

GASOLINE ALLEY—HAP' NEW YEAR!



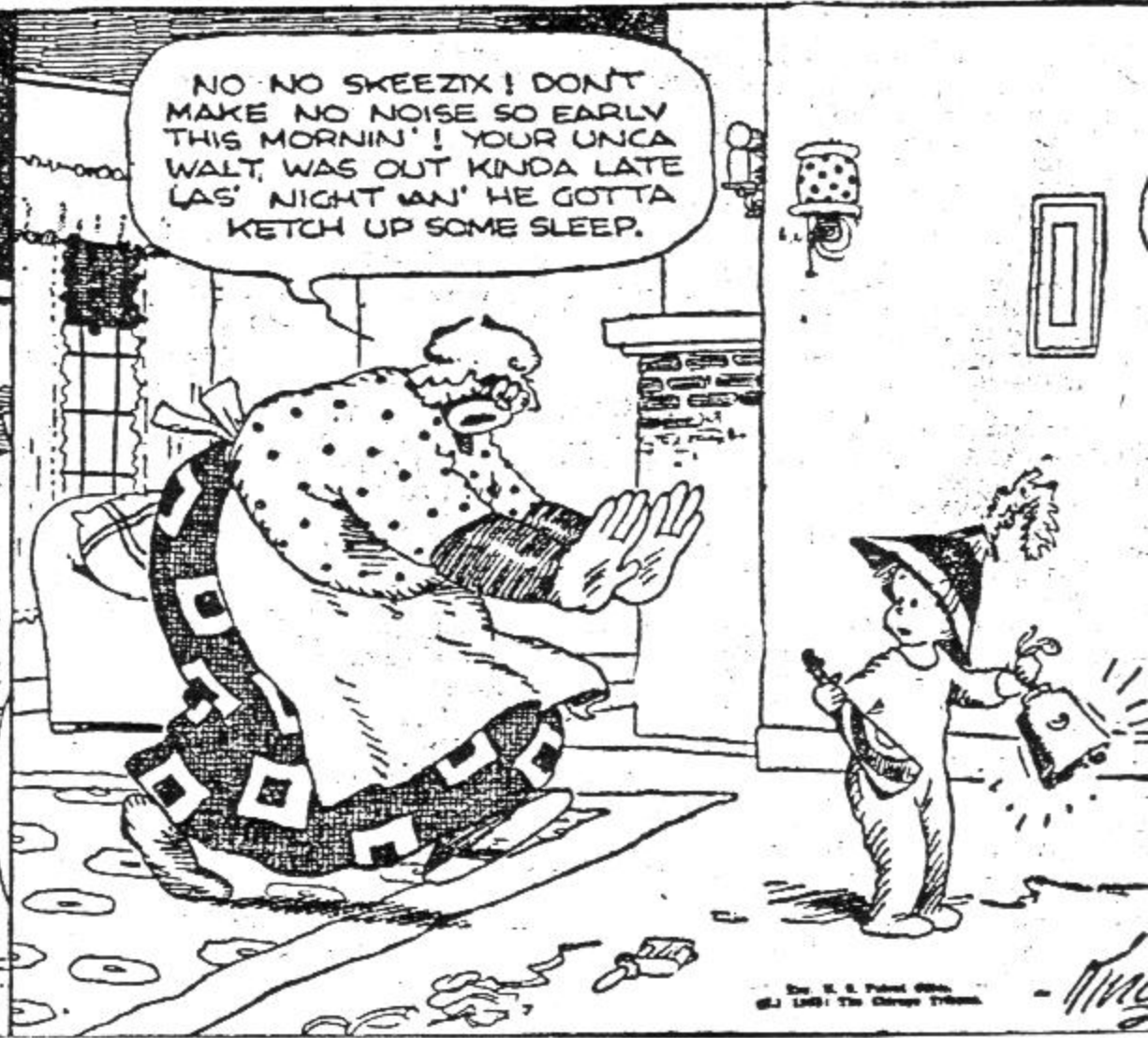
NOT SO LOUD, BILL, YOU'LL WAKE EVERYBODY UP SOME PEOPLE WANT TO SLEEP YOU KNOW.

BUT I CAN'T BE HAPPY TILL I'VE MADE YOU HAPPY TOO — OO!

IT'S TOO EARLY IN THE MORNING FOR OUTDOOR CONCERTS. SAVE YOUR SONGS TILL DAYLIGHT

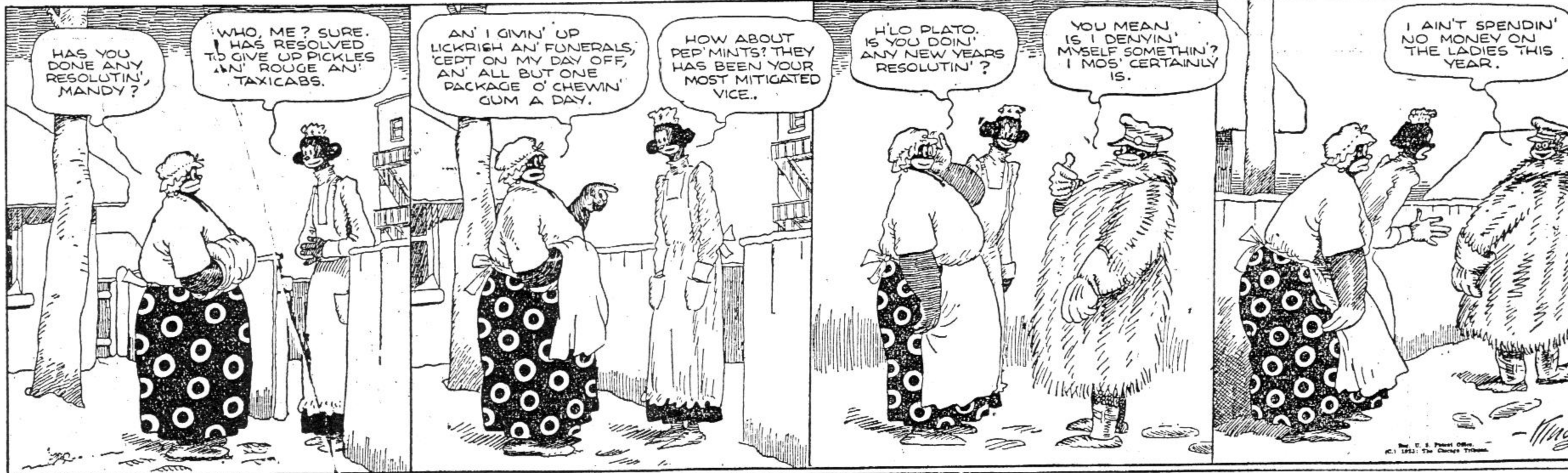


DON'T MENTION IT, NO TROUBLE AT ALL, I CAN LEAVE 'EM ON THE DOORSTEP AS I GO IN JUST AS WELL AS NOT.



NO NO SKEEZIX! DON'T MAKE NO NOISE SO EARLY THIS MORNIN'! YOUR UNCA WALT, WAS OUT KINDA LATE LAS' NIGHT AN' HE GOTTA KETCH UP SOME SLEEP.

GASOLINE ALLEY—PLATO STARTS THE NEW YEAR IN WRONG



HAS YOU DONE ANY RESOLUTIN', MANDY?

WHO, ME? SURE. I HAS RESOLVED TO GIVE UP PICKLES AN' ROUGE AN' TAXICABS.

AN' I GIVIN' UP LICKRIGH AN' FUNERALS, 'CEPT ON MY DAY OFF, AN' ALL BUT ONE PACKAGE O' CHEWIN' GUM A DAY.

HOW ABOUT PEP MINTS? THEY HAS BEEN YOUR MOST MITIGATED VICE..

H'LO PLATO. IS YOU DOIN' ANY NEW YEARS RESOLUTIN'?

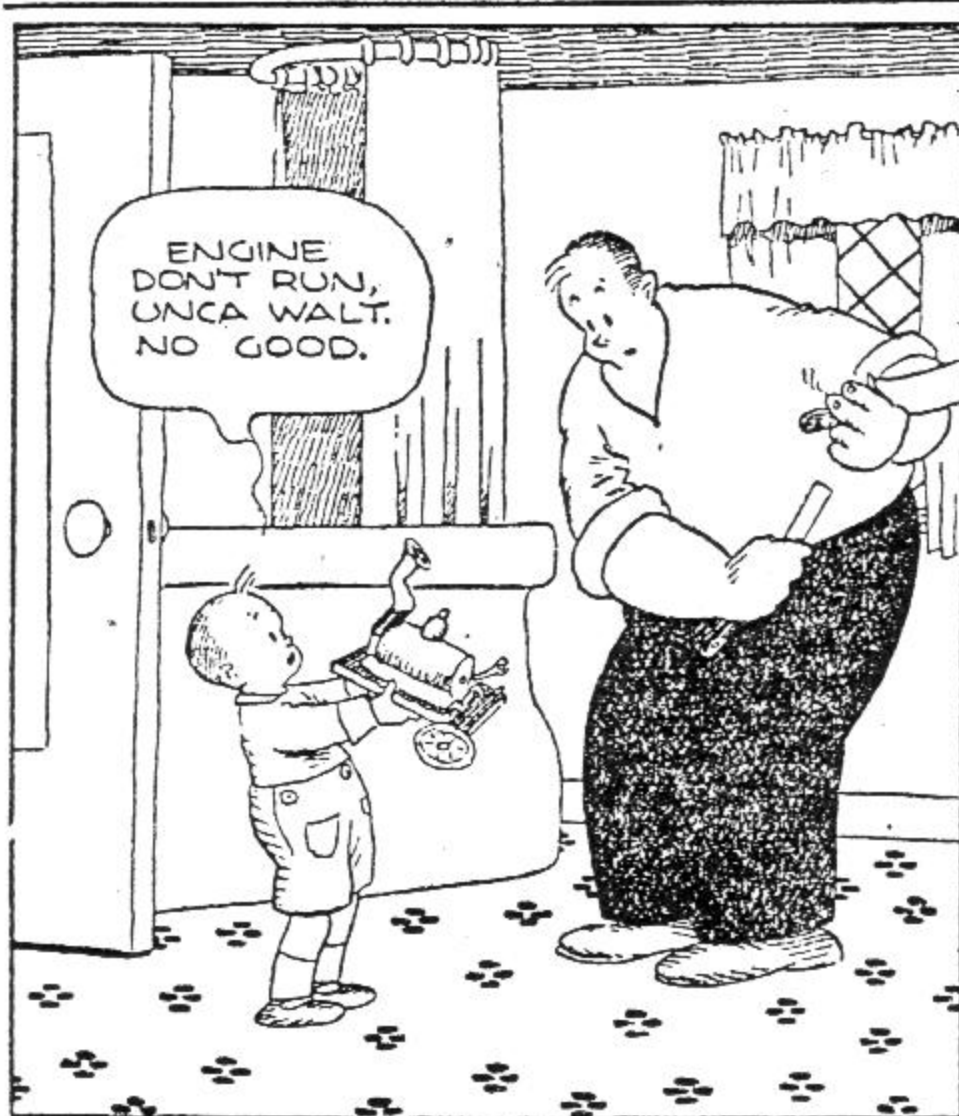
YOU MEAN IS I DENYIN' MYSELF SOMETHIN'? I MOS' CERTAINLY IS.

I AIN'T SPENDIN' NO MONEY ON THE LADIES THIS YEAR.

By U. S. Forest Office
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NO ADVERTISING TO BE PERMANENT HERE BELOW

GASOLINE ALLEY—NOTHING SEEMS TO BE PERMANENT HERE BELOW



GASOLINE ALLEY—THAT'S RIGHT; DON'T TAKE ANY CHANCES, AVERY

AVERY, I HAVEN'T HEARD ANYTHING LATELY ABOUT THAT PROJECT TO IRRIGATE DEATH VALLEY FROM THE OCEAN. HAVE YOU GOT IT ALL DONE?

NO I DIDN'T GO IN ON THAT, WALT. TOO SPECULATIVE.

YOU'RE WISE, AVERY.

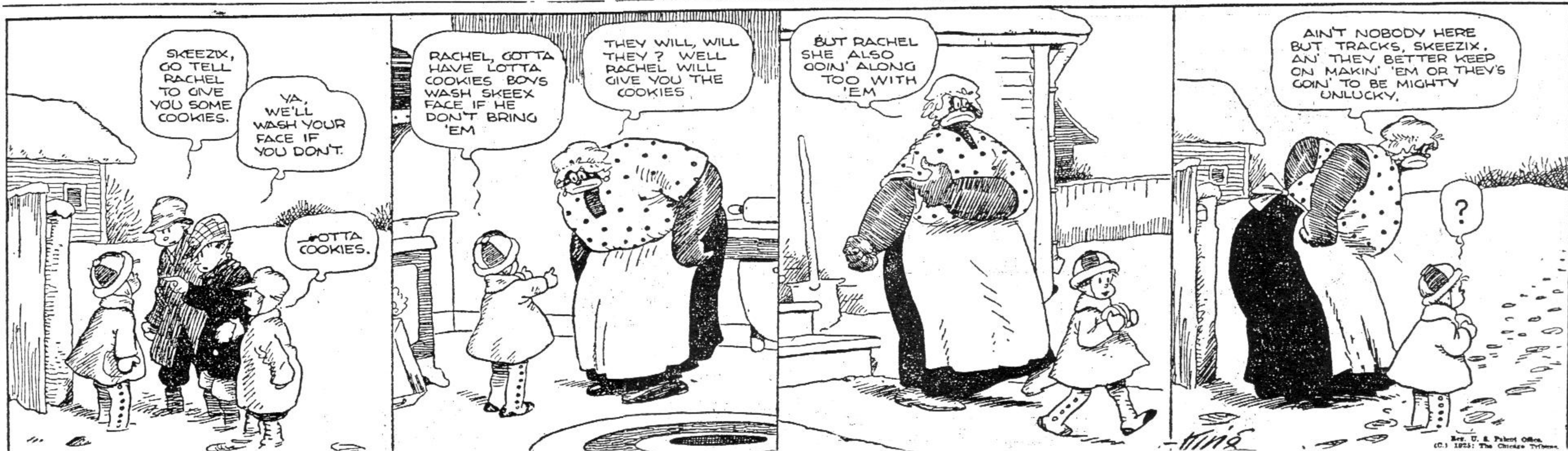
YEP, I'VE COME TO THE CONCLUSION IT DOESN'T PAY TO TAKE CHANCES ON PROPOSITIONS THAT HAVEN'T BEEN PROVED. I'VE GOT TO HAVE MORE CONSERVATIVE INVESTMENTS.

I'M GLAD TO HEAR IT. IT'S THE ONLY WAY

I'M GETTING INTERESTED IN A BANANA ORCHARD IN HONDURAS. THAT'S A GAME THAT'S BEEN MAKING MONEY FOR YEARS. LABOR COSTS ALMOST NOTHING THERE AND YOU DON'T HAVE TO GO NEAR THE PLACE.

IT'S A SURE WINNER. ALL YOU DO IS PAY YOUR PURCHASE MONEY FOR THE LAND TO A MAN THAT'S HERE NOW. HE PLANTS AND CARES FOR IT, SHIPS THE BANANAS AND SENDS YOU ALL THE PROFITS.

GASOLINE 'ALLEY—NO DELIVERY TODAY



SKEEZIX, GO TELL RACHEL TO GIVE YOU SOME COOKIES.

YA, WE'LL WASH YOUR FACE IF YOU DONT.

GOTTA COOKIES.

RACHEL, GOTTA HAVE LOTTA COOKIES BOYS WASH SKEEX FACE IF HE DON'T BRING 'EM

THEY WILL, WILL THEY? WELL RACHEL WILL GIVE YOU THE COOKIES

BUT RACHEL SHE ALSO GOIN' ALONG TOO WITH 'EM

AIN'T NOBODY HERE BUT TRACKS, SKEEZIX, AN' THEY BETTER KEEP ON MAKIN' 'EM OR THEY'S GOIN' TO BE MIGHTY UNLUCKY.

?

Hing

GASOLINE ALLEY—WALT WANTS TO MAKE EVERYBODY HAPPY

LOOK PHYLLIS! YOU'VE HEARD ME SPEAK OF SALLY SMOCK. I'VE GOT A LETTER FROM HER

SHE'S AN OLD CHUM OF MINE YOU KNOW—NEVER ANYTHING SERIOUS BUT WE HAD A LOT OF GOOD TIMES TOGETHER. SHE'S GOING TO BE IN TOWN SOON. YOU'LL LIKE HER FINE

WON'T THAT BE INTERESTING

SHE'S FULL OF FUN AND WE CAN ALL HAVE A JOLLY TIME TOGETHER. SUCH GOOD SCOUTS AS YOU TWO OUGHT TO KNOW EACH OTHER.

YES. OF COURSE.

I KNOW SALLY WILL BE CRAZY ABOUT PHYLLIS THEY'RE THE TWO FINEST GIRLS I EVER KNEW.

GASOLINE ALLEY—FAR BE IT FROM AVERY—



WALT, YOU KNOW THAT BUNCH OF MY WIFE'S RELATIVES WE HAD VISITING US LATELY.

YES, WHY?

THE NERVE OF 'EM! ONE OF 'EM HAD A SUIT AND EXTRA TROUSERS PRESSED AND HAD IT PUT ON MY BILL.

HE PROBABLY FORGOT IT.


FORGOT IT NOTHING! HERE'S A TELEPHONE BILL FOR \$1.65 THEY RAN UP ON ME TOO.

IS THAT RIGHT!

WHY I'VE STAID AT THEIR HOUSE FOUR WEEKS AT A TIME AND NEVER PULLED ANYTHING LIKE THAT.


EXCUSE ME. AVERY, I'VE GOT TO SNEEZE.

GASOLINE ALLEY—AREN'T WOMEN FUNNY!




I'M LOOKING FORWARD TO SALLY SMOCK'S VISIT HERE IN TOWN, PHYLLIS. I USED TO GO WITH HER SOME BUT THAT WAS A LONG TIME AGO. NEVER ANYTHING SERIOUS, YOU KNOW.

OH, I SEE.




YES, WE'VE LAUGHED OVER IT SINCE. I HAVEN'T SEEN HER IN FIVE YEARS. I USED TO THINK SHE WAS REAL GOOD LOOKING TILL I MET YOU. WE'RE JUST GOOD FRIENDS.



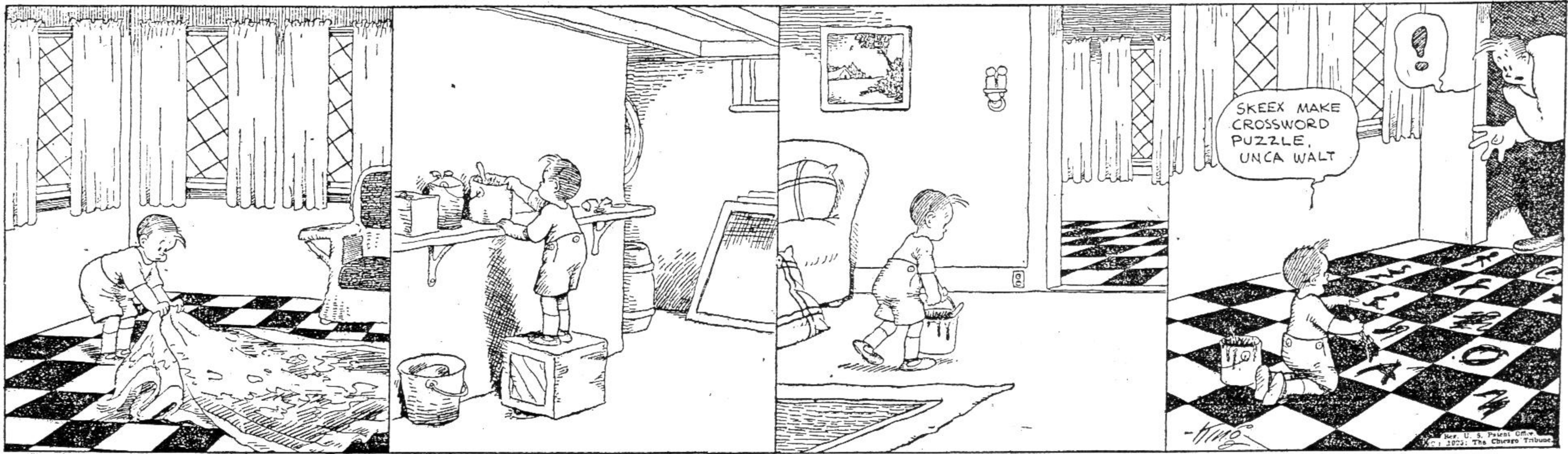
I USED TO GO TO DANCES AND ON SLEIGH-RIDE PARTIES WITH HER. I'VE WRITTEN HER ABOUT YOU AND WHAT A GOOD FELLOW YOU ARE. YOU'LL BE CRAZY ABOUT HER

I'M SURE SHE MUST BE VERY NICE



PHYLLIS SAID, "I KNOW YOU ARE GOING TO ENJOY TALKING OVER OLD TIMES WITH HER VERY MUCH" AND SHE SAID IT IN SUCH A FUNNY WAY. I COULDN'T GET WHAT SHE MEANT BY IT AT ALL.

GASOLINE ALLEY—SKEEZIX IS AN ADDICT, TOO



Rev. U. S. Patent Office
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GASOLINE ALLEY—THE RECEPTION COMMITTEE DWINDLES DOWN TO ONE

I'LL STOP AND GET PHYLLIS AND WE'LL GO DOWN AND MEET SALLY. HER TRAIN IS DUE IN 50 MINUTES. WE'LL TAKE HER TO THE FRIENDS SHE'S TO STAY WITH

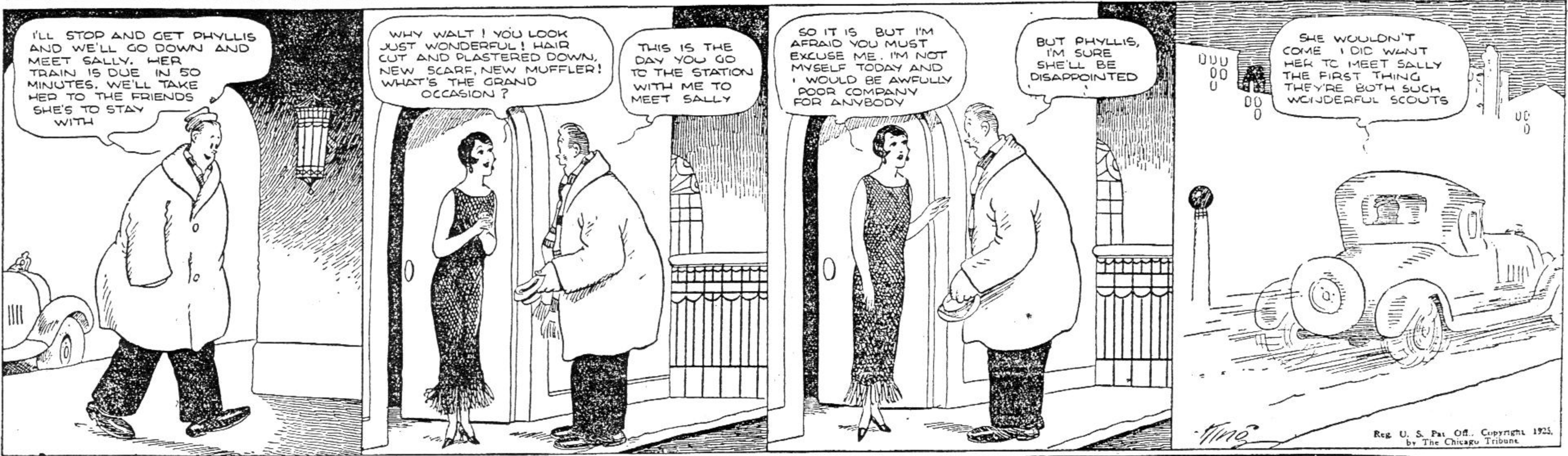
WHY WALT! YOU LOOK JUST WONDERFUL! HAIR CUT AND PLASTERED DOWN, NEW SCARF, NEW MUFFLER! WHAT'S THE GRAND OCCASION?

THIS IS THE DAY YOU GO TO THE STATION WITH ME TO MEET SALLY

SO IT IS BUT I'M AFRAID YOU MUST EXCUSE ME. I'M NOT MYSELF TODAY AND I WOULD BE AWFULLY POOR COMPANY FOR ANYBODY

BUT PHYLLIS, I'M SURE SHE'LL BE DISAPPOINTED

SHE WOULDN'T COME I DID WANT HER TO MEET SALLY THE FIRST THING THEY'RE BOTH SUCH WONDERFUL SCOUTS



GASOLINE ALLEY SALLY COMES INTO THE ALLEY

Reg. U. S. Pat. Off. Copyright 1925. by The Chicago Tribune.

GASOLINE ALLEY — SALLY COMES INTO THE ALLEY

WE JUST CAME AROUND TO SEE IF YOU'D GOT SETTLED, SALLY

NICELY WALT I DIDN'T THINK YOU'D FORGET ME!

SO THIS IS THE WONDERFUL SKEEZIX I'VE HEARD SUCH NICE THINGS ABOUT. COME OVER AND SEE AUNTIE SALLY.

HE'S A LITTLE BASHFUL WITH STRANGERS SOMETIMES.

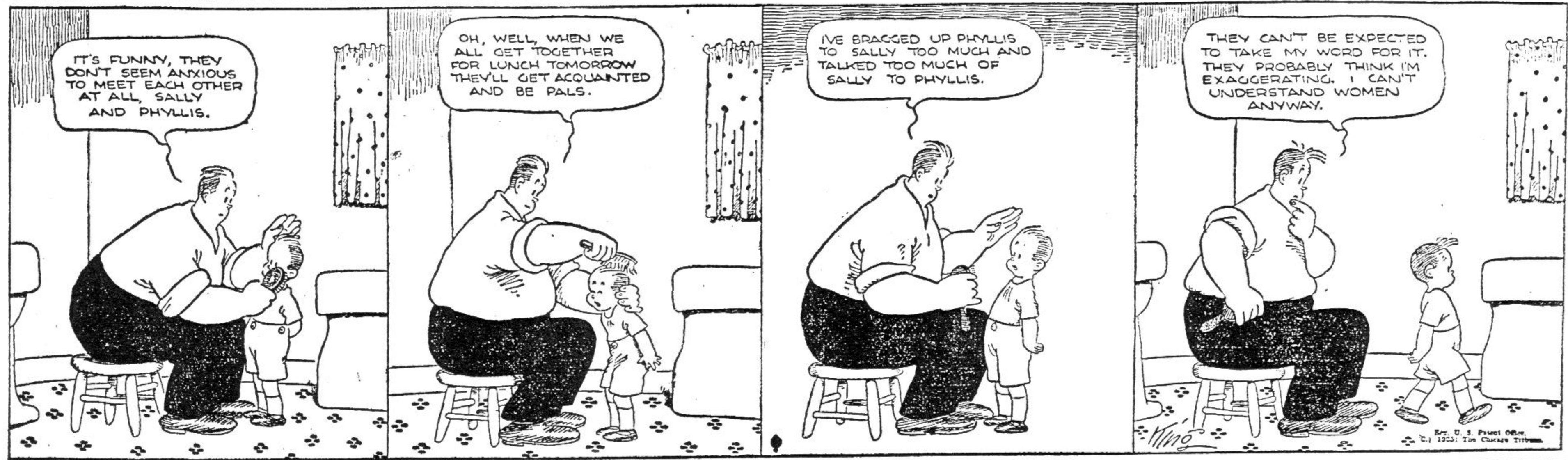
WHAT ABOUT THIS OTHER GIRL YOU'VE BEEN RAVING ABOUT WALT OLD BOY? YOU HAVEN'T GONE AND GOT YOURSELF ENGAGED JUST BEFORE I APPEARED ON THE SCENE HAVE YOU?

NO, WE'RE JUST GOOD PALS SAY WE THREE HAVE LUNCH TOGETHER TOMORROW?


OH LET'S MAKE IT LATER IN THE WEEK WE HAVEN'T HAD ANY TIME OURSELVES YET.

WELL, NEXT DAY THEN SHE'S JUST THE KIND OF A GIRL YOU CAN'T HELP BUT LIKE

GASOLINE ALLEY—NEVER MIND, WALT—THEY ARE THE ORIGINAL CROSS WORD PUZZLES



GASOLINE ALLEY—WALT'S A GOOD MINGLER, BUT NOT A GOOD MIXER



WALT, DO YOU REMEMBER THE TIME YOU TOOK ME ON A SLEIGH-RIDE OVER TO WILTON AND WE DANCED—

SO I? DIDN'T WE HAVE FUN THAT NIGHT!

WE'VE HAD SOME GOOD TIMES TOO HAVEN'T WE, PHYLLIS? REMEMBER THE TIME WE TOOK OUR LUNCH AND DROVE OUT TO THE LAKE AND FISHED?

YES AND WE HAD A FINE TIME WHEN WE HAD DINNER HERE—REMEMBER?

I MISS THE HIKES WE USE TO TAKE OVER THE HILLS IN THE FALL, WALT.

YES, THOSE WERE GREAT DAYS WERENT THEY?

GOSH, THEY DIDN'T MIX LIKE I EXPECTED AT ALL. I COULDN'T ENTERTAIN MORE THAN ONE OF EM AT ONCE AND THEY HARDLY HAD A WORD TO SAY TO EACH OTHER. I THOUGHT THEY'D BE GOOD CHUMS.

GASOLINE ALLEY—BUT BE CAREFUL—THEY MAY CHANGE THEIR MINDS

MRS BLOSSOM IS PRETTY NICE, DON'T YOU THINK, SALLY?

OH YES. BY THE WAY YOU HAVEN'T SHOWN ME YOUR GARAGE YET

AND I MUST MEET THIS MR WICKER YOU'VE TOLD ME ABOUT

WELL, I GUESS PHYLLIS DIDN'T REGISTER WITH SALLY THEY AREN'T WELL ENOUGH ACQUAINTED YET.

SALLY IS NICE, ISN'T SHE, PHYLLIS?

SEEMS TO BE A NICE GIRL. BY THE WAY, WALT, WHAT'S A FOUR LETTER WORD FOR MONEY, BESIDES JACK?

ANYWAY I'VE LEARNED SOMETHING ABOUT WOMEN YOU CAN FIGURE OUT JUST WHAT THEY'LL DO AND THEN BANK ON 'EM DOING THE OPPOSITE.

GASOLINE ALLEY — AND WALT IS STILL SHOPPING

HOW IS THE BANANA ORCHARD IN HONDURAS, AVERY?

NOT SO GOOD, WALT. EMILY RAISES THE DICKENS WHEN I GET READY TO INVEST MY MONEY. SHE WON'T LET ME GO IN ON IT

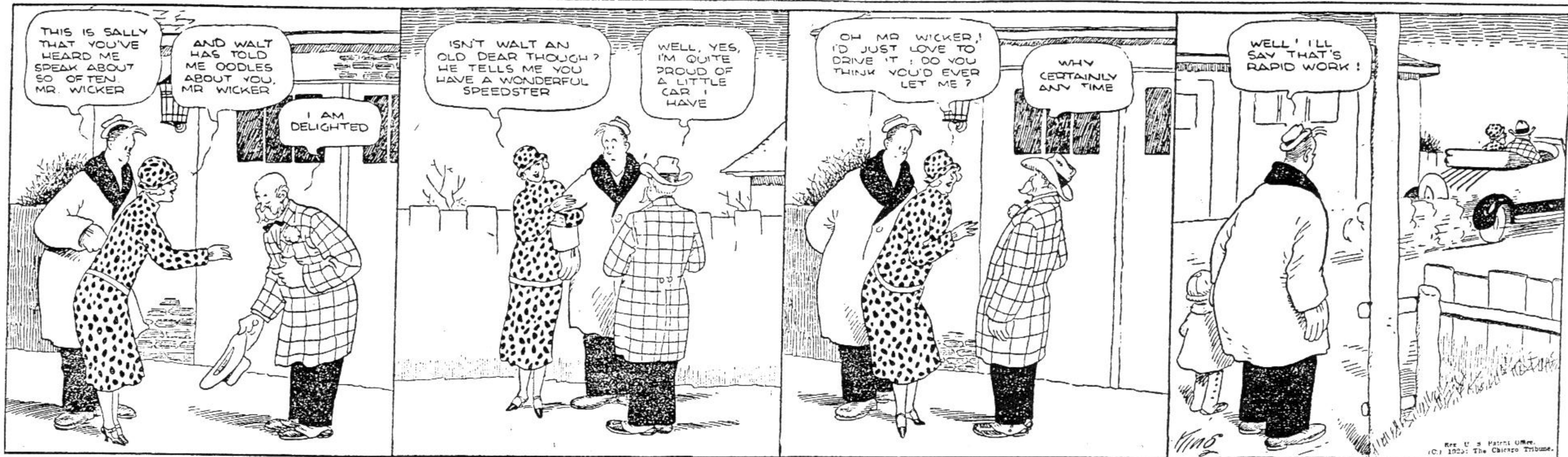
IT'S THE BEST THING FOR AVERY I GUESS. BUT I'D HATE TO HAVE A WOMAN TELLING ME WHAT TO DO.

PHYLLIS WOULDN'T ACT LIKE THAT. SHE ALWAYS THINKS MORE ABOUT WHAT WOULD PLEASE ME THAN ABOUT TELLING ME WHAT TO DO.

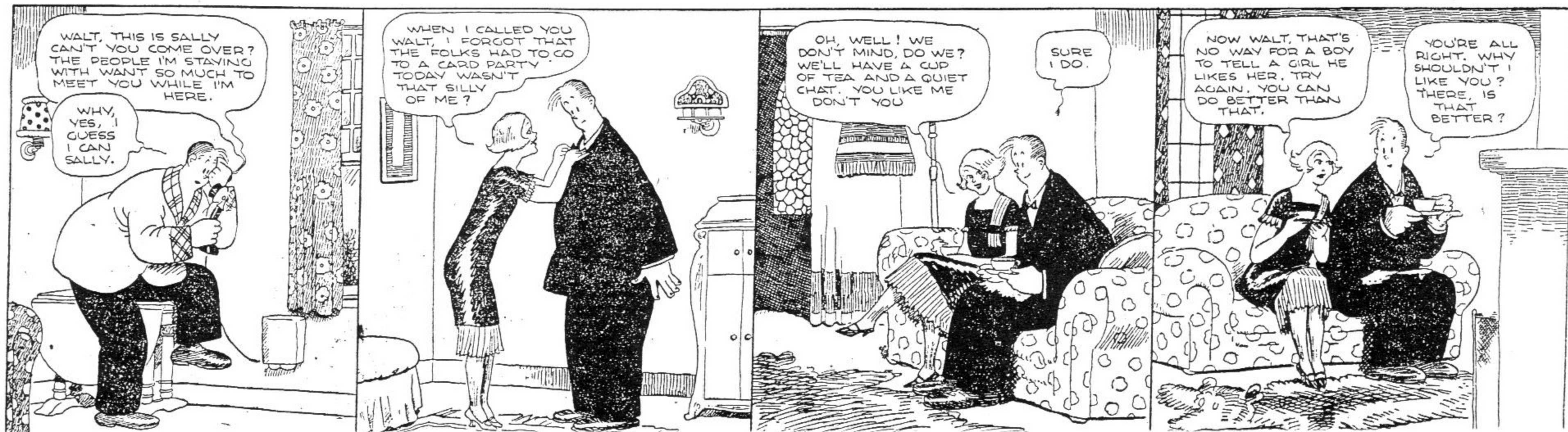
I DON'T THINK SALLY WOULD EITHER. SHE ALWAYS RESPECTS MY JUDGMENT — HAS EVEN ASKED MY ADVICE ABOUT A LOT OF THINGS.

AND AVERY GOT MARRIED YOUNG. HE DIDN'T TAKE MUCH TIME TO SHOP AROUND. NEITHER DID EMILY FOR THAT MATTER

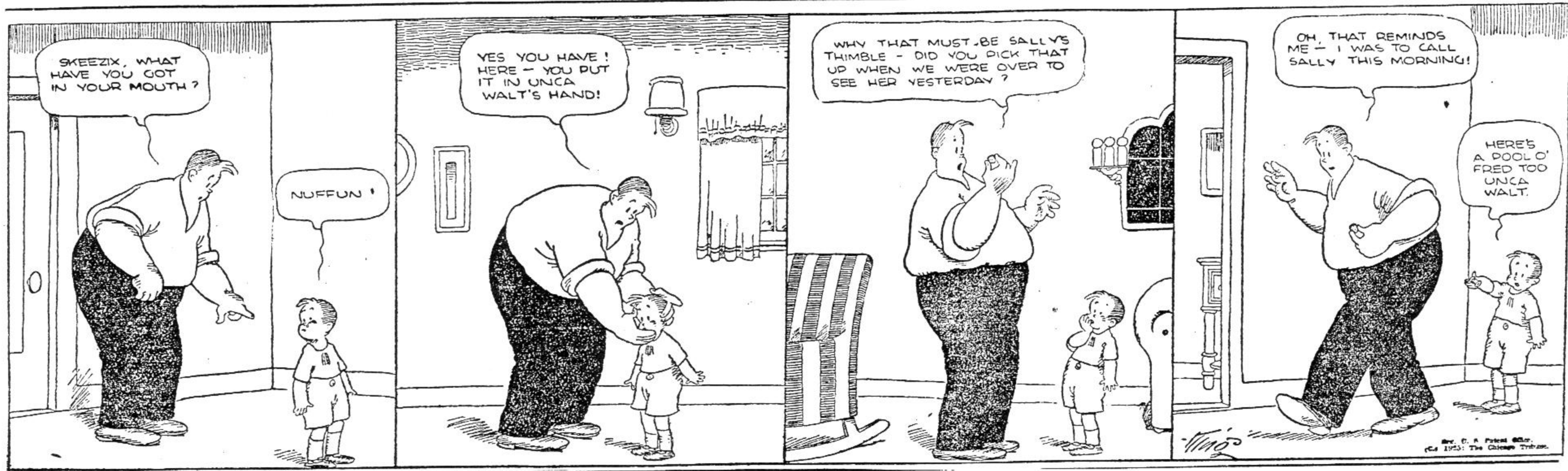
GASOLINE ALLEY—WALT GETS A LESSON IN SPEED



GASOLINE ALLEY—ANYTHING TO MAKE 'EM HAPPY



GASOLINE ALLEY—FULLY EQUIPPED



GASOLINE ALLEY—THE LIGHT DAWNS UPON WALT

PHYLLIS I HOPE YOU DON'T THINK I'VE FORGOTTEN ALL ABOUT YOU JUST BECAUSE I SEE SALLY QUITE OFTEN

WALT YOU DON'T HAVE TO EXPLAIN TO ME OF COURSE I DON'T

WELL YOU SEE IT'S THIS WAY I SORT OF FEEL RESPONSIBLE FOR HER HAVING A GOOD TIME AND WE'RE OLD FRIENDS YOU KNOW

WELL YOU SHOULDN'T MIND ME YOU AND I ARE NOT NEARLY AS OLD FRIENDS

GOLLY I'D HATE TO HURT PHYLLIS FEELINGS. I HOPE SHE DOESN'T THINK I'M PAYING SALLY MORE ATTENTION THAN HER.

AHA, WALT! I SAW YOU OUT WALKING WITH SOMEBODY ELSE THIS MORNING. YOU DIDN'T ASK MY PERMISSION. I'M FEARFULLY JEALOUS!

GOSH, I WONDER IF THAT'S WHAT'S THE MATTER WITH PHYLLIS TOO!

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GASOLINE ALLEY—NOT IN THAT CASE, WALT

WHY SHOULD I BE THINKING ABOUT THE GIRLS ANYWAY? I'VE GOT A HOME AND THE BEST LITTLE PAL IN THE WORLD!

WALK ME UNCA WALT

AND I'M MY OWN BOSS! I'D HATE TO HAVE ANY GIRL HOG-TIE ME AND LEAD ME TO THE ALTAR IN A MOMENT OF WEAKNESS—AND SPOIL ALL THAT.

BUT I'M NOT WORRYING. IF I EVER DID SKID TOWARD MATRIMONY IT WOULD BE WITH SOMEBODY I COULD CONTROL. I'M WILLING TO SHARE MY INDEPENDENCE AS WELL AS MY NAME BUT I'M NOT GOING TO GIVE UP ALL OF EITHER OF THEM.

WHEN IT COMES TO CHOOSING A WIFE A FELLOW OUGHT TO LEARN BY THE MISTAKES OF OTHERS LEARNING BY HIS OWN DOESN'T HELP HIM.

GASOLINE ALLEY—ADVICE OR ORDERS?

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I'M QUITE JEALOUS, MISS SALLY. I HEARD YOU ASKED TO DRIVE MR. WICKER'S CAR

WELL, YOU NEEDN'T BE, MR. AVERY. I'M ASKING IF I MAY DRIVE YOURS RIGHT NOW.

WELL THERE SHE IS. TAKE HER AROUND THE BLOCK IF YOU LIKE

ALL RIGHT, LET'S GO. HOP IN!

LOOK EMILY! IT'S AVERY!

YES AND SOMEBODY ELSE IS DRIVING THE CAR!

NOT SO FAST! THE FENDERS WILL DROP OFF!

AVERY, AFTER THIS WHEN YOU GO JOYRIDING WITH THE ZOO I THINK YOU'D BETTER DO THE DRIVING.

HUH?

GASOLINE ALLEY—AVERY AND EMILY LISTEN IN

IT DEVELOPES 60 HORSEPOWER PARKED AT THE CURB AND ACCELERATES TO 90 MILES AN HOUR WHILE THE YELLOW TRAFFIC LIGHT IS ON. IT WILL TURN AROUND ON A NICKEL AND STOP ON A TWO CENT STAMP.

YEH?

IT HAS THE NEW SUPERBALANCED CRANKSHAFT, SILENT RUBBER GEARS, BRAKES ON ALL FOUR WHEELS AND TWO SPARE TIRES, INDIVIDUAL ASH RECEIVERS, GAS TANK AND BOOK OF INSTRUCTIONS WITH EVERY PURCHASE.

YEH?

AVERY YOU SEEMED TO BE GREATLY INTERESTED IN THAT STRAIGHT EIGHT. GOING TO BUY ONE?

NOPE, EMILY AND I WERE TIRED WALKING AROUND AND COULDN'T FIND ANY OTHER PLACE TO SIT DOWN.

HINO

GASOLINE ALLEY—ANOTHER COUNTRY HEARD FROM

A PACKAGE FOR YOU SKEEZIX, AND IT SAYS "DO NOT OPEN TILL CHRISTMAS" I WONDER IF THAT MEANS LAST CHRISTMAS OR NEXT CHRISTMAS?

CHRISTMAS COME AGAIN UNCA WALT?

IT'S GOT FOREIGN STAMPS ON IT IT MUST HAVE COME FROM OVERSEAS AND BEEN DELAYED IN THE MAILS

LOOK HERE IT'S A SEAL RING THE NOTE SAYS "DARLING SKEEZIX ALWAYS KEEP THIS RING IT WILL MEAN MUCH TO YOU"

THAT IS MME OCTAVES COAT OF ARMS ON IT - THE SAME AS SHE HAD ON HER CAR I WONDERED WHY WE HADN'T HEARD FROM HER ANYWAY SHE'S IN EUROPE, THANK GOODNESS

PUT UM ON SKEEX FINGER UNCA WALT

GASOLINE ALLEY—WALT HAS HEARD THAT BEFORE

AFTER MANY QUIET MONTHS WORD HAS COME FROM MME. OCTAVE. SHE SENT SKEEZIX A CHRISTMAS GIFT WHICH WAS DELAYED IN THE MAILS AND JUST RECEIVED. THE LAST TIME WALT HAD HEARD OF HER WAS WHEN SHE KIDNAPED SKEEZIX AND WAS FOILED IN HER ATTEMPT TO TAKE HIM TO EUROPE.



PAULUS, I'VE HEARD FROM MME OCTAVE SHE SENT SKEEZIX A SEAL RING WITH THE SAME COAT OF ARMS ON IT THAT SHE USES ON HER STATIONERY

I WONDERED WHY IT DIDN'T COME



WHAT! YOU HAD HEARD IT WAS ON THE WAY? HERE IT IS

YES I'VE SEEN IT BEFORE.



YOU HAVE? WHERE DID YOU EVER SEE IT?

I MAY TELL YOU SOMETIME WALT, BUT NOT YET. YOU'LL HAVE TO WAIT.



GOSH! AND THEY SAY A WOMAN CAN'T KEEP A SECRET! PAULUS HAS KNOWN A LOT OF THINGS A LONG TIME BUT SHE HANGS ONTO HER INFORMATION LIKE AVERY HANGS ONTO A DIME.

GASOLINE ALLEY—ISN'T WALT THE SUSPICIOUS PERSON?



GASOLINE ALLEY, REBUKES SALLY IS RIGHT

GASOLINE ALLEY—PERHAPS SALLY IS RIGHT

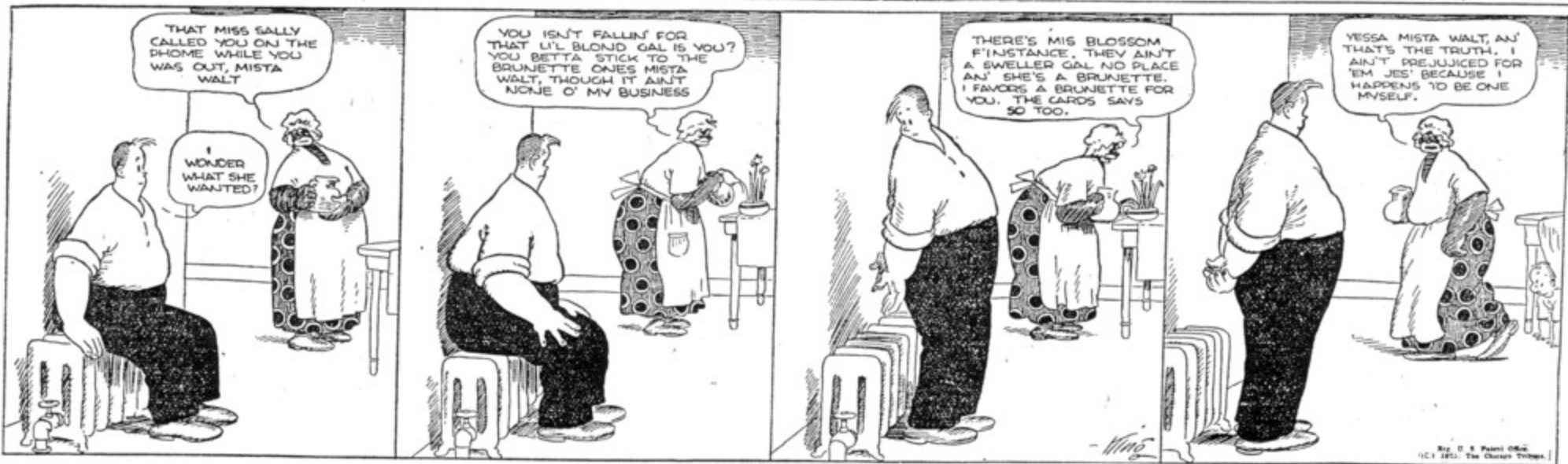
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GASOLINE ALLEY—WHY HANG AROUND AND DO NOTHING?



GASOLINE ALLEY—RACHEL GETS A WORD IN EDGEWISE OR OTHERWISE



GASOLINE ALLEY—YOU DON'T GET WALT NEAR, ANY WEDDING

WALT THERE'S AN
AWFULLY GOOD
LOOKING FELLOW
BACK HOME THAT'S
CRAZY ABOUT ME
I'M SURE HE'S
GOING TO
PROPOSE

WELL, WHAT
ARE YOU
GOING TO
TELL HIM,
SALLY?

WALT, YOU
WOULDN'T WANT
TO SEE ME GET
MARRIED, WOULD
YOU?

NOT IF I'D HAVE
TO WEAR A FROCK
COAT AND ALL
THAT SORT
OF THING

I MEAN YOU
AND I HAVE BEEN
GOOD FRIENDS SO
LONG THAT IF I
WAS TO MARRY
SOMEONE ELSE—

NOW SALLY I'D
DO ANYTHING IN
THE WORLD FOR
YOU BUT DON'T
ASK ME TO
BE BEST
MAN!

NO SIR, I'D BE AS
SCARED AS THE GROOM!
BESIDES, I'M NOT SO DUMB.
IT'S HIS PLACE TO ASK
ME — NOT HERS.

GASOLINE ALLEY WALT WONDERED WHAT'S BECOME OF HIM

Reg. U. S. Patent Office
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GASOLINE ALLEY—WALT WONDERS WHAT'S BECOME OF SALLY

"DEAR WALT: WHEN YOU READ THIS I'LL BE GONE. I DON'T THINK YOU'LL MISS ME MUCH WITH MRS. BLOSSOM THERE. THANK YOU FOR BEING NICE TO ME.

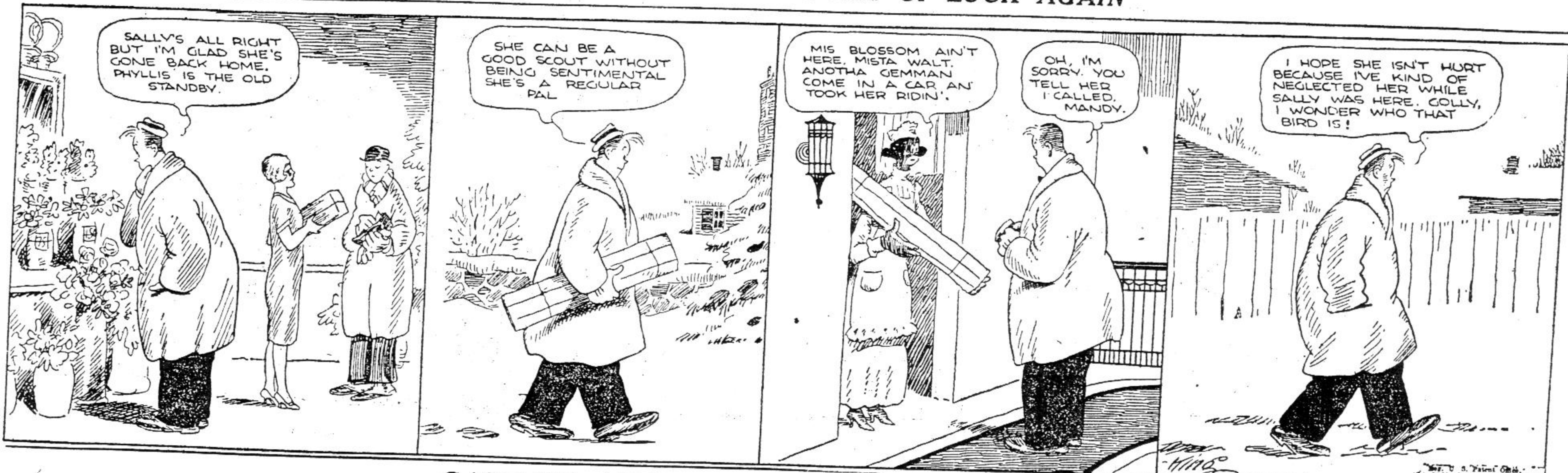
AND I'M NOT GOING TO MARRY ANYBODY WHEN I GET BACK HOME AS I TOLD YOU. I'VE JUST DECIDED TO BE AN OLD MAID FOREVER. PLEASE LIKE ME A LITTLE BIT ANYWAY. AS EVER, SALLY"

DON'T WOMEN BEAT ALL! YOU DON'T KNOW WHICH WAY THEY'RE GOING TO JUMP. MEN CAN'T UNDERSTAND 'EM AND I DON'T THINK WOMEN - CAN EITHER

I DON'T WANT TO BE CONCEITED BUT I HAVE A HUNCH THAT IF I WANTED TO AND HAD PLAYED MY CARDS RIGHT I COULD HAVE GOT ENGAGED TO SALLY.



GASOLINE ALLEY—WALT'S OUT OF LUCK AGAIN



SALLY'S ALL RIGHT BUT I'M GLAD SHE'S GONE BACK HOME. PHYLLIS IS THE OLD STANDBY.

SHE CAN BE A GOOD SCOUT WITHOUT BEING SENTIMENTAL SHE'S A REGULAR PAL

MIS BLOSSOM AIN'T HERE, MISTA WALT, ANOETHA GEMMAN COME IN A CAR AN' TOOK HER RIDIN'.

OH, I'M SORRY. YOU TELL HER I CALLED, MANDY.

I HOPE SHE ISN'T HURT BECAUSE I'VE KIND OF NEGLECTED HER WHILE SALLY WAS HERE. GOLLY, I WONDER WHO THAT BIRD IS!

GASOLINE ALLEY—WALT CONSULTS A DOCTOR

1917 24-25 208 LAURENCE 77.70286

SO SALLY'S GONE HOME? WELL IT'S ABOUT TIME YOU WERE LOOKING AFTER BLOSSOM. ANOTHER SHEIK HAS BEEN BUZZING HER

YOU WERE THE ONE THAT TOLD ME, DOC, THAT A LITTLE COMPETITION WOULD STRENGTHEN MY CASE.

YES BUT IT CAN BE OVERDONE. KEEP 'EM GUESSING BUT DON'T LET 'EM GET THE IDEA YOU'VE NEGLECTED 'EM ALTOGETHER

PHYLLIS COULDN'T GET THAT IDEA. SHE KNEW SALLY WAS AN OLD FRIEND.

ANYWAY, THE BEST BET NOW IS TO BE SORT OF DISINTERESTED. IF YOU'RE COOL SHE'LL WONDER WHY AND YOU'LL BE SITTING PRETTY.

DOC, ARE YOU SURE?

I'M GOING TO CALL UP. I'D LOOK NICE HOLDING A COUPLE OF DEUCES LIKE COOLNESS AND INDEPENDENCE WHEN THIS OTHER BIRD IS PLAYING HIS ACES—CANDY, FLOWERS, DINNERS AND THEATERS. I'M NOT GOING TO BE A GUINEA PIG FOR DOC TO TRY HIS PET THEORIES ON.



GASOLINE ALLEY—WORK AND WORKERS UNDER DISCUSSION

WHAT YOU MEAN, MANDY, MISTA WALT LOSIN' OUT? HE AINT MAKIN' NO AFFECTIONATE OVERTURES AT NOBODY.

WELL, A BIG HAN'SOME WIDOWA BEEN COMIN' TAKIN' MIS BLOSSOM OUT RIDIN' LATELY.

MISTA WALT GIVE HIS OTHA LADY FRIEN' THE GO-BY. HE AINT LETTIN' NO SHEIK CUT HIM OUT WITH MIS BLOSSOM

OH, HE AINT? WELL HE BETTA BE WORKIN' FAST THEN. AN' HE AINT NO FAST WORKER. HE BETTA NOT LET NO GRASS WIDOWAS GROW UNDA HIS FEET.

HE AINT SO SLOW. HE JES' D'LIBERATE THA'S ALL. MIS BLOSSOM AINT NO FAST WORKA OR SHE'D HAD HIM TIED AN' DOMESTICATED LONG WHILE BACK.

LOT YOU GOT TO SAY, RACHEL. YOU BEEN TRYIN' YOUR FAST WORK ON PLATO A YEAR NOW.

AN' YOU AINT GOT NO PLACE YET.

WHO ME? SAY I AINT WASTIN' NO FAST WORK ON PLATO. I COULD BE MARRIED AN' DIVOCED TWICE WHILE I WAS WAITIN' FOR HIM TO POP THE QUESTION.

GASOLINE ALLEY CIRCUMSTANTIAL EVIDENCE

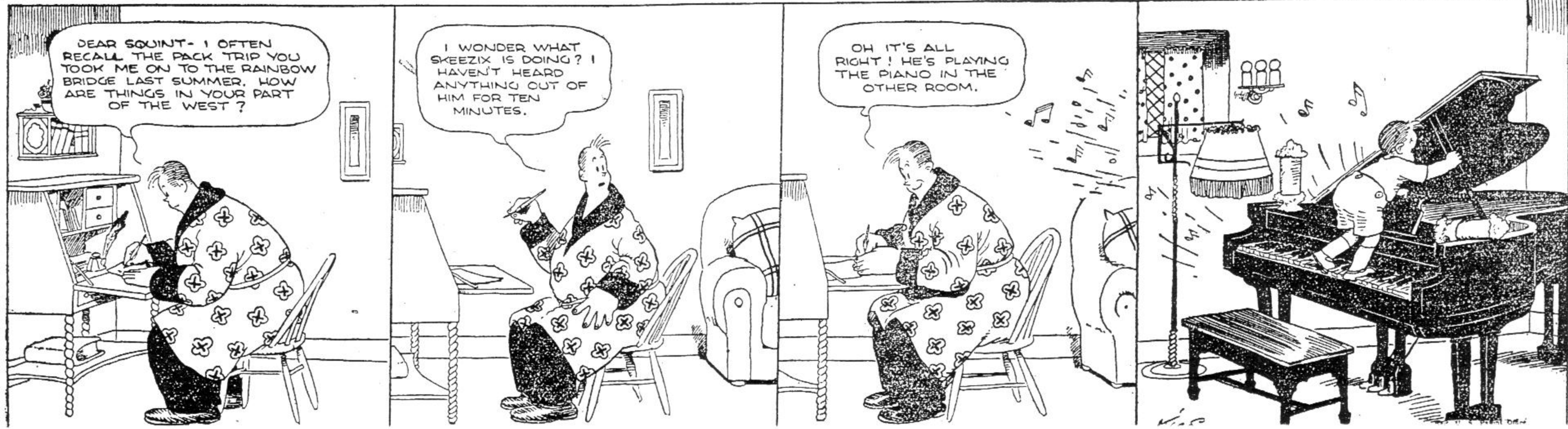
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JULY 1925
The Chicago Tribune.

GASOLINE ALLEY—CIRCUMSTANTIAL EVIDENCE

DEAR SQUINT- I OFTEN RECALL THE PACK TRIP YOU TOOK ME ON TO THE RAINBOW BRIDGE LAST SUMMER. HOW ARE THINGS IN YOUR PART OF THE WEST?

I WONDER WHAT SKEEZIX IS DOING? I HAVEN'T HEARD ANYTHING OUT OF HIM FOR TEN MINUTES.

OH IT'S ALL RIGHT! HE'S PLAYING THE PIANO IN THE OTHER ROOM.



GASOLINE ALLEY — PERHAPS OCTAVE OUGHT TO KNOW

CABLEGRAM FOR SKEEZIX!
WHO DOES SKEEZIX KNOW
IN ANY FOREIGN COUNTRY?

FROM VIENNA! AND IT'S
FROM MME. OCTAVE. SHE
THINKS TODAY IS HIS
BIRTHDAY — FEBRUARY
NINTH

SKEEZIX, THIS CABLEGRAM
SAYS "LOVE AND MANY HAPPY
RETURNS OF THE DAY."
SIGNED "OCTAVE".

MAYBE IT IS YOUR BIRTHDAY,
HONEY. BUT THE DAY THAT
COUNTS WITH US IS THE DAY
YOU WERE LEFT AS A LITTLE
HELPLESS BABY ON MY
DOORSTEP WE CELEBRATE
FEBRUARY 14 TH.

GASOLINE ALLEY—MME. OCTAVE BROADCASTS TROUBLE

MME. OCTAVE IS THOUSANDS OF MILES AWAY IN VIENNA BUT EVERY TIME WE HEAR FROM HER SHE GETS ON MY NERVES.



SHE WOULDN'T DARE TRY TO KIDNAP SKEEZIX AGAIN AND SHE KNOWS SHE CAN'T GET HIM ANY OTHER WAY



SHE DOESN'T HAVE A THOUGHT FOR HIM FOR MONTHS AND THEN SUDDENLY HE GETS GIFTS AND MESSAGES



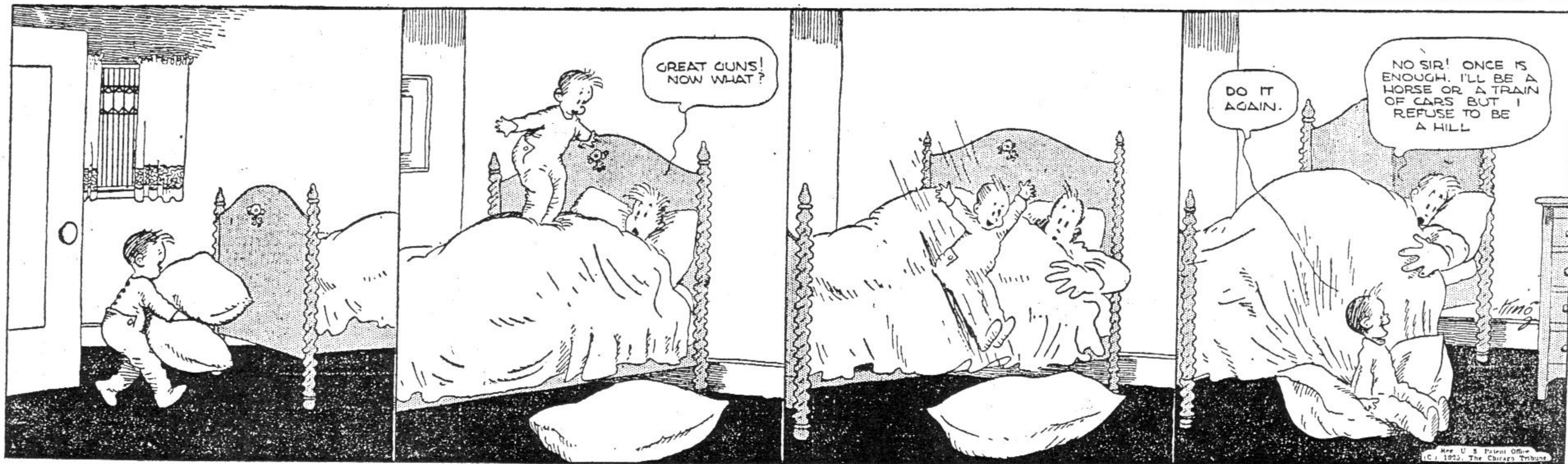
HERE'S THE SEAL RING SHE SENT. SHE USUALLY SENDS HIM A LOT MORE—MONEY TOO. I HOPE SHE'S HARD UP AND CAN'T AFFORD A TRIP TO AMERICA



IF I COULD ONLY GET PHYLLIS TO TELL ME WHAT SHE KNOWS OF THE WHOLE THING—BUT SHE'S AS TIGHT WITH HER TIPS TO ME AS AVERY IS WITH TIPS TO THE WAITER



GASOLINE ALLEY — ESPECIALLY BEFORE BREAKFAST



GREAT GUNS!
NOW WHAT?

DO IT
AGAIN.

NO SIR! ONCE IS
ENOUGH. I'LL BE A
HORSE OR A TRAIN
OF CARS BUT I
REFUSE TO BE
A HILL

See U S Patent Office
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RECEIVED AND CONTENTS NOTED

GASOLINE ALLEY—YOURS RECEIVED AND CONTENTS NOTED

DOC SAYS I'LL GET SOMEWHERE WITH PHYLLIS BY BEING COOL TO HER I'D TRY IT IF I EVER COULD GET NEAR ENOUGH TO.

I'M SORRY MANDY THAT MRS. BLOSSOM IS OUT, YOU PRESENT HER WITH THIS CANDY FOR ME WILL YOU PLEASE?

YOUR LUCK IS AWFUL BAD MISTA WALT SHE OUT RIDING AGIN WITH A OLD FRIEND

MISTA WALT DROPPED IN, MIS BLOSSOM, AN HE AST ME TO DONATE YOU THESE CANDIES

THAT'S THOUGHTFUL OF HIM. I'M SORRY I MISSED HIM BUT I HAD A WONDERFUL RIDE

I KNEWED ALL THE TIME THAT MIS BLOSSOM WAS ON A DIET BUT I WASN'T MENTIONIN' IT TO MISTA WALT

GASOLINE ALLEY—SKEEZIX DOWN THROUGH THE AGES

IT WAS FOUR YEARS AGO TOMORROW MORNING, SKEEZIX, THAT I LIFTED YOU OFF MY DOORSTEP AND TOOK YOU IN AND LEARNED TO TAKE CARE OF YOU

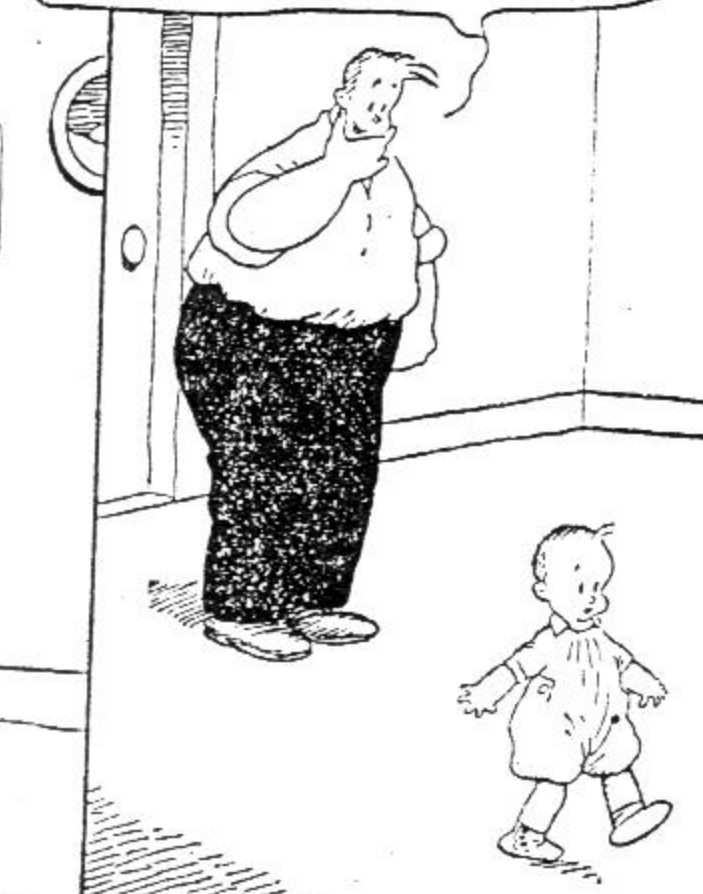
I BROUGHT YOU UP ON A BOTTLE AND WHEN YOU WERE A YEAR OLD YOU WERE FAT AND HUSKY AND READY FOR ANYTHING

WHEN YOU WERE TWO I THOUGHT YOU WERE THE BIGGEST FINEST CHILD THAT COULD POSSIBLY EVER BE.

BUT WHEN YOU WERE THREE I KNEW YOU WERE THE GRANDEST BOY AT THE CHOICEST AGE OF ALL.

NOW I KNOW I WAS WRONG, AS A FOUR-YEAR-OLD YOU'RE THE MOST WONDERFUL THING ANYBODY EVER HAD. UNCA WALT WOULDN'T TRADE YOU OFF FOR THE WHOLE ROUND WORLD!

SKEEX LIKE UNCA WALT.



Wingo
Reg. U. S. Patent Off.
© 1933 The Chicago Tribune

GASOLINE ALLEY—THANKS JUST THE SAME



AVERY, I'LL BET YOU DON'T KNOW WHAT DAY THIS IS!

OH, DON'T I THOUGH!

GOLLY, I'D FORGOTTEN ALL ABOUT IT WELL I'VE STILL GOT TIME TO MAKE GOOD.

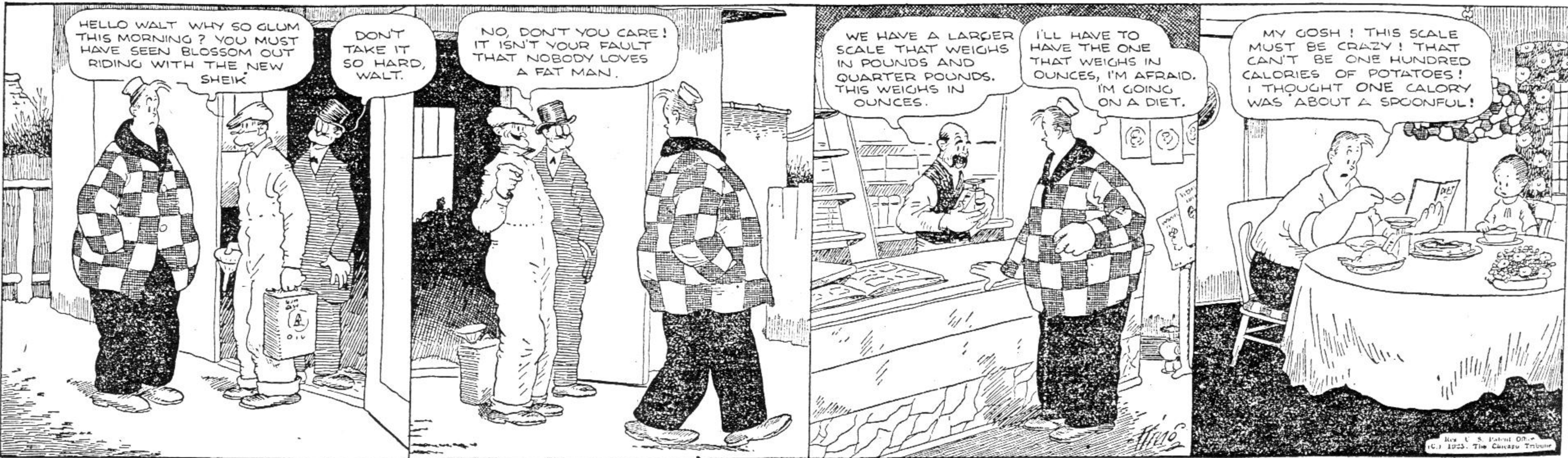
(CUT RATES ON CANDIES)

WHAT'S THIS FOR, AVERY? I MEANT THAT TODAY IS SKEEZIX'S BIRTHDAY

THE DICKENS! I THOUGHT MAYBE IT WAS YOUR WEDDING ANNIVERSARY OR SOMETHING LIKE THAT THAT I'D OVERLOOKED!

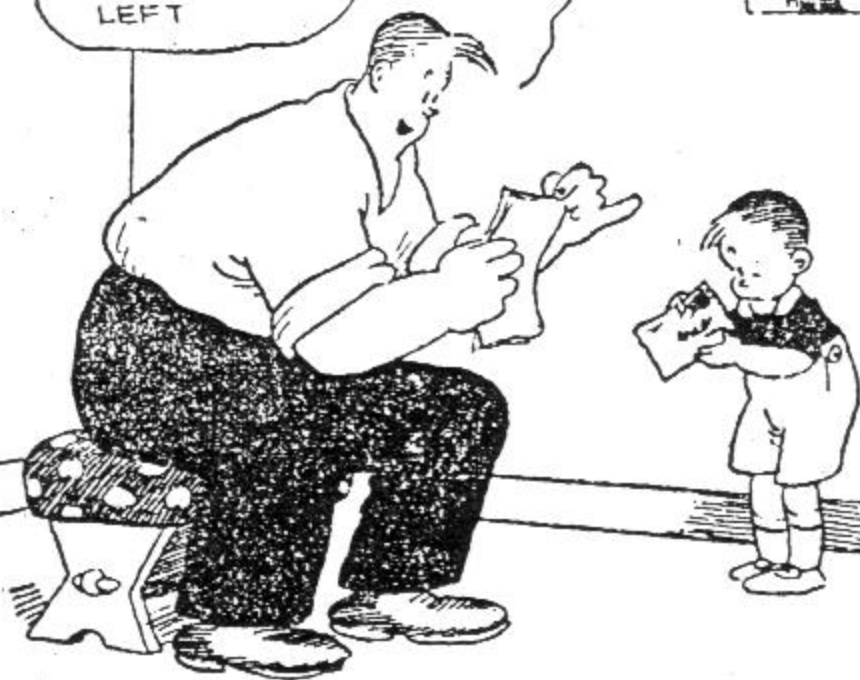
NEVER MIND, I'LL KEEP IT FOR A VALENTINE ANYWAY.

GASOLINE ALLEY—THERE MUST BE SOME MISTAKE



GASOLINE ALLEY—NEWS FROM THE OPEN SPACES

THIS IS A LETTER FROM SQUINT SKEEZIX YOU REMEMBER THE MAN THAT GUIDED US THROUGH THE WEST LAST SUMMER HE SAYS "DEAR WALT - I WAS SURE GLAD TO HEAR FROM YOU YOU RECOLLECT OL BAI DY THE RATTLESNAKE I TOLD YOU ABOUT, WELL WE FOUND HIS GREAT-GREAT-GRAN FATHER AFTER YOU LEFT



HE WAS SO OLD HE HAD RATTLES ALL THE WAY UP TO HIS NECK. GOIN DOWN HILL HE HAD TO KEEP HIS MOUTH OPEN TO KEEP 'EM FROM COMIN' OFF OVER HIS HEAD



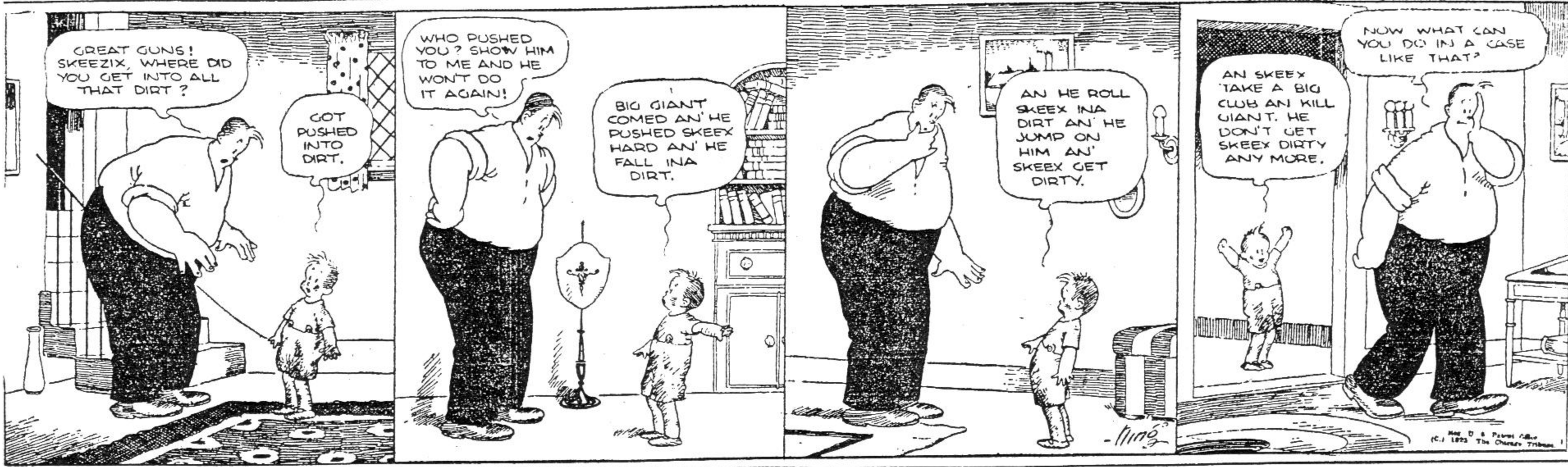
HE HASN'T SLEPT WELL FOR ABOUT 30 YEARS HE CAN'T COIL UP AND IT AIN'T NATURAL FOR SNAKES TO SLEEP STRAIGHTENED OUT LIKE A CROWBAR.



