECTRIC EYE THAT REVEALS HIDDEN WEAPONS ON THESE FOOLS!

THIS ONE'S GOT A GUN, TOO!



AND SOON, UNDER WATCHFUL EYES OF THE PRIVATE DETECTIVES, A STRANGE SCENE TAKES PLACE, AS...

YOU'RE THE WORST BUNCH OF PERFORMERS IN THE WHOLE WORLD! HA, HA, --- ALWAYS WERE! ALWAYS WILL BE!

I'D GIVEN ANYTHING TO KILL YOU!



THEN, AS THE FANTASTIC PERFORMANCE ENDS...

THE BUTLER WILL SHOW YOU WHERE YOUR ROOMS ARE--- ON THE SAME FLOOR AS MY OWN! DOES THAT GIVE YOU ANY IDEAS? HA, HA, HA! SORRY I HAD TO TAKE AWAY YOUR MURDER WEAPONS, MY FRIENDS! SO NEAR, AND YET SO FAR AWAY. HUH? HA, HA!

ONLY A MAD MAN WOULD BAIT US LIKE THAT!



THAT NIGHT, AS A STRANGE STILLNESS SETTLES OVER THE MANSION...



I'VE GOT MORE REASON THAN ANYONE FOR KILLING HIM! HE STOLE THE CIRCUS FROM ME--- KEPT ME ON AS A JUGGLER! BUT WHAT'S THE USE--- HE'S TOO STRONG--- I'D NEED A GUN, OR--- OR A KNIFE! WAIT--- THAT GIVES ME AN IDEA!



AND SOON...

THIS'LL DO IT--- A STILLETO, FASHIONED FROM THE BEDSPRING! HA, HA--- HE THOUGHT HE REMOVED ALL THE WEAPONS, DID HE?







THERE---BUT I CAN'T DRIVE IT IN WITH MY BARE HANDS---NEED SOME KIND OF HANDLE! WHAT CAN I USE FOR A HANDLE? HAH--- I'VE GOT IT!



THIS JUGGLING BALL MAKES A GOOD HANDLE! NOW TO SLIP INTO HIS ROOM ACROSS THE TERRACE! HE MUST FEEL GOOD AND SAFE. HA, HA!



ACCORDINGLY, SOON...

YOU DON'T KNOW IT, SWANSON, BUT IN THE FRACTION OF A SECOND YOU'RE GOING TO BE DEAD!



DEAD---DEAD AS A DOORNAIL! BUT THIS WEAPON---I MUST GET RID OF IT SOMEWHERE! I KNOW---THE LAKE!



THAT DOES IT! IT'LL TAKE MONTHS TO DREDGE THAT LAKE---AND EVEN IF THEY DO BRING IT UP AND TRACE THE JUGGLING BALL TO ME, BY THAT TIME I'LL BE OUT OF THE COUNTRY AND SAFE! IT'S---IT'S A PERFECT MURDER!



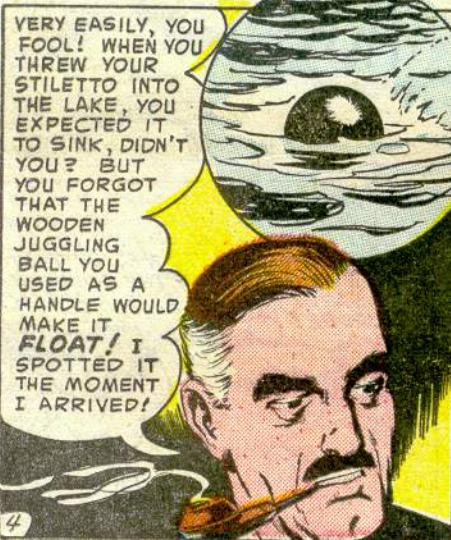
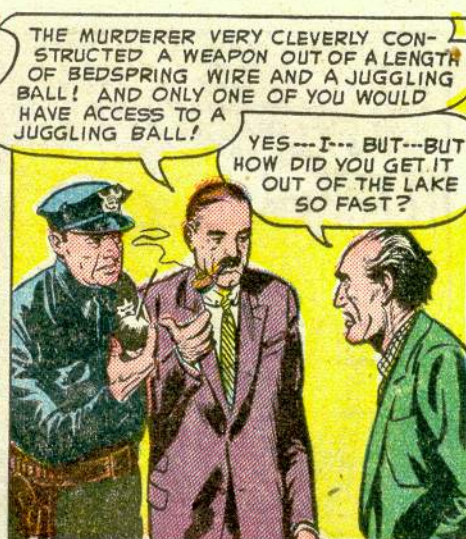
NEXT MORNING, THE CRIME IS DISCOVERED, AND AS LIEUT. ROGER BLACK, ASSIGNED TO THE CASE, ARRIVES...

