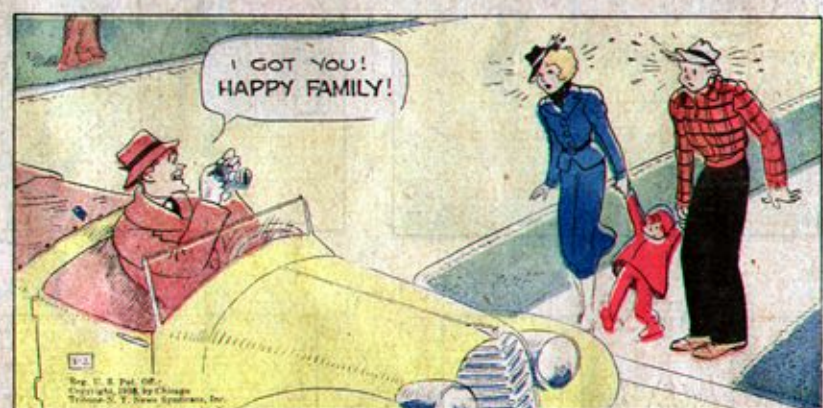
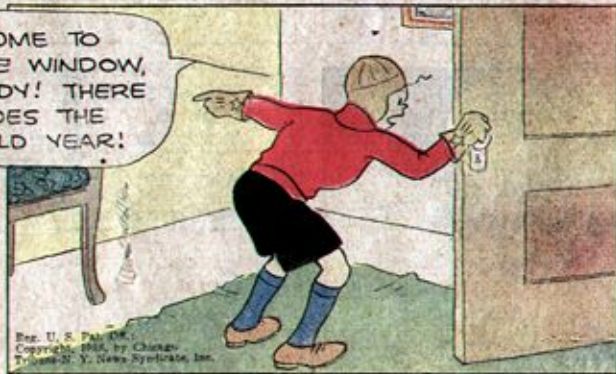


# GASOLINE ALLEY

by King









# GASOLINE ALLEY



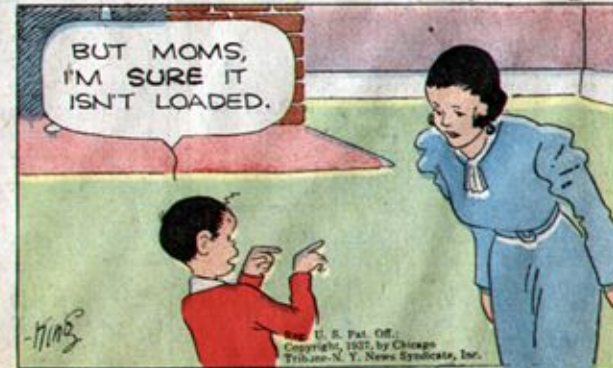
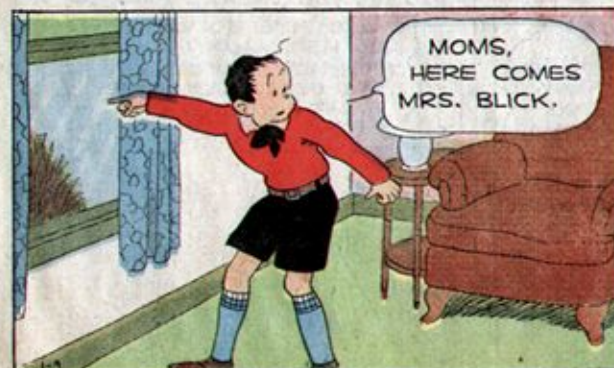
by King

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# CORKY



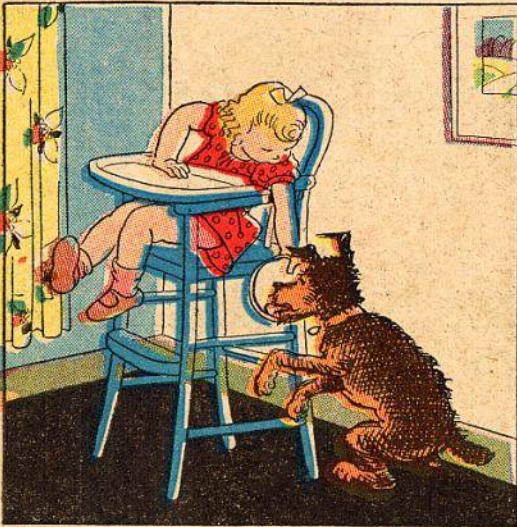


# GASOLINE ALLEY

BY  
King

MUMMY,  
WANNA  
GET DOWN.

NO, JUDY, NOT  
TILL YOU'VE  
EATEN ALL  
YOUR LUNCH.



THAT'S FINE,  
JUDY. NOW YOU  
CAN GET OUT  
OF YOUR CHAIR.

ALL  
GONE.



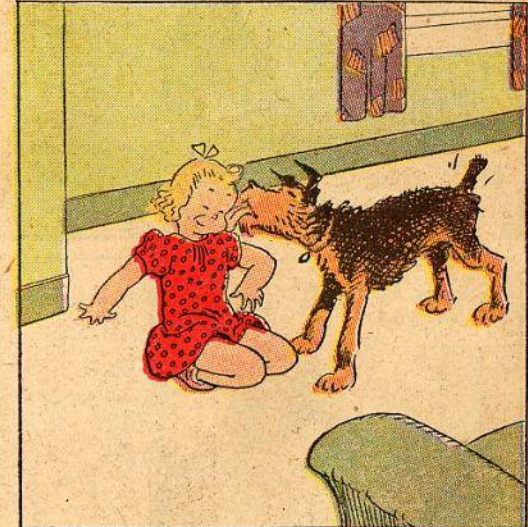
RUN ALONG  
AN' PLAY  
WITH PAL



HEY,  
PAL!



BOO!



COME,  
PAL.



HERE'S  
YOUR  
DINNER.



NOW, PAL,  
JUDY HELP  
YOU!



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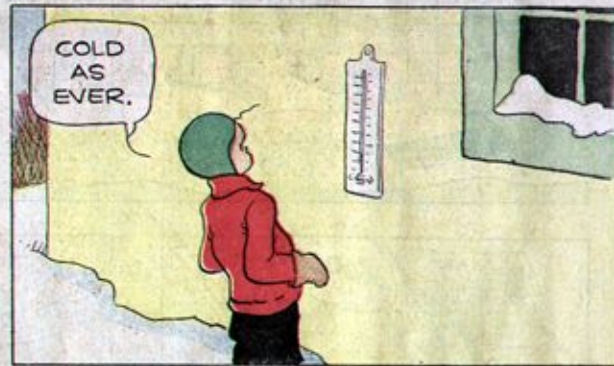
# CORKY



BOY IT'S COLD!



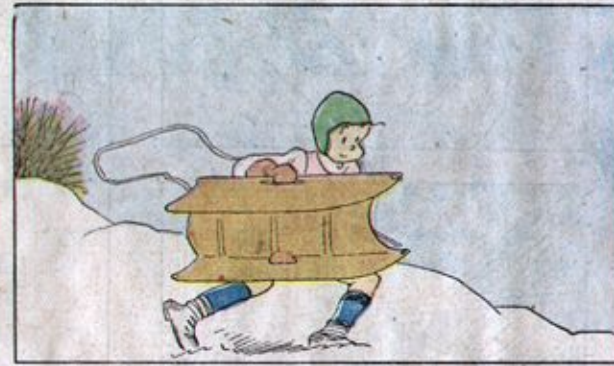
TOO COLD TO ROLL SNOWBALLS.



COLD AS EVER.



I CAN FIX THAT.

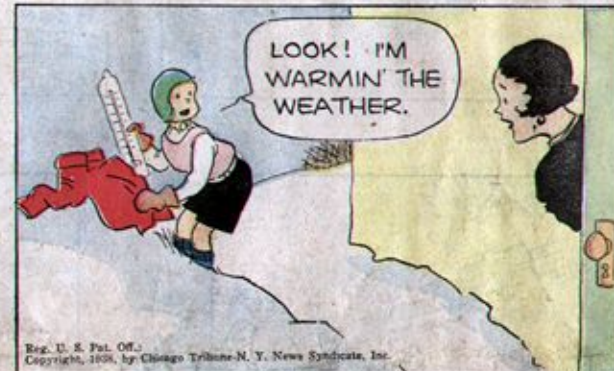


UP 5 DEGREES



CORKY! WHERE'S YOUR JACKET?

THERE.



LOOK! I'M WARMIN' THE WEATHER.



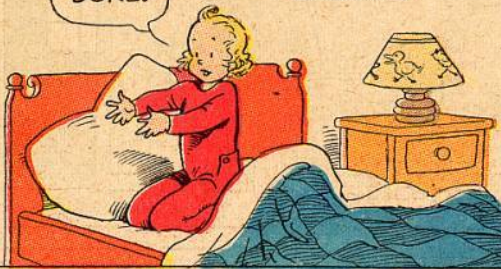
# GASOLINE ALLEY

By King

JUDY, THIS IS LAST DRINK OF WATER YOU GET!



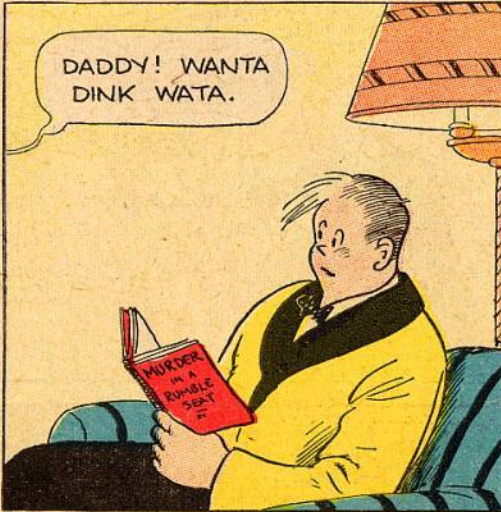
OKI DOKE.



DADDY WANTS TO READ. YOU GO TO SLEEP.



DADDY! WANTA DINK WATA.



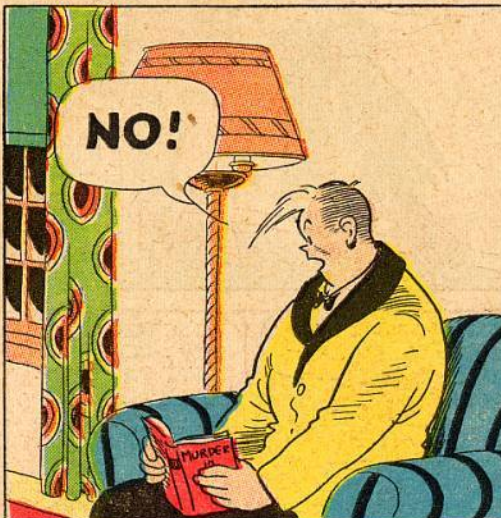
JUDY, YOU'VE HAD TWO DRINKS AND BEEN TO THE BATHROOM TWICE. YOU GO TO SLEEP.



WANTA 'DINK, PLEASE.



NO!



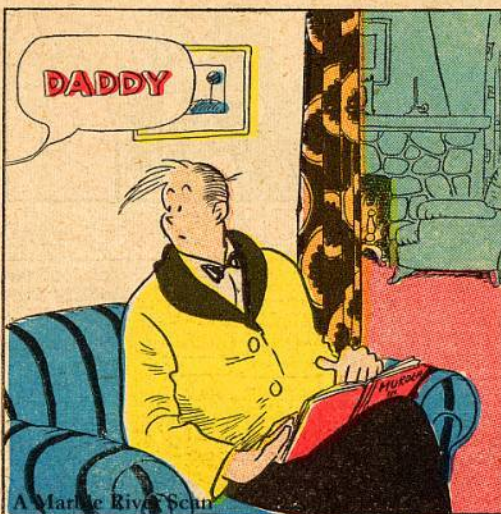
WANTA DINKA WATA.



JUDY, IF I HEAR ANOTHER WORD OUT OF YOU I'M GOING TO BRING THE HAIRBRUSH.



DADDY

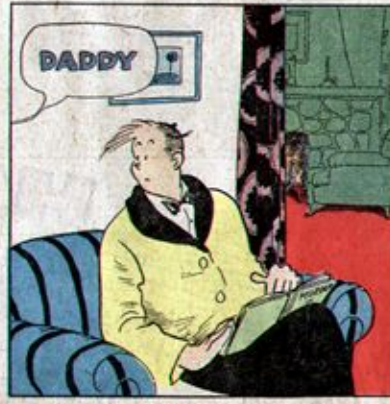


WHEN YOU BING HAIR BUSH WILL YOU BING ME DINKA WATA?





# GASOLINE ALLEY



*by King*



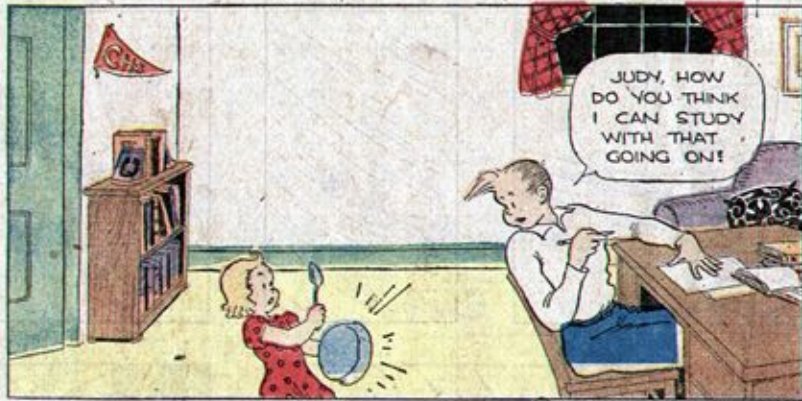
# CORKY





# GASOLINE ALLEY

by King





# GASOLINE ALLEY

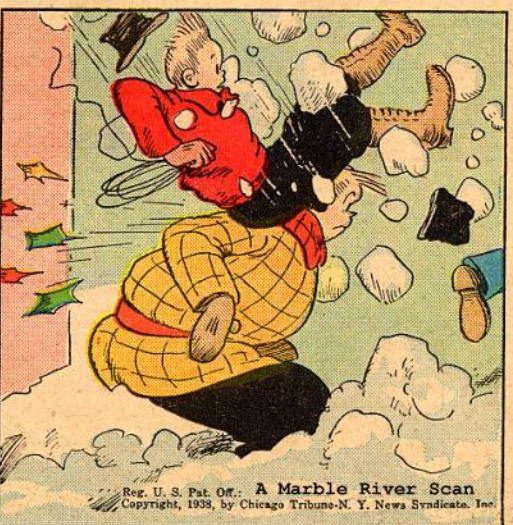
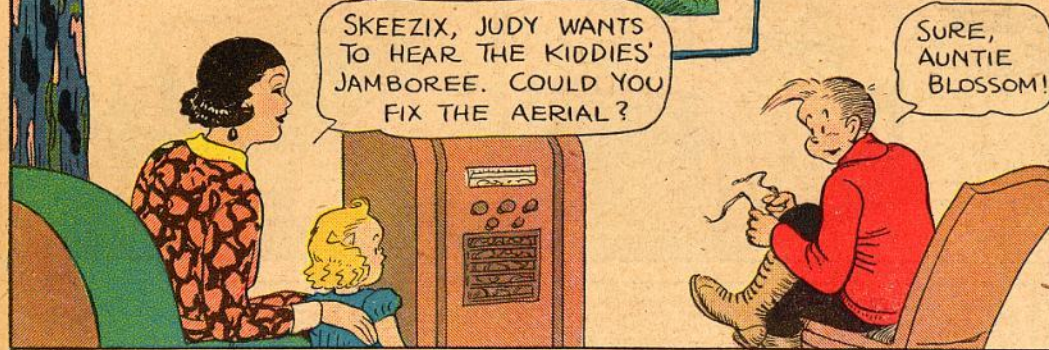


by King



# GASOLINE ALLEY

by King





# GASOLINE ALLEY

by King





# CORKY



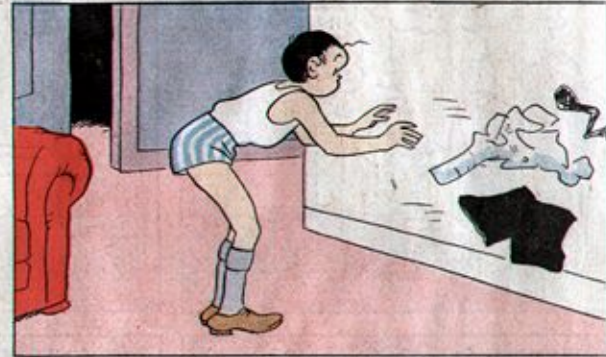


**GASOLINE ALLEY**





# CORKY



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-King-

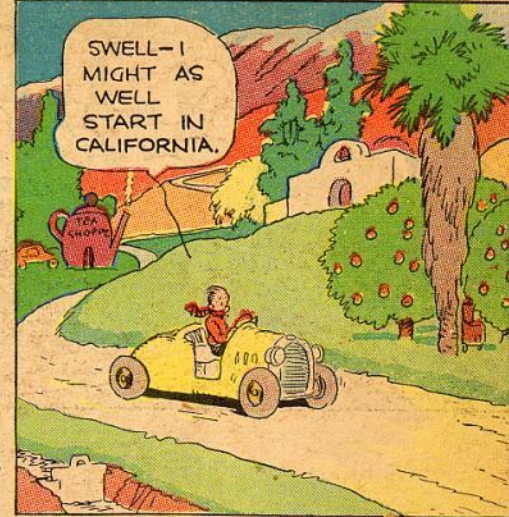
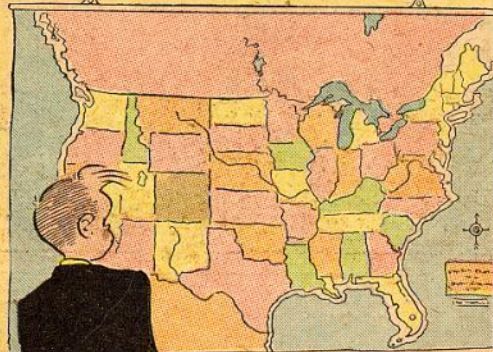




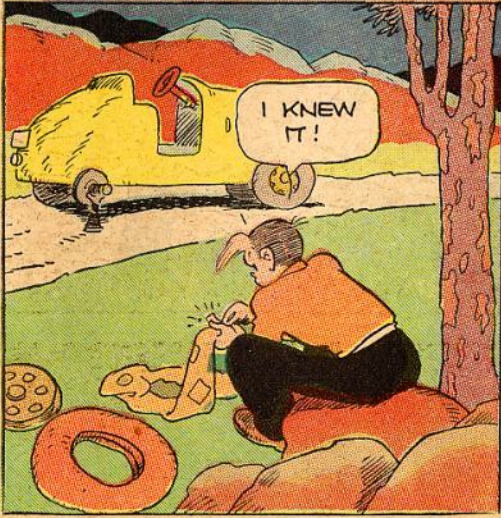
# GASOLINE ALLEY

By King

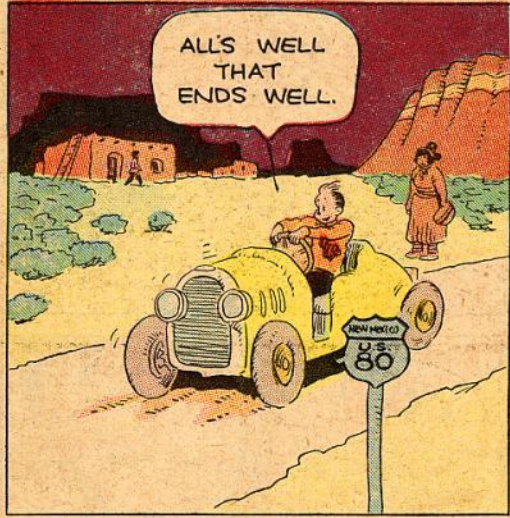
IF YOU CAN'T REALLY GO, SKEEZIX, YOU CAN HAVE A LOT OF FUN IMAGINING A TRIP TO THE PLACES YOU'D LIKE TO VISIT. TRY IT.



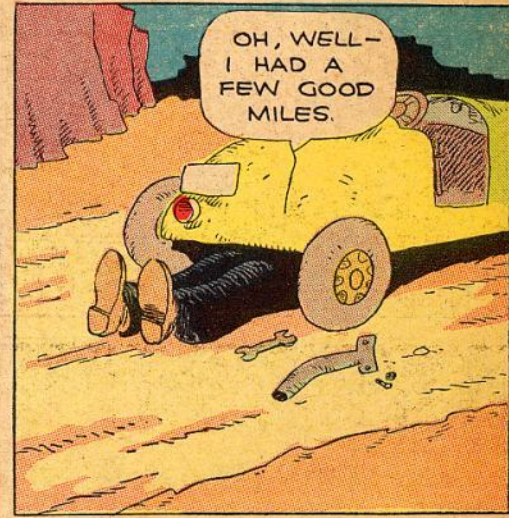
SWELL-I MIGHT AS WELL START IN CALIFORNIA.