I'M AFRAID THOUGH HE'S ABOUT AS OLD AS HE'S GONN TO GET WE'LL MISS HIM AROUND THESE PARTS TOO. BUT IF HE GROWS TWO MORE RATTLES THEY'LL CHOKE HIM TO DEATH.



GASOLINE ALLEY — IT NEVER CAN HAPPEN AGAIN



GREAT GUNS!
SKEEZIX, WHERE DID
YOU GET INTO ALL
THAT DIRT?

GOT
PUSHED
INTO
DIRT.

WHO PUSHED
YOU? SHOW HIM
TO ME AND HE
WON'T DO
IT AGAIN!

BIG GIANT
COMED AN' HE
PUSHED SKEEX
HARD AN' HE
FALL INA
DIRT.

AN HE ROLL
SKEEX INA
DIRT AN' HE
JUMP ON
HIM AN'
SKEEX GET
DIRTY.

AN SKEEX
'TAKE A BIG
CLUB AN' KILL
GIANT. HE
DON'T GET
SKEEX DIRTY
ANY MORE.

NOW WHAT CAN
YOU DO IN A CASE
LIKE THAT?

Mag. D. & Patent Office
(C.) 1923 The Chicago Tribune

GASOLINE ALLEY WAIT NEARLY TDI — ONE A THEORY

GASOLINE ALLEY — WALT NEARLY TRIES OUT A THEORY

NOW IS MY CHANCE TO BE COOL TO PHYLLIS. HERE SHE COMES.

DON'T RUN AFTER 'EM. IF YOU'RE NOT TOO ANXIOUS THEY'LL RUN AFTER YOU.

HOWDA DO, PHYLLIS!

WALT, WHERE ON EARTH HAVE YOU BEEN KEEPING YOURSELF? I THOUGHT YOU'D FORGOTTEN ALL ABOUT ME.

YOU MUST BE DISCIPLINED FOR SUCH BEHAVIOR. COME AND SEE ME AND RECEIVE YOUR SENTENCE

WHY PHYLLIS, I THOUGHT YOU HAD FORGOTTEN ME!

AND GOLLY, I FORGOT ALL ABOUT TRYING OUT THAT STUNT OF BEING COOL!

GASOLINE ALLEY—THAT'S A PROMISE, WALT

MANDY, IS MRS. BLOSSOM IN? I'D LIKE TO SEE HER A MOMENT.

I DUNNO, MISTA WALT. I GO SEE.

OF COURSE I'M IN, WALT, BUT I'VE BEEN OUT IN THE KITCHEN. TAKE OFF YOUR COAT, I NEED SOME HELP.

WHY IS IT A MAN DOES EVERYTHING BACKWARDS? NO GIRL COULD EVER BE AS AWKWARD AS THAT BEATING EGGS.

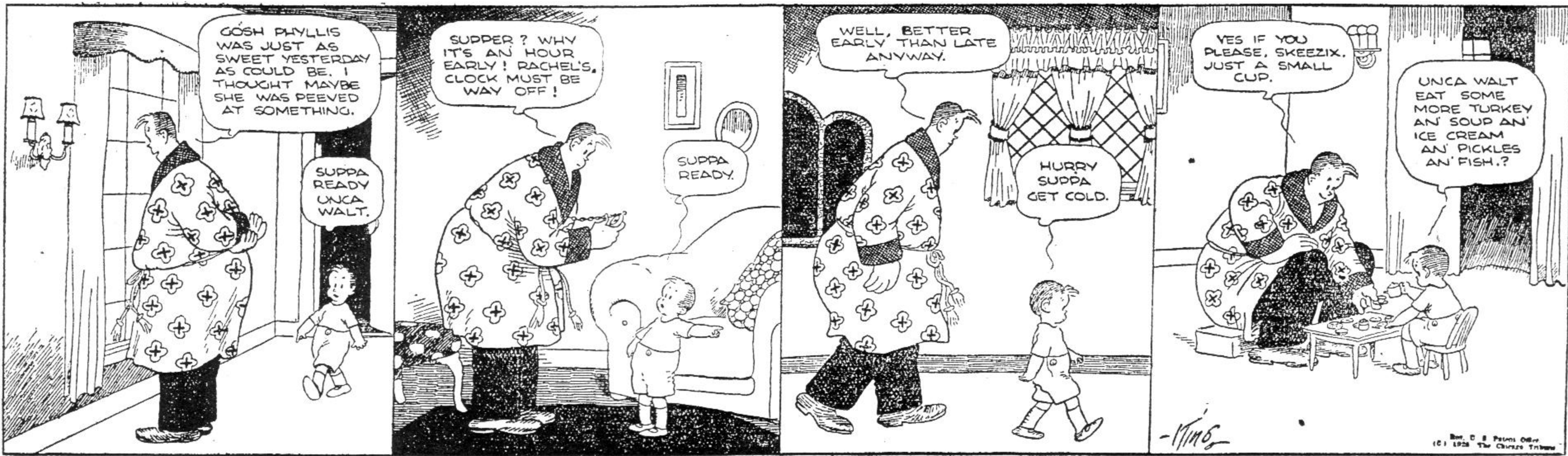
I JUST LOVE TO COOK, WALT. I GET OUT IN THE KITCHEN AND BOTHER MANDY VERY FREQUENTLY

GOSH! PHYLLIS I'M GLAD I FOUND OUT YOU'RE A SWELL COOK NOW WE CAN HAVE A LOT OF GOOD TIMES TOGETHER

-King

Reg. U. S. Patent Office
(C.) 1925 The Chicago Tribune

GASOLINE ALLEY—TEA FOR TWO



GASOLINE ALLEY—WALT IS STILL DOPING IT OUT

AM I YELLOW OR WHAT? I'M CRAZY ABOUT PHYLLIS BUT I HAVEN'T THE NERVE TO THINK OF MARRIAGE. IT'S LIKE LIGHTNING— IT DOESN'T TAKE LONG BUT IT MAY LEAVE YOU CRIPPLED FOR LIFE.

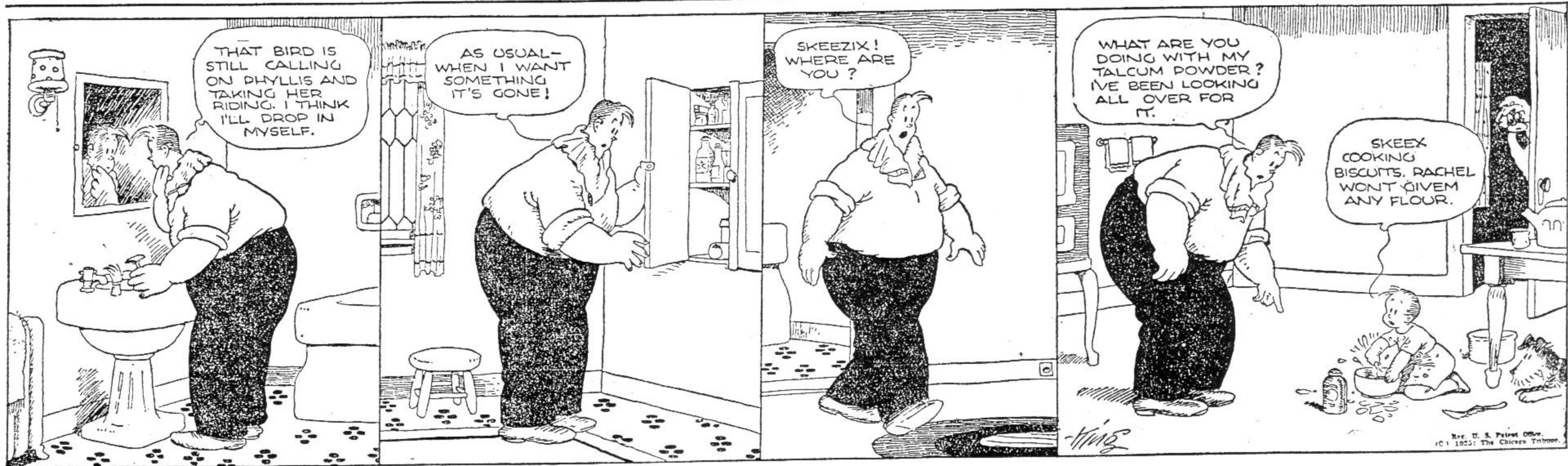
AS IT IS I HAVE ALL THE RESPONSIBILITIES AND NONE OF THE JOYS AND I SUPPOSE I'M A CHUMP.

WHEN A FELLA GETS TO MY AGE HE DOESN'T HOP INTO DOUBLE HARNESSE SO LIGHTLY. I'VE WAITED TOO LONG.

FOOLS RUSH IN WHERE ANGELS FEAR TO TREAD THEY SAY. STILL NOBODY COULD SAY THAT I RUSHED IN. I'VE DELIBERATED A LOT.

AND WHEN I SEE SOME OF THESE BIRDS THAT HAVE BEEN MARRIED FOR TEN OR FIFTEEN YEARS I DON'T SEE THAT IT'S DONE SO MUCH FOR THEM.

GASOLINE ALLEY—NEVER MIND—A SUBSTITUTE WILL DO JUST AS WELL



GASOLINE ALLEY—SKEEZIX GOES CALLING



I JUST CAME TO GET SKEEZIX, MANDY. MRS. BLOSSOM MUST BE TIRED OF HIM BY THIS TIME.

NO MISTA WALT BUT YOU CAN GO RIGHT UP.

ISN'T THAT THE SWEETEST PICTURE YOU EVER SAW! AND SKEEZIX JUST LOVES HER.

HE OUGHT TO HAVE ATTENTION LIKE THAT EVERY DAY OF HIS LIFE.

AND THEN THE FAIRY CAME WITH HER MAGIC WAND AND CHANGED THE BIG BEAR INTO A ROCK. AND THE LITTLE BOY AND GIRL FOLLOWED THEIR SHADOWS BACK HOME.

SHE'D MAKE JUST THE FINEST MOTHER IN THE WORLD FOR SKEEZIX. OH, WELL, I'LL TAKE HIM OVER TO SEE HER OFTENER.

GO SEE AUNTIE BOSSOM TOMORROW.

GASOLINE ALLEY—WALT, MEET THE WIFE



GASOLINE ALLEY — LOOKS LIKE REAL COMPETITION

I CALLED ON YOU SEVERAL TIMES, PHYLLIS, BUT YOU WERE OUT RIDING WITH ANOTHER FELLOW. YOU WERE PRETTY CHUMMY, SEEMS TO ME.

YOU AND I ARE GOOD FRIENDS, WALT. I'LL TELL YOU A SECRET.

HE WANTS ME TO MARRY HIM.

MARRY HIM! HOW DOES HE GET THAT WAY?

YOU WOULDN'T DO IT, WOULD YOU, PHYLLIS? HOW LONG HAVE YOU KNOWN HIM? YOU'RE NOT IN LOVE WITH HIM?

HE'S AN AWFULLY NICE MAN.

SAY, I'M NOT GOING TO LOAF AROUND AND LET SOME OTHER FUSSEER SCORE ON ME. I'VE GOT PRIORITY RIGHTS AND I'M GOING TO HOLD 'EM!

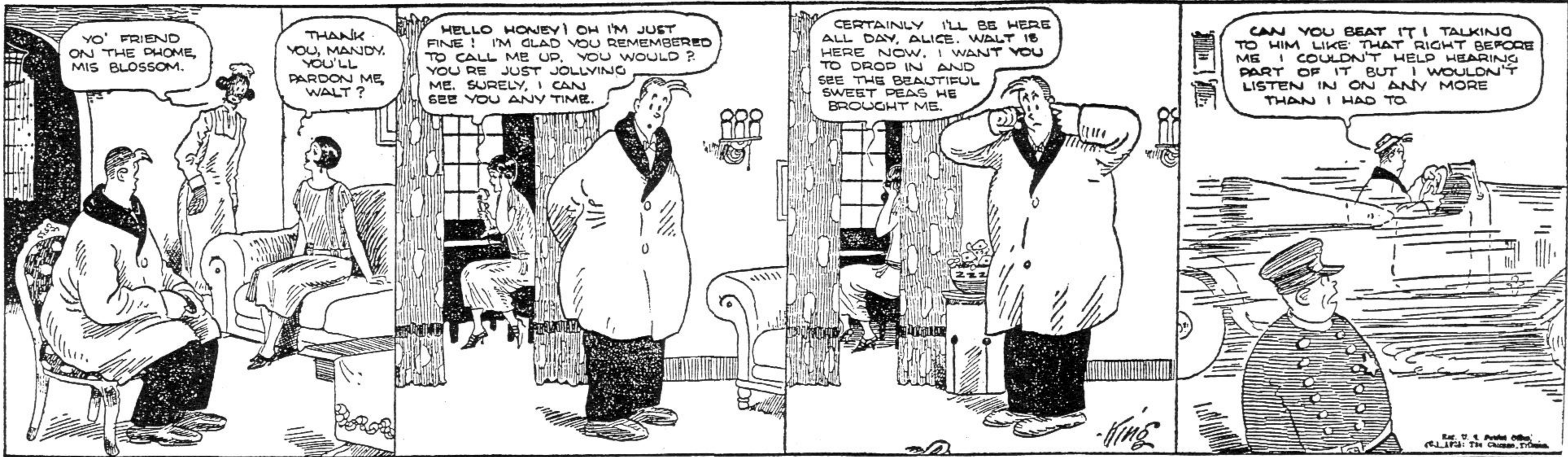


-Wingo

Reg. U. S. Patent Office.
(C.) 1934, The Chicago Tribune.

GASOLINE ALLEY—WALT DEVELOPS A LITTLE ACTION





YO' FRIEND ON THE PHONE, MIS BLOSSOM.

THANK YOU, MANDY. YOU'LL PARDON ME, WALT?

HELLO HONEY! OH I'M JUST FINE! I'M GLAD YOU REMEMBERED TO CALL ME UP. YOU WOULD? YOU'RE JUST JOLLYING ME. SURELY, I CAN SEE YOU ANY TIME.

CERTAINLY I'LL BE HERE ALL DAY, ALICE. WALT IS HERE NOW. I WANT YOU TO DROP IN AND SEE THE BEAUTIFUL SWEET PEAS HE BROUGHT ME.

CAN YOU BEAT IT I TALKING TO HIM LIKE THAT RIGHT BEFORE ME I COULDN'T HELP HEARING PART OF IT BUT I WOULDN'T LISTEN IN ON ANY MORE THAN I HAD TO.

King

Est. U. S. Patent Office (C.L. 1923) The Chicago Tribune

GASOLINE ALLEY—WALT HAD ANOTHER APPOINTMENT



PHYLLIS, IT SEEMS AWFULLY GOOD TO BE ALONE WITH YOU WHERE WE CAN HAVE A REAL VISIT.

IT DOES DOESN'T IT, WALT ISN'T THAT ELLEN OAKUM?



ELLEN, WHERE HAVE YOU BEEN KEEPING YOURSELF SINCE THE WILLIAMS PARTY?

PHYLLIS, THAT'S SO LONG AGO! OODLES OF THINGS HAVE HAPPENED SINCE THEN.



NO, I HAVEN'T SEEN ETHEL SINCE SHE GOT BACK FROM HER HONEYMOON.

WHY MY DEAR, HAVEN'T YOU HEARD? YOU SHOULDN'T BE SUCH A HERMIT.



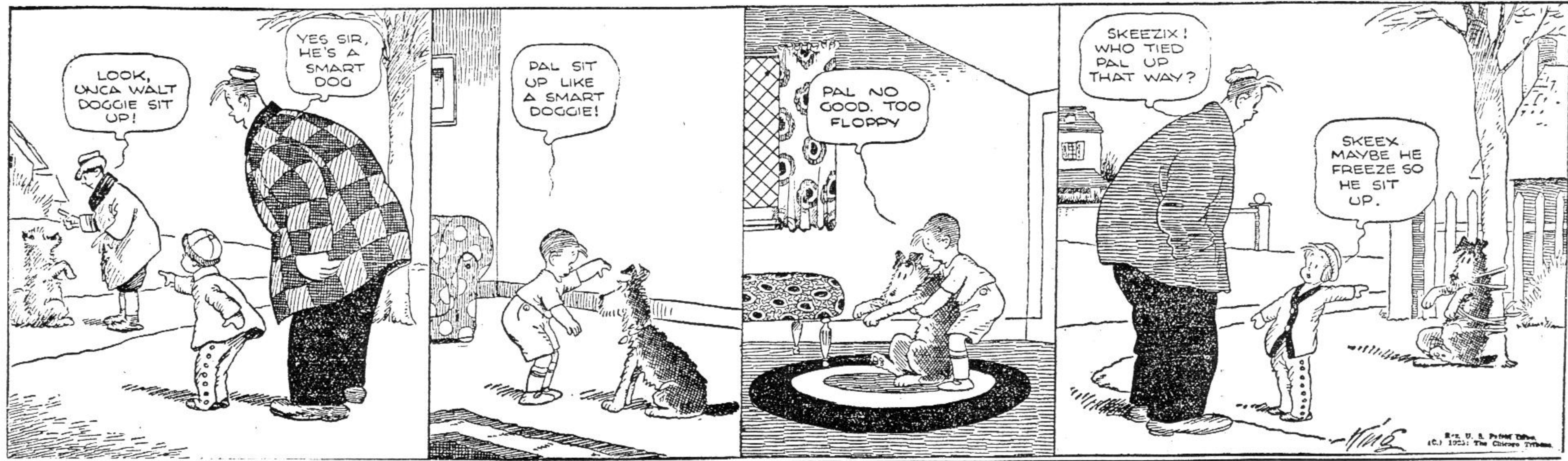
I HAVE LOTS TO CHAT ABOUT.

COME UP AND HAVE TEA WITH US ELLEN.



SEE! LUCK'S AGAINST ME. A WOMAN CAN JUST QUEER ANYTHING

GASOLINE ALLEY—WHERE THERE'S A WILL THERE'S A WAY

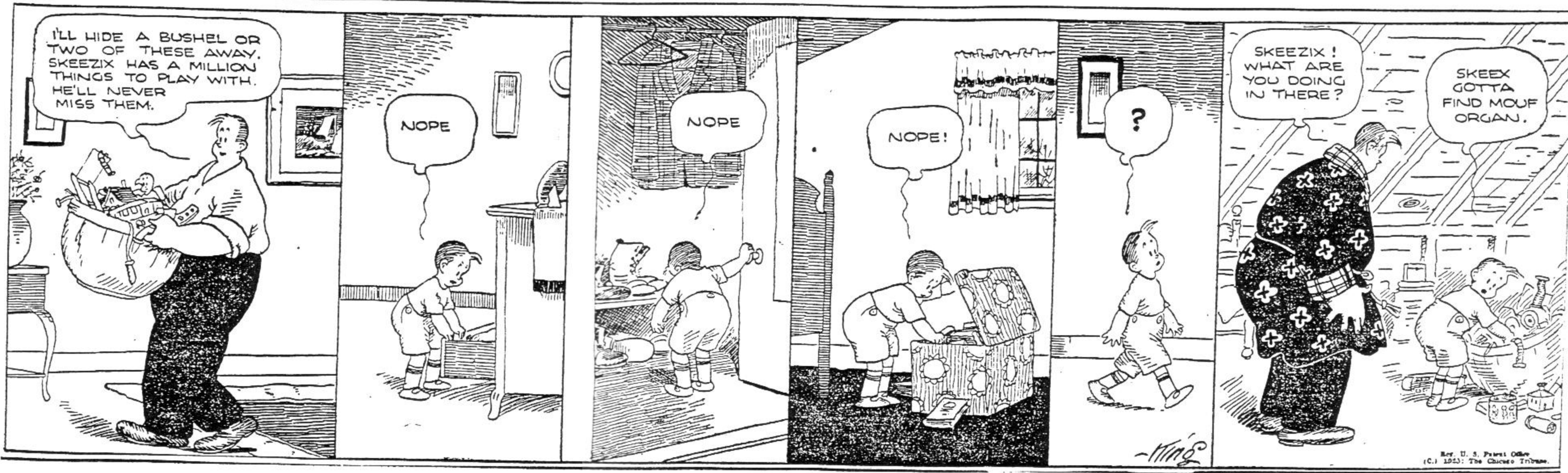


...T TELL WALT A WORD ABOUT THIS

GASOLINE ALLEY—SH! DON'T TELL WALT A WORD ABOUT THIS



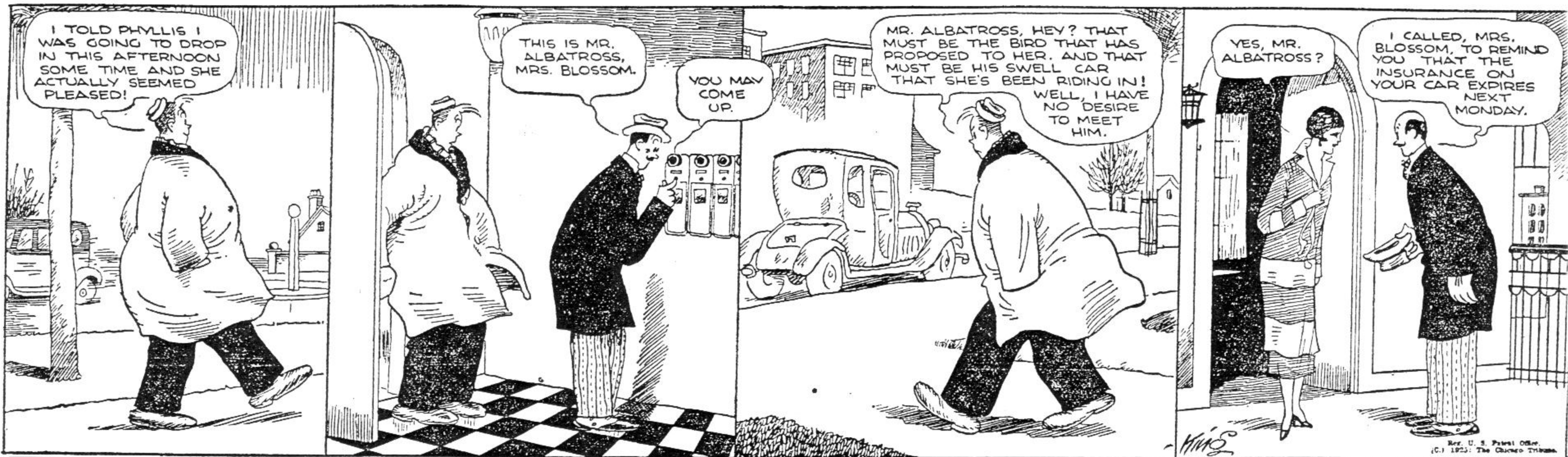
GASOLINE ALLEY—SKEEZIX MISSED ONLY ONE



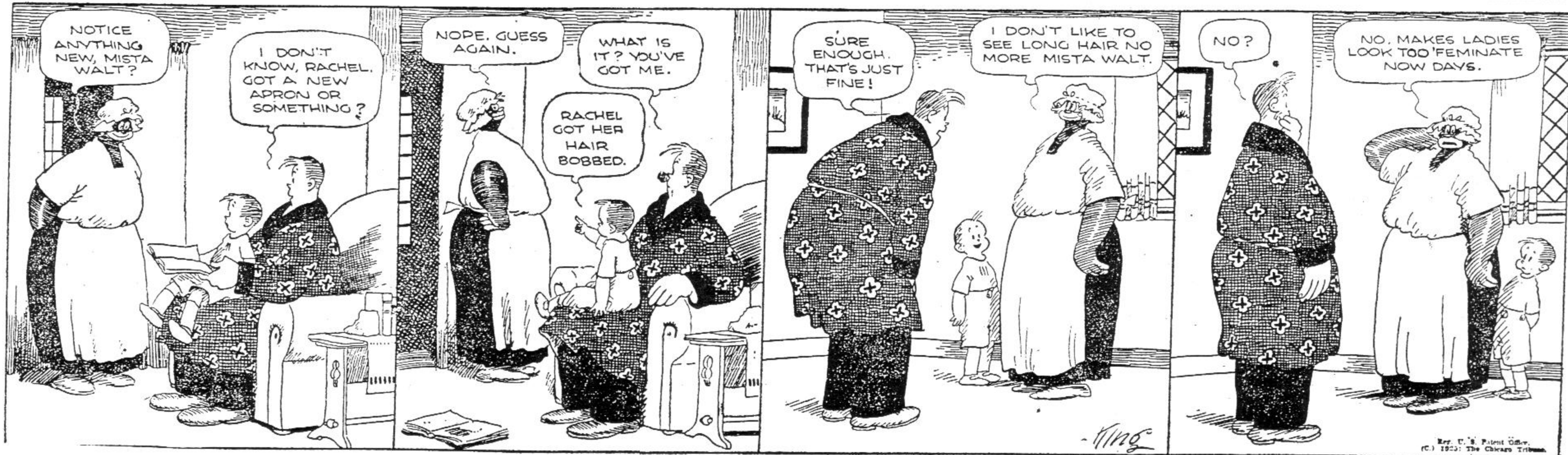
GASOLINE ALLEY—OPEN HOUSE



GASOLINE ALLEY—TRY ANOTHER GUESS, WALT



GASOLINE ALLEY—RACHEL MUST KEEP UP APPEARANCES



GASOLINE ALLEY—SKEEZIX'S POLICY IS C. O. D.



GASOLINE ALLEY—"UNITED WE STAND—DIVIDED WE FALL"

IF YOU WANTS PLATO SO MUCH, MANDY, YOU CAN TAKE HIM. I THROUGH WITH HIM.

IF YOU SO FUSSY, RACHEL, YOU CAN HAVE HIM YO' SELF. BUT YOU BETTA HURRY BEFORE THAT HELIOTROPE JACKSON GETS HIM.

WHAT YOU MEAN GETS HIM? HE AINT MEANDERIN' AROUND THAT GIRL?

OH AIN'T HE! AN' SHE AINT NO GIRL. WHY SHE ALREADY ON HER SECOND HUSBAND NOW

I AINT GOT NO TIME FOR THAT NO COUNT PLATO BUT JES' SAME, THAT HELIOTROPE JACKSON AIN'T GOIN' GET HIM.

I AINT EITHER, BUT YOU'RE RIGHT SHE AINT!

LISTEN, MANDY, HE AINT NOthin' IN MY LIFE BUT HE AINT GOIN' BE NOthin' IN HERS.

HE AINT NO GOOD BUT IF SHE DON'T LET GOOD ENOUGH ALONE SHE GOIN' GET FLABBERGASTED QUICK!

GASOLINE ALLEY—WHAT ELSE CAN YOU EXPECT ON FRIDAY THE 13TH?

T, I'VE HAD JUST
WONDERFUL EVENING!
WASN'T IT LOVELY THAT
WE WERE THERE THE
SAME NIGHT THAT ORVILLE
BLUNT WAS GIVING A
PARTY AND WE WERE
INVITED TO JOIN IT!

PERFECTLY
LOVELY.

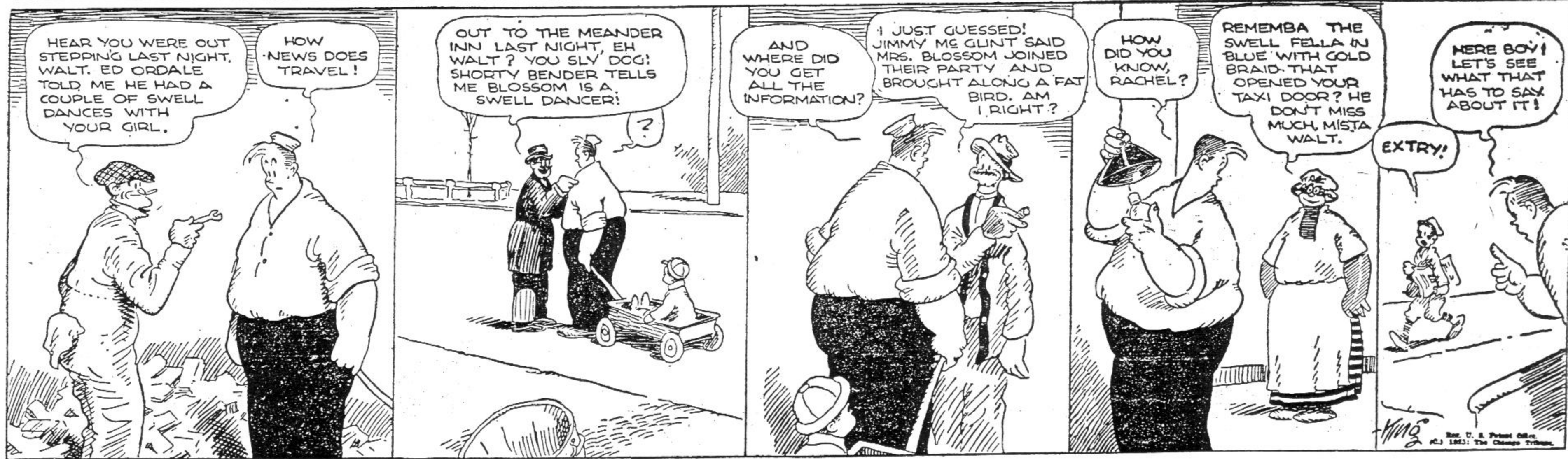
I HAD A
HEAVENLY TIME
DANCING. EVERY-
BODY WAS SO
LIVELY. YOU WERE
KIND OF QUIET
THOUGH, WALT

WAS I? IT
WAS NICE OF
YOU TO GO
WITH ME
PHYLLIS.

WONDERFUL TIME!
SIX FELLOWS AND THEY
EACH DANCED TWICE WITH
HER. I HAD TO LISTEN TO
WHAT MRS. TOAME'S KIDS
WERE DOING IN SCHOOL
AND TRY TO MAKE
CONVERSATION WITH
FOLKS I DIDN'T
LIKE.

THERE GOES ANOTHER
EVENING AND I'M FARTHER
BEHIND THAN WHEN I
STARTED. OH, WELL, I TOOK
HER OUT FOR A GOOD
TIME AND SHE HAD
ONE!

GASOLINE ALLEY—LOOKS LIKE A FRAMEUP, WALT



HEAR YOU WERE OUT STEPPING LAST NIGHT, WALT. ED ORDALE TOLD ME HE HAD A COUPLE OF SWELL DANCES WITH YOUR GIRL.

HOW NEWS DOES TRAVEL!

OUT TO THE MEANDER INN LAST NIGHT, EH WALT? YOU SLY DOG! SHORTY BENDER TELLS ME BLOSSOM IS A SWELL DANCER!

AND WHERE DID YOU GET ALL THE INFORMATION?

I JUST GUESSED! JIMMY ME GLINT SAID MRS. BLOSSOM JOINED THEIR PARTY AND BROUGHT ALONG A FAT BIRD. AM I RIGHT?

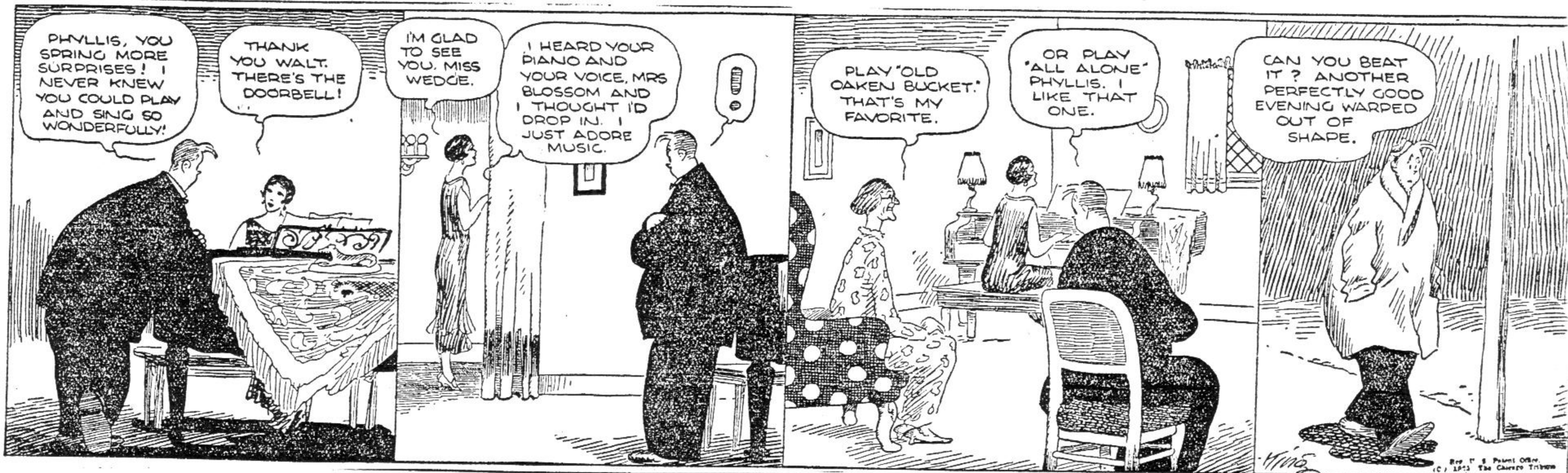
HOW DID YOU KNOW, RACHEL?

REMEMBA THE SWELL FELLA IN BLUE WITH GOLD BRAID THAT OPENED YOUR TAXI DOOR? HE DON'T MISS MUCH, MISTA WALT.

HERE BOY! LET'S SEE WHAT THAT HAS TO SAY ABOUT IT!

EXTRY!

GASOLINE ALLEY—AN EVENING FULL OF STATIC



GASOLINE ALLEY—CAUGHT WITH THE GOODS



GOSH, I WONDER IF THAT'S MY HATED RIVAL! CANE AND SPATS! THAT KIND OF A BIRD!

I GOT A WALKING STICK AS A FAVOR AT THE JEWELERS' DINNER ONE TIME. WHAT DID I EVER DO WITH IT?

I WOULDN'T DARE VENTURE OUTSIDE WITH THIS OUTFIT IF THE BUNCH WASN'T ALL OVER AT THE TIRE AUCTION

OH, YOU'RE TRYING TO HIGH-TONE US ARE YOU!

WALT, THAT'S THE CUTEST SIGHT I'VE SEEN THIS YEAR. LETS SEE YOU WALK.

PUT ON YOUR MONOCLE YOU LOOK HALF DRESSED WITHOUT IT.

BUT LISTEN FELLAS,-!

GO AHEAD, WALT! PAY YOUR ELECTION BETS IT'S NONE OF THEIR BUSINESS!

GASOLINE ALLEY—SLOW STARTING, BUT FAST ARRIVING



THESE ROSES UNCLE WALT SENT ME ARE BEAUTIFUL BUT I MUST CLIP THE STEMS AND PLUNGE THEM IN HOT WATER

GO GET ME THE WASTE BASKET WILL YOU PLEASE, SKEEZIX?

SURE.

SKEEZIX WHERE ARE YOU?

TOOT TOOT! HERE COMES A WASTE BASKET!

GASOLINE ALLEY—CAN'T YOU DO SOMETHING ABOUT IT, WALT?

JEAN GOT A MAMA, UNCA WALT, SKEEX AIN'T GOT ANY MAMA.

NO. SKEEZIX WAS LEFT ON UNCLE WALT'S DOORSTEP.

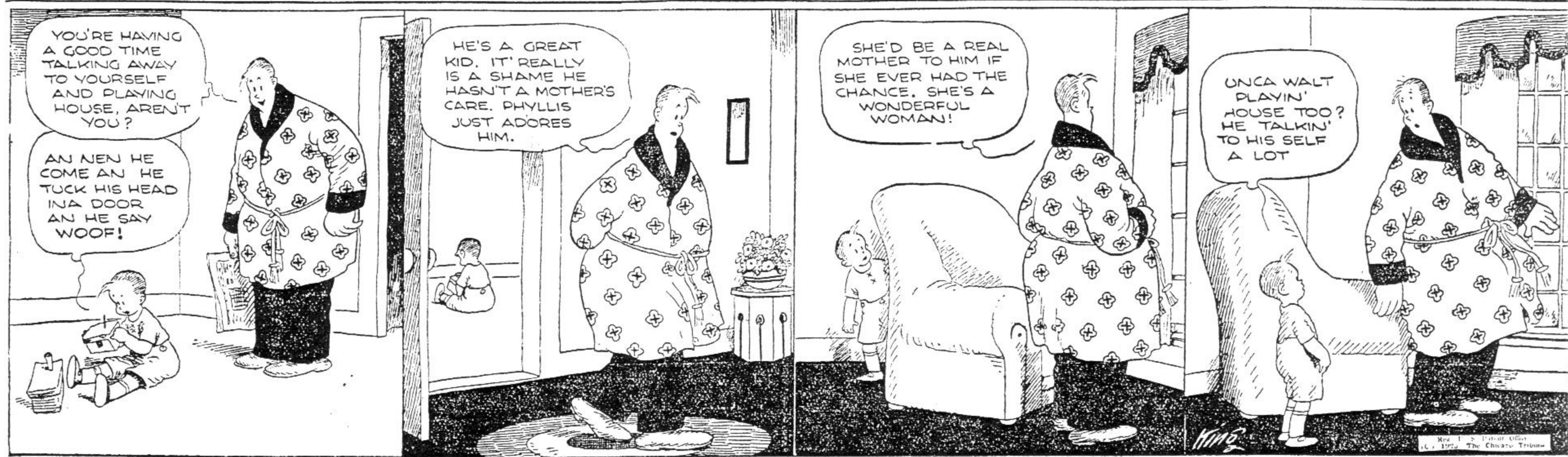
SO YOU SEE UNCLE WALT HAS HAD TO BE MOTHER AND FATHER AND UNCLE AND EVERYTHING ELSE TO SKEEZIX.

AUNTIE BOSSOM GOT NO LITTLE BOY. TOO BAD

NO SHE HASN'T AREN'T YOU AWFULLY SORRY FOR HER?

UNCA WALT, AUNTIE BOSSOM AIN'T GOT ANY LITTLE BOY AN' SKEEX AIN'T GOT ANY MAMA. AIN'T IT TOO BAD!

GASOLINE ALLEY—PERHAPS HE'S PLAYING AIR CASTLES



YOU'RE HAVING A GOOD TIME TALKING AWAY TO YOURSELF AND PLAYING HOUSE, AREN'T YOU?

AN NEN HE COME AN HE TUCK HIS HEAD INA DOOR AN HE SAY WOOF!

HE'S A GREAT KID. IT' REALLY IS A SHAME HE HASN'T A MOTHER'S CARE. PHYLLIS JUST ADORES HIM.

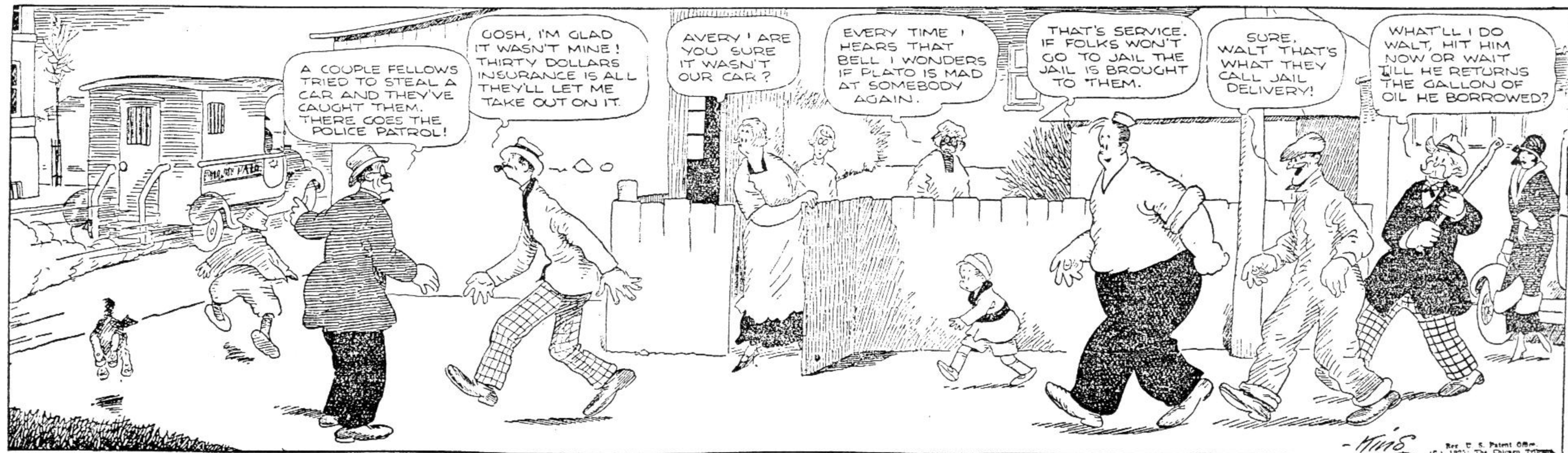
SHE'D BE A REAL MOTHER TO HIM IF SHE EVER HAD THE CHANCE. SHE'S A WONDERFUL WOMAN!

UNCA WALT PLAYIN' HOUSE TOO? HE TALKIN' TO HIS SELF A LOT

King

King & Ladd
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GASOLINE ALLEY—SOMETHING DOING DOWN THE STREET



A COUPLE FELLOWS TRIED TO STEAL A CAR AND THEY'VE CAUGHT THEM. THERE GOES THE POLICE PATROL!

GOSH, I'M GLAD IT WASN'T MINE! THIRTY DOLLARS INSURANCE IS ALL THEY'LL LET ME TAKE OUT ON IT.

AVERY I ARE YOU SURE IT WASN'T OUR CAR?

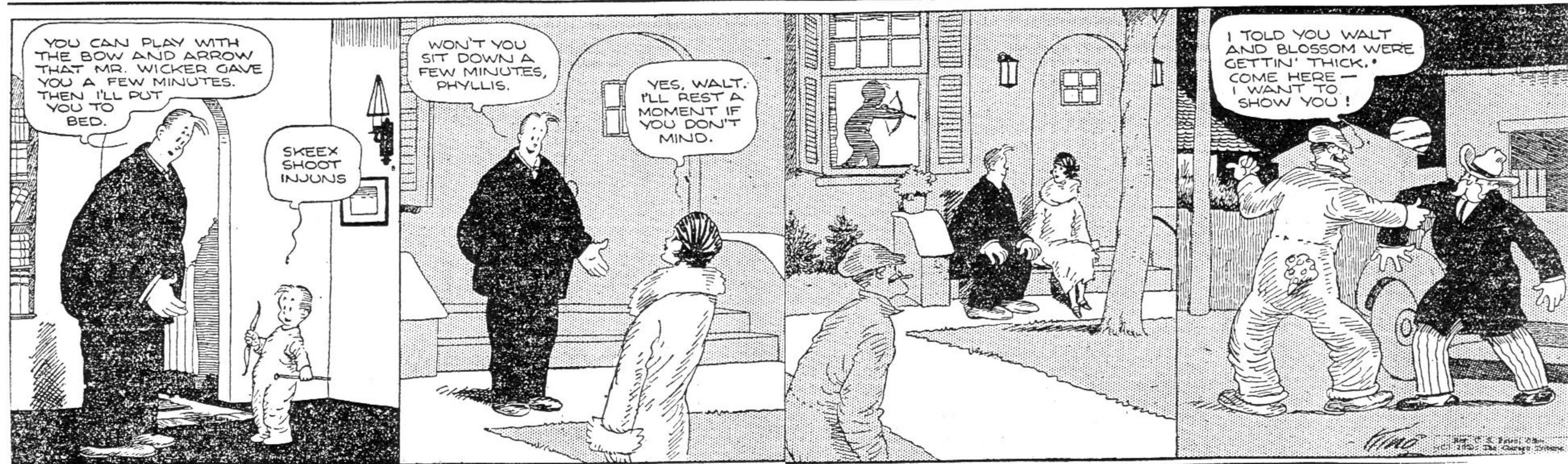
EVERY TIME I HEARS THAT BELL I WONDERS IF PLATO IS MAD AT SOMEBODY AGAIN.

THAT'S SERVICE. IF FOLKS WON'T GO TO JAIL THE JAIL IS BROUGHT TO THEM.

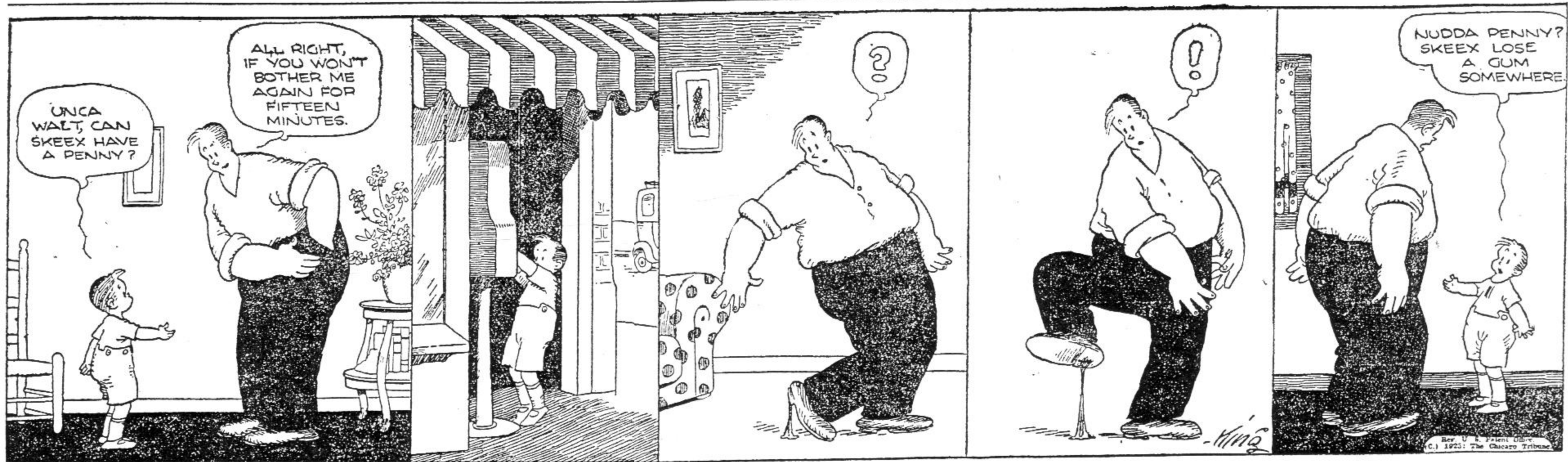
SURE, WALT THAT'S WHAT THEY CALL JAIL DELIVERY!

WHAT'LL I DO WALT, HIT HIM NOW OR WAIT TILL HE RETURNS THE GALLON OF OIL HE BORROWED?

GASOLINE ALLEY — CUPID SEEMS TO BE ON THE JOB



GASOLINE ALLEY—TRY ONE ON THE OTHER FOOT, WALT



GASOLINE ALLEY—OPPORTUNITY KNOCKS AGAIN

PHYLLIS HAS PROMISED TO GO WALKING WITH ME TONIGHT! AND IF THERE'S ANYTHING THAT MAKES A GIRL SENTIMENTAL IT'S MOONLIGHT.



MOONLIGHT GETS A MAN STARTED IF ANYTHING WILL—AND IT'S MOONLIGHT TONIGHT



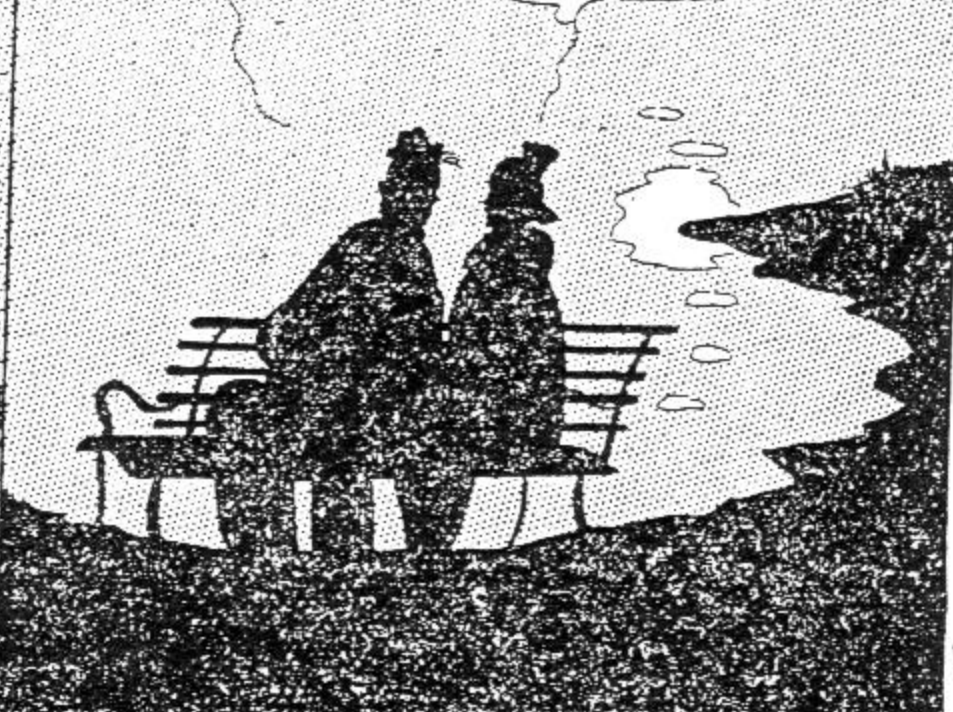
GEE ISN'T IT WONDERFUL TONIGHT, PHYLLIS! DOESN'T THE MOON JUST MAKE YOU FEEL SOMETHING INSIDE YOU CAN'T EXPLAIN?

YES, IT'S BEAUTIFUL, WALT.



THEY SAY IT'S 350000 MILES AWAY.

ISN'T IT STRANGE THAT SOMETHING COLD AND DEAD, AS THE MOON IS, CAN THRILL US WITH WARMTH AND LIFE?



I COULD KICK MYSELF AROUND THE BLOCK! A CHANCE LIKE THAT—AND I DIDN'T SAY A THING I'D PLANNED TO SAY!



-King
Reg. U. S. Patent Office.
© 1925 The Chicago Tribune.

GASOLINE ALLEY—CROSSED WIRES

GOSH, PHYLLIS, I'M GLAD TO HEAR YOUR VOICE! I'VE BEEN TRYING TO GET YOU FOR AGES.

SKEEX FIND A BROOM IN A FIREPLACE. BRUSH UNCA. WALT?

WOULDN'T YOU LIKE TO COME OVER TONIGHT FOR A LITTLE MUSIC, WALT?

I SHOULD SAY NOT.

YOU WOULDN'T? YOU REMEMBER THE HANDKERCHIEF I WAS EMBROIDERING FOR YOU. IT'S ALL FINISHED:

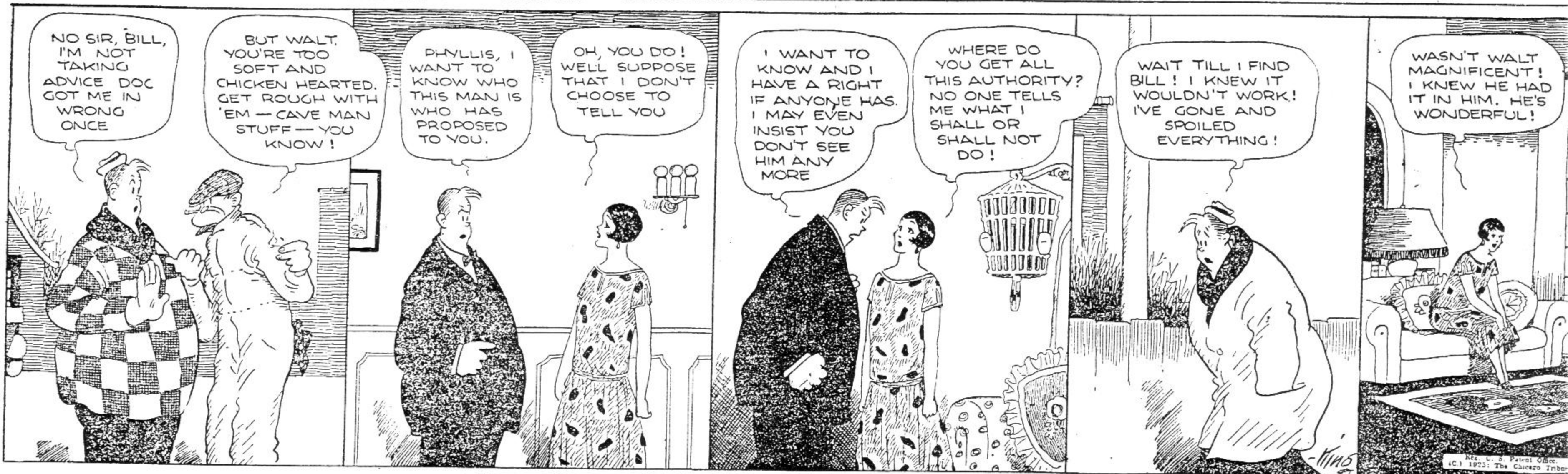
NICE BROOM.

GO PUT IT IN THE FIREPLACE RIGHT AWAY OR I'LL SPANK.

LISTEN PHYLLIS — HONESTLY — I WAS TALKING TO SKEEZIX. I DIDN'T HEAR WHAT YOU SAID AT ALL — CROSS MY HEART!

- KING

GASOLINE ALLEY—WALT BETTER CHECK UP ON THAT



NO SIR, BILL,
I'M NOT
TAKING
ADVICE DOC
GOT ME IN
WRONG
ONCE

BUT WALT,
YOU'RE TOO
SOFT AND
CHICKEN HEARTED.
GET ROUGH WITH
'EM — CAVE MAN
STUFF — YOU
KNOW!

PHYLLIS, I
WANT TO
KNOW WHO
THIS MAN IS
WHO HAS
PROPOSED
TO YOU.

OH, YOU DO!
WELL SUPPOSE
THAT I DON'T
CHOOSE TO
TELL YOU

I WANT TO
KNOW AND I
HAVE A RIGHT
IF ANYONE HAS.
I MAY EVEN
INSIST YOU
DON'T SEE
HIM ANY
MORE

WHERE DO
YOU GET ALL
THIS AUTHORITY?
NO ONE TELLS
ME WHAT I
SHALL OR
SHALL NOT
DO!

WAIT TILL I FIND
BILL! I KNEW IT
WOULDN'T WORK!
I'VE GONE AND
SPOILED
EVERYTHING!

WASN'T WALT
MAGNIFICENT!
I KNEW HE HAD
IT IN HIM. HE'S
WONDERFUL!

GASOLINE ALLEY — NOW RACHEL CAN SLEEP UNTIL MORNING



THAT'S FUNNY —
THERE'S NOBODY ON
THE PHONE SOME
BELL WOKE ME UP
OUT OF A SOUND
SLEEP.

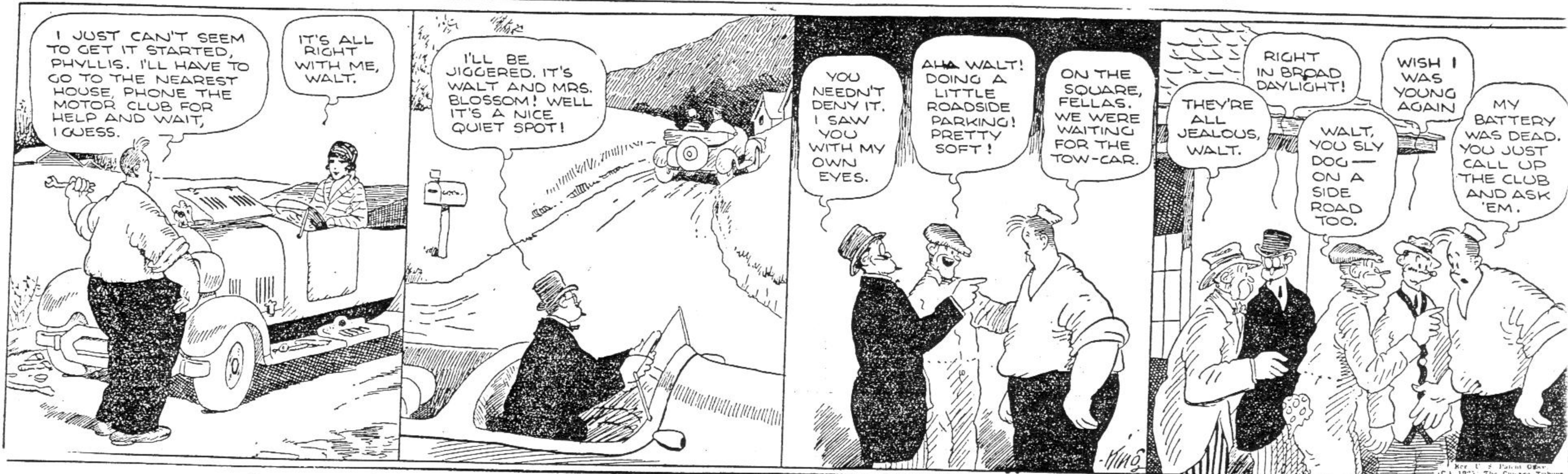
NOBODY AT
THE DOOR. I
DON'T KNOW
OF ANYBODY
THAT WOULD RING
THE DOORBELL
AT 11:30 AT NIGHT
ANYWAY

RACHEL,
DID YOU
HEAR A
BELL RING?

YASSA MISTA WALT,
YOU KNOW I BEEN
TROUBLED WITH
I-SOMMIA LATELY.

I AIN'T BEEN ABLE TO
SLEEP TILL AFTA MY
'LARM WENT OFF IN
THE MORNIN' SO I JES'
SET IT BACK TO 11:30
AT NIGHT.

GASOLINE ALLEY—PARKING IS NOT NECESSARILY SPARKING



I JUST CAN'T SEEM TO GET IT STARTED, PHYLLIS. I'LL HAVE TO GO TO THE NEAREST HOUSE, PHONE THE MOTOR CLUB FOR HELP AND WAIT, I GUESS.

IT'S ALL RIGHT WITH ME, WALT.

I'LL BE JIGGERED. IT'S WALT AND MRS. BLOSSOM! WELL IT'S A NICE QUIET SPOT!

YOU NEEDN'T DENY IT. I SAW YOU WITH MY OWN EYES.

AHA WALT! DOING A LITTLE ROADSIDE PARKING! PRETTY SOFT!

ON THE SQUARE, FELLAS. WE WERE WAITING FOR THE TOW-CAR.

THEY'RE ALL JEALOUS, WALT.

RIGHT IN BROAD DAYLIGHT!

WISH I WAS YOUNG AGAIN

WALT, YOU SLY DOG — ON A SIDE ROAD TOO.

MY BATTERY WAS DEAD. YOU JUST CALL UP THE CLUB AND ASK 'EM.

GASOLINE ALLEY—THE WEDDING BELL THE HERO'S KNELL

IT TAKES A LOT OF COURAGE TO DECIDE TO GET MARRIED

DOC, THE BRINDLE CLUB HAS A DINNER TOMORROW NIGHT. WILL YOU GO WITH ME?

I'D LIKE TO WALT BUT MY WIFE WOULD RAISE THE DICKENS. SHE HOPPED ALL OVER ME LAST TIME.

GO TO THE BRINDLE DINNER WITH ME, BILL?

GOSH, WALT, I WISH I COULD BUT AMY WILL RUN ME RAGGED IF I GO OUT AGAIN THIS WEEK!

AVERY, HOW ABOUT GOING TO A DINNER WITH ME?

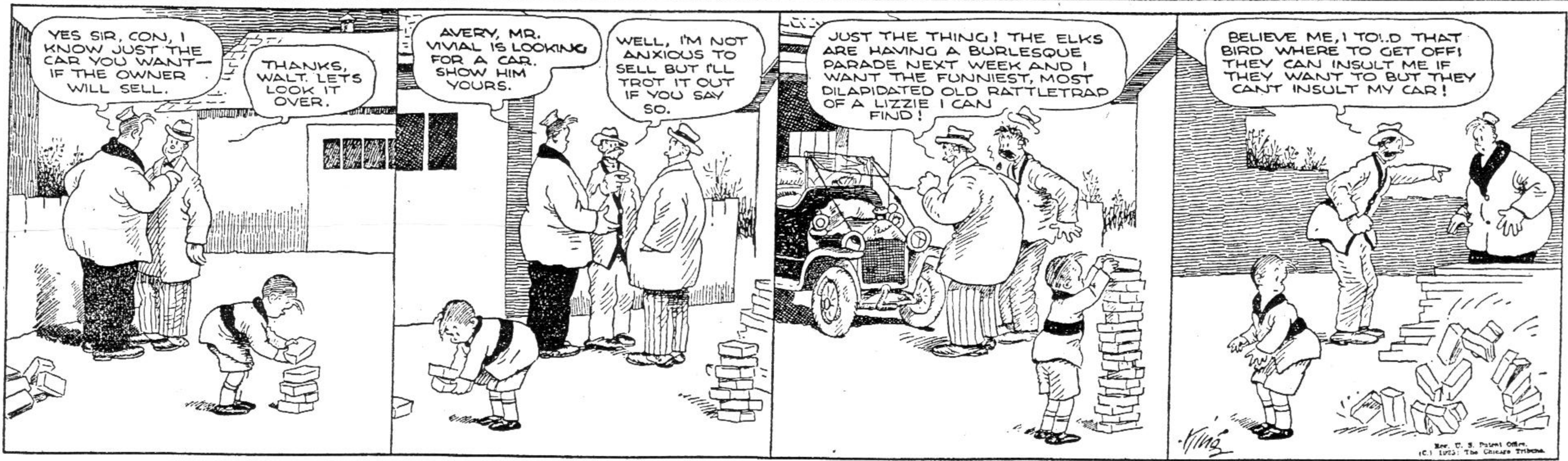
I'D LOVE TO WALT BUT EMILY SAYS IF I GO OUT AGAIN SHE GOES TOO.

SAY, IF IT TAKES COURAGE TO GET MARRIED HOW DID THOSE BIRDS EVER GET BY?

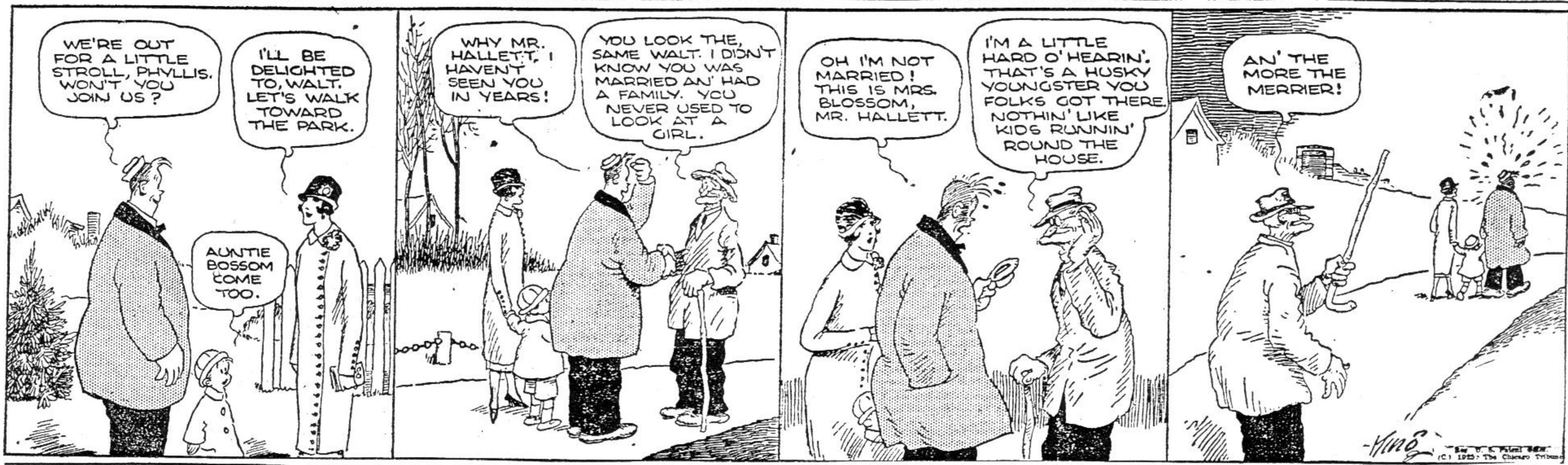
GASOLINE-ALLEY—ANOTHER ONE ON WALT



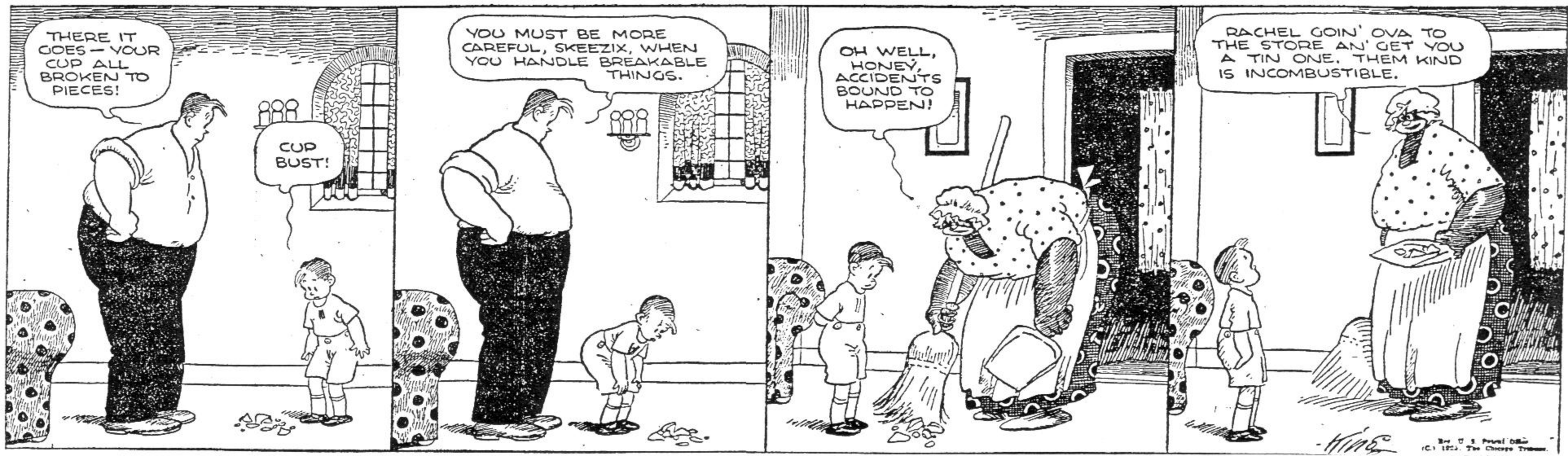
GASOLINE ALLEY — EVERYBODY IS TOUCHY ABOUT SOMETHING



GASOLINE ALLEY—LUCKY WALT WASN'T ENTERTAINING THE ORPHANS' HOME



GASOLINE ALLEY—BUT THAT WILL SPOIL ALL THE FUN



THERE IT GOES — YOUR CUP ALL BROKEN TO PIECES!

CUP BUST!

YOU MUST BE MORE CAREFUL, SKEEZIX, WHEN YOU HANDLE BREAKABLE THINGS.

OH WELL, HONEY, ACCIDENTS BOUND TO HAPPEN!

RACHEL GOIN' OVA TO THE STORE AN' GET YOU A TIN ONE. THEM KIND IS INCOMBUSTIBLE.

GASOLINE ALLEY—YOU DON'T HAVE TO APOLOGIZE, WALT



GASOLINE ALLEY—DOC MAKES A COUPLE OF DIAGNOSES

SURE, I USED TO READ CHARACTER FROM HANDWRITING. I'D BE GLAD TO GIVE YOU THE BENEFIT OF MY SKILL AND TALENT.

WAIT HERE. I WANT TO SHOW YOU A COUPLE OF SAMPLES, DOC.

THIS BIRD IS EASY GOING, AFFECTIONATE AND HOME LOVING BUT PUTS THINGS OFF. HE'S SORT OF FAINT HEARTED AND DOESN'T KNOW EXACTLY WHAT HE WANTS. HE LIKES HIS LIBERTY BUT DOESN'T KNOW JUST HOW WELL.

WHAT ABOUT THIS ONE?

THIS IS A LADY'S HANDWRITING. SHE HAS MUCH CHARM AND GREAT PATIENCE. HOWEVER SHE'S REACHING THE END OF THE LATTER. SHE SEEMS TO BE WAITING FOR THE RIGHT MAN TO SAY THE RIGHT WORD.

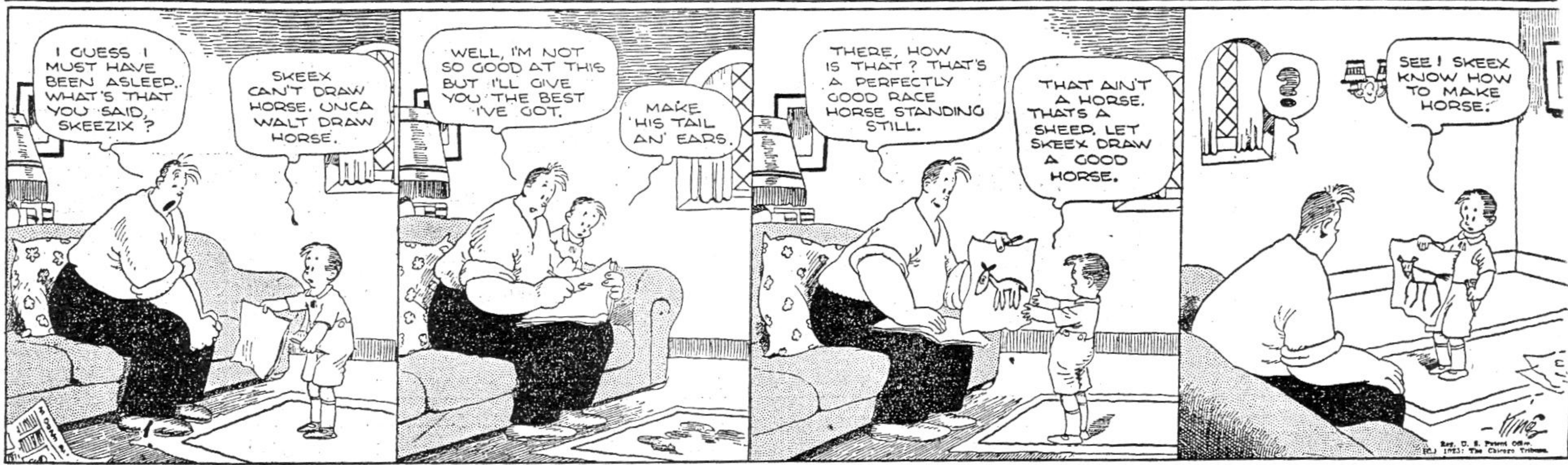
ONE WAS MINE AND ONE WAS PHYLLIS'. DOC SURELY HIT SOME OF IT RIGHT. I DIDN'T KNOW HANDWRITING TOLD SO MUCH.

I DON'T KNOW ANYTHING ABOUT HANDWRITING BUT YOU COULDN'T KNOW THAT PAIR AN HOUR AND NOT GUESS ALL THAT.

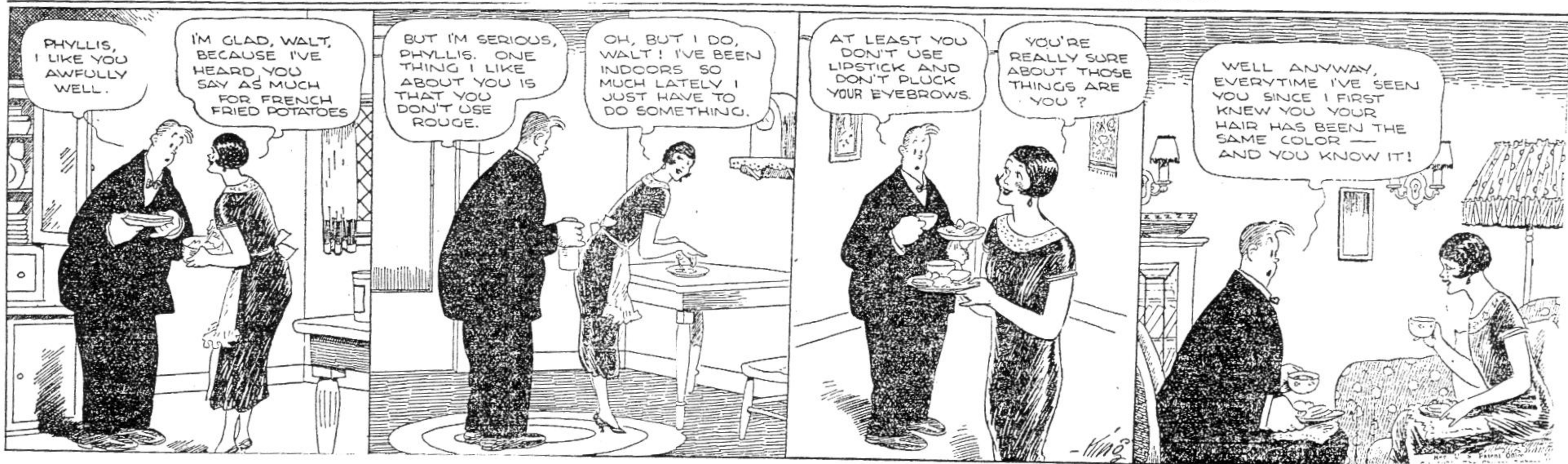
Reg. U. S. Patent Office.
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WING

GASOLINE ALLEY—WALT TAKES HIS DRAWING LESSON



GASOLINE ALLEY—WALT IS POSITIVE ABOUT SOME THINGS



GASOLINE ALLEY — TWO MEN CAN LIVE AS CHEAPLY, AS ONE WOMAN

GETTIN' KINDA THICK WITH BLOSSOM, AIN'T YOU, WALT? I WISH YOU LUCK, BUT DON'T YOU LET ANYBODY TELL YOU TWO CAN LIVE AS CHEAPLY AS ONE.