SURE, LIEUTENANT, ALL OF US HAD A MOTIVE TO KILL HIM, BUT YOU CAN'T PIN THE RAP ON US ALL, CAN YOU?

NO, AND I DON'T INTEND TO ONLY THE KILLER! AND, OF COURSE, I'VE GOT A PRETTY GOOD IDEA WHO HE IS!

WHAT ABOUT IT, READER? IS LIEUT. BLACK BLUFFING? HAS THE JUGGLER REALLY DROPPED A CLUE THAT THE POLICE OFFICER DETECTED AT A GLANCE? GO OVER THE FACTS AGAIN BEFORE YOU READ THE NEXT PAGE...





FOUR MONTHS LATER, FLOYD RIKER, CIRCUS JUGGLER, PAID WITH HIS LIFE FOR THE MURDER OF J.T. SWANSON, PROVING ONCE AGAIN THE IMPOSSIBILITY OF A PERFECT CRIME!

**THE END.**



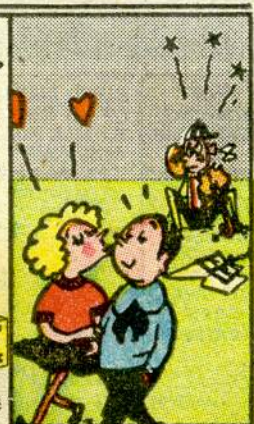
PLAYING SECOND FIDDLE BECAUSE YOUR HAIR IS A MESS? WILDROOT CREAM-OIL KEEPS IT GROOMED NATURALLY WITHOUT GREASINESS. NO DRYING ALCOHOL. NO HARSH SYNTHETICS. CONTAINS NATURE'S MAGIC LANOLIN TRY A BOTTLE OR HANDY TUBE TODAY.

**WILDROOT CREAM-OIL HAIR TONIC**

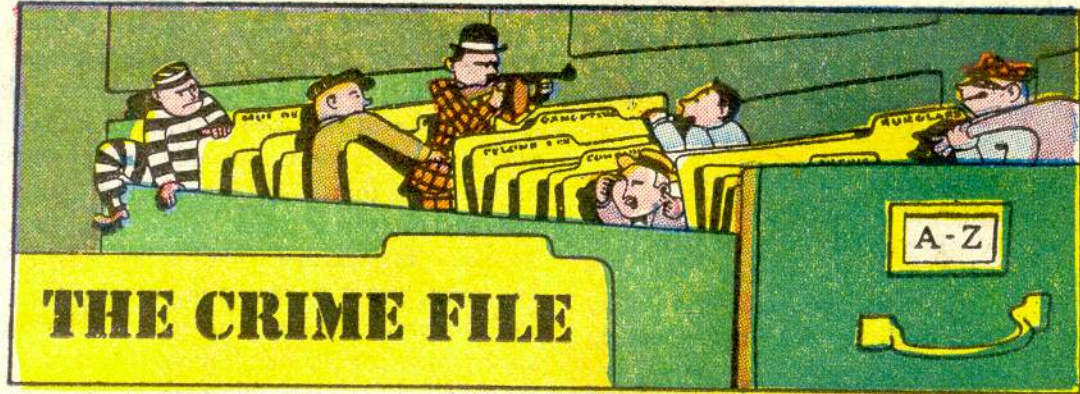
GRABBY THE NAME BELIEVES ITSELF REMOVES DIRT AND DANDY

**WILDROOT CREAM-OIL HAIR TONIC**

29¢ and 59¢







## RECIPE FOR DEATH

■ It happened a few years ago in a prison just outside the city of Lyon in the south of France. The warden had initiated a merit system whereby deserving prisoners were promoted to respectable jobs within the institution's confines, when shortly thereafter, he became the target of a barrage of criticism that ranged from the august Chamber of Deputies to relatives of the convicts themselves.

Of all the protests, the loudest concerned the food. "What can be wrong with the meals?" Warden Lumier stormed. "The food is the same we have always served!"