I KNEW IT!



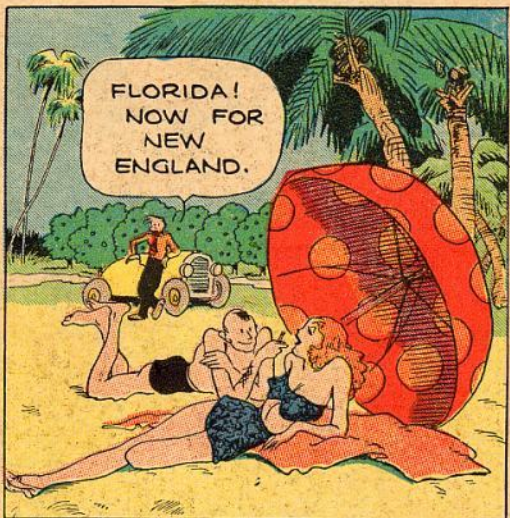
ALL'S WELL THAT ENDS WELL.



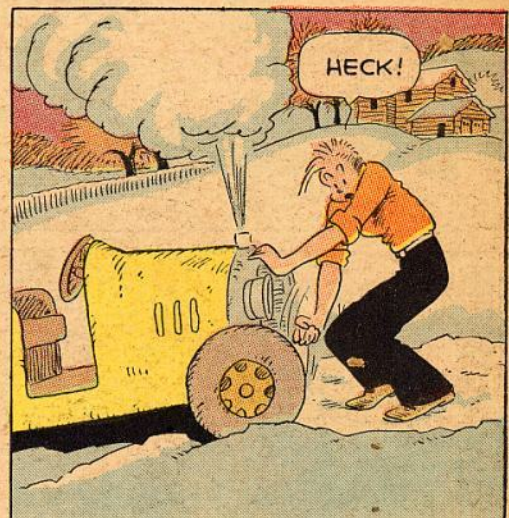
OH, WELL-I HAD A FEW GOOD MILES.



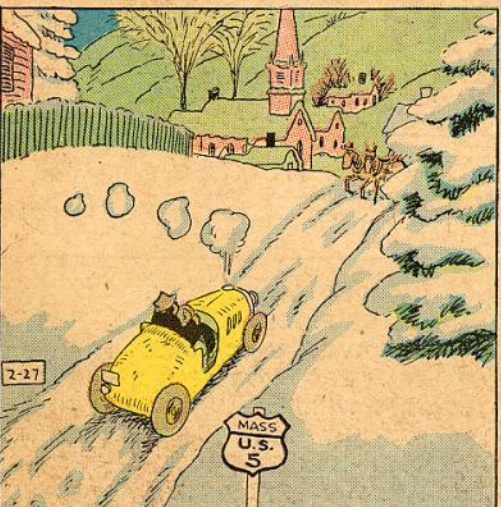
AN' I CAN HOP TO LOUISIANA IN NO TIME.



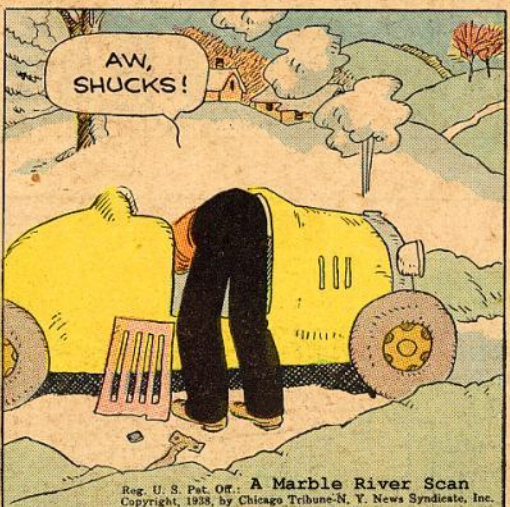
FLORIDA! NOW FOR NEW ENGLAND.



HECK!



2-27



AW, SHUCKS!

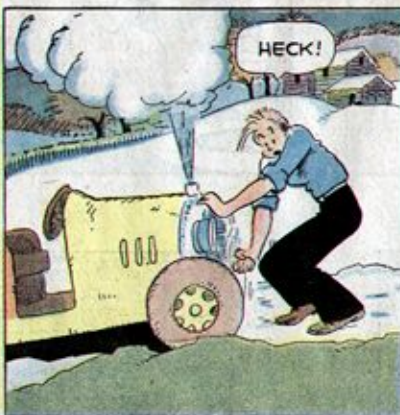
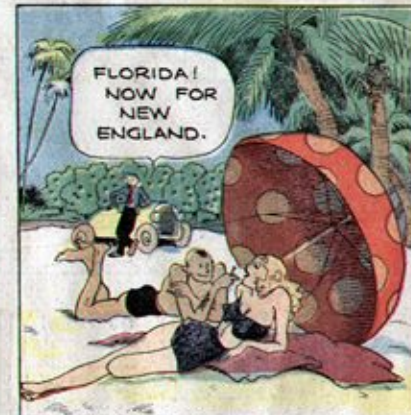
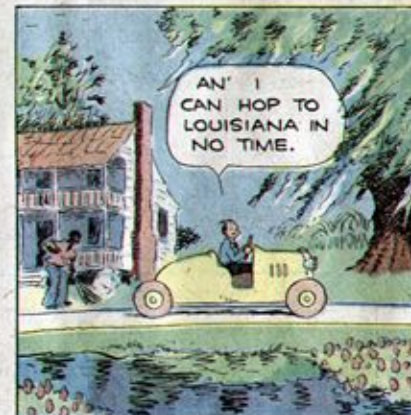


HOW DID IT WORK?

I HAD A LOT OF TROUBLE. I'VE GOT TOO GOOD AN IMAGINATION.

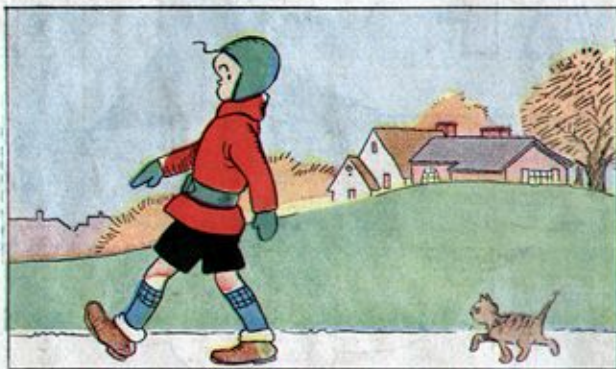


CASOLINE ALLEY





# CORKY





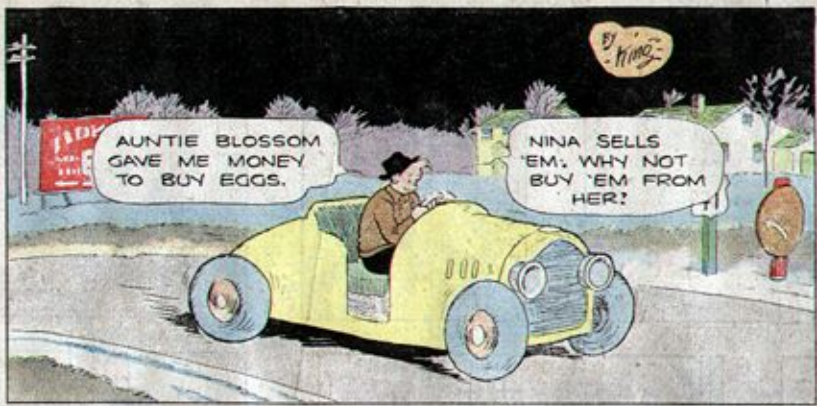
# GASOLINE ALLEY



by King



# GASOLINE ALLEY



AUNTIE BLOSSOM GAVE ME MONEY TO BUY EGGS.

NINA SELLS 'EM. WHY NOT BUY 'EM FROM HER?



NINA, I CAME OUT TO THE FARM TO BUY A DOZEN EGGS.

GOOD, SKEEZIX, WE'LL COLLECT SOME STRICTLY FRESH ONES.



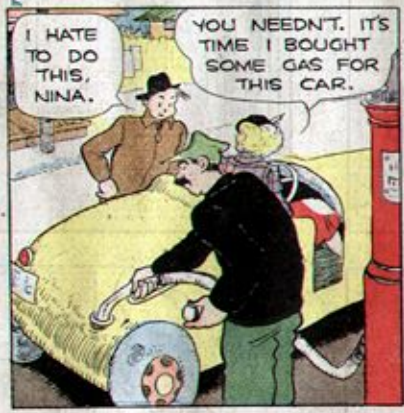
JUST FOR THAT I'LL TAKE YOU FOR A SWELL RIDE.

IT'S A DEAL.



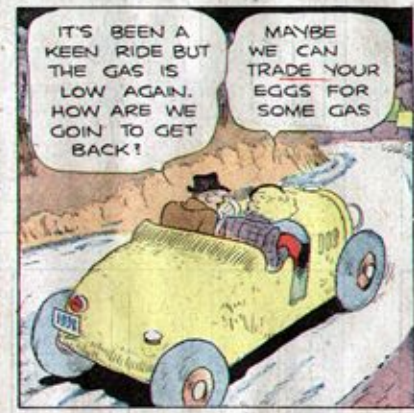
I FORGOT, NINA - I CAN'T. I HAVEN'T ENOUGH GAS.

ALL RIGHT - I'LL BUY GAS WITH MY EGG MONEY.



I HATE TO DO THIS, NINA.

YOU NEEDN'T. IT'S TIME I BOUGHT SOME GAS FOR THIS CAR.



IT'S BEEN A KEEN RIDE BUT THE GAS IS LOW AGAIN. HOW ARE WE GOIN TO GET BACK?

MAYBE WE CAN TRADE YOUR EGGS FOR SOME GAS



SEE THE SIGN!

YES, BUT THE EGGS ARE STRICTLY FRESH!

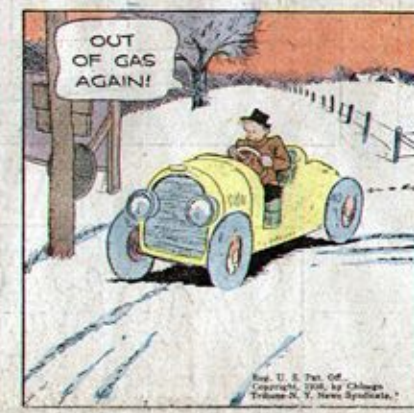


ALL RIGHT. I'LL GIVE YOU A GALLON FOR A DOZEN EGGS.

SWELL. WE CAN GET BACK ON A GALLON.



SO LONG, NINA. ANYWAY, I GOT YOU HOME ALL RIGHT



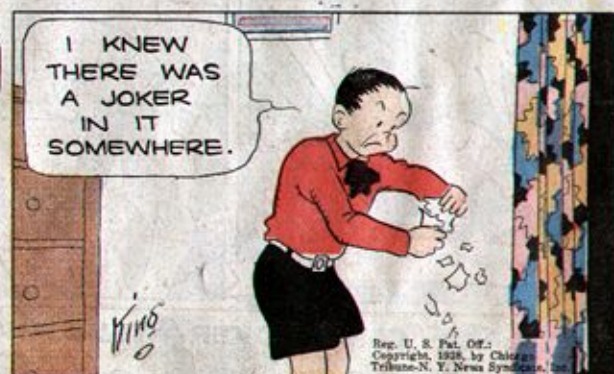
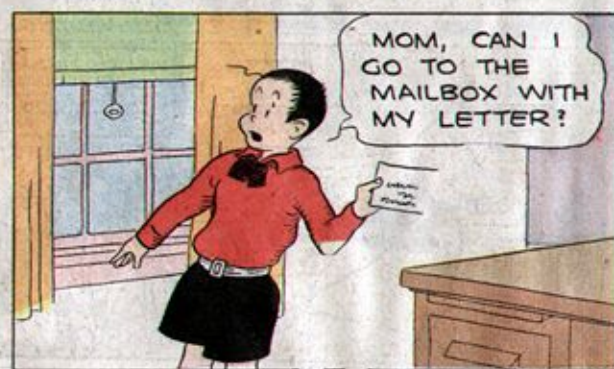
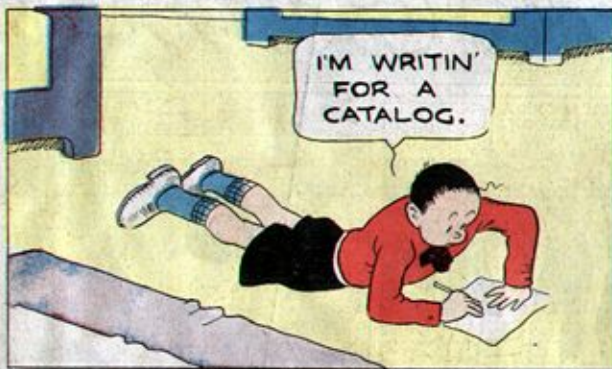
OUT OF GAS AGAIN!



GOLLY, I WISH I KNEW WHERE I COULD BORROW A DOZEN EGGS TO TRADE FOR A GALLON OF GAS. 'IF I COULD FIND A 'FILLIN' STATION!



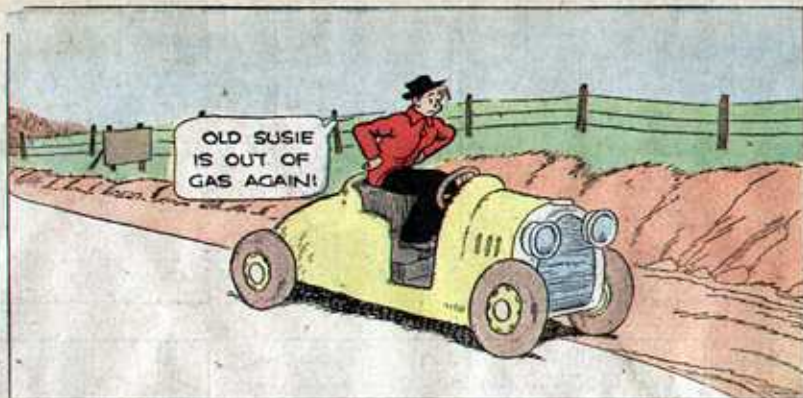
# CORKY





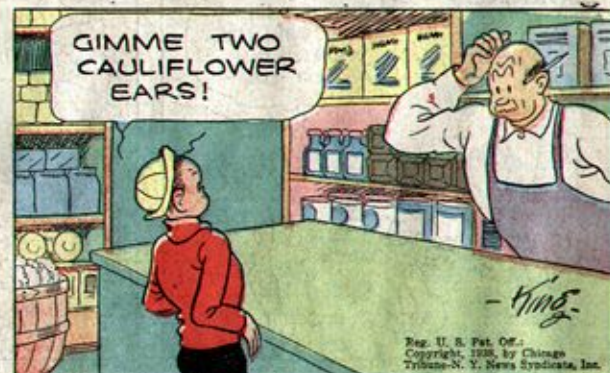
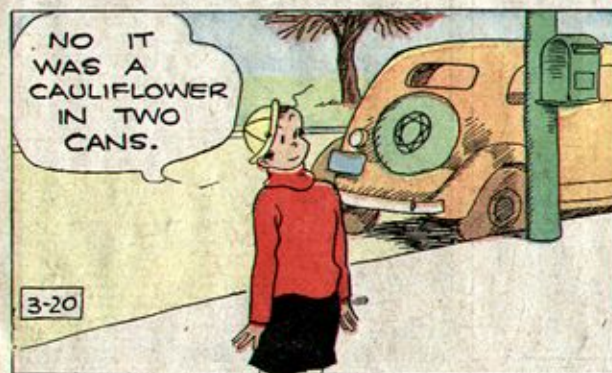
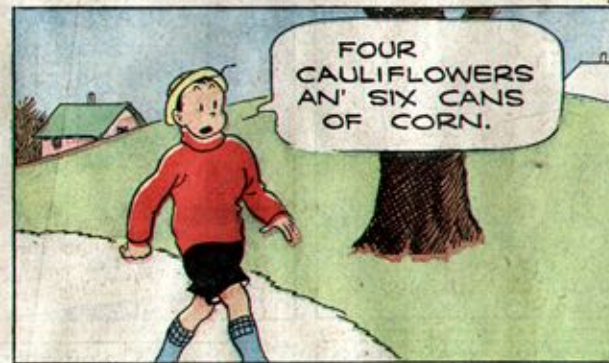
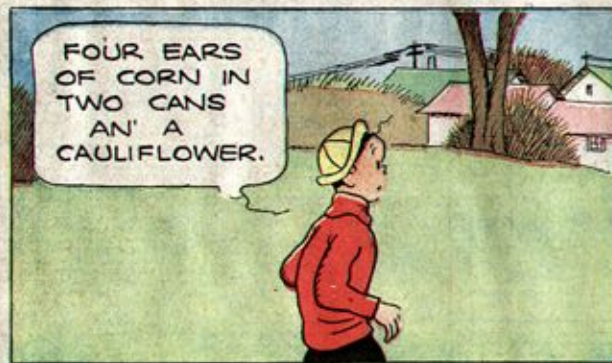
# GASOLINE ALLEY

by King





# CORKY





# GASOLINE ALLEY by KING

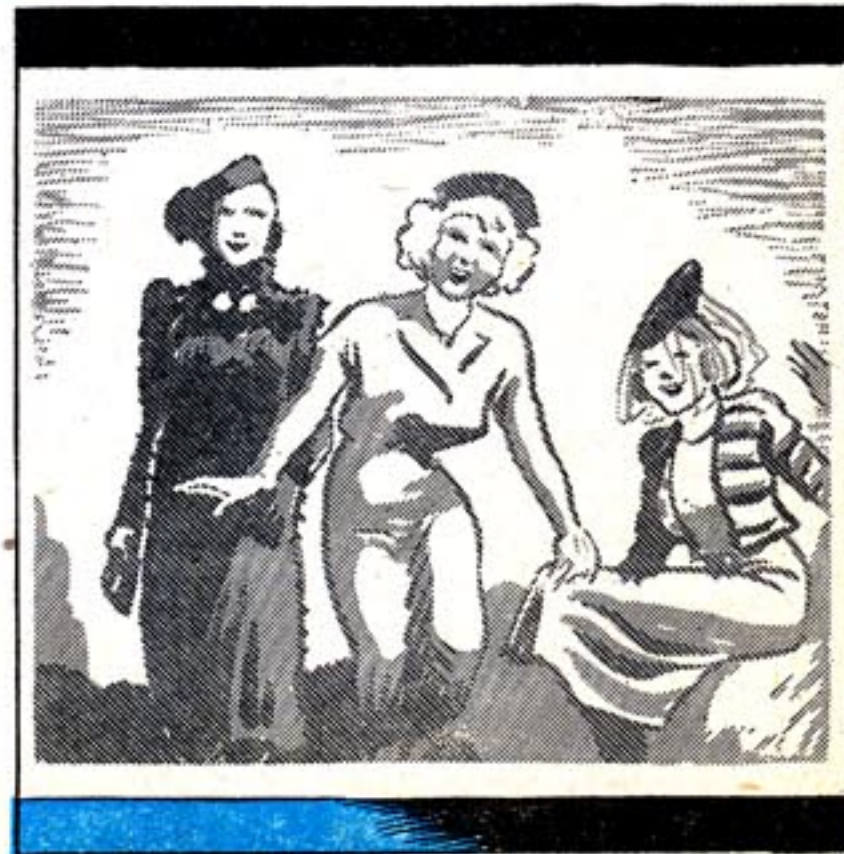
UNCLE WALT GOT THIS SWELL MINIATURE CAMERA FOR CHRISTMAS. IT'S TOO BAD HE DOESN'T USE IT MORE.

I'LL BET I CAN GET SOME GOOD PICTURES WITH IT.

BOY, DID I GET SOME KEEN CANDID SHOTS! BUT I'LL PUT IT BACK BEFORE UNCLE WALT WANTS IT.

AND A COUPLE OF DAYS LATER—

PHYLLIS, I JUST GOT THAT LAST ROLL OF PICTURES FROM THE FINISHERS. LET'S HAVE A LOOK.



GIRLS! IS THAT WHAT YOU SPEND YOUR TIME TAKING PICTURES OF?

THAT'S FUNNY, I DON'T REMEMBER THAT ONE.

MORE GIRLS—GIRLS—GIRLS! I SUPPOSE YOU DON'T REMEMBER THESE, EITHER.