IT ISN'T THAT SERIOUS YET, AVERY.

IT'S ALL BUNK! SOMEBODY TOLD ME THAT BEFORE I GOT MARRIED. COME ON, I WANT TO SHOW YOU SOMETHING IN MY MAIL ORDER CATALOG. I JUST WANT TO TIP YOU OFF.

LOOK HERE, PERFECTLY GOOD MAN'S HAT \$ 3.25
WOMEN'S HATS \$4.80 TO \$12.
MAN'S SUIT \$ 13.85.
WOMEN'S DRESSES ALL THE WAY FROM \$ 19 TO \$50. AND THEY'LL WANT TWO TO YOUR ONE.

I DON'T WANT TO DISCOURAGE YOU BUT A WIFE IS JUST LIKE A CAR. YOU DON'T DARE FIGURE UP HOW MUCH THEY COST TO KEEP UP OR YOU'D FIND YOU COULDN'T AFFORD ONE.

GASOLINE ALLEY—YOU'RE NOT THROUGH YET, WALT

UNCA WALT,
WHERE DOES
SUN GO WHEN
IT'S DARK?

WELL, SKEEZIX,
THE SUN STAYS
WHERE IT IS
BUT WE MOVE.

YOU SEE THE EARTH IS
ROUND LIKE A BALL AND
TURNS OVER AND OVER.
WHEN OUR SIDE IS
TOWARD THE SUN IT IS
DAYTIME. WHEN WE'RE
AWAY FROM IT IT'S NIGHT.

THE EARTH TURNS
OVER AND THAT
MAKES A DAY AND
A NIGHT. AND
EVERY YEAR THE
EARTH GOES
AROUND THE
SUN. DO YOU
UNDERSTAND?

YA, BUT
WHERE
DOES THE
SUN GO
NIGHTS?

AN'
WHY DOES
IT?

GASOLINE ALLEY—DISCIPLINE MUST BE UPHOLD

SKEEZIX! WHERE DID YOU GET THAT NAUGHTY WORD YOU JUST SAID?

NOWHERE.

WHY THAT'S TERRIBLE! I DIDN'T THINK THAT MY LITTLE BOY WOULD EVER SAY ANYTHING LIKE THAT!

DON'T LET ME EVER HEAR YOU SAY IT AGAIN. IF YOU DO UNCA WALT WILL HAVE TO PUNISH!

HAW HAW! CUTEST THING I EVER HEARD IN MY LIFE! I PRETTY NEARLY SPLIT!

GASOLINE ALLEY—IN THE SPRINGTIME EVERYBODY'S FANCY—



GASOLINE ALLEY—WALT REJOICES TOO SOON

I THOUGHT YOU'D ENJOY A JAUNT INTO THE WOODS, PHYLLIS

IT'S DELIGHTFUL, WALT. IT RECALLS THE DAYS I USED TO PICK ARBUTUS UP IN THE WISCONSIN HILLS.

YOU REALLY HAD ME WORRIED FOR A WHILE. THAT OTHER FELLOW WAS SO POPULAR WITH YOU I COULDN'T GET A DATE.

IT JUST SEEMED THAT WAY, WALT. PERHAPS YOU WEREN'T AS PERSISTENT.

I'M GLAD HE ISN'T MONOPOLIZING YOUR TIME ANY MORE. YOU DON'T SEEM TO BE AS INTERESTED IN HIM AS YOU WERE.

OH, I'M AS MUCH INTERESTED AS EVER! BUT HE'S BEEN AWAY.

AND HE'S COMING BACK TOMORROW.

?

GASOLINE ALLEY—EASY TO READ, BUT HARD TO TRANSLATE

YES WALT,
MR. CASABA
COMES IN TODAY
BUT I'LL TRY
TO SEE YOU
SOON ANYWAY.

YOU'D BETTER.
I'M NOT GOING
TO LET ANYBODY
HAVE YOU ALL
THE TIME. I'M
SENDING OVER
ROSES AND
CANDY.

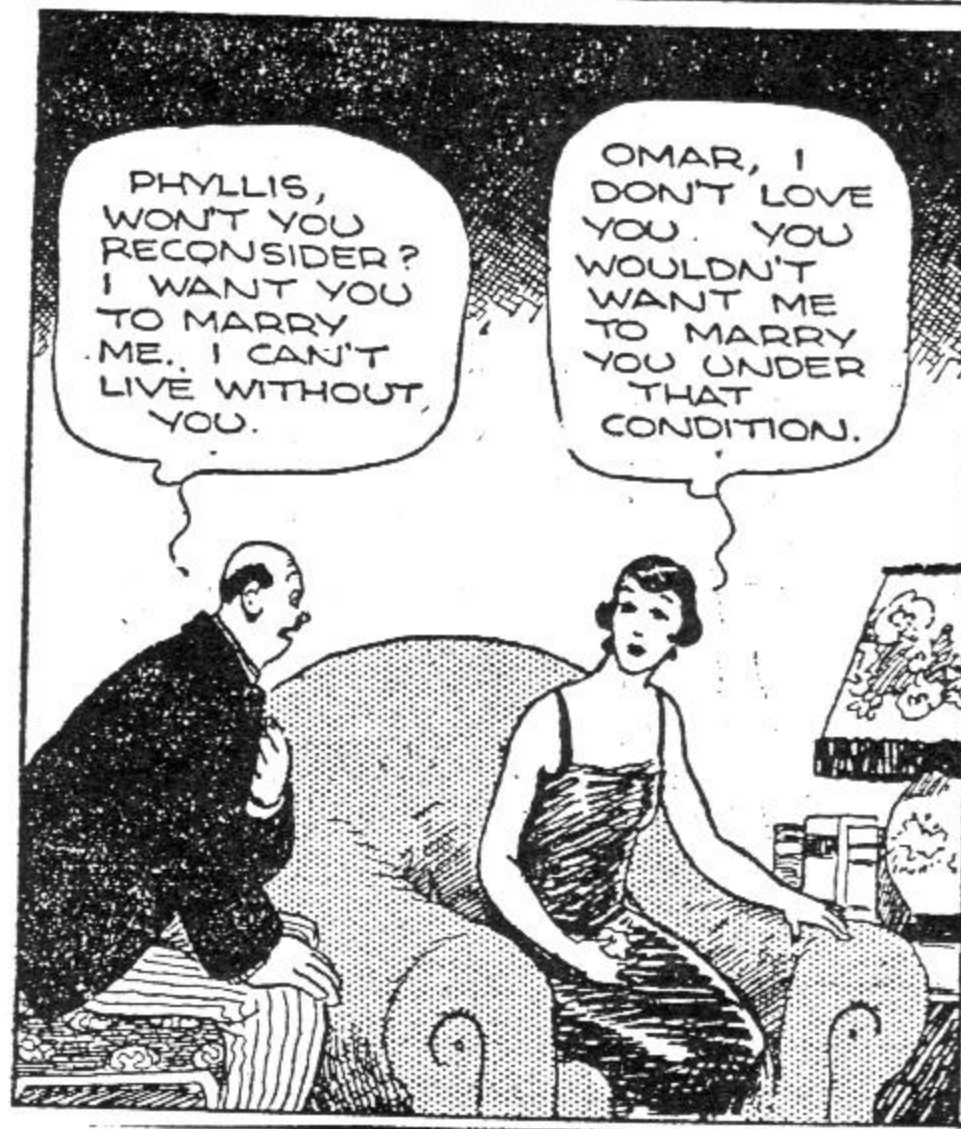
AREN'T MEN
ALL ALIKE!
THEIR AFFECTIONS
ARE JUST
NATURALLY
LAZY UNLESS
SOME OTHER
MAN COMES
ALONG AND
PEPS THEM
UP.

WALT SLACKENS UP ON
CANDY AND FLOWERS AS
SOON AS HE FOUND I
WASN'T GOING OUT
WITH MR. CASABA
EVERY DAY. HE DOESN'T
MEAN TO OF COURSE.

I KNOW
EVERY THOUGHT
HE'S GOING TO
HAVE BEFORE IT
GETS TO HIM.
MEN ARE SO
TRANSPARENT—
SO EASY TO
READ.

THE ONLY
THING I CAN'T
UNDERSTAND
ABOUT THEM
IS WHY THEY
ARE THAT
WAY.

GASOLINE. ALLEY—WALT SPENDS AN UNENJOYABLE EVENING



PHYLLIS, WON'T YOU RECONSIDER? I WANT YOU TO MARRY ME. I CAN'T LIVE WITHOUT YOU.

OMAR, I DON'T LOVE YOU. YOU WOULDN'T WANT ME TO MARRY YOU UNDER THAT CONDITION.



BUT PHYLLIS, YOU'D LEARN TO LOVE ME. AND I HAVE AN INCOME FROM MY FATHER'S ESTATE AND WE COULD HAVE A HONEYMOON IN EUROPE. I DON'T HAVE TO WORK—I COULD DEVOTE ALL MY TIME TO YOU.

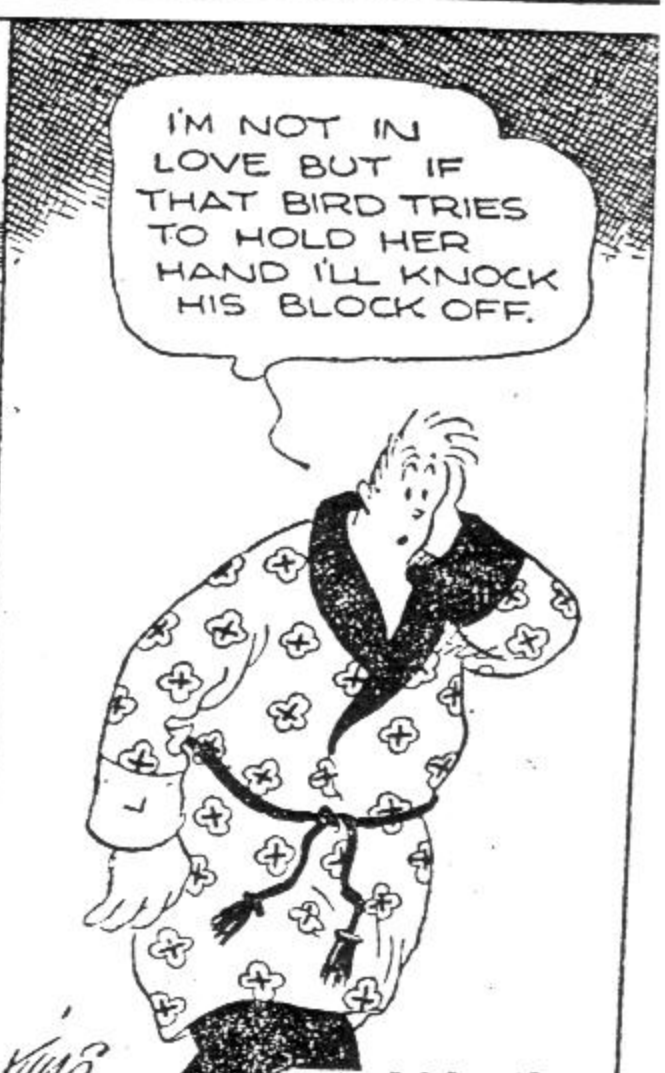
NO OMAR, IT'S IMPOSSIBLE, QUITE IMPOSSIBLE. I'M SORRY.



SHE HAD A DATE WITH THAT FELLOW TONIGHT. I KNOW SHE DID. AND SHE WOULDN'T SEE ME.

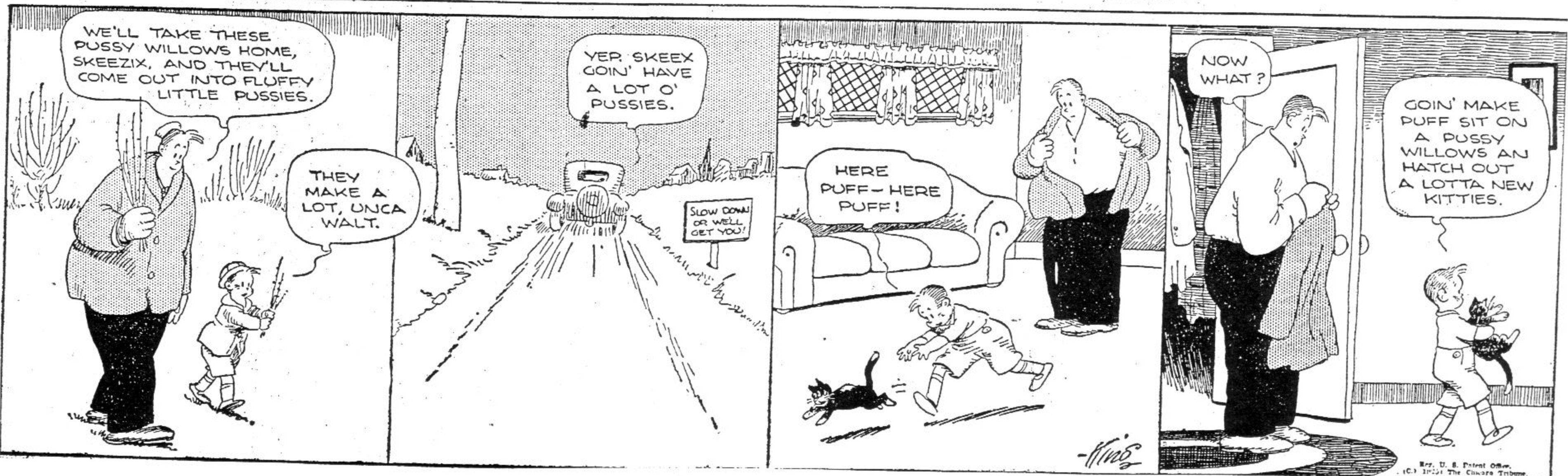


SHE SAID HE'D SPOKEN FIRST FOR THE EVENING. I JUST CAN'T BEAR TO THINK OF HIM BEING WITH HER



I'M NOT IN LOVE BUT IF THAT BIRD TRIES TO HOLD HER HAND I'LL KNOCK HIS BLOCK OFF.

GASOLINE ALLEY—SKEEZIX OPENS A CAT HATCHERY



WE'LL TAKE THESE PUSSY WILLOWS HOME, SKEEZIX, AND THEY'LL COME OUT INTO FLUFFY LITTLE PUSSIES.

THEY MAKE A LOT, UNCA WALT.

YEP. SKEEX GOIN' HAVE A LOT O' PUSSIES.

SLOW DOWN OR WE'LL GET YOU!

HERE PUFF—HERE PUFF!

NOW WHAT?

GOIN' MAKE PUFF SIT ON A PUSSY WILLOWS AN HATCH OUT A LOTTA NEW KITTIES.

Woods

GASOLINE ALLEY—A BIT OF CROSS EXAMINATION

BUT WHY, PHYLLIS, DON'T YOU WANT TO TELL ME WHERE YOU WERE LAST NIGHT?

WHY ARE YOU SO CURIOUS, WALT, ABOUT THE WAY I SPENT THE EVENING?

I'M NOT CURIOUS. I JUST THINK IT'S AWFULLY FUNNY YOU WOULDN'T BE PERFECTLY WILLING TO TELL ME

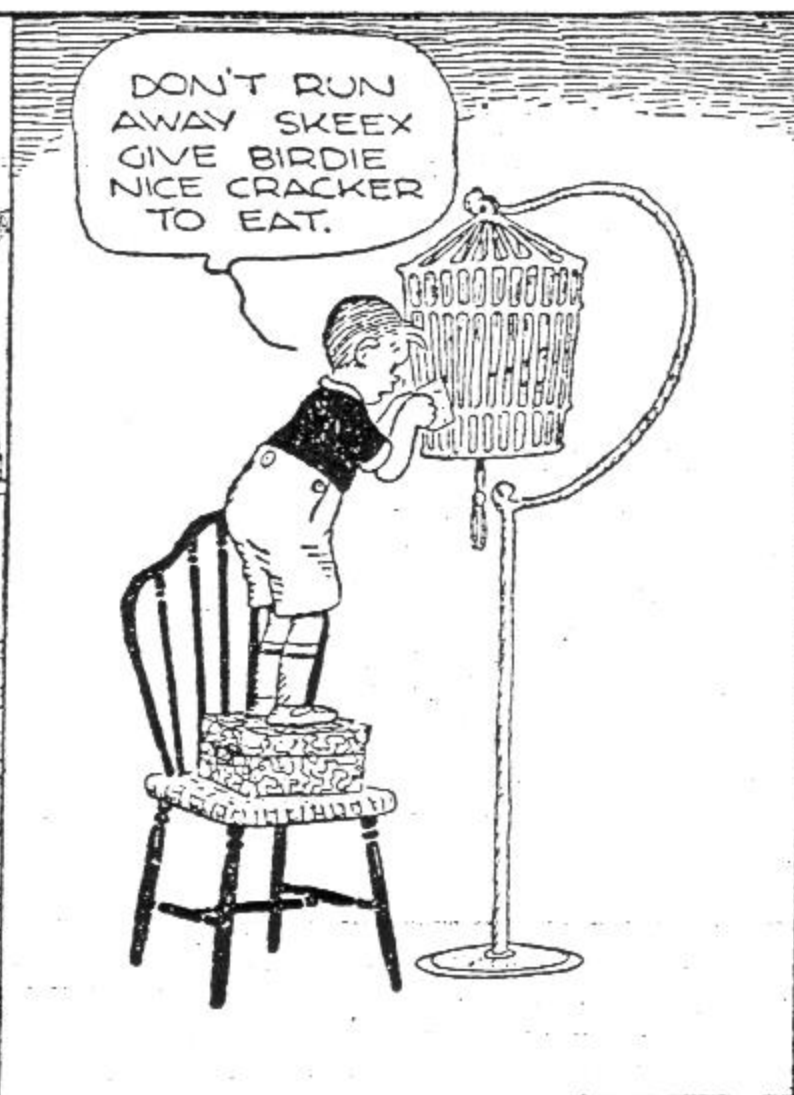
WELL IF YOU WON'T ASK ME ANY MORE QUESTIONS I'LL TELL YOU. I WAS AT HOME

OH! YOU WERE, WERE YOU? WELL THEN WHO WAS WITH YOU?

THERE YOU GO—ANOTHER QUESTION THE FIRST THING. WELL, I MAY TELL YOU SOMETIME—BUT NOT NOW.

I WAS AT HOME ALONE ALL EVENING BUT WALT IS SO DELICIOUSLY SUSPICIOUS I CAN'T HELP TEASING HIM. IT WILL DO HIM GOOD TO WORRY ABOUT ME A LITTLE

GASOLINE ALLEY—HE'S INTERESTED IN BIRDS



CAROLINE ALLEN—I HOPE GIRLS ARE SPEECHLESS WHEN THEY'RE TOGETHER

MANDY, YOU MUSTN'T SAY A WORD TO RACHEL ABOUT MR. CASABA. IT MIGHT GET TO WALT AND I PREFER TO TELL HIM MYSELF.

NO MOM. I JES KEEPS MY EARS OPEN AN' MY MOUF SHUT

THAT'S RIGHT, MANDY.

I AIN'T BREATHED NOTHIN' BUT I PUMPED RACHEL. WALT'S PRETTY MUCH WORRIED 'BOUT MISTA CASABA. HE CAN'T SLEEP NIGHTS.

RACHEL, IF YOU'VE NOTICED I'M WORRIED ABOUT SOMETHING DONT TELL MANDY. IF MRS. BLOSSOM HEARD IT IT WOULD SPOIL EVERYTHING.

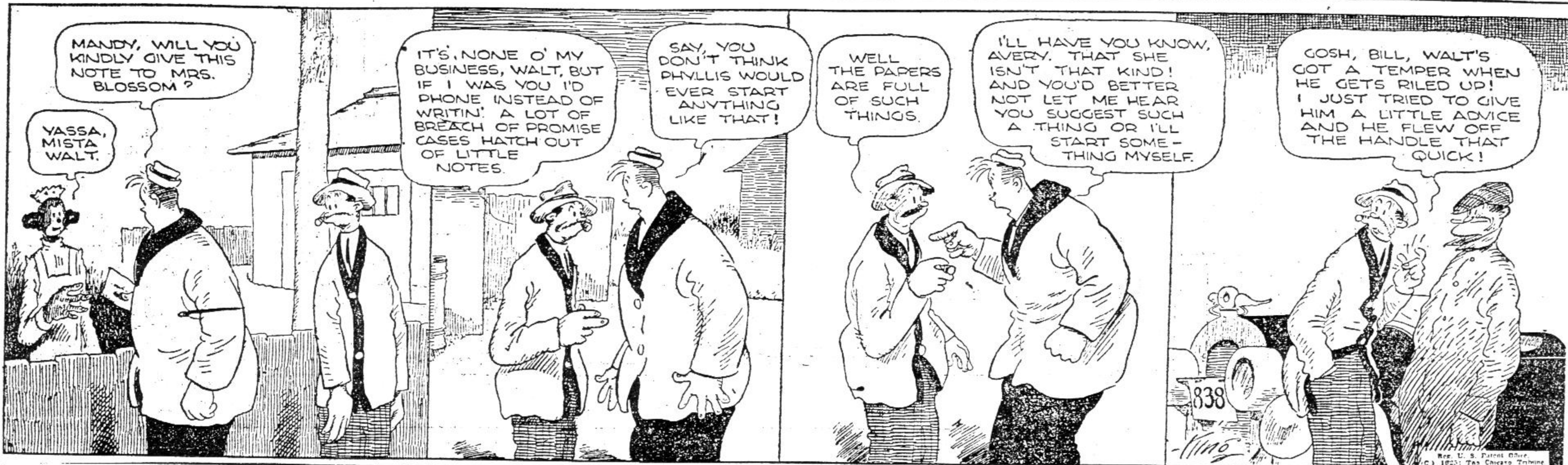
NO MISTA WALT. I INHALES INFO'MATION BUT EXUDES NUTHIN'.

BUT MANDY SAYS MISTA CASABA IS A SWELL LOOKA AN' DEPENDENTLY WEALTHY BUT MAYBE YOU STILL GOT A LOOK-IN IF YOU SPRUCES UP.

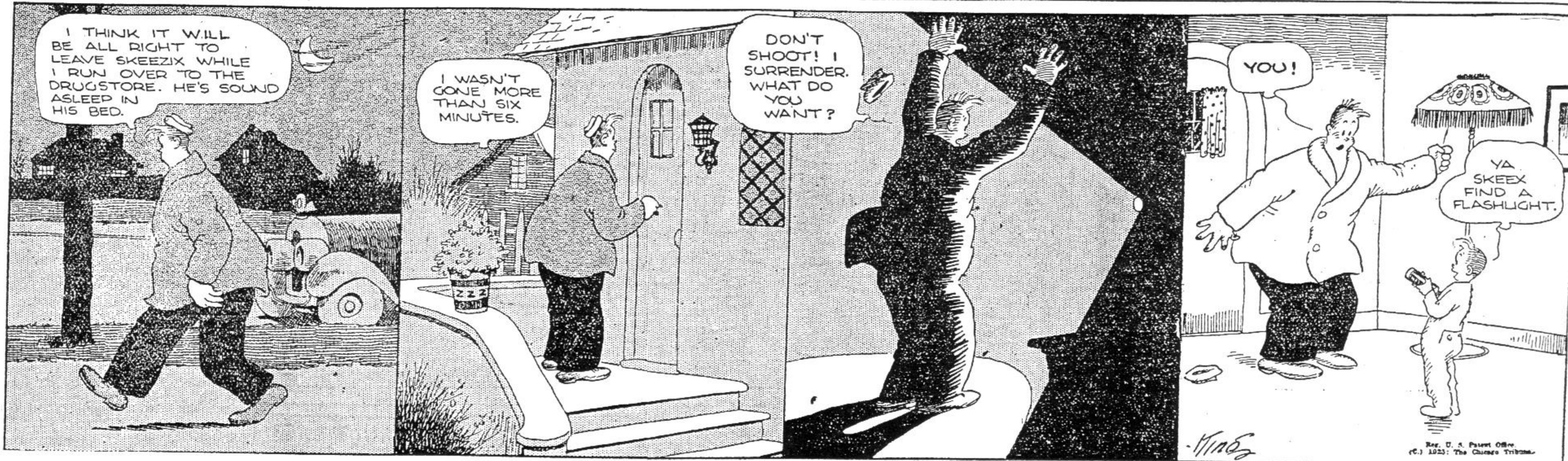
GASOLINE ALLEY—SKEEZIX IS THE MIDDLEMAN



GASOLINE ALLEY—AVERY DIDN'T KNOW IT WAS IN HIM



GASOLINE ALLEY—MERELY A FAMILY HOLDUP



I THINK IT WILL BE ALL RIGHT TO LEAVE SKEEZIX WHILE I RUN OVER TO THE DRUGSTORE. HE'S SOUND ASLEEP IN HIS BED.

I WASN'T GONE MORE THAN SIX MINUTES.

DON'T SHOOT! I SURRENDER. WHAT DO YOU WANT?

YOU!

YA SKEEX FIND A FLASHLIGHT.

GASOLINE ALLEY—IT SOUNDS COMPLICATED



UNCA WALT
MAMA DOLL
SAYS MAMA
AN HE AIN'T
GOT ANY
MAMA, HAS
HE?

NO, HE
HASN'T
ANY
MAMA.

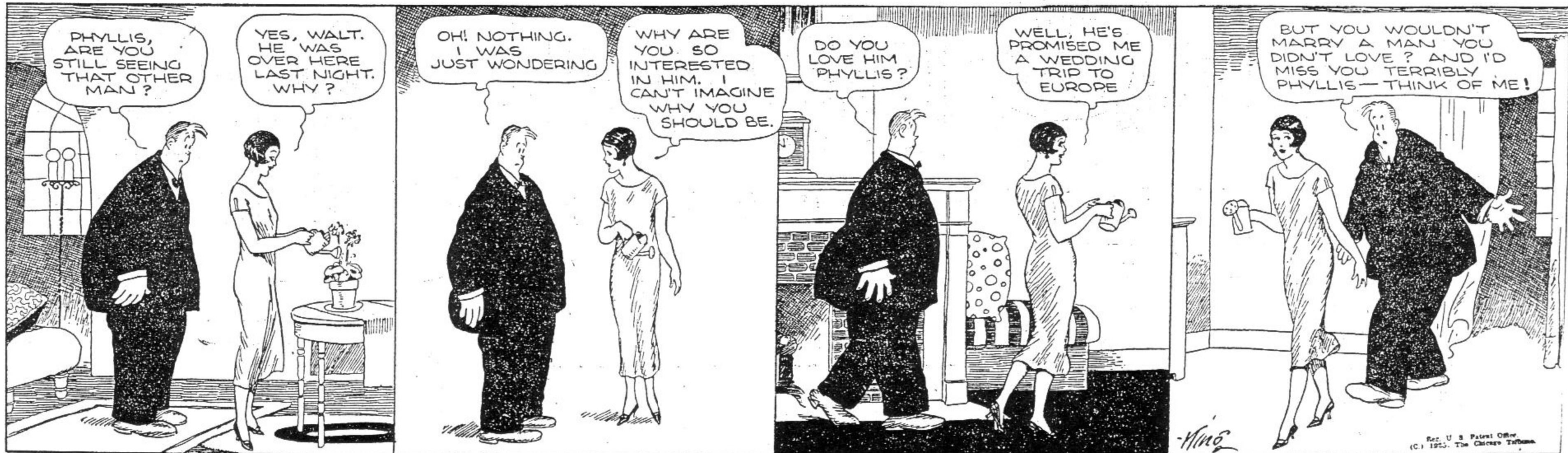
HASN'T
ANY MAMA-
JES LIKE SKEEX.
SKEEX BE
HIS UNCA.

THE POOR
LITTLE FELLOW
HAS NEVER
KNOWN WHAT
A MOTHER
MEANS.

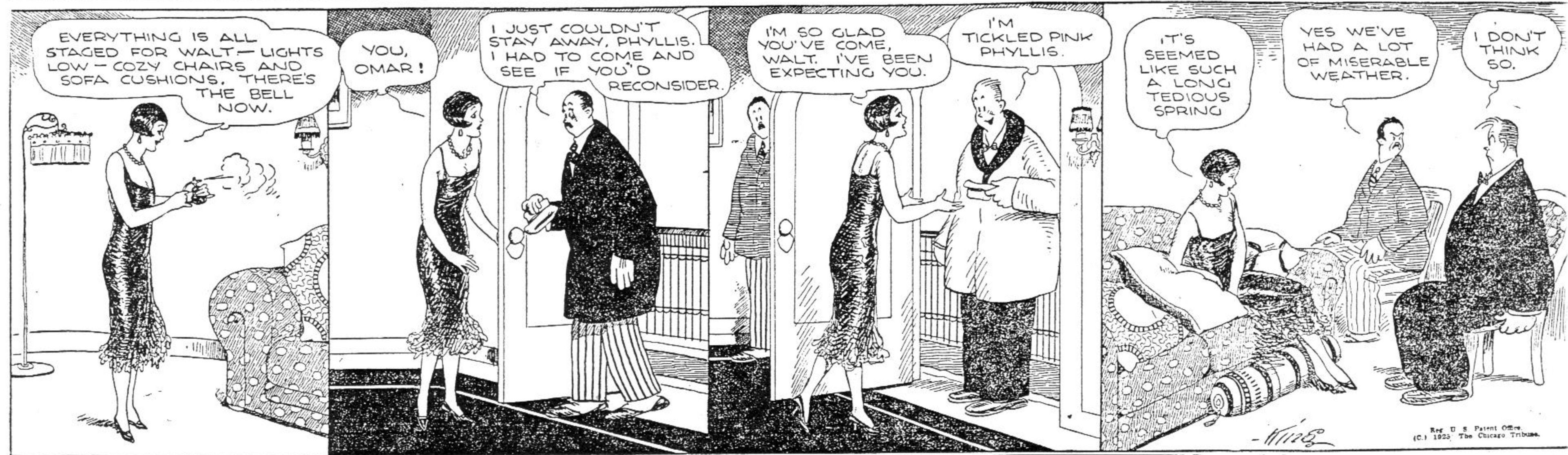
I WONDER
IF I'VE BEEN
WRONG ALL
THIS TIME
IN NOT
PROVIDING
HIM ONE.

WALT IS RIGHT
ON THE EDGE
OF PROPOSING
BUT HE DOESN'T
KNOW IT. ALL
HE NEEDS IS A
PUSH.

GASOLINE ALLEY—CAREFUL, WALT—WATCH YOUR STEP



GASOLINE ALLEY—STAGE SET UP, BUT TOO MANY ACTORS



EVERYTHING IS ALL STAGED FOR WALT— LIGHTS LOW— COZY CHAIRS AND SOFA CUSHIONS. THERE'S THE BELL NOW.

YOU, OMAR!

I JUST COULDN'T STAY AWAY, PHYLLIS. I HAD TO COME AND SEE IF YOU'D RECONSIDER.

I'M SO GLAD YOU'VE COME, WALT. I'VE BEEN EXPECTING YOU.

I'M TICKLED PINK PHYLLIS.

IT'S SEEMED LIKE SUCH A LONG TEDIOUS SPRING

YES WE'VE HAD A LOT OF MISERABLE WEATHER.

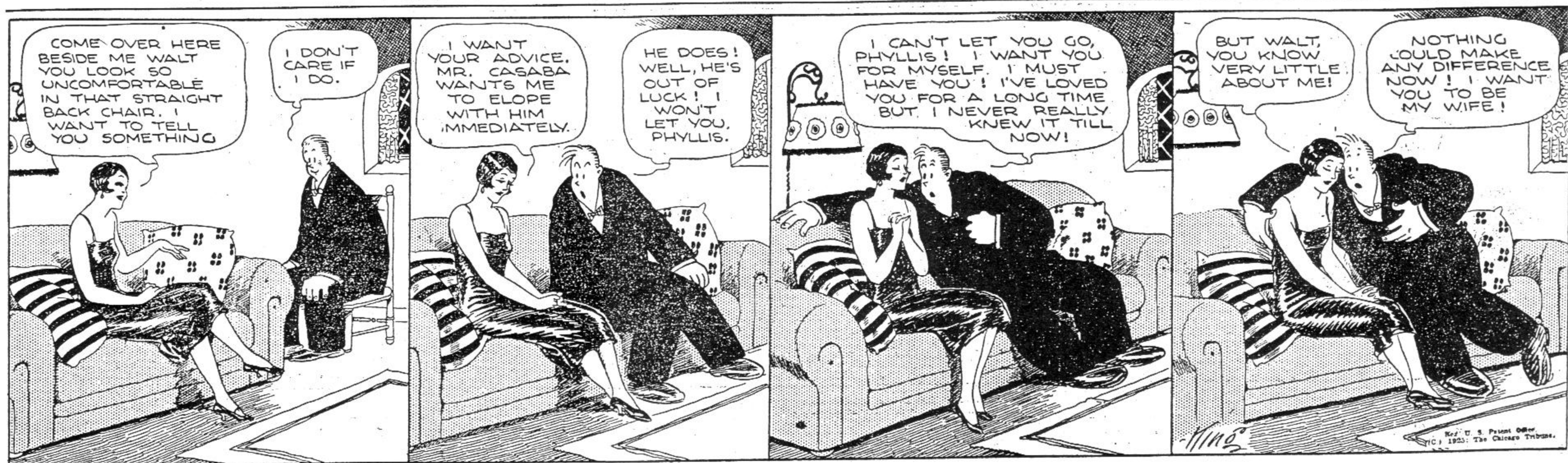
I DON'T THINK SO.

-Wieg

Reg. U. S. Patent Office.
(C.) 1925, The Chicago Tribune.

... THE NEW WALT'S COME AND DONE IT!

GASOLINE ALLEY—WALT'S GONE AND DONE IT!



COME OVER HERE BESIDE ME WALT YOU LOOK SO UNCOMFORTABLE IN THAT STRAIGHT BACK CHAIR. I WANT TO TELL YOU SOMETHING

I DON'T CARE IF I DO.

I WANT YOUR ADVICE, MR. CASABA WANTS ME TO ELOPE WITH HIM IMMEDIATELY.

HE DOES! WELL, HE'S OUT OF LUCK! I WON'T LET YOU, PHYLLIS.

I CAN'T LET YOU GO, PHYLLIS! I WANT YOU FOR MYSELF. I MUST HAVE YOU! I'VE LOVED YOU FOR A LONG TIME BUT I NEVER REALLY KNEW IT TILL NOW!

BUT WALT, YOU KNOW VERY LITTLE ABOUT ME!

NOTHING COULD MAKE ANY DIFFERENCE NOW! I WANT YOU TO BE MY WIFE!

GASOLINE ALLEY—THE MORNING AFTER

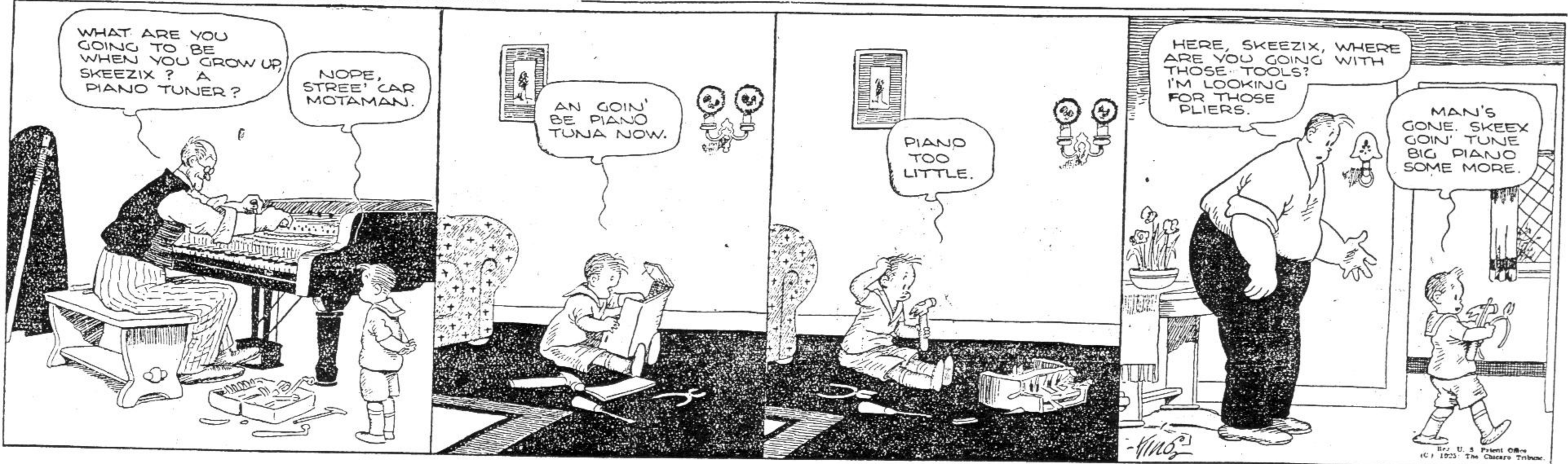
I GOT UP MY COURAGE AND PROPOSED TO PHYLLIS LAST NIGHT. SHE DIDN'T ACCEPT BUT I KNOW I'VE GOT A CHANCE.

AND I KNOW SHE THINKS A LOT OF ME. I WAS THINKING MAYBE SHE'D JUMP AT IT. I GUESS MAYBE I WAS KIND OF CONCEITED.

I THOUGHT THE BIG PROBLEM WAS GETTING UP MY NERVE TO PROPOSE. BUT I WAS WRONG. I'VE STILL GOT TO WIN HER.

ANYWAY I'VE GOT AS GOOD A CHANCE AS THAT OTHER BIRD. IF HE'S IN THIS RACE I'LL RUN HIM RAGGED.

GASOLINE ALLEY—THE JOB NEEDS SOME FINISHING TOUCHES



WHAT ARE YOU GOING TO BE WHEN YOU GROW UP, SKEEZIX? A PIANO TUNER?

NOPE, STREE' CAR MOTAMAN.

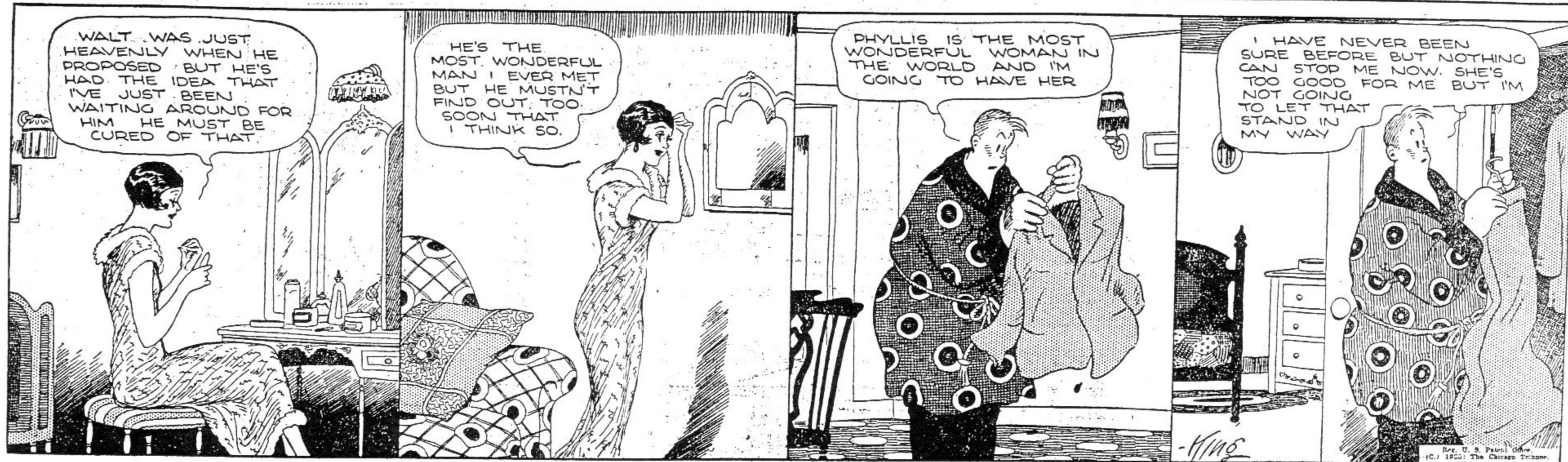
AN GOIN' BE PIANO TUNA NOW.

PIANO TOO LITTLE.

HERE, SKEEZIX, WHERE ARE YOU GOING WITH THOSE TOOLS? I'M LOOKING FOR THOSE PLIERS.

MAN'S GONE. SKEEX GOIN' TUNE BIG PIANO SOME MORE.

GASOLINE ALLEY—AND WHEN WALT PUTS HIS FOOT DOWN—



WALT WAS JUST HEAVENLY WHEN HE PROPOSED BUT HE'S HAD THE IDEA THAT I'VE JUST BEEN WAITING AROUND FOR HIM HE MUST BE CURED OF THAT

HE'S THE MOST WONDERFUL MAN I EVER MET BUT HE MUSTN'T FIND OUT TOO SOON THAT I THINK SO.

PHYLLIS IS THE MOST WONDERFUL WOMAN IN THE WORLD AND I'M GOING TO HAVE HER

I HAVE NEVER BEEN SURE BEFORE BUT NOTHING CAN STOP ME NOW. SHE'S TOO GOOD FOR ME BUT I'M NOT GOING TO LET THAT STAND IN MY WAY

GASOLINE ALLEY—AT LEAST SHE DIDN'T SAY NO

I KNOW I'VE WASTED LOTS OF TIME PHYLLIS, BUT YOU'RE WONDERFUL! DON'T KEEP ME IN SUSPENSE LIKE THIS.

BUT WALT, HOW CAN YOU ASK ME WITHOUT KNOWING MORE ABOUT ME?

WHY YOU DON'T KNOW WHETHER I'M A WIDOW OR A GRASS WIDOW, WHO OR WHAT I AM.

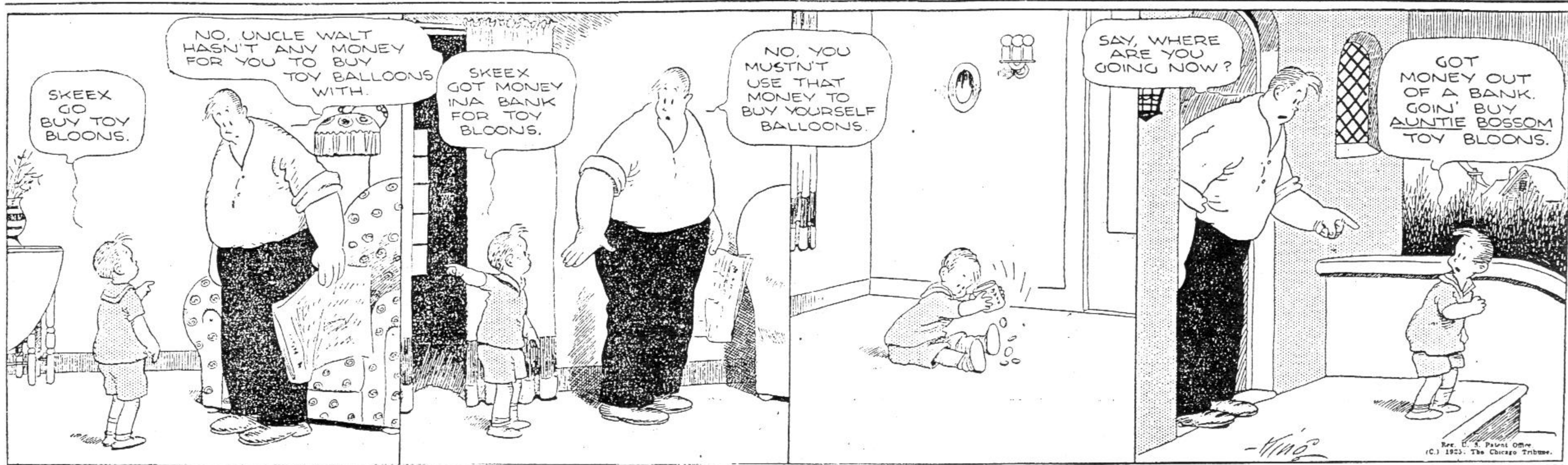
I KNOW YOU, PHYLLIS. THE REST DOESN'T MATTER IF I LOVE YOU.

YOU MUST HAVE ME, PHYLLIS! I CAN'T LIVE WITHOUT YOU.

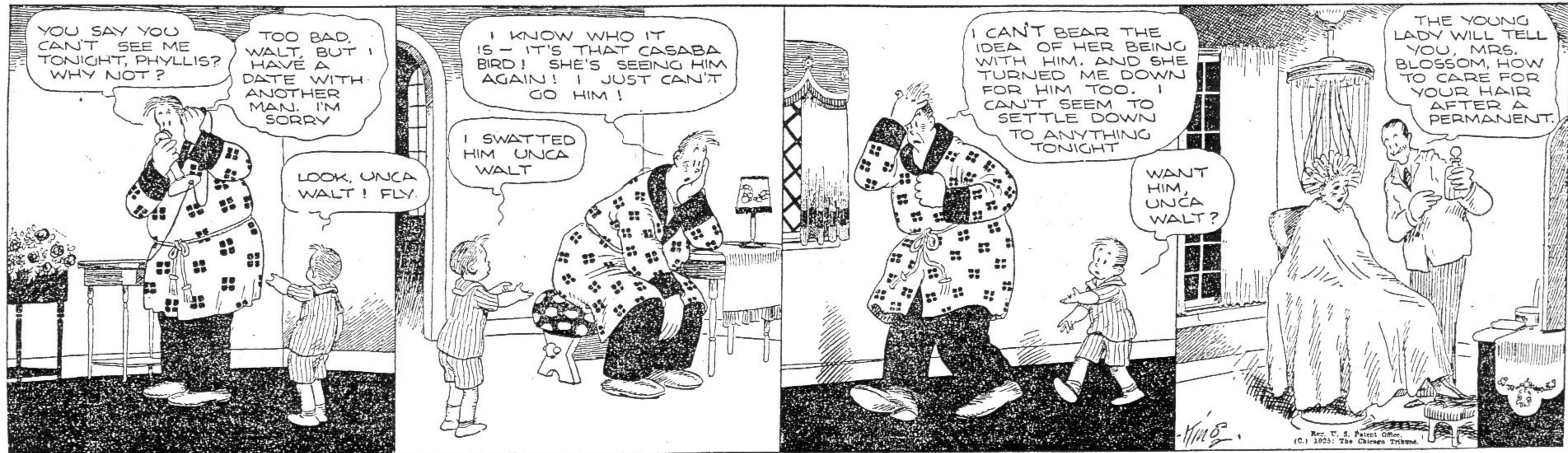
YOU'RE A DEAR BOY, WALT. BUT THERE ARE REASONS WHY I MUST NOT GIVE YOU MY ANSWER TONIGHT.

GOSH! I WONDER IF I'M TOO FAT—OR TOO HOMELY OR TOO SLOW? MAYBE I'M TOO BASHFUL OR NOT CLASSY ENOUGH. OR MAYBE ALL OF THEM! GEE, I WISH I KNEW!

GASOLINE ALLEY—A LEGAL DISTINCTION



GASOLINE ALLEY—THE CURSE OF AN ACTIVE IMAGINATION



YOU SAY YOU CAN'T SEE ME TONIGHT, PHYLLIS? WHY NOT?

TOO BAD, WALT, BUT I HAVE A DATE WITH ANOTHER MAN. I'M SORRY

LOOK, UNCA WALT! FLY.

I KNOW WHO IT IS — IT'S THAT CASABA BIRD! SHE'S SEEING HIM AGAIN! I JUST CAN'T GO HIM!

I SWATTED HIM UNCA WALT

I CAN'T BEAR THE IDEA OF HER BEING WITH HIM. AND SHE TURNED ME DOWN FOR HIM TOO. I CAN'T SEEM TO SETTLE DOWN TO ANYTHING TONIGHT

WANT HIM, UNCA WALT?

THE YOUNG LADY WILL TELL YOU, MRS. BLOSSOM, HOW TO CARE FOR YOUR HAIR AFTER A PERMANENT.

-Mingo

Reg. U. S. Patent Office.
(C.) 1925: The Chicago Tribune.

CASOLINE ALLEY — QUESTION: WHEN IS JUNK JUNK?



AVERY, TAKE THIS BASKETFUL OF STUFF AND THROW IT ON THE JUNK PILE IN THE VACANT LOT

GOSH, THERE'S A GREASE GUN THAT LOOKS PERFECTLY GOOD — AND THERE'S A STRAINER THAT COULD BE MENDED

IT'S A FRIGHT WHAT THINGS SOME FOLKS THROW AWAY INSTEAD OF USING A LITTLE BRAINS AND FIXING 'EM UP

AVERY! YOU'RE HAULING BACK MORE THAN I SENT YOU WITH!

GEE, I GOT A LOT O' SWELL THINGS OVER THERE, EMILY!

GASOLINE ALLEY—A LITTLE TOO MUCH ICE CREAM, PERHAPS



WHAT WAS THAT NOISE?
I BELIEVE IT WAS SKEEZIX.



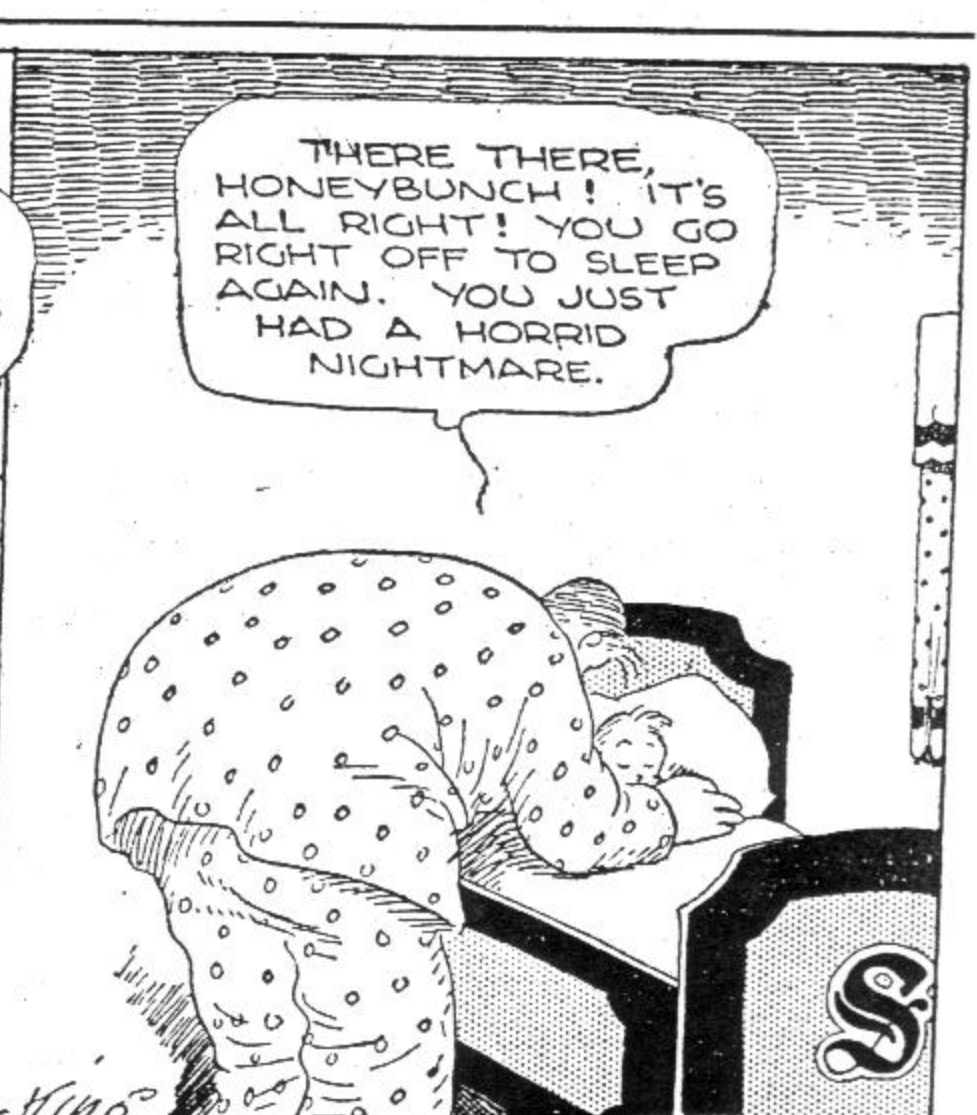
WHAT'S THE MATTER, LITTLE HONEY?

GO 'WAY, GO 'WAY!
DON'T THROW SKEEX INA WATTA!



LISTEN SWEETIE, THIS IS UNCLE WALT. NOTHING'S GOING TO HURT YOU.

DON'T LETTUM GET SKEEX, UNCA WALT.



THERE THERE, HONEYBUNCH! IT'S ALL RIGHT! YOU GO RIGHT OFF TO SLEEP AGAIN. YOU JUST HAD A HORRID NIGHTMARE.

GASOL. ALLEY—CHALK UP ONE ERROR FOR WALT

PHYLLIS, CAN'T YOU SEE, I CAN'T EXIST WITHOUT YOU! I'M MORE SERIOUS NOW—THAN I EVER HAVE BEEN IN MY LIFE BEFORE!

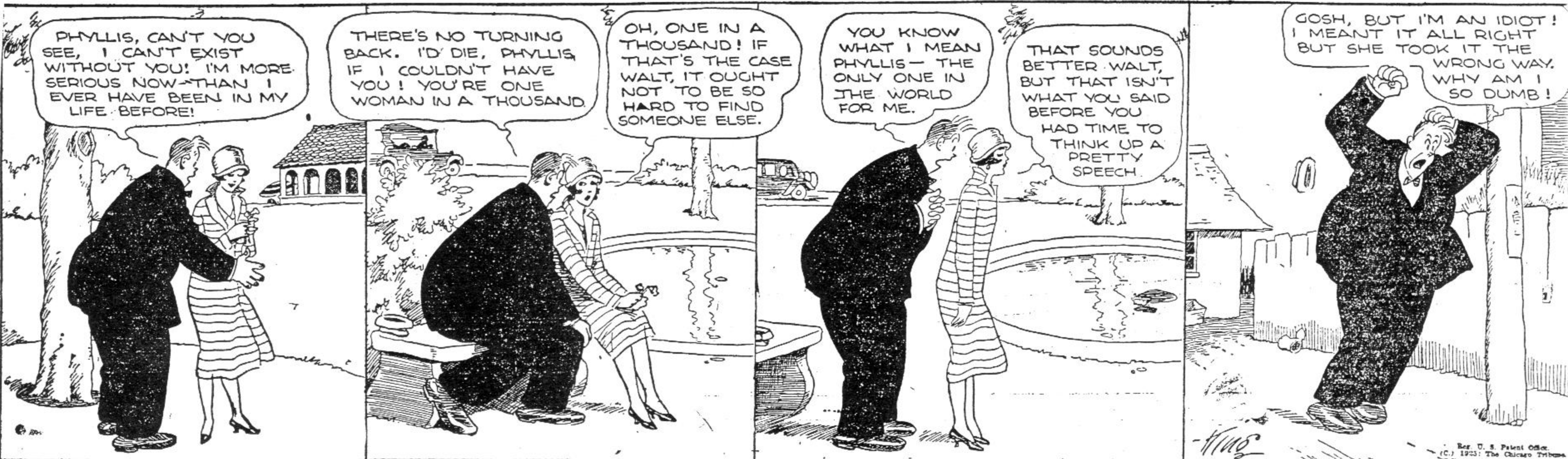
THERE'S NO TURNING BACK. I'D DIE, PHYLLIS, IF I COULDN'T HAVE YOU! YOU'RE ONE WOMAN IN A THOUSAND.

OH, ONE IN A THOUSAND! IF THAT'S THE CASE WALT, IT OUGHT NOT TO BE SO HARD TO FIND SOMEONE ELSE.

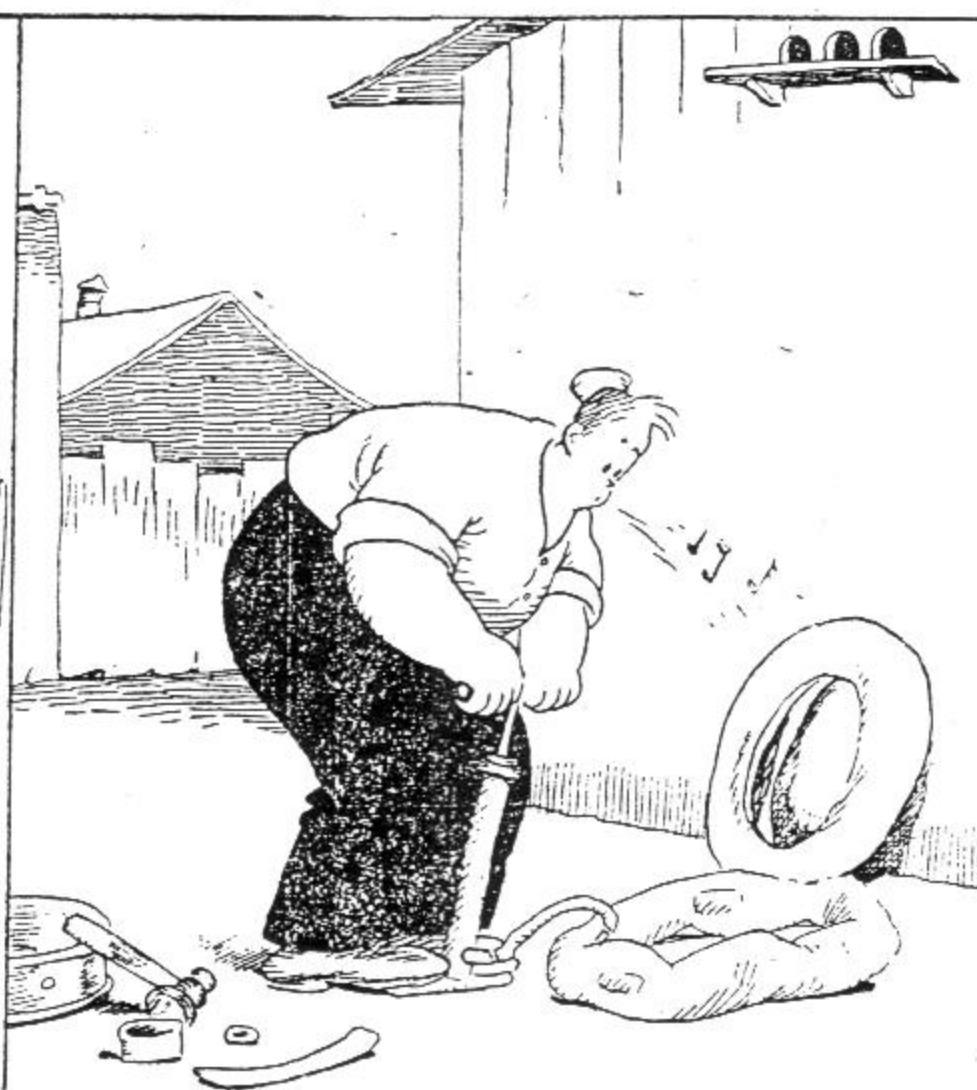
YOU KNOW WHAT I MEAN PHYLLIS— THE ONLY ONE IN THE WORLD FOR ME.

THAT SOUNDS BETTER WALT, BUT THAT ISN'T WHAT YOU SAID BEFORE YOU HAD TIME TO THINK UP A PRETTY SPEECH.

GOSH, BUT I'M AN IDIOT! I MEANT IT ALL RIGHT BUT SHE TOOK IT THE WRONG WAY. WHY AM I SO DUMB!



GASOLINE ALLEY—SKEEZIX FURNISHES THE RAW MATERIALS



A LITTLE OFF THE FRONT AND NOT VERY MUCH OFF THE SIDES.

WHAT DO YOU HAVE FOR THE HAIR TO MAKE IT STAY IN PLACE AND LOOK NICE?

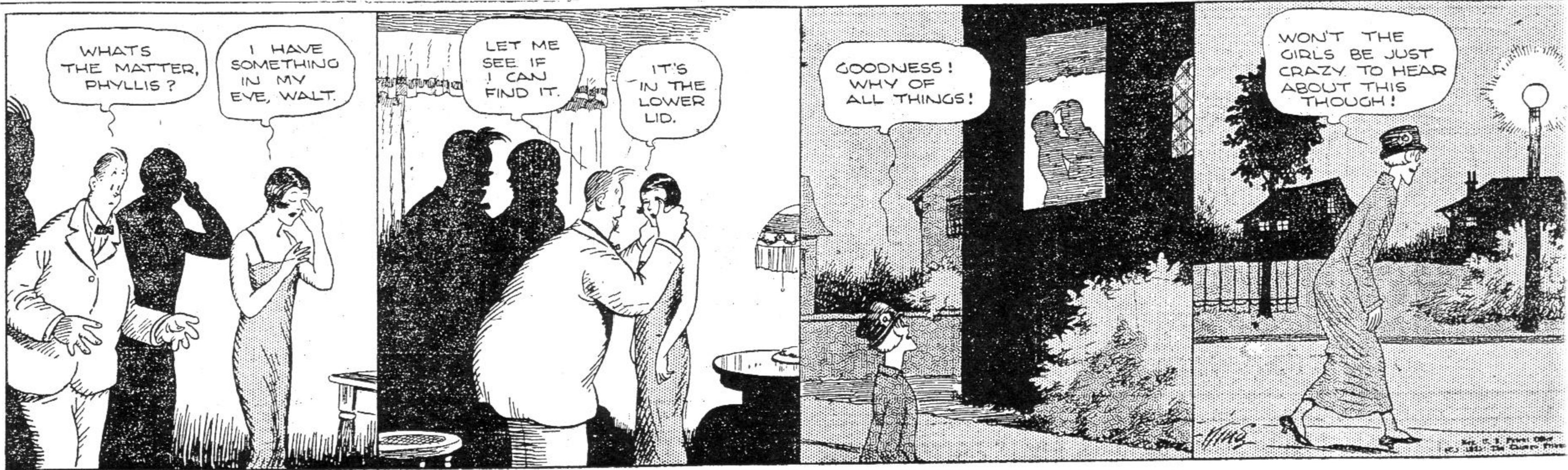
WHAT KIND OF A MASSAGE DO YOU WANT?

BEFT YA GOT

HE NEVER GOT MORE THAN A QUICK HAIRCUT BEFORE TODAY HE TAKES EVERYTHING AND HANDS ME A HALF A DOLLAR TIP!

SURE SIGN HE' FLOPPED FOR SOME JANE

GASOLINE ALLEY—WALT DIDN'T KNOW IT WAS BEING SCREENED



WHAT'S THE MATTER, PHYLLIS?

I HAVE SOMETHING IN MY EYE, WALT.

LET ME SEE IF I CAN FIND IT.

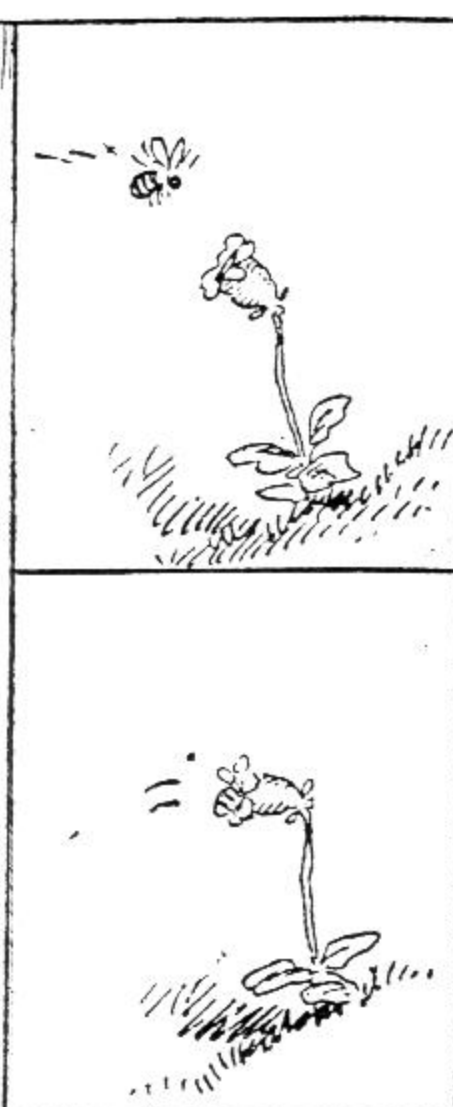
IT'S IN THE LOWER LID.

GOODNESS! WHY OF ALL THINGS!

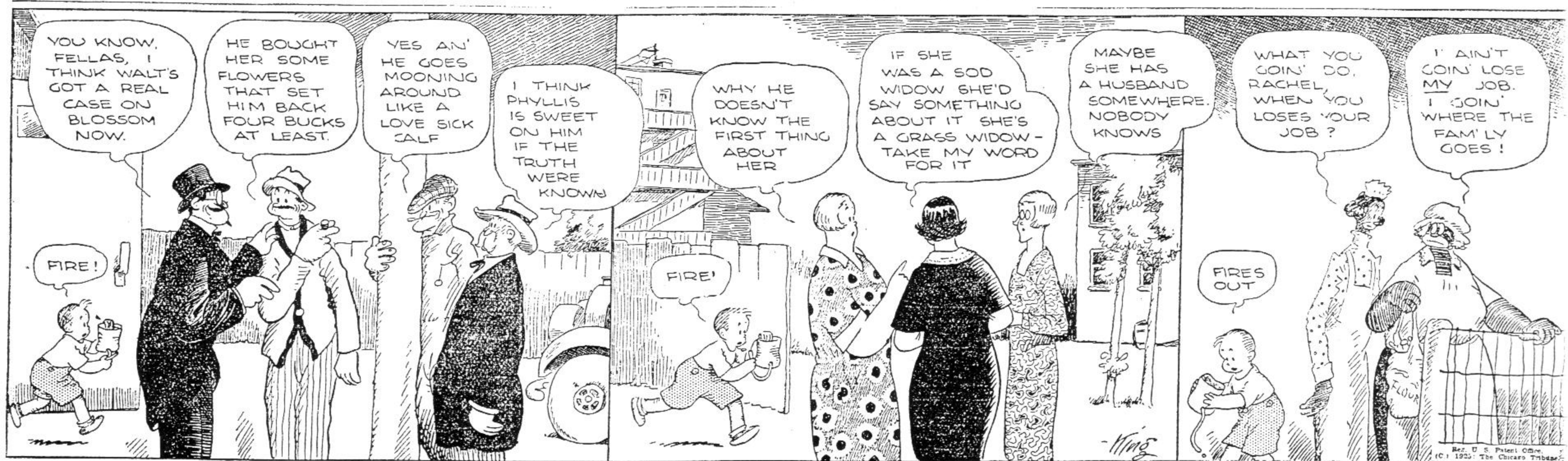
WON'T THE GIRLS BE JUST CRAZY TO HEAR ABOUT THIS THOUGH!

Reg. U. S. Patent Office 1953 1812 The Capper Press

GASOLINE ALLEY—PERILS OF THE WIDE OPEN SPACES



GASOLINE ALLEY—PRO AND CON



YOU KNOW, FELLAS, I THINK WALT'S GOT A REAL CASE ON BLOSSOM NOW.

HE BOUGHT HER SOME FLOWERS THAT SET HIM BACK FOUR BUCKS AT LEAST.

YES AN' HE GOES MOONING AROUND LIKE A LOVE SICK CALF

I THINK PHYLLIS IS SWEET ON HIM IF THE TRUTH WERE KNOWN

WHY HE DOESN'T KNOW THE FIRST THING ABOUT HER

IF SHE WAS A SOD WIDOW SHE'D SAY SOMETHING ABOUT IT SHE'S A GRASS WIDOW—TAKE MY WORD FOR IT

MAYBE SHE HAS A HUSBAND SOMEWHERE. NOBODY KNOWS

WHAT YOU GOIN' DO, RACHEL, WHEN YOU LOSES YOUR JOB?

I AIN'T GOIN' LOSE MY JOB. I GOIN' WHERE THE FAM'LY GOES!

FIRE!

FIRE!

FIRES OUT

GASOLINE ALLEY—ANOTHER DOUBT DISPELLED

PHYLLIS, THE REASON YOU WON'T TELL ME WHY YOU WON'T MARRY ME ISN'T THAT YOU'RE AFRAID IT WILL HURT MY FEELINGS IS IT?

WHAT DO YOU MEAN, WALT? YOU HAVE SOMETHING ON YOUR MIND

I MEAN — THAT IS — THE FACT THAT I HAVE SKEEZIX WOULDN'T MAKE ANY REAL DIFFERENCE, WOULD IT?

SKEEZIX! NOT ANY IN THE WORLD!

SKEEZIX IS JUST THE SWEETEST, DEAREST, MOST WONDERFUL BOY THAT WAS EVER BORN.

WELL, THAT'S ONE LESS THING WE HAVE TO WORRY ABOUT, ANYWAY.

GASOLINE ALLEY—PLATO IS NO DEMONSTRATOR

RACHEL,
YOU THINK
THEY IS
'GAGED
YET?

NAW,
I DON'T
GUESS.
THEY
IS.

WHY DON'T
YOU GUESS SO—
THEY IS MIGHTY
SOFT AN
MOONEY.

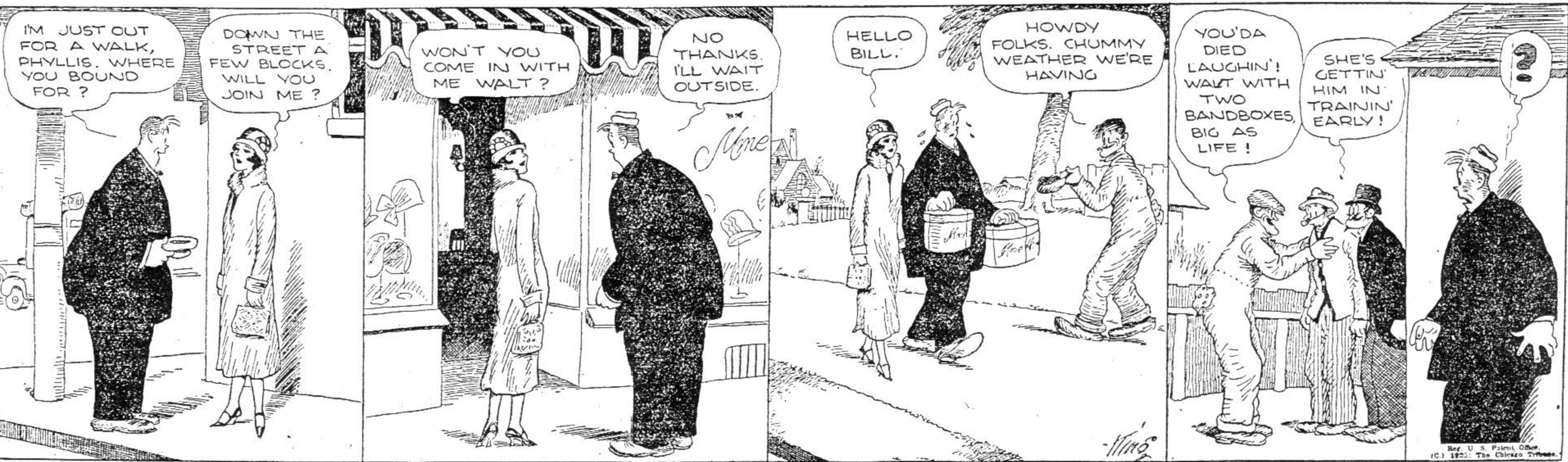
YES BUT MISTA
WALT IS RESTLESS
AN' KINDA
WORRIED. HE
AIN'T TREADIN'
ON AIR LIKE
HE OUGHTA
BE.

WHEN ME AN
PLATO WAS 'GAGED
HE WASN'T TREADIN'
ON AIR. HE WAS
WORRIEDER THAN
HE WAS BEFORE.

THAT
DON'T MEAN
NOTHIN'!!

WHEN HE 'POSED TO ME
AN' I DEJECTED HIM HE
WAS JES' AS EASY-GO-
LUCKY AN CHIPPER AS
EVER. WHEN IT COMES TO
LOVE NOTHIN' PROVES
NOTHIN'.

GASOLINE ALLEY—AS MUCH PRIVACY AS A PUP IN A DRUG STORE WINDOW



GASOLINE ALLEY—RACHEL POURS OIL ON TROUBLED WAVES

THERE! HOW DO YOU LIKE MY NEW PERMANENT WAVE, AVERY. IT ONLY COST ME A DOLLAR A CURL.

GOSH, YOU MUSTA GOT A THOUSAND DOLLARS WORTH! WHAT DID YOU DO IT FOR?

DO YOU LIKE IT? YOU SAID I COULD GET ONE. IT WAS ONLY 30 DOLLARS.

WOW! I DIDN'T THINK THEY'D HAVE THE NERVE TO CHARGE MORE THAN THREE! TOO CURLY. I DON'T LIKE IT.

YOU LOOKS JES' SWELL WITH YOUR NEW PERMANENT, MIS EMILY

YOU LIKE IT, RACHEL? AVERY SAYS ITS TOO CURLY

YOU JES' WAIT RIGHT HERE. I GOT A SWELL PREPARATION THAT WILL TAKE THE KINKS OUT IN NO TIME!

GASOLINE ALLEY—LOOKS LIKE A ONE-WAY STREET TO THE CHURCH

PHYLLIS, I'D WAIT FOREVER FOR YOU IF I HAD TO BUT I WANT TO KNOW IF YOU'LL HAVE ME.