Whereupon, he appealed to the chaplain and some of the more talkative and trustworthy trustees to uproot the trouble, but their efforts availed nothing. Finally, when the entire prison announced that it was beginning a hunger strike, the representatives of the Chamber of Deputies demanded that the Board of Governors investigate the strange situation.

What underlined the significance of this was that the Board of Governors does not meddle in trifling affairs. Only events of world-shaking importance fall into its domain. The first thing the Board did was to summon a delegation of prisoners to Paris to lodge a formal complaint. The situation was getting desperate, for all the prisoners were in their fourth day of fast.

The presiding officer of the Board leaned across the desk on the dais and snapped down at the cringing committee of criminals facing him. "Now, you will tell us what the trouble

is, Messieurs. You would not tell Warden Lumier, but certainly, you will inform us, or you will be held in contempt and your jail sentences will be extended. Now, one of you—speak up, man!"

One of them squared his shoulders and stepped forward. "It is the promotions, Monsieur le Inspector. We disagree heartily with the warden's merit system—"

"One moment!" cried the official. "Since when does a common prisoner have the right to criticize a system whereby a warden appoints trustees?"

"Oh, we do not quarrel with that, Monsieur! We do not argue when Warden Lumier makes an embezzler our librarian, or an arsonist an orderly in the hospital. But, Monsieur, there are some things that even a common thief confined to jail cannot accept!"

"And what is that?"

"That, Monsieur, is the rascal the warden appointed chief cook in our mess!"

"Why? What is wrong with him?"

"Do you know why he is in jail, Monsieur? He poisoned eleven people!"

## TV AND THE THIEF

Television has turned detective and given the police an eyewitness account of crooks at work.

In a television service branch of Radio Corporation of America in Hollywood, equip-



ment was being stolen from a stockroom. With all the facilities for learning the robbers' identities at their disposal, engineers soon put up a TV receiving unit in the manager's office, while a camera was hidden in the rafters of the ceiling of the stock room itself

Police joined the manager one evening shortly thereafter, and thanks to the TV "eye" were capable of watching the men at their routine work in the stockroom itself. It didn't take them long to note that one clerk usually placed a carton of equipment on the loading platform during lunch time when other employees had left. Then, he would walk off casually while a small pickup truck backed up and the driver hastily stowed the box aboard.

Arrest followed.

Industrial television today is regarded as the silent worker, offering a direct view where the human eye cannot go. Its versatility is demonstrated in the variety of jobs it performs: guarding, patrolling, checking numbers of freight cars; transmitting signatures, fingerprints, faces; noting operations of machinery, and, in general, increasing the efficiency of our streamlined business world.

### 3-D LINEUP

It had to happen, and it finally did in Omaha, Nebraska recently, when color pictures in 3-Dimension, dealing with crime and police follow-up work, were given a world premiere.

Pictures in 3-D were taken in almost every major city of Nebraska, and prints were rushed to Central Police Station in Omaha. There, FBI agents, detectives, various and sundry city officials, and police reporters wore polaroid glasses to view the lineup on the movie screen.

The over-all opinion, after the showing, was that the 3-D lineup was as good as it was in the flesh, and virtually eliminated the need for a running commentary and description of the hoodlums by a supervising police sergeant.

The plan is to establish an exchange of 3-D films among the precincts of the state, and ultimately among those of the nation.

## BUSY CONS

The prisoners at Sing Sing are singing a song of plenty these days because business is so brisk, they can't fill all their orders. This is the claim of Warden Wilfred L. Denno, who states that his men simply can't turn out all the shoes that have been ordered. To protect manufacturers from prison competition, state law forbids their sale on the open market, restricting it to public institutions. Orders for hosiery, brushes, brooms, underwear, wastepaper baskets, and other jail products are fulfilled in reasonable time at Sing Sing, but the demand for shoes has almost overwhelmed the men.

## BLOTTER JOTTINGS

**MILWAUKEE:** Arrested for having printed tickets to a football game, a forger took one quick look at his warrant and announced with pride: "I printed this, too!"

**UPPER SANDUSKY, Ohio:** Hearing suspicious noises in his chicken coop one midnight, a farmer snatched up his shotgun, tripped en route, and blasted away accidentally. Result: 32 dead hens.

**SUPERIOR, Wis.:** A petty larcenist admitted that he had stolen his former wife's upper plate, for which he had paid, and selling its gold for 75c.