IT'S FUNNY, BUT I DON'T. I CAN'T UNDERSTAND IT.

WALT, ARE YOU TRYING TO SPOOF ME? THE EVIDENCE IS ALL HERE.

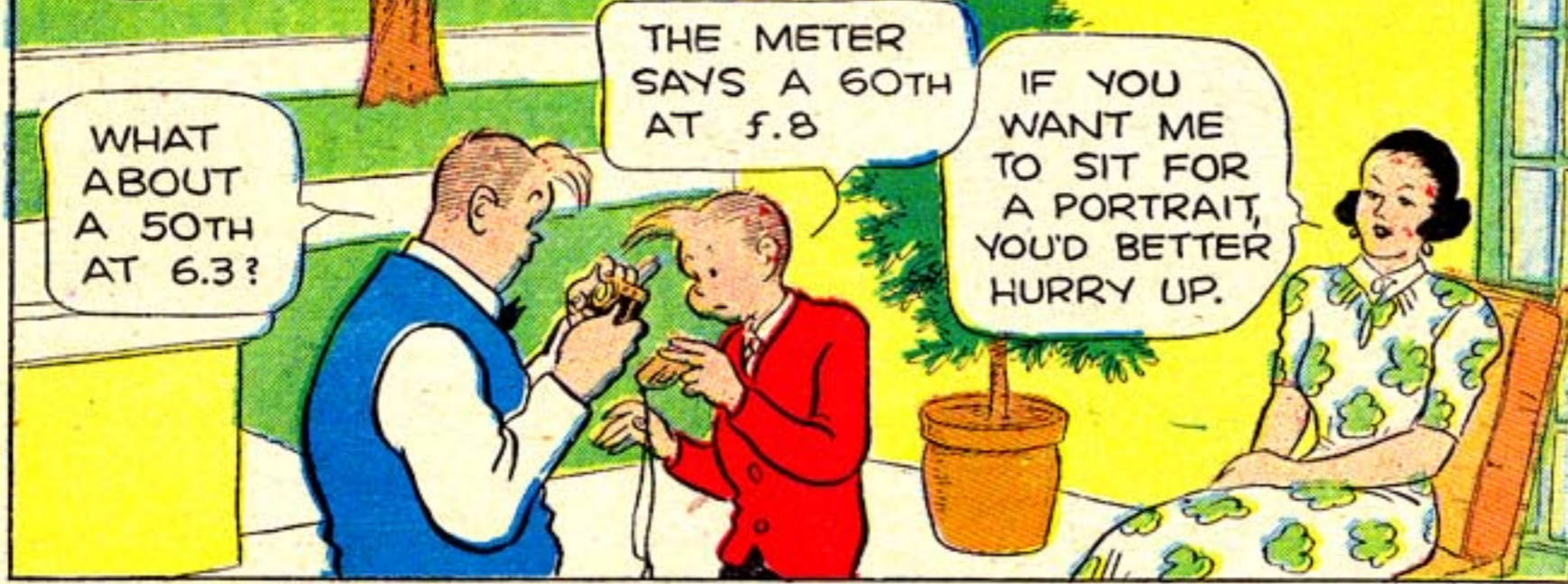
BRIGHT IDEA

SKEEZIX, DID YOU TAKE THESE PICTURES?

I CANNOT TELL A LIE. UNCLE WALT. I DID IT WITH YOUR LITTLE GADGET!



# GASOLINE ALLEY *By King*



WHAT ABOUT A 50TH AT 6.3?

THE METER SAYS A 60TH AT f.8

IF YOU WANT ME TO SIT FOR A PORTRAIT, YOU'D BETTER HURRY UP.



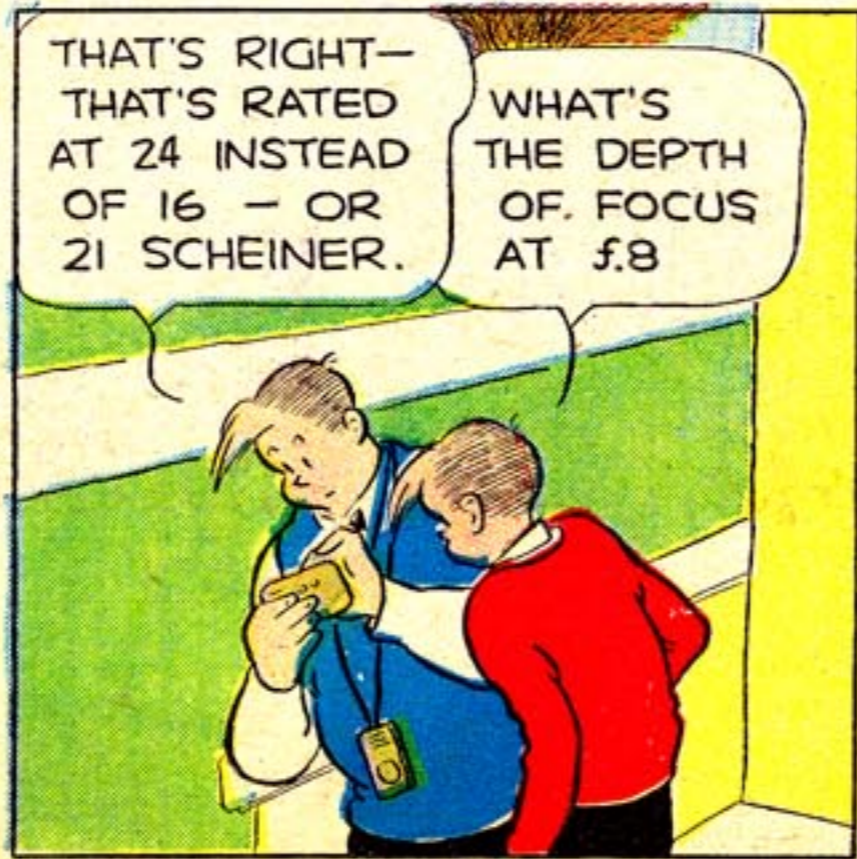
WE'LL BE READY IN JUST A MINUTE, PHYLLIS.

WE'VE GOT TO GET THE EXPOSURE RIGHT, AUNTIE BLOSSOM.



LET'S TAKE THAT READING AGAIN. THAT SEEMS AWFULLY FAST.

WELL, IT'S A SUPERSENSITIVE PAN, YOU KNOW.



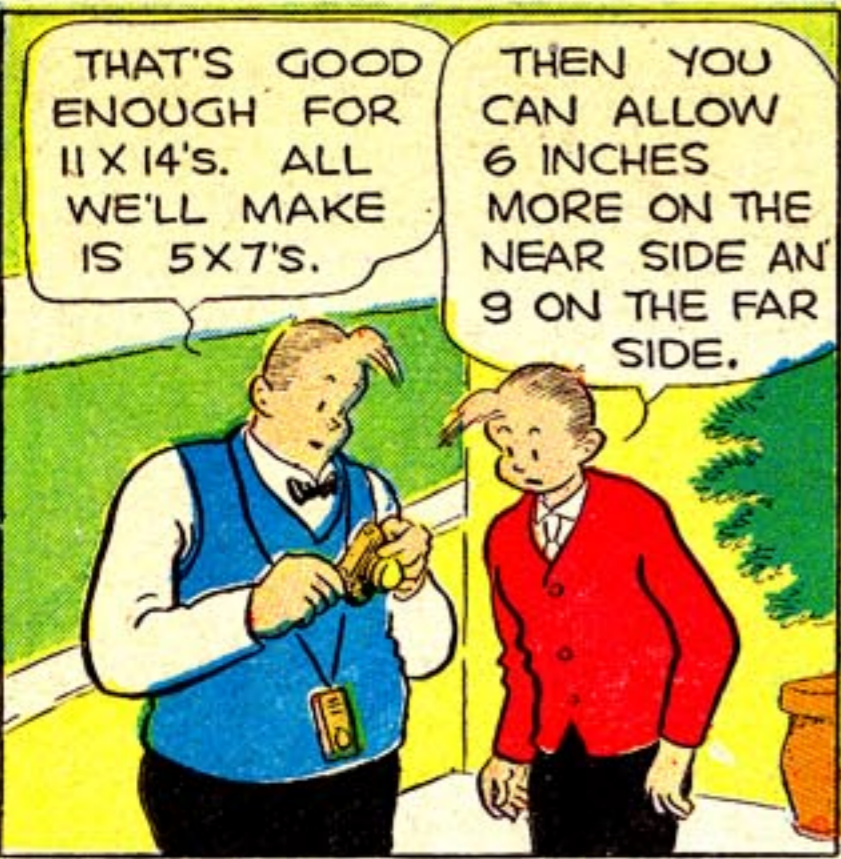
THAT'S RIGHT— THAT'S RATED AT 24 INSTEAD OF 16 — OR 21 SCHEINER.

WHAT'S THE DEPTH OF FOCUS AT f.8



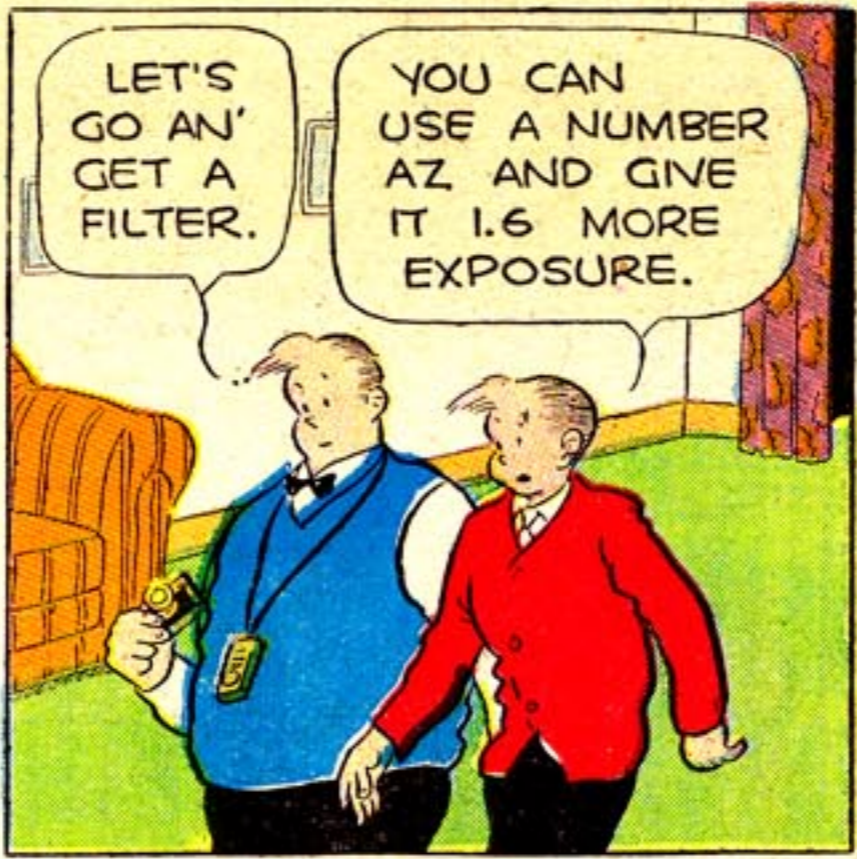
AT 7 1/2 FEET, IT IS BETWEEN 6 FEET 10 AND 8 FEET 2

THAT'S FOR A CIRCLE OF CONFUSION OF 1/700 OF AN INCH.



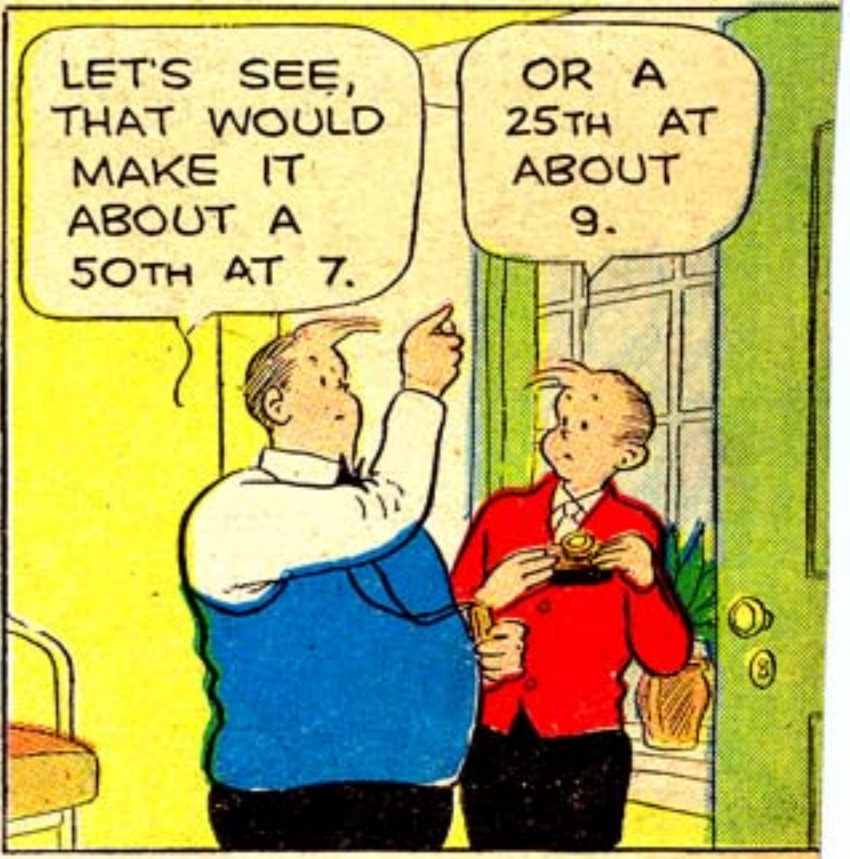
THAT'S GOOD ENOUGH FOR 11 X 14'S. ALL WE'LL MAKE IS 5 X 7'S.

THEN YOU CAN ALLOW 6 INCHES MORE ON THE NEAR SIDE AN' 9 ON THE FAR SIDE.



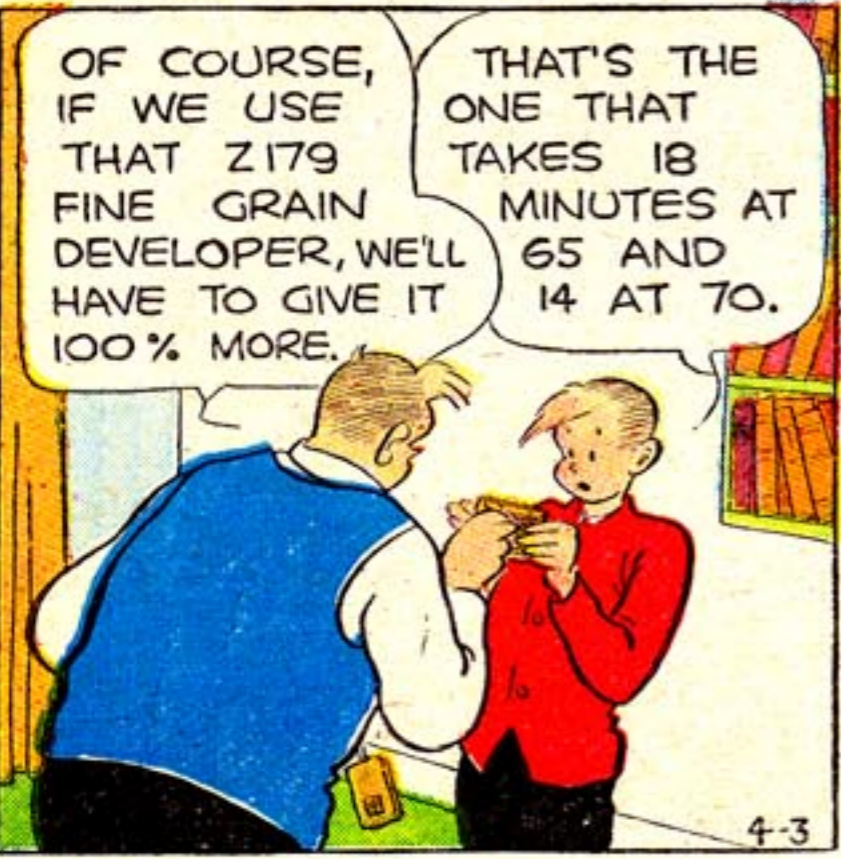
LET'S GO AN' GET A FILTER.

YOU CAN USE A NUMBER AZ AND GIVE IT 1.6 MORE EXPOSURE.



LET'S SEE, THAT WOULD MAKE IT ABOUT A 50TH AT 7.

OR A 25TH AT ABOUT 9.



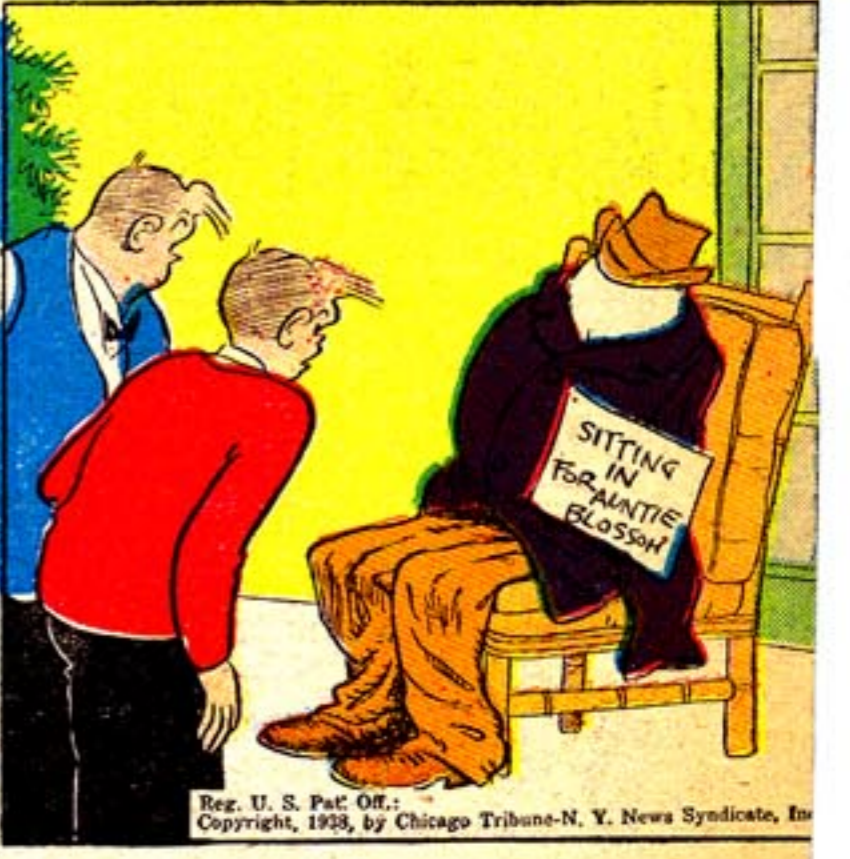
OF COURSE, IF WE USE THAT Z179 FINE GRAIN DEVELOPER, WE'LL HAVE TO GIVE IT 100% MORE.

THAT'S THE ONE THAT TAKES 18 MINUTES AT 65 AND 14 AT 70.



MAYBE AUNTIE BLOSSOM WILL GET TIRED POSIN'.

WE'D BETTER GO AND SEE, MAYBE.



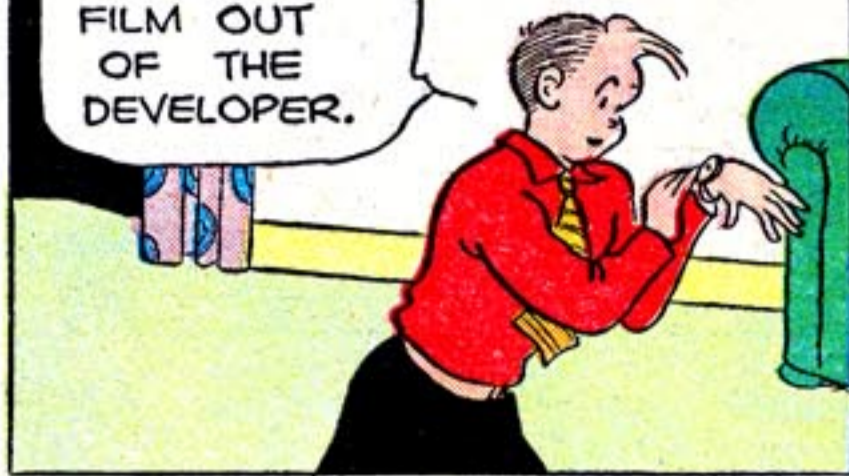


# GASOLINE ALLEY *By King*

"MOST GREAT MEN AND NEARLY ALL GREAT ARTISTS HAVE HAD TO RISE ABOVE AND OVERCOME APPARENTLY INSUPERABLE OBSTACLES."