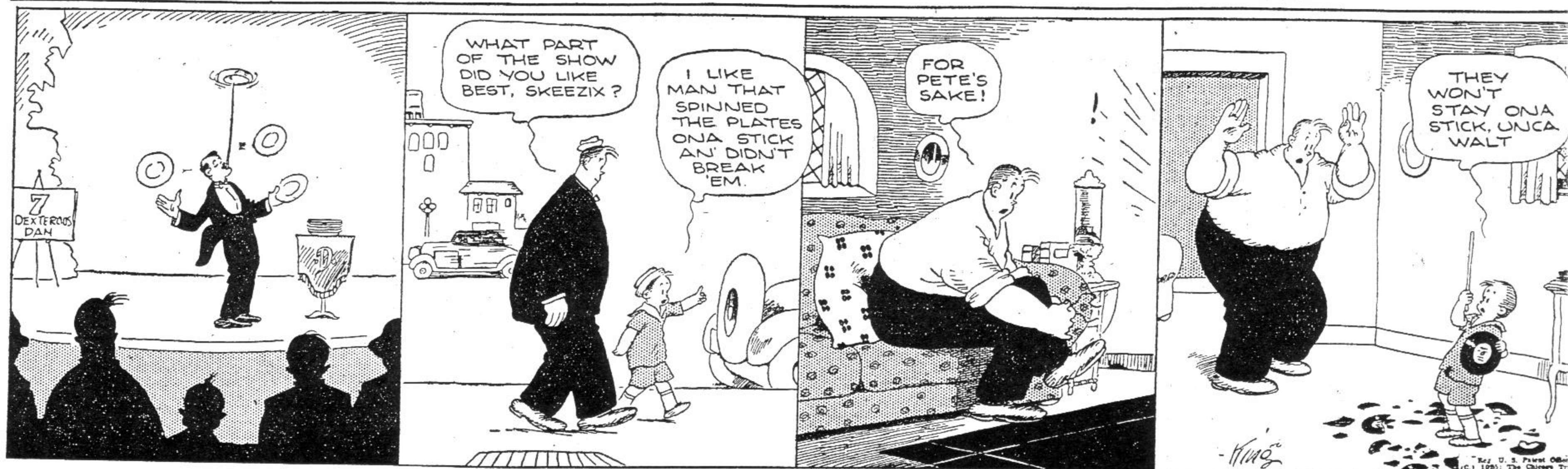
YOU MUST WAIT A FEW DAYS MORE, WALT. BE PATIENT.

IF SHE WAS GOING TO SAY NO SHE COULD JUST AS WELL SAY IT NOW! IT'S GOING TO BE YES! I'LL SAY I KNOW WHEN I'M WELL OFF!

GOLLY! MAYBE SHE KNOWS IT'S GOING TO BE NO AND HASN'T THE NERVE TO TELL ME FOR FEAR IT WILL HURT MY FEELINGS!

LOOK UNCA WALT! SKEEX KNOW WHEN HE WELL OFF!

GASOLINE ALLEY—SKEEZIX MAY LEARN IF THE RECORDS HOLD OUT



GASOLINE ALLEY—A CLINCH AND A DECISION

WHEN I'M WITH PHYLLIS I'M PERFECTLY SATISFIED BUT WHEN I'M AWAY I WONDER IF SHE'S BEING FAIR IN KEEPING ME WAITING. I CAN'T STAND IT ANY LONGER.



PHYLLIS, I CAN'T SEE THIS IDEA OF KEEPING ME IN SUSPENSE. I'VE GOT TO KNOW.

I HAVE HAD REAL REASONS, WALT. YOU MUST TRUST ME.



I LOVE YOU PHYLLIS. WHATEVER YOUR REASONS THEY'RE NOT MORE IMPORTANT THAN THAT.

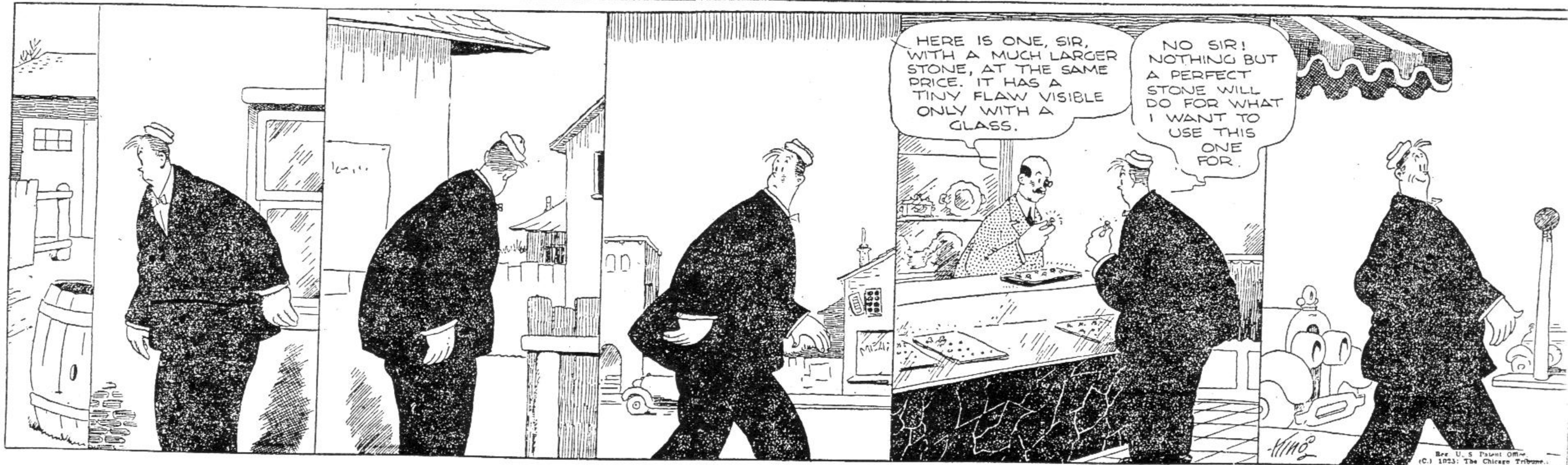


I WANT YOU AND I'M GOING TO HAVE YOU IF THE WHOLE WORLD SAYS NO. WILL YOU BE MINE?

YES, WALT, WHATEVER HAPPENS, I CAN'T LIVE WITHOUT YOU



GASOLINE ALLEY—AN EVENT OF A LIFETIME



HERE IS ONE, SIR,
WITH A MUCH LARGER
STONE, AT THE SAME
PRICE. IT HAS A
TINY FLAW VISIBLE
ONLY WITH A
GLASS.

NO SIR!
NOTHING BUT
A PERFECT
STONE WILL
DO FOR WHAT
I WANT TO
USE THIS
ONE FOR.

GASOLINE ALLEY—CURTAIN



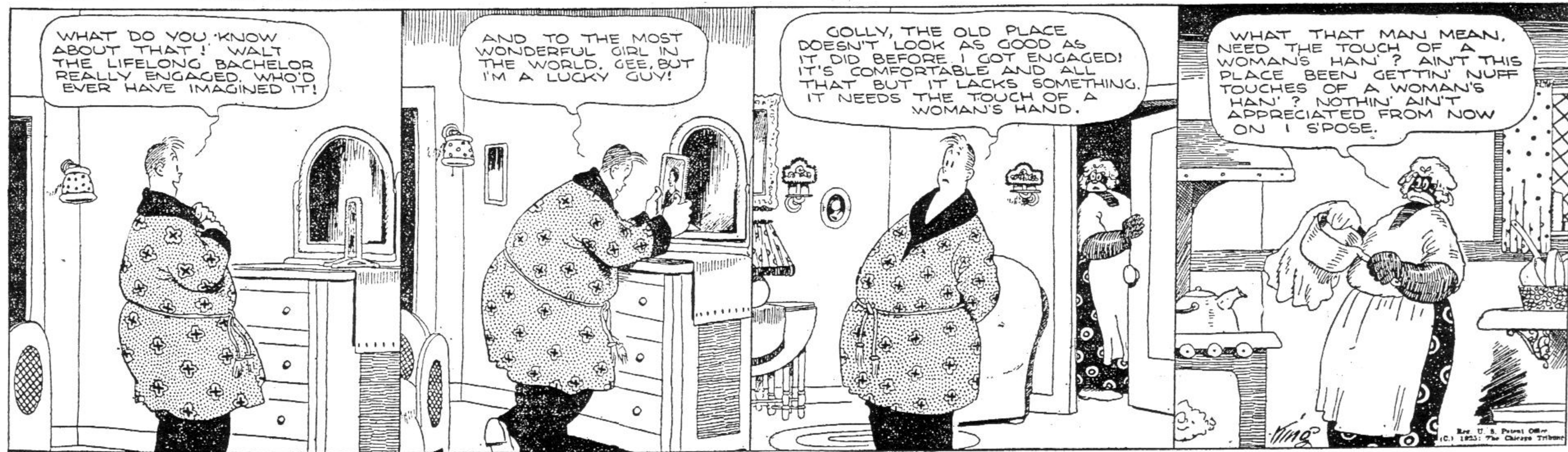
GASOLINE ALLEY — OTHER TOUCHES SOON TO BE RECEIVED

WHAT DO YOU KNOW ABOUT THAT! WALT THE LIFELONG BACHELOR REALLY ENGAGED. WHO'D EVER HAVE IMAGINED IT!

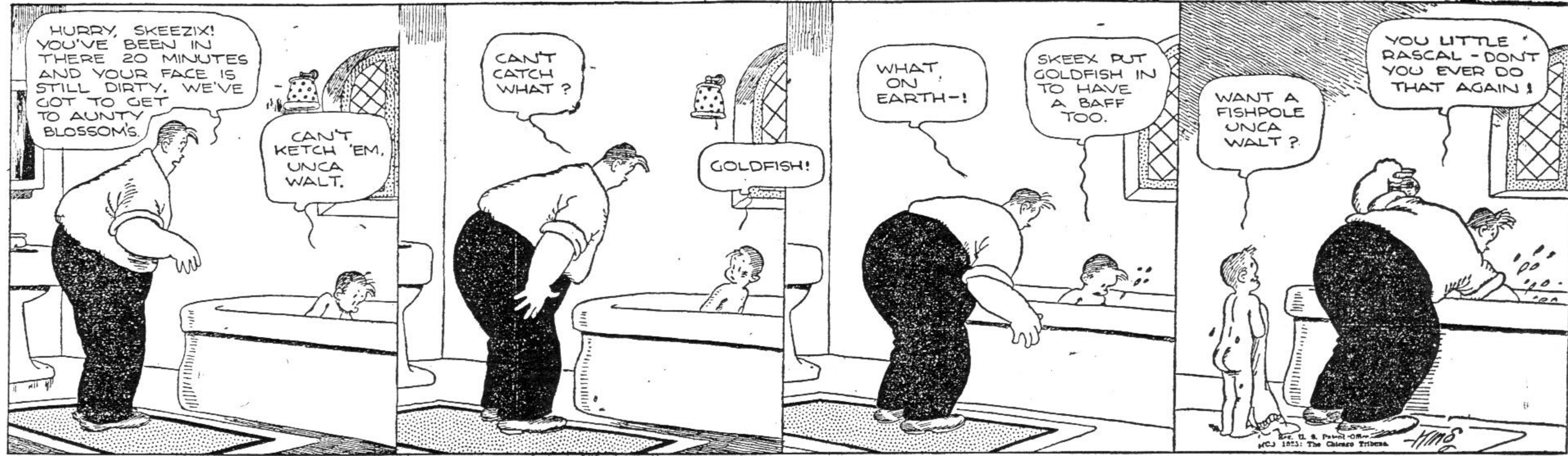
AND TO THE MOST WONDERFUL GIRL IN THE WORLD. GEE, BUT I'M A LUCKY GUY!

GOLLY, THE OLD PLACE DOESN'T LOOK AS GOOD AS IT DID BEFORE I GOT ENGAGED! IT'S COMFORTABLE AND ALL THAT BUT IT LACKS SOMETHING. IT NEEDS THE TOUCH OF A WOMAN'S HAND.

WHAT THAT MAN MEAN, NEED THE TOUCH OF A WOMAN'S HAN'? AIN'T THIS PLACE BEEN GETTIN' NUFF TOUCHES OF A WOMAN'S HAN'? NOTHIN' AIN'T APPRECIATED FROM NOW ON I S'POSE.



GASOLINE ALLEY—TRY A DRY FLY, WALT



HURRY, SKEEZIX!
YOU'VE BEEN IN
THERE 20 MINUTES
AND YOUR FACE IS
STILL DIRTY. WE'VE
GOT TO GET
TO AUNTY
BLOSSOM'S.

CAN'T
KETCH 'EM,
UNCA
WALT.

CAN'T
CATCH
WHAT?

GOLDFISH!

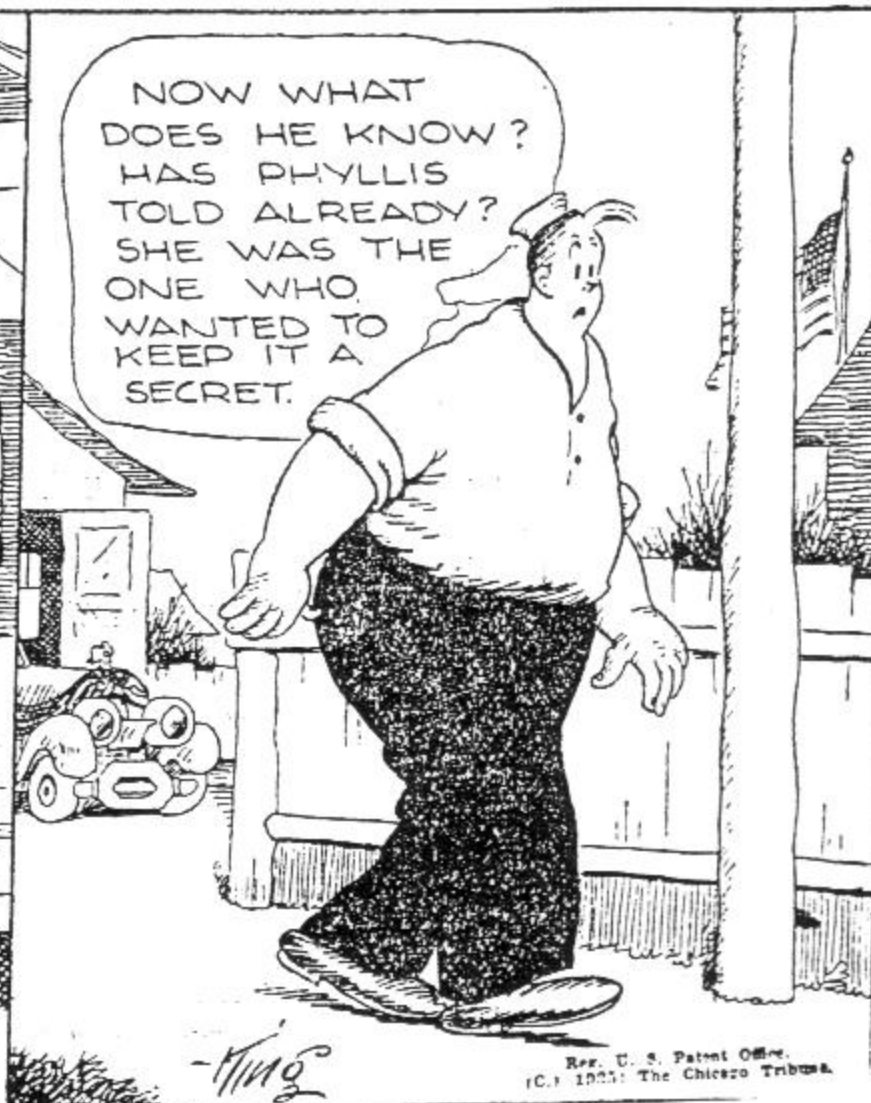
WHAT
ON
EARTH--!

SKEEX PUT
GOLDFISH IN
TO HAVE
A BAFF
TOO.

WANT A
FISHPOLE
UNCA
WALT?

YOU LITTLE
RASCAL - DON'T
YOU EVER DO
THAT AGAIN!

GASOLINE ALLEY—SKEEZIX DIDN'T TELL WHO IT'S TO BE



GASOLINE ALLEY—YOU CAN'T KEEP A DIAMOND UNDER A BUSHEL

GOOD MORNING, DOCTOR. ISN'T THIS A BEAUTIFUL BRIGHT MORNING!

MORNING, PHYLLIS. BRIGHT AND BEAUTIFUL IS RIGHT.

BILL, HAVE YOU SEEN PHYLLIS? SHE'S PACKING A DIAMOND AS BIG AS A HEN'S EGG AND SO DAZZLING IT MADE ME SNEEZE.

SO WALT GOT UP HIS NERVE DID HE — THE OLD SKATE!

HEARD THE NEWS, MR WICKER? WALT AND BLOSSOM ARE ALL SIGNED UP!

NO! YOU DON'T SAY

WALT, YOU OLD SARDINE! WHY DIDN'T YOU TELL US?

HOW ABOUT ALL THIS "KNOW WHEN YOU'RE WELL OFF" STUFF NOW?

CONGRATULATIONS, WALT YOU'RE A LUCKY MAN!

I KNEW SATURDAY BUT I DIDN'T SPILL ANY BEANS, WALT HONEST!

GASOLINE ALLEY—WALT IS GOING TO GET LOTS OF ADVICE FROM NOW ON

WALT, WE'RE TICKLED TO DEATH YOU'VE GOT YOURSELF ENGAGED. THE BUNCH WANT TO HAVE A LITTLE PARTY FOR YOU WEDNESDAY NIGHT.

SORRY, BILL. I'VE GOT A DATE.

HOW ABOUT THURSDAY NIGHT THEN?

I'D LIKE TO VERY MUCH, BILL, BUT I'VE MADE AN APPOINTMENT FOR THURSDAY EVENING.

WELL, WE'LL MAKE IT NEXT WEEK THEN

GOLLY, BILL THAT'S TOO BAD. I'VE GOT A DATE EVERY NIGHT NEXT WEEK

WALT, LET ME GIVE YOU A TIP, WHEN YOU'RE MARRIED YOU'LL HAVE A DATE WITH THE SAME PARTY ABOUT EVERY NIGHT FOR FIFTY YEARS DON'T START SERVING TIME ANY SOONER THAN YOU HAVE TO.

GASOLINE ALLEY—LIFE GETS MORE COMPLEX EVERY DAY



SKEEZIX, YOU REMEMBER THE OTHER DAY I SAID YOU WERE GOING TO HAVE A REAL MAMA I DIDN'T TELL YOU, BUT AUNTIE BLOSSOM IS GOING TO BE YOUR MAMA



HERE HERE, HONEY WHATS THE MATTER NOW ?



THATS NO WAY TO ACT WHEN YOU FIND OUT AUNTIE BLOSSOM IS GOING TO BE YOUR MOTHER!

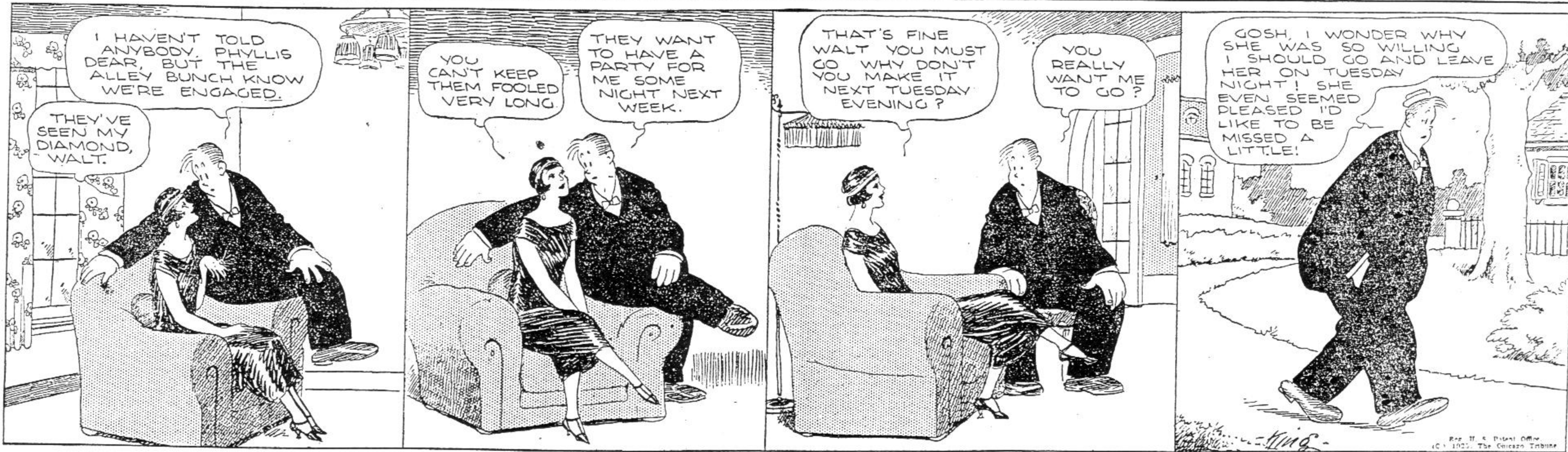


DON'T YOU LIKE HER ?

YA, BUT NEN I WON'T HAVE ANY AUNTIE BOSSOM !

-King

GASOLINE ALLEY—NEVER MIND; YOU'LL BE MISSED ENOUGH LATER



I HAVEN'T TOLD ANYBODY, PHYLLIS DEAR, BUT THE ALLEY BUNCH KNOW WE'RE ENGAGED.

THEY'VE SEEN MY DIAMOND, WALT.

YOU CAN'T KEEP THEM FOOLED VERY LONG.

THEY WANT TO HAVE A PARTY FOR ME SOME NIGHT NEXT WEEK.

THAT'S FINE WALT YOU MUST GO WHY DON'T YOU MAKE IT NEXT TUESDAY EVENING?

YOU REALLY WANT ME TO GO?

GOSH, I WONDER WHY SHE WAS SO WILLING I SHOULD GO AND LEAVE HER ON TUESDAY NIGHT! SHE EVEN SEEMED PLEASED I'D LIKE TO BE MISSED A LITTLE!

GASOLINE ALLEY—IT'S PRETTY LATE TO BACK OUT NOW

I'VE GOT JUST THE GRANDEST GIRL IN THE WORLD! WHO COULD BE ANY HAPPIER OR LUCKIER THAN I AM! AND OUR IDEAS ARE JUST ALIKE

SO THERE'S NO CHANCE OF FRICTION THERE EVEN IF THERE SHOULD EVER BE A DIFFERENCE OF OPINION I'M SURE PHYLLIS WOULD ACCEPT MY JUDGMENT

GEE, I HOPE I'M DOING THE RIGHT THING! SOMETIMES I THINK I AM AND SOMETIMES I THINK I'M NOT. IT'S SUCH A GAMBLE I'M GIVING UP ALL THE FREEDOM I EVER HAD

UNCA WALT FEEL BAD?

AND IF THINGS SHOULDN'T GO RIGHT WITH YOU, SKEEZIX, IT WOULD BE TERRIBLE! YOU'RE JUST AS MUCH A PARTY TO THIS AS ANYBODY. IF I DIDN'T THINK THIS WAS BEST FOR YOU AS WELL AS FOR ME, I'D NEVER DO IT

GASOLINE ALLEY—THAT MAKES IT UNANIMOUS

SKEEZIX! DIDN'T I TELL YOU TO KEEP CLEAN AND NEAT? AUNTIE BLOSSOM IS GOING TO DROP BY SOON

SHE WON'T WANT TO BE MAMA TO A DIRTY LITTLE BOY IF YOU WANT A MOTHER YOU'D BETTER BE A LOT MORE CAREFUL

THERE! YOU LOOK BETTER. MIND YOU DON'T GET ALL MUSED UP AGAIN

PAL, IF YOU WANT A NEW MUDDA YOU BETTA GET ALL CLEANED UP NICE

GASOLINE ALLEY—DON'T WORRY—THE STARS WILL GET BACK TO NORMAL

EVEN YET, PHYLLIS, IT SEEMS TOO WONDERFUL TO BE TRUE. I NEVER KNEW THERE WERE SO MANY THRILLS TO FALLING IN LOVE

I'VE BEEN IN LOVE FOR A LONG TIME WALT

BUT YOU MUST HAVE BEEN IN LOVE LOTS OF TIMES BEFORE

NO, NEVER, PHYLLIS. YOU'RE THE FIRST GIRL I EVER LOVED. HONEST.

OF COURSE I THOUGHT I WAS A FEW TIMES. BUT IT'S WORN OFF. THIS IS SOLID ALL THE WAY THROUGH IT WILL NEVER WEAR OFF

YES WALT, THIS IS DIFFERENT IT'S PERFECT

I SUPPOSE THOSE ARE THE SAME STARS I'VE BEEN LOOKING AT FOR AGES BUT GOLLY THEY SEEM A HUNDRED TIMES BRIGHTER. I'M JUST GETTING MY EYES OPEN

GASOLINE ALLEY—UNACCUSTOMED AS I AM—

GOSH, PHYLLIS, I HATE LIKE THE DICKENS TO LEAVE YOU BUT THE BOYS INSISTED!

NEVER YOU MIND, HONEY. YOU GO RIGHT ALONG

PHYLLIS IS A WONDER, BILL, SHE SAYS SHE WANTS ME TO GO OUT WITH THE BOYS ONCE A WEEK AFTER WE'RE MARRIED TOO

WHERE HAVE I HEARD THOSE WORDS BEFORE?

SPEECH, WALT, SPEECH.

BE FRANK. YOU'RE AMONG MARRIED MEN.

FRIENDS, NEVER DID A MAN EMBARK ON THE SEA OF MATRIMONY UNDER AS AUSPICIOUS CIRCUMSTANCES. THERE WAS NEVER AS LIBERAL MINDED A WOMAN AS THE ONE I HAVE CHOSEN. HER VERY NATURE PRECLUDES THE POSSIBILITY OF PETTY ARGUMENTS AND SQUABBLES. I AM A LUCKY MAN.

HIS ADVICE WAS A SCREAM.

WHEN HE STEPS INTO THE SEA OF MATRIMONY HIS IDEAS ARE GOING TO GET ALL WET.

IT WAS RICH.

GASOLINE ALLEY—TREAT 'EM ROUGH, WALT

WELL I HAD A GOOD TIME OUT WITH THE BOYS LAST NIGHT, PHYLLIS. DID YOU HAVE A PLEASANT EVENING?

YES WALT. I HAD A FINE TIME.

OH, YOU DID! WHAT DID YOU DO TO HAVE SUCH A WONDERFUL EVENING?

NOTHING MUCH. JUST SOME THINGS I'D BEEN WANTING TO DO FOR SOME TIME.

I DIDN'T WANT TO WORRY POOR WALT TOO MUCH BUT HE MUSTN'T WANT NIGHTS OFF TOO OFTEN. ALL I DID WAS TO FINISH HEMMING OUR FIRST TABLECLOTH.

SHE NEVER MENTIONED WHAT SHE WAS DOING. WELL I'LL SHOW HER NEXT WEEK— I'LL GO OUT THREE NIGHTS WITH THE BOYS! NO, I'LL FOOL HER I WON'T GO OUT AT ALL!

Wing

GASOLINE ALLEY—AND SO FAR ALL IS WELL



MISTA WALT, THEY AIN'T GOIN' TO BE NO VIOLENT ALTERNATIONS IN THIS HOUSEHOLD IS THEY?

NO RACHEL. NOTHING THAT WILL AFFECT YOU AT ALL

SKEEZIX COULDN'T GET ALONG WITH-OUT RACHEL YOU DON'T NEED TO WORRY.

THEN I TURN DOWN THIS MATRIMONIAL OFFA RIGHT NOW. AN 'I WRITE THE "WHY BE SINGLE" MAGAZINE TO NULLIFY MY AD.

YOU AINT THINKIN' OF MAKING NO CHANGES SUCH AS DISFRANCHISIN' YOUR MAID, MIS BLOSSOM?

WHAT AN IDEA, MANDY! OF COURSE NOT. WHY, NOBODY COULD DO FOR ME WHAT YOU DO!

HOW IS YOU, MANDY. I IS SO CAREFREE I GOT A JOY COMPLEX. I AGREEABLE TO EVERYBODY.

WHO ME? I AIN'T GOT A BLUE NO PLACE. I GOT OPTIMISM, THAT'S WHAT I GOT.

GASOLINE ALLEY—DON'T JUDGE BY FIRST IMPRESSIONS



GASOLINE ALLEY—NAME THE DAY

WHEN IS IT TO BE, PHYLLIS? CAN'T WE MAKE IT RIGHT AWAY? IT'S JUNE AND EVERYTHING.

I'D LIKE TO, WALT. BUT I DON'T KNOW JUST WHEN MME. OCTAVE WILL BE BACK IN THIS COUNTRY.

GOSH, HONEY, WE SURELY HAVEN'T GOT TO WAIT ON MME. OCTAVE TO GET MARRIED! I'D JUST LIKE TO SLIP AWAY QUIETLY AND NOT LET ANYBODY KNOW.

OH, WE'D WANT OUR FOLKS AND CLOSEST FRIENDS THERE! IT'S CUSTOMARY.

SAY, I CAN GET ALONG WITHOUT MME. OCTAVE AT MY WEDDING! AND I'M NOT SOLD ON ALL THIS CUSTOMARY STUFF.

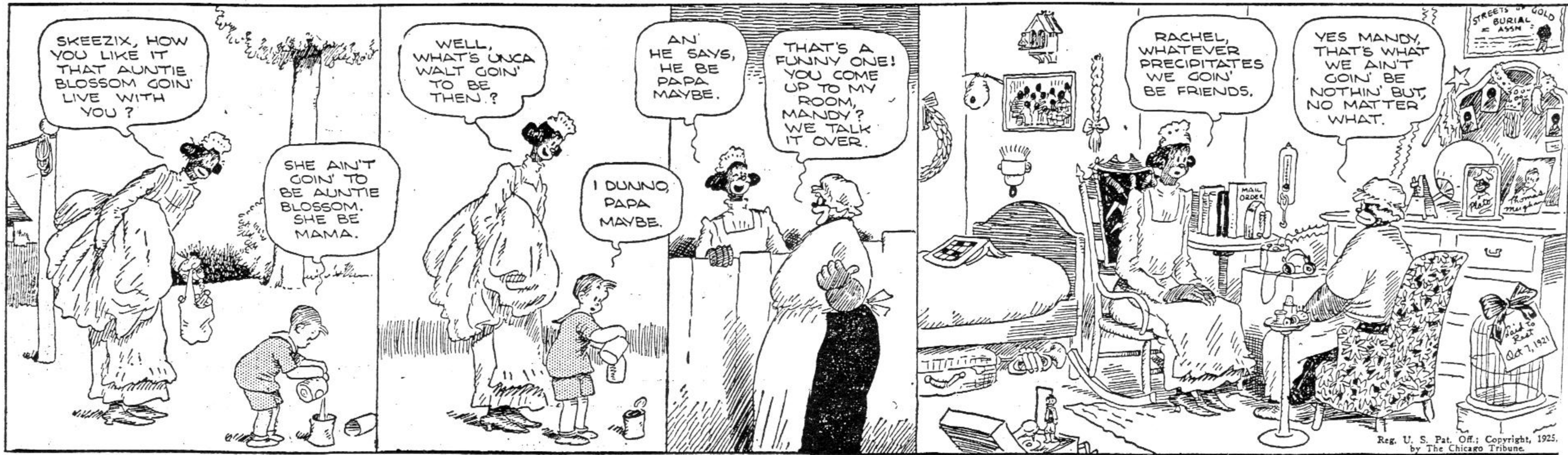
I KNOW WALT, BUT THINGS MUST BE DONE PROPERLY OR WHAT WOULD OUR FRIENDS SAY?

I DON'T CARE WHAT OUR FRIENDS WOULD SAY. IF THINGS LIKE THAT WOULD MAKE ANY DIFFERENCE THEY'RE NOT VERY GOOD FRIENDS—THAT'S ALL. GOOD NIGHT, HONEYBUNCH.

-King

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GASOLINE ALLEY — ARTICLES OF AGREEMENT ARE DRAWN UP



GASOLINE ALLEY — SOMETHING NEW TO WORRY ABOUT

WALT YOU MUST GET A HAIRCUT. YOU'D DO THAT FOR ME WOULDN'T YOU?

I'D DO LOTS MORE THAN THAT FOR YOU PHYLLIS.

WALT DEAR, DO YOU KNOW, I ACTUALLY BELIEVE YOUR HAIR IS GETTING A LITTLE THIN ON TOP BACK HERE!

NO! IS THAT RIGHT.

I WANT A HAIRCUT AND HAVE YOU ANYTHING FOR BALDNESS?

YES SIR WE HAVE THE FINEST PREPARATION MADE. GUARANTEED TO GROW HAIR ON ANY HEAD.

I'LL MASSAGE MY SCALP SIX TIMES A DAY AND APPLY THE SCALP-PEP THE BARBER SOLD ME NIGHT AND MORNING. GOLLY, I CAN'T LET THAT HAPPEN!

GASOLINE ALLEY—LOTS OF EXPERT ADVICE

PHYLLIS THINKS IT'S GETTING THIN. HOW DOES IT LOOK TO YOU, AVERY?

SEEMS TO ME YOU'VE GOT AS MUCH AS YOU EVER HAD. IF YOU WANT TO BE ON THE SAFE SIDE THOUGH TAKE A KEROSENE SHAMPOO ONCE A WEEK.

KEROSENE SMELLS TO BEAT THE CARS, WALT. I'M USING FUR-COAX. THEY USE IT ON MEXICAN HAIRLESS DOGS TO MAKE COLLIES OUT OF 'EM. I'LL LET YOU TRY IT.

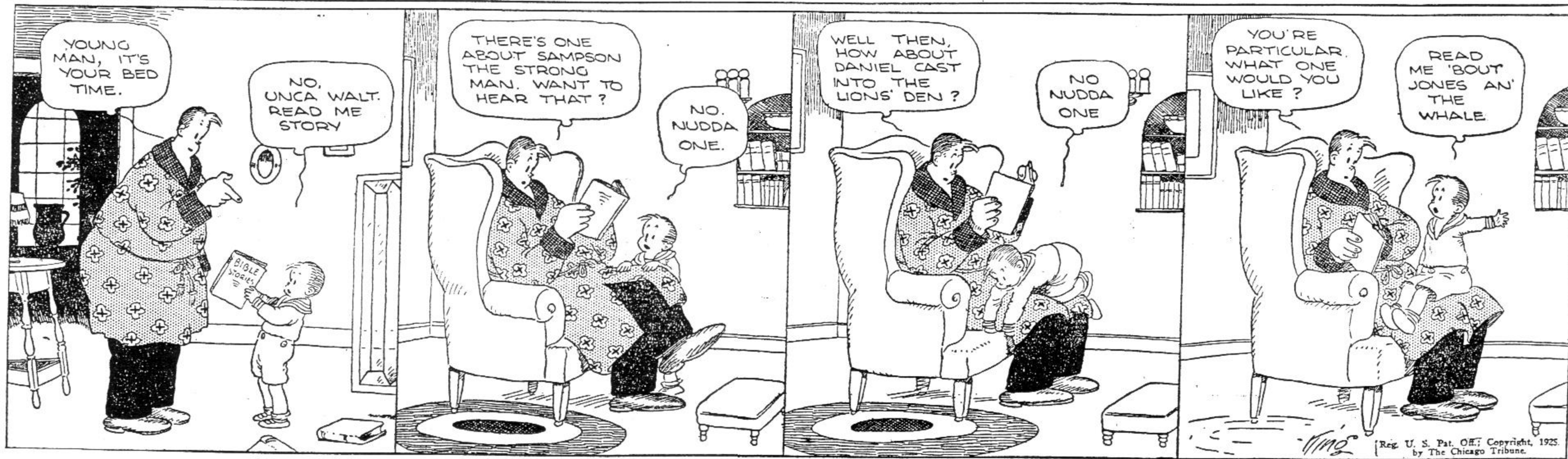
I GOT A RUBBER HARROW TO MASSAGE MY SCALP WITH, BILL.

LAY OFF IT, WALT. YOU'LL ERASE ALL THE HAIR YOU'VE GOT. LEFT. GET IT SHAVED. THAT'S THE ONLY CURE.

I HATE TO HAVE MY HEAD SHAVED—JUST GETTING ENGAGED AND EVERYTHING, MR. WICKER.

NOT NECESSARY, WALT. JUST GO WITHOUT A HAT. LET THE SUN WORK ON IT. LOOK. CAN'T YOU SEE SOME FINE FUZZ TRYING TO COME THROUGH?

GASOLINE ALLEY—WHAT HAPPENED TO JONES



GASOLINE ALLEY—QUOTATIONS SUBJECT TO CHANGE

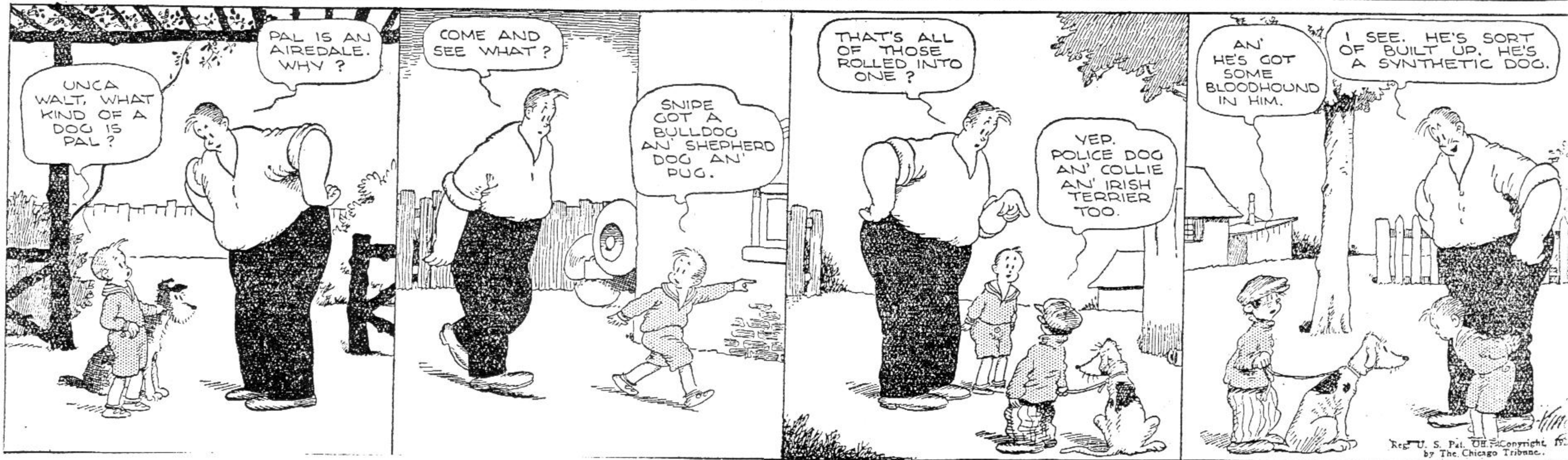
IT'S GOING TO TAKE SOME MONEY TO GET MARRIED — I CAN SEE THAT. I HAVEN'T GOT THE FOOL NOTION THAT TWO CAN LIVE AS CHEAPLY AS ONE. NOR THREE AS CHEAPLY AS TWO — WHICH IT WILL BE IF YOU COUNT SKEEZIX.

I'LL HAVE TO HAVE A NEW SUIT AND THEN OF COURSE THERE'S THE HONEYMOON. I'M NOT GOING TO STINT ON THAT. I KNOW THAT WOMEN'S CLOTHES COST MORE THAN MEN'S. I'M ALLOWING 20 PERCENT FOR THAT.

AVERY SAYS I'M GOING TO BE SURPRISED AT THE NUMBER OF LUXURIES THAT WOMEN HAVE THE FOOL IDEA ARE NECESSITIES. AND BILL TELLS ME TO WORK MY POCKET BOOK HARD NOW — I'M NOT GOING TO HAVE CONTROL VERY LONG.

BUT THEN THEY'RE KIDDING ME IF I WASN'T MARRYING A WOMAN OF SUCH SOUND COMMON SENSE AND JUDGMENT IT MIGHT BE DIFFERENT. WE ARE GOING TO TALK OVER ALL SUCH THINGS TOGETHER. THERE WILL NEVER BE ANY DIFFICULTY ABOUT EXPENSES.

GASOLINE ALLEY—HE OUGHT TO BE ANALYZED



GASOLINE ALLEY—DON'T ROCK THE BOAT

THIS SUNSHINE ON MY BALD SPOT MAY DO IT SOME GOOD. THAT'S WHAT MR. WICKER SAID.

YOU'RE DOING A LOT OF WORRYING ABOUT A BALD SPOT YOU DON'T HAVE. I MERELY SAID YOUR HAIR WAS GETTING JUST A LITTLE THIN.

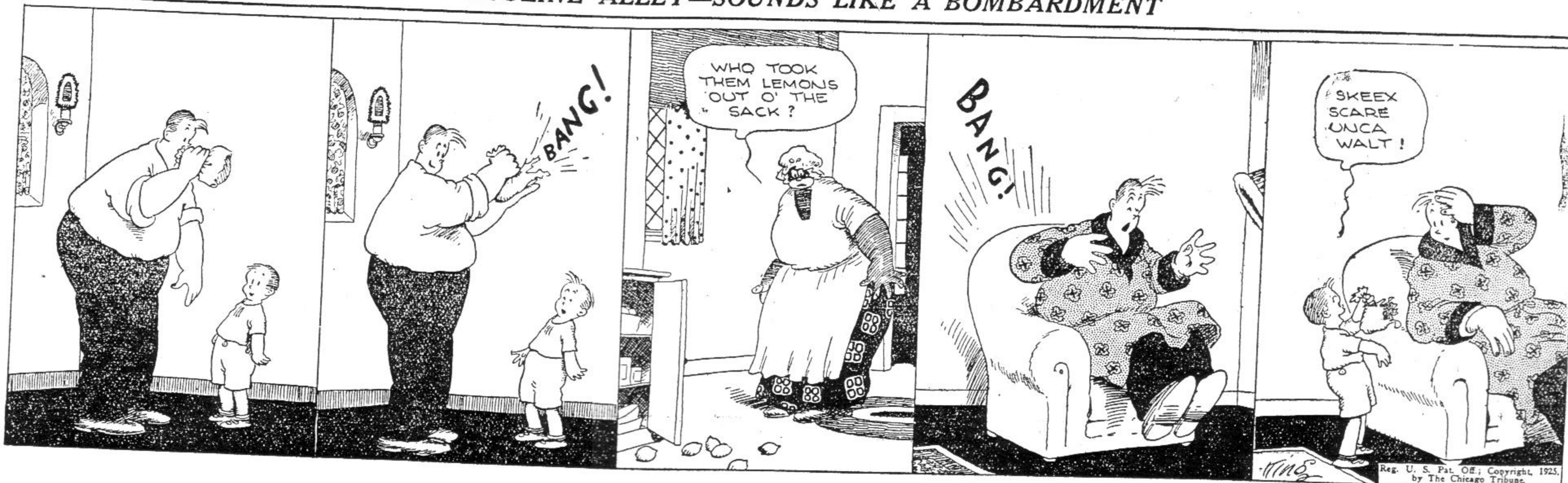
WELL, BELIEVE ME I DON'T WANT TO LOSE MY HAIR NOW—NOT JUST AFTER I'VE FOUND YOU, PHYLLIS!

WALT YOU OLD FOOLISH. THAT DOESN'T MAKE A BIT OF DIFFERENCE TO ME WHY I'D LOVE YOU JUST THE SAME IF YOU DIDN'T HAVE A HAIR ON YOUR HEAD OR A TOOTH IN IT.

YOU WOULD PHYLLIS!

YOU GET BACK ON YOUR SEAT YOU'LL TIP THE BOAT OVER

GASOLINE ALLEY—SOUNDS LIKE A BOMBARDMENT



GASOLINE ALLEY—INSIDE TIPS

LEAVING ALL KIDDING ASIDE, WALT, I DO WISH YOU LOTS OF HAPPINESS. AND BLOSSOM IS A FINE WOMAN.

THANKS. AVERY. YES SHE IS. SHE'S DIFFERENT.

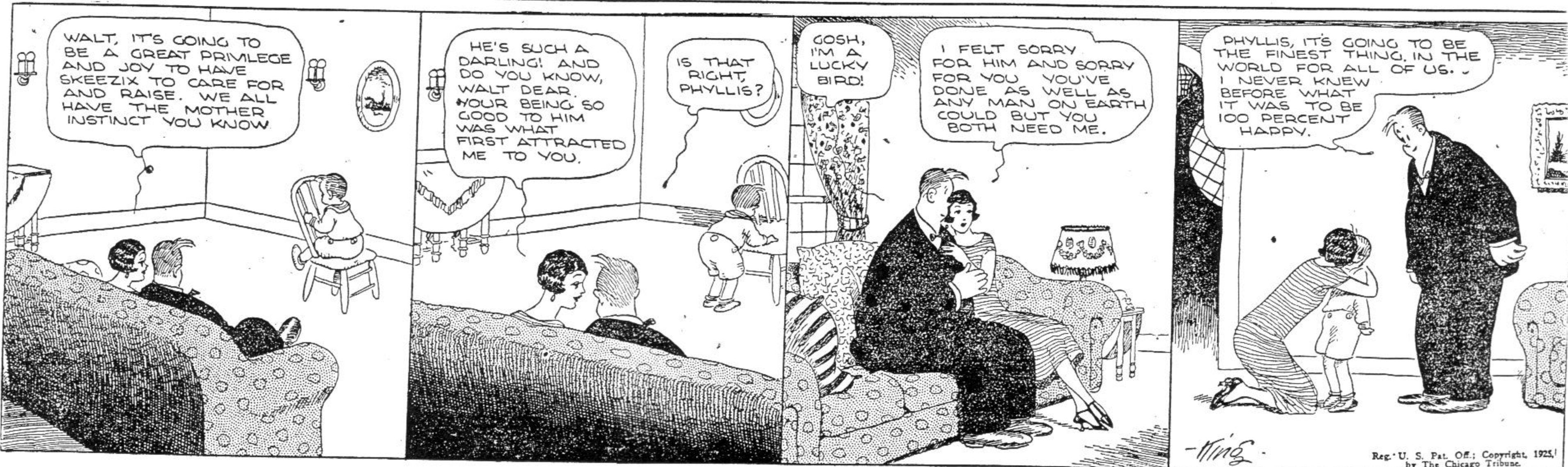
THEY'RE ALL DIFFERENT. AND YET THEY'RE ALL ALIKE. THEY ALL COST MONEY. YOU'LL FIND A LOT OF EXPENSES COMING UP AFTER YOU'RE MARRIED YOU DIDN'T DREAM OF.

NO, I DON'T FIGURE TWO CAN LIVE AS CHEAPLY AS ONE, IF THAT'S WHAT YOU MEAN.

WELL, TWO CAN LIVE TOGETHER AS CHEAPLY AS TWO CAN SEPARATELY PERHAPS BUT THEY'RE NOT LIABLE TO YOU CAN SAVE ON SOME THINGS WHEN YOU'RE MARRIED BUT THEY'RE ONLY A DROP IN THE BUCKET

FOR INSTANCE, YOU WON'T HAVE ANY MORE EXPENSES FOR CANDY AND FLOWERS BUT GOLLY, WALT, YOU DON'T HAVE ANY IDEA WHAT COSMETICS COST!

GASOLINE ALLEY — LOOKING FORWARD



-Ming-

GASOLINE ALLEY—NO NEWS IS BETTER NEWS

I'VE GOT SOME NEWS FOR PHYLLIS THIS MORNING. SHE'LL BE GLAD TO HEAR IT.

BET YOU CAN'T GUESS WHOM I GOT A LETTER FROM THIS MORNING! SALLY!

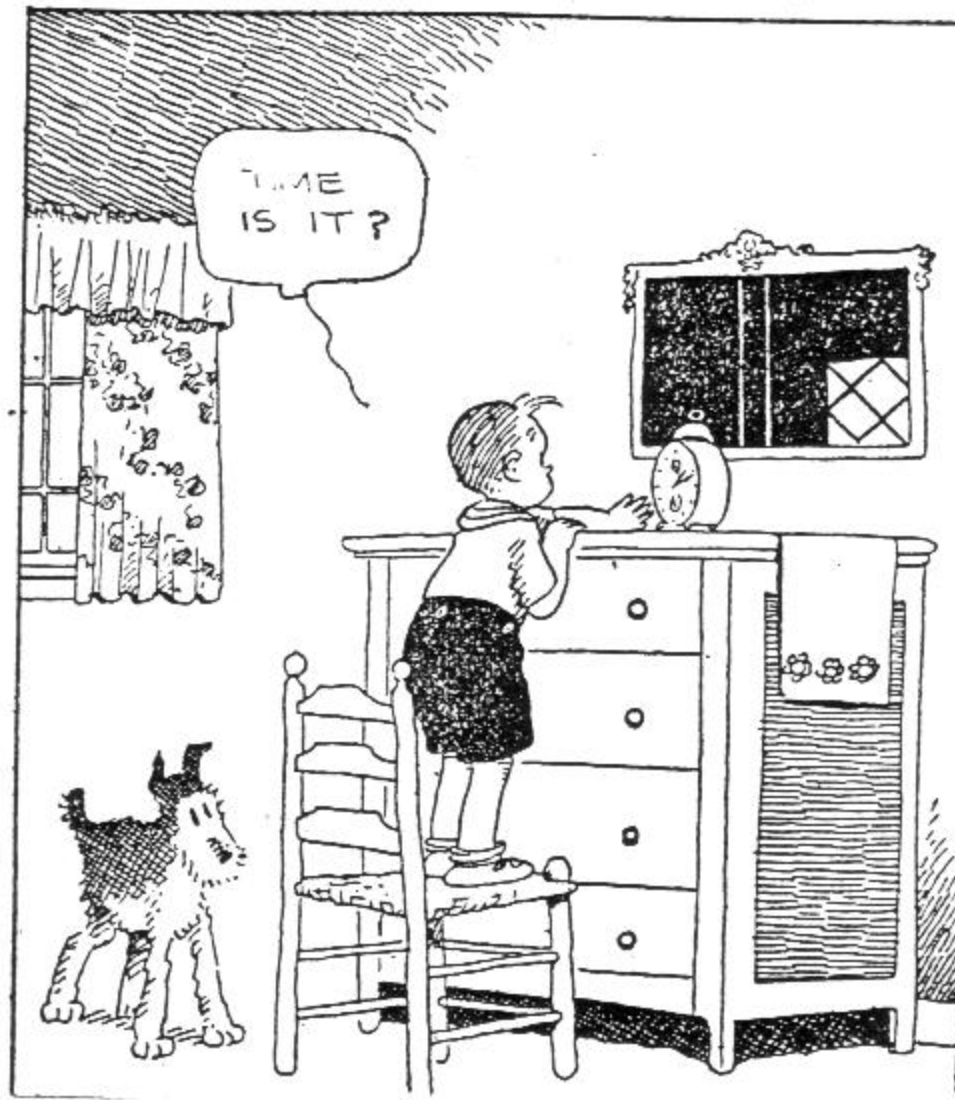
THAT WOMAN?

YES SHE SAYS SHE HAS HEARD ABOUT US AND HOPES WE'LL BE HAPPY TOGETHER.

ISN'T THAT SWEET.

WELL ANYWAY IT'S A LOT OF SATISFACTION. SHE CERTAINLY WORKED HARD ENOUGH TO GET WALT WHEN SHE WAS HERE. SHE JUST WASN'T THE ONE FOR HIM. THAT'S ALL.

GASOLINE ALLEY—CALL FOR UNCLE WALT



TIME IS IT?

INDICATING ELAPSE OF 12 HOURS



BR-R-R!
R-R-R-R!



R-R-R-R!
R-R-R-R!



AH, I BEGIN TO UNDERSTAND!
SKEEZIX IS THE SCOUNDREL
WHO SET THIS THING TO
GO OFF AT
3:30 A M

King

GASOLINE ALLEY—THE FINAL REASON FOR BIG WEDDINGS



I DON'T EITHER, WALT.



YOU DON'T? WHY I THOUGHT GIRLS ALWAYS WANTED FRILLS AND PALMS AND USHERS AND A HUNDRED LIMOUSINES.

THEY DO THE FIRST TIME, WALT DEAR. BUT YOU SEE THIS ISN'T MY FIRST WEDDING.



WELL I'M GLAD YOU DON'T, PHYLLIS. I KNOW I'D COLLAPSE IF I HAD TO GET UP IN FRONT OF A MOB OF PEOPLE AND BE MARRIED.

OH, NO YOU WOULDN'T, WALT. THINK OF ALL THE MEN WHO HAVE DONE IT AND COME THROUGH ALL RIGHT.



YES BUT THINK OF ALL THE POOR WRETCHES THAT WILT AND ARE NEVER HEARD OF AGAIN! SOME ONE TO TIE THE KNOT AND TWO WITNESSES THAT'S PLENTY.

DON'T BE SILLY, WALT. I'M SORRY IT'S NOT TO BE A BIG GORGEOUS AFFAIR, I'D JUST LOVE TO MAKE THE WIVES OF THE ALLEY BUNCH GASP!

GASOLINE ALLEY—MERELY LOCAL DISTURBANCE



GASOLINE ALLEY—ANOTHER DISARMAMENT CONFERENCE



PHYLLIS -

NO, WALT. SH! MANDY.

SHE'S GONE, PHYLLIS.

WALT, YOU JUST KEEP YOUR ARMS TO YOURSELF SHE'S LIABLE TO OPEN THAT DOOR ANY INSTANT

COME HERE, PHYLLIS. NOBODY'S GOING TO OPEN THIS DOOR.

THAT'S FINE, WALT YOU STAY RIGHT THERE AND HOLD IT. THEN MAYBE I CAN GET SOMETHING DONE.

GASOLINE ALLEY—ALL'S WELL—NOW AND FOREVER.

(Copyright, 1925.)

WE'LL LIVE AT MY HOUSE FOR A WHILE AFTER WE'RE MARRIED BUT WE'LL LOOK AROUND FOR A LITTLE COTTAGE OUT IN THE COUNTRY COVERED WITH RAMBLER ROSES, PHYLLIS.

THAT WILL BE LOVELY, WALT.



I WON'T CARE TO SEE MUCH OF ANYBODY BUT YOU. WE'LL JUST LIVE OUR LIVES TOGETHER, HONEY. THE REST OF THE WORLD WON'T MAKE ANY DIFFERENCE TO US



GOLLY, PHYLLIS, IT WILL BE GREAT TO HAVE SOMEBODY MEET ME AT THE DOOR— SOMEBODY THAT REALLY CARES! AND SOMEBODY THAT WILL THINK ABOUT ME WHILE I'M AWAY— BUT I'LL NEVER BE AWAY A MOMENT MORE THAN I ABSOLUTELY HAVE TO.



- KING

AND JUST THINK OF THE MEALS OUT UNDER THE TREES— JUST YOU AND SKEEZIX AND I, AND THE WALKS IN THE GARDEN IN THE MOONLIGHT AND EVERYTHING! GEE, LIFE IS GOING TO BE WONDERFUL.



REG

GASOLINE ALLEY—WEATHER REPORT FROM THE WIDE OPEN SPACES

PHYLLIS, I'VE GOT A LETTER FROM SQUINT! HE WAS MY GUIDE OUT WEST LAST SUMMER YOU KNOW. HE SAYS DEAR WALT WAS HOPIN' TO SEE YOU THIS SUMMER BUT GLAD YOU AINT OUT HERE IN THE DESERT NOW. SUN'S SO HOT THAT WHEN YOU COOK FLAPJACKS THEY GET DONE ON THE TOP SIDE FIRST. GOT TO BOIL COFFEE IN THE SHADE TO KEEP IT FROM BURNIN'. HAD TO LIGHTEN MY PACK FIFTY POUNDS YESTERDAY. MY PACK MULE, BINO, WAS SINKIN' UP TO HIS HOCKS IN SOLID ROCK AT EVERY STEP IT WAS SO HOT IN THE SUN.



IT AIN'T THE HEAT ALONE EITHER. IT GETS SO COLD NIGHTS I'VE GOT TO BREAK THE FLAME OFF MY CANDLE AND BURY IT BEFORE I CAN GO TO SLEEP. THE COALS OF MY CAMP FIRE FROZE RED HOT THE OTHER NIGHT AND DIDN'T THAW OUT TILL SUNUP. I KEPT WARM THOUGH. MY CANTEN WAS HANGIN' ON THE POMMEL ALL DAY SO I OPENED IT IN THE TENT AND HAD STEAM HEAT ALL NIGHT.



'ICE' THAT FREEZES IN THE NIGHT TURNS TO 'STEAM' AT SUNRISE WITHOUT MELTIN'. HAD A HAIL STORM THE OTHER MORNING. HAILSTONES PUT HOLES THROUGH MY HAT BUT NONE OF 'EM TOUCHED THE SAND. THEY EXPLODED TWO FEET FROM THE GROUND. IT'S THE SUDDEN CHANGES I DON'T LIKE. WHEN YOU'RE IN THE SUN YOU DONT DARE WALK INTO THE SHADE OR IT'LL STOP YOUR WATCH.

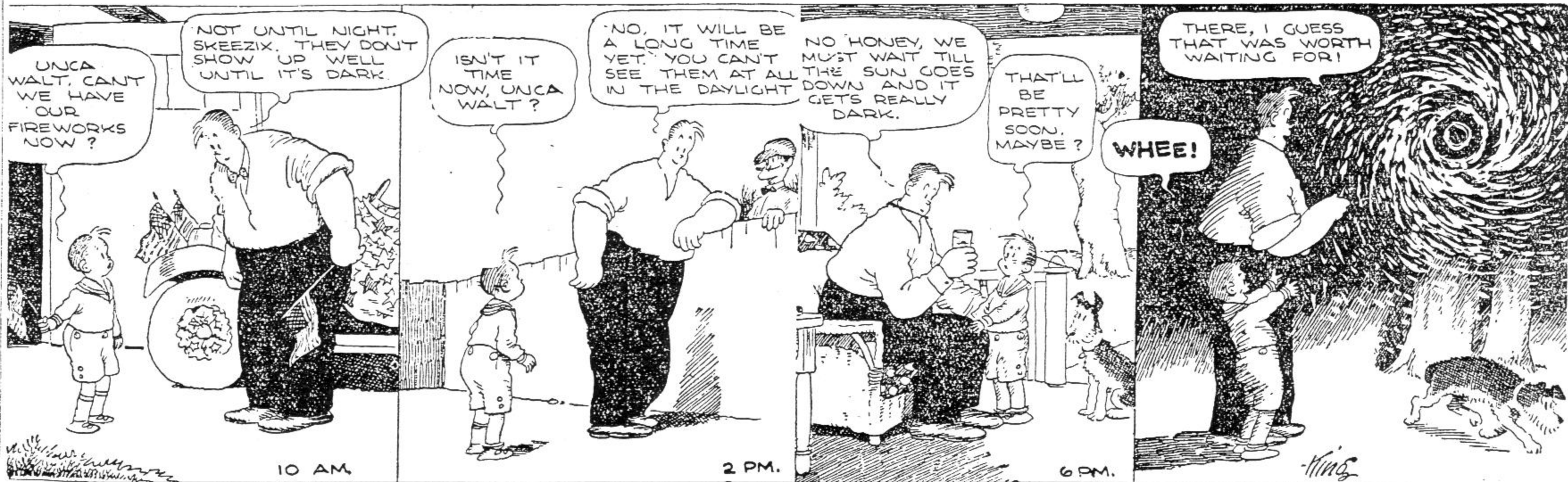


TOOK A NAP YESTERDAY. THERE ISN'T MUCH SHADE OUT HERE YOU KNOW. WOKE UP AND FOUND MY NOSE AND EARS FROZE AND HAD SUNSTROKE FROM THE WAIST DOWN. EXCUSE BLOTS BUT THE SUN KEEPS MELTIN' MY LEAD PENCIL. YOURS, HOPIN' ALL IS WELL WITH YOU SQUINT.



GASOLINE ALLEY—THE LONGEST DAY OF THE YEAR.

(Copyright, 1923.)



GASOLINE ALLEY—THE YANKEES NEED THE SYMPATHY

LOOK! CHECK FROM OLD FIDGITT THE PROSPECTOR. MY SHARE OF HIS DIGGINGS UP TO THE FIRST OF JUNE.

GOOD NEWS AVERY?

\$1,100 WALT. YOU KNOW WHAT I'M GOING TO DO WITH IT? PUT IT DOWN AS A PAYMENT ON A SUMMER HOTEL UP AT ROCKY ROOST.

THE OLD FELLOW IS DOING WELL ISN'T HE!

WANT TO GO IN ON THE HOTEL, WALT? I CAN'T SWING IT ALONE AND THERE'S A CHANCE TO MAKE A LOT OF COIN.

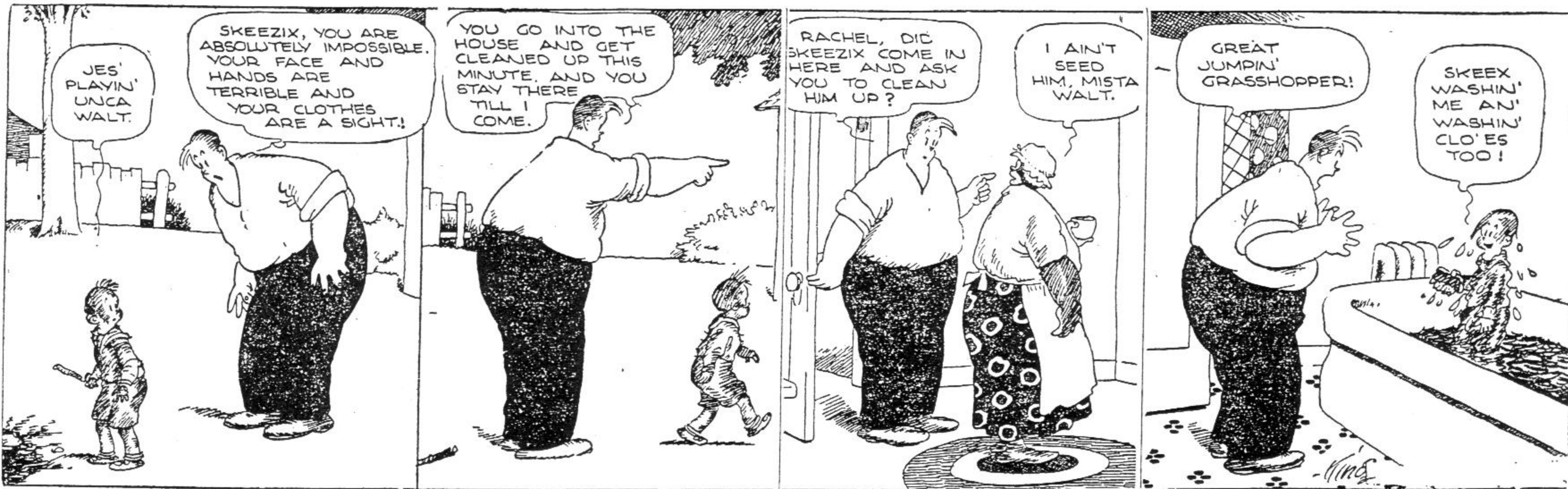
IT'S OUT OF MY LINE, AVERY.

AND YOU'D BETTER BE CAREFUL WHAT YOU BUY. THOSE YANKEES WILL GET YOUR EYE TEETH.

NEVER YOU MIND. I'LL NEVER BUY ANYTHING THAT ISN'T WORTH TWICE WHAT I PAY FOR IT. THAT'S MY POLICY.

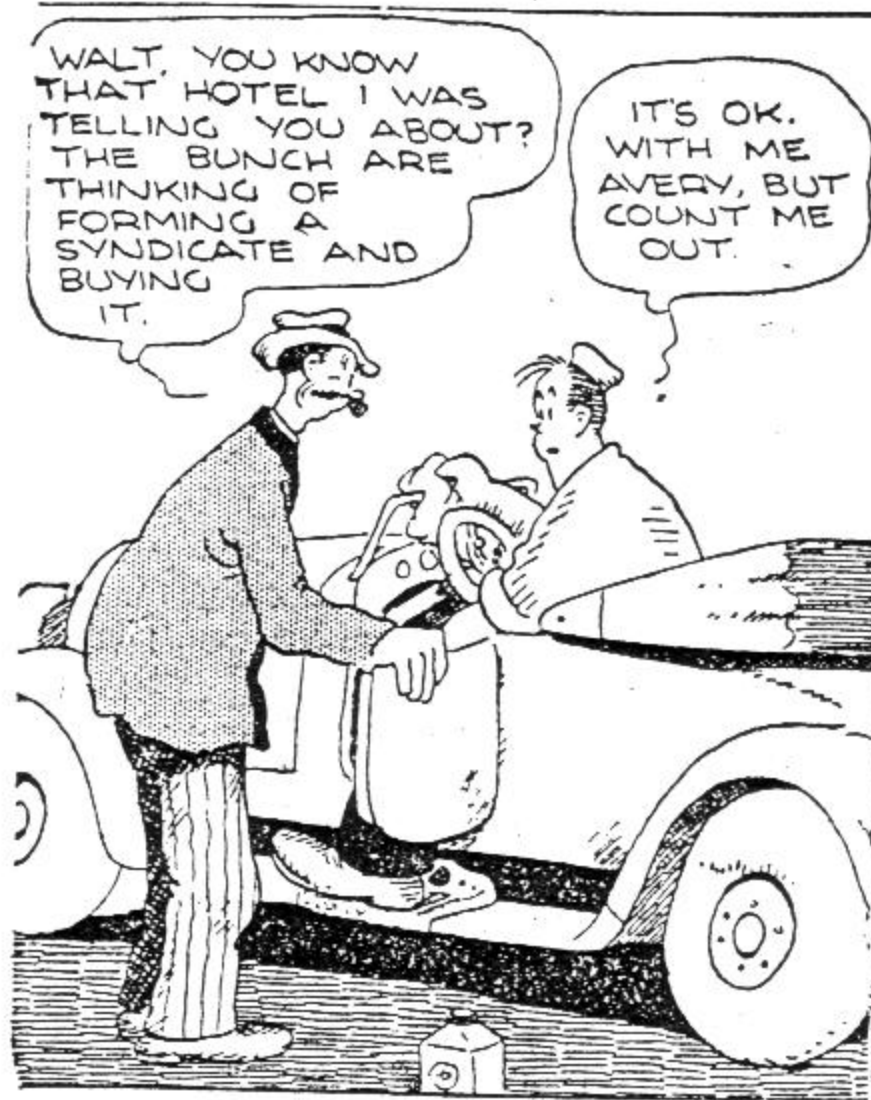
GASOLINE ALLEY—INSTRUCTIONS FOLLOWED TO THE LETTER.

(Copyright, 1923.)



GASOLINE ALLEY—WALT ISN'T SOLD ON THE PROPOSITION.

(Copyright, 1925.)



WALT, YOU KNOW THAT HOTEL I WAS TELLING YOU ABOUT? THE BUNCH ARE THINKING OF FORMING A SYNDICATE AND BUYING IT.

IT'S OK. WITH ME AVERY, BUT COUNT ME OUT.



YOU HAVEN'T EVEN SEEN THE PICTURES, WALT. LOOK AT THIS! RIGHT ON THE BEACH. IT'S A BARGAIN!

I'M SAVING ALL MY PENNIES, AVERY. I CAN'T GO IN ON ANYTHING



MR. WICKER'S GOING INTO IT. YOU SEE THE MAN THAT RUNS IT HAS TO GO TO THE MOUNTAINS FOR HIS HEALTH.

YES, OR ELSE HE COULDN'T GET ANY GUESTS ON ACCOUNT OF MOSQUITOES OR BUM ROOMS OR SOMETHING



WE OUGHT TO CLEAN UP BIG ON IT THIS SUMMER, WALT, IF WE HANDLE IT RIGHT.

I'VE GOT TO SAVE ALL MY COIN IF I'M GOING TO GET MARRIED, AVERY. BESIDES I DON'T WANT TO HAVE BOTH A FIANCEE AND A SUMMER HOTEL ON MY HANDS. EITHER ONE IS ENOUGH.

HINDS

GASOLINE ALLEY—ON SECOND THOUGHT—

I WAS JUST TALKING TO AVERY. HE'S GOT SOME FOOL IDEA ABOUT THE BUNCH BUYING A HOTEL ON THE SEACOAST AND RUNNING IT.

ALL OF YOU?

YES. I TOLD HIM NOTHING DOING. NO SIR! I'M SAVING MY MONEY FOR SOMETHING MORE IMPORTANT. MOST OF THOSE VENTURES ARE FAILURES ANYWAY. THERE'S SOME REASON THEY WANT TO SELL.

THEY MAKE MONEY IF THEY'RE MANAGED PROPERLY. WOULDN'T IT BE JOLLY!

CAN YOU BEAT THAT! I TOLD PHYLLIS I WOULDN'T LEAVE HER IF SOMEBODY WOULD GIVE ME THE BILTMORE AND SHE SAID SHE'D COME AND STAY AT OUR HOTEL.

AVERY, TELL ME MORE ABOUT THAT HOTEL. I'VE BEEN THINKING IT OVER. THAT MIGHT WORK OUT ALL RIGHT IF IT WAS MANAGED PROPERLY.

GASOLINE ALLEY—AVERY SEEMS TO BE STARTING SOMETHING.

(Copyright, 1925.)

HERE'S THAT HOTEL AT ROCKY ROOST I'VE BEEN TELLING YOU ABOUT MR. WICKER. IT LOOKS LIKE A WONDERFUL BARGAIN

GO EASY, AVERY. SOUNDS FISHY TO ME—A BUILDING AND EQUIPMENT LIKE THAT AND 40 ACRES FOR \$6,000.

LISTEN! THE INTEREST ON THAT IS ONLY \$360 A YEAR. IF WE HAD 50 GUESTS AT \$30 A WEEK THAT'S \$1500, FOR 18 WEEKS THAT'S \$27,000

BUT YOU'RE GOING TO HAVE A LOT OF EXPENSES YOU DON'T FIGURE ON

GOT IT ALL FIGURED OUT. WE'D MAKE A CLEAR PROFIT OF \$7.23 A WEEK ON EACH CUSTOMER OR, \$6,507 FOR THE SEASON.

LET'S SEE THAT PICTURE AGAIN, AVERY.

YOU SEE WE COULD PAY FOR THE PLACE THE FIRST YEAR, INTEREST AND ALL.

GOLLY, I WONDER IF WE FELLOWS HERE IN THE ALLEY COULD FORM A SYNDICATE AND TAKE IT OVER.

King

GASOLINE ALLEY—HEART HUNGER.

(Copyright, 1925.)



'PHYLLIS, I'LL TELL YOU A SECRET. YOU'RE SO SWEET I COULD EAT YOU RIGHT UP.

SH, WALT! LITTLE PITCHERS HAVE BIG EARS.



NO! UNCA WALT MUSTN'T EAT AUNTIE BOSSOM!

THAT'S RIGHT SKEEZIX. YOU'LL STICK UP FOR ME WON'T YOU.



THERE GOES BLOSSOM NOW. SHE LOOKS FINER THAN EVER SINCE SHE AND WALT ARE ENGAGED. SHE ALWAYS DID KNOW HOW TO DRESS.

YES, SHE HAS LOTS OF TASTE.



UNCA WICKA, IS 'AT WHY UNCA WALT GOIN' TO EAT AUNTIE BOSSOM UP?

King

GASOLINE ALLEY—SPEAKING OF RESORT HOTELS.

(Copyright, 1925.)

NOW THAT WE'VE FORMED A SYNDICATE I THOUGHT MAYBE YOU'D SEND ME DOWN TO LOOK OVER THE PROPERTY.

I'D RATHER TAKE A CHANCE—BUY 'SIGHT AND UNSEEN.



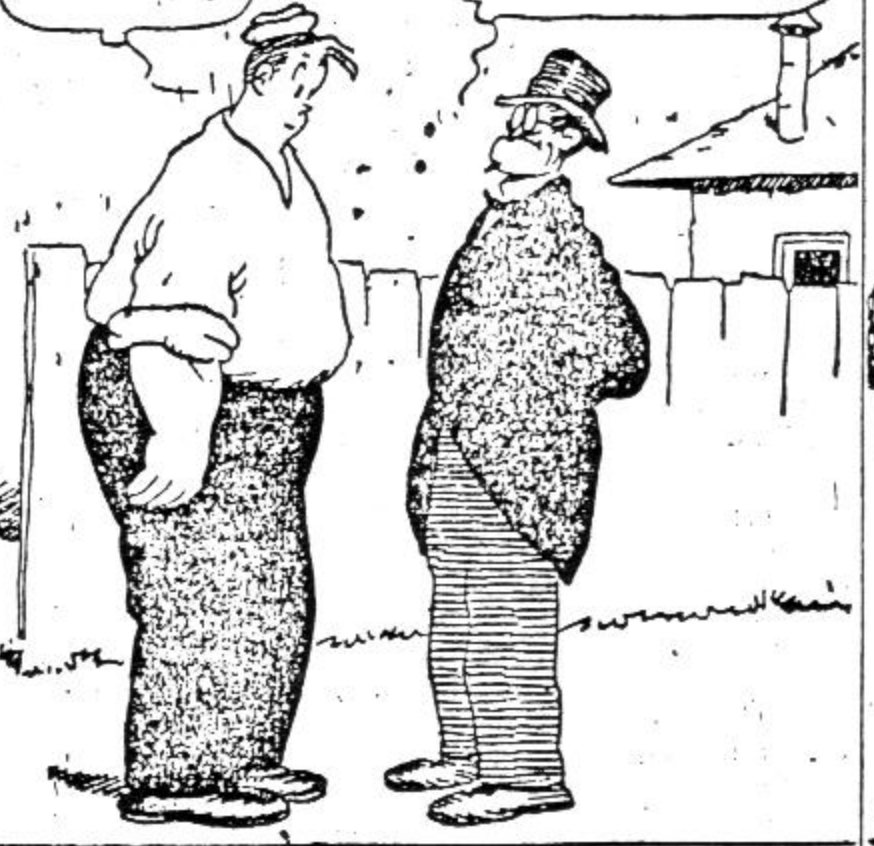
AVERY WANTS TO TAKE A TRIP DOWN TO ROCKY ROOST TO LOOK OVER THE PROPERTY.

IT'S ALL RIGHT WITH ME AS LONG AS HE PAYS HIS OWN EXPENSES.



DOC, WHAT DO YOU KNOW ABOUT RUNNING A SUMMER HOTEL?