**YONKERS, N. Y.:** A thoughtful thief removed a pane of glass from a resident's window to gain entry, rifled the place, carefully reputted the pane and disappeared.

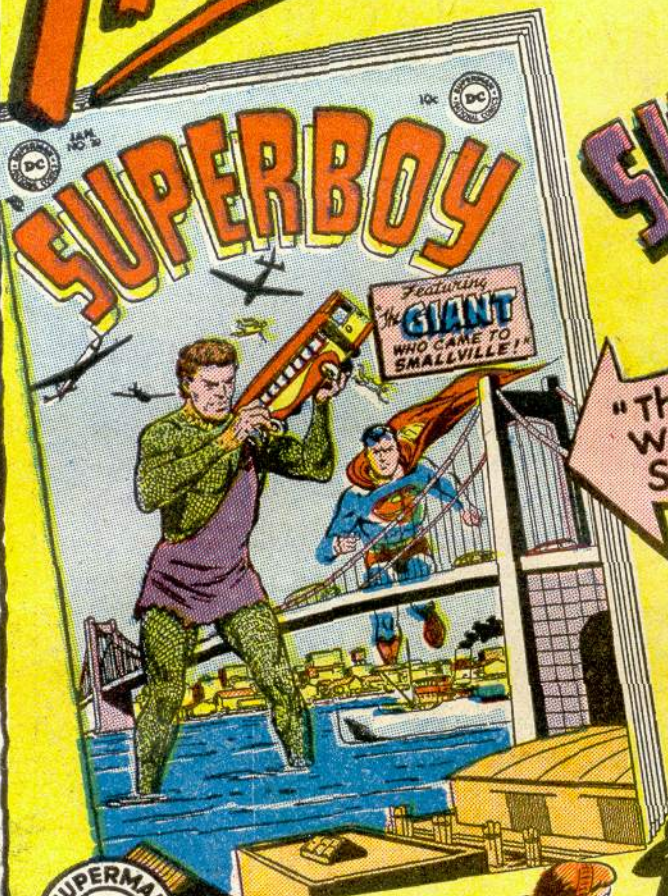
**MILAN, Italy:** After successfully picking the pocket of a fellow passenger, a man debarked from a streetcar. Riffling through the wallet, he paused in amazement, then gave chase until he again boarded the streetcar, where he attacked his victim with both fists. The reason: in the wallet was a photo, inscribed: "To my sweetheart." Coincidentally, she also was the sweetheart of the pickpocket.

**ST. JOSEPH, Mo.:** The red-faced sheriff revealed that someone had made off with the cornerstone of the old jail.



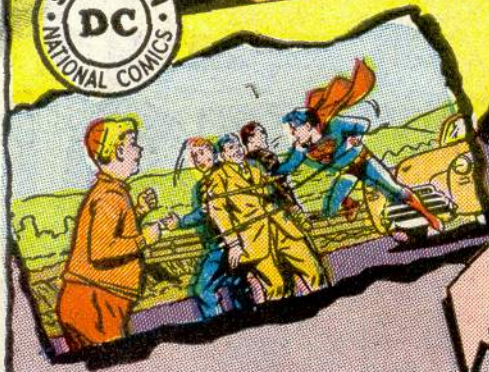
# THREE SMASHING ADVENTURES of

# SUPERBOY



"THE GIANT WHO CAME TO SMALLVILLE!"

"THE PICTURE THAT STOPPED SUPERBOY!"



"TOMMY TUTTLE, SUPERBOY'S PAL!"

NOW ON SALE at your Favorite Newsstand!



THEY WERE BUDDIES... PALS IN CRIME--  
A CLEVER TEAM OF "SECOND STORY"  
MEN WHO FLAUNTED JUSTICE AND LIVED  
OUTSIDE THE LAW! BUT STRANGELY,  
THE MOST STARTLING PERIOD OF BOTH  
THEIR BLACK CAREERS BEGAN BEHIND  
PRISON BARS... FOR IT WAS THERE THAT  
THEY HATCHED A TREACHEROUS PLOT THAT  
SENT THEM BOTH SPINNING TO DESTRUCTION--  
A PLOT YOU MIGHT WELL REFER TO AS...

# THE DOUBLE-CROSS!

TOMORROW'S  
THE BIG DAY! YESSIR, READON'S  
GONNA BE MY TICKET TO  
FREEDOM! HIS GOOSE IS  
COOKED!



RUBEN  
MOREIRA.