TIME TO TAKE THAT FILM OUT OF THE DEVELOPER.

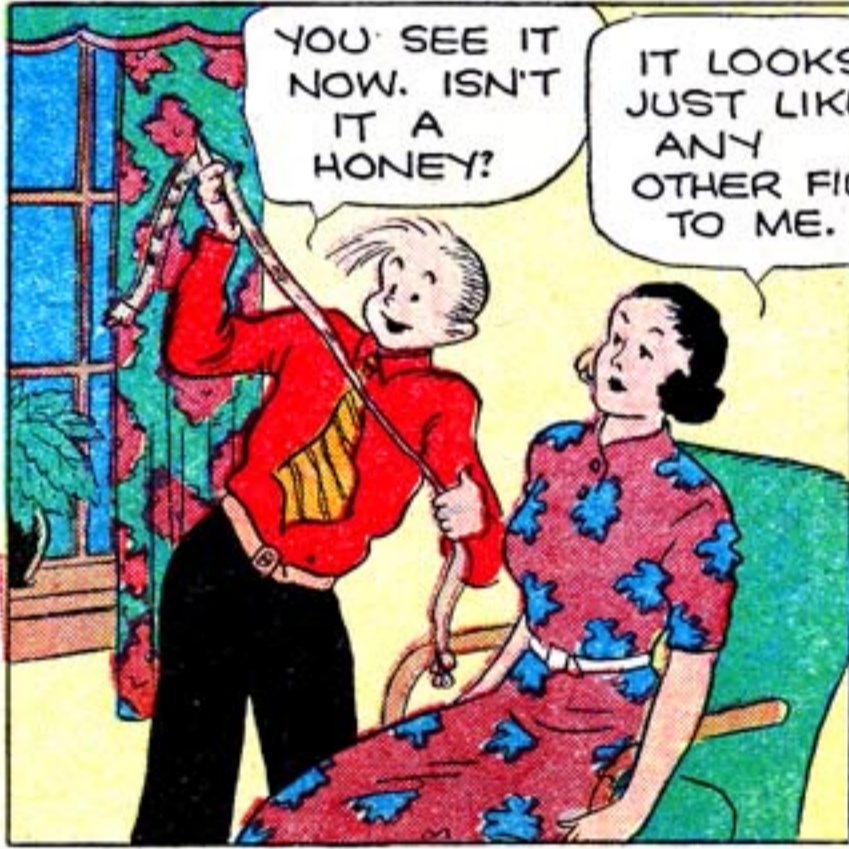


YOU CAN'T COME IN NOW, AUNTIE BLOSSOM.



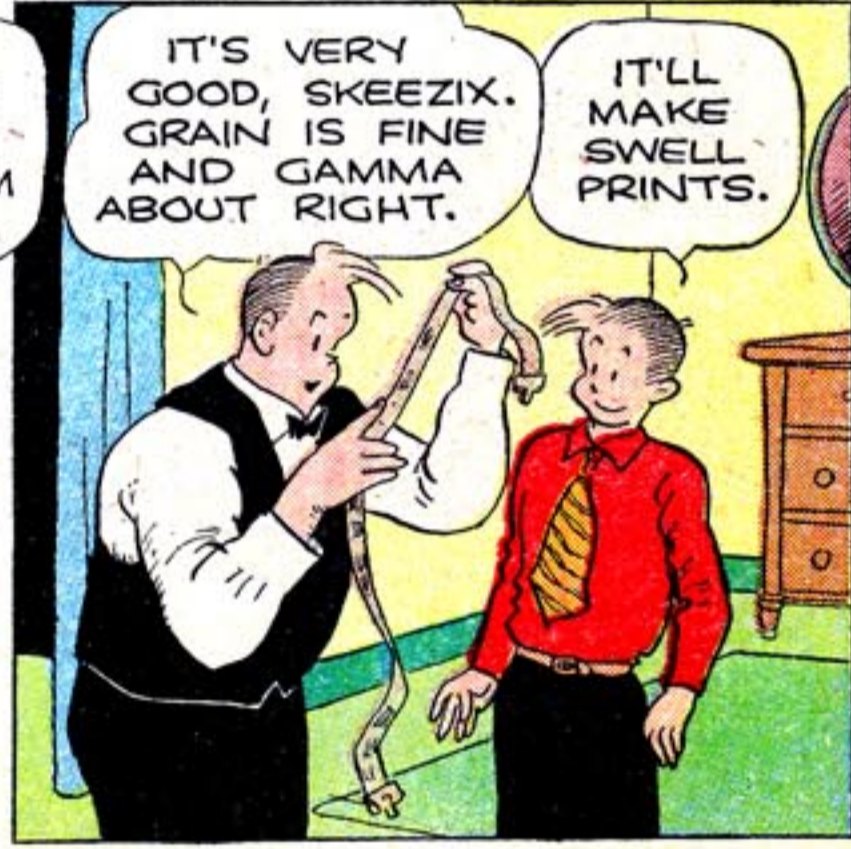
YOU SEE IT NOW, ISN'T IT A HONEY?

IT LOOKS JUST LIKE ANY OTHER FILM TO ME.



IT'S VERY GOOD, SKEEZIX. GRAIN IS FINE AND GAMMA ABOUT RIGHT.

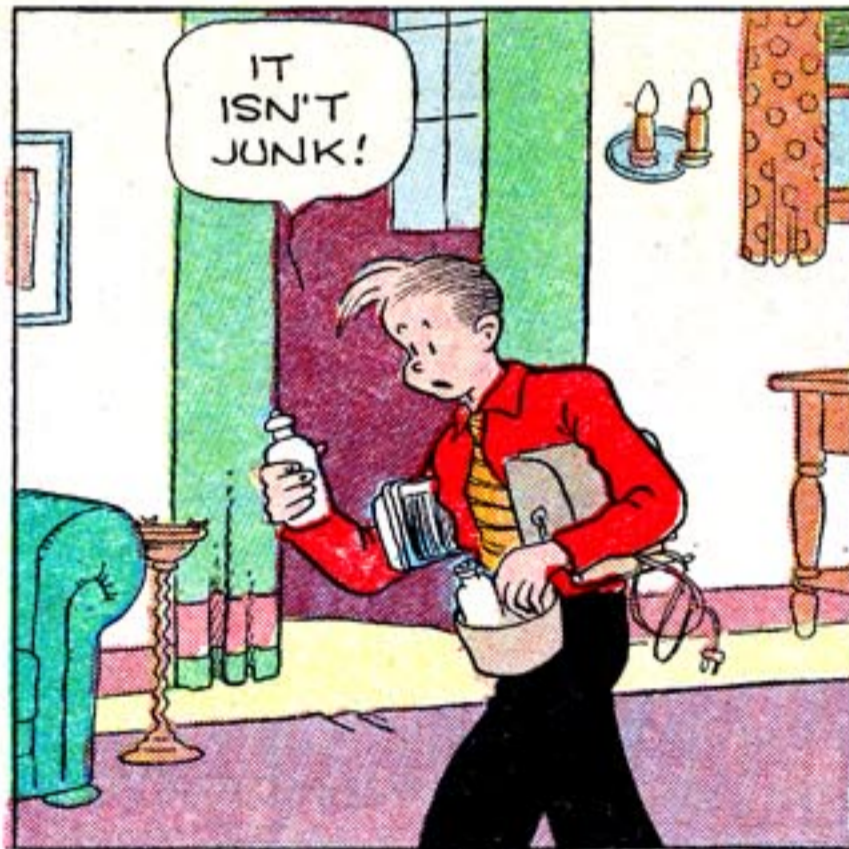
IT'LL MAKE SWELL PRINTS.



SKEEZIX! THIS BATHROOM IS ALL CLUTTERED UP WITH BOTTLES, TRAYS AND JUNK!



IT ISN'T JUNK!



AND, SKEEZIX! THERE IS DEVELOPER ON THE BOWL AND FLOOR — AND BLACK PAPER AND SPOOLS AND TRASH.



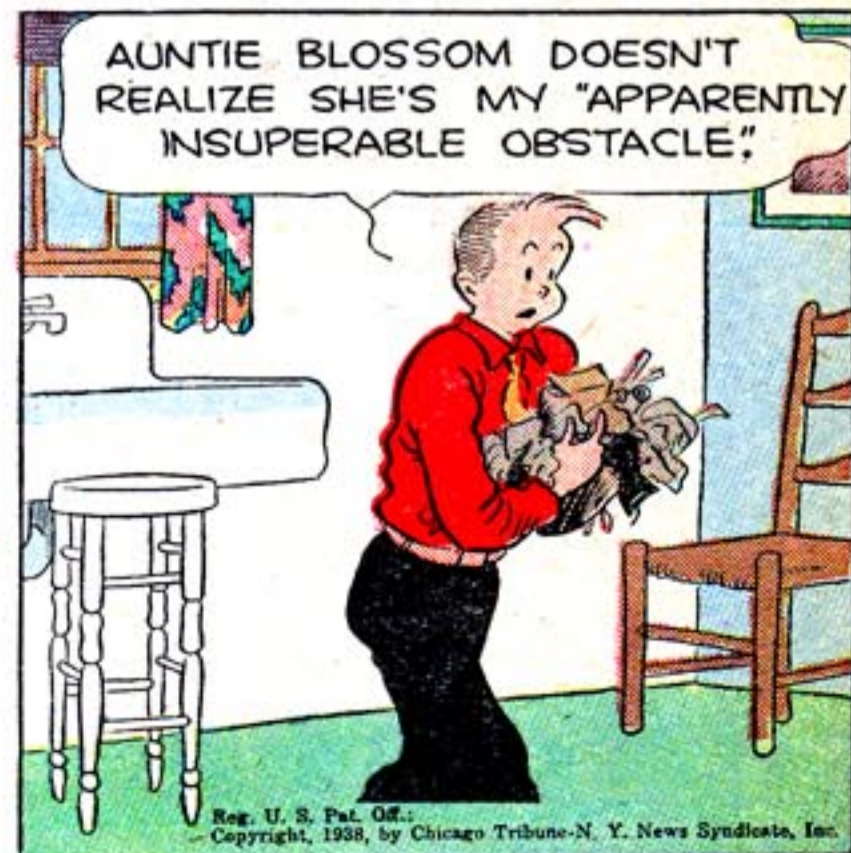
I WAS GOIN' TO CLEAN 'EM UP.



LOOK! YOU CAN'T WORK IN HERE ANY MORE IF YOU'RE GOIN' TO STAIN THE TOWELS ALL UP.

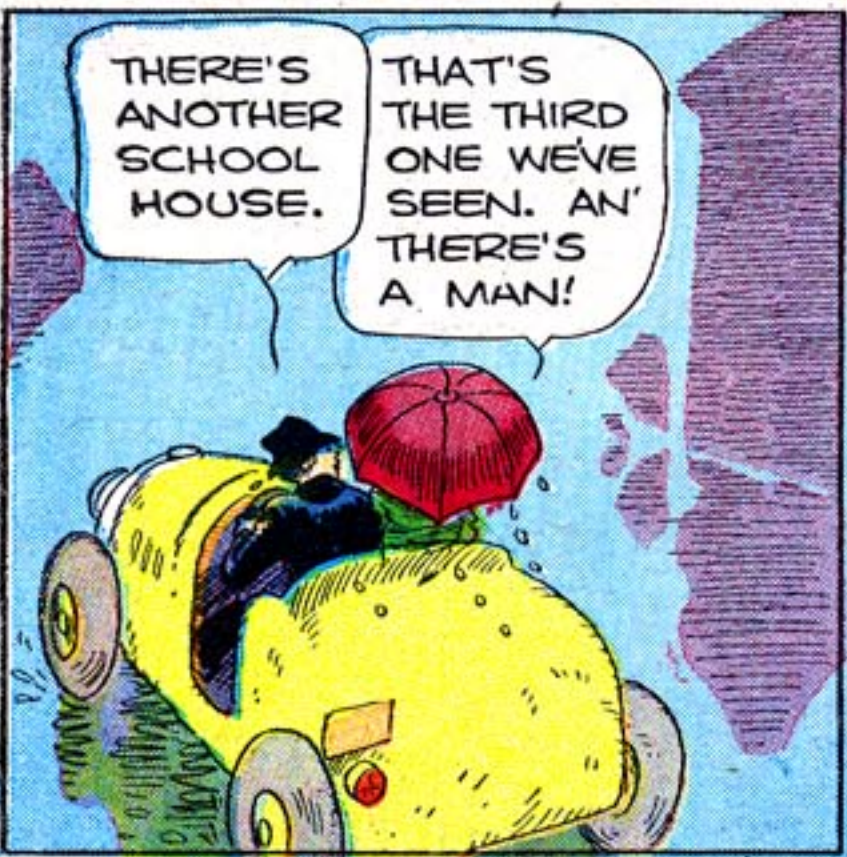
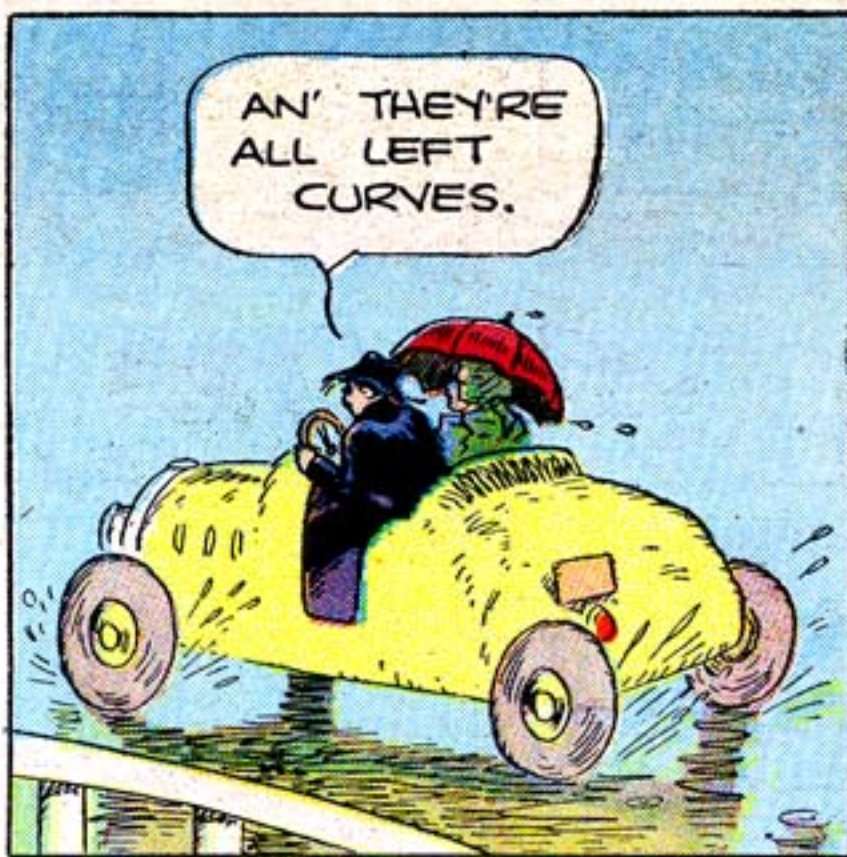
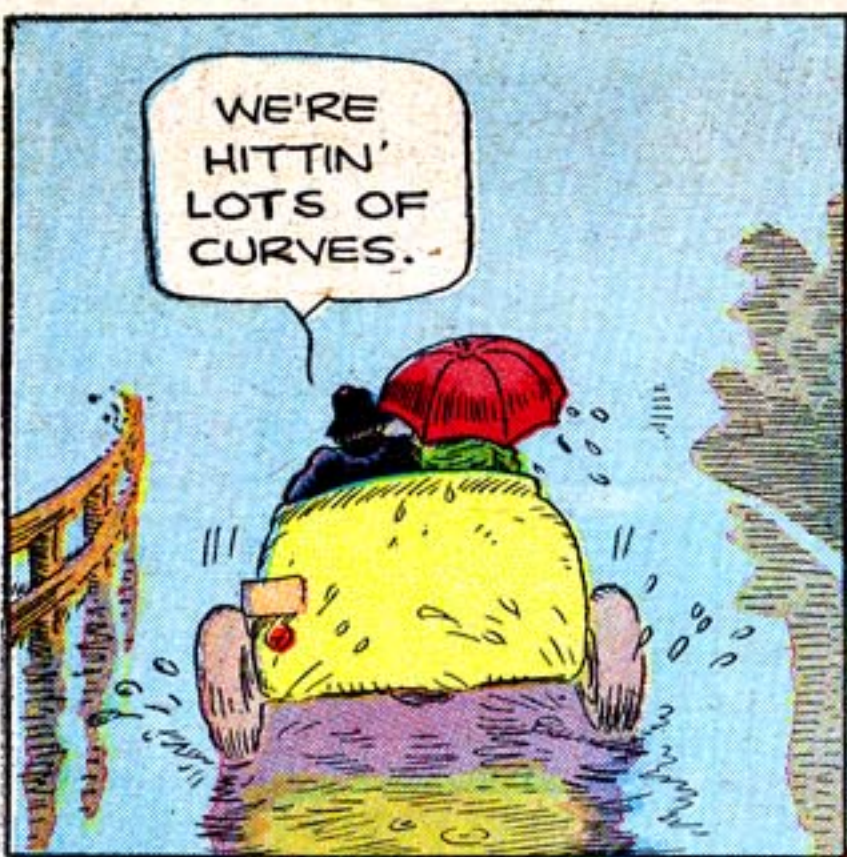
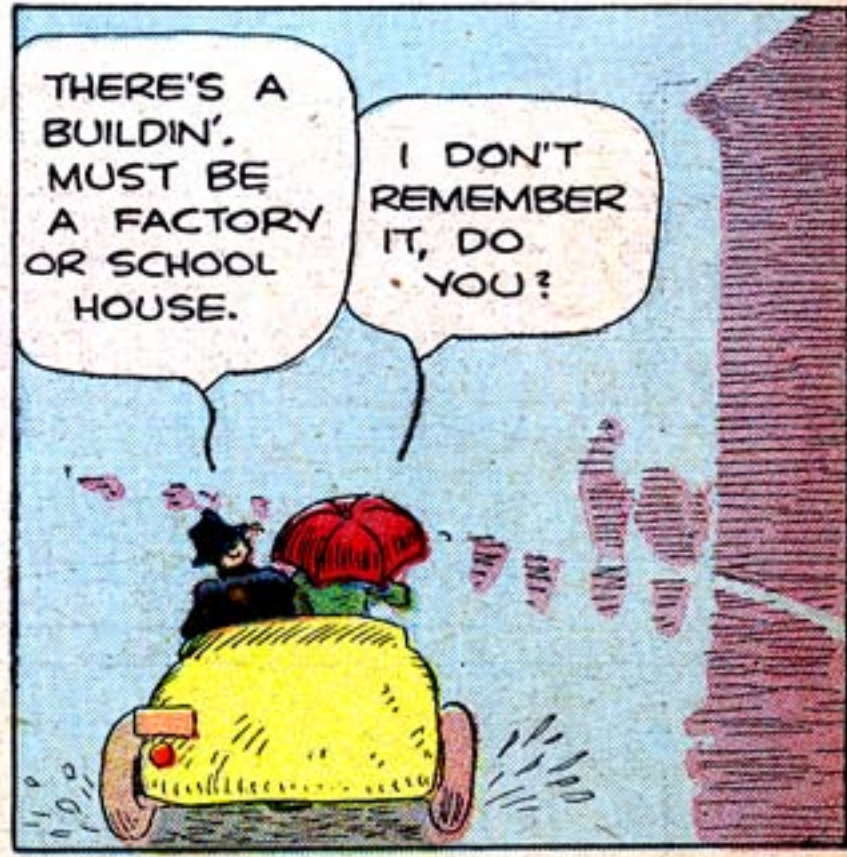
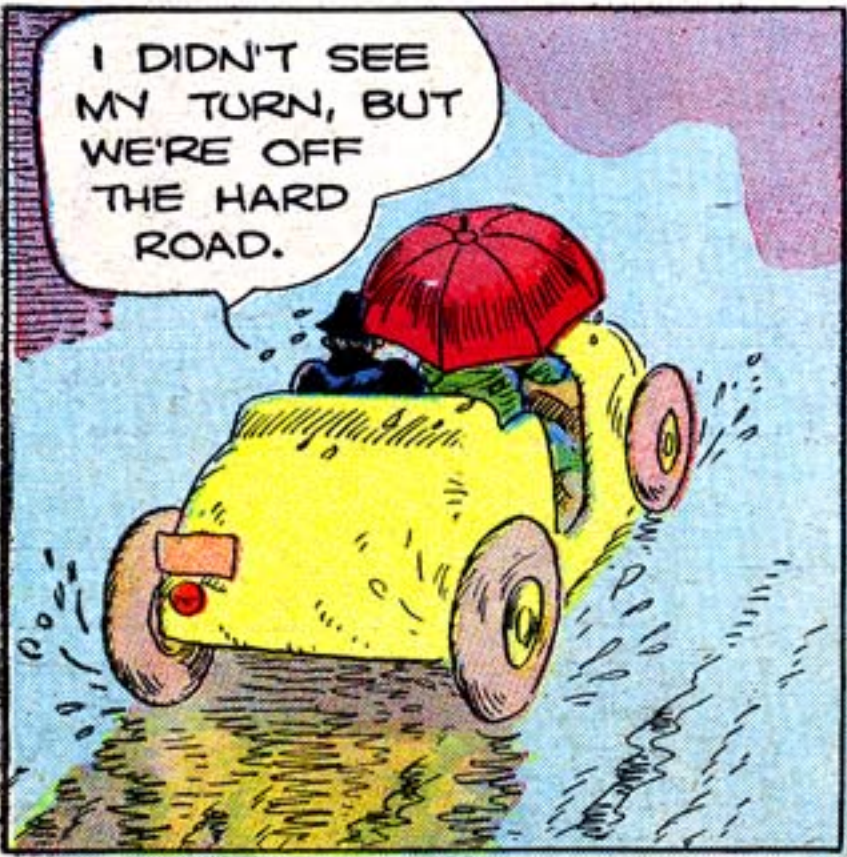


AUNTIE BLOSSOM DOESN'T REALIZE SHE'S MY "APPARENTLY INSUPERABLE OBSTACLE."