NOTHING, WALT, EXCEPT CHARGE LOTS AND GIVE LITTLE. HOW'S THAT FOR A MOTTO?



EMILY, WHAT DO YOU THINK OF THIS HOTEL PROPOSITION?

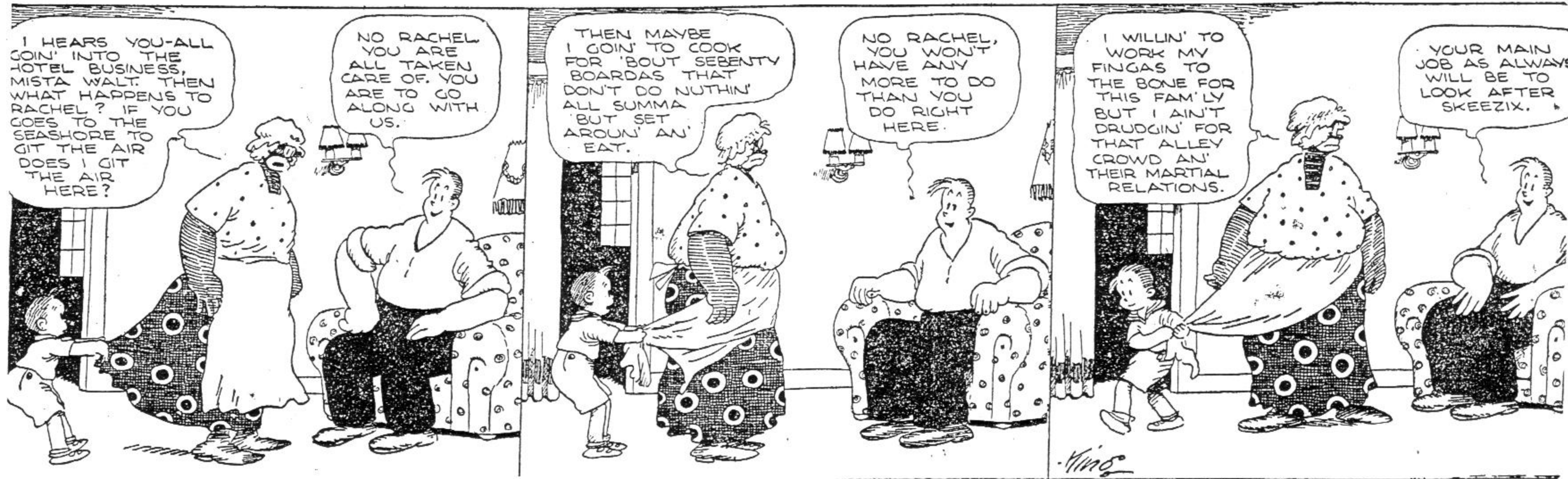
WIN OR LOSE I'M FOR IT. IT LOOKS AS IF IT'S THE ONLY WAY AVERY WILL LOOSEN UP FOR A VACATION.



-Hind-

GASOLINE ALLEY—ANYWAY, THAT'S SETTLED.

(Copyright, 1925.)



GASOLINE ALLEY—A DEFINITE ORDER.

(Copyright, 1925.)

YOU KNOW I'M NOT A STORY TELLER LIKE YOUR UNCLE WALT. WHAT ONE WOULD YOU LIKE TO HEAR?



AUNTIE BOSSOM TELLA ONE 'BOUT JACK AN HE HAD A POOR MUDDA AN HE TOOK A COW AN' TRADED HIM AN' GOT SOME BEANS AN THA'S ALL.



AN' HIS MUDDA CRY AN HE PLANTED A BEANS AN THEY GROW UP HIGH AN HE CLIMB UP IN A CASTLE AN A GIANT SAY FEE-FI-FO-FUM, I SMELLA BLOOD OF A INGISHMUN.

AN JACK HIDE INA OVEN AN HE TAKE A CHICKEN 'AT LAYS A GOLDEN EGGS AN' RUN AN HIS MUDDA DON'T CRY ANY MORE AN HE HIDE AGAIN AN' TAKE A GOLDEN HARD AN RUN.



AN WHEN GIANT COME DOWN A BEANSTALKS HE TAKE A AXE AN CHOP 'EM DOWN AN GIANT TUMBLE AN. BREAK HIS NECK AN HIS MUDDA KISS JACK AN LIVE HAPPY EVA AFTAWARDS AN' THAT'S FINE. TELL ME THAT ONE.



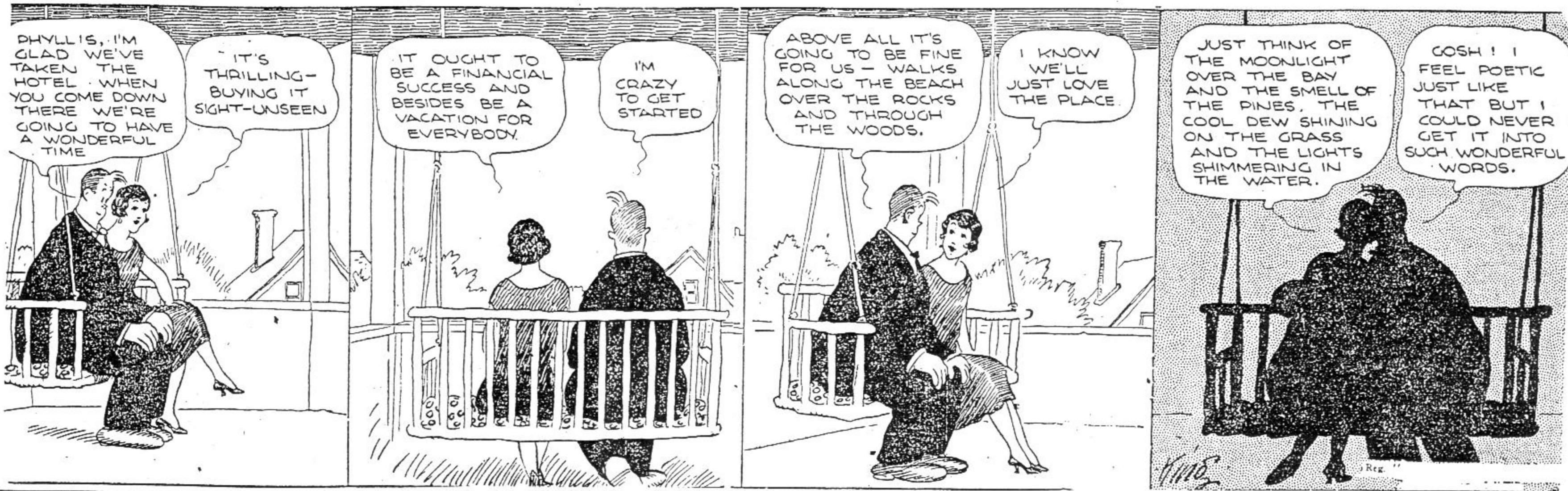
GASOLINE ALLEY—A HITCH IN THE PROCEEDINGS.

(Copyright, 1925.)

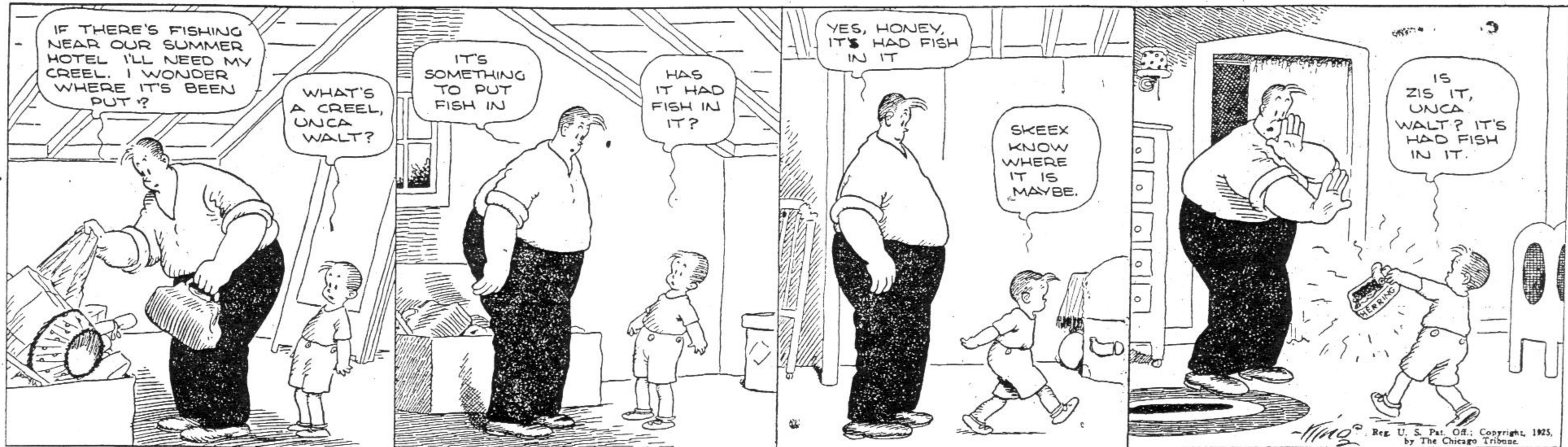


GASOLINE ALLEY—SPEECHLESS WITH EMOTION.

(Copyright, 1926.)



GASOLINE ALLEY—ANYBODY SEEN THE CREEL OPENER?



GASOLINE ALLEY—I GUESS THAT'S DIPLOMACY

I'D LIKE TO GO TO ROCKY ROOST IN YOUR CAR, MR. WICKER, BUT I'LL NEED MY CAR SO I'LL TAKE SKEEZIX IN IT.

THAT'S ALL RIGHT, WALT. AVERY IS TO TAKE THE BAGGAGE IN HIS

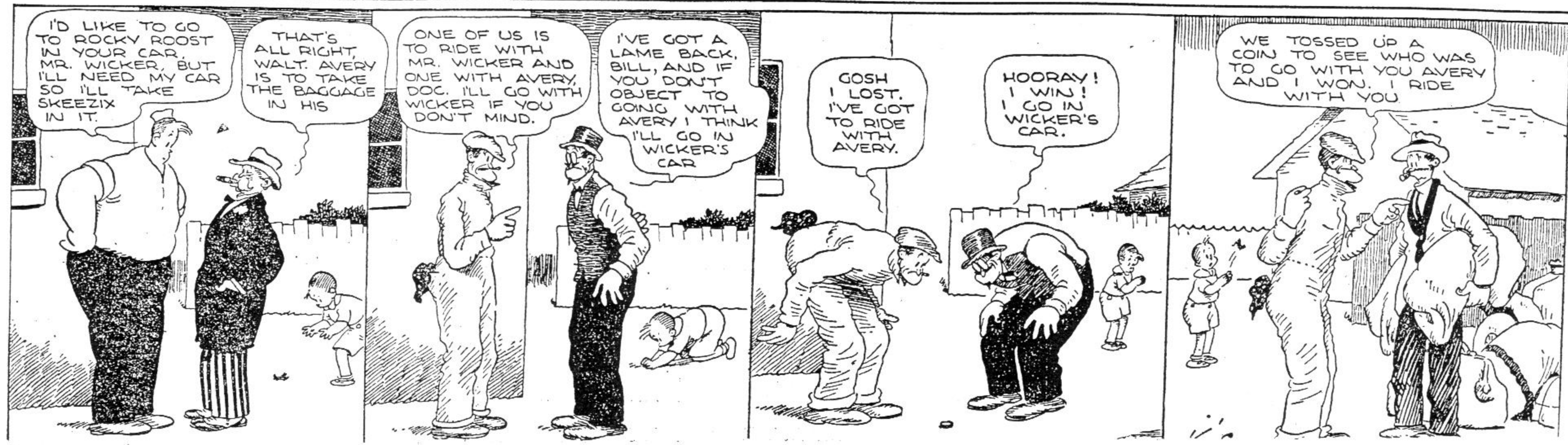
ONE OF US IS TO RIDE WITH MR. WICKER AND ONE WITH AVERY, DOC. I'LL GO WITH WICKER IF YOU DON'T MIND.

I'VE GOT A LAME BACK, BILL, AND IF YOU DON'T OBJECT TO GOING WITH AVERY I THINK I'LL GO IN WICKER'S CAR

GOSH I LOST. I'VE GOT TO RIDE WITH AVERY.

HOORAY! I WIN! I GO IN WICKER'S CAR.

WE TOSSED UP A COIN TO SEE WHO WAS TO GO WITH YOU AVERY AND I WON. I RIDE WITH YOU.



GASOLINE ALLEY—A SHORT INTERMISSION, PLEASE.

(Copyright, 1925.)

HONESTLY
PHYLLIS, I DON'T
KNOW WHAT I'M
GOING TO DO
WITHOUT YOU
UNTIL YOU GET
DOWN TO ROCKY
ROOST.

WE ARE
GOING TO
BE LONELY
WALT, BUT
A COUPLE
OF WEEKS
WILL PASS
EVENTUALLY

YOU KNOW
THERE HASN'T
BEEN A HALF
DAY SINCE
WE'VE BEEN
ENGAGED THAT
I HAVEN'T
SEEN YOU.

I KNOW
WALT DEAR
AND THAT'S
GOING TO
MAKE IT ALL
THE HARDER
FOR US.
WE'RE SO
USED TO
EACH
OTHER.

I'LL WRITE
TO YOU EVERY
DAY AND
YOU'LL WRITE
TO ME EVERY
DAY TOO.
WON'T YOU
HONEY?

YES WALT.
AND WE'LL
HAVE TO SAY
OUR REAL
GOODBYE
TONIGHT AS
WE PROBABLY
WON'T HAVE
MUCH CHANCE
TOMORROW

GOODBYE

GOODBYE

GOODBYE

GOODBYE

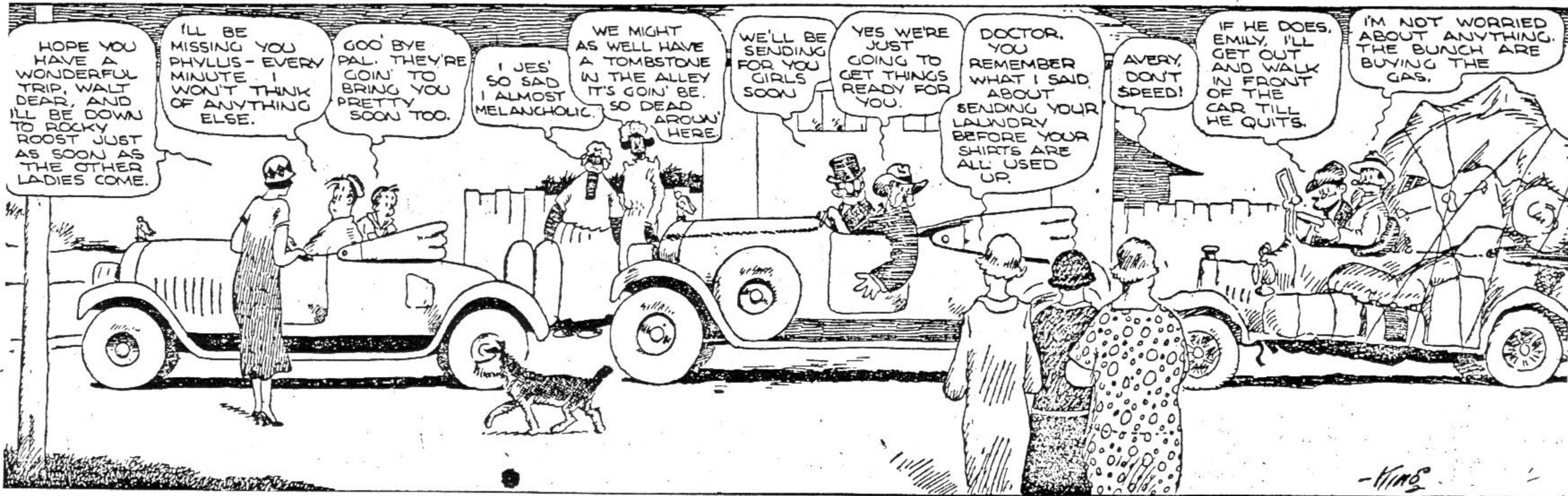
GOODBYE

GOODBYE

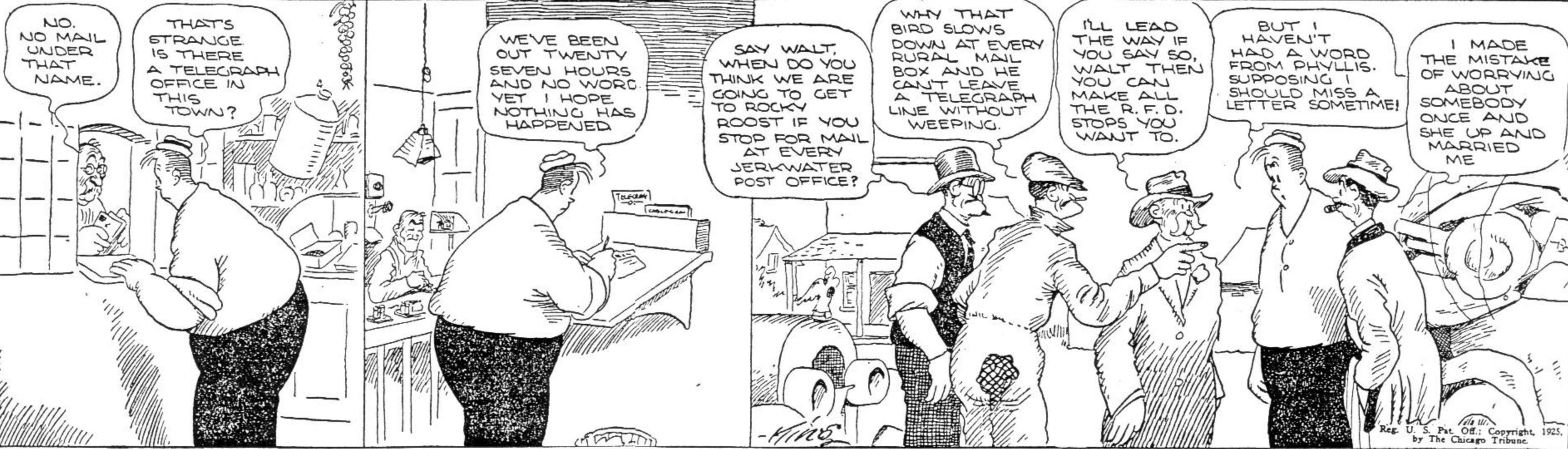
-KING

GASOLINE ALLEY—THEY'RE OFF.

(Copyright, 1925.)



GASOLINE ALLEY—SHE WORRIED ALONG SOME THIRTY YEARS WITHOUT YOU, WALT



NO. NO MAIL UNDER THAT NAME.

THAT'S STRANGE IS THERE A TELEGRAPH OFFICE IN THIS TOWN?

WE'VE BEEN OUT TWENTY SEVEN HOURS AND NO WORD. YET I HOPE NOTHING HAS HAPPENED

SAY WALT, WHEN DO YOU THINK WE ARE GOING TO GET TO ROCKY ROOST IF YOU STOP FOR MAIL AT EVERY JERKWATER POST OFFICE?

WHY THAT BIRD SLOWS DOWN AT EVERY RURAL MAIL BOX AND HE CAN'T LEAVE A TELEGRAPH LINE WITHOUT WEeping.

I'LL LEAD THE WAY IF YOU SAY SO, WALT THEN YOU CAN MAKE ALL THE R. F. D. STOPS YOU WANT TO.

BUT I HAVEN'T HAD A WORD FROM PHYLLIS. SUPPOSING I SHOULD MISS A LETTER SOMETIME!

I MADE THE MISTAKE OF WORRYING ABOUT SOMEBODY ONCE AND SHE UP AND MARRIED ME

GASOLINE ALLEY—IT DOESN'T LOOK SO GOOD



GASOLINE ALLEY—ROCKY ROOST, WE HAVE COME



SO THIS IS ROCKY ROOST!

THAT DOESN'T LOOK SO BAD, DOES IT WALT?

KIND OF RUN DOWN BUT IT CAN BE FIXED UP.

SAY, WE CAN MAKE A REGULAR PLACE OUT OF THIS.

ARE YOU THE MANAGER? WELL, WE'RE THE NEW OWNERS.

OH! YOU SURPRISED ME FOR A MINUTE. I THOUGHT MAYBE YOU WERE GUESTS. AND WE'VE ONLY HAD ONE FOR THE LAST TWO WEEKS.

GASOLINE ALLEY—BUT SHOWERS IN EVERY ROOM

NOW JONES, AS MANAGER OF THIS ROCKY ROOST HOTEL YOU MUST KNOW PRETTY WELL WHY GUESTS DON'T COME AND GUESTS DON'T STAY.

I'VE DONE THE BEST I COULD, SIR, BUT SOME OF THE EQUIPMENT NEEDS ATTENTION.

YOU SEE IF WE PUT THE GUESTS DOWNSTAIRS THEY KICK BECAUSE THEY CAN HEAR AND SMELL THE KITCHEN ALL THE TIME. SO WE HAVE TO PUT THEM UPSTAIRS. AND THAT'S ALL RIGHT IF IT DOESN'T RAIN.

WE TRY AS FAR AS POSSIBLE TO KEEP THE BEDS UNDER PARTS OF THE ROOF THAT DON'T LEAK. BUT EVEN AT THAT THEY KICK WHEN WE COME AROUND WITH PANS AND BASINS TO CATCH THE RAIN THAT COMES THROUGH THE ROOF.

BUT WE'VE GOT TO DO IT TO KEEP IT FROM COMING THROUGH TO THE DINING ROOM BELOW. A GUEST HAD THE EFFRONTERY TO TELL ME THAT THE SOUP WAS THIN ENOUGH WITHOUT RAIN IN IT. YOU SEE WE'RE HANDICAPPED.

GASOLINE ALLEY—IT'S THE AGE OF SPECIALISTS

THE DIFFICULTY AT OUR HOTEL IS TO KEEP HELP. I'M GOING TO BE READY TO HAUL BAGGAGE AND WALT WILL BE CLERK IF NECESSARY. BILL, WILL YOU TAKE HOLD IN THE KITCHEN IF WE LOSE OUR COOK?

I CAN STAND IT FOR A MEAL OR TWO IF THE CUSTOMERS CAN.

MR. WICKER OUGHT TO BE MANAGER AND DOC. SHOULD WAIT ON TABLE.

YES THAT WOULD JUST FIT DOC.

AND HE CAN HELP ME WASH DISHES.

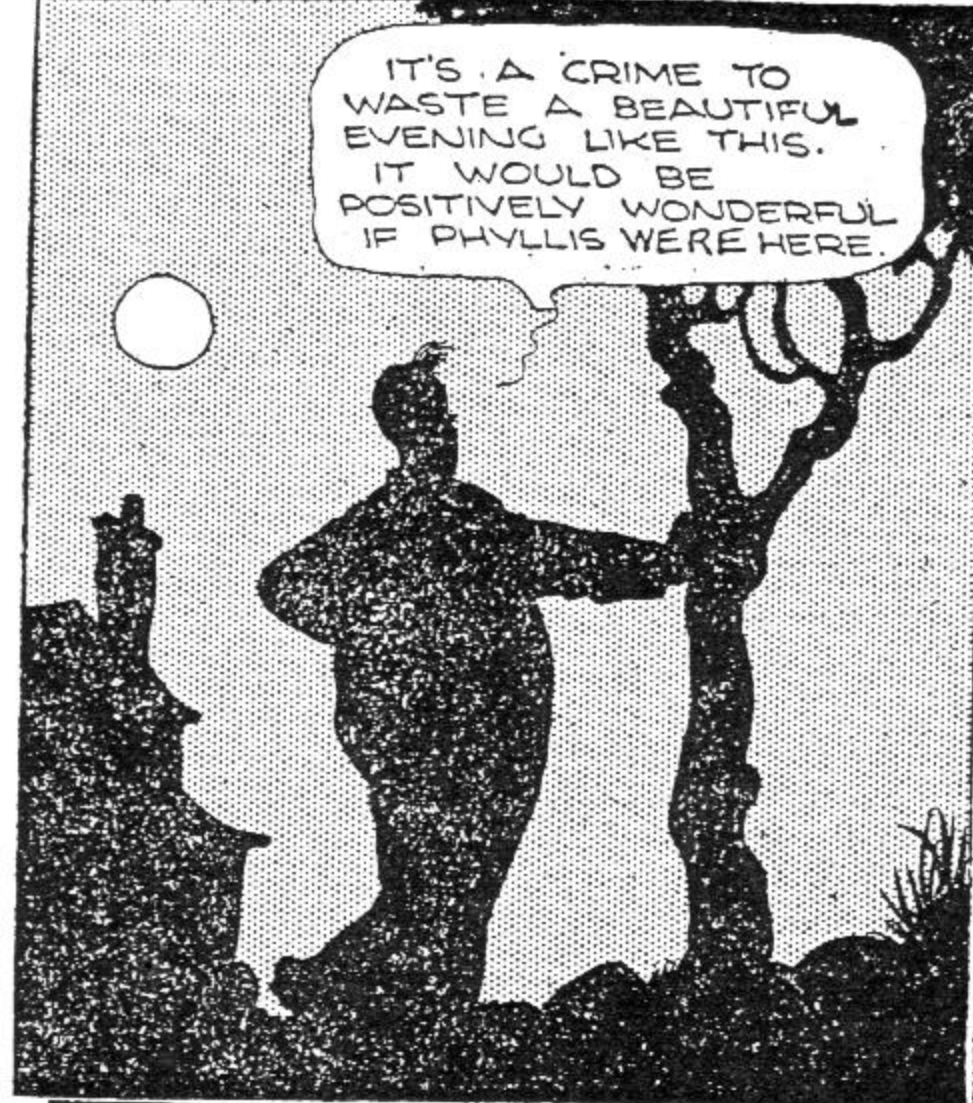
IN CASE OF EMERGENCY, DOC, I'M PORTER, WALT'S CLERK, WICKER'S MANAGER, BILL'S COOK AND YOU'RE WAITER.

IF WE DON'T HAVE ANY MORE CUSTOMERS THAT'LL BE A SNAP, DOC.


AND BETWEEN TIMES YOU CAN POLISH THE KITCHEN CROCKERY.

NO. YOU FELLOWS CAN SPLIT UP THE REST OF THE JOBS. I'M HOUSE PHYSICIAN!


GASOLINE ALLEY—THE WAIL OF THE LONESOME SWAIN



IT'S A CRIME TO WASTE A BEAUTIFUL EVENING LIKE THIS. IT WOULD BE POSITIVELY WONDERFUL IF PHYLLIS WERE HERE.



AS IT IS IT ONLY MAKES ME TERRIBLY LONELY. I WONDER WHAT SHE IS DOING AT THIS MOMENT. GOSH, I WISH I WERE WITH HER!



I NEVER WOULD HAVE COME IN ON THIS HOTEL PROPOSITION IF I KNEW WE WERE TO BE SEPARATED. I CERTAINLY MISS PHYLLIS.



SKEEX MISS PAL.

GASOLINE ALLEY—BUSINESS IS RUSHING



GASOLINE ALLEY — SO THAT'S WHERE THAT SHEET OF PAPER WENT



GASOLINE ALLEY—THE PLUMBER OVERLOOKED SOMETHING.

(Copyright, 1925.)



GASOLINE ALLEY—WALT IS PRETTY LOW THIS MORNING.

(Copyright, 1923.)



GASOLINE ALLEY—WELCOME TO ROCKY ROOST.

(Copyright, 1925.)



PHYLLIS!

WALT!



GOLLY, PHYLLIS,
IT'S JUST
WONDERFUL TO
HAVE YOU HERE
BUT I THOUGHT
YOU'D NEVER
GET HERE!

I'VE BEEN
TERRIBLY
ANXIOUS
TO COME,
WALT
DEAR



GEE, BUT YOU
LOOK GOOD TO
ME! I'VE BEEN
SO LONESOME!
I'M TICKLED
PINK!

WHERE
IS SKEEZIX?
I'VE MISSED
HIM TOO.



AUNTIE
BOSSOM, I GOT
A CLAM ANA
TURTLE ANA
BEE STING!

Reg. U. S. Pat. Off.; Copyright,
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GASOLINE ALLEY—APPROVED BY BOARD OF REVIEW.

(Copyright, 1925.)



GASOLINE ALLEY—AND GOVERN YOURSELVES ACCORDINGLY.

(Copyright, 1925.)



GASOLINE ALLEY—THE HELP PROBLEM IS ACUTE.

(Copyright, 1923.)



GASOLINE ALLEY—DON'T WORRY, RACHEL; THIS TRAIN STOPS AT THE SLIGHTEST EXCUSE.

(Copyright, 1925.)



GASOLINE ALLEY—EASY COME AND RELUCTANT TO GO.

(Copyright, 1925.)



GASOLINE ALLEY—LOVE AT HIGH TIDE.

(Copyright, 1925.)

THIS IS PERFECT, PHYLLIS. I NEVER HAD ANY IDEA WHAT COMPLETE HAPPINESS WAS BEFORE.

IT'S GLORIOUS, WALT.

YOU KNOW, I'D WANDER DOWN HERE IN THE MOONLIGHT BEFORE YOU CAME AND GET SO LONESOME FOR YOU I COULD CRY.

I MISSED YOU TERRIBLY AFTER YOU LEFT TOO, WALT DEAR.

I'D LOOK UP AT THE STARS AND WONDER IF YOU WERE LOOKING UP AT THEM AND THINKING OF ME.

YES, AND I WOULD BE TOO.

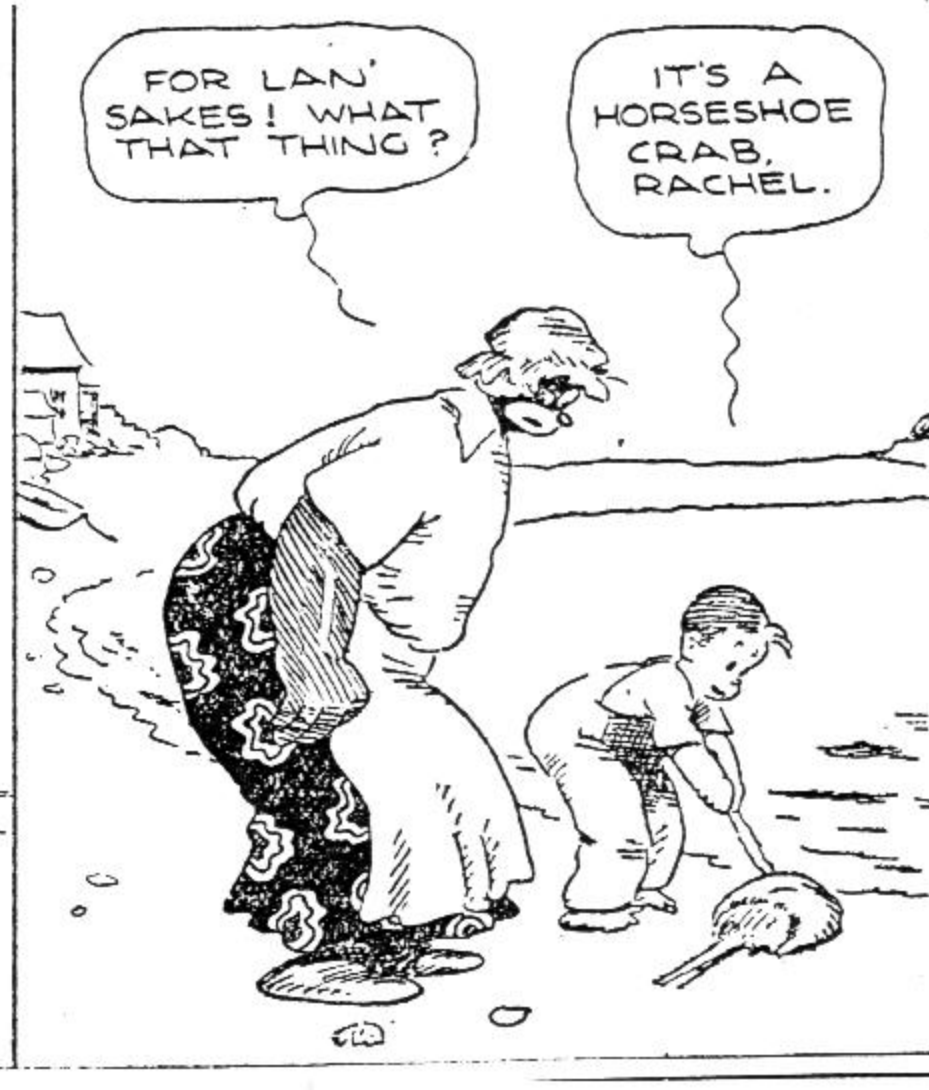
I'VE THOUGHT SO MANY TIMES THAT THERE WERE NEVER TWO PEOPLE IN ALL THE WORLD THAT FELT ALIKE AND THOUGHT ALIKE AS WE DO.

WE'D KNOWN EACH OTHER A LONG TIME AND IT ALL DAWNED ON BOTH OF US AT ONCE. LIFE IS WONDERFUL!



GASOLINE ALLEY—IT TAKES IMAGINATION TO BELIEVE THAT ONE.

(Copyright, 1925.)



GASOLINE ALLEY—IF YOU DON'T WANT SOMETHING DONE ASK SOMEBODY ELSE TO DO IT.

(Copyright, 1925.)

YOU'RE NOT DOING ANYTHING, BILL, WHY DON'T YOU PAINT THOSE PORCH SWINGS.

WHO SAID I WASN'T DOING ANYTHING.



DOC, WHILE YOU'RE NOT BUSY WHY DON'T YOU FIX THE SPRINGS ON THE SCREEN DOOR?

WHAT DO YOU THINK I AM—THE HIRED MAN?



HAVEN'T WE ALL GOT AN EQUAL SHARE IN THIS HOTEL?

THE WAY AVERY ORDERS AROUND YOU'D THINK HE OWNED IT ALL

YOU HAVEN'T ANY KICKS. YOU NEVER DO ANYTHING HE ORDERS AND THEN HE GOES AND DOES IT. YOU CAN'T BEAT THAT FOR AN ARRANGEMENT.

GASOLINE ALLEY—THE DAY CLERK HAS CHECKED OUT FOR THE DAY.

(Copyright, 1925.)



YING
REG. U S

GASOLINE ALLEY—TIME AND TIDE WAIT FOR NO WASHERWOMAN.

(Copyright, 1925.)

YOU'D THINK FOLKS WOULD HAVE MORE SENSE 'N TO BUILD SUCH BIG DOCKS FOR LITTLE BOATS AN' BUILD 'EM SO FAR FROM THE WATAH.



I JES' WASHED OUT A FEW O' MISTA WALT'S THINGS. I HANG 'EM OUT HERE TO DRY.



GUESS I BETTA GO GET THEM CLO'ES. THEY BEEN IN THE SUN ALL AFTERNOON.



LAWDY! THAT WATAH HAS RIZ TILL MY CLO'ES IS ALL SATURATED AGIN'

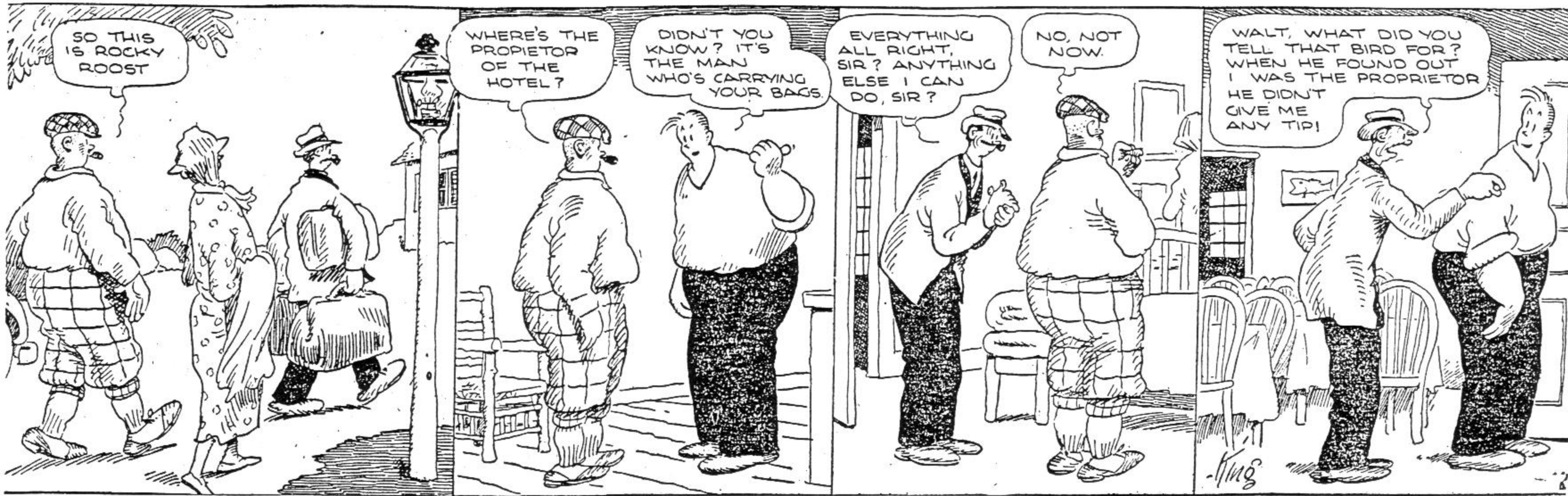


YEP TIDES IN

WING

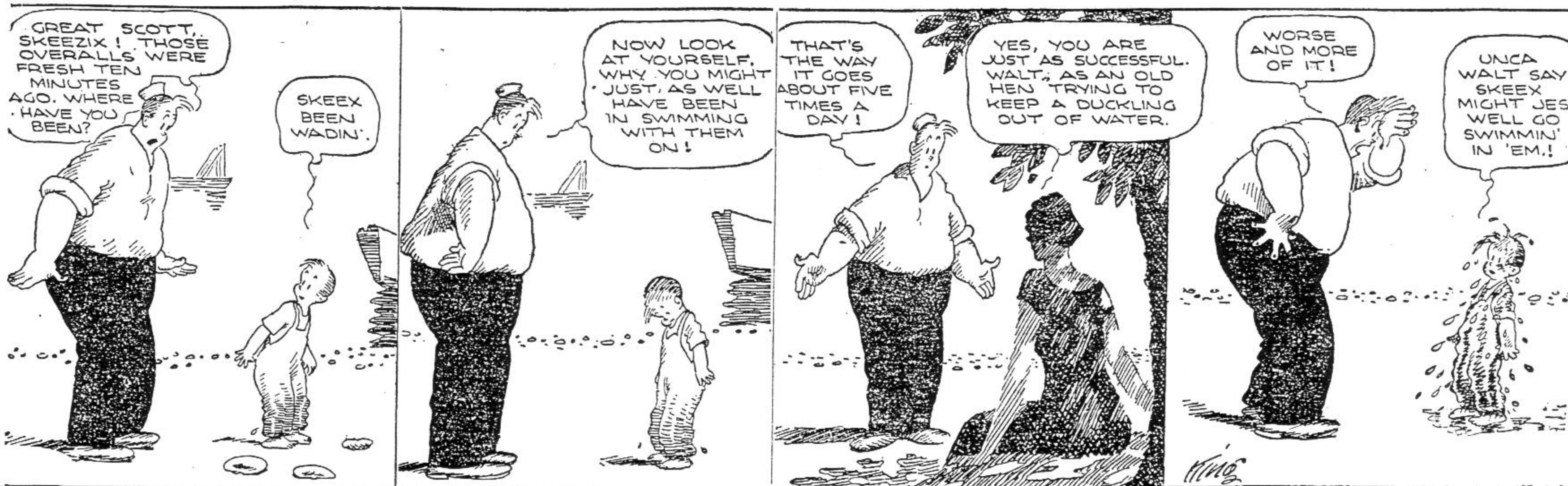
GASOLINE ALLEY—CHARGE TO PROFIT AND LOSS—ESPECIALLY LOSS:

(Copyright, 1925.)



GASOLINE ALLEY—SO HE DID.

(Copyright, 1925.)



GASOLINE ALLEY—WALT IS NOT WASTING TIME NOW.

(Copyright, 1925.)

PHYLLIS I CAN'T HELP THINKING OF THE TIME I WASTED IN NOT PROPOSING TO YOU TWO YEARS AGO.

WHAT MAKES YOU THINK YOU'D HAVE BEEN ACCEPTED THEN?

IN FACT I'M QUITE SURE YOU WOULDN'T HAVE.

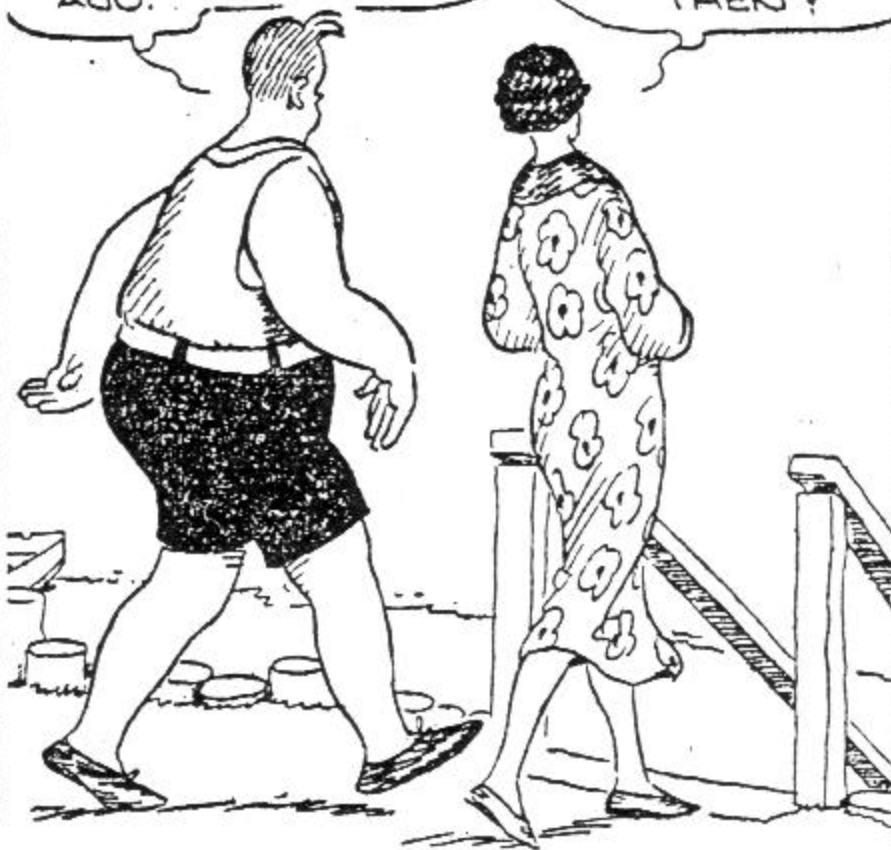
GEE, THEN I'M GLAD I WAITED! AT THAT THOUGH, I'D HAVE BEEN SCARED TO DEATH

THEY SAY A FAINT HEART NEVER WON A FAIR LADY BUT I DID.

YOURS WASN'T A FAINT HEART IT WAS ONLY A SLOW ONE.

GOLLY PHYLLIS, YOU LOOK SWELL!

WALT, IF YOU THINK THAT OF ME IN A WET BATHING SUIT AND DRIPPING HAIR YOU'RE IN LOVE!





YOU'VE BEEN A GOOD BOY AND DONE A LOT OF ERRANDS FOR ME LATELY. WHAT WOULD YOU DO WITH IT IF I GAVE YOU A PENNY?

BUY GUM.



NO, YOU HAVE THE WRONG IDEA ABOUT MONEY. SAVE IT AND MAKE IT WORK FOR YOU. PUT IT OUT AT INTEREST AND IT WILL DOUBLE IN FOURTEEN YEARS



IT'S THE THRIFTY BOY THAT GETS AHEAD. YOU TAKE MY TIP—DON'T SPEND YOUR PENNY—SAVE IT.



AVERY GAVE YOU A PENNY! WHAT ARE YOU GOING TO SPEND IT FOR?

AIN'T GOIN' TO SPEND IT GOIN' TO SAVE IT AN' BUY GUM.

W. M. G.

GASOLINE ALLEY—NOW ALL ROOMS MUST HAVE THREE WINDOWS.

(Copyright, 1925.)



I'M AWFULLY GLAD THE MEN FOLKS GOT THIS HOTEL, HAZEL. I'M HAVING A WONDERFUL TIME WHETHER WE MAKE ANY MONEY OR NOT.

YES, BUT HOW DO YOU LIKE YOUR ROOM EMILY?



WE HAVE A FINE SUNNY ROOM AND A NICE VIEW — AND TWO BIG WINDOWS.

YES, SO HAVE WE BUT DID YOU KNOW MRS. BLOSSOM HAS THREE WINDOWS?



IT JUST HAPPENED THAT WAY. I'M SURE THERE WASN'T INTENTION TO GIVE HER A BETTER ROOM THAN ANYBODY ELSE.

WELL, IT LOOKS MIGHTY QUEER TO ME. WALT IS USUALLY FAIR BUT WHEN A MAN IS IN LOVE YOU NEVER CAN TELL.



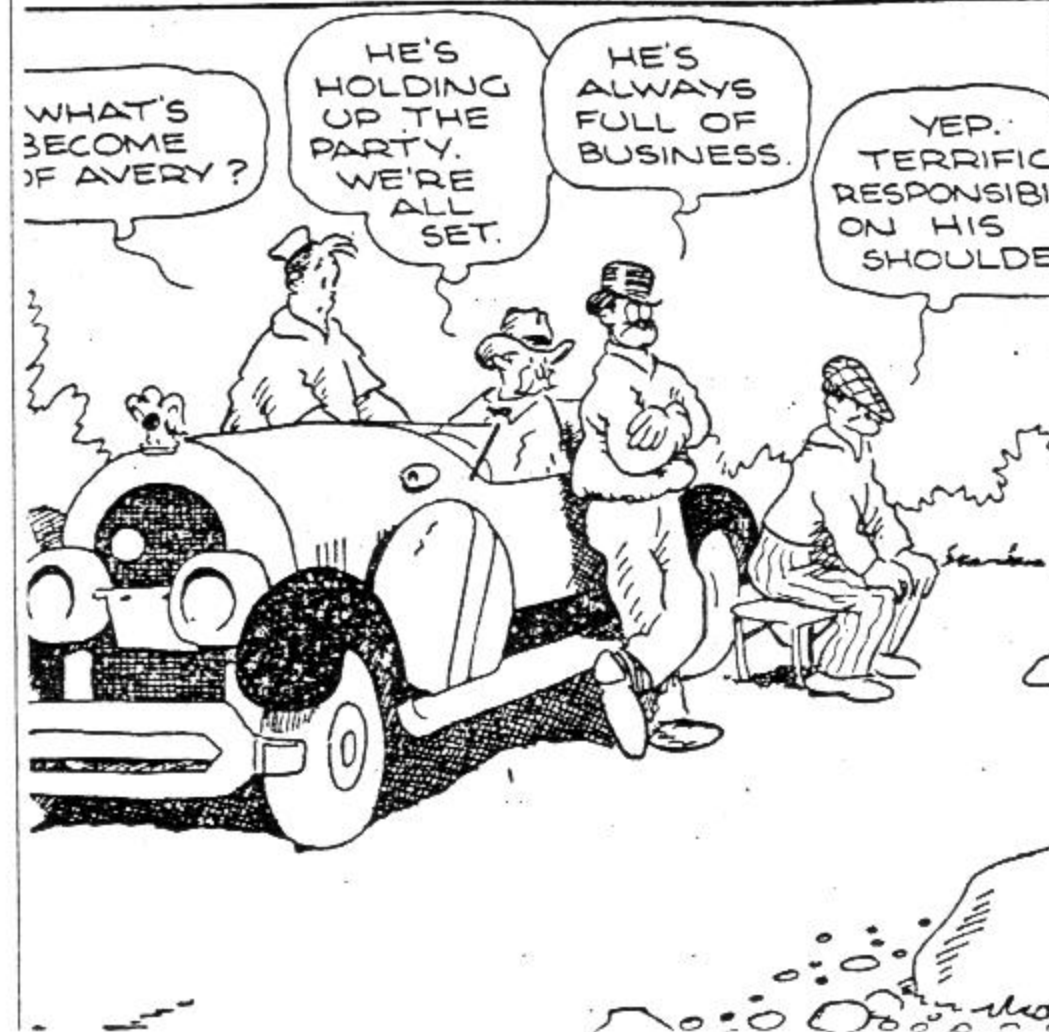
I'M SATISFIED HAZEL. I'M SURE HE DIDN'T INTEND TO SHOW PARTIALITY IF HE HAD ANYTHING TO DO WITH ALLOTTING ROOMS.

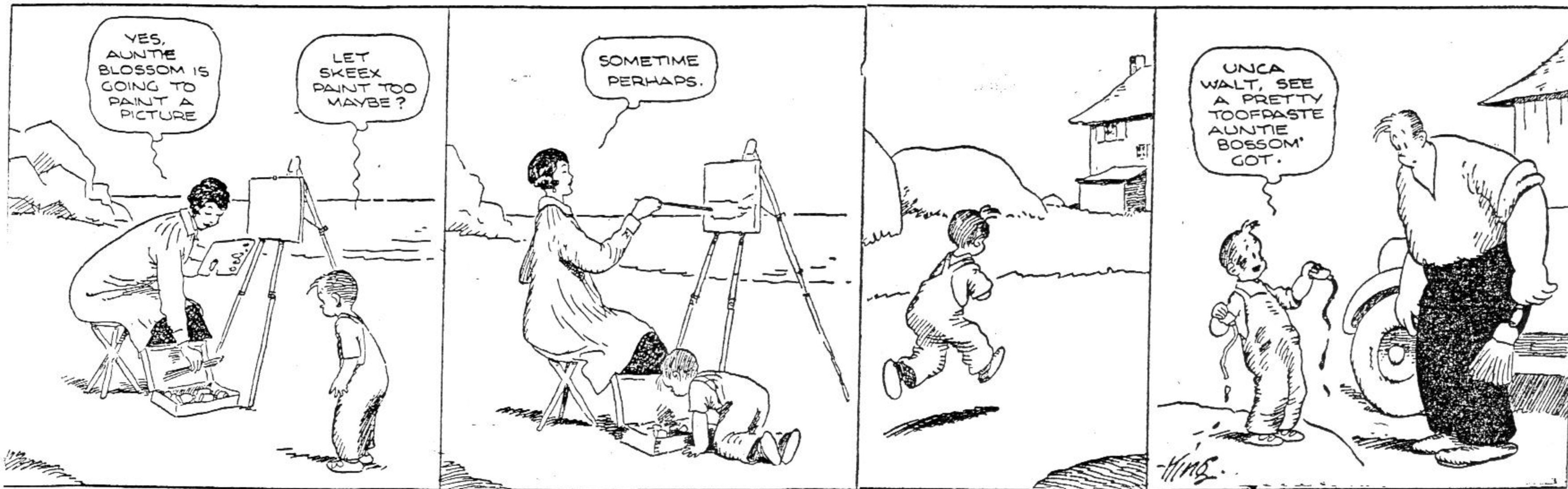
JUST THE SAME I'M GOING TO INSIST THAT THE DOCTOR GET US A ROOM WITH THREE WINDOWS. WE'RE JUST AS IMPORTANT AS MRS BLOSSOM.

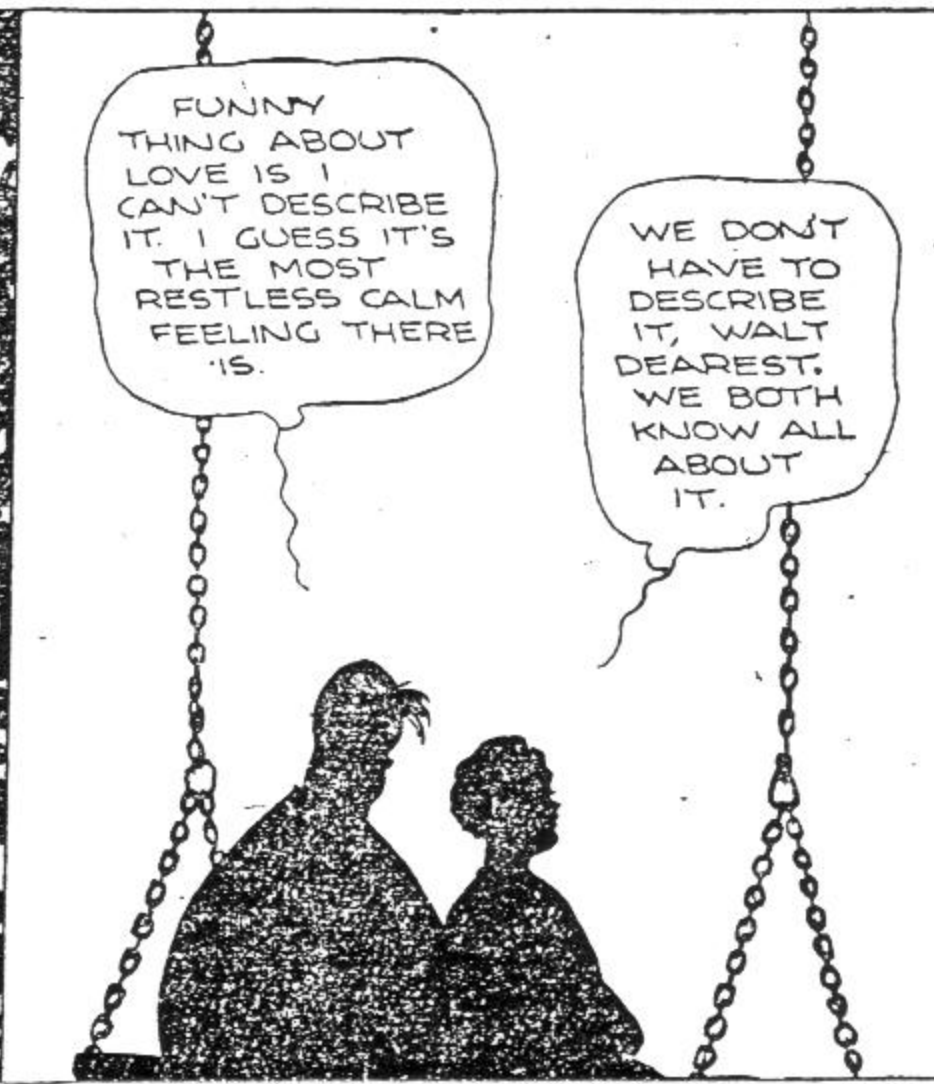
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GASOLINE ALLEY—HOW DO YOU SAY "WILL MEET THE TRAIN" IN FIFTY WORDS?

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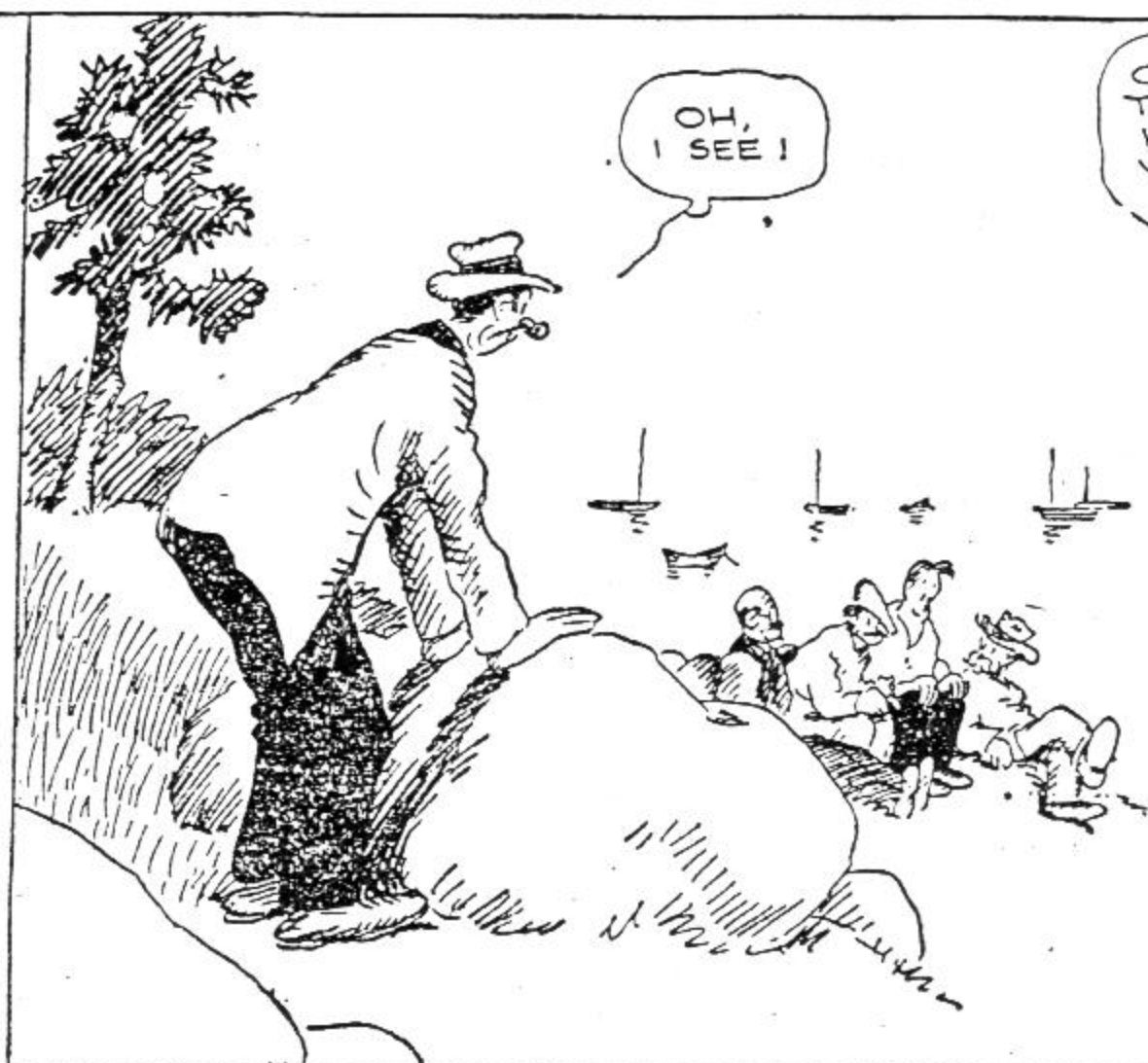






GASOLINE ALLEY—THE OTHERS AREN'T TROUBLED THAT WAY.

(Copyright, 1925.)



GASOLINE ALLEY—RESTING MAKES RACHEL RESTLESS.

(Copyright, 1925.)



GASOLINE ALLEY—GRANTED!

(Copyright, 1925.)

MISTA WALT,
I GETTIN' SO
LONESOME
AN FIDGITY
I WISH YOU'D
LEMME ASK
YOU SOMETHIN'!

NOT TO
GO BACK
HOME, RACHEL—
DONT ASK
THAT.

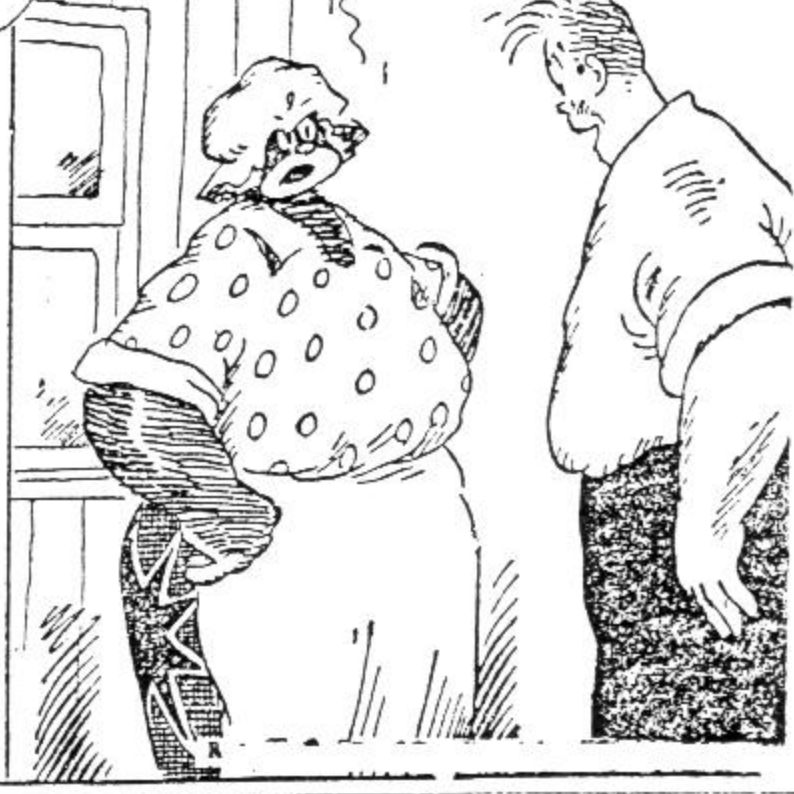
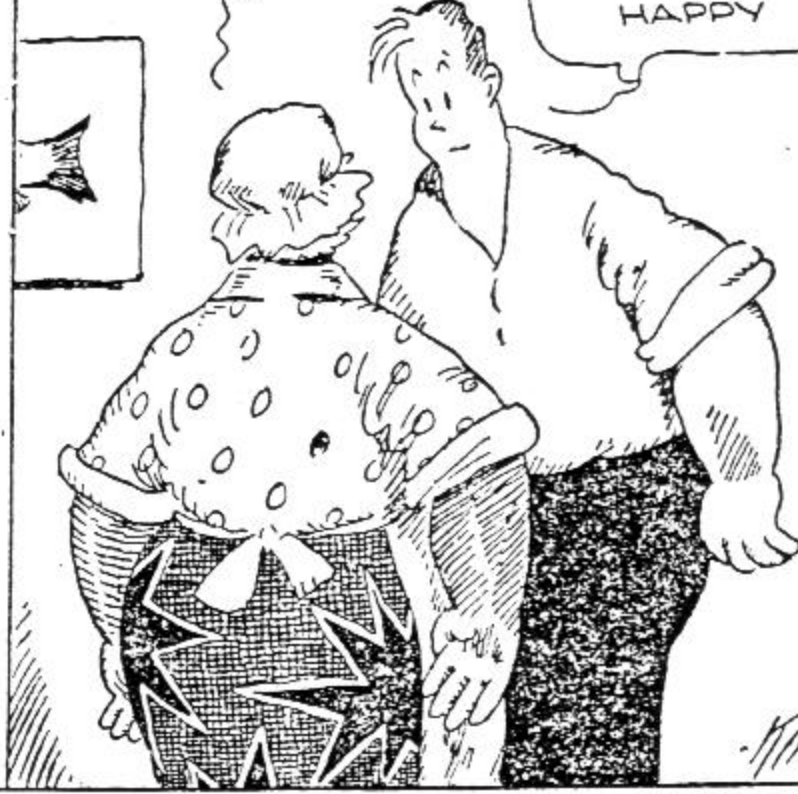
NO MISTA
WALT BUT I
JUST WANTA
ASK A FAVOR
THAT YOU'D
LEMME DO.

YOU'RE NOT
WORKED TOO
HARD ARE YOU?
MAYBE I CAN
LET YOU HAVE
SOME TIME OFF,
IF THAT'S
WHAT IT
IS.

NO, IT AIN'T,
MISTA WALT.
ALL I DOES IS
TEND SKEEZIX
BUT I AIN'T
SATISFIED.

WELL, DONT
MAKE IT TOO
HARD AND
I'LL SEE WHAT
CAN BE DONE
TO MAKE YOU
HAPPY

AWRIGHT JES' FIRE
THAT NO-COUNT COOK
YOU GOT AN' LEMME
LOOSE IN THE KITCHEN.
I DETERIORATIN'
FROM DISUSE.



King

GASOLINE ALLEY—RIGHT OR WRONG, WALT, YOU'RE WRONG.

(Copyright, 1925.)

HOW DO YOU DO. YOU'RE KIND OF FAT TOO. WHAT DO YOU DO FOR IT? GIVE UP SUGAR AND STARCHES?

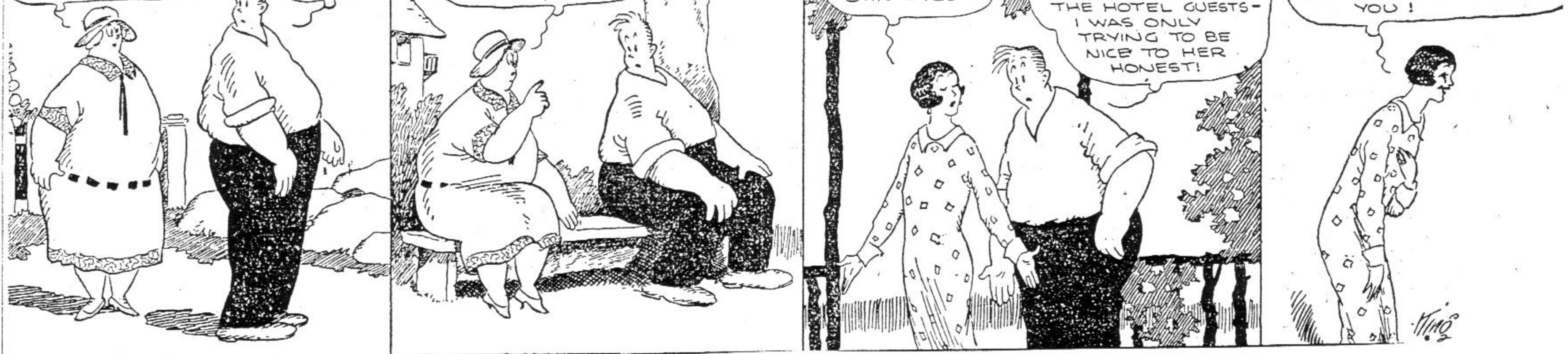
NO MA AM. I EAT EVERYTHING ON THE LIST

OH, BUT YOU SHOULDN'T! SIT DOWN HERE AND LET ME TELL YOU HOW TO FIGURE YOUR CALORIES AND GET YOUR FIGURE BACK.

DON'T TELL ME ANYTHING ABOUT IT. I SAW IT ALL WITH MY OWN EYES

BUT PHYLLIS. I DIDN'T STAY BUT A MINUTE. AND I COULDN'T GET OUT OF IT AND SHE'S ONE OF THE HOTEL GUESTS - I WAS ONLY TRYING TO BE NICE TO HER HONEST!

POOR OLD WALT! HE TOOK ME SERIOUSLY BUT I COULDN'T HELP HAVING A LITTLE FUN WITH HIM YOU HOO WALT! I'M READY TO FORGIVE YOU!



GASOLINE ALLEY—A RECORD TO BE PROUD OF.

(Copyright, 1925.)



GASOLINE ALLEY—KEEP IT UP, WALT—YOU'VE MADE A HIT



GASOLINE ALLEY—CHARGE IT TO RUNNING EXPENSES

THAT GUY IN 17
THREW HIS GRIP OUT
THE WINDOW AND
BEAT IT. HE OWED
\$2.50 FOR HIS ROOM
AND 10 CENTS FOR
ICE WATER.

YOU
DON'T
SAY!

BY GOSH, I'LL
CATCH THAT BIRD
IF IT'S THE LAST
THING I DO!

AW,
TELL IT
TO THE
JUDGE.

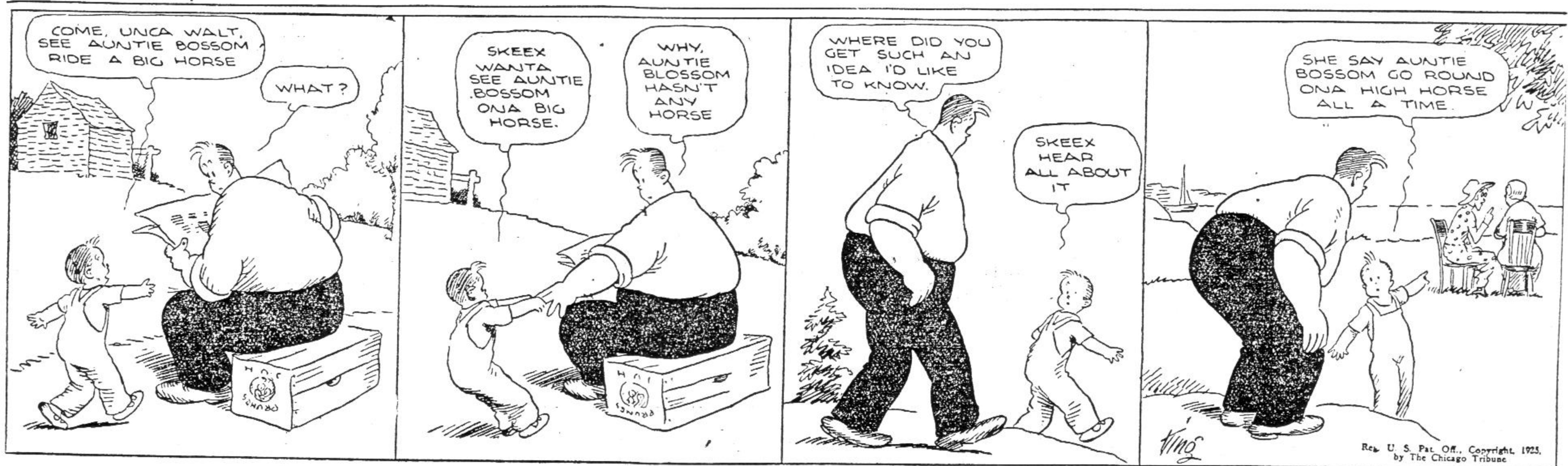
ON
THE SQUARE,
OFFICER, I WAS
CHASING A
FELLA THAT
OWED ME
MONEY.

YES,
YOUR
HONOR,
HE OWED
\$2.50 FOR
HIS
ROOM.

I DON'T LIKE
TO SEE YOU
OUT ANYTHING.
I'LL MAKE THE FINE
\$7.50 AND
DEDUCT \$2.50.
THAT WILL
SORT O' EVEN
IT UP.

IT COST US \$5
TO COLLECT IT AND
I'M STILL OUT THE
10 CENTS, BUT BY
GOLLY, WE GOT THE
TWO AND A HALF
THE BIRD OWED.

GASOLINE ALLEY—SKEEZIX HAS AN EAR FOR GOSSIP



COME, UNCA WALT, SEE AUNTIE BOSSOM RIDE A BIG HORSE

WHAT?

SKEEX WANTA SEE AUNTIE BOSSOM ONA BIG HORSE.

WHY, AUNTIE BLOSSOM HASN'T ANY HORSE

WHERE DID YOU GET SUCH AN IDEA I'D LIKE TO KNOW.

SKEEX HEAR ALL ABOUT IT

SHE SAY AUNTIE BOSSOM GO ROUND ONA HIGH HORSE ALL A TIME.

GASOLINE ALLEY—NOW TO BUILD A HOUSE AROUND IT



GASOLINE ALLEY — MERELY A NATURAL HISTORY LESSON



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GASOLINE ALLEY—SKEEZIX IS GOOD AT THAT GAME HIMSELF

OUR HOUSE MUST HAVE A BIG CHIMNEY WITH CHIMNEY POTS, AND A DEN WITH GUNS AND KNIVES ON THE WALL, AND A DOOR KNOCKER.

I'M GOING TO HAVE A GRAY LIVING ROOM WITH FRENCH BLUE DRAPES, ORIENTAL RUGS AND A TIP TOP TABLE.

CAN'T YOU SEE IT? BUILT OF STONE, TIMBERED, COVERED WITH IVY, WITH FUNNY LITTLE CRISS-CROSS FAIRY TALE WINDOWS.

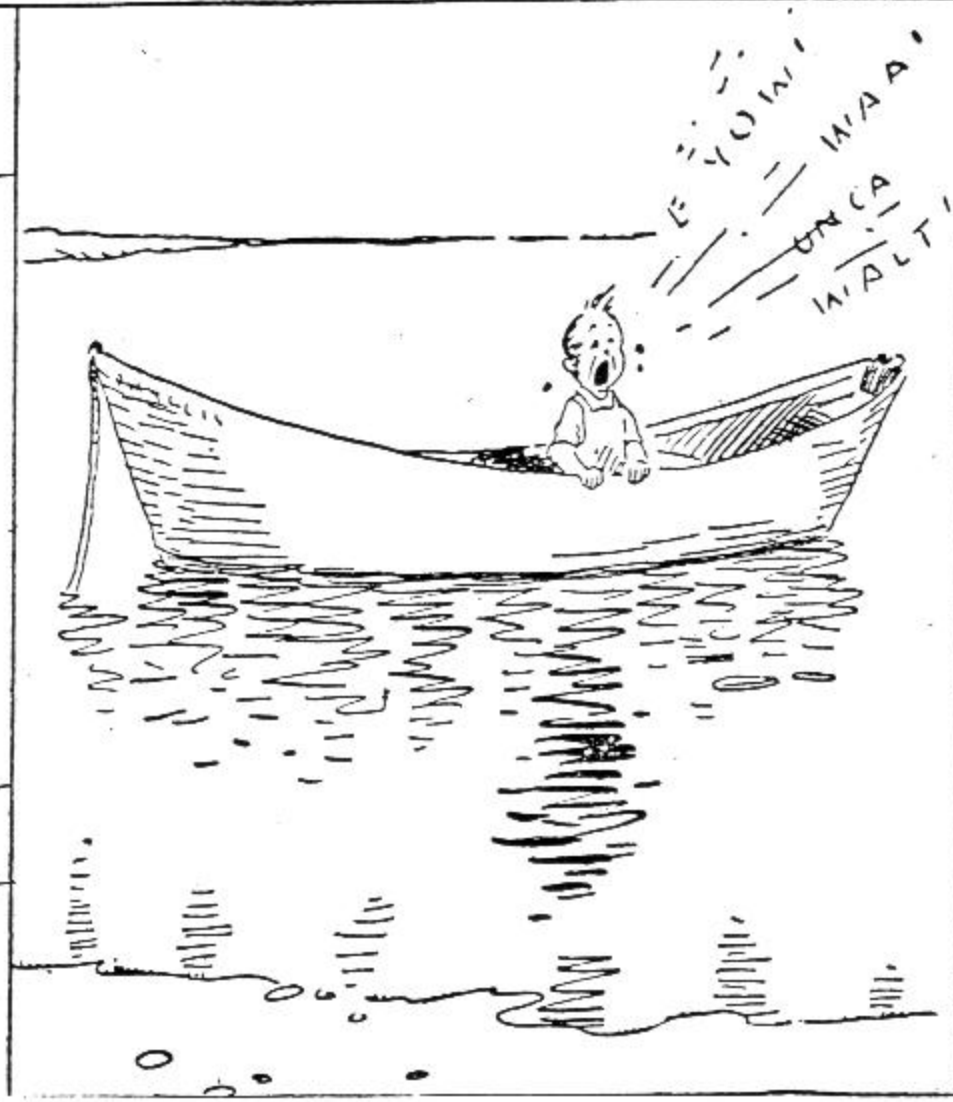
YES, WITH ALL-TILE BATH, WHITE KITCHEN, BREAKFAST PORCH AND A WINDOW IN EVERY CLOSET.