IT CAN'T MISS! I GOT THE  
DIAGRAM WORKED OUT PERFECT!  
POWERS CAN'T ESCAPE  
THIS TRAP!



FIRST BECAME INVOLVED IN THE READON-  
JOHNSON CASE WHEN MY FIRM, THE TRI-STATE  
INSURANCE COMPANY, CALLED ME IN TO  
CENTRAL HEADQUARTERS LAST MAY...

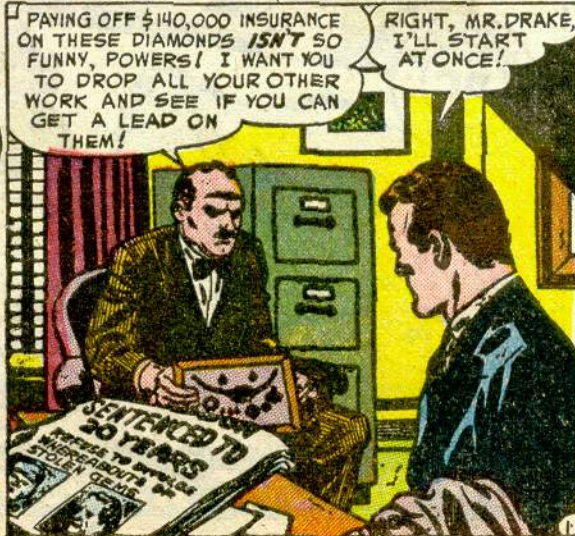
WELL, POWERS, THE THIEVES  
ARE PAYING THE PRICE OF  
THEIR CRIME--BUT THAT  
DOESN'T HELP US ONE BIT!

FUNNY... I WAS SURE  
THEY'D REVEAL WHERE  
THEY HID THE ENDICOTT  
GEMS-- IN ORDER TO GET  
A LIGHTER SENTENCE!



PAYING OFF \$140,000 INSURANCE  
ON THESE DIAMONDS *ISN'T* SO  
FUNNY, POWERS! I WANT YOU  
TO DROP ALL YOUR OTHER  
WORK AND SEE IF YOU CAN  
GET A LEAD ON  
THEM!

RIGHT, MR. DRAKE,  
I'LL START  
AT ONCE!





FOR SIX WEEKS, I PROWLED THE UNDERWORLD HAUNTS, DESPERATELY SEEKING A CLUE TO THE MISSING GEMS.

NOT THE SLIGHTEST CLUE ANYWHERE! I STILL CAN'T FIGURE OUT WHY THEY DIDN'T TURN THEM IN... COULD'VE TAKEN AT LEAST TEN YEARS OFF THEIR SENTENCES!



THE ANSWER TO MY CONFUSION LAY IN **STATE PRISON**, WHERE AT THIS VERY MOMENT, READON AND JOHNSON WERE EMBARKING ON A CUNNING ESCAPE PLOT...

NOON! LITTLE SANDY OUGHTA BE OPERATING BY NOW! HOPE HE DOESN'T MESS UP THE JOB, READON!

DON'T WORRY-- LITTLE SANDY KNOWS HIS STUFF... HE'LL SWING IT!

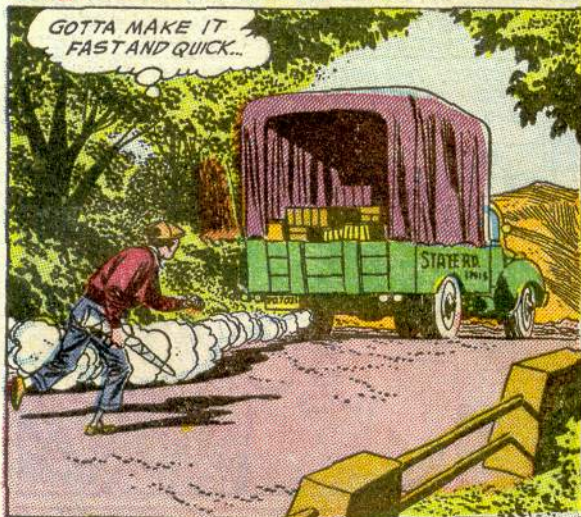


MEANWHILE, FIVE MILES AWAY, AS A PRISON TRUCK, CARRYING BARRELS OF GARDEN SEED, HEADED UP A STEEP GRADE...

HERE SHE COMES-- JUST LIKE THE BOYS TOLD ME!