# GASOLINE ALLEY *By King*





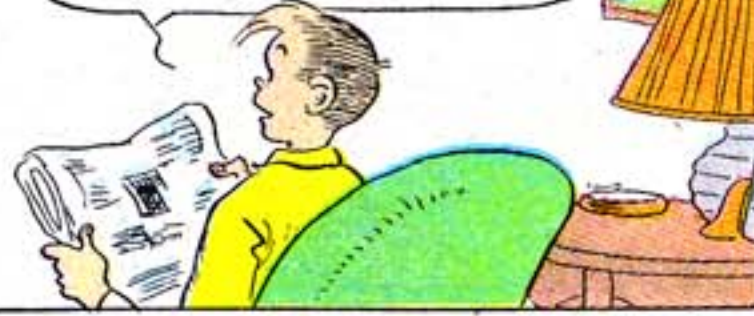
# GASOLINE ALIEY

By King

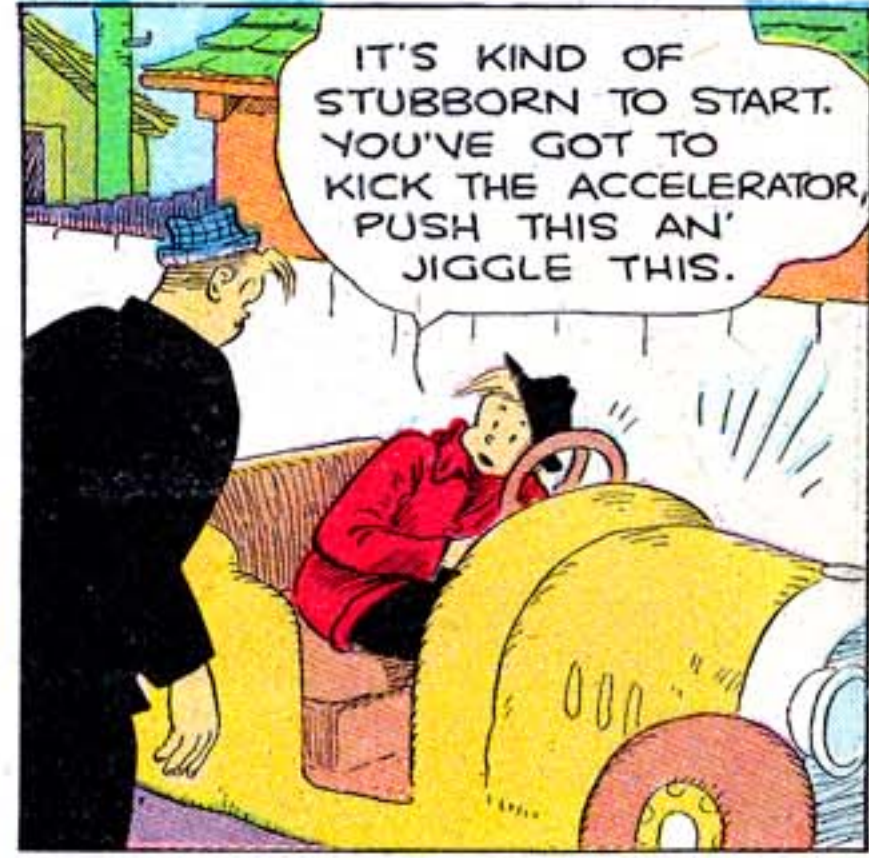
MY CAR WON'T START THIS MORNING, SKEEZIX.



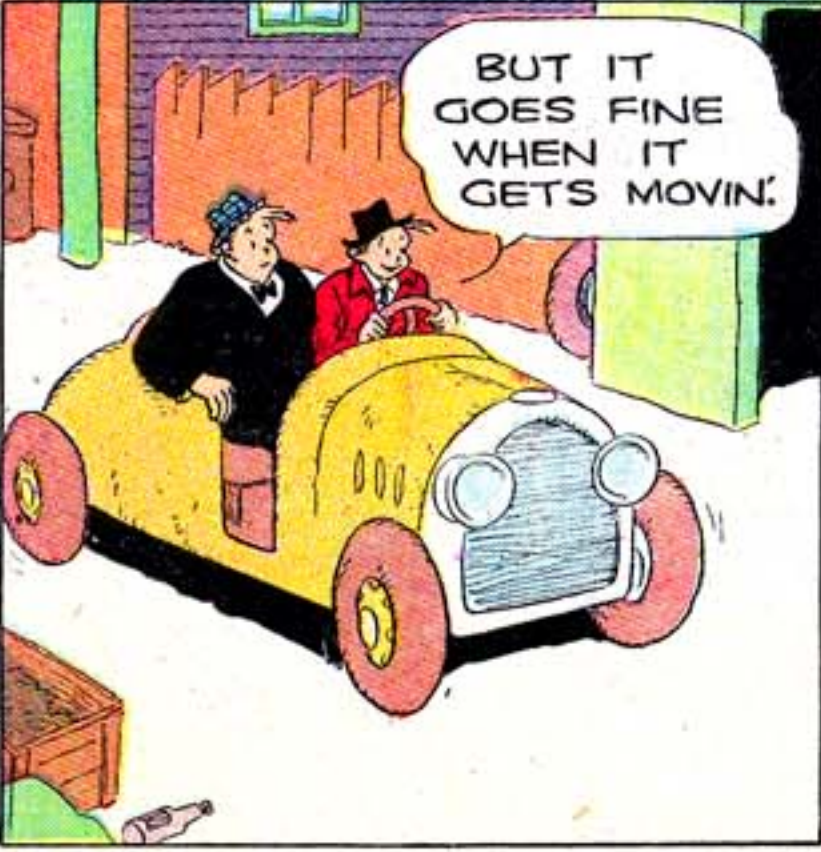
YOU CAN TAKE MINE, UNCLE WALT. I'LL SHOW YOU HOW TO WORK IT.



IT'S KIND OF STUBBORN TO START. YOU'VE GOT TO KICK THE ACCELERATOR, PUSH THIS AN' JIGGLE THIS.

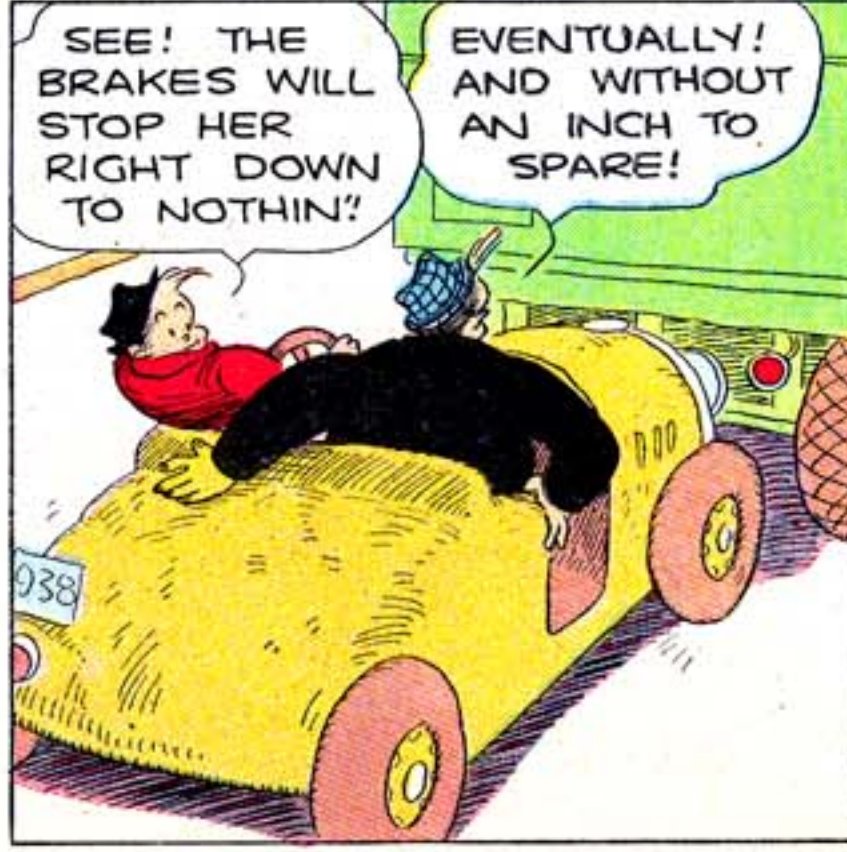


BUT IT GOES FINE WHEN IT GETS MOVIN'.



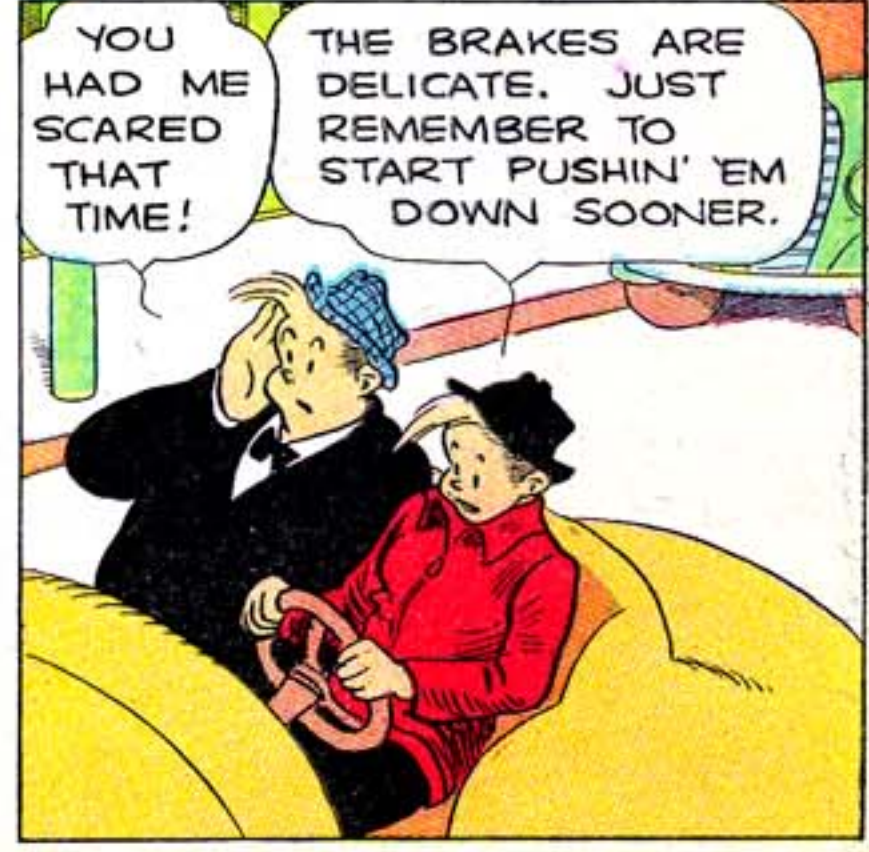
SEE! THE BRAKES WILL STOP HER RIGHT DOWN TO NOTHIN'!

EVENUALLY! AND WITHOUT AN INCH TO SPARE!

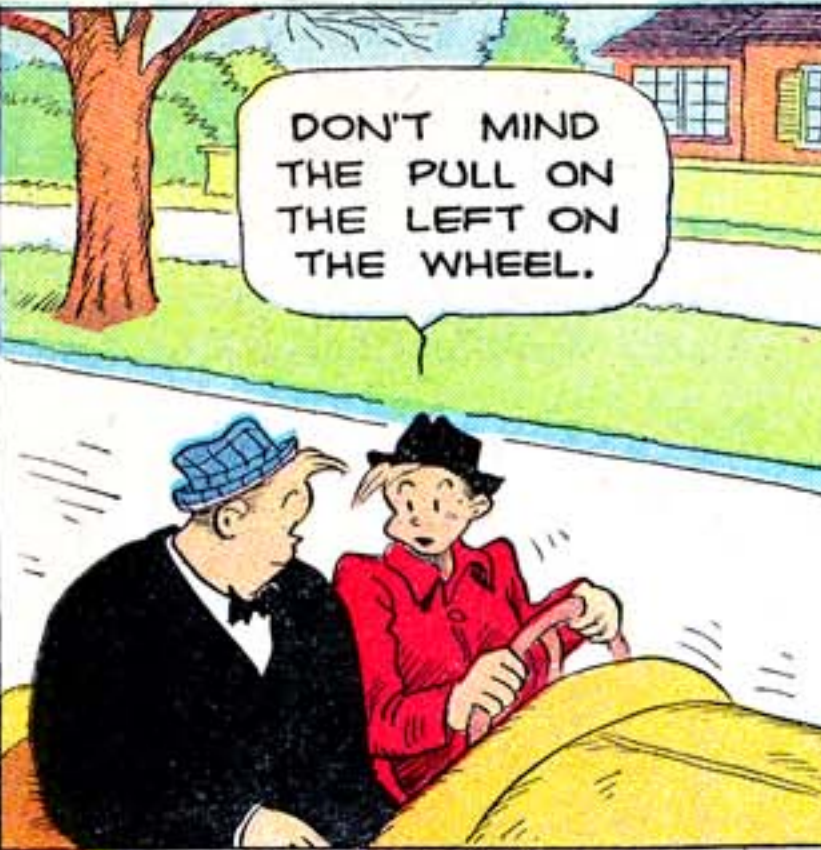


YOU HAD ME SCARED THAT TIME!

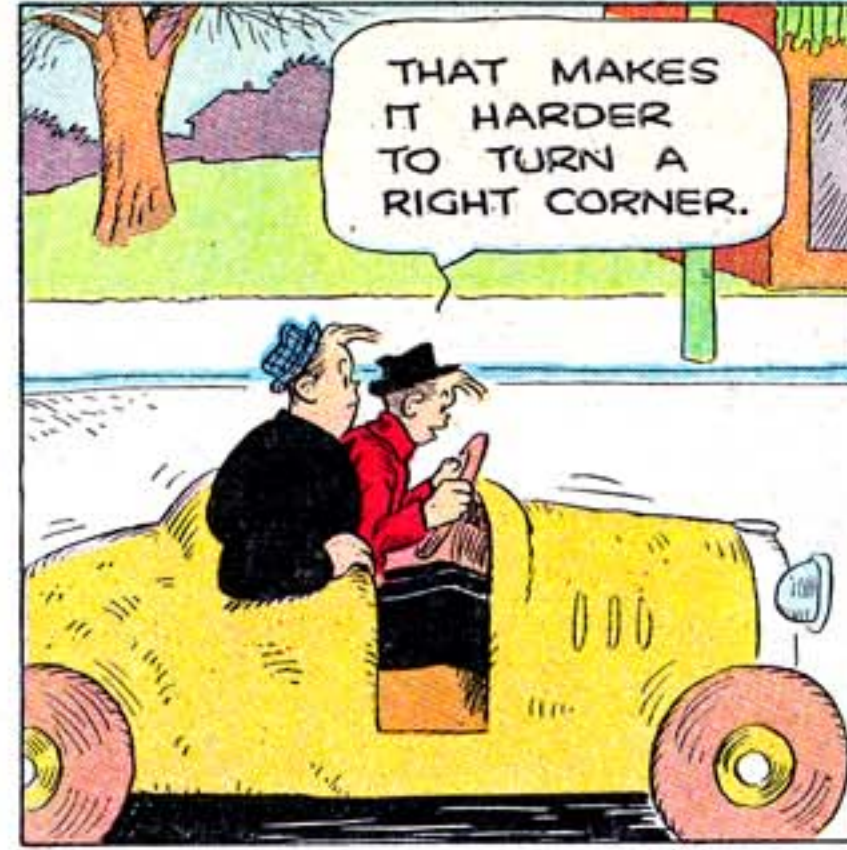
THE BRAKES ARE DELICATE. JUST REMEMBER TO START PUSHIN' 'EM DOWN SOONER.



DON'T MIND THE PULL ON THE LEFT ON THE WHEEL.



THAT MAKES IT HARDER TO TURN A RIGHT CORNER.



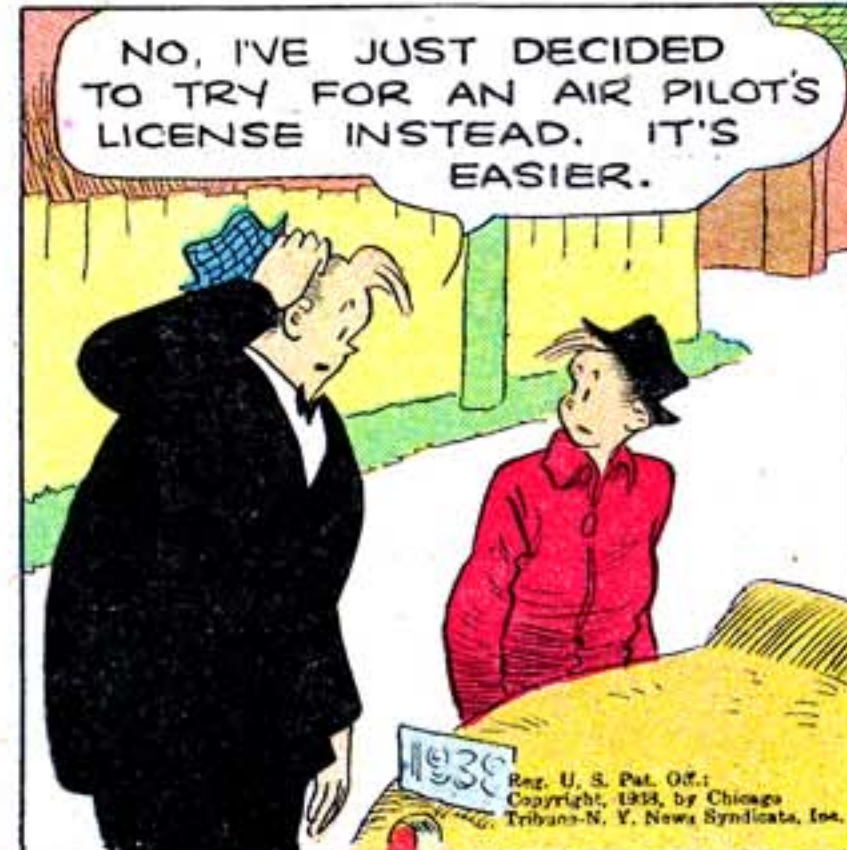
BUT TO MAKE A LEFT TURN, JUST LET GO!



TRY IT! YOU'LL SOON LEARN HOW, UNCLE WALT. BUT REMEMBER, THE REVERSE GEARS ARE STRIPPED.



NO, I'VE JUST DECIDED TO TRY FOR AN AIR PILOT'S LICENSE INSTEAD. IT'S EASIER.



AND SAFER!





# GASOLINE ALLEY

By King

THIS IS KEEN, NINA. AN' AM I RAVENOUS!

WHAT ARE WE WAITING FOR!

LOOK OUT! THE CAR IS MOVIN'!

I FORGOT! THAT EMERGENCY BRAKE LOOSENS UP AFTER ABOUT 10 MINUTES.

IT CERTAINLY WRECKED EVERYTHING BUT THE CAKE!

OUR LUCK IS ONLY HALF BAD, THANK GOODNESS!

CAN YOU BEAT IT?

THAT MAKES IT PRACTICALLY UNANIMOUS!