AND THERE'LL BE A MUSIC ROOM FOR YOU AND A WORKBENCH WITH ALL THE TOOLS IN THE WORLD FOR ME IN THE BASEMENT AND A VEGETABLE GARDEN.

DON'T FORGET THE FLOWER GARDEN AND LINEN CLOSET AND BUILT IN CEDAR CHEST.

WHEN SKEEX GET BIG HE BUILD AUNTIE BOSSOM AN' UNCA WALT A BIG HOUSE WITH A MILLION ROOMS AN A SODA FOUNTAIN IN IT AN' PONYS AN' AUTOMOBILES AN' LOTS O' TOYS AN' EVERYTHING.

GASOLINE ALLEY—SOUNDS LIKE A DISTRESS SIGNAL



Wino
Reg. U. S. Pat. Off., Copyright, 1925, by The Chicago Tribune.

GASOLINE ALLEY—THOSE WERE THE GOOD OLD DAYS



THEY'RE ROBBERS WHY IN 1896 I USED TO GO FROM RICHMOND TO ROCK ISLAND FOR 61 CENTS NOW THEY WANT \$1.33. FIRST TIME I WENT TO FORT SMITH IT COST ME \$4.13. TODAY THEY STICK YOU \$8.02

YEP SOMETHIN' FIERCE.

FROM ANNA TO EAU CLAIRE WAS 47 CENTS NOW IT'S 99 AND A SANDWICH YOU USED TO GET AT THE STATION FOR A NICKEL THEY SOAK YOU 15 CENTS FOR

TIMES HAVE CHANGED.

AVERY IS RECOUNTING HIS TRAVELS—FINANCIALLY I'LL BET HE CAN REMEMBER EVERY DIME HE SPENT ON HIS WEDDING TRIP

LET'S FIND OUT

I'LL BET THINGS WERE LOTS CHEAPER WHEN YOU WERE MARRIED AVERY.

WERE THEY! HOTEL ROOM A DOLLAR A DAY, MEALS INCLUDED. A NICKEL TO THE BELL HOP EVERY OTHER DAY, PEANUTS 5 CENTS A HALF POUND, GALLERY SEATS 20 CENTS AND YOU COULD RIDE IN A STREET CAR ALL DAY FOR A NICKEL.

GASOLINE ALLEY—PHYLLIS GETS AN HONORABLE MENTION

WHAT A PERFECTLY LOVELY SKETCH YOU ARE MAKING THERE. IF YOU DON'T MIND MY SAYING SO.

OH, DO YOU THINK SO?

YOU DON'T MIND IF I SIT DOWN HERE AND DO THE SAME SCENE DO YOU?

IT IS PERFECTLY ALL RIGHT AS FAR AS I'M CONCERNED.

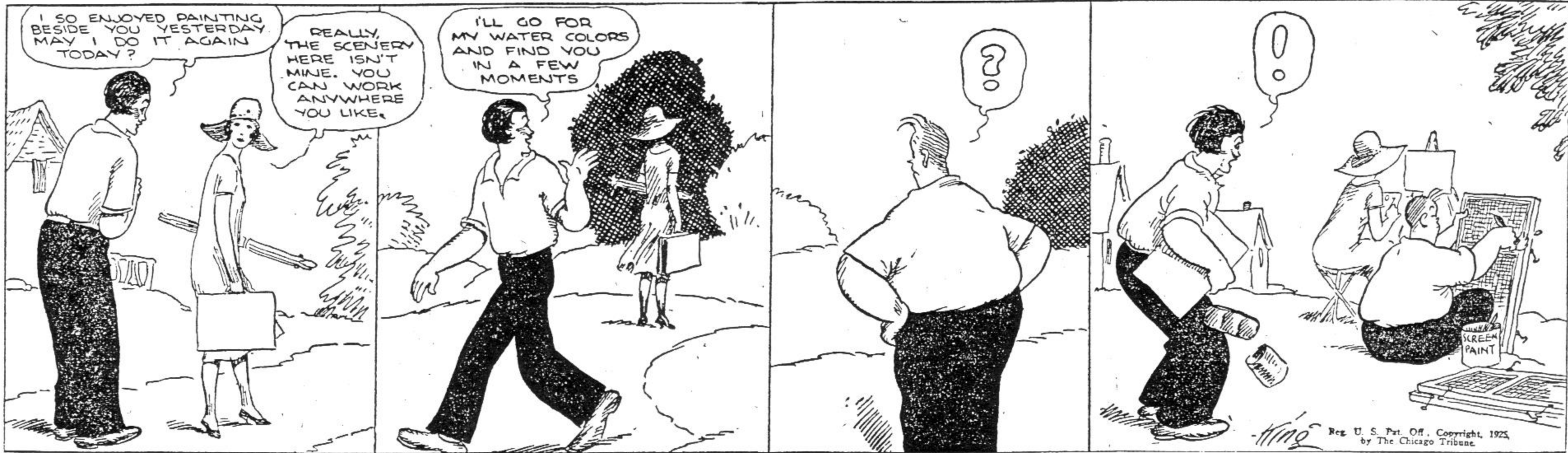
I'D REALLY LIKE TO MAKE A SKETCH OF YOU.

NO. YOU STICK TO THE LANDSCAPE.

Oh my!



GASOLINE ALLEY—WALT ADMITS BEING A PAINTER HIMSELF



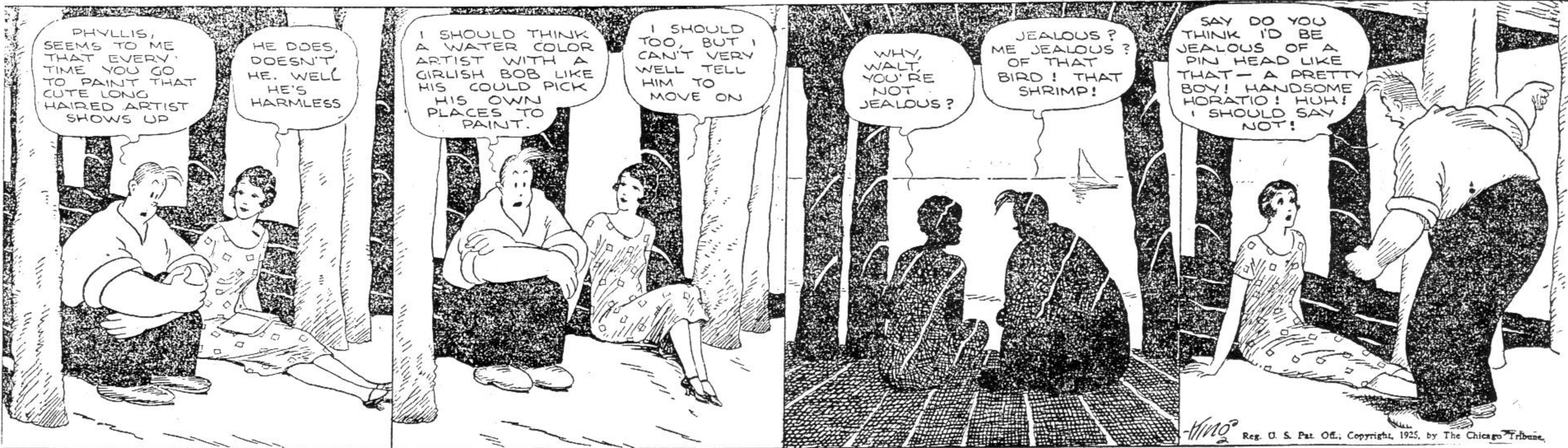
GASOLINE ALLEY—A NATURAL MISTAKE



GASOLINE ALLEY—YOU STEAM THEM LIKE CLAMS



GASOLINE ALLEY—THE VERY IDEA!



GASOLINE ALLEY—YES, BUT THIS WAS DIFFERENT



NOW FOR
A QUIET
DIP ALL
BY MYSELF



IS THAT
AS DEEP AS
THE WATER
IS THERE?

WE'RE
A LITTLE
TIMID WE
CAN'T
SWIM



I'D GIVE
ANYTHING IF
I COULD HANDLE
MYSELF IN THE
WATER LIKE
YOU DO

IT
MUST BE
WONDERFUL
TO HAVE
SUCH
CONFIDENCE

WELL,
IT IS
SORT
OF
NICE



OH, SO YOU'RE THE
MAN WHO CALLED ME
DOWN BECAUSE ANOTHER
MAN CAME AND SAT
DOWN BESIDE ME TO
PAINT!

BUT
LISTEN
PHYLIS—!

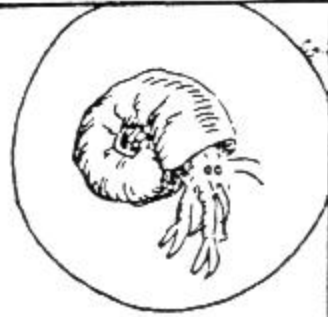
GASOLINE ALLEY—THE TIDE IS OUT

IT'S A CRAB, SKEEZIX. DON'T LET HIM GET YOUR TOE!



HE'S GOIN' SIDWAYS.

THIS IS A HERMIT CRAB HE BACKS INTO AN EMPTY PERIWINKLE SHELL AND TAKES IT WITH HIM WHEREVER HE GOES

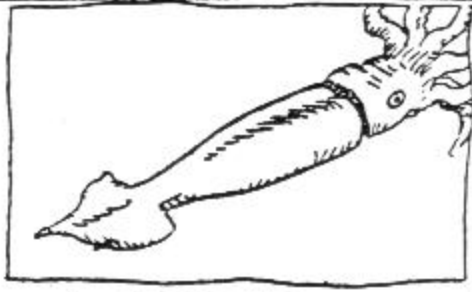


WHAT IS IT UNCA WALT?

THAT'S THE PERIWINKLE THAT GROWS THE SHELL THAT THE HERMIT CRAB USES LATER.

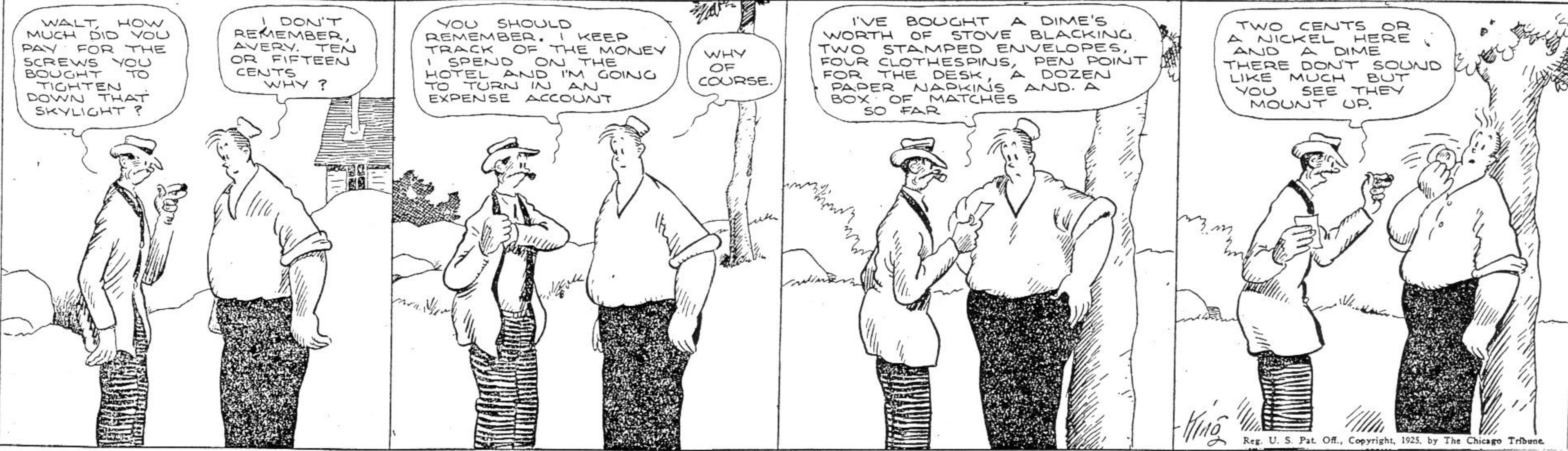


SEE, I'VE CAUGHT A SQUID! HE DARTS FORWARD OR BACKWARD AND PUMPS WATER LIKE A FIRE BOAT.



SEE HIM SQUIRT.

GASOLINE ALLEY—A VERY CAN REMEMBER IT ALL, BUT IT LOOKS BETTER ITEMIZED



WALT, HOW MUCH DID YOU PAY FOR THE SCREWS YOU BOUGHT TO TIGHTEN DOWN THAT SKYLIGHT?

I DON'T REMEMBER, AVERY. TEN OR FIFTEEN CENTS WHY?

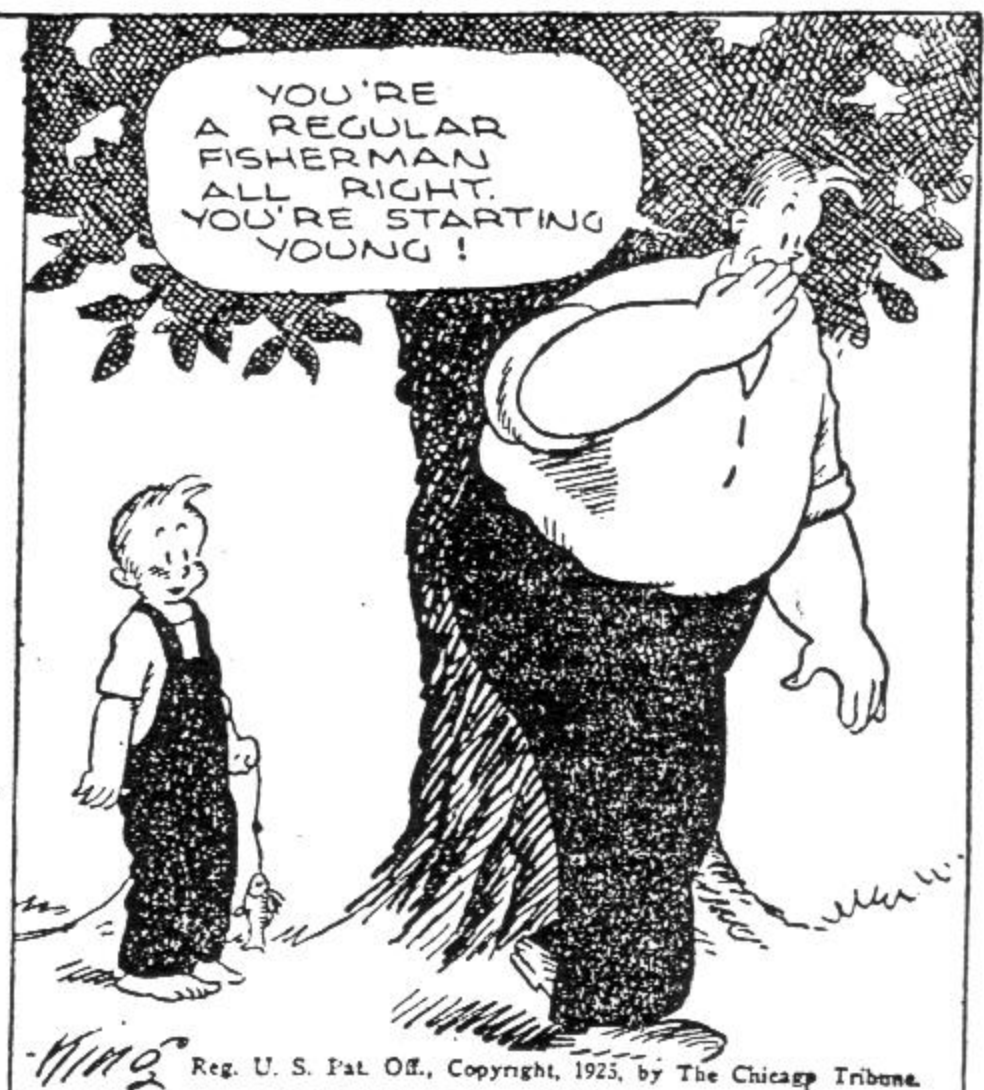
YOU SHOULD REMEMBER. I KEEP TRACK OF THE MONEY I SPEND ON THE HOTEL AND I'M GOING TO TURN IN AN EXPENSE ACCOUNT

WHY OF COURSE.

I'VE BOUGHT A DIME'S WORTH OF STOVE BLACKING, TWO STAMPED ENVELOPES, FOUR CLOTHESPINS, PEN POINT FOR THE DESK, A DOZEN PAPER NAPKINS AND A BOX OF MATCHES SO FAR

TWO CENTS OR A NICKEL HERE AND A DIME THERE DON'T SOUND LIKE MUCH BUT YOU SEE THEY MOUNT UP.

GASOLINE ALLEY—IZAAK WALTON JR.



GASOLINE ALLEY—THAT WILL SOON BE OVER, TOO, WALT

MY, BUT HASN'T THE SUMMER JUST SLIPPED BY! IT HARDLY SEEMS ANY TIME SINCE WE CAME!

IT CERTAINLY HAS! AND HERE IT'S TIME TO CLOSE UP AND GO BACK TO TOWN

IT'S BEEN WONDERFUL, WALT DEAR, AND I HATE TO LEAVE

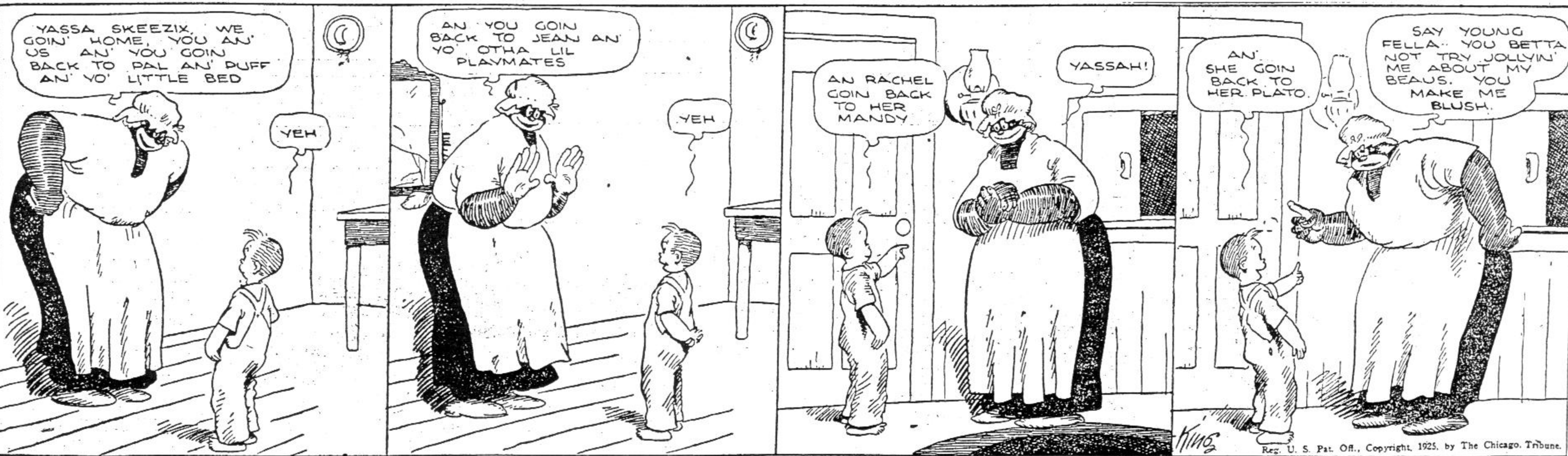
SO DO I, HONEY. I CAN'T REALIZE IT'S ABOUT OVER.

THE TIME HAS JUST FLOWN! STILL SOMETIMES IT SEEMS TO DRAG FRIGHTFULLY

WHEN DO YOU MEAN?

WHEN I'M WAITING FOR IT TO GET DARK! I'M ABSOLUTELY AGAINST DAYLIGHT SAVING!

GASOLINE ALLEY—A DEEP, DARK BLUSH



GASOLINE ALLEY—GIVE WICKER TIME, AVERY



I WONDER WHO THAT BIRD IS I'VE SEEN HIM ON OUR PROPERTY BEFORE



HE LOOKS PRETTY SUSPICIOUS TO ME



I DON'T LIKE THE LOOKS OF THAT FELLOW, MR. WICKER THINK I'LL PUT HIM OFF THE PLACE

LET ME DO IT, AVERY. I'LL TAKE CARE OF HIM



CAN YOU BEAT THAT! THOSE OLD DUFFERS ARE ALREADY AS CHUMMY AS TWO SIDES OF A DIME

GASOLINE ALLEY—AVERY IS WORRIED AGAIN

HAVE YOU SEEN THIS BIRD THAT'S BEEN HANGING AROUND OUR PLACE LATELY, WALT?

NO, WHO'S THAT?

A HOBO OR A SPY OR RUM RUNNER OR SOMETHING. AND I DON'T LIKE THE WAY WICKER PICKED UP WITH HIM.

HE WAS GOING TO PUT HIM OFF BUT — THERE THEY GO NOW, CHUMMY AS CORNED BEEF AND CABBAGE.

WELL, I SEE YOU WERE OUT WITH YOUR LITTLE PLAYMATE AGAIN.

YOU JUST LEAVE HIM TO ME, AVERY, AND ABOVE ALL, DON'T PUT HIM OFF THE PLACE. HE MAY BE OUR GODFATHER YET.

GASOLINE ALLEY—AVERY MAKES AMENDS

THIS HOBO AVERY WAS GOING TO PUT OFF THE PLACE IS THE BIRD THAT'S GOING TO BUILD A BIG HOTEL BACK ON THE HILL.

WHAT!

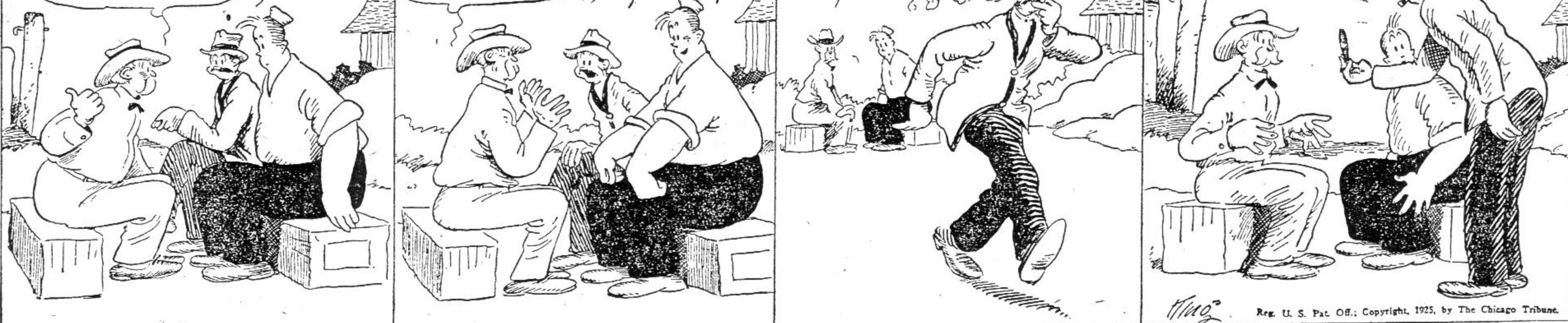
AND HE'S SOLD ON THIS PLACE. I'M TRYING TO TALK HIM INTO TAKING IT OVER AND MAKING A GOLF COURSE OUT OF IT.

MY GOSH!

YOU DON'T SAY!

NOW WHAT?

NEXT TIME YOU TALK TO HIM, MR. WICKER, YOU HAND HIM A CIGAR!



GASOLINE ALLEY—EXCESS BAGGAGE

IF THERE'S ANY TIME I WISH I WAS A HOBO AND DIDN'T OWN A THING IT'S WHEN I HAVE TO PACK



YES, SKEEZIX, THE HOTEL IS CLOSING. WE'LL HAVE TO PICK UP OUR THINGS AND GET READY TO GO.



COME UNCA WALT. SKEEX GOT A LOTTA THINGS GOTTA GO TOO.

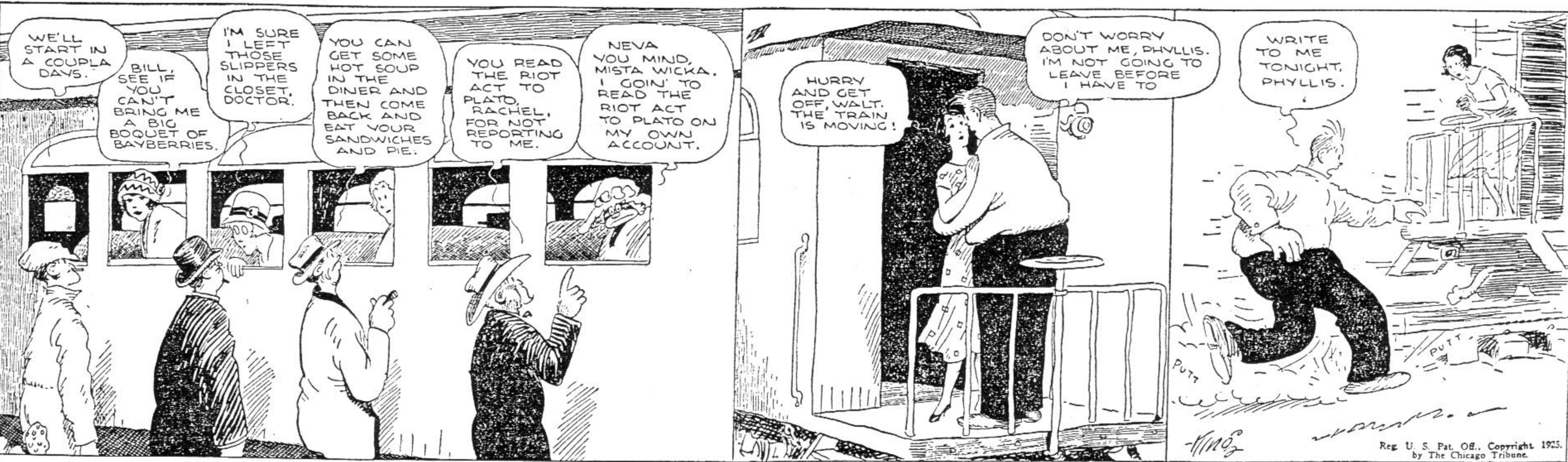


WELL, WE'LL SEE WHAT WE CAN DO BUT THE LIST NEEDS EXPURGATING.



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GASOLINE ALLEY: AU REVOIR



WE'LL START IN A COUPLA DAYS.

BILL, SEE IF YOU CAN'T BRING ME A BIG BOUQUET OF BAYBERRIES.

I'M SURE I LEFT THOSE SLIPPERS IN THE CLOSET, DOCTOR.

YOU CAN GET SOME HOT SOUP IN THE DINER AND THEN COME BACK AND EAT YOUR SANDWICHES AND PIE.

YOU READ THE RIOT ACT TO PLATO, RACHEL, FOR NOT REPORTING TO ME.

NEVA YOU MIND, MISTA WICKA. I GOIN' TO READ THE RIOT ACT TO PLATO ON MY OWN ACCOUNT.

HURRY AND GET OFF, WALT. THE TRAIN IS MOVING!

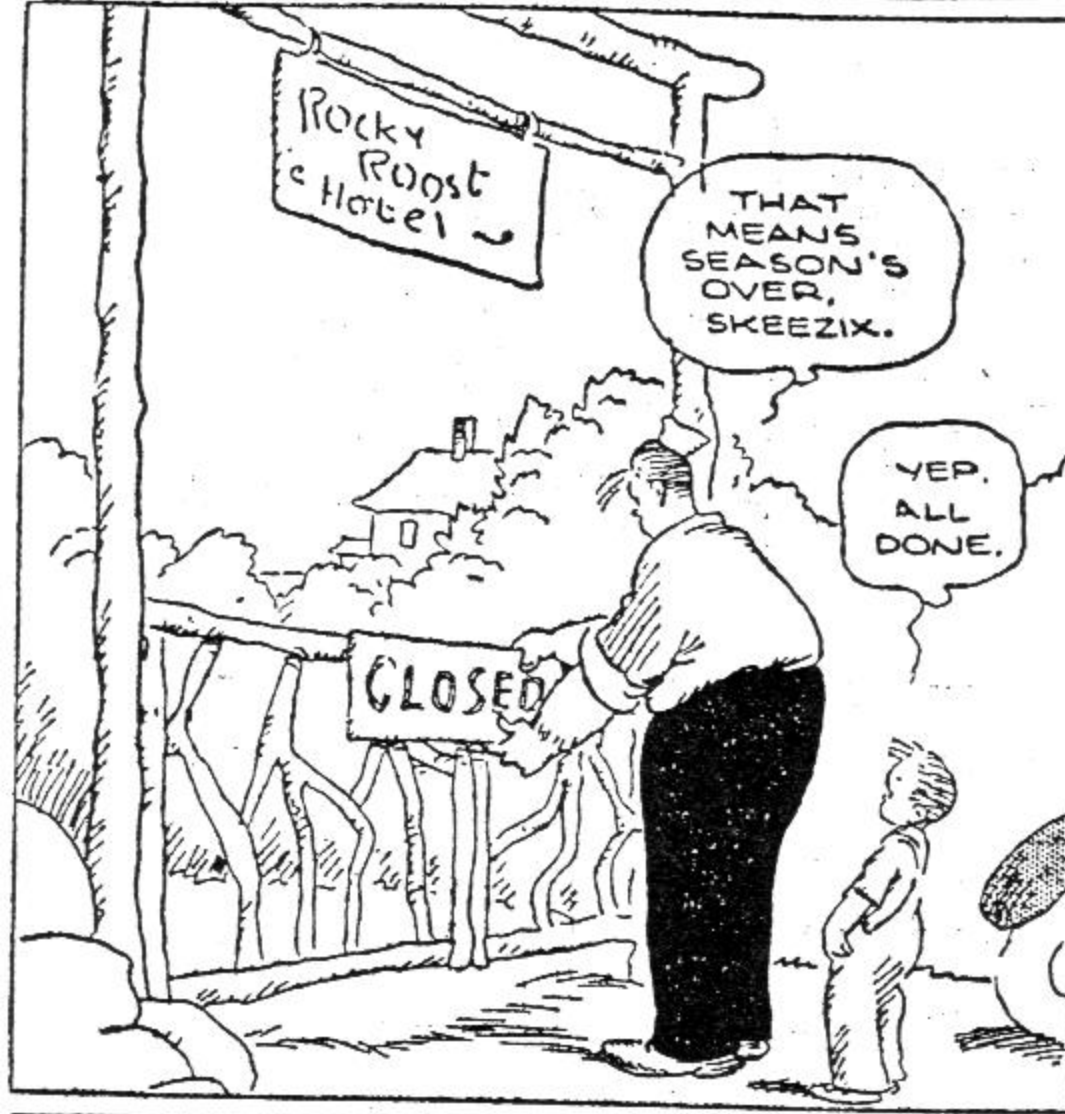
DON'T WORRY ABOUT ME, PHYLLIS. I'M NOT GOING TO LEAVE BEFORE I HAVE TO

WRITE TO ME TONIGHT, PHYLLIS.

GASOLINE ALLEY: LOOKS LIKE A BARGAIN

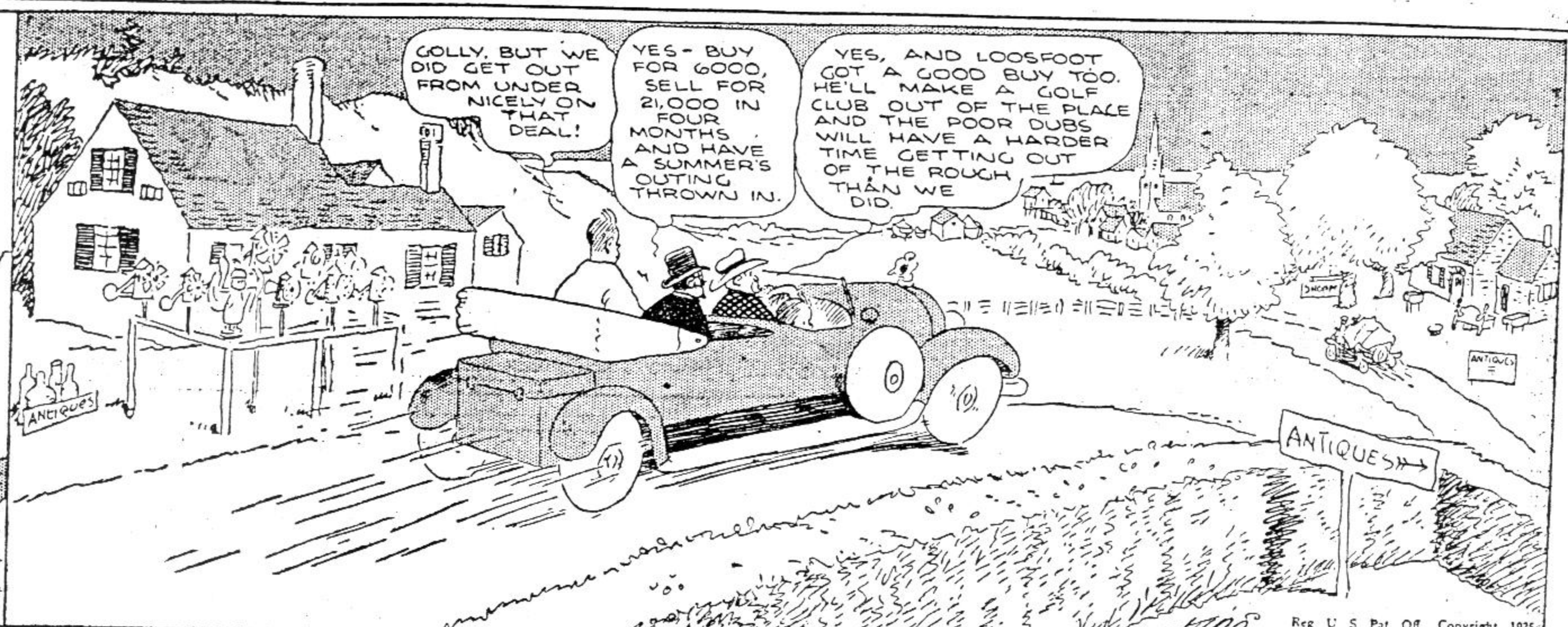


GASOLINE ALLEY: ON THE TRAIL AGAIN



THAT MEANS SEASON'S OVER, SKEEZIX.

YEP, ALL DONE.



GOLLY, BUT WE DID GET OUT FROM UNDER NICELY ON THAT DEAL!

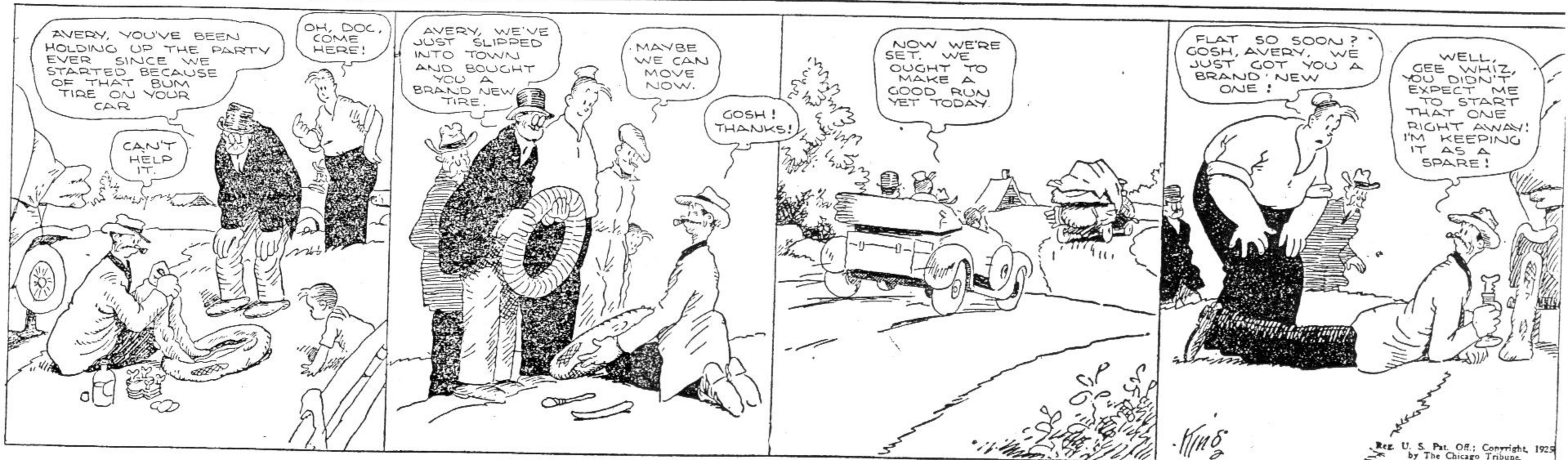
YES - BUY FOR 6000, SELL FOR 21,000 IN FOUR MONTHS AND HAVE A SUMMER'S OUTING THROWN IN.

YES, AND LOOSFOOT GOT A GOOD BUY TOO. HE'LL MAKE A GOLF CLUB OUT OF THE PLACE AND THE POOR DUBS WILL HAVE A HARDER TIME GETTING OUT OF THE ROUGH THAN WE DID.

ANTIQUES

ANTIQUES →

GASOLINE ALLEY: AVERY DIDN'T COIN THE PHRASE, "RIDING ON AIR"



GASOLINE ALLEY: BACK TO THE OLD GRIND

GOLLY, EVERYTHIN' GOT DUSTY AN' MUSTY WHILE WE WAS GONE, AN' THE MOTHS MUSTA ALL GOT FATTED UP.

GOTTA GET EVERYTHIN' DUSTED AN' SHIPSHAPE 'FORE MISTA WALT AN' SKEEZIX GIT BACK

LAND O' LIVIN', BUT I IS GLAD TO SEE YOU AGAIN, PAL. I MISSED YOU JES' LIKE ONE O' MY OWN FLESH AN' BLOOD.

YES, AN' HERES THE MAIL. ONE LOOKS LIKE MISTA SQUINT'S HANDWRITIN', BILL FROM GOOTS AND COMPANY — MISTA WALT MUSTA BOUGHT SOMETHIN' THERE — AN' WHO'S THIS FROM? CAN'T SEE NOTHIN' THROUGH IT AN' THE WRITIN' DON'T SEEM F'MILIA.

GASOLINE ALLEY: HOME, SWEET HOME

THE ALLEY
AGAIN, SKEEZIX,
AFTER YEARS
AND YEARS —
SO IT
SEEMS

SKEEX
LIKE
HOME

PAL IS JUST
SO OVERJOYED
TO SEE YOU
HE DOESN'T
KNOW HOW
TO ACT.

DUFF
MISS SKEEX,
ALL A TIME,
HE SAYS

AN JEAN,
THERE WAS
CRABS AN'
STARFISH AN'
BOATS AN'
PERIWINKLES
AN'
ANCHORS —

YES
BUT YOU
MISSED
MOLLY
SMITH'S
PARTY
AN' I
HAD THE
MUMPS

-King

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GASOLINE ALLEY—SKEEZIX VISITS HIS BOYHOOD HAUNTS

YUP, HERE'S
MOUSETRAP
SKEEX HAD
BURIED INA
SAND PILE
LAS' YEAR.



FINDA
HAT SKEEX
PUT AWAY
ONCE.



GO
SEE



YUP,
IT'S HERE
YET.



GUM TOO
HARD. CAN'T
BITE IT



GASOLINE ALLEY—AVERY EVEN FELT SORRY FOR THE OTHER FELLOW LAST WEEK

GREAT GUNS!
WOULD YOU LOOK
AT THAT! THAT
MAN LOOSFOOT HAS
TURNED ROCKY
ROOST OVER TO
A SYNDICATE
FOR \$40,000!

BUT WALT,
THINK, HE MADE
\$19,000 OFF
FROM US IN A
WEEK, THE
SKINFLINT!

WAIT A MINUTE,
YOU MADE 250
PERCENT ARENT
YOU WILLING FOR
HIM TO MAKE 90?

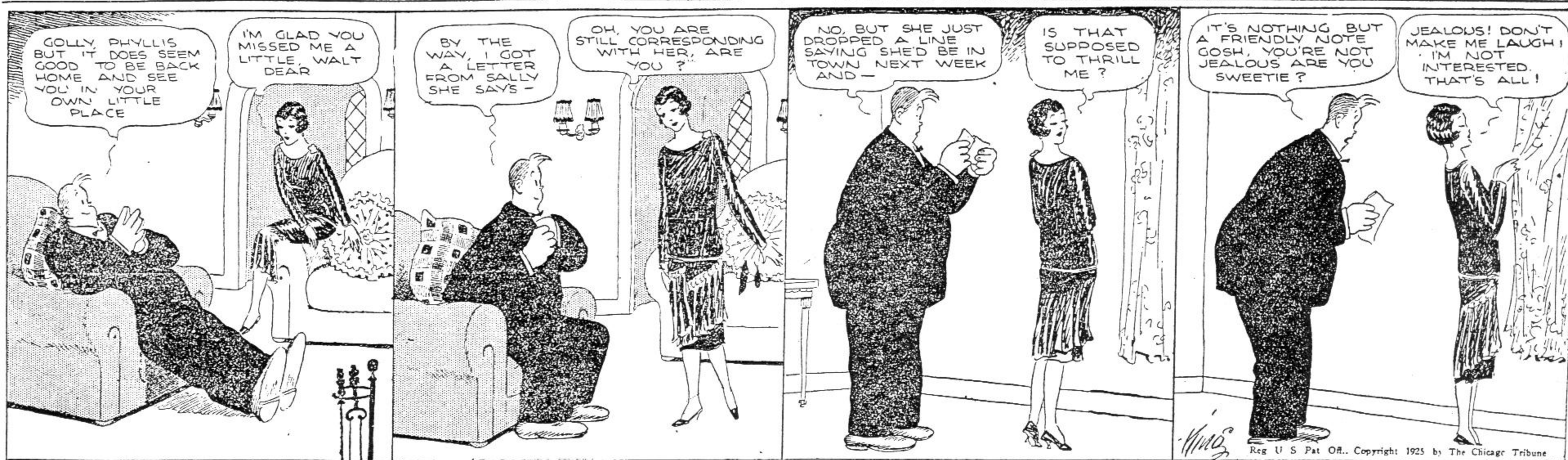
IF YOU BIRDS
HAD BEEN
WILLING TO
HANG ON A
LITTLE LONGER
WE'D HAVE
CLEANED
UP

WHY YOU POOR
OYSTER, YOU
WERE THE ONE
THAT WANTED
TO GRAB THE
FIRST OFFER!

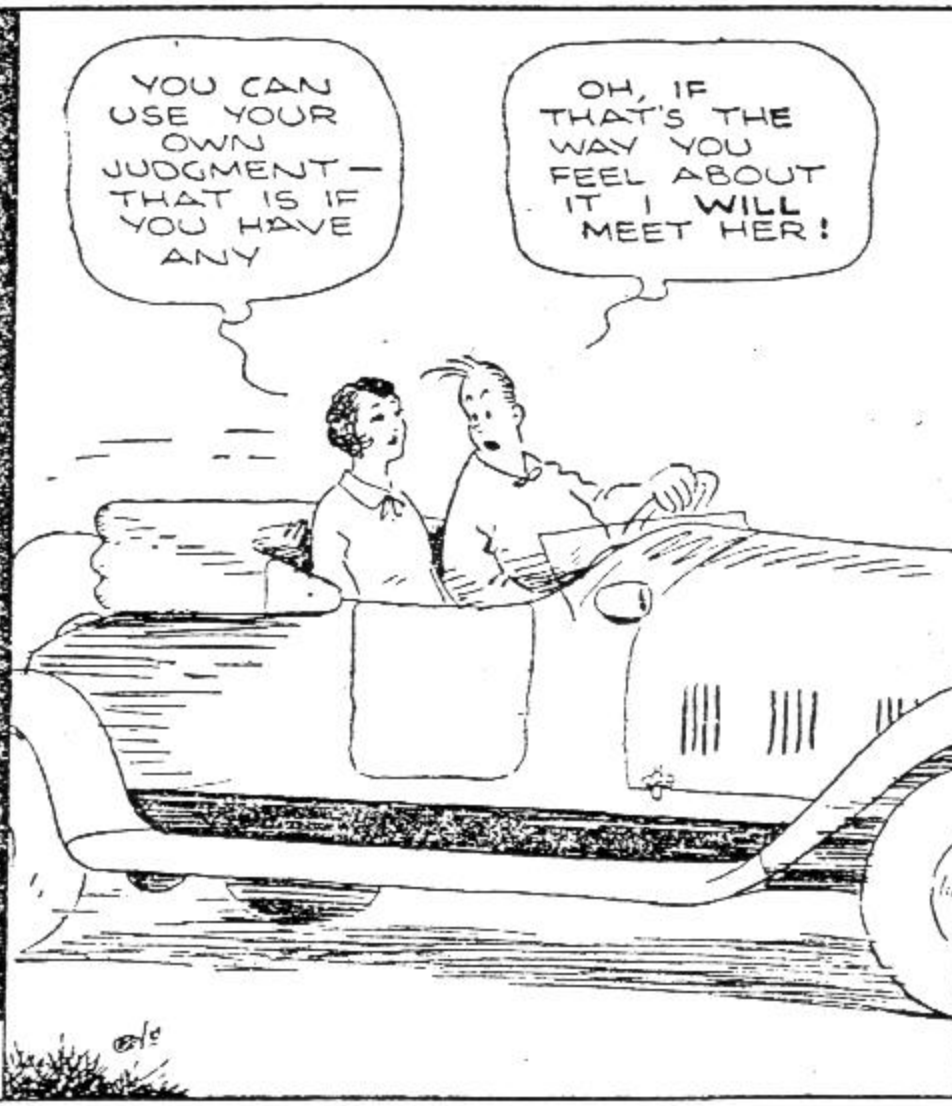
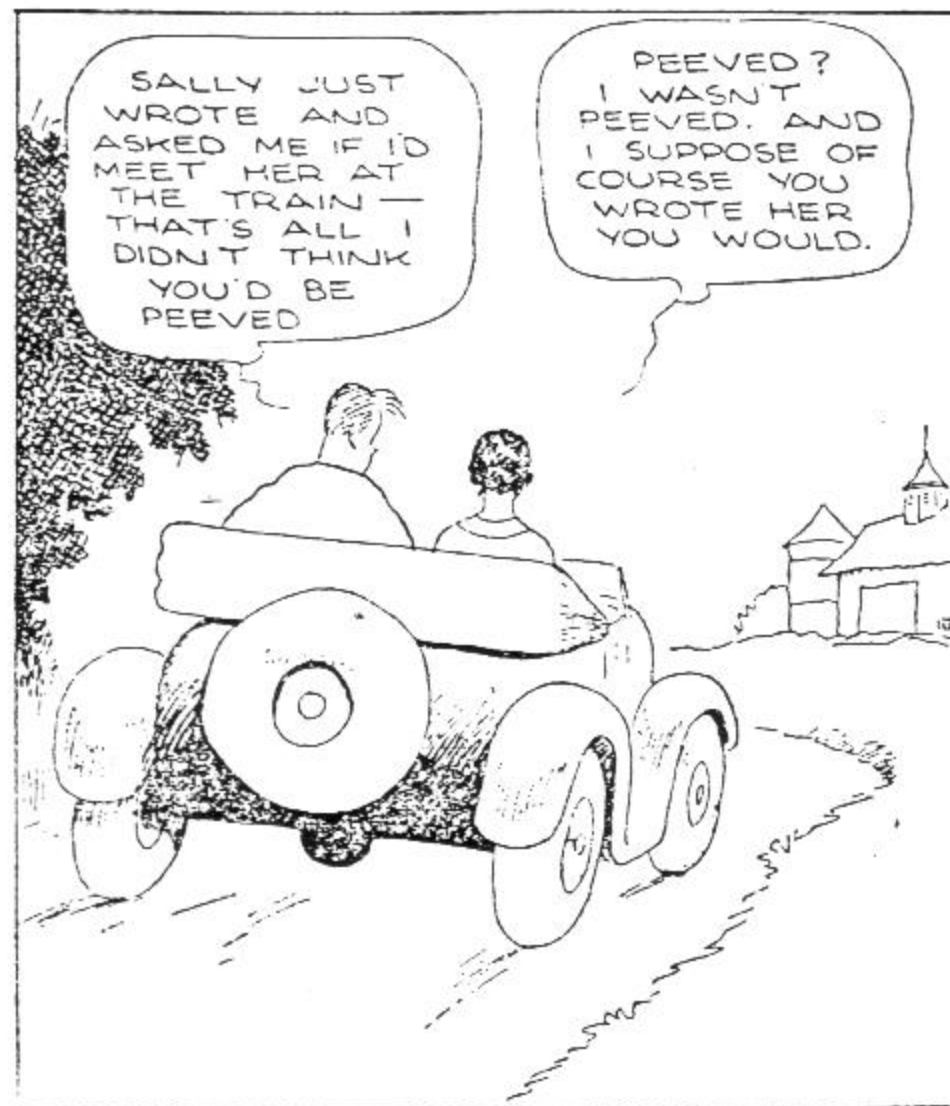
YES, YOUR
FEET GOT SO
COLD, AVERY,
THEY FROZE
THE REST OF
US OUT!

AND THAT'S
GRATITUDE! TRY TO
SHOW 'EM HOW THEY'D
MADE A LOT MORE
MONEY AND THEY
DON'T APPRECIATE
IT

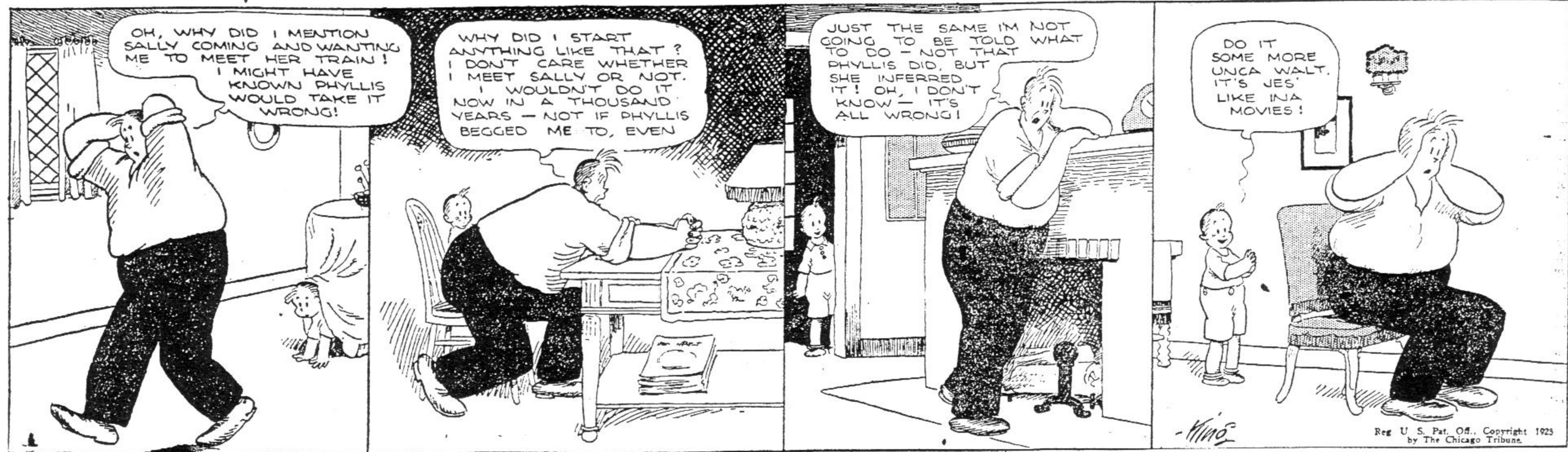
GASOLINE ALLEY—AS IF ANYBODY CARED



GASOLINE ALLEY--UNSETTLED--FALLING TEMPERATURE



GASOLINE ALLEY.—WALT IS SKEEZIX'S FAVORITE ACTOR



GASOLINE ALLEY—SKEEZIX REGISTERS DESPAIR OR SOMETHING



GASOLINE ALLEY—SOMEBODY MUST BE RIGHT



WALT HAS COME TO A DECISION. SALLY ARRIVES IN TOWN TOMORROW MORNING AND HAS ASKED WALT TO MEET HER TRAIN. IN SPITE OF THE FACT THAT PHYLLIS HAS INDICATED HER DISPLEASURE WALT HAS DETERMINED TO ASSERT HIS INDEPENDENCE.



I GUESS I CAN MEET SALLY AT THE TRAIN IF I WANT TO. NOBODY IS GOING TO TELL ME WHAT TO DO.



WE'RE ONLY OLD FRIENDS AND A FELLOW SURELY DOESN'T HAVE TO GIVE UP HIS FRIENDS THE MINUTE HE'S ENGAGED.



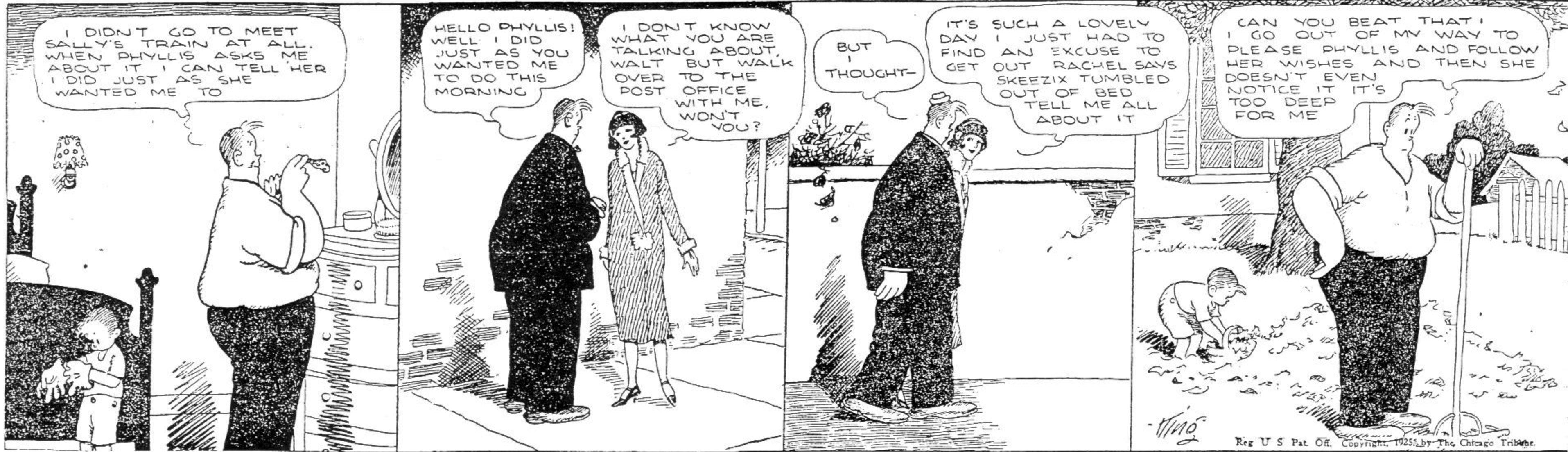
I'D JUST LIKE TO SEE ANYBODY STOP ME, THAT'S ALL PHYLLIS IS UNREASONABLE.



WALT THINKS HE'S GOING TO MEET SALLY TOMORROW BUT HE WON'T — HE'LL WEAKEN. I HATE TO BE FIRM WITH THE OLD DEAR BUT HE'S BEEN A BACHELOR TOO LONG AND I HAD TO.



GASOLINE ALLEY—DON'T BE TOO SURE OF ANYTHING, WALT



GASOLINE ALLEY—WALT IS STILL PERPLEXED

OF COURSE WALT DIDN'T GO TO MEET SALLY'S TRAIN AS SHE WROTE HIM TO I KNEW HE WOULDN'T OR I WOULDN'T HAVE SORT OF MADE AN ISSUE OF IT. NOT THAT I CARE WHETHER HE MEETS SALLY OR NOT



I DON'T. BUT THE SAME QUESTION WOULD HAVE TO COME TO A SHOWDOWN SOME TIME AND IT MIGHT BETTER BE NOW. DEAR OLD WALT WITH HIS BACHELOR IDEAS NEEDS SOME RIGOROUS DISCIPLINE DELICATELY ADMINISTERED.



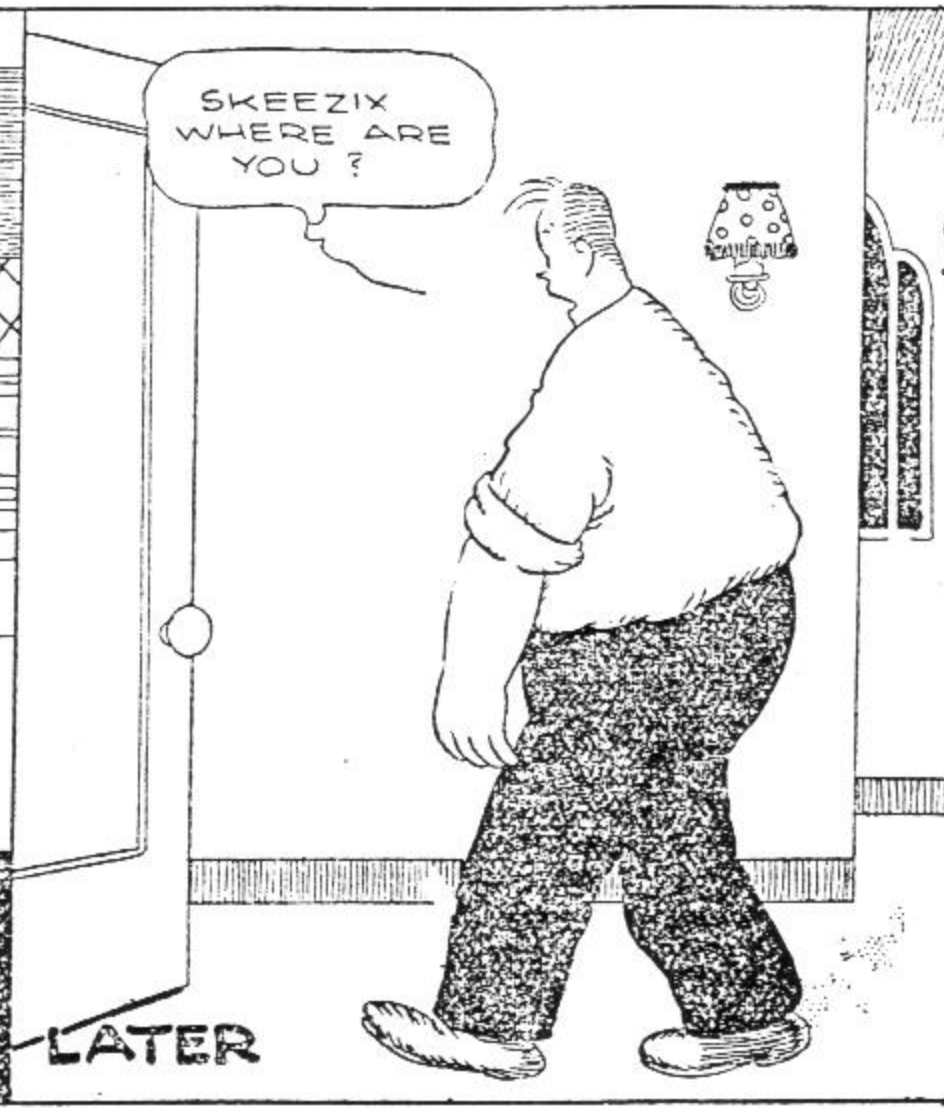
HE DOESN'T HAVE ANY IDEA OF THE BATTLE I WON YESTERDAY. NEXT TIME THERE WON'T BE ANY QUESTION THE LESSON IS ALL FOR HIS OWN GOOD — AND HE HASN'T THE REMOTEST NOTION THAT THERE'S BEEN A BATTLE.



GOLLY BUT AREN'T WOMEN FUNNY! LAST WEEK SHE WAS GREEN WITH JEALOUSY OVER SALLY, AND NOW THAT SALLY'S IN TOWN SHE DOESN'T GIVE A WHOOP. IT'S BEYOND ME!



GASOLINE ALLEY — SKEEZIX LEARNS HIS LESSON.



GASOLINE ALLEY—A HANDFUL OF RAZZBERRIES FOR AVERY

THERE'S AVERY'S TUBE AGAIN, WALT IT WON'T WORK AT ALL IF IT DOESN'T GET OUT INTO THE SUNLIGHT THREE TIMES A WEEK IT'S GOT TO HAVE AIR ON THE OUTSIDE AS WELL AS THE INSIDE



IS IT A HOT ONE! AVERY HAD IT IN A TUB YESTERDAY TO TEST IT AND THE WATER BOILED—ANYWAY IT BUBBLED LIKE CHAMPAGNE I SAW IT.



THE ONLY TIME HE CAN KEEP AIR IN HIS TIRES AT ALL IS WHEN THERE'S A STRONG HEAD WIND. WHY AVERY'S CAR RAISES MORE DUST STANDING STILL THAN IT DOES RUNNING



THAT'S WHERE AVERY GOT HIS COLD. HE LAID DOWN UNDER HIS CAR AND THE WIND FROM THE TIRES WAS TOO MUCH FOR HIM. IT'S THE BEST VENTILATION IN TOWN—AIR CHANGED EVERY 20 MINUTES



GASOLINE ALLEY—SKEEZIX THE BUILDER

HERE ARE MORE LEAVES TO BUILD WITH, SKEEZIX.

AW RIGHT. THIS'LL BE THE LIVING ROOM AN' WE'LL HAVE A DOOR HERE.

SKEEX IS IN THE DINING ROOM AN' JEAN IS IN THE KITCHEN. COME ON INTO DINING ROOM TOO.

NO NO! YOU CAN'T COME THROUGH A WALL! YOU GOT TO COME THROUGH A DOOR, JEAN!

LOOK! CYCLONE COME AN BLOW A HOUSE ALL AWAY!

WING

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GASOLINE ALLEY — A MEETING OF THE BOARD OF EDUCATION

YES, THAT'S AN H SKEEZIX, AND THE BIG ONE IS A B.

AN' THIS IS S 'CAUSE S LOOKS LIKE A WORM AN' O LOOKS LIKE A DOUGHNUT.

WALT, WHEN DO YOU THINK WE'D BETTER SEND SKEEZIX TO KINDERGARTEN?

I THOUGHT NEXT YEAR. WHAT DO YOU THINK?

HE LEARNS SO FAST! HE KNOWS PRACTICALLY ALL HIS ALPHABET NOW.

HE'S A BIT YOUNG YET. ABOUT NEXT FALL HE'LL BE JUST RIPE FOR KINDERGARTEN.

GOLLY BUT DIDN'T IT SOUND GOOD TO HEAR HER ASK "WHAT "WED" BETTER DO ABOUT SKEEZIX! SHE'S GOING TO MOTHER HIM JUST AS IF HE WAS HER OWN CHILD.

GASOLINE ALLEY—CHEERING WALT UP A BIT

WALT, YOU DON'T SEEM TO BE SINGING THAT LITTLE DITTY TO US MARRIED MEN THAT YOU USED TO—"I KNOW WHEN I'M WELL OFF!"

THAT'S RIGHT DOC, I HAVEN'T HEARD IT FOR QUITE A WHILE.

SOMETHING MUST HAVE HAPPENED TO CHANGE HIS IDEA

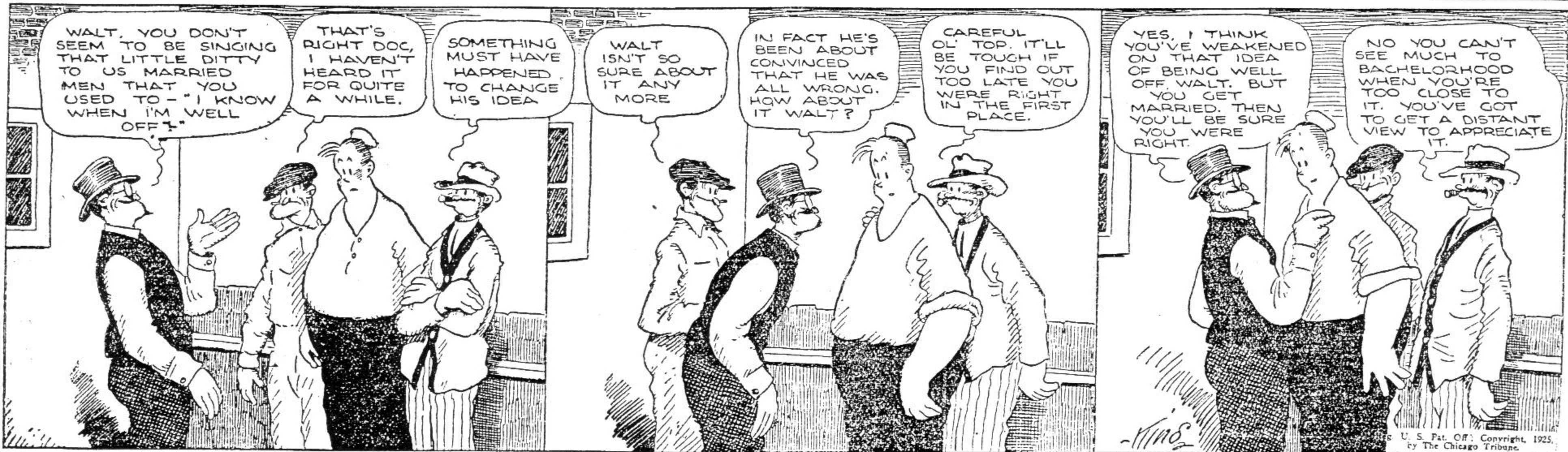
WALT ISN'T SO SURE ABOUT IT ANY MORE

IN FACT HE'S BEEN ABOUT CONVINCED THAT HE WAS ALL WRONG. HOW ABOUT IT WALT?

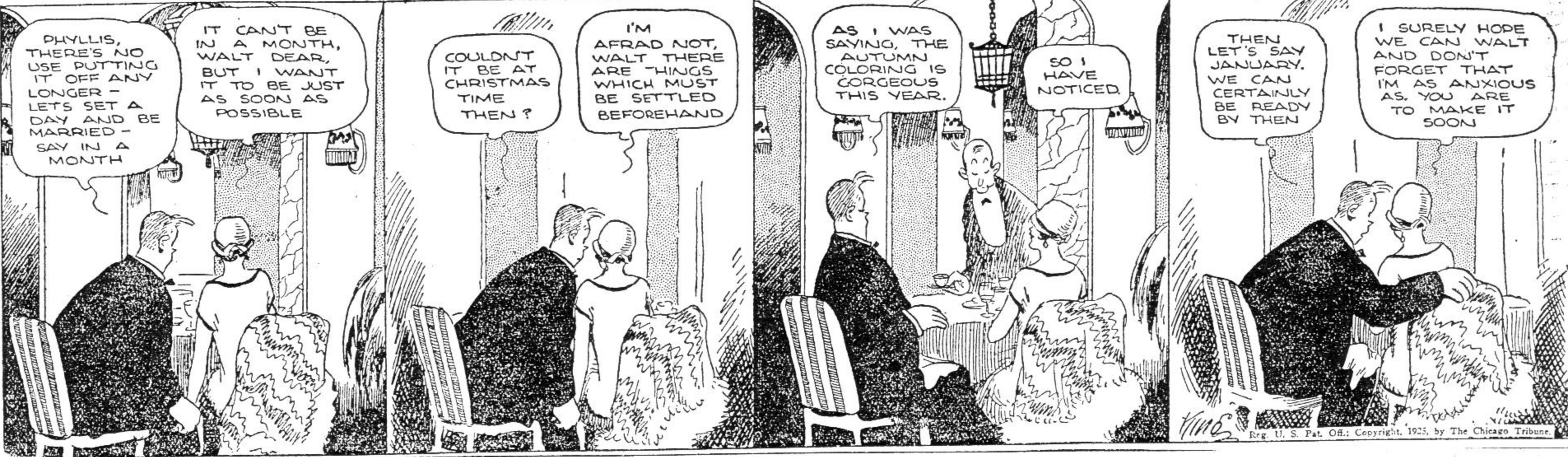
CAREFUL OL' TOP. IT'LL BE TOUGH IF YOU FIND OUT TOO LATE YOU WERE RIGHT IN THE FIRST PLACE.

YES, I THINK YOU'VE WEAKENED ON THAT IDEA OF BEING WELL OFF, WALT. BUT YOU GET MARRIED. THEN YOU'LL BE SURE YOU WERE RIGHT.

NO YOU CAN'T SEE MUCH TO BACHELORHOOD WHEN YOU'RE TOO CLOSE TO IT. YOU'VE GOT TO GET A DISTANT VIEW TO APPRECIATE IT.



GASOLINE ALLEY—TIME OUT



PHYLLIS,
THERE'S NO
USE PUTTING
IT OFF ANY
LONGER -
LETS SET A
DAY AND BE
MARRIED -
SAY IN A
MONTH

IT CANT BE
IN A MONTH,
WALT DEAR,
BUT I WANT
IT TO BE JUST
AS SOON AS
POSSIBLE

COULDN'T
IT BE AT
CHRISTMAS
TIME
THEN?

I'M
AFRAD NOT,
WALT THERE
ARE THINGS
WHICH MUST
BE SETTLED
BEFOREHAND

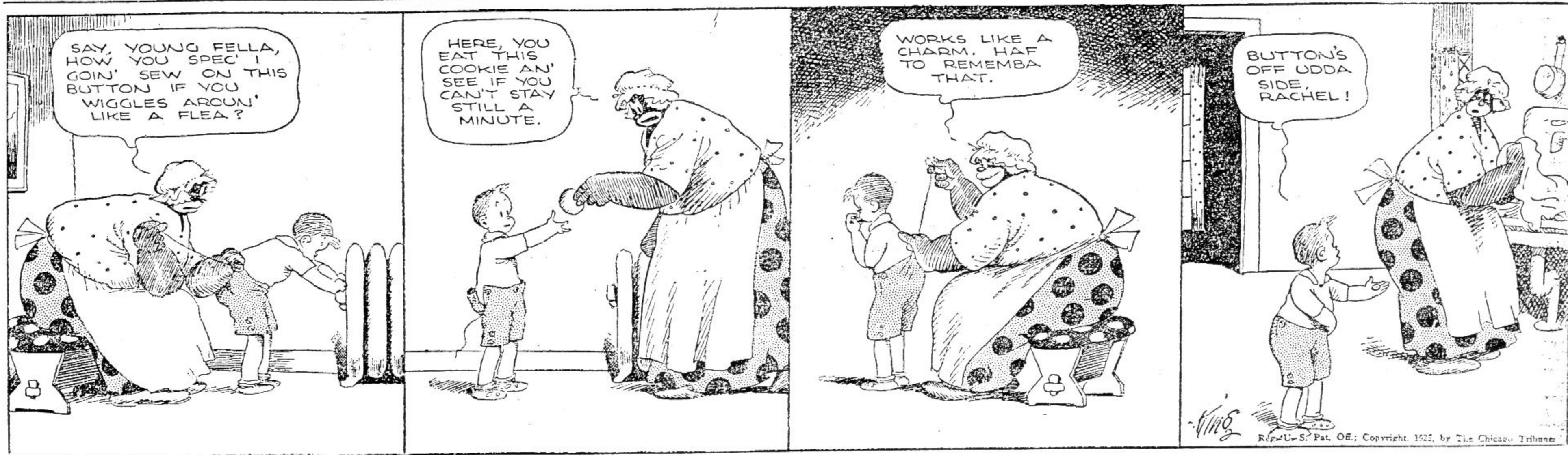
AS I WAS
SAYING, THE
AUTUMN
COLORING IS
GORGEOUS
THIS YEAR.

SO I
HAVE
NOTICED.

THEN
LET'S SAY
JANUARY.
WE CAN
CERTAINLY
BE READY
BY THEN

I SURELY HOPE
WE CAN WALT
AND DON'T
FORGET THAT
I'M AS ANXIOUS
AS YOU ARE
TO MAKE IT
SOON

GASOLINE ALLEY—A RUSH ON THE COMMISSARY DEPARTMENT



SAY, YOUNG FELLA,
HOW YOU SPEC' I
GOIN' SEW ON THIS
BUTTON IF YOU
WIGGLES AROUND'
LIKE A FLEA?

HERE, YOU
EAT THIS
COOKIE AN'
SEE IF YOU
CAN'T STAY
STILL A
MINUTE.


WORKS LIKE A
CHARM. HAF
TO REMEMBA
THAT.

BUTTON'S
OFF UDDA
SIDE,
RACHEL!

King


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GASOLINE ALLEY—WALT HAS HIS WAY, AS USUAL




PHYLLIS, WE'LL HAVE A HOUSE ON A HILLTOP WHERE WE CAN SEE THE SUNSETS.

THEY'RE GRAND, WALT, BUT I'D LIKE TO LIVE IN A VALLEY BESIDE A RUSHING STREAM.




ALL RIGHT, WE'LL BUILD A LITTLE STONE HOUSE DOWN BY YOUR STREAM AND COVER IT WITH VINES.

I'D RATHER HAVE A LITTLE WHITE WOODEN HOUSE WITH GREEN SHUTTERS—A TINY OLD NEW ENGLAND COTTAGE.