GOTTA MAKE IT FAST AND QUICK...



GOOD LUCK, BOYS... YOU'RE HALFWAY OUT!



AND MINUTES LATER, AT THE PRISON...

OKAY, MEN-- START SPREADING THAT SEED! HURRY IT UP!

WHISPER HERE WE GO! DIG THAT HOLE DEEPER... DEEPER!

YEAH, YEAH... GET MOVING BEFORE SOME OTHER CON GRABS THAT BARREL!



OKAY-- OKAY! I'VE GOT THIS ONE!

WOW! TAKE IT EASY, JOHNSON! THERE'S PLENTY OF OTHER BARRELS ON THE TRUCK!





THEN, AS THE TWO CONVICTS BEGAN "SEEDING" THEIR AREA...

WHISPER: YAHOO! WHISPER: SHUT UP AND BURY THE TOMMY GUN AND A .45!



FOR A FULL WEEK, THE PAIR REHEARSED THE BREAK OVER AND OVER AGAIN...

NOW-- YOU GOT IT STRAIGHT? WE HIDE BEHIND THE GARDEN TOOL SHED WHEN RECREATION'S OVER TOMORROW, GRAB THE GUNS AND MAKE OUR MOVE JUST AS THE WARDEN'S ABOUT TO DRIVE OUT!

RIGHT!



THUS THE FIRST STEP OF THEIR DARING PLAN WAS COMPLETED. AND THE FOLLOWING SUNDAY, THEY BEGAN PLOTTING THEIR NEXT MOVE...

SEE?... IT'S A NATURAL! EVERY SUNDAY, THE WARDEN LEAVES JUST AFTER RECREATION PERIOD! WE'LL HANG BACK... BUST OUT BEFORE THEY CLOSE THE GATES!

YEAH! I GET IT!

READON! JOHNSON! GET A MOVE ON!



BUT THE FOLLOWING DAY, JUNE 18<sup>th</sup>, AS THE CRASH-OUT PLAN WENT INTO OPERATION, JOHNSON SOON NOTICED THAT SOMETHING WAS WRONG...

THE DOPE! THE UGLY, STUPID DOPE! WHERE IS HE? HE KNOWS THIS REQUIRES SPLIT-SECOND TIMING! THE GATES ARE ALREADY OPENING!



NO CHOICE... I GOTTA DO IT! HA, HA-- GO MYSELF! CAN'T TURN BACK NOW! AHEAD, BIG SHOT... THIS WAS ALL YOUR IDEA! BUT WITHOUT MY HELP, YOU'RE A DEAD DUCK!



ABRUPTLY, THE PRISON YARD RESOUNDED WITH GUNFIRE, AS JEWEL THIEF LARRY JOHNSON MADE HIS BID FOR FREEDOM...

DON'T CLOSE THOSE GATES! DON'T CLOSE 'EM OR THE WARDEN GETS DRILLED! OPEN THAT CAR DOOR!

WHAT--? DO AS HE SAYS, MEN... HE WON'T GET VERY FAR!





AND AT THIS VERY SAME INSTANT, AS ALL EYES TURNED TOWARD THE CONFUSION IN THE YARD...



A MOMENT LATER, CHARLES READON LEAPED THE PRISON WALL AS HIS HELPLESS "PAL" FELL UNDER THE GUARDS' BULLETS...



NEXT MORNING, AT EXACTLY EIGHT O'CLOCK, I RECEIVED PERMISSION TO VISIT JOHNSON IN THE PRISON HOSPITAL. HE WAS A DYING MAN...

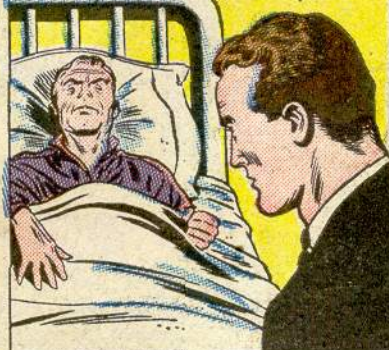
THE RAT! THE DOUBLE-CROSSING RAT! IF... I COULD ONLY LIVE LONG ENOUGH... TO GET MY HANDS ON HIM!

LISTEN, JOHNSON... HE ELUDED THE POLICE DRAGNET AND ESCAPED TO THE CITY ONLY AN HOUR AGO! WE CAN STILL STOP HIM, IF YOU TELL ME WHERE THE JEWELS ARE HIDDEN!