AND THAT WAS OUR PICNIC!

NO! WE'RE STILL GOING TO HAVE OUR PICNIC!

TWO HOT DOGS - LARGE AN' FEROCIOUS.

HOT DOGS

SWELL! BUT WHY DON'T WE EAT THEM OUT IN THE WOODS!

SORRY BUT THE TANK'S EMPTY AN' I SPENT MY GAS MONEY FOR HOT DOGS.

GLIDE GAS

LUBRIC MOTOR OIL



# GASOLINE ALLEY

by King

COME ON, SKEEZIX, I'VE GOT THE MAKIN'S OF A SWELL TROT LINE.

CAN'T, TOPS. I'VE GOT A DATE WITH NINA.

AW, LAY OFF THE DAMES. THEY'RE NO GOOD!

YES, BUT NINA'S DIFFERENT!

WE CAN LAND A SWELL STRING OF CATFISH. FORGET THE GALS. THEY DON'T RATE.

ALL RIGHT—FOR AN HOUR.

LOOK, BOY! A DAMSEL IN DISTRESS.

HERE'S THE TROT LINE. YOU RUN ALONG AND I'LL SEE YOU LATER.

IT'S AWFULLY GOOD OF YOU TO HELP ME.

DON'T EVEN MENTION IT.

IT'S TOUGH TO GET A FLAT TIRE ON A LONELY ROAD.

YES. A BIG STRONG MAN DOESN'T ALWAYS HAPPEN ALONG.

YOU'VE BEEN VERY KIND. I MUST DO SOMETHING FOR YOU.

SWELL. WE'RE GOING THE SAME DIRECTION. HOW ABOUT A NICE LITTLE RIDE?

OH, NO! I NEVER GIVE RIDES TO STRANGE MEN.

BUT HERE IS A QUARTER FOR YOUR TROUBLE.

THERE! DIDN'T I TELL YOU. DAMES ARE NO GOOD!



# GASOLINE ALLEY

by King

SKEEZIX, WHAT YOU GOING TO BE WHEN YOU GROW UP?

I'M GROWN UP NOW. DO YOU MEAN WHEN I GRADUATE?

YES, THAT WILL DO.

A PLUTOCRAT.

WHY DON'T YOU BE A FARMER?

I DON'T LIKE TO GET UP IN THE MORNING.

MAYBE I COULD GET A GOOD HIRED MAN WHO WOULD DO ALL THAT FOR ME.

YOU CAN'T FARM THAT WAY.

I'D PAY HIM GOOD MONEY

WHERE WOULD YOU GET IT?

MAYBE I'D BETTER BE A PLUTOCRAT FIRST.

PROBABLY.

BECAUSE I WANT PLENTY OF HORSES AN' TRACTORS AN' MACHINERY AN' IMPROVEMENTS.

YOU'LL HAVE TO FARM IN THE GOLD DUST BOWL.

YOU WON'T MAKE A DIRT FARMER.

DON'T YOU EVER FEED YOUR PIGS? THEY'RE HUNGRY.

HOW ARE YOU GOIN' TO GET TO BE A PLUTOCRAT?

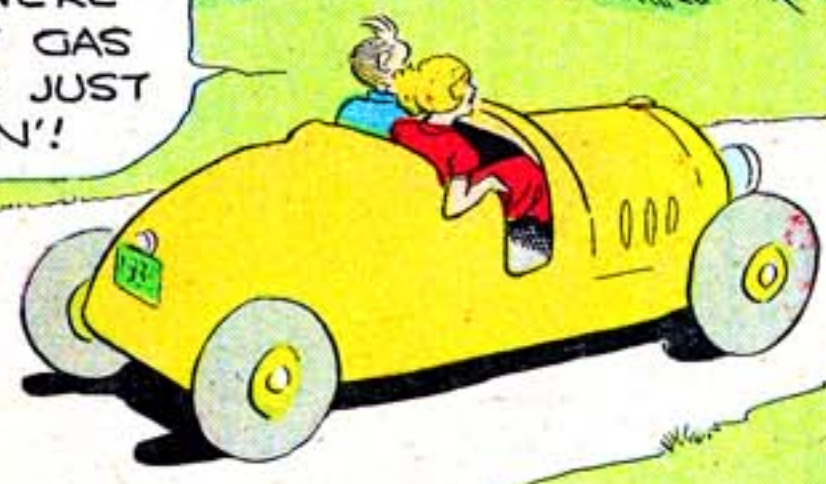
HAVEN'T YOU HEARD? I'M GOIN' TO TAKE A SPECIAL COURSE IN IT SOMEWHERE.



# GASOLINE ALLEY

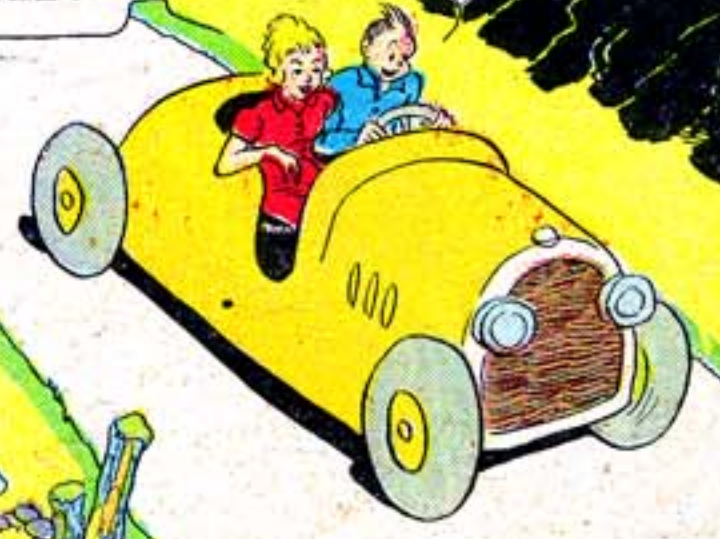
by King

NINA, WE'RE OUT OF GAS AN' ARE JUST COASTIN'!



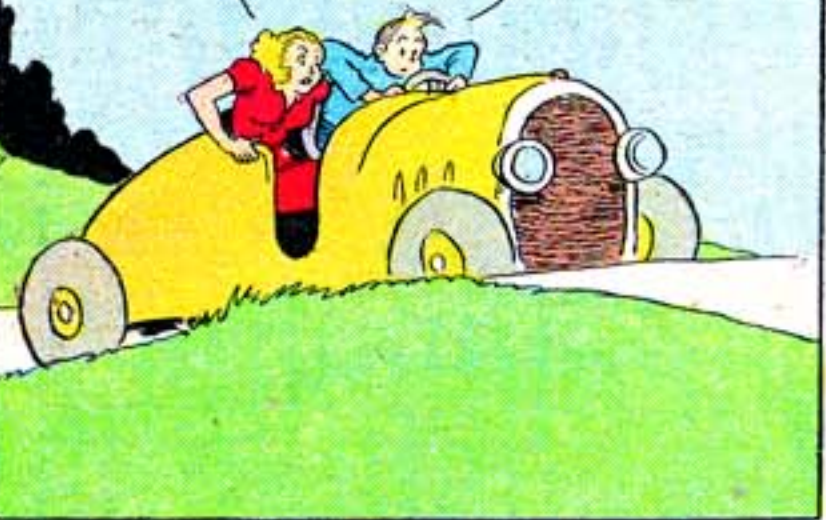
A HILL!

BOY, IS THAT A BREAK!

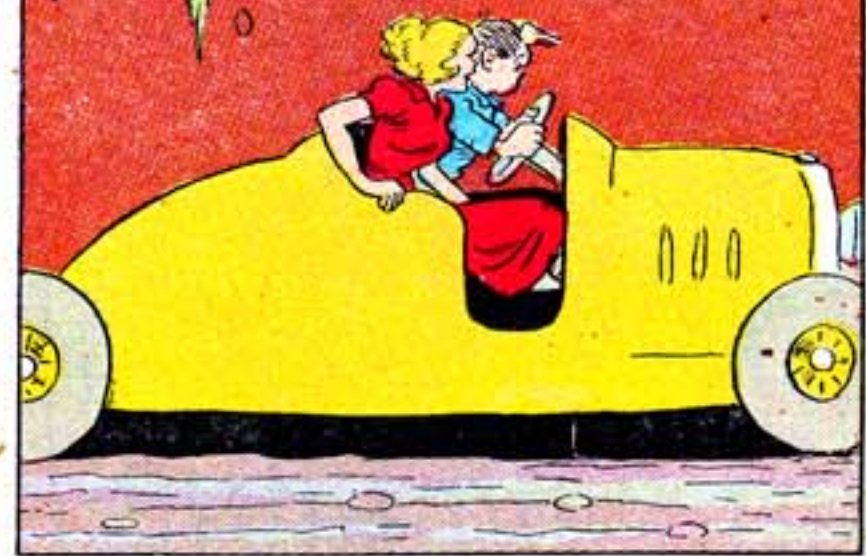


IF WE'VE ONLY GOT ENOUGH START TO GET OVER THIS RISE!

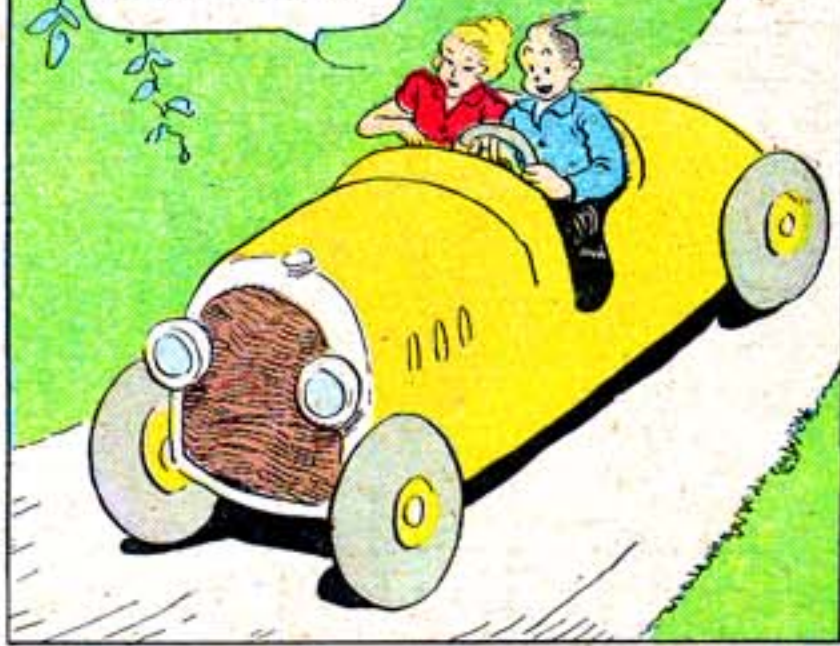
PUSH HARD, NINA!



ANYWAY, WE'RE STILL MOVING, SKEEZIX.



LUCK WAS WITH US AGAIN.

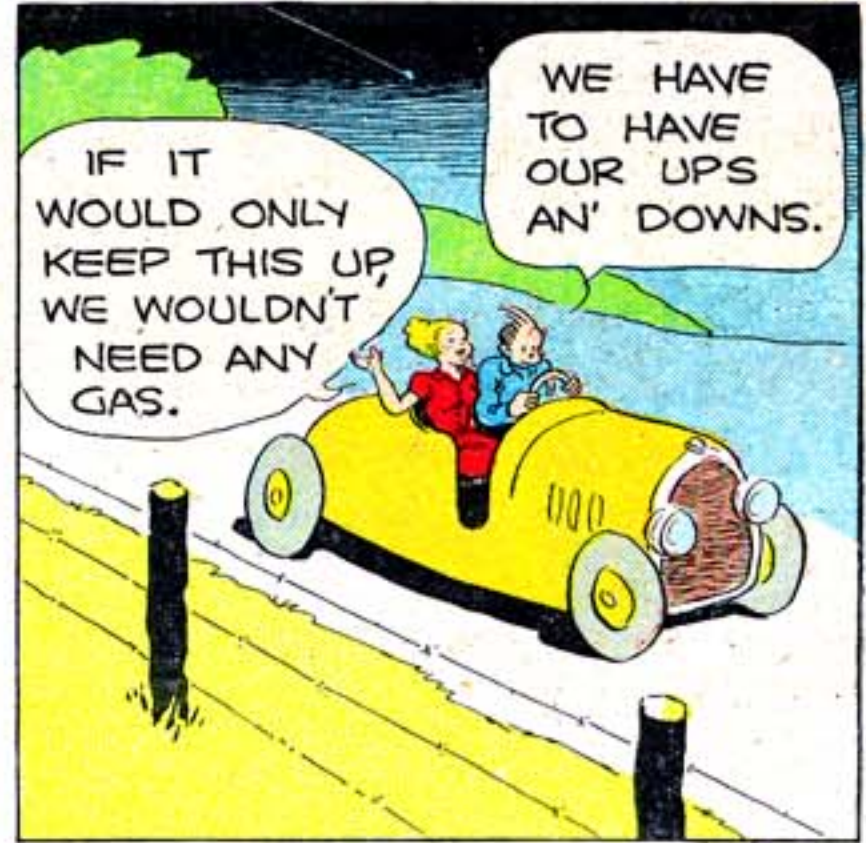


IT'S A REGULAR ROLLER COASTER.

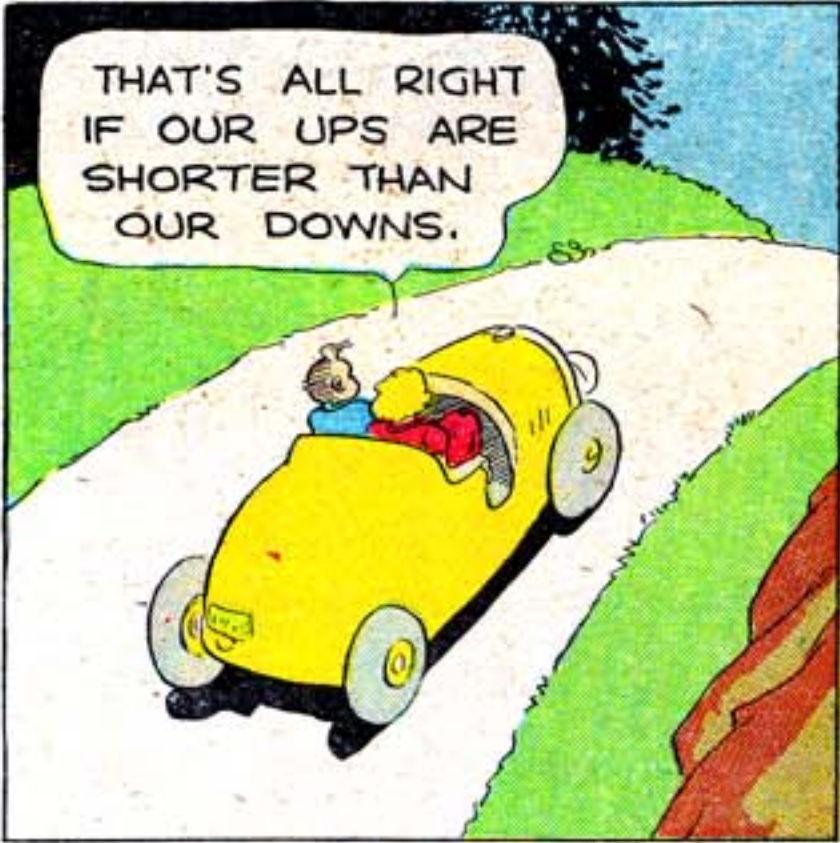


IF IT WOULD ONLY KEEP THIS UP, WE WOULDN'T NEED ANY GAS.

WE HAVE TO HAVE OUR UPS AN' DOWNS.



THAT'S ALL RIGHT IF OUR UPS ARE SHORTER THAN OUR DOWNS.



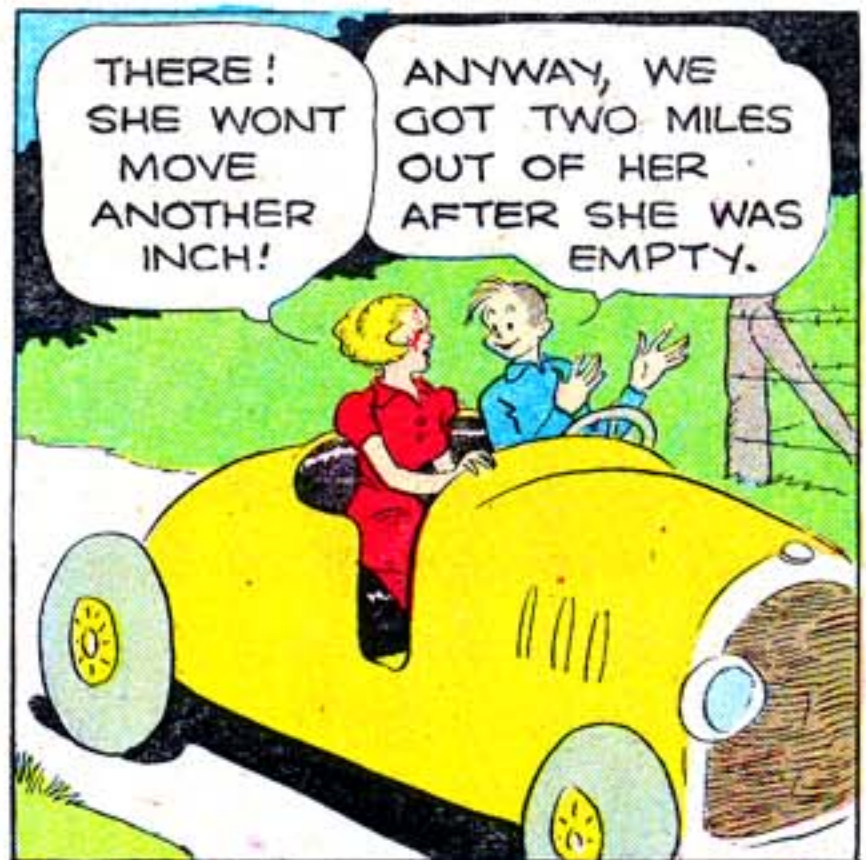
IT'S LEVELING OFF.

WE'RE SUNK.



THERE! SHE WONT MOVE ANOTHER INCH!

ANYWAY, WE GOT TWO MILES OUT OF HER AFTER SHE WAS EMPTY.



CAN YOU TELL US HOW FAR IT IS TO THE NEAREST GAS STATION?

TWO AN' A HALF MILE BACK UP THE HILL.





# GASOLINE ALLEY

by King

I SAID NINA WAS THE NEXT TO THE PRETTIEST GIRL IN SCHOOL AN' SHE SAID SHE WASN'T GOIN' TO SPEAK TO ME ANY MORE.



THERE SHE GOES UP AT THE OTHER END OF THE BLOCK.



I'LL RUN AROUND THE BLOCK AND MEET HER.



I'LL FIND OUT IF SHE'S SPEAKIN'.



MAYBE SHE DIDN'T SEE ME.



I'LL GIVE HER ANOTHER CHANCE.



I CAN DO THREE SIDES OF THIS BLOCK WHILE SHE'S DOIN' ONE.



PERHAPS SHE'S CHANGED HER MIND.

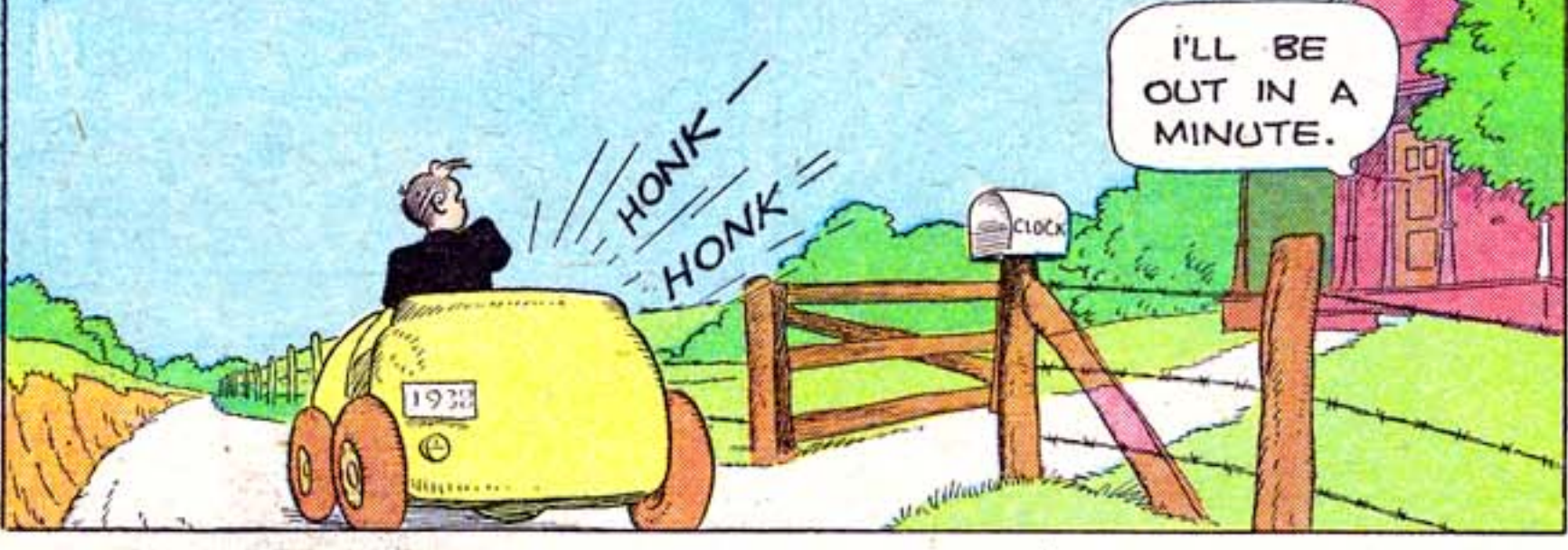


NOPE, SHE ISN'T SPEAKIN'.