SOUNDS GOOD TO ME. PRIVET HEDGE AROUND IT AND A FOUNTAIN WITH GOLDFISH AND EVERYTHING

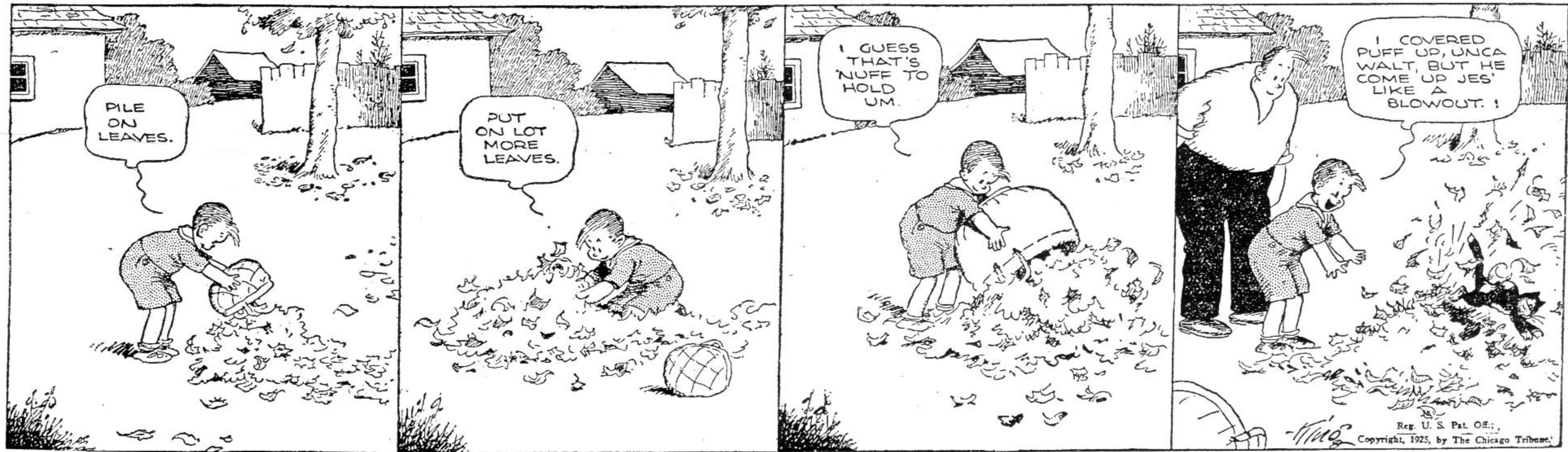
NO, WALT, WE'LL HAVE TO HAVE A WHITE PICKET FENCE TO MATCH THE HOUSE. AND WE'LL HAVE BLUE DRAPES IN THE LIVING ROOM. SHALL WE?



ANYTHING YOU WANT, HONEY. YOU'RE GIVING ME MY WAY ABOUT THE OUTSIDE AND YOU CAN HAVE YOURS ABOUT THE INSIDE.

YOU'RE SO GOOD TO ME, WALT DEAR.

GASOLINE ALLEY — ANOTHER ERUPTION RECORDED



PILE ON LEAVES.

PUT ON LOT MORE LEAVES.

I GUESS THAT'S 'NUFF TO HOLD 'UM.

I COVERED PUFF UP, UNCA WALT, BUT HE COME 'UP JES' LIKE A BLOWOUT.!

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GASOLINE ALLEY—AHA! ANOTHER MAN

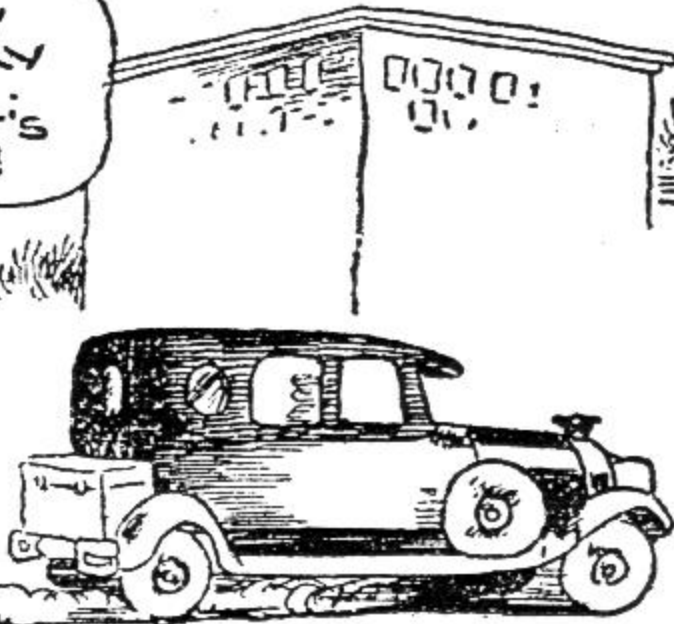
I'M GOING OVER AND SEE IF PHYLLIS WANTS TO GO TO A FOOTBALL GAME SATURDAY.



THERE SHE IS NOW — AND WITH A MAN I NEVER SAW BEFORE. MUST BE A RELATIVE.



AND THEY WHISK AWAY IN A BIG CAR! THAT'S STRANGE!



I WONDER WHO THAT BIRD WAS? IT'S ALL RIGHT OF COURSE. SHE'LL TELL ME ALL ABOUT IT. . . BUT IT'S FUNNY HE'D TAKE HER AWAY LIKE THAT.



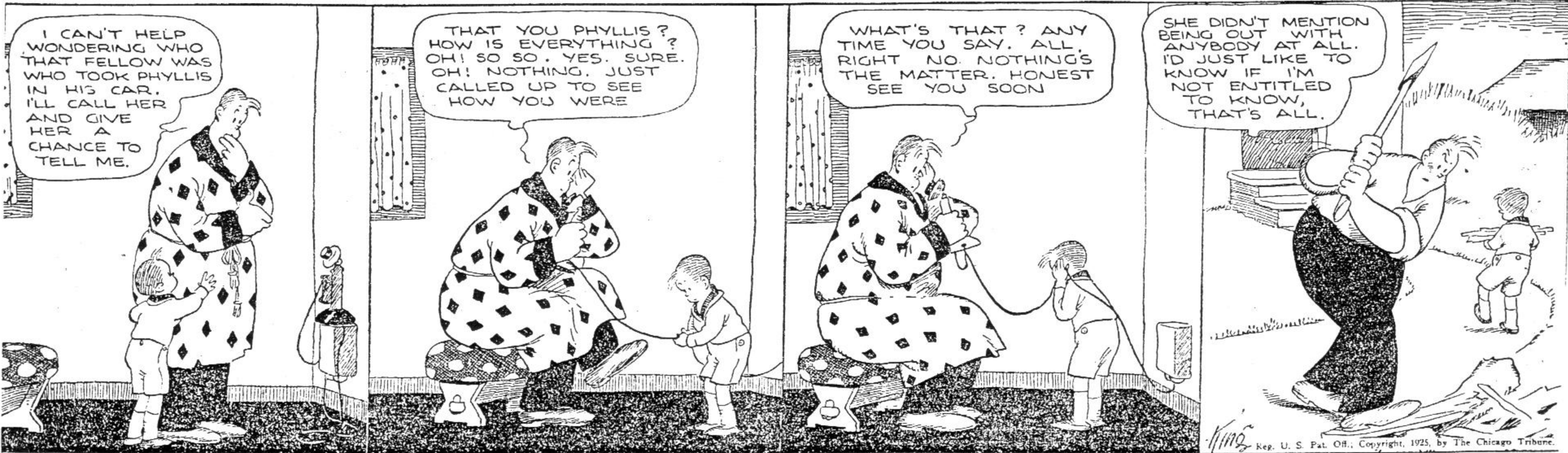
GASOLINE ALLEY—CALL "INFORMATION," WALT

I CAN'T HELP WONDERING WHO THAT FELLOW WAS WHO TOOK PHYLLIS IN HIS CAR. I'LL CALL HER AND GIVE HER A CHANCE TO TELL ME.

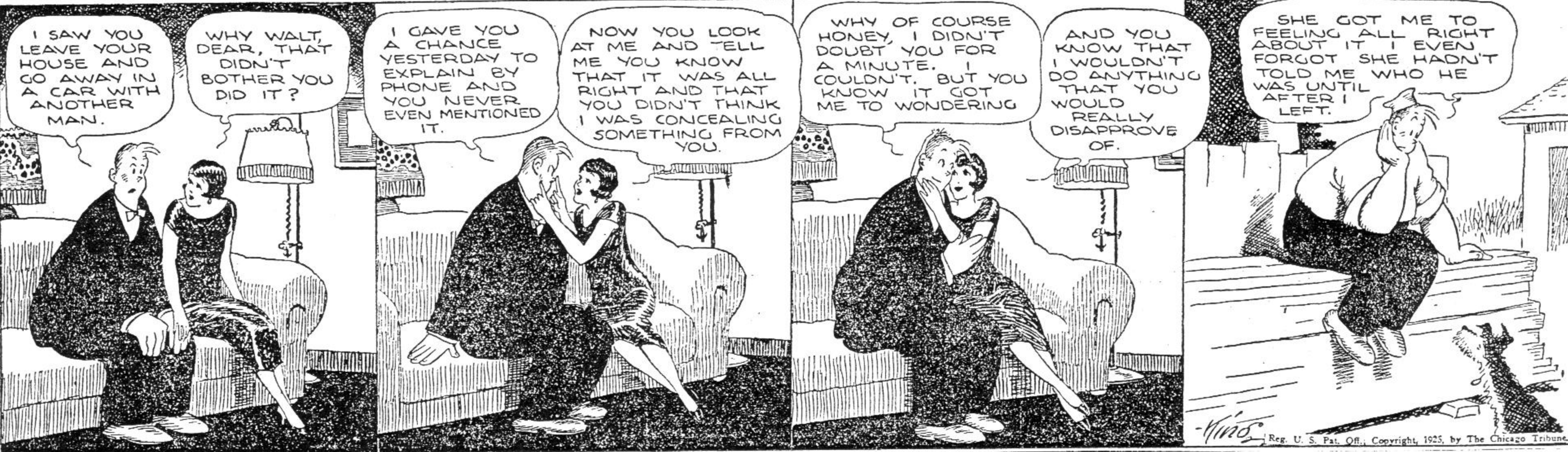
THAT YOU PHYLLIS? HOW IS EVERYTHING? OH! SO SO. YES. SURE. OH! NOTHING. JUST CALLED UP TO SEE HOW YOU WERE

WHAT'S THAT? ANY TIME YOU SAY. ALL RIGHT NO. NOTHING'S THE MATTER. HONEST SEE YOU SOON

SHE DIDN'T MENTION BEING OUT WITH ANYBODY AT ALL. I'D JUST LIKE TO KNOW IF I'M NOT ENTITLED TO KNOW, THAT'S ALL.



GASOLINE ALLEY—A TEMPORARY EXPLANATION



GASOLINE ALLEY—WALT DOES A MONOLOGUE



I DON'T KNOW WHY I SHOULD FEEL FUNNY ABOUT SEEING PHYLLIS WITH ANOTHER MAN. I'D TRUST HER ANYWHERE ANYTIME.

I GUESS MAYBE I'M JEALOUS. AND I KNOW VERY WELL I SHOULDN'T BE—AND I WON'T BE! BUT I AM.

I WOULDN'T HAVE HER KNOW I WAS BOTHERED FOR THE WORLD.

I'M JUST GOING TO FORGET ALL ABOUT IT. I KNOW IT WILL BE ALL RIGHT EVENTUALLY. MEANWHILE I'D LIKE TO KNOCK HIS BLOCK OFF!

-King

SKEEX
CAN BEAT
PAL!



PAL KEEP
MOUF SHUT.
BREA V THROUGH
HIS NOSE.



C'MON,
WE GO
TELL UNCA
WALT.



PAL WON'T
KEEP MOUF
SHUT, UNCA
WALT! GOT
ADENOIDS.



GASOLINE ALLEY—BOYS WILL BE BOYS

ONE YEAR WE KIDS PUT A BUGGY UP ON THE SCHOOLHOUSE BELFRY

WE GOT A COW UP ONTO THE COURT HOUSE ROOF ONE HALLOWE'EN.

ANOTHER TIME WE PULLED A WHEELBARROW UP TO THE TOP OF THE LIBERTY POLE

THAT'S NOTHING. WE GOT THREE PIGS UP ON TOP OF THE WATER TOWER

NOW WHAT?

UNCA WALT—COME SEE!

SOMEBODY PUT A MOON UP ON A CHURCH!

GASOLINE ALLEY—IT'S HARD TO CONCENTRATE

IT SORT OF BOTHERED ME FOR A WHILE — SEEING PHYLLIS WITH ANOTHER MAN AND HER NOT TELLING ME. BUT I'VE GOT PAST THAT.

IT'S UP TO HER BUT I HAD A HARD TIME KEEPING IT OUT OF MY MIND FOR A FEW DAYS!

LOOK THERE! THERE SHE IS NOW IN THAT LIMOUSINE WITH THAT SAME MAN!

GOSH WHAT MADE ME THINK I COULD ENJOY A SHOW ALL I CAN THINK OF IS THAT BIRD WITH PHYLLIS

GASOLINE ALLEY—IN WRONG AGAIN



NOW WALT, BEFORE YOU ACCUSE ME OF KEEPING SOMETHING FROM YOU — I WAS OUT IN A CAR WITH THE SAME MAN AGAIN YESTERDAY.

YES, I KNOW YOU WERE I SAW YOU.

WALT! WERE YOU SPYING ON ME?

NO I WASN'T IT WAS ACCIDENTAL. BUT FOR ONE WHO DICTATED MATTERS WHILE SALLY WAS HERE IT SEEMS TO ME YOU ARE ACTING MIGHTY INDEPENDENT.

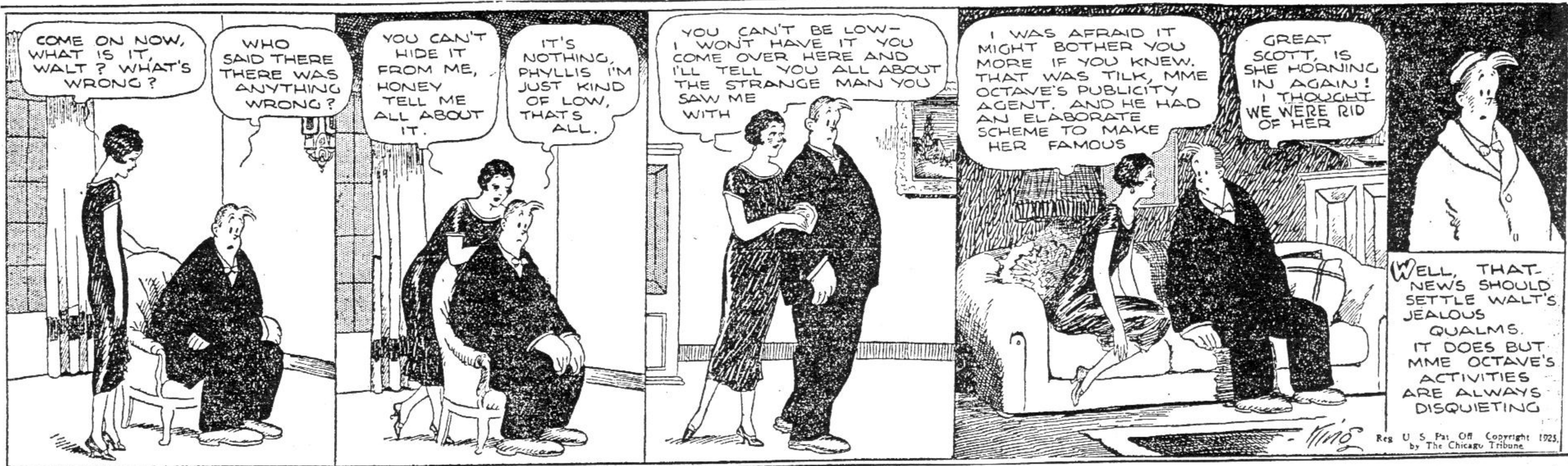
AW LISTEN, HONEY — I DIDN'T MEAN IT! HONEST I DIDN'T I DON'T WANT TO MAKE YOU FEEL BAD!

GOSH, IF I COULD ONLY KEEP MY MOUTH SHUT! I'M ALWAYS SAYING JUST THE WRONG THING!

King

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GASOLINE ALLEY—ANOTHER PLOT SEEMS TO THICKEN



GASOLINE ALLEY—HOW DOES THE PRESS AGENT KEEP IT QUIET?

PHYLLIS WOULDN'T TELL ME WHAT MME. OCTAVE'S PRESS AGENT HAD UP HIS SLEEVE. SHE MUST THINK IT'S A GREAT RELIEF TO KNOW WHO HE WAS AND NO MORE.

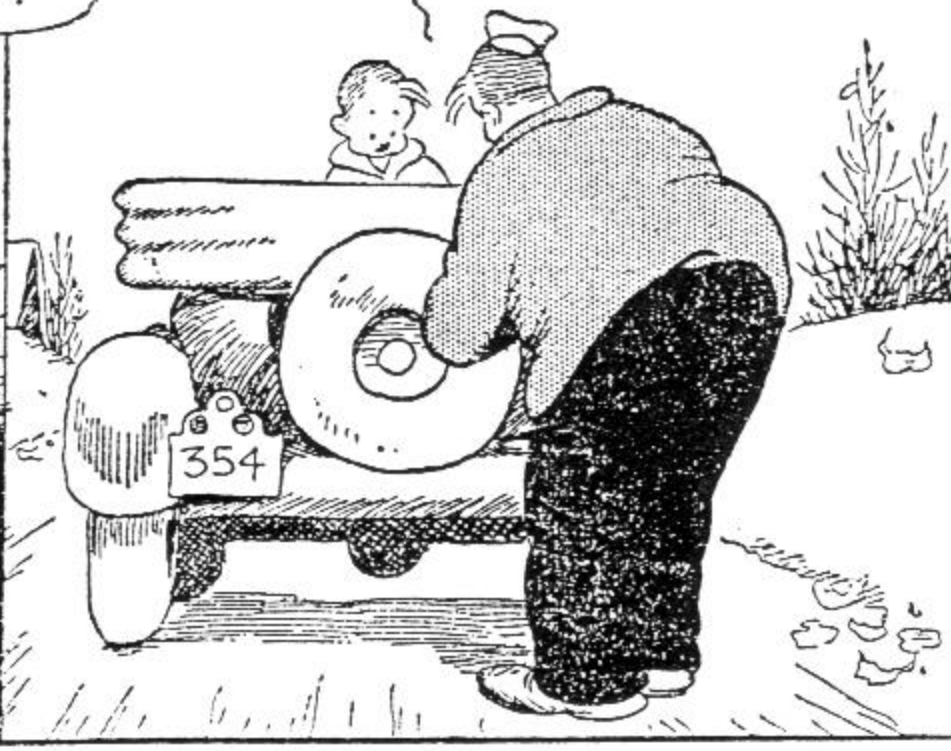


IT'S LIKE THE CURIOUS MAN WHO ASKED THE ONE LEGGED STRANGER HOW HE LOST HIS LEG. "I'LL TELL YOU," HE SAID, "IF YOU WON'T ASK ANY MORE QUESTIONS. IT WAS BITTEN OFF."

MAYBE WE OUTA GAS, UNCA WALT.



I CAN'T REST TILL I FIND OUT WHAT HE WANTS WITH HER. SHE THINKS SHE'S BEING KIND TO ME BY NOT TELLING.



WHAT WORRIES ME IS THAT PHYLLIS IS DISTURBED OVER THE WHOLE MATTER HERSELF. SHE'S KEEPING THINGS FROM ME AS IF I WERE A CHILD.



GASOLINE ALLEY—EVERY LITTLE BIT HELPS SOME

I CAN HARDLY SLEEP
WONDERING WHAT IT IS
THAT PHYLLIS CAN'T
TELL ME ABOUT MME.
OCTAVE. I'VE GOT TO
FIND OUT MORE.



PHYLLIS,
YOU'VE GOT TO
TELL ME MORE
ABOUT THIS
MME. OCTAVE
PROPOSITION.

YOU
MUSTN'T
BE IMPATENT,
HONEY.
YOU'LL
KNOW ALL
ABOUT IT.



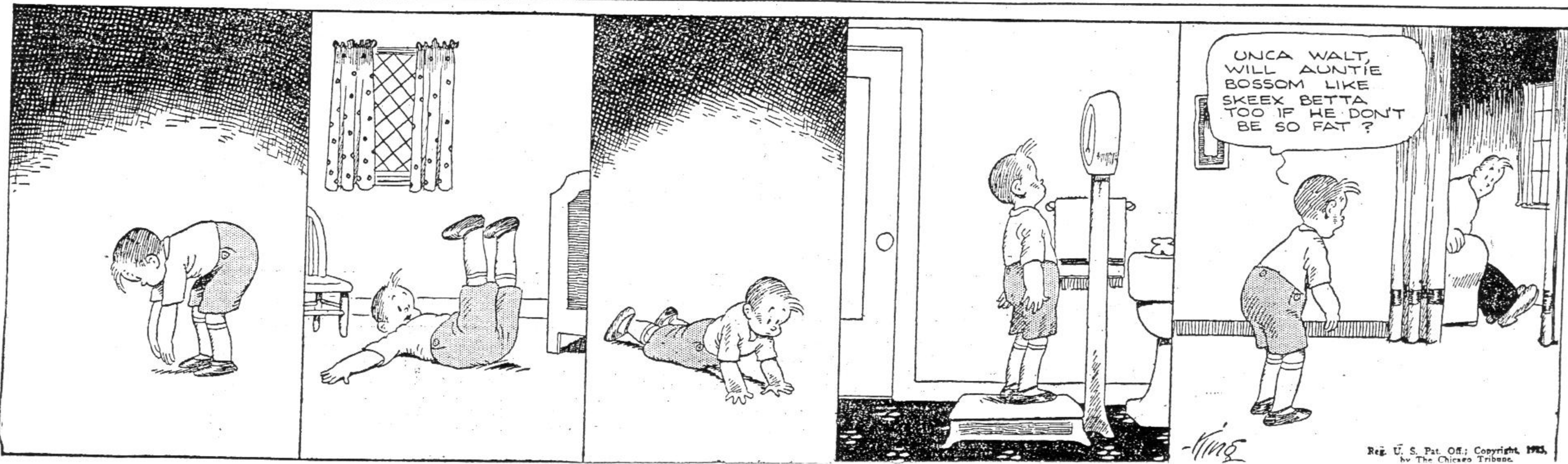
I'LL TELL YOU THIS MUCH,
WALT DEAR. IT HAS
SOMETHING TO DO WITH
SKEEZIX BUT I'M PLEDGED
TO SECRECY. YOU WOULDN'T
HAVE ME GO BACK ON A
PROMISE WOULD
YOU?



GREAT SCOTT! AND
SHE THINKS SHE'S
HELPED MATTERS BY
BRINGING SKEEZIX
INTO IT!



GASOLINE ALLEY — DOES SKEEZIX MAKE THE WEIGHT?



-King

GASOLINE ALLEY—WALT KNOWS A FEW TRICKS HIMSELF



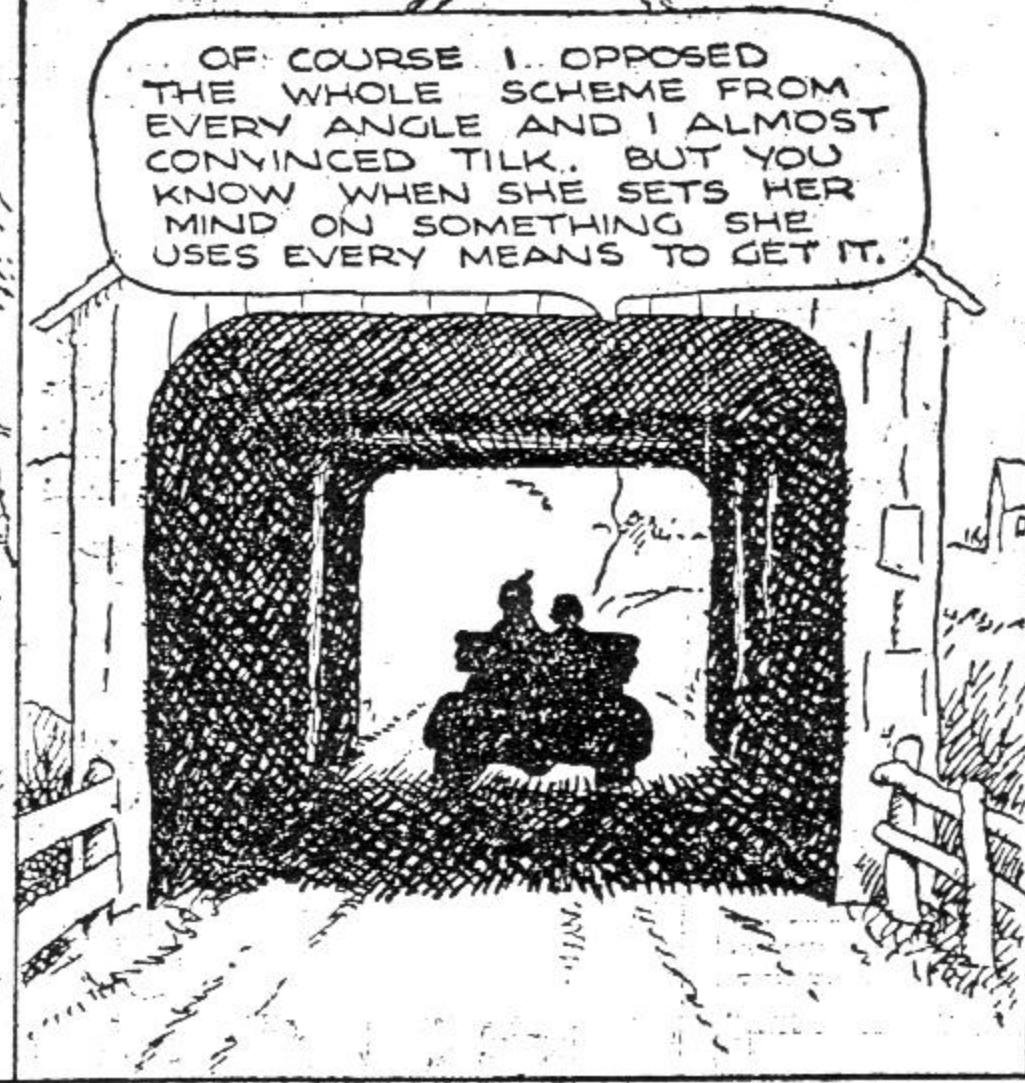
ALL RIGHT, PHYLLIS, WHAT ABOUT THAT PUBLICITY PLOT OF MME. OCTAVE AND TILK?

WELL, THEY FIGURE IT WOULD BE A WONDERFUL STORY FOR THE PAPERS IF SHE COULD GET SKEEZIX AWAY FROM YOU.



SHE WANTS TO DO THAT AND ADOPT HIM. SHE THINKS THAT WOULD FURNISH MORE PUBLICITY FOR HER AS A GRAND OPERA STAR THAN A SCORE OF GEM ROBBERIES.

A FINE CHANCE SHE HAS!



OF COURSE I OPPOSED THE WHOLE SCHEME FROM EVERY ANGLE AND I ALMOST CONVINCED TILK. BUT YOU KNOW WHEN SHE SETS HER MIND ON SOMETHING SHE USES EVERY MEANS TO GET IT.



WELL SHE'S NOT GOING TO THIS TIME. SHE'S GOT THE IDEA THAT THE WORLD IS HER OYSTER AND THAT I'M A JELLY-FISH OR SOMETHING. I'VE GOT A FEW SURPRISES UP MY SLEEVE FOR HER.

GASOLINE ALLEY—JUST LET 'EM START SOMETHING

I JUST LOVE THE DAYLIGHTS OUT OF YOU, HONEY, BUT I GUESS IT'S NOT UNTIL SOMEBODY ELSE WANTS YOU THAT I FULLY REALIZE IT ALL.

THEY ONLY MADE ONE OF YOU AND I'M THE LUCKY MAN TO HAVE YOU

THIS IS HOW A BEAR GOES!

NOW YOU GO TO SLEEP AND YOU REMEMBER THAT YOUR UNCLE WALT IS IN FRONT OF YOU AND BACK OF YOU AND ALL AROUND YOU FROM NOW TILL DOOMSDAY

I'D TAKE ON ANY ARMY SINGLE HANDED THAT TRIED TO GET THAT BOY AWAY FROM ME— AND I'D WIPE 'EM OFF THE MAP

GASOLINE ALLEY—WALT WON'T BE ON THE RECEPTION COMMITTEE

I'VE GOT TO SEE YOU IMMEDIATELY, PHYLLIS. I'VE GOT A WAY OUT OF THE WHOLE THING.

LISTEN! LET'S GET MARRIED RIGHT AWAY—TODAY—NOW—AND CLEAR OUT!

MY, WALT, BUT YOU'RE IMPETUOUS!

WE COULD GO ANYWHERE YOU SAY—AWAY FROM MME. OCTAVE AND EVERYTHING—AND TAKE SKEEZIX WITH US

OH, IT COULDN'T BE DONE! BESIDES, MME. OCTAVE COMES IN JUST A FEW DAYS AND SHE'S GOT TO SEE ME. SHE WIRED ME TODAY.

MME. OCTAVE EVERYWHERE! SHE'S MIXED IN EVERYTHING AND BLOCKS EVERYTHING! I'D LIKE TO KNOW WHAT HER POWER OVER PHYLLIS IS!



KING

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GASOLINE ALLEY—DON'T OVERLOOK ANYTHING, WALT

SKEEZIX, YOU SEEM TO BE TAKING UP MOST OF THE FLOOR.

NO, NO, MISTA WALT!

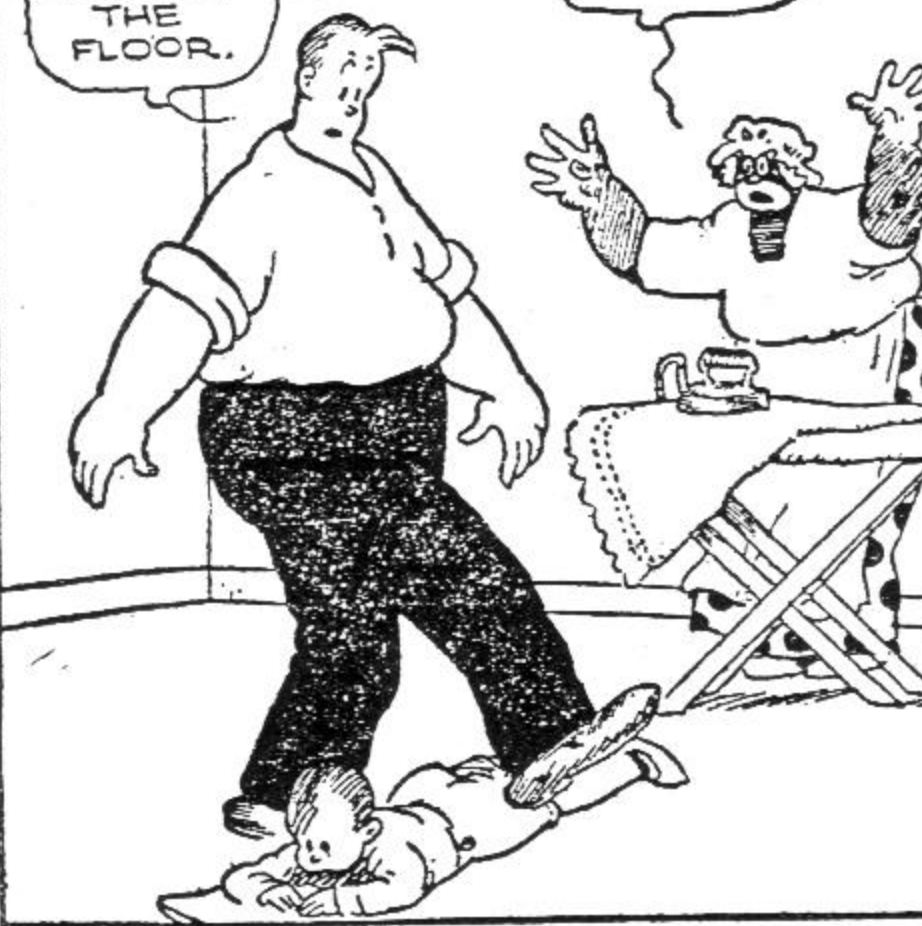
WHAT'S MATTER?

DON'T YOU KNOW STEPPIN' OVA A CHILE ON THE FLOOR STUNTS HIS GROWTH?

HA, THAT'S JUST ONE OF YOUR SUPERSTITIONS, RACHEL.

DIDN'T LILY BLACK STEP ON A CAT'S TAIL AN' SHE WAS MARRIED IN THREE MONTHS JES' LIKE THAT MEANS

MISSED IT!



—Hind—
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GASOLINE ALLEY—MME. OCTAVE MAY FIND THE GOING RATHER ROUGH

IF YOU CAN SMOOTH IT OVER SO MUCH THE BETTER.

YES, I'LL SEE MME. OCTAVE THE FIRST OF THE WEEK. WHEN SHE GOES ON A RAMPAGE SHE ALWAYS THINKS OF SKEEZIX.

I DON'T SEE WHY SHE SHOULD PICK ON HIM.

SHE COULD MAKE A LOT OF TROUBLE SO IT'S BEST NOT TO ANTAGONIZE HER. BUT TO WANT TO ADOPT SKEEZIX / FOR PUBLICITY—IT'S ABSURD.

I LEAVE IT ALL TO YOU, HONEY. YOU SEEM TO KNOW MORE ABOUT IT THAN I DO.

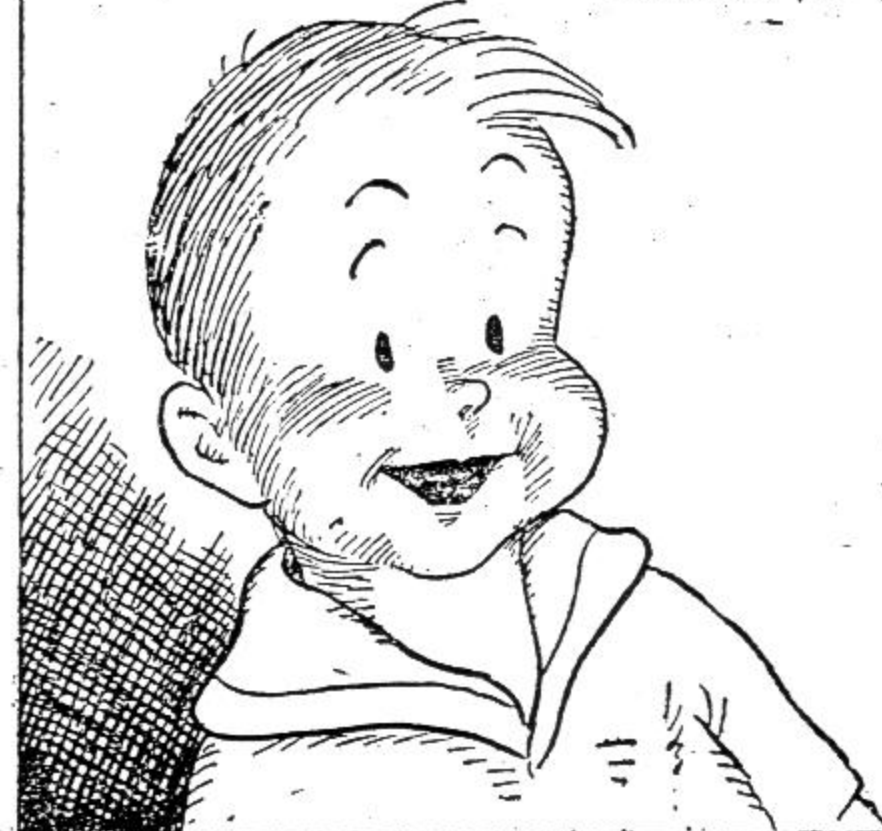
WELL, SHE'S NOT GOING TO DO SKEEZIX OR US ANY HARM. MEANWHILE I MUST TRY TO GET THIS ATROCIOUS PUBLICITY IDEA OUT OF HER HEAD PEACEABLY

GASOLINE ALLEY—SOMEBODY HAPPY, ANYWAY

MEANWHILE, THE LEAST BOTHERED PERSON IN THE ALLEY IS SKEEZIX. MME. OCTAVE MAY PLOT TO TAKE HIM AWAY FROM WALT BUT IT DOESN'T DISTURB HIM.



SHE MAY WANT IT BROADCAST OVER THE LAND THAT THE GREAT GRAND OPERA STAR ADOPTS SKEEZIX AS HER OWN, BUT HE DOESN'T WORRY.



HE HAS A DANDY SORE THUMB TO BE PROUD OF. HE HAS A STOCK OF ACORNS IN ONE POCKET AND A DRIED DRAGON FLY IN THE OTHER.



A SELF SEEKING, TEMPERMENTAL, PRIMA DONNA IS NOTHING IN HIS LIFE. WHAT MATTERS IT SINCE UNCLE WALT HAS JUST GIVEN HIM A NICKEL FOR AN ICE CREAM CONE?



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GASOLINE ALLEY—WALT REACHES BOILING POINT

WALT! MME OCTAVE HAS COME! AND I CAN'T TALK HER OUT OF THE IDEA! SHE SAYS A PUBLICITY STORY ABOUT HER ADOPTING SKEEZIX WOULD TRAVEL AROUND THE WORLD

WELL, WHAT OF IT?

SHE SAYS SHE ALWAYS GETS HER WAY EVENTUALLY AND THAT SHE CAN'T BE SHAKEN FROM HER PURPOSE

SHE'S GOT A LOT OF NERVE!

SHE WANTS TO SEE YOU ABOUT IT TOMORROW.

SEE ME! SHE'LL SEE ME ALL RIGHT! I'LL TELL HER SOME THINGS SHE OUGHT TO KNOW!

SHE SAYS SHE HASN'T RELINQUISHED ANY OF HER FORMER CLAIMS TO HIM.

SHE'S MADE SOME WILD CLAIMS BUT SHE'LL GET NOWHERE WITH THEM. SHE'S GOT ME TO RECKON WITH NOW!

GASOLINE ALLEY—THUMBS DOWN

MME. OCTAVE HAS COME ON AN IMPORTANT MISSION. SHE IS TELLING WALT THAT SHE IS THE GREATEST SOPRANO IN THE WORLD. WHAT SHE NEEDS IS A MASTERFUL PUBLICITY STUNT TO PUT HER OVER WITH THE AMERICAN PUBLIC. ADOPTING SKEEZIX SHE CONSIDERS A STROKE OF GENIUS.



AND I WELL KNOW YOUR STUBBORNNESS WHEN IT COMES TO GIVING UP SKEEZIX. HOWEVER I COME IN A FRIENDLY SPIRIT THIS TIME.

THE SPIRIT CANNOT AFFECT MY DECISION

PERHAPS YOU MISUNDERSTAND ME. I FEEL IT WOULD BE WORTH \$30,000 TO ME IF YOU WOULD RELINQUISH YOUR CLAIMS TO HIM.

YOU MEAN YOU OFFER ME MONEY TO GIVE SKEEZIX OVER TO YOUR SELFISH WHIMS!

DON'T BE HASTY, REMEMBER I TOO HAVE CLAIMS AND THAT THERE ARE OTHER WAYS OF ENFORCING MY WISHES.

ALL THE CLAIMS AND ALL THE MONEY IN THE WORLD ARE NOT ENOUGH TO INFLUENCE ME. GOOD DAY.

IT'S A GOOD THING FOR HER SHE WAS A WOMAN AND NOT A MAN, THAT'S ALL I'VE GOT TO SAY!

GASOLINE ALLEY—AND HE DIDN'T EVEN SAY GOOD-BY

MY NAME IS TILK
I AM A REPRESENTATIVE
OF MME OCTAVE SHE
ASKED ME TO COME
AND TALK WITH YOU
ABOUT GIVING UP THE
BOY SKEEZIX TO HER

WELL,
WHAT HAVE
YOU TO
SAY?

SHE IS WILLING
TO MAKE A BETTER
ARRANGEMENT THAN
SHE SUGGESTED
YESTERDAY AND I
THINK YOU SHOULD
ACCEPT SHE MAY
NOT BE IN THE
MOOD AGAIN

WHAT
SORT OF
A BETTER
ARRANGEMENT?

\$50,000

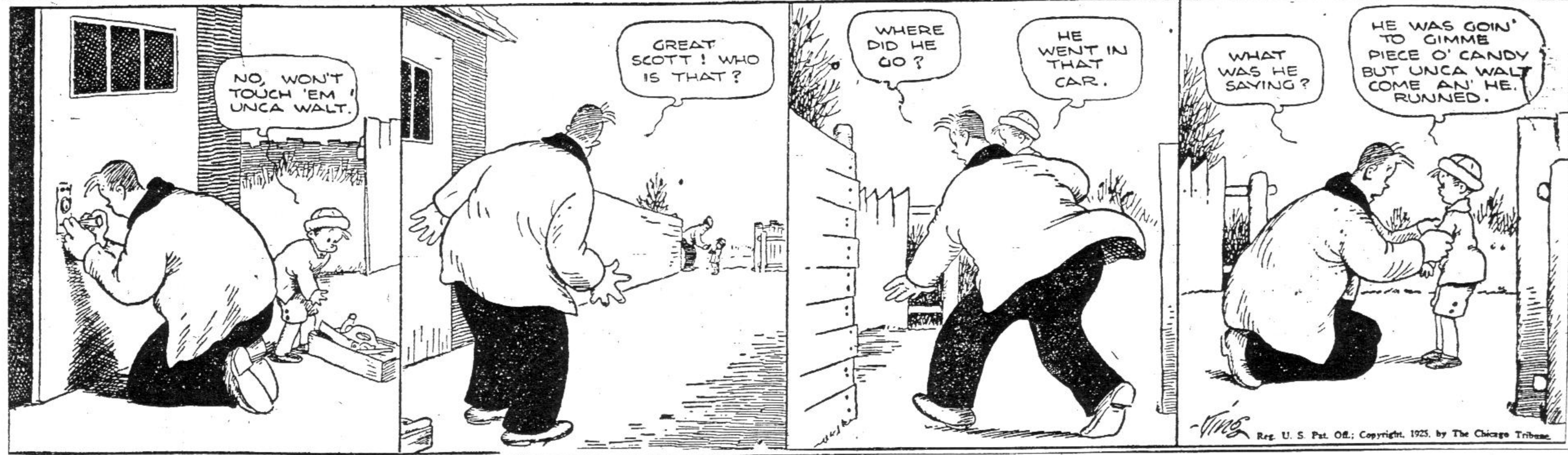
SAY! I SAID
YESTERDAY THAT
IT WAS A GOOD
THING SHE WASN'T
A MAN I'M GLAD
YOU ARE!



GASOLINE ALLEY—LOOK TO YOUR LAURELS, WALT!



GASOLINE ALLEY—AND HE TOOK THE CANDY WITH HIM



GASOLINE ALLEY—PERHAPS RACHEL BETTER NOT SLEEP FOR A COUPLE OF NIGHTS



MANDY, WHAT DOES IT MEAN WHEN YOU DREAMS ABOUT CORN?

DUNNO, RACHEL, LESS IT MEANS YOU GOIN' TO GET 'EM.

NO, TAIN'T THAT KIND O' CORN. JES' FIELDS AN' FIELDS OF IT GROWIN' EVERYWHERE.

AIN'T IT IN THE DREAM BOOK?

NO, TAIN'T. IT SAYS DREAMIN' O' WHEAT MEANS MONEY AN' DREAMIN' O' STUBBLE FIELDS MEANS BAD LUCK. WHAT YOU THINK?


I DUNNO. I GUESS MAYBE YOU GOTTA BE CAREFUL AN' STAY ON THE SAFE SIDE.

IF IT MEANS BAD LUCK I HOPES I DON'T DREAM IT THREE NIGHTS IN A ROW 'CAUSE SKEEZIX WAS PLAYIN' IN IT.

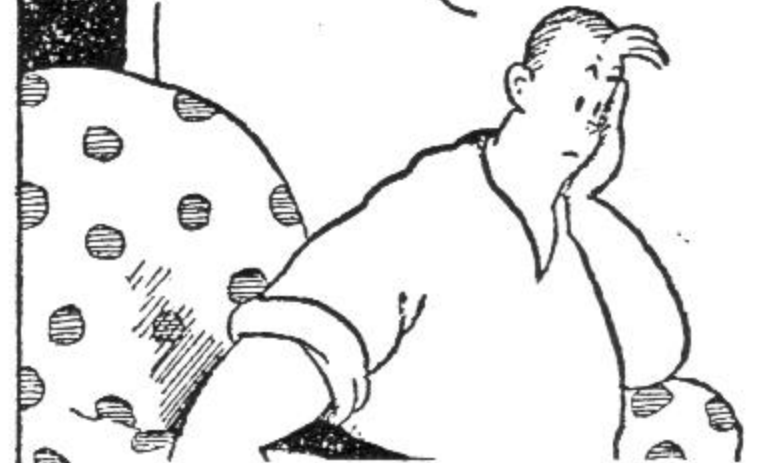
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GASOLINE ALLEY—WALT SOLILOQUIZES




IF I COULD ONLY GET MME. OCTAVE OUT OF THE PICTURE PERMANENTLY THIS WOULD BE A HAPPY LIFE. SHE'S THE MOST INTERMITTENTLY PERSISTENT PERSON I EVER KNEW. SHE HAS BEEN IN THE BACKGROUND EVER SINCE I FOUND SKEEZIX ON MY DOORSTEP



WHEN I ADOPTED HIM SHE FOUGHT ME TOOTH AND NAIL, EVEN CLAIMING TO BE HIS MOTHER TO GET HIM AWAY FROM ME. LATER SHE KIDNAPED HIM AND I HAD A TOUGH TIME GETTING HIM BACK.



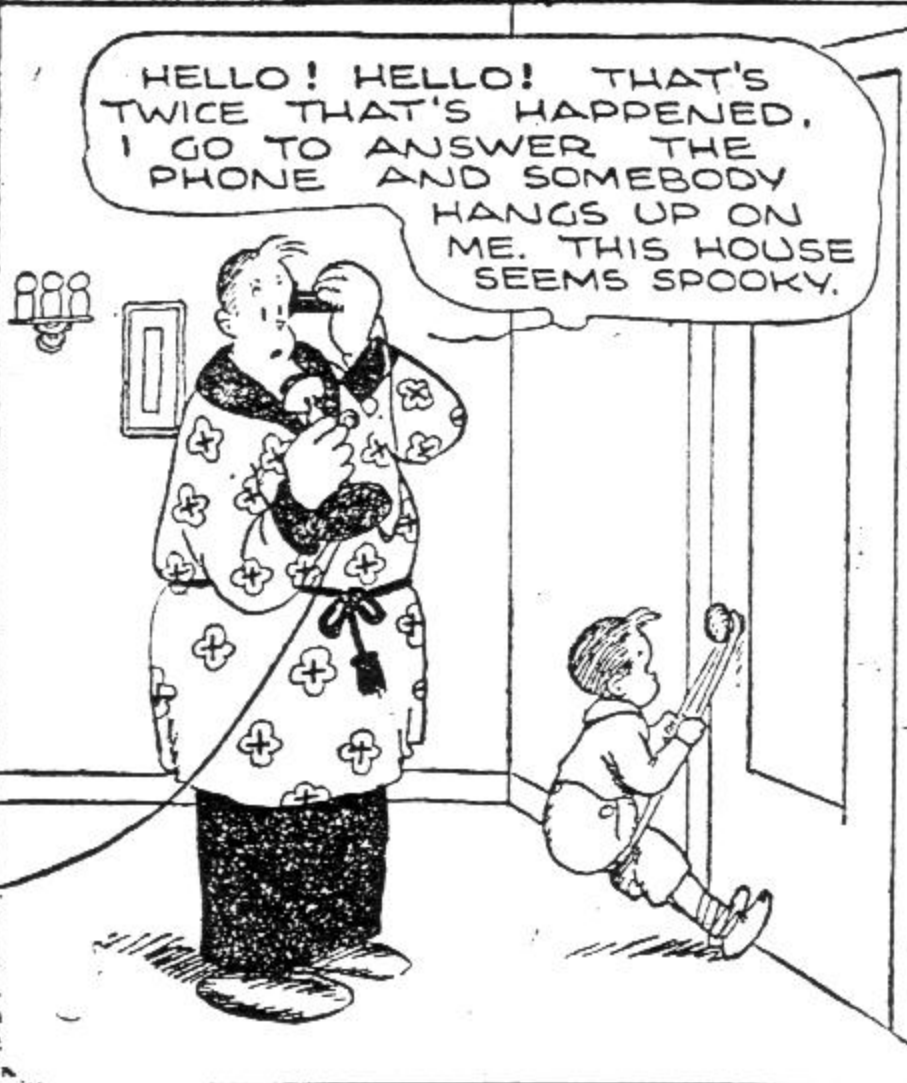
NOW IT'S ANOTHER PLOT CAMOUFLAGED AS A PUBLICITY STUNT. SHE OFFERED ME MONEY TO GIVE UP SKEEZIX. I CAN'T HELP THINKING THERE'S A LOT MORE MONEY MIXED UP IN IT.



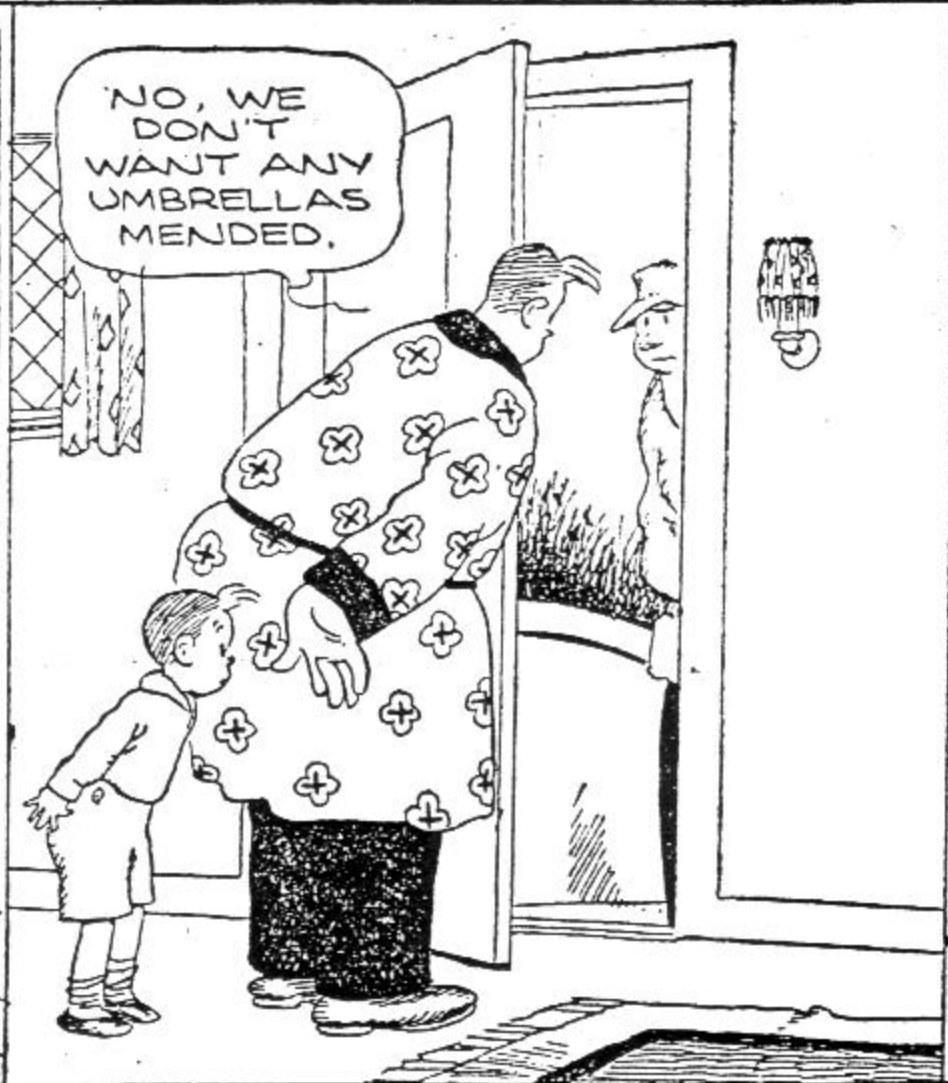
A SELFISH, DOMINATING WOMAN LIKE SHE IS WOULD DO ANYTHING FOR POWER. SHE CRAVES IT. SHE INFLUENCES PHYLLIS AND SHE THREATENS ME. THERE ARE LOTS OF CHILDREN TO ADOPT. YES SIR, THERE IS MONEY BEHIND IT ALL SOMEWHERE.

GASOLINE ALLEY—IS IT MME. OCTAVE AGAIN?

HELLO! HELLO! THAT'S TWICE THAT'S HAPPENED. I GO TO ANSWER THE PHONE AND SOMEBODY HANGS UP ON ME. THIS HOUSE SEEMS SPOOKY.

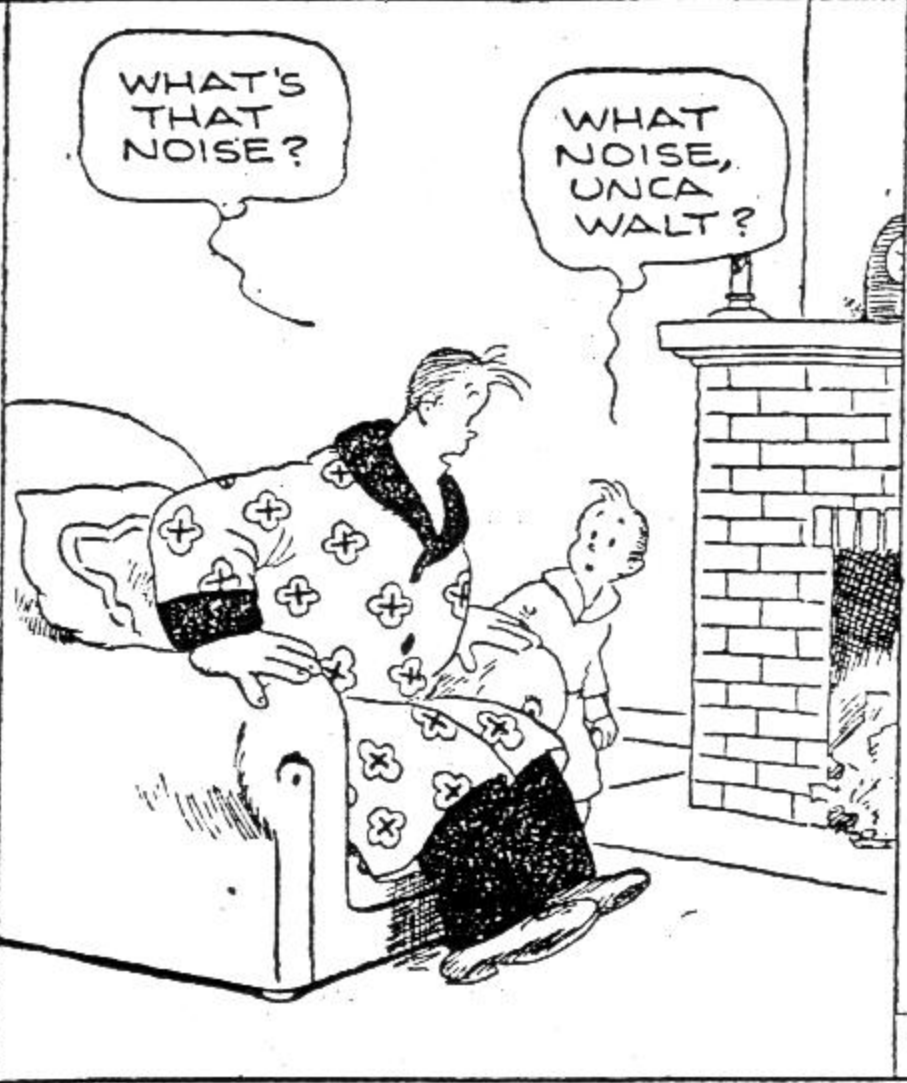


NO, WE DON'T WANT ANY UMBRELLAS MENDED.



WHAT'S THAT NOISE?

WHAT NOISE, UNCA WALT?



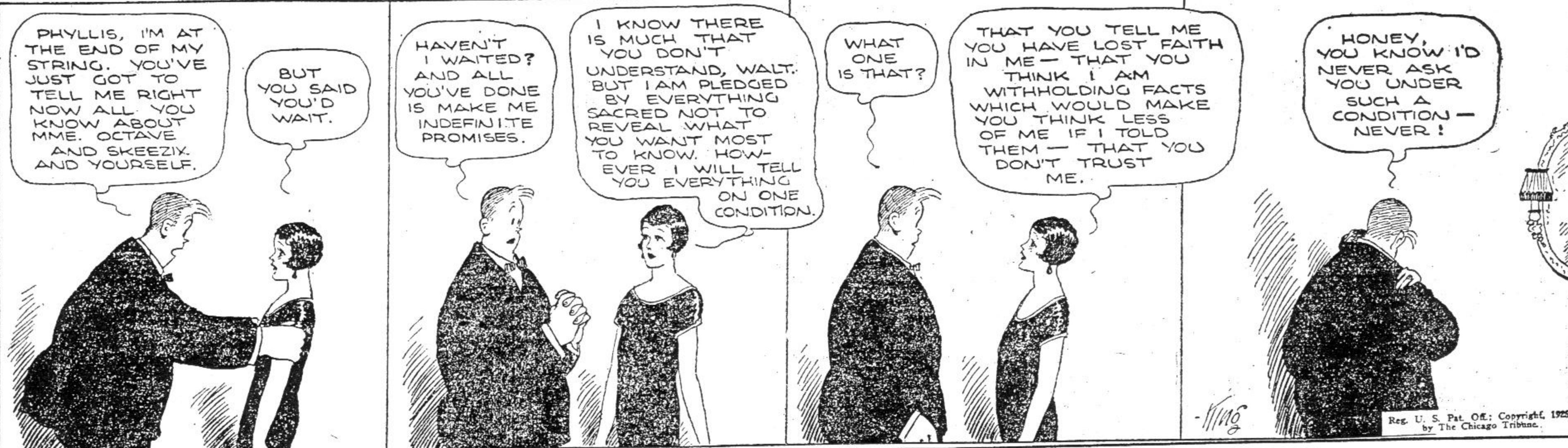
OH, IT'S THE CAT AMONG THE PAPERS IN THE FIREPLACE!

PUFF PLAY SANTY CLAUS IN A CHIMNEY!



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GASOLINE ALLEY—THAT'S DIPLOMACY, WALT



PHYLLIS, I'M AT THE END OF MY STRING. YOU'VE JUST GOT TO TELL ME RIGHT NOW ALL YOU KNOW ABOUT MME. OCTAVE AND SKEEZIX AND YOURSELF.

BUT YOU SAID YOU'D WAIT.

HAVEN'T I WAITED? AND ALL YOU'VE DONE IS MAKE ME INDEFINITE PROMISES.

I KNOW THERE IS MUCH THAT YOU DON'T UNDERSTAND, WALT. BUT I AM PLEDGED BY EVERYTHING SACRED NOT TO REVEAL WHAT YOU WANT MOST TO KNOW. HOWEVER I WILL TELL YOU EVERYTHING ON ONE CONDITION.

WHAT ONE IS THAT?

THAT YOU TELL ME YOU HAVE LOST FAITH IN ME — THAT YOU THINK I AM WITHHOLDING FACTS WHICH WOULD MAKE YOU THINK LESS OF ME IF I TOLD THEM — THAT YOU DON'T TRUST ME.

HONEY, YOU KNOW I'D NEVER ASK YOU UNDER SUCH A CONDITION — NEVER!

- KING

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GASOLINE ALLEY—WHO WANTS A DRUMSTICK?

I'VE BEEN ON A DIET FOR NINE DAYS BUT I FEEL MYSELF SKIDDING I'M LOOKING FORWARD TO A GRAND SLIDE.

GOSH, I WISH THEY'D HURRY UP WITH THAT FOOD. THEY CAN SAVE A LIFE IF THEY DO!

TOO BAD OLD WICKER COULDN'T BE WITH US TODAY. IT DOESN'T SEEM LIKE THANKSGIVING WITHOUT HIM.

BOY! THERE ARE SOME SWELL SMELLS COMING THROUGH THE CRACK OF THIS DOOR!

OH, SHUCKS! THAT'S JUST THE WAY. SOMETHING ALWAYS HAPPENS WHEN YOU'RE IN A HURRY.

I KEEP THINKING IT'S SUNDAY ALL THE TIME.

TASTE THIS, EMILY.

PLATO, HURRY AN' GIT THAT ICE CREAM TURNED. WE GOT OTHER JOBS FOR IDLE HAN'S.

GLORY BE! THEY NEVA WAS SECH A BIRD!

GASOLINE ALLEY—SOUNDS LIKE HIGH FINANCE

WELL! A LETTER FROM WICKER. DEAR AVERY - IT'S FINE HERE AND I'M HUSTLING HARDER THAN I HAVE FOR YEARS. HAVEN'T MADE MY MILLION YET BUT CAN'T KICK.



IT'S A GREAT PLACE FOR MEN WITH INITIATIVE AND BIG IDEAS BUT IT'S NO PLACE FOR PIKERS. REMEMBER ME TO THE BUNCH.



I'VE BEEN THINKING IT OVER, EMILY I SORT OF THINK I'LL RUN DOWN TO FLORIDA.



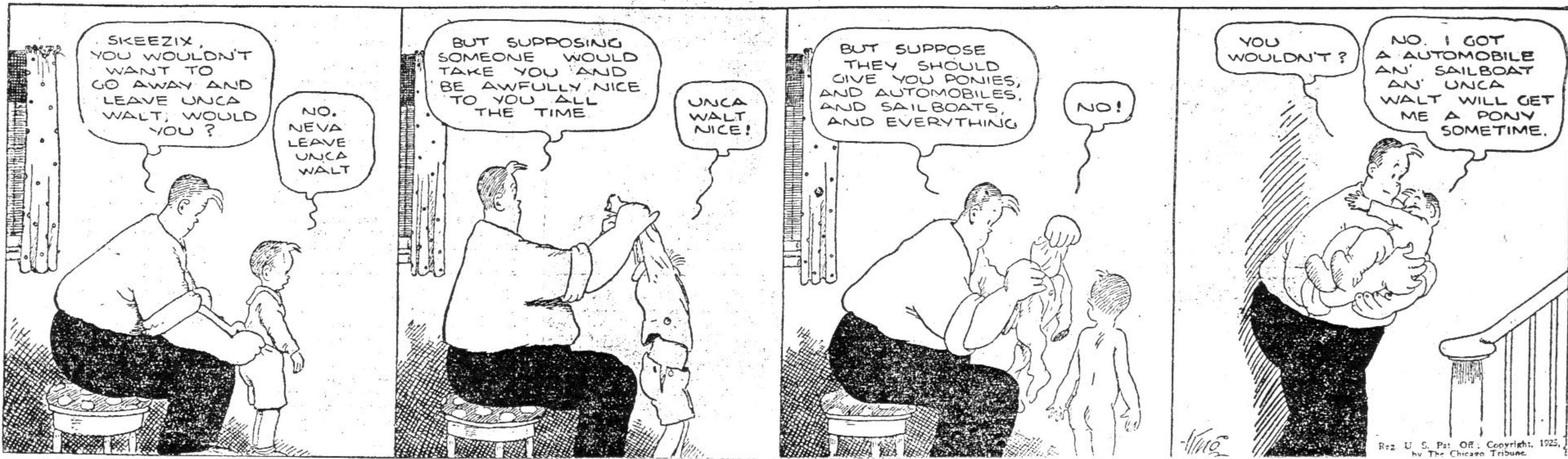
GREAT SCOTT, AVERY! WHAT PUT THAT NOTION IN YOUR HEAD? ANYBODY THAT DOES ANYTHING DOWN THERE HAS GOT TO LOOSEN UP TO DO IT. IT'S NO PLACE FOR YOU.



WELL, SHE RAZZED ME A LOT BUT SHE DIDN'T SAY NO. IF I CAN COLLECT THAT \$27.50 THAT BIRD OWES ME FOR RAMMING IN THE BACK OF MY CAR I MAY TAKE A FLIER MYSELF.



GASOLINE ALLEY—THERE, THAT'S SETTLED!



SKEEZIX, YOU WOULDN'T WANT TO GO AWAY AND LEAVE UNCA WALT, WOULD YOU?

NO. NEVA LEAVE UNCA WALT

BUT SUPPOSING SOMEONE WOULD TAKE YOU AND BE AWFULLY NICE TO YOU ALL THE TIME

UNCA WALT NICE!

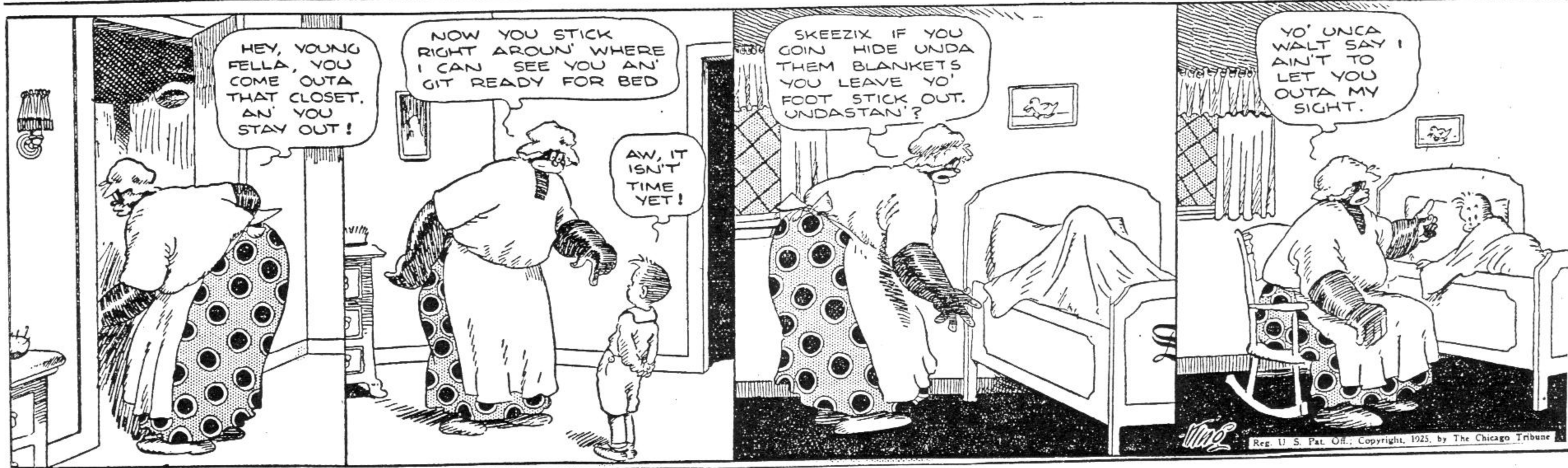
BUT SUPPOSE THEY SHOULD GIVE YOU PONIES, AND AUTOMOBILES, AND SAILBOATS, AND EVERYTHING

NO!

YOU WOULDN'T?

NO. I GOT A AUTOMOBILE AN' SAILBOAT AN' UNCA WALT WILL GET ME A PONY SOMETIME.

GASOLINE ALLEY—INSTRUCTIONS FOLLOWED TO THE LETTER



HEY, YOUNG FELLA, YOU COME OUTA THAT CLOSET. AN' YOU STAY OUT!

NOW YOU STICK RIGHT AROUN' WHERE I CAN SEE YOU AN' GIT READY FOR BED

AW, IT ISN'T TIME YET!

SKEEZIX IF YOU GOIN HIDE UNDA THEM BLANKETS YOU LEAVE YO' FOOT STICK OUT. UNDASTAN'?

YO' UNCA WALT SAY I AIN'T TO LET YOU OUTA MY SIGHT.

Walt

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GASOLINE ALLEY—NOW IS THE TIME

NOBODY WOULD EVER SUSPECT YOU OF BEING IMPETUOUS WALT BUT YOU SURELY ARE

BUT I'VE THOUGHT IT ALL OUT. IT'S THE ONLY THING TO DO WE'LL GET MARRIED IMMEDIATELY, TAKE SKEEZIX AND CLEAR OUT

I WANT TO JUST AS BADLY AS YOU DO, BUT WE MUSTN'T RUSH INTO IT HEADLONG LIKE THAT

I TELL YOU IT'S GOT TO BE THIS TIME, PHYLLIS I'M IN EARNEST.

DON'T RUSH ME OFF MY FEET LIKE THIS, WALT, DEAR I'LL TELL YOU TOMORROW

WELL YOU'D BETTER MAKE IT YES OR I WARN YOU I'LL KIDNAP YOU AND YOU WON'T HAVE A SAY IN THE MATTER AT ALL

WE'LL BE MARRIED AND RUN AWAY WHERE MME. OCTAVE OR ANYONE ELSE WON'T KNOW WHERE TO FIND US THIS SITUATION MAY YET BE A BLESSING IN DISGUISE

GASOLINE ALLEY—THE LAST STRAW!

I'VE COME TO TAKE YOU AWAY, PHYLLIS.

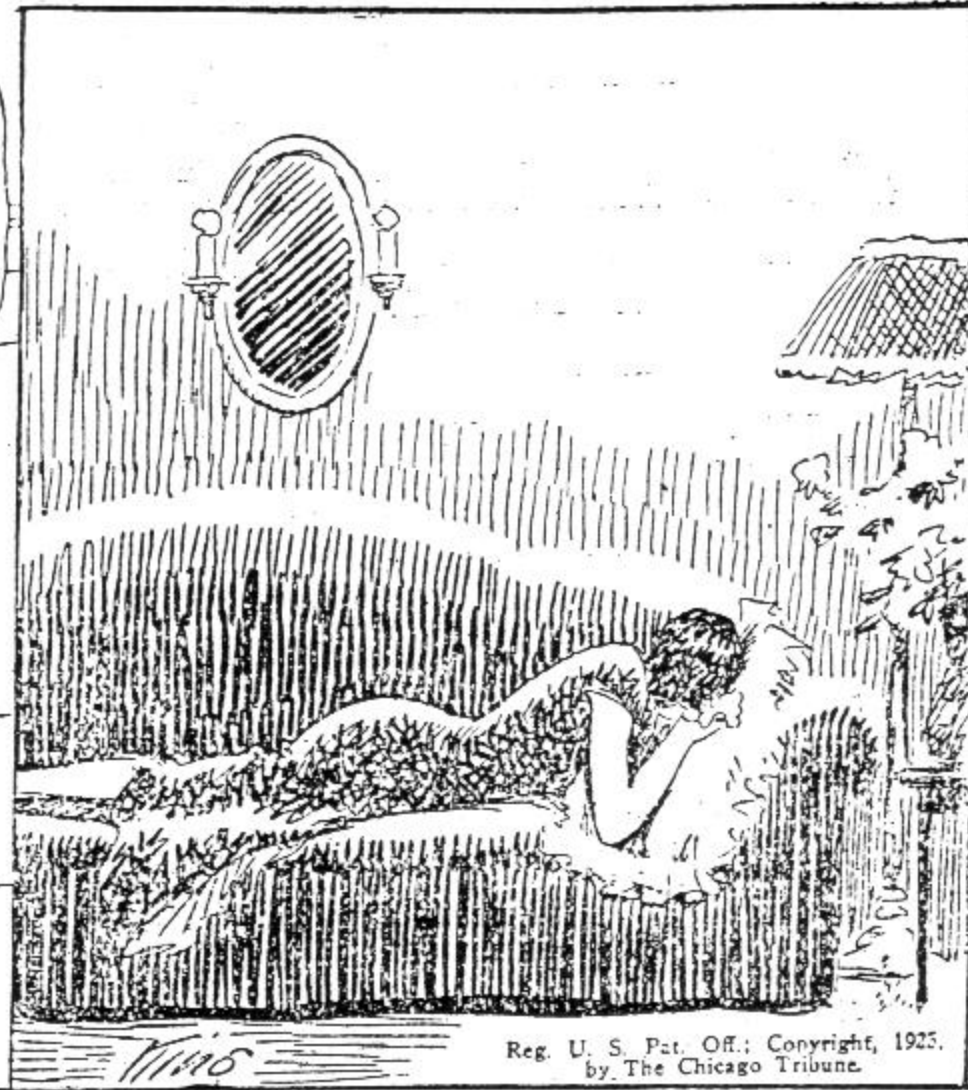
NO, WALT HONEY, I'M SORRY. I TALKED IT ALL OVER WITH MME. OCTAVE AND SHE WON'T HEAR OF OUR GETTING MARRIED NOW.

DO YOU MEAN THAT HER WHIM IN THE MATTER IS MORE IMPORTANT THAN I AM? THAT SHE CAN SAY NO TO ANYTHING LIKE THAT WHEN WE BOTH ARE FOR IT?

YOU MUST BE PATIENT, DEAR. IT WILL COME OUT ALL RIGHT SOMETIME.

NO, WALT! NO!

IF THAT'S THE WAY THINGS STAND I'LL LEAVE YOU TO MME. OCTAVE. YOU AND SHE CAN HAVE THINGS YOUR OWN WAY. I'M THROUGH!



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GASOLINE ALLEY—IN THE DEPTHS

I NEVER KNEW THAT A MAN COULD BE SO MISERABLE! IT'S TERRIBLE. BUT I HAD TO DO IT. IF PHYLLIS LISTENS TO MME. OCTAVE INSTEAD OF ME THERE IS NO OTHER ANSWER.

UNCA WALT!

I HAVE WANTED TO MARRY HER AND SHE HAS ONLY CONSIDERED MME. OCTAVE'S WISHES. I DON'T WANT HER UNLESS SHE IS WILLING TO MARRY ME IN SPITE OF HEAVEN AND EARTH.

UNCA WALT!

I JUST HAD TO TELL HER I WAS THROUGH, BUT IT'S DREADFUL. I DON'T SEE HOW I CAN STAND IT. BUT I'VE GOT TO.

I DREWED A CAMEL, UNCA WALT!

UNCA WALT FEEL BAD? NEVA MIND. BE ALL RIGHT TOMORROW.