AN HOUR AGO? HA, HA... > COUGH <... THEN HE DIDN'T MAKE IT > COUGH < > COUGH < BECAUSE IT'S MONDAY NOW... HA, HA, HA!

TUNNEL... SWANSON STREET... DEAD... BUT-- HE WON'T MAKE IT-- ANYHOW! SO LONG-- PAL... AND HE WAS TRYING TO TELL ME THE LOCATION!

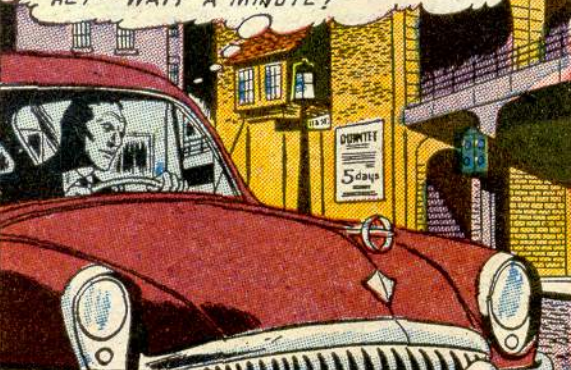
WHAT ARE YOU TALKING ABOUT? JUST TELL ME WHERE THE JEWELS ARE, JOHNSON--



HIS LAST WORDS RINGING ROUND AND ROUND IN MY HEAD, I IMMEDIATELY BEGAN TRACKING DOWN THE LOOT...

TUNNEL AT SWANSON STREET HE SAID... BUT IT DOESN'T MAKE SENSE! THE CAR TUNNEL UNDER THE RIVER IS UPTOWN, TEN BLOCKS AT HANSON STREET, AND... HEY-- WAIT A MINUTE!

THIS ELEVATED GOES THROUGH THE ONLY TUNNEL IN THESE PARTS! THAT MUST BE IT!





**SHORTLY, INSIDE THE DARK TRAIN PASSAGE...**

NO TIME TO RING IN THE POLICE! READON'S APT TO BE HERE THIS VERY MINUTE... IF HE HASN'T ALREADY TAKEN THE GEMS!



I WAITED IN THE TUNNEL SHADOWS, MY MIND GROPING TO FIT THE PUZZLE TOGETHER...

WHAT COULD JOHNSON HAVE MEANT... "IT'S MONDAY NOW-- HE DIDN'T MAKE IT?" SOUNDS LIKE A TRAP OR--OH, OH... SOMEONE COMING!



IT WAS READON ALL RIGHT! HE MADE HIS WAY INTO THE TUNNEL AND REACHED FOR A STEEL GEM BOX... THAT'S THE SPOT!

**READON! PUT UP YOUR HANDS!**



YOUR DOUBLE-CROSS BACKFIRED! JOHNSON MANAGED TO TIP ME OFF BEFORE HE DIED! NOW, COME ON OUT-- SLOWLY!



A COPPER, HUH? LISTEN, MISTER--PLAY IT SMART! I'LL SPLIT THE STUFF WITH YOU! YOU CAN HAVE JOHNSON'S HALF... WE'LL BOTH BE RICH!

**JUST THEN, THE ROAR OF AN APPROACHING TRAIN DISTRACTED ME--AND THAT WAS ALL THE TIME READON NEEDED...**



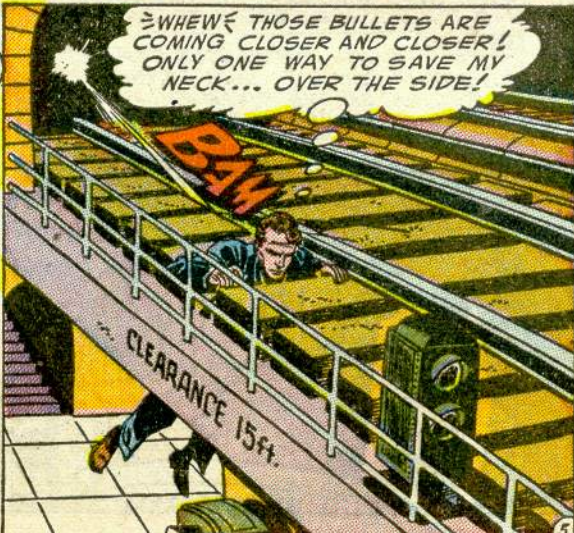
WHA...?