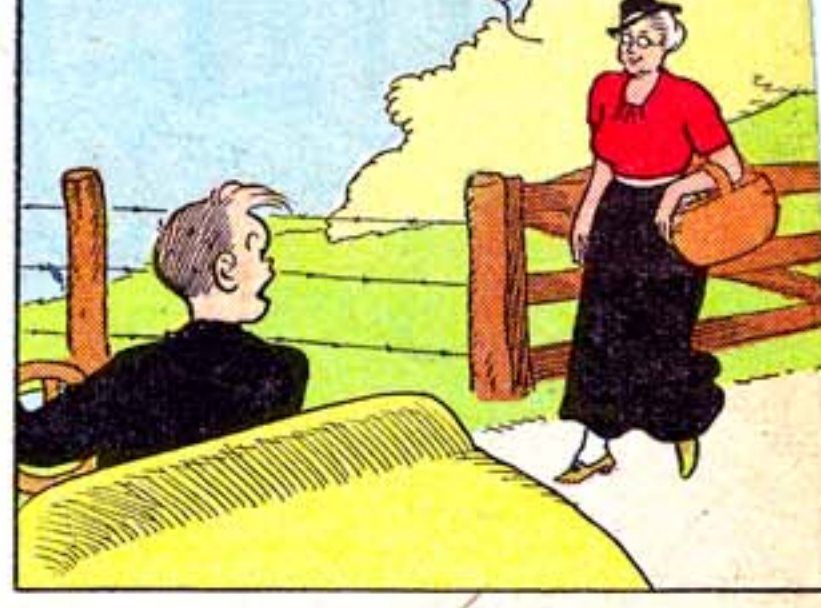


# GASOLINE ALLEY By King



I'LL BE OUT IN A MINUTE.

HONK  
HONK

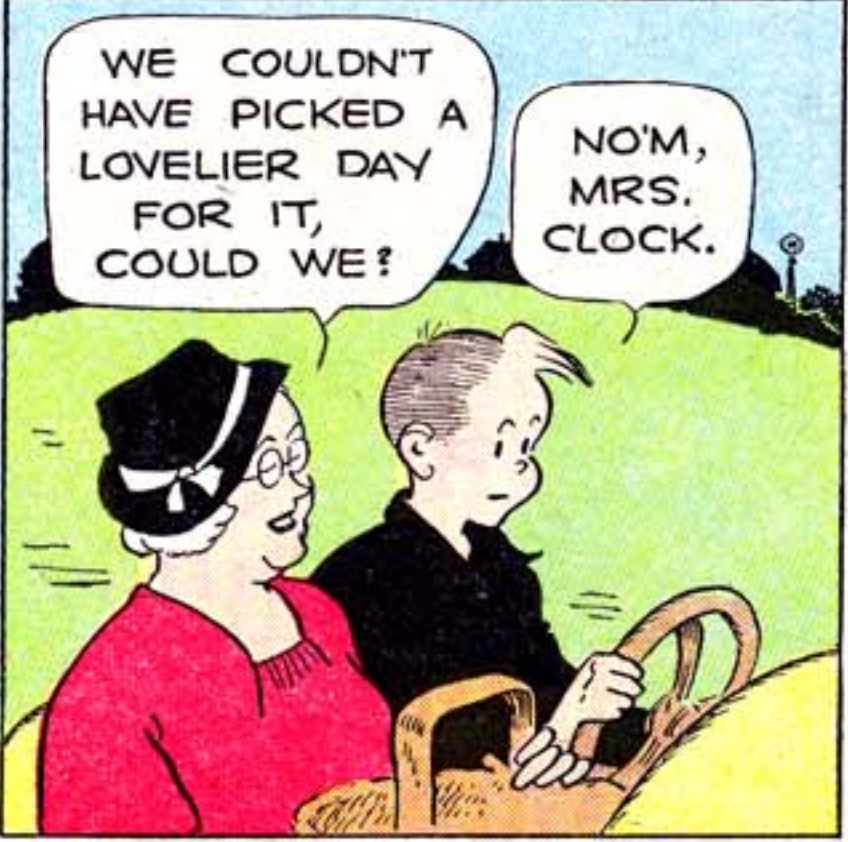


IT IS AWFULLY NICE OF YOU, SKEEZIX, TO COME TO TAKE ME FOR A RIDE.



I DIDN'T KEEP YOU WAITING LONG, DID I?

NO'M, MRS. CLOCK.



WE COULDN'T HAVE PICKED A LOVELIER DAY FOR IT, COULD WE?

NO'M, MRS. CLOCK.



AS LONG AS WE'RE JUST OUT FOR A RIDE, YOU WOULDN'T MIND TAKING ME TO THE STORE OVER AT THE VILLAGE, WOULD YOU?

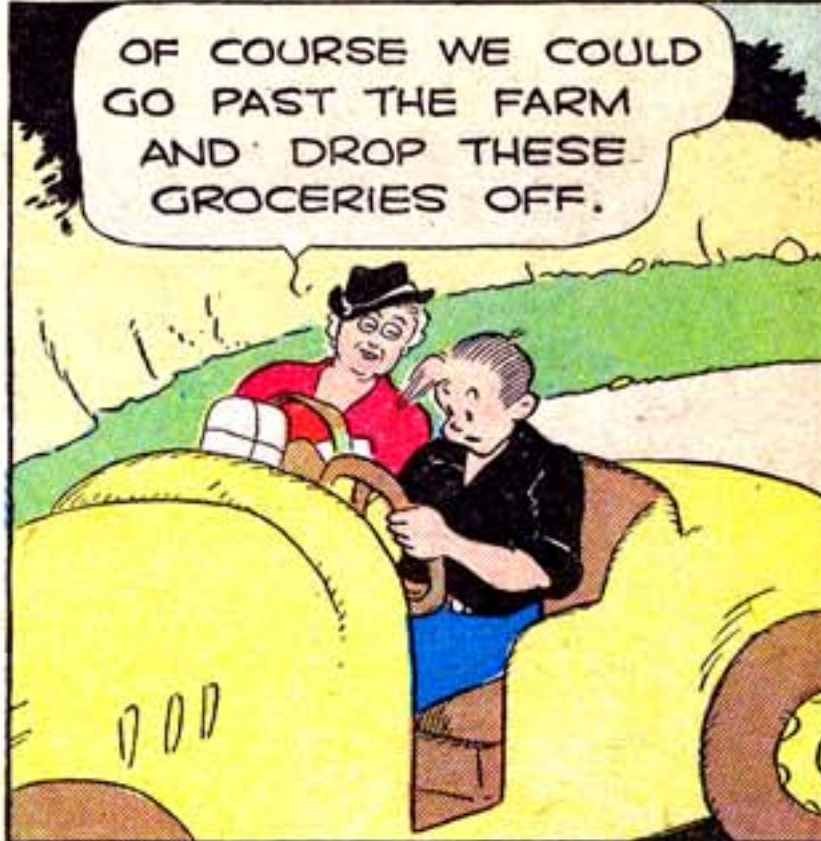
NO'M, MRS. CLOCK.



I WON'T BE LONG.



THERE, THAT'S THE ONLY ERRAND I HAVE TO DO. WE CAN GO ON WITH OUR RIDE.

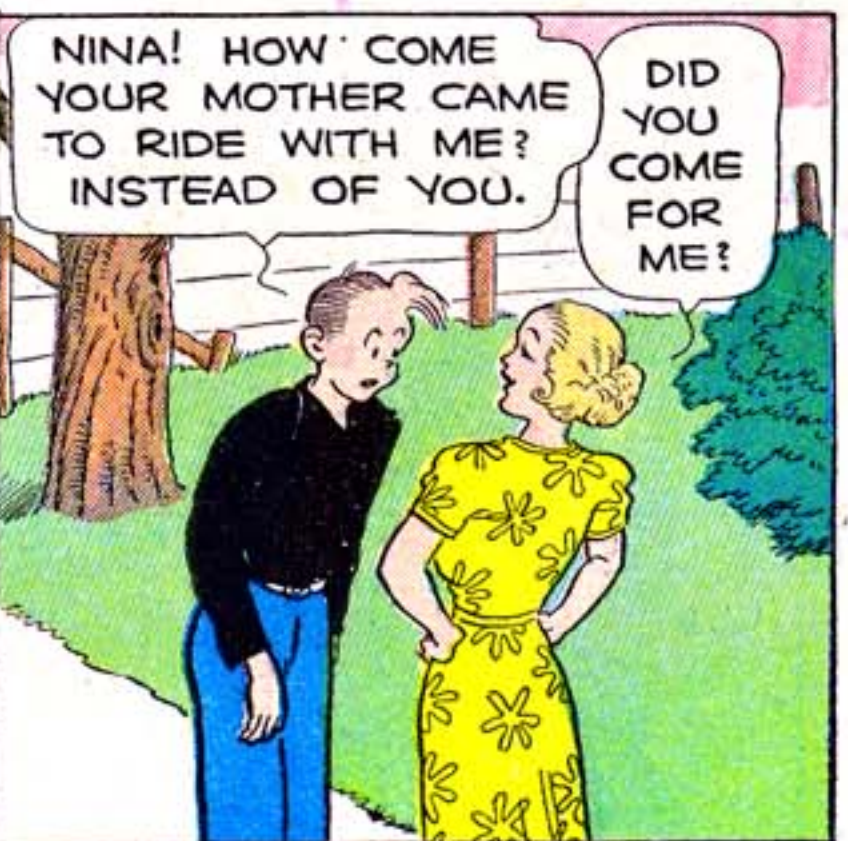


OF COURSE WE COULD GO PAST THE FARM AND DROP THESE GROCERIES OFF.



I'LL HELP YOU CARRY THEM TO THE HOUSE, MRS. CLOCK.

THANK YOU, SKEEZIX. YOU'RE VERY KIND.



NINA! HOW COME YOUR MOTHER CAME TO RIDE WITH ME? INSTEAD OF YOU.

DID YOU COME FOR ME?



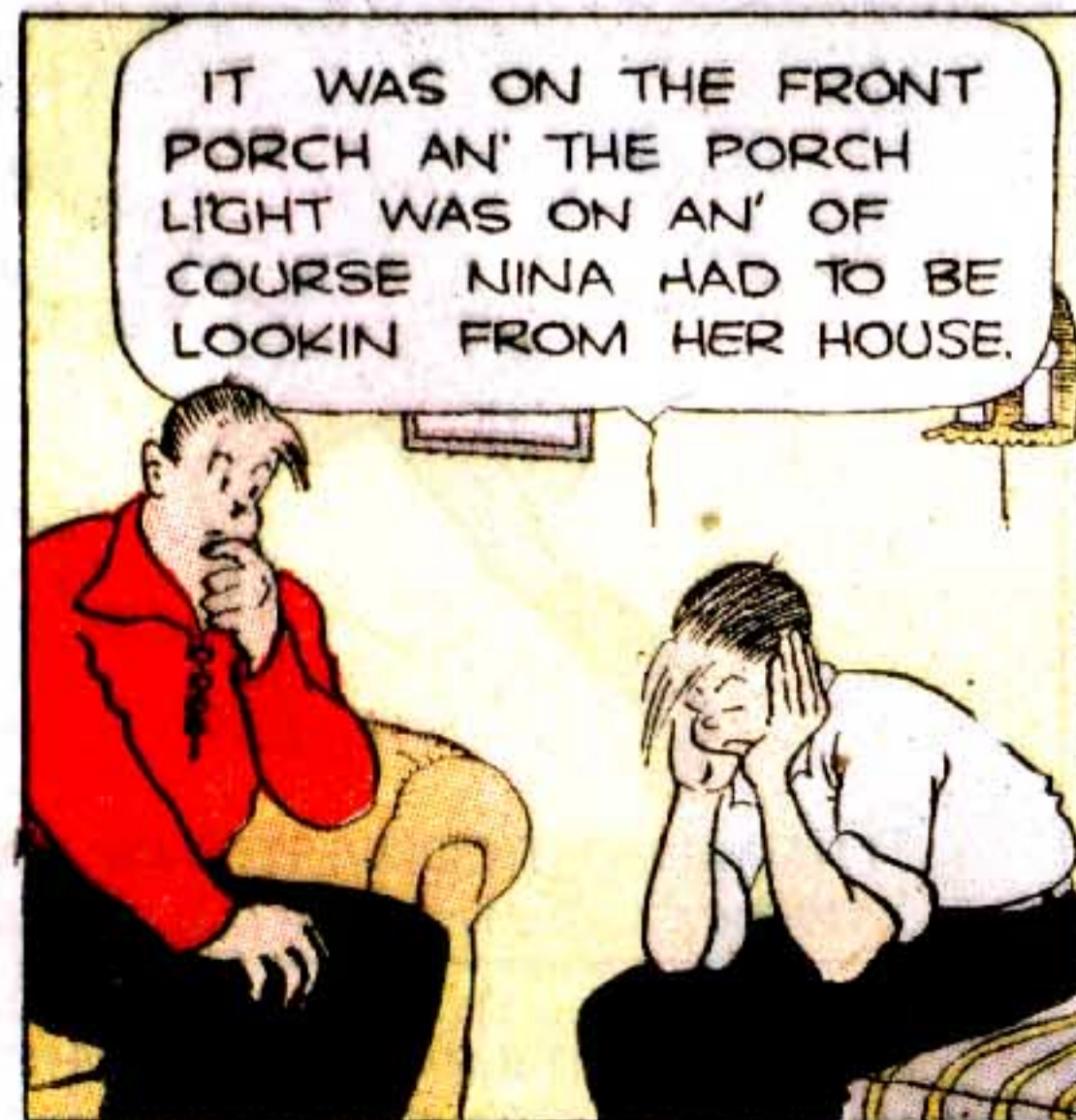
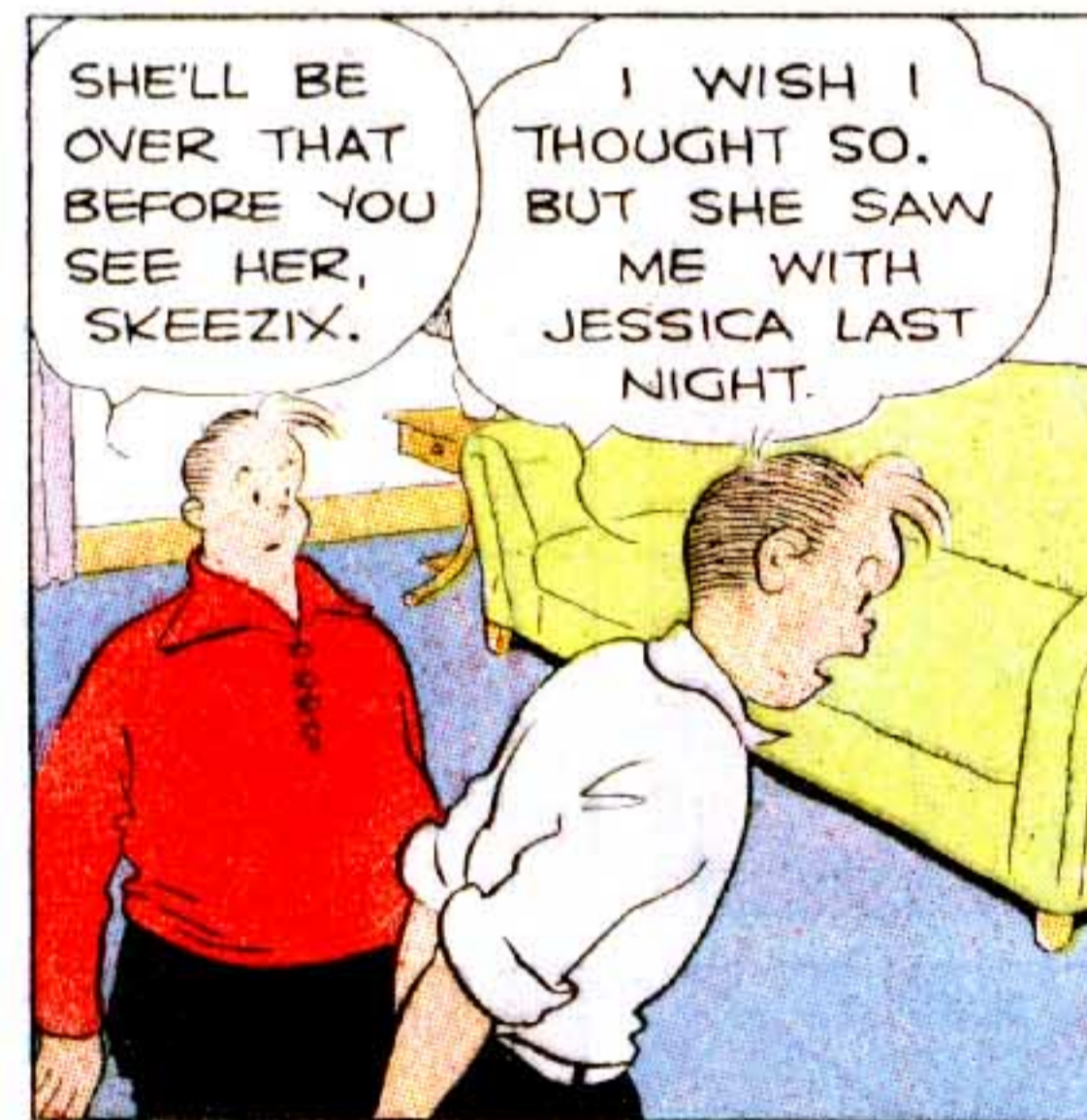
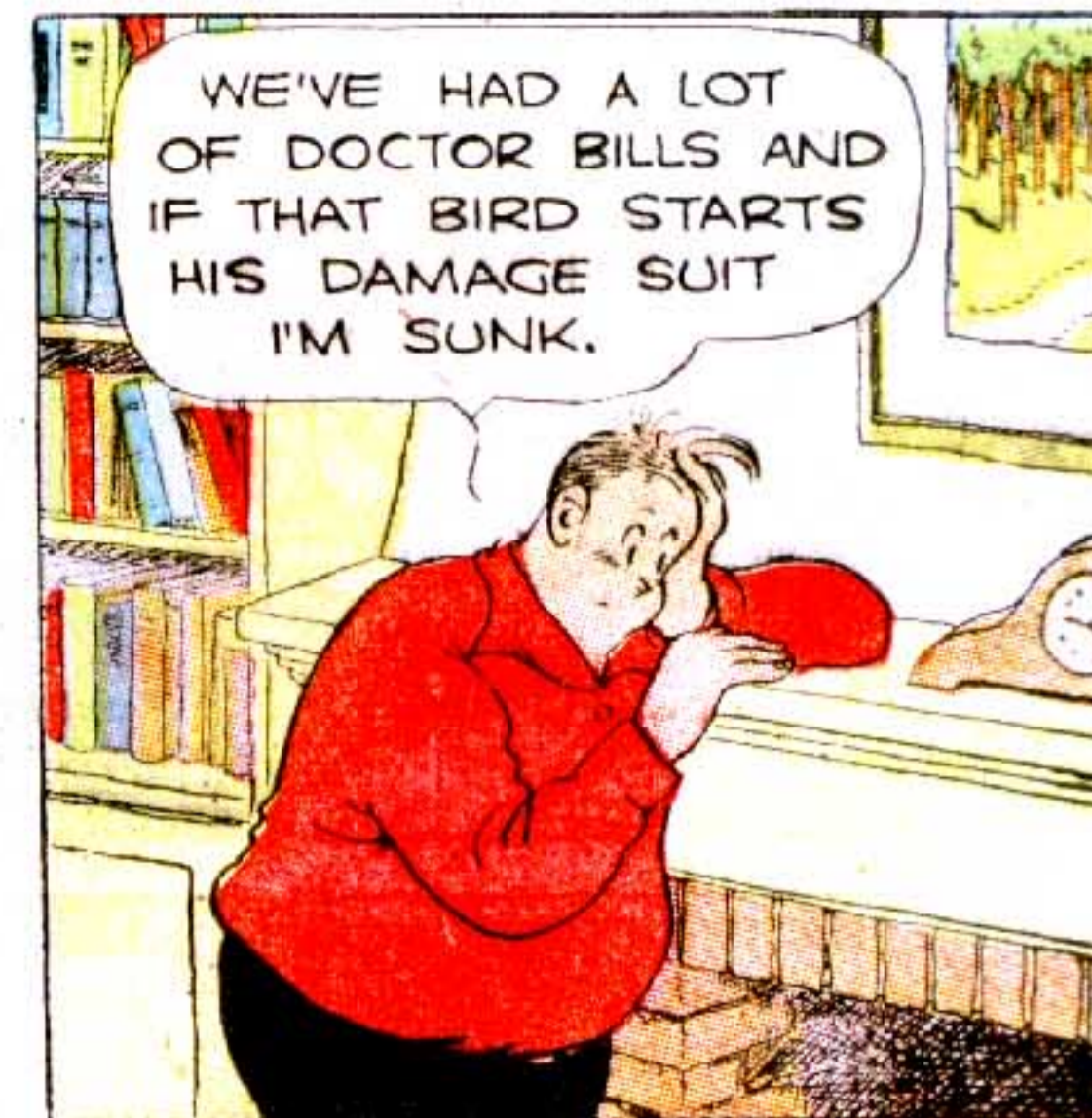
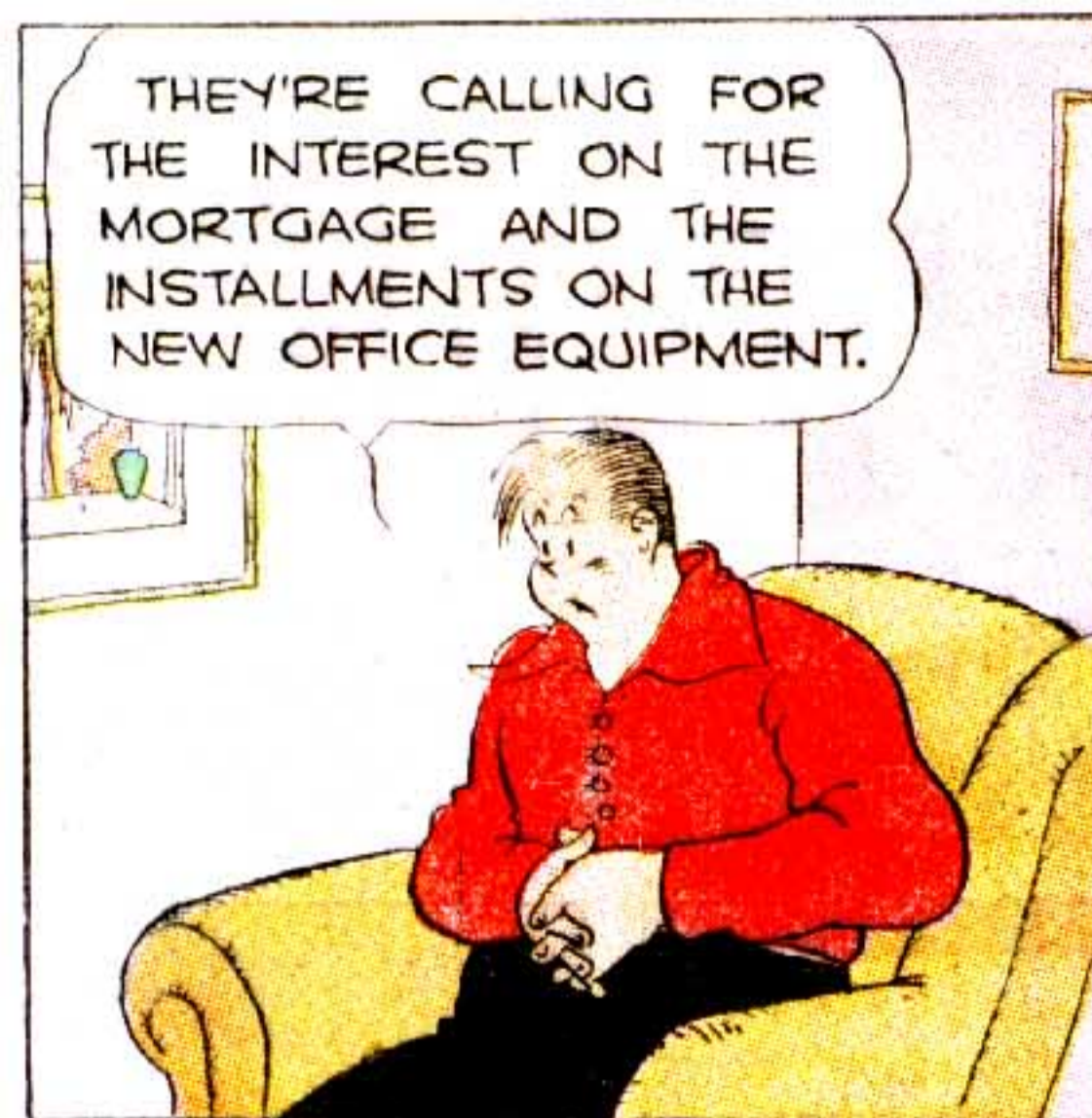
CERTAINLY I DID - AN' YOU KNOW IT.

HOW WERE WE TO KNOW? YOU JUST TOOTED YOUR HORN AND WE DECIDED YOU WERE TOOTING FOR HER.



# GASOLINE ALLEY

J. King





# GASOLINE ALLEY By King

LISTEN, TOPS, WE'LL GET UP AT FOUR TOMORROW MORNING AN' DRIVE TO CEDAR CITY TO THE RODEO.

I CAN'T WAKE UP AT FOUR. YOU'LL HAVE TO PHONE ME.

SURE, I CAN WAKE UP AT ANY TIME I MAKE UP MY MIND TO.

OKAY. AN' WE'LL RAISE HECK AN' WAKE UP THE FOLKS AN' ALL THE NEIGHBORS.

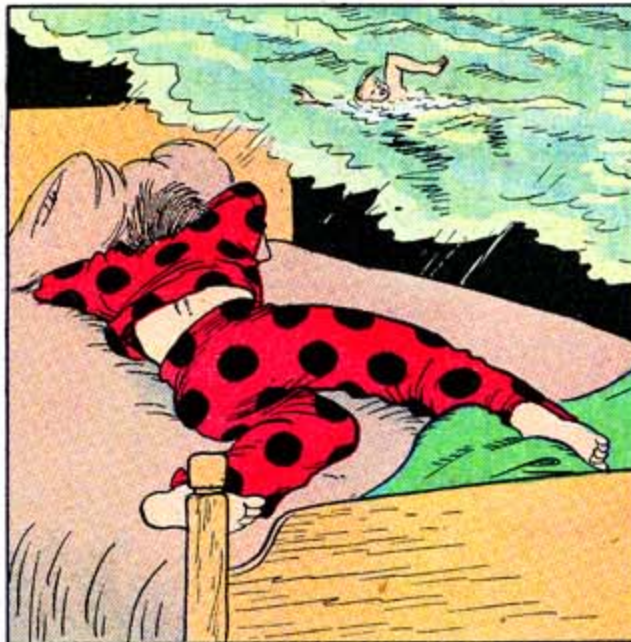
SO LONG, TOPS. SEE YOU AT FOUR O'CLOCK.

TA, TA, SKEEK.

I'LL HAVE MY WATCH HANDY. I DON'T WANT TO WAKE UP THE FOLKS WITH AN ALARM CLOCK.

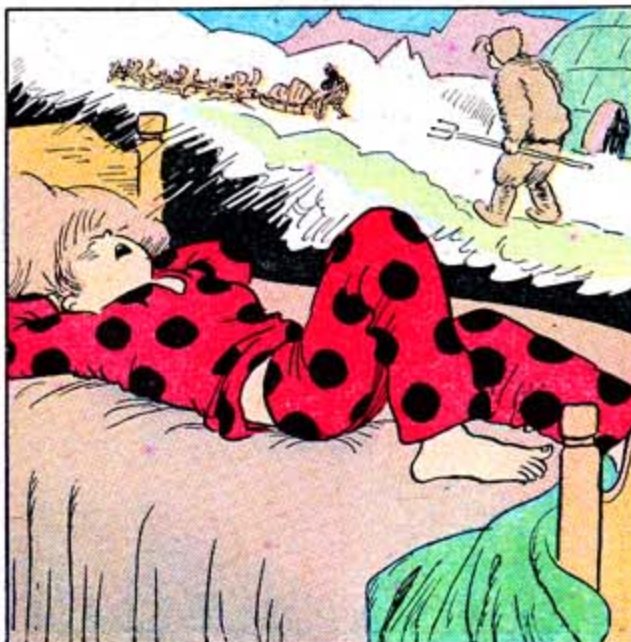


MUST BE PRETTY NEAR TIME.... NOPE, ONLY 11:30.



TWO O'CLOCK-TWO HOURS MORE.

THREE-FIFTEEN. I'VE GOT THREE-QUARTERS OF AN HOUR TO SLEEP.



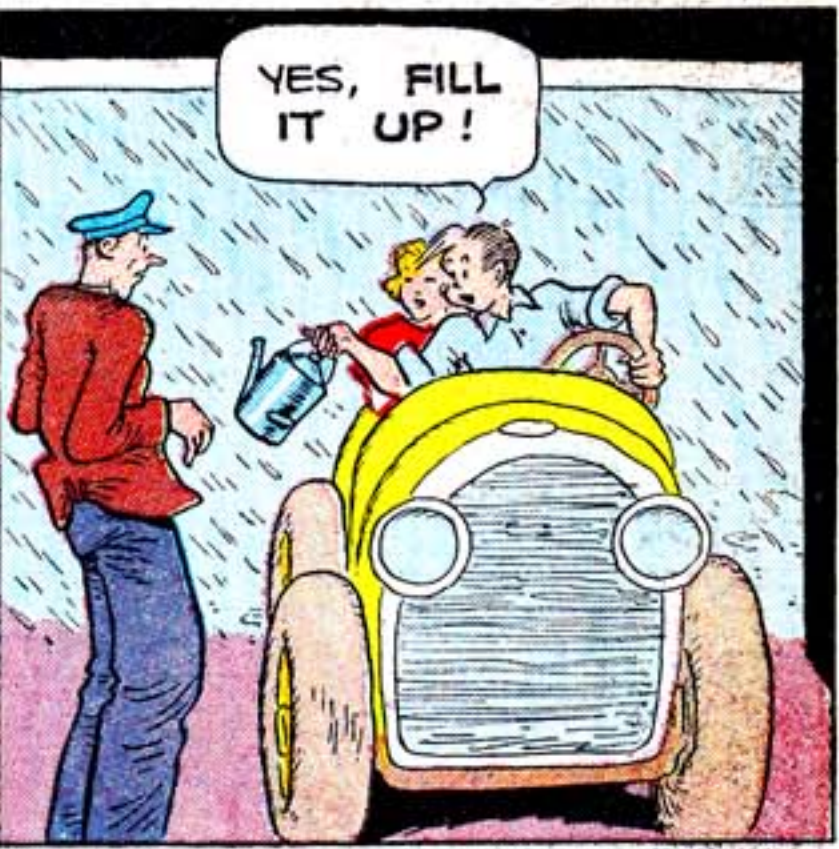
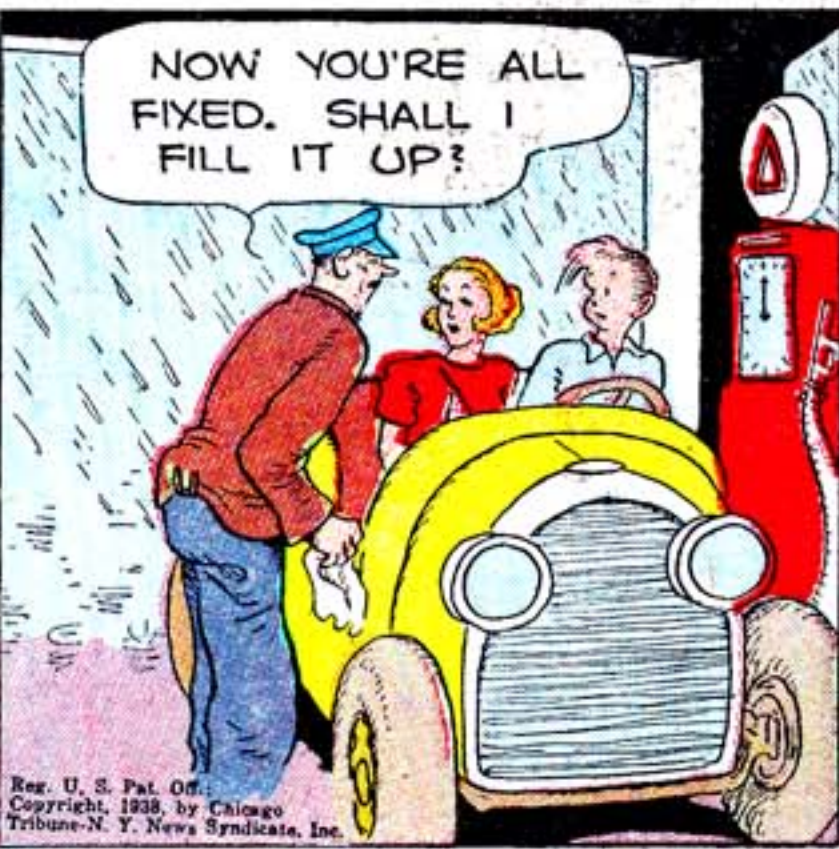
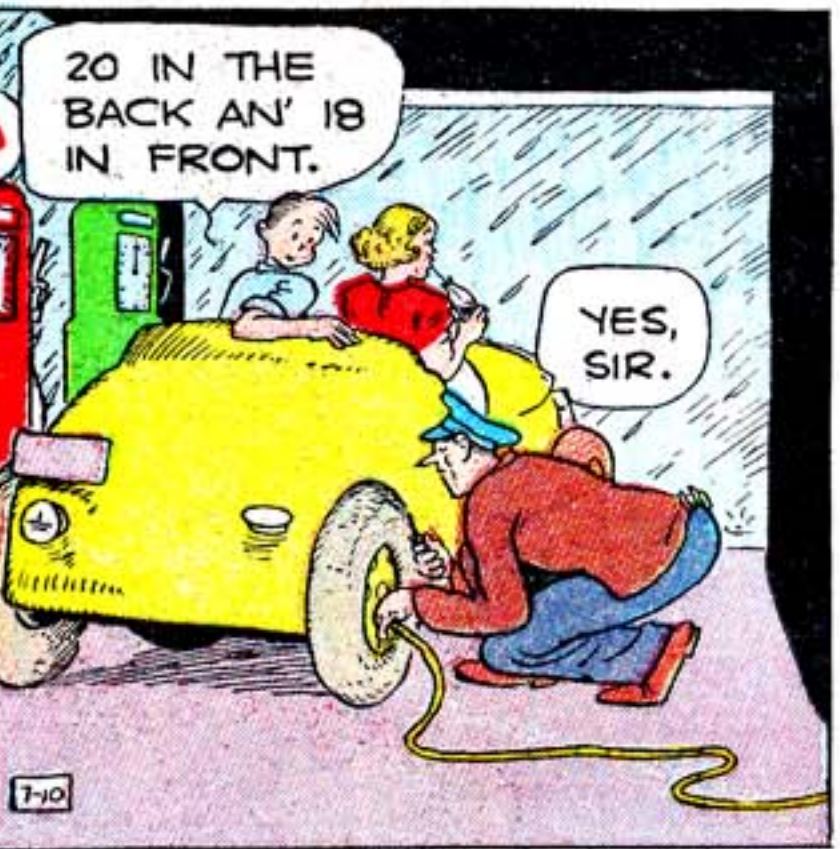
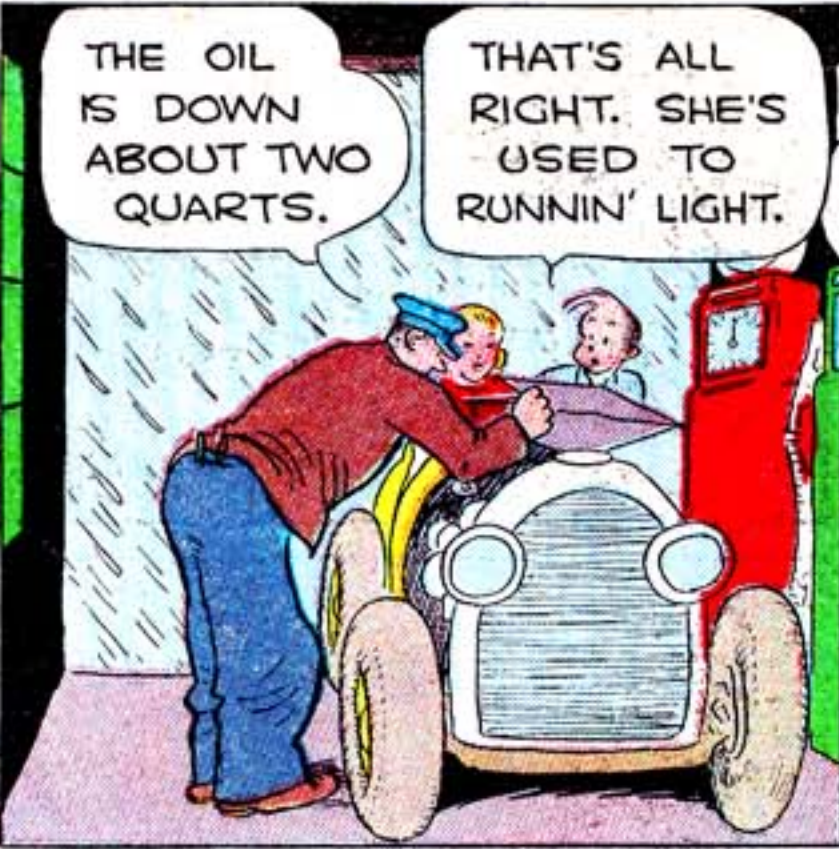
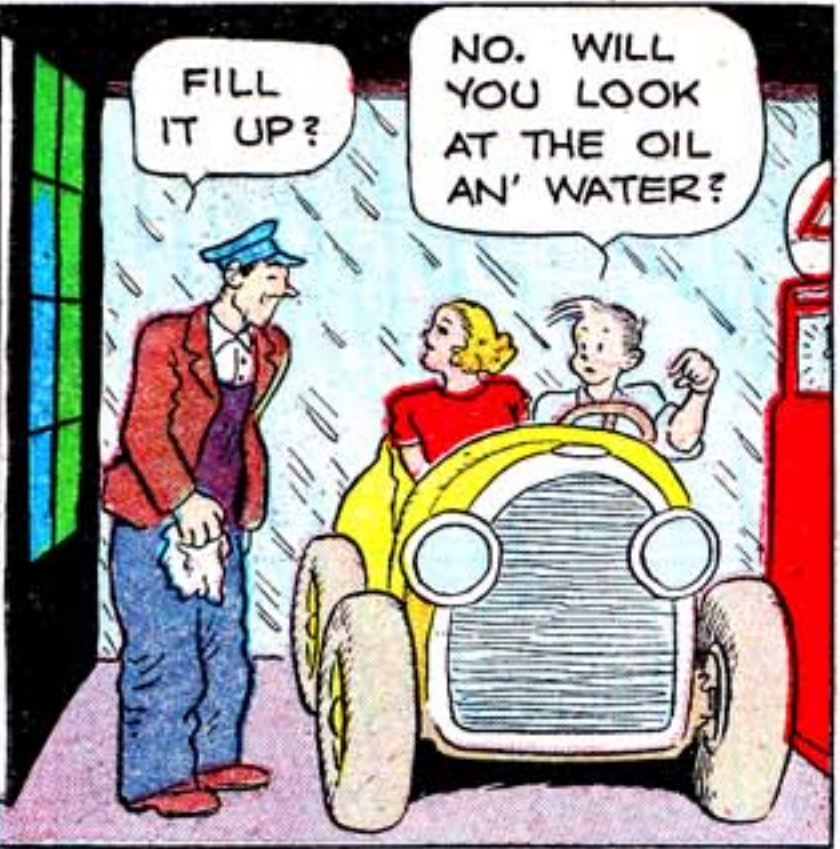