I MUST SEE PHYLLIS. I CAN'T STAND IT A MINUTE LONGER. ALL THE REST OF THE WORLD IS JUST NOTHING WITHOUT HER. I'VE GOT TO HAVE HER BUT I DON'T WANT HER IF I MUST HAVE MME. OCTAVE TOO!



IF MME. OCTAVE KEEPS BUTTING INTO OUR AFFAIRS NOW IT WOULD BE TEN TIMES WORSE AFTER WE WERE MARRIED. WHY SHOULD SHE BE CONSIDERED ANYWAY? PHYLLIS CONSIDERS HER BEFORE SHE DOES ME.



AND SHE WON'T TELL ME WHY. I HAVE NO SECRETS FROM HER. I'M SORT OF SECOND FIDDLE, NEXT BEST, ALSO RAN. I WON'T! I WON'T GO NEAR HER!



OH! WHEN WILL HE COME? HE CAN'T STAY AWAY MUCH LONGER! IF HE ONLY KNEW I MME. OCTAVE MEANS NOTHING TO ME COMPARED TO HIM AND HIS LOVE. BUT HE MUST TRUST ME. I DON'T WANT HIM TO COME UNTIL HE CAN TRUST ME.



GASOLINE ALLEY—MILES APART

I MUST SEE PHYLLIS. I CAN'T STAND IT A MINUTE LONGER ALL THE REST OF THE WORLD IS JUST NOTHING WITHOUT HER. I'VE GOT TO HAVE HER BUT I DON'T WANT HER IF I MUST HAVE MME. OCTAVE TOO!

IF MME OCTAVE KEEPS BUTTING INTO OUR AFFAIRS NOW IT WOULD BE TEN TIMES WORSE AFTER WE WERE MARRIED WHY SHOULD SHE BE CONSIDERED ANYWAY? PHYLLIS CONSIDERS HER BEFORE SHE DOES ME.

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OH! WHEN WILL HE COME? HE CAN'T STAY AWAY MUCH LONGER! IF HE ONLY KNEW! MME OCTAVE MEANS NOTHING TO ME COMPARED TO HIM AND HIS LOVE. BUT HE MUST TRUST ME I DON'T WANT HIM TO COME UNTIL HE CAN TRUST ME.

†
BUY
CHRISTMAS
SEALS

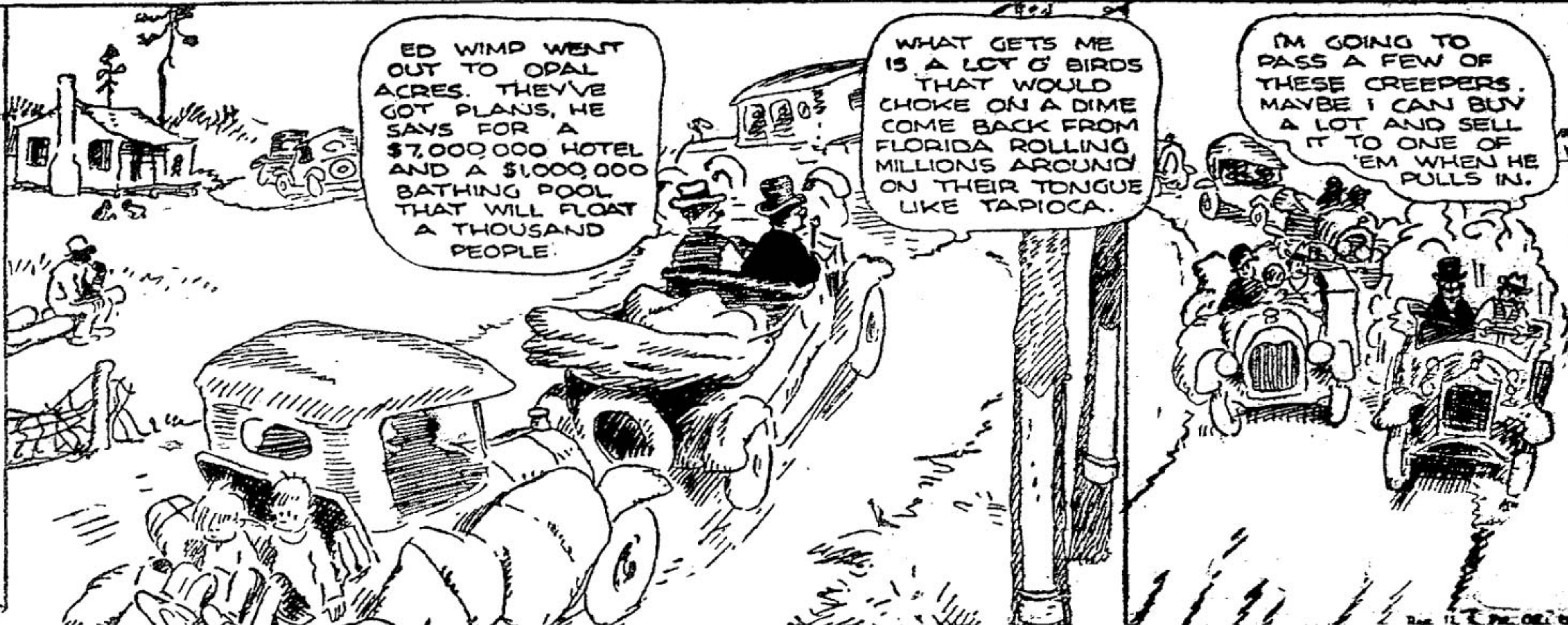
AND THE LUCKY BIRD SOLD IT FOR \$27,000 WHEN ALL HE PAID IN JUNE WAS \$9,500

YES AVERY, AND I KNOW A GUY THAT BOUGHT A LOT LAST YEAR FOR \$2400 AND HE'S BEEN OFFERED \$60,000 AND IS HOLDING OUT FOR \$100,000.

ED WIND WENT OUT TO OPAL ACRES. THEY'VE GOT PLANS, HE SAYS FOR A \$7,000,000 HOTEL AND A \$1,000,000 BATHING POOL THAT WILL FLOAT A THOUSAND PEOPLE.

WHAT GETS ME IS A LOT O' BIRDS THAT WOULD CHOKE ON A DIME COME BACK FROM FLORIDA ROLLING MILLIONS AROUND ON THEIR TONGUE LIKE TAPIOCA.

I'M GOING TO PASS A FEW OF THESE CREEPERS. MAYBE I CAN BUY A LOT AND SELL IT TO ONE OF 'EM WHEN HE PULLS IN.



GASOLINE ALLEY—DOWN IN DIXIE

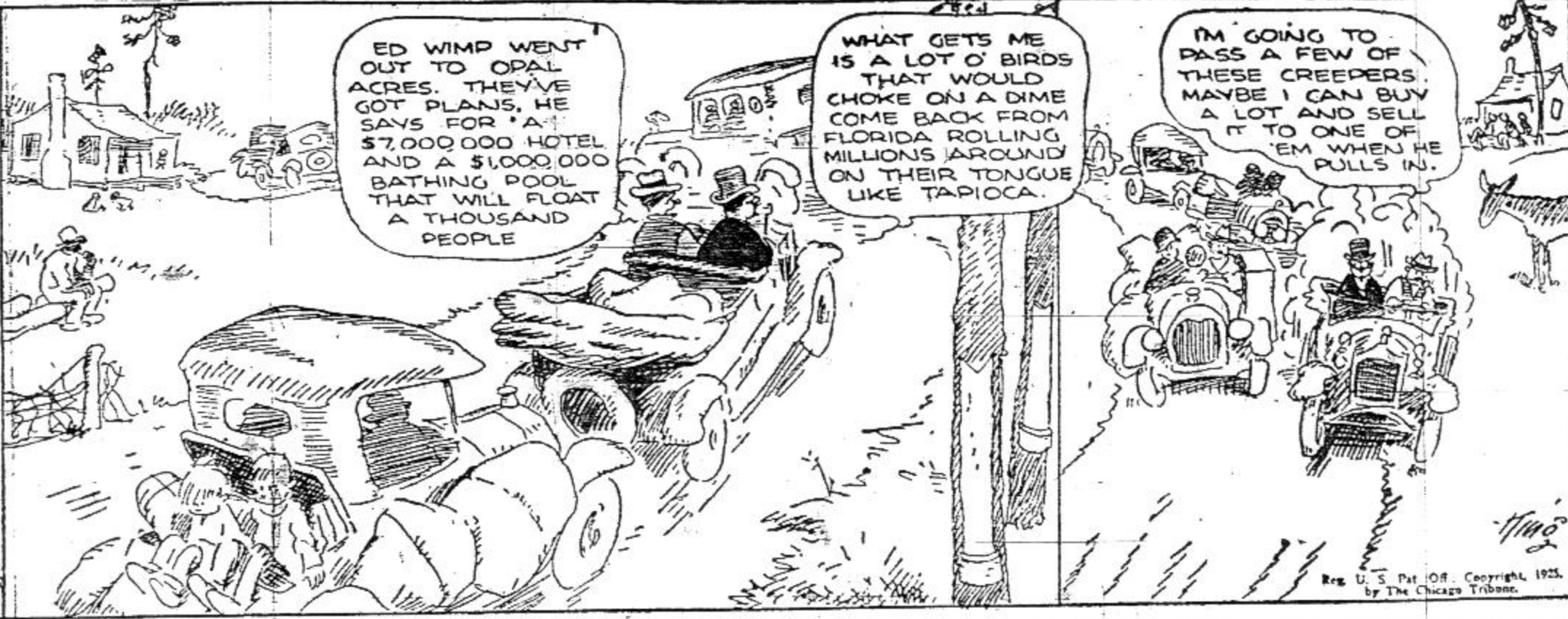
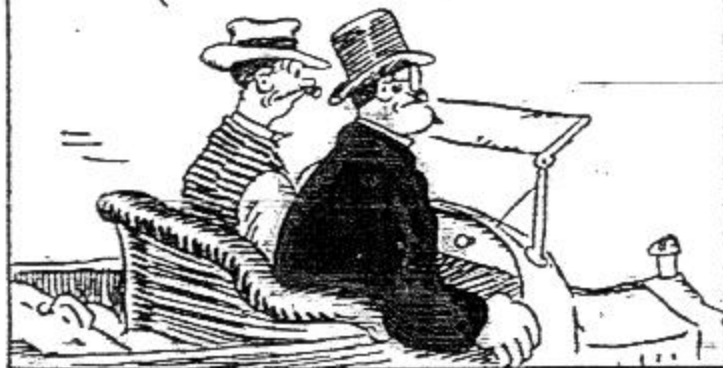
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I'M GOING TO PASS A FEW OF THESE CREEPERS. MAYBE I CAN BUY A LOT AND SELL IT TO ONE OF 'EM WHEN HE PULLS IN.



GASOLINE ALLEY—NO SCORE

I'D DO ANYTHING
IN THE WORLD FOR
WALT AND HE'LL
KNOW IT SOMETIME
AND HE'LL BE
SORRY THAT HE
WALKED OUT AND
LEFT ME.



LEAVING PHYLLIS
AS I DID MUST HAVE
MADE HER FEEL
TERRIBLE! I'M SORRY
FOR HER. MAYBE I'D
BETTER SMOOTH IT
OVER A LITTLE. BUT
STILL I KNOW I'M
RIGHT.



THIS IS WALT,
PHYLLIS. I THOUGHT
MAYBE YOU FELT KIND
OF BAD ABOUT MY
LEAVING YOU SO
SUDDENLY. WELL, I
THOUGHT FOR YOUR
SAKE I'D CALL YOU
UP.



FOR MY SAKE?
YOU DON'T HAVE
TO CONSIDER ME.
YOU DIDN'T WHEN
YOU LAST SAW
ME. THERE'S NO
NEED TO START
NOW.



WELL, I DIDN'T
GET MUCH OF
ANYWHERE
THAT TIME.



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GASOLINE ALLEY—AWAY SOMEWHERE, ANYWHERE!



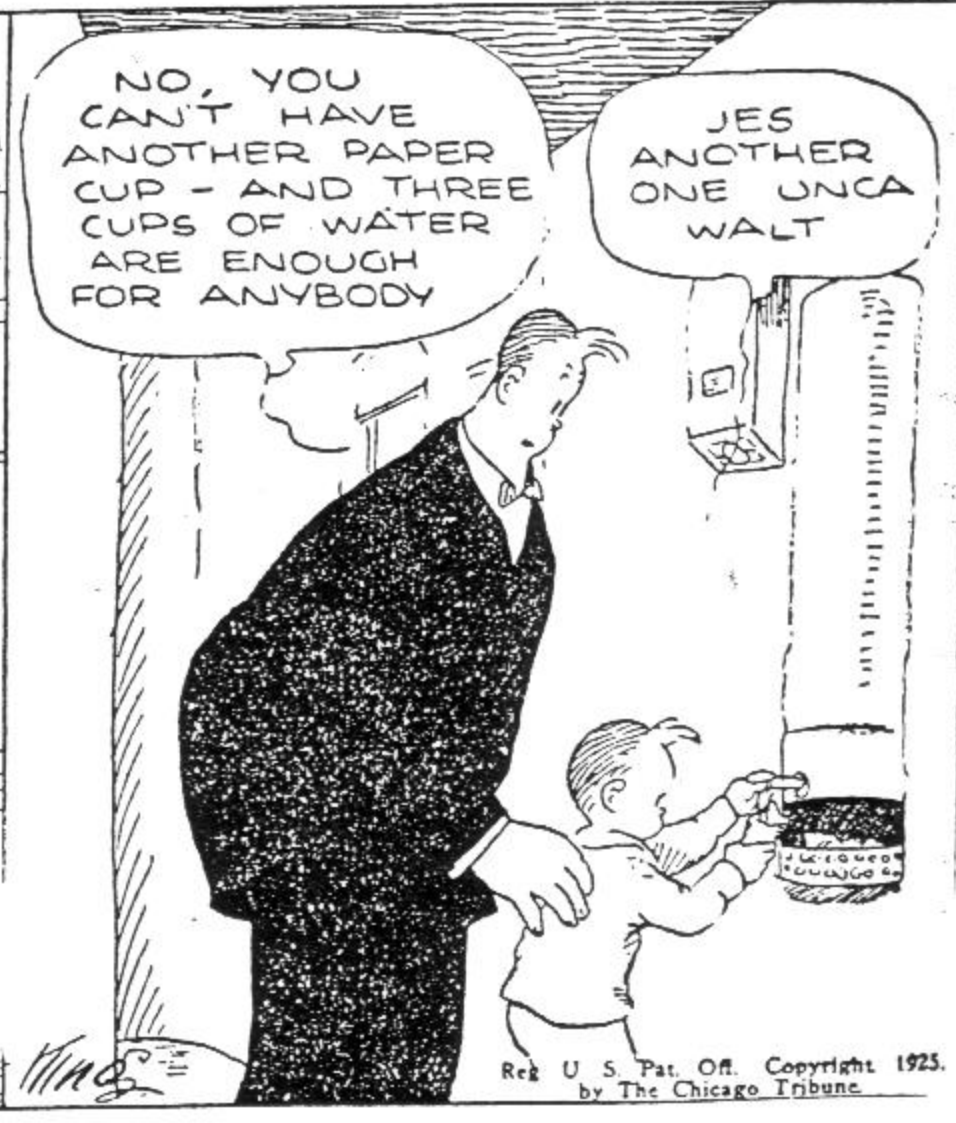
SKEEZIX, WE'VE JUST GOT TO GET AWAY FROM THIS FOR A WHILE I THINK THE BEST THING TO DO IS SLIP AWAY QUIETLY



THINGS HAVEN'T BEEN GOING SO WELL NOBODY WILL MISS US OH, OF COURSE AUNTIE BLOSSOM WILL MISS YOU.



BUT SHE WON'T MISS ME SHE THINKS I'VE BEEN MEAN TO HER WELL, SHE'LL FORGET ALL ABOUT ME IN A LITTLE WHILE IF SHE HASN'T ALREADY



NO, YOU CAN'T HAVE ANOTHER PAPER CUP - AND THREE CUPS OF WATER ARE ENOUGH FOR ANYBODY

JES ANOTHER ONE UNCA WALT

GASOLINE ALLEY—AN EXCHANGE OF PROMISES

WALT HAS GONE AWAY. HE DOESN'T KNOW THAT PHYLLIS HAS BEEN DESOLATE WITHOUT HIM AND THAT SHE AND MME OCTAVE HAVE HAD SEVERAL HEATED ENCOUNTERS OVER THE WHOLE SITUATION

CO
CO

YOU HAVE DRIVEN WALT AWAY FROM ME! I HAVE LOST HIM—AND ALL ON YOUR ACCOUNT!



DON'T WORRY. HE'LL COME BACK. THEY ALWAYS DO. IT WILL DO HIM GOOD TO THINK THINGS OVER.



BUT WALT IS DIFFERENT. YOUR PLOTS AND INTERFERENCE ARE KILLING HIS LOVE FOR ME. IF I LISTEN TO YOU HE'LL NEVER COME BACK.



ANY MAN IS DIFFERENT WHEN YOU ARE IN LOVE WITH HIM. I KNOW MEN. TRUST MY JUDGMENT. HE'LL COME BACK.



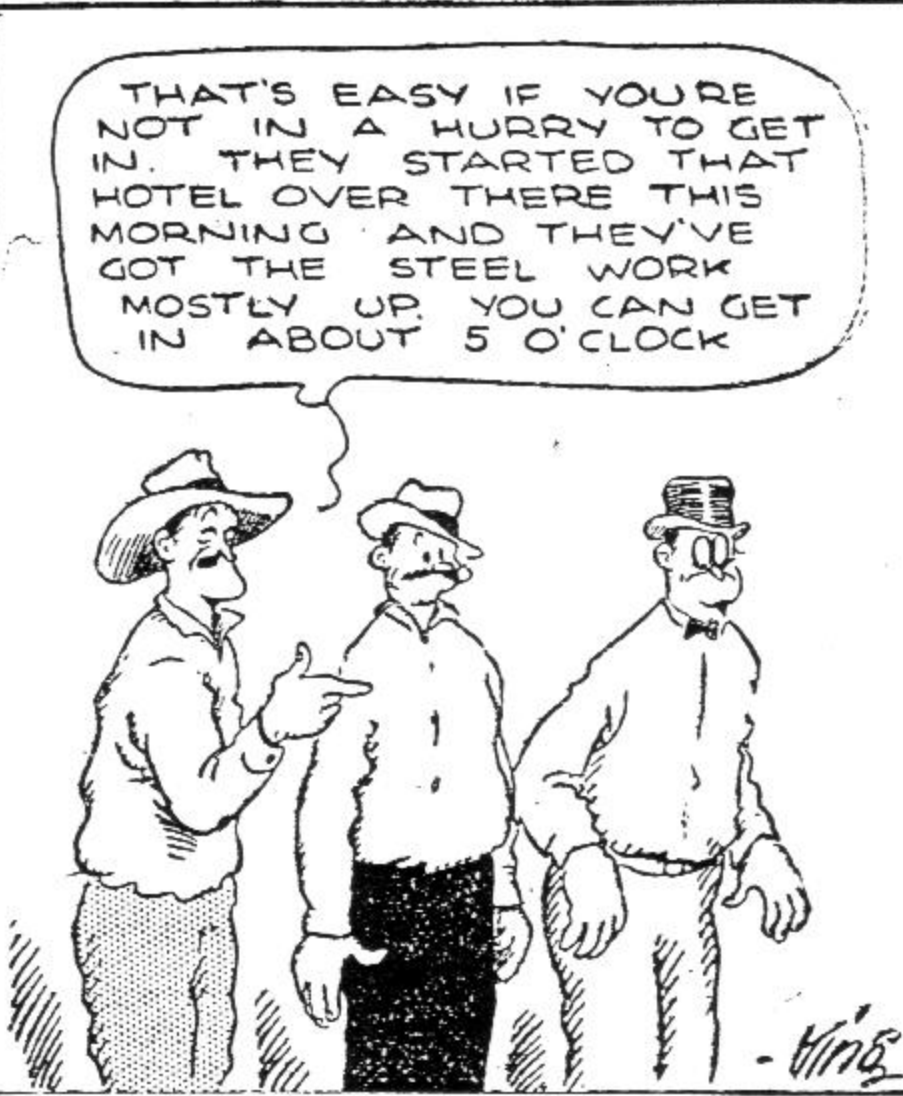
YOU TELL ME WHAT YOU ARE HOLDING BACK FROM ME OR I PROMISE YOU I'LL TELL WALT EVERYTHING I KNOW.



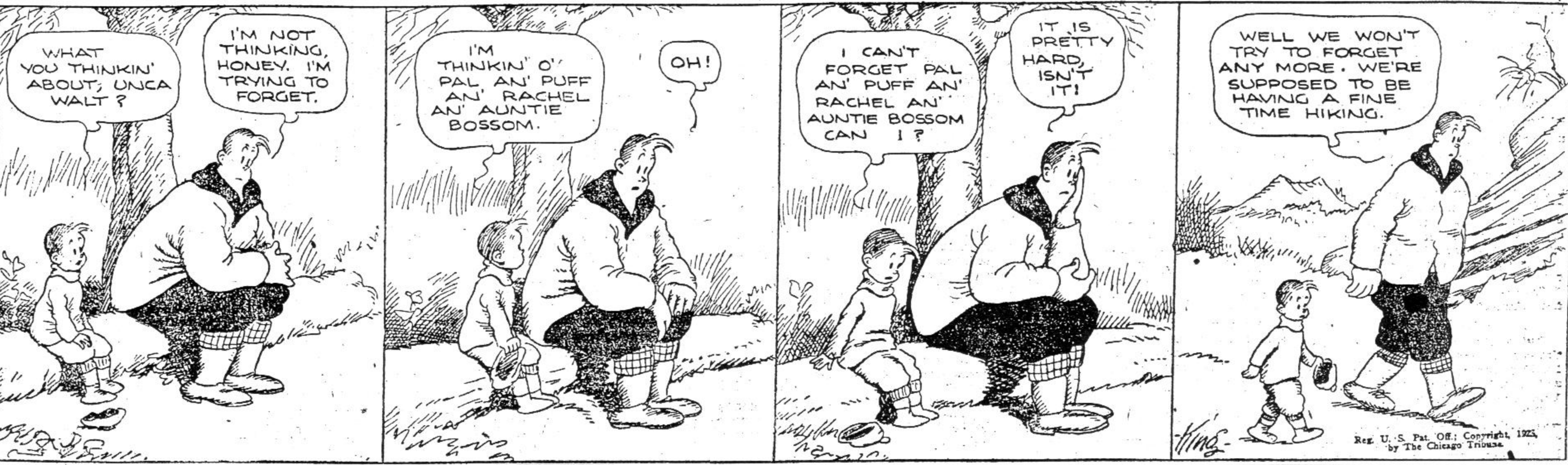
YOU DO AND YOUR LITTLE ROMANCE IS ENDED THAT'S MY PROMISE TO YOU



GASOLINE ALLEY—RECEPTION COMMITTEE



GASOLINE ALLEY—'WAY OFF SOMEWHERE



WHAT YOU THINKIN' ABOUT, UNCA WALT?

I'M NOT THINKING, HONEY. I'M TRYING TO FORGET.

I'M THINKIN' O' PAL AN' PUFF AN' RACHEL AN' AUNTIE BOSSOM.

OH!

I CAN'T FORGET PAL AN' PUFF AN' RACHEL AN' AUNTIE BOSSOM CAN I?

IT IS PRETTY HARD, ISN'T IT!

WELL WE WON'T TRY TO FORGET ANY MORE. WE'RE SUPPOSED TO BE HAVING A FINE TIME HIKING.

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GASOLINE ALLEY—'WAY DOWN IN FLORIDA

I'M GOING TO LET YOU IN ON A LITTLE SECRET. BUT DON'T TELL A SOUL — I'M A REAL ESTATE MAN.

SEE DOC, I GUESSED IT!

THAT IS I'M A REALTOR. BUT THESE REAL ESTATE PANTS DON'T SET NATURAL. I'M USED TO COWHIDE CHAPS. I'M FROM ARIZONA AND MY NAME'S SQUINT.

WHAT!

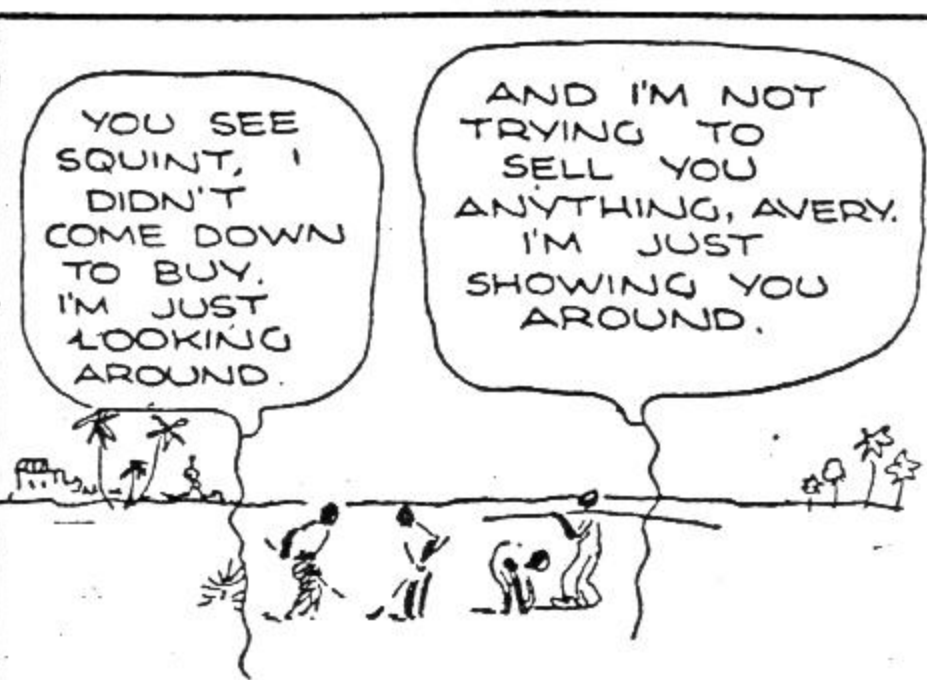
NOT WALT'S GUIDE OUT THERE!

WHAT, YOU KNOW OL' WALT! I'D GIVE FIVE YEARLIN' HEIFERS AN' MY SIX SHOOTER TO SEE HIM!

SURE! WE'RE PALS OF HIS.

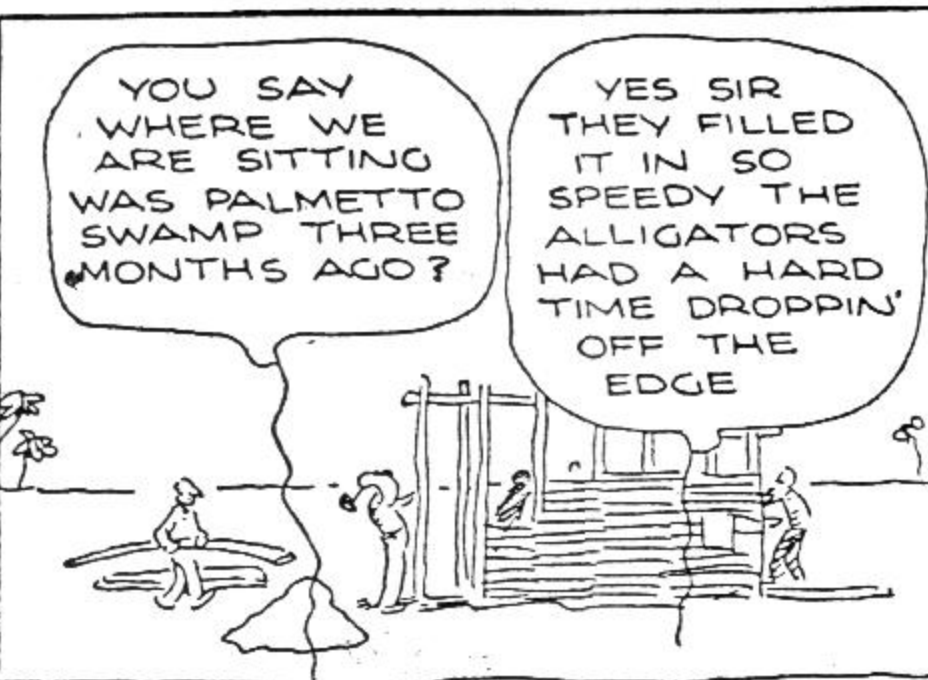
WELL, YOU COME WITH ME. THE TOWN'S YOURS. WE'LL GET SOME LUNCH. THEY'VE BUILT A SKYSCRAPER WHERE I HAD BREAKFAST BUT I KNOW A CAFE THAT'S NOT TO BE TORN DOWN TILL FOUR O'CLOCK.

GASOLINE ALLEY—SQUINT OFFERS A FEW ALLEGATIONS



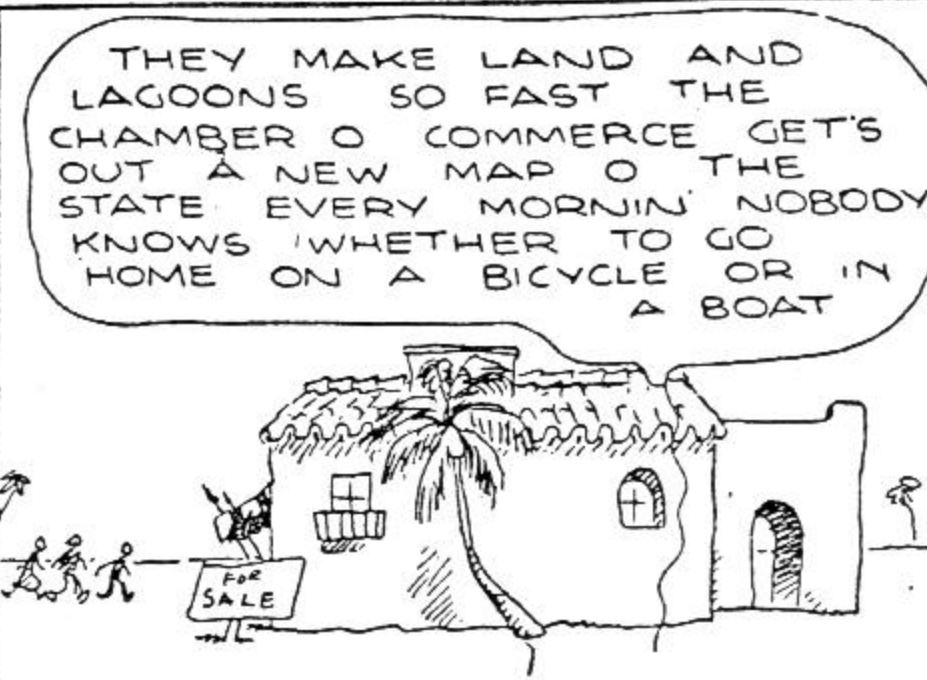
YOU SEE SQUINT, I DIDN'T COME DOWN TO BUY. I'M JUST LOOKING AROUND.

AND I'M NOT TRYING TO SELL YOU ANYTHING, AVERY. I'M JUST SHOWING YOU AROUND.



YOU SAY WHERE WE ARE SITTING WAS PALMETTO SWAMP THREE MONTHS AGO?

YES SIR THEY FILLED IT IN SO SPEEDY THE ALLIGATORS HAD A HARD TIME DROPPIN' OFF THE EDGE



THEY MAKE LAND AND LAGOONS SO FAST THE CHAMBER O COMMERCE GET'S OUT A NEW MAP O THE STATE EVERY MORNIN' NOBODY KNOWS WHETHER TO GO HOME ON A BICYCLE OR IN A BOAT



IF THEY FIND A PLACE THERE ISN'T LAND THEY PUT A SANDSUCKER TO WORK AND MAKE SOME. IF THERE IS LAND THEY MOVE IT SOMEWHERE ELSE THAT'S FLORIDA.



GASOLINE ALLEY—SKEEZIX DOESN'T THINK MUCH OF THAT ONE

WE'VE JUST DONE EVERYTHING BUT IT'S PRETTY HARD TO KEEP AMUSED IN A HOTEL ROOM ISN'T IT?

TELL ME A STORY UNCA WALT

ALL RIGHT SKEEZIX, ONCE UPON A TIME THERE WAS A MAN AND WHEREVER HE WENT HIS SHADOW FOLLOWED HIM HE COULDN'T GET AWAY FROM IT

HE TRIED AND HE TRIED HE DID EVERYTHING TO FORGET HE HAD A SHADOW HE MADE UP HIS MIND HE WOULDN'T LOOK AROUND AT IT

BUT HE COULDN'T HELP IT HE JUST KNEW ALL THE TIME THAT IT WAS THERE DO YOU KNOW WHAT THAT SHADOW WAS? IT WAS HIS OWN LONESOMENESS

THAT'S A FUNNY STORY, UNCA WALT

King

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GASOLINE ALLEY—SOMETHING HIGHER TO SHOOT FOR, AVERY

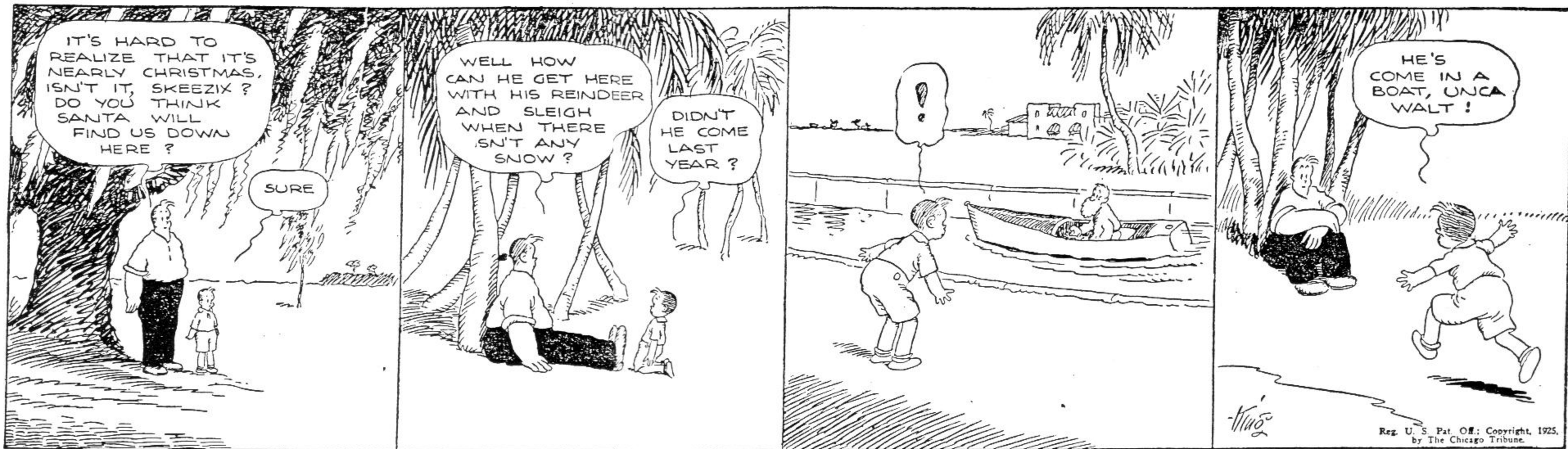
SEE THAT FELLOW, AVERY? THAT'S MR. MEGLUNK. HE CAME DOWN HERE SEVEN YEARS AGO ON A SHOESTRING AND NOW HE'S BUILDING THAT NINE MILLION DOLLAR HOTEL ON THE BEACH.

THERE GOES ENDOVER SPRADLE. HE WAS BROKE THREE YEARS AGO. NOW HE'S BUILDING AN ISLAND AND IT'S ALREADY SOLD FOR \$22,000,000.

THAT YACHT BELONGS TO HENNICOTT. HE BOUGHT 40 ACRES FOR \$500 SIX YEARS AGO AND NOW HE'S HEAD OF A \$150,000,000 DEVELOPMENT DOWN THE BAY.

GOSH! WHEN I CAME DOWN HERE I THOUGHT THAT IF I COULD BE A MILLIONAIRE I'D BE PERFECTLY SATISFIED.

GASOLINE ALLEY — HE CAN'T BE THWARTED



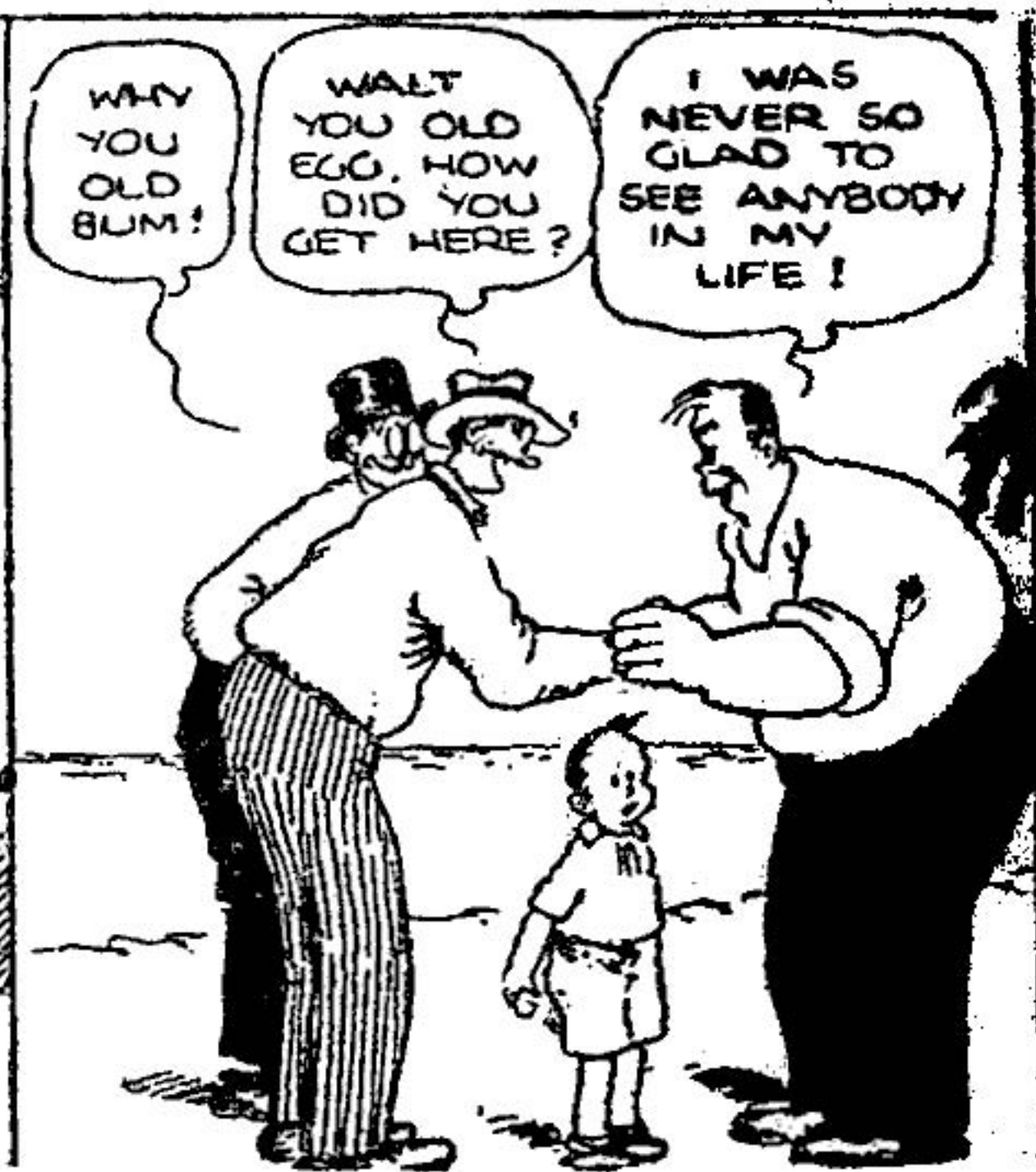
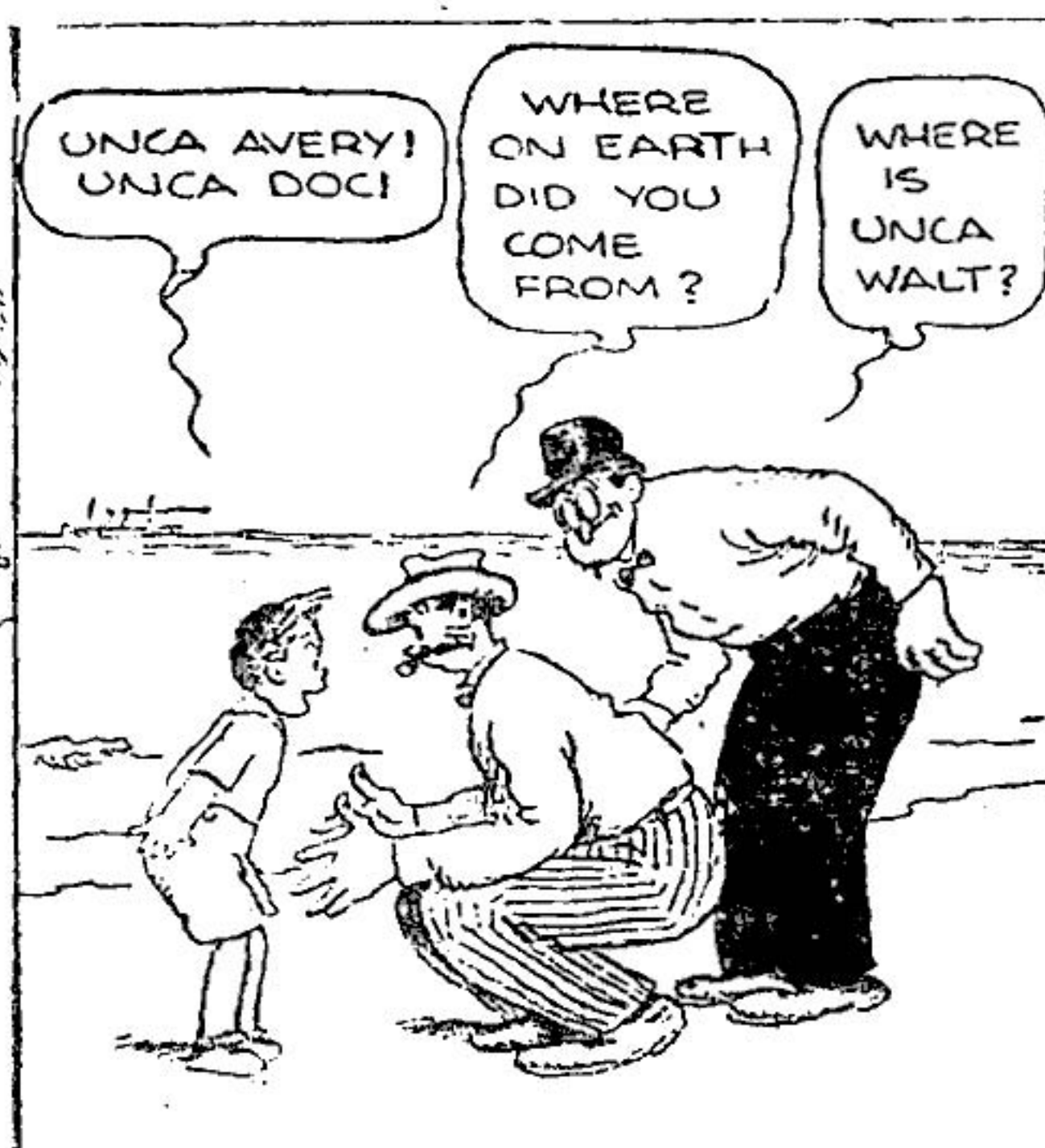
IT'S HARD TO REALIZE THAT IT'S NEARLY CHRISTMAS, ISN'T IT, SKEEZIX? DO YOU THINK SANTA WILL FIND US DOWN HERE?

SURE

WELL HOW CAN HE GET HERE WITH HIS REINDEER AND SLEIGH WHEN THERE ISN'T ANY SNOW?

DIDN'T HE COME LAST YEAR?

HE'S COME IN A BOAT, UNCA WALT!



GASOLINE ALLEY—WHAT A COINCIDENCE!

THAT'S SKEEZIX OR I'LL EAT MY HAT!

HEY SKEEZIX!

UNCA AVERY!
UNCA DOC!

WHERE
ON EARTH
DID YOU
COME
FROM?

WHERE
IS
UNCA
WALT?

THERE!

WHY
YOU
OLD
BUM!

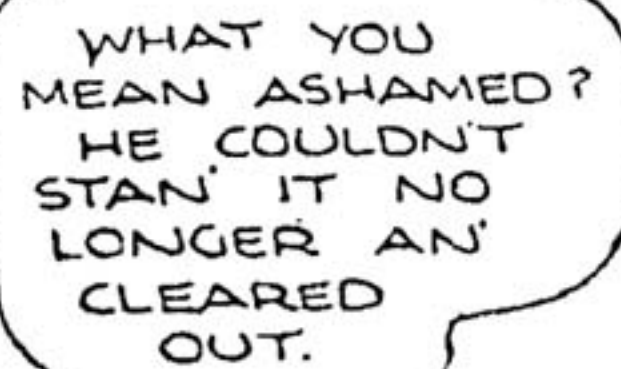
WALT
YOU OLD
EGG HOW
DID YOU
GET HERE?

I WAS
NEVER SO
GLAD TO
SEE ANYBODY
IN MY
LIFE!



MANDY,
WHAT YOU
KNOW 'BOUT
MIS BLOSSOM
DRIVIN'
MISTA WALT
AWAY?

WHAT YOU
MEAN DRIVE
AWAY? MISTA
WALT MUST
BE ASHAMED
O' BEIN' CRUEL
AN' JES'
WENT.



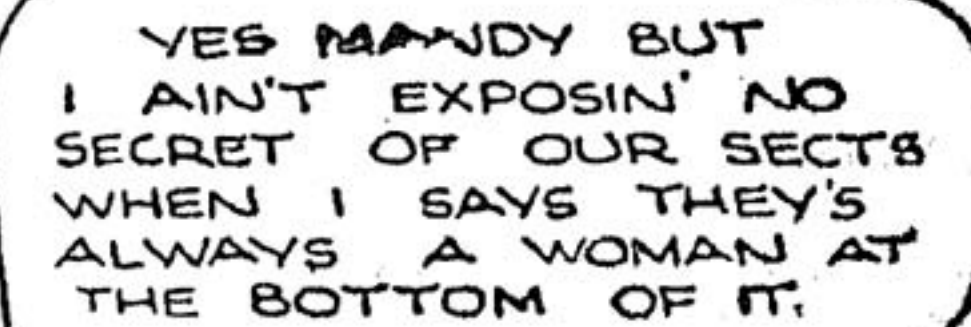
WHAT YOU
MEAN ASHAMED?
HE COULDN'T
STAN' IT NO
LONGER AN'
CLEARED
OUT.

YES
AN' WHAT
ABOUT MIS
BLOSSOM?
CRYIN' HER
EYES OUT?



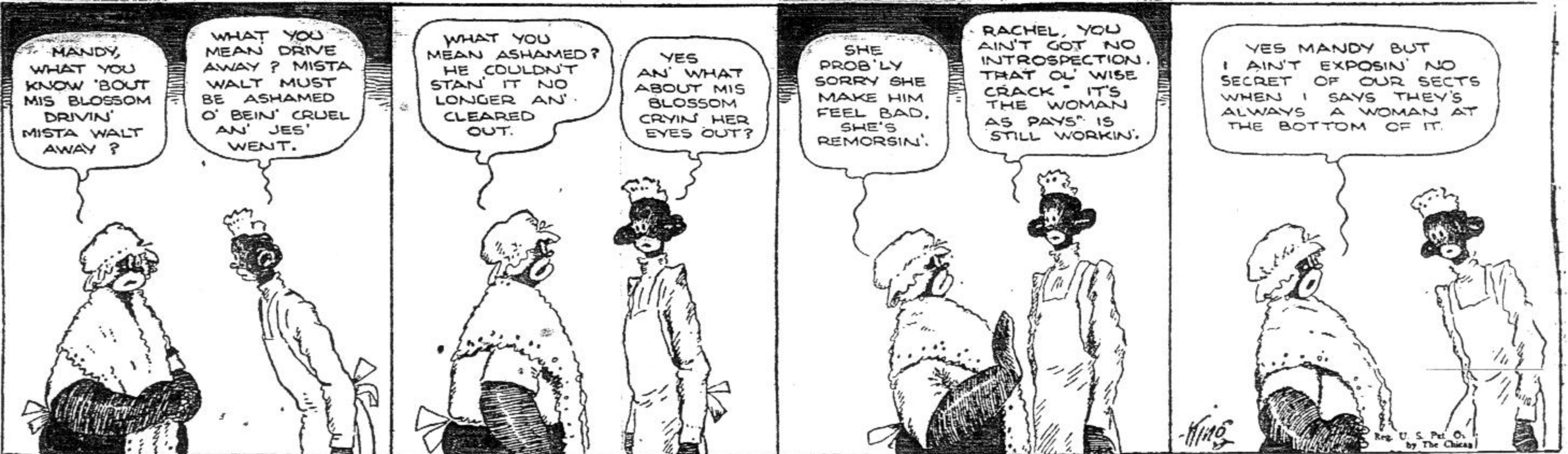
SHE
PROB'LY
SORRY SHE
MAKE HIM
FEEL BAD.
SHE'S
REMORSIN'.

RACHEL, YOU
AIN'T GOT NO
INTROSPECTION.
THAT OL' WISE
CRACK IT'S
THE WOMAN
AS PAYS IS
STILL WORKIN'.



YES MANDY BUT
I AIN'T EXPOSIN' NO
SECRET OF OUR SECTS
WHEN I SAYS THEY'S
ALWAYS A WOMAN AT
THE BOTTOM OF IT.

GASOLINE ALLEY—AND THAT'S THAT



MANDY,
WHAT YOU
KNOW 'BOUT
MIS BLOSSOM
DRIVIN'
MISTA WALT
AWAY?

WHAT YOU
MEAN DRIVE
AWAY? MISTA
WALT MUST
BE ASHAMED
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AN' JES'
WENT.

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LONGER AN'
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OUT.

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AN' WHAT
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BLOSSOM
CRYIN' HER
EYES OUT?

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THE WOMAN
AS PAYS - IS
STILL WORKIN'.

YES MANDY BUT
I AIN'T EXPOSIN' NO
SECRET OF OUR SECTS
WHEN I SAYS THEY'S
ALWAYS A WOMAN AT
THE BOTTOM OF IT.

GASOLINE ALLEY—YES, IT'S COOLER THERE

AN' I GOT SOMETHIN' FOR GRAMMA AN' FOR AUNTIE BOSSOM AN' RACHEL

MAYBE IT ISN'T BUT IT SURELY SEEMS LIKE DOING OUR CHRISTMAS SHOPPING EARLY.

DOWN HERE IN THE SUNSHINE THE HOLIDAYS SORT OF CREPT UP ON US UNAWARES

AN' MANDY AN' PLATO.

I INTENDED JUST AS MUCH AS COULD BE TO GET THESE OFF EARLY THIS YEAR

AN' PAL AN' PUFF.

IT'S HARD TO REALIZE IT'S CHRISTMAS, SQUINT.

DOWN HERE, YES, BUT I GOT A LETTER FROM MY PAL OUT WEST. HE SAYS THE ICE FROZE SO HARD THEY HAD TO TAKE A BLOW TORCH TO GET A DRINK OF WATER. THEY USE RATTLESNAKES THERE FOR WALKING STICKS TILL THE FIRST OF MARCH

King
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GASOLINE ALLEY—THANKS TO SPANISH MOSS



IT'S FUNNY WE DON'T SEE ANY CHRISTMAS TREES, SKEEZIX. WE'VE GOT TO HAVE ONE.

SURE UNCA WALT



WHY CAN'T I BUY ANY CHRISTMAS TREES AROUND HERE?

WE USE FIREWORKS AND FIRECRACKERS DOWN HERE INSTEAD OF CHRISTMAS TREES



IT'S A FUNNY CHRISTMAS WITHOUT CHRISTMAS TREES

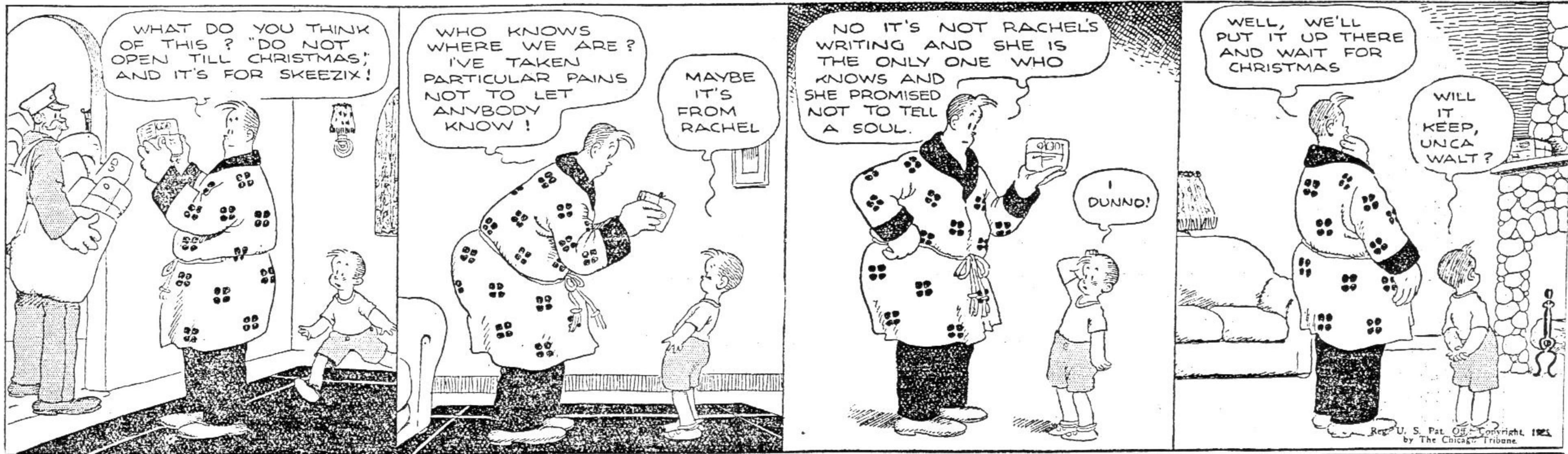
THERE'S ONE UNCA WALT!



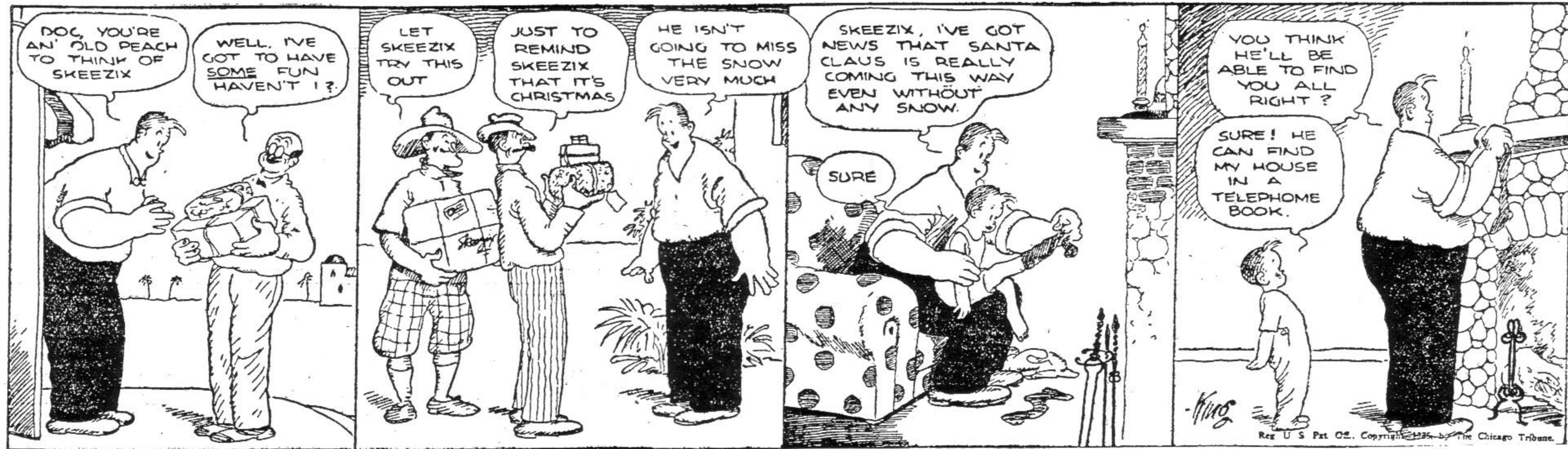
SURE ENOUGH!

ALL DEC'ATED UP AN' EVERYTHIN'!

GASOLINE ALLEY—HOW CAN A FELLA WAIT?



GASOLINE ALLEY — LOOKS LIKE A GREEN CHRISTMAS



DOC, YOU'RE AN' OLD PEACH TO THINK OF SKEEZIX

WELL, I'VE GOT TO HAVE SOME FUN HAVEN'T I?

LET SKEEZIX TRY THIS OUT

JUST TO REMIND SKEEZIX THAT IT'S CHRISTMAS

HE ISN'T GOING TO MISS THE SNOW VERY MUCH

SKEEZIX, I'VE GOT NEWS THAT SANTA CLAUS IS REALLY COMING THIS WAY EVEN WITHOUT ANY SNOW.

SURE

YOU THINK HE'LL BE ABLE TO FIND YOU ALL RIGHT?

SURE! HE CAN FIND MY HOUSE IN A TELEPHONE BOOK.

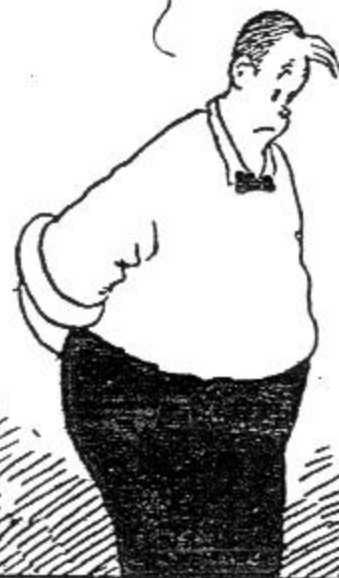
King

GASOLINE ALLEY—SOME CHRISTMAS GLIMPSES



GASOLINE ALLEY—FAR, FAR AWAY

I'M JUST KIDDING MYSELF WHEN I THINK I'M HAVING A GOOD TIME THIS HOLIDAY SEASON.



EVERYTHING TO BE HAPPY OVER AND STILL I'M FAR FROM HAPPY. I'M MISERABLE.



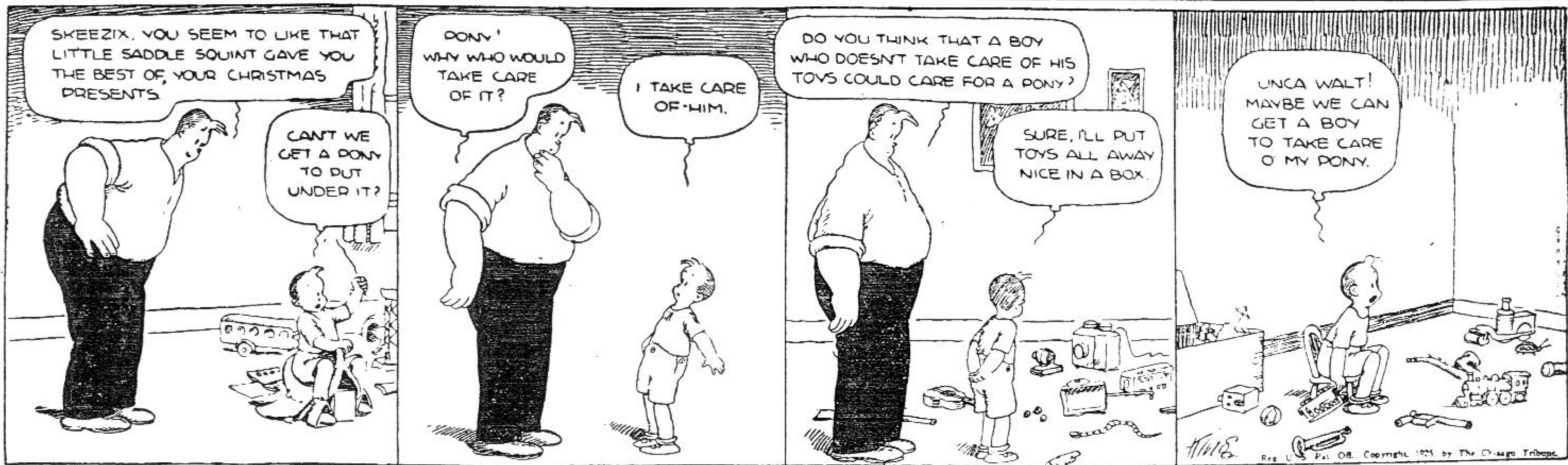
I'M LONELY, THOUGH. THAT IS NO NAME FOR IT. I'M LONELY FOR PHYLLIS AND I DON'T CARE WHO KNOWS IT—ONLY I WOULDN'T ADMIT IT TO ANYBODY.



I KNEW HE STILL CARED. HE THINKS I DON'T KNOW WHERE THEY CAME FROM BUT I COULDN'T MISS IT—NOT IN A THOUSAND YEARS. DEAR OLD WALT!



GASOLINE ALLEY—ON SECOND THOUGHT



SKEEZIX, YOU SEEM TO LIKE THAT LITTLE SADDLE SQUINT GAVE YOU THE BEST OF YOUR CHRISTMAS PRESENTS

CANT WE GET A PONY TO PUT UNDER IT?

PONY! WHY WHO WOULD TAKE CARE OF IT?

I TAKE CARE OF HIM.

DO YOU THINK THAT A BOY WHO DOESNT TAKE CARE OF HIS TOYS COULD CARE FOR A PONY?

SURE, I'LL PUT TOYS ALL AWAY NICE IN A BOX.

UNCA WALT! MAYBE WE CAN GET A BOY TO TAKE CARE O MY PONY.

GASOLINE ALLEY — IT TAKES AN EXPERIENCED MAN

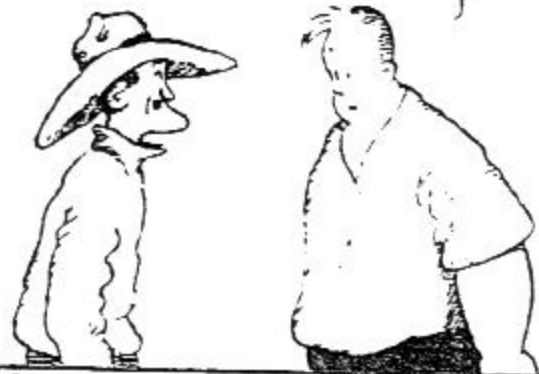
I'M AFRAID I'VE GOT
TO TAKE A TRIP
UP NORTH, WAIT
MY COMPANY SENT
A RIVER BUT HE
WAS NO GOOD

WHAT
ON EARTH
WOULD YOU
BUY FOR
A REAL ESTATE
CONCERN?

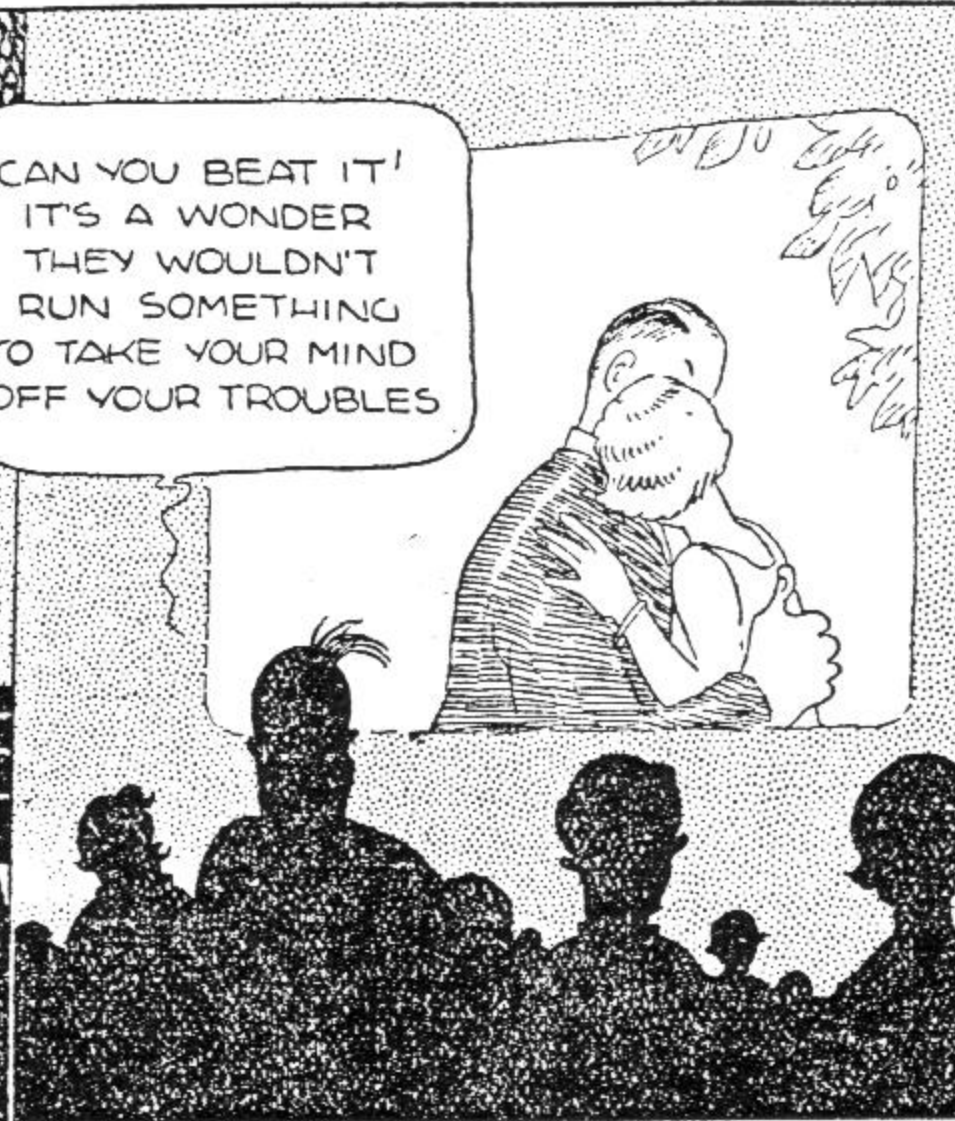
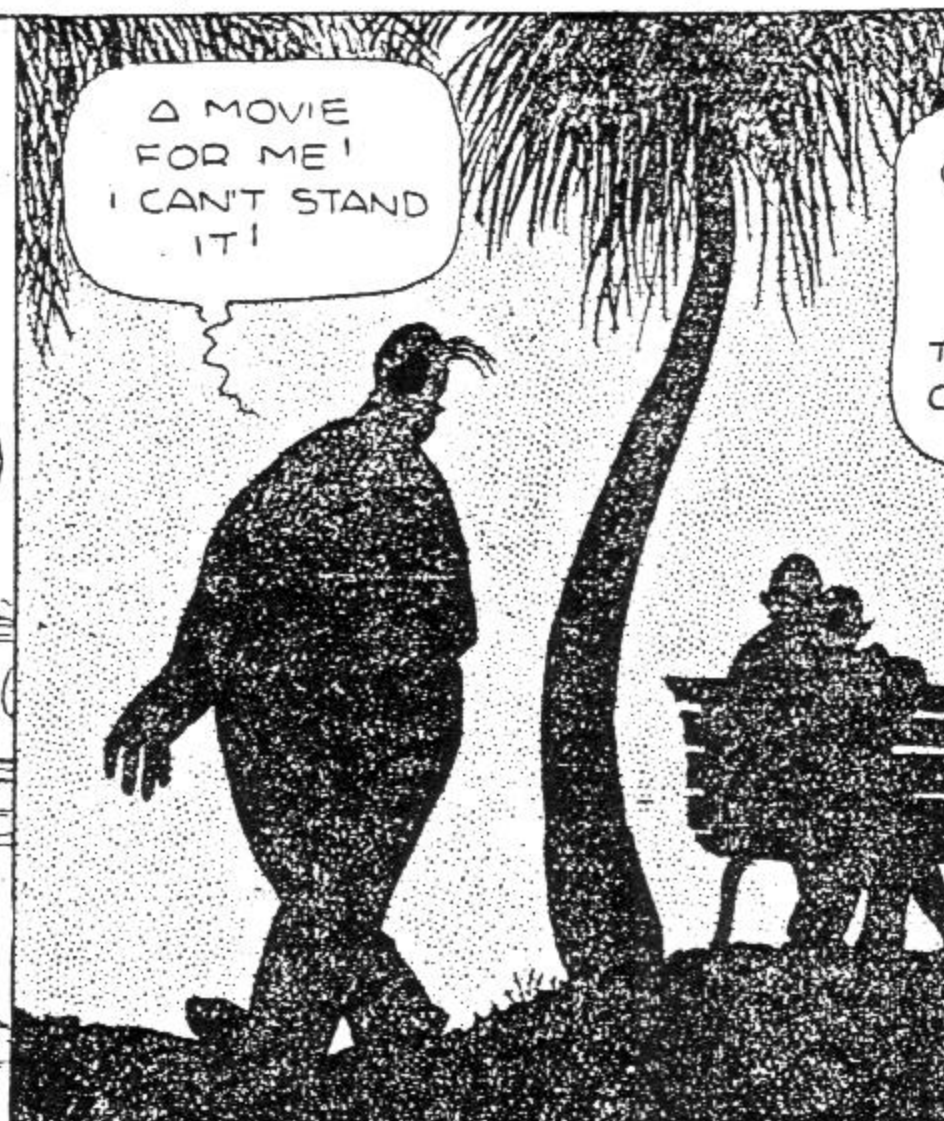
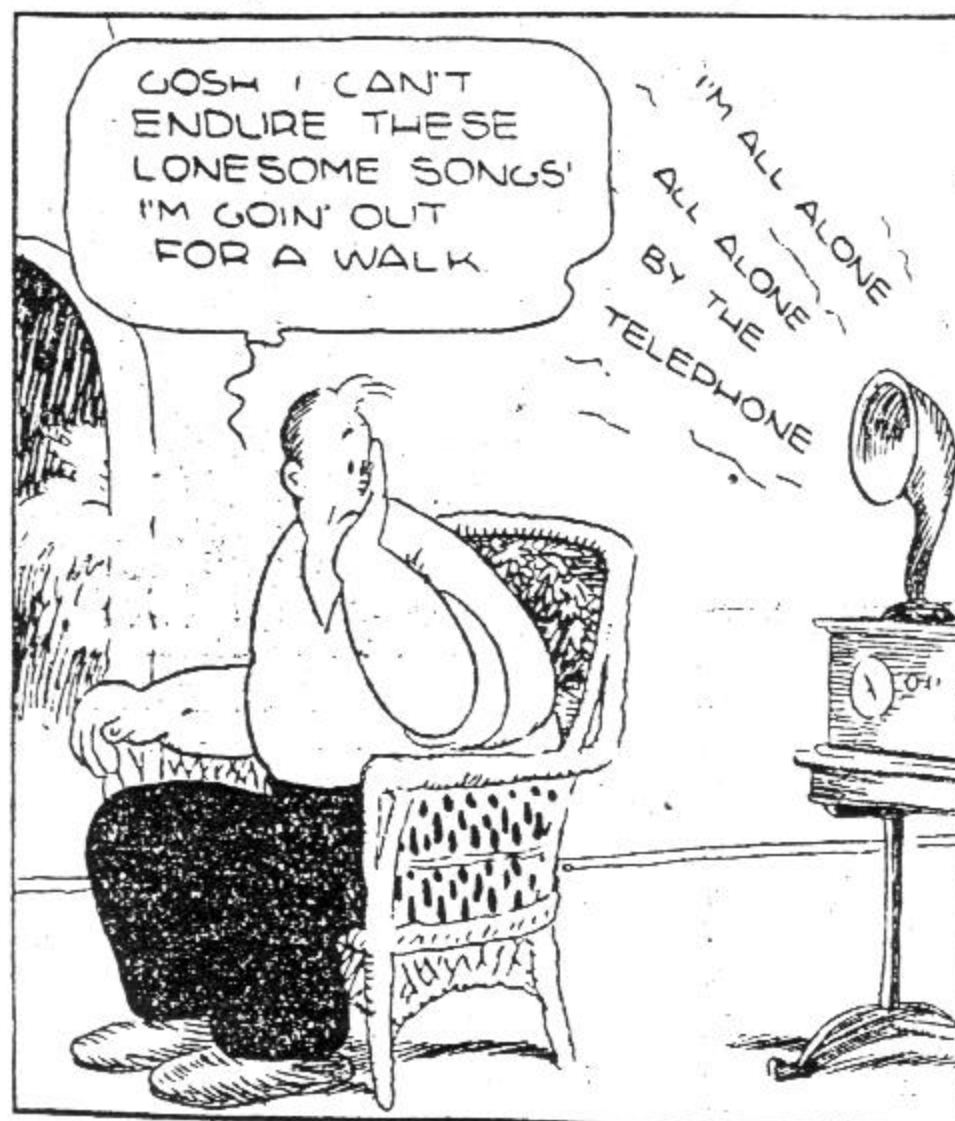
ISLANDS YES, AND LAKES
THEY CAN MAKE 'EM
DOWN HERE BUT WHEN
THE EMBARGO IS LIFTED
ON 'EM WE CAN SHIP 'EM
IN AND MAKE MONEY

IF I CAN GET DELIVERY
I'M GOING TO CONTRACT
FOR TWO HUNDRED OF
TH THOUSAND ISLANDS,
AMERICAN SIDE, AND
SAVE DUTY.

YOU KNOW WHAT THAT OTHER
BUYER DID? BOUGHT TWO DOZEN
LAKES IN NORTHERN WISCONSIN
AND THEN GOT TWO DOZEN ISLANDS
FOR 'EM, BUT THE ISLANDS WERE
AS BIG AS THE LAKES. WHEN
WE GOT 'EM DOWN HERE, WE
DIDN'T HAVE ANYTHING



GASOLINE ALLEY—WALT'S THOUGHTS WANDER NORTHWARD



GASOLINE ALLEY — NO EXTRA CHARGE FOR STAKES