YOU DIRTY COP! NOBODY'S GONNA TAKE THIS LOOT FROM ME... NOBODY!



WHAT A SAP I TURNED OUT TO BE...TRIPPED UP LIKE A KID!

WHEW! THOSE BULLETS ARE COMING CLOSER AND CLOSER! ONLY ONE WAY TO SAVE MY NECK... OVER THE SIDE!



CLEARANCE 15ft.



IT WAS THEN, AS I DANGLED HELPLESSLY OVER THE STREET, THAT THE MEANING OF JOHNSON'S WORDS HIT ME...

SUFFERING CATS! THAT SIGN--AND THE STEEL GEM BOX...NOW I GET IT!



BUT MY WARNING WAS TOO LATE--FOR AS READON REACHED IN FOR THE GEMS...



6

DON'T DO IT, READON! DON'T TOUCH THE GEMS! IT'S A TRAP!



AFTERWARD, THE POLICE HAMMERED ME WITH QUESTIONS. IT WASN'T HARD TO SHOW THEM HOW THE DOUBLE DOUBLE-CROSS HAD WORKED.

YOU MEAN, POWERS, THAT THE GEM BOX COULD ONLY BE REMOVED ON SUNDAY, WHEN THE ELEVATED POWER WAS OFF?

RIGHT! ANTICIPATING A POSSIBLE DOUBLE-CROSS, JOHNSON SECRETLY RIGGED A WIRE TO THE THIRD RAIL! ALL OF WHICH GOES TO PROVE THAT THERE'S NO SUCH THING AS HONOR AMONG THIEVES!



THE END.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

GANG BUSTERS, published Bi-monthly at New York, N. Y.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., H. Dorenfeld, J. S. Liebowitz, P. H. Sampliner, G. Dorenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Dorenfeld and S. Dorenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Dorenfeld, F. Iger, H. Dorenfeld Foundation, Inc. (a non-stock corp., H. Dorenfeld, Pres., A. I. Menin, Sec'y.), I. Dorenfeld, all at 480 Lexington Avenue, New York 17, N. Y.

for October 1, 1953

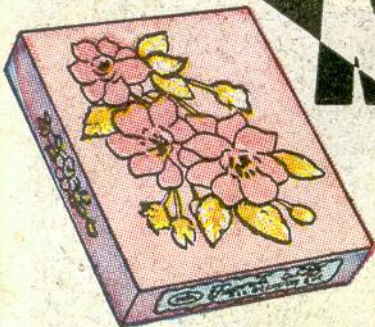
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J. S. LIEBOWITZ, Business Manager, Sworn to and subscribed before me this 29th day of September, 1953.  
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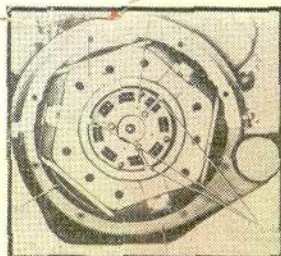
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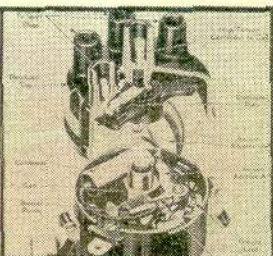
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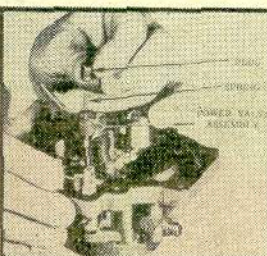




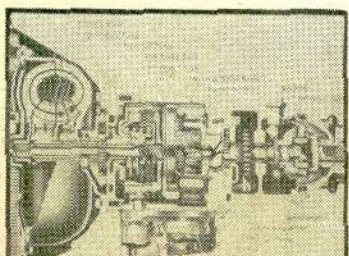
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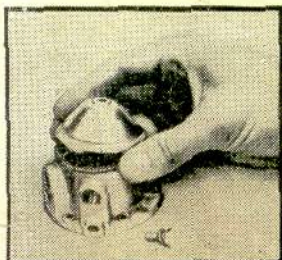
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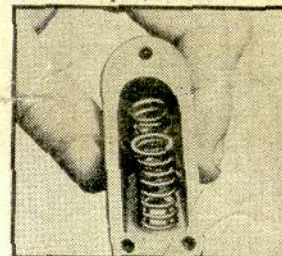
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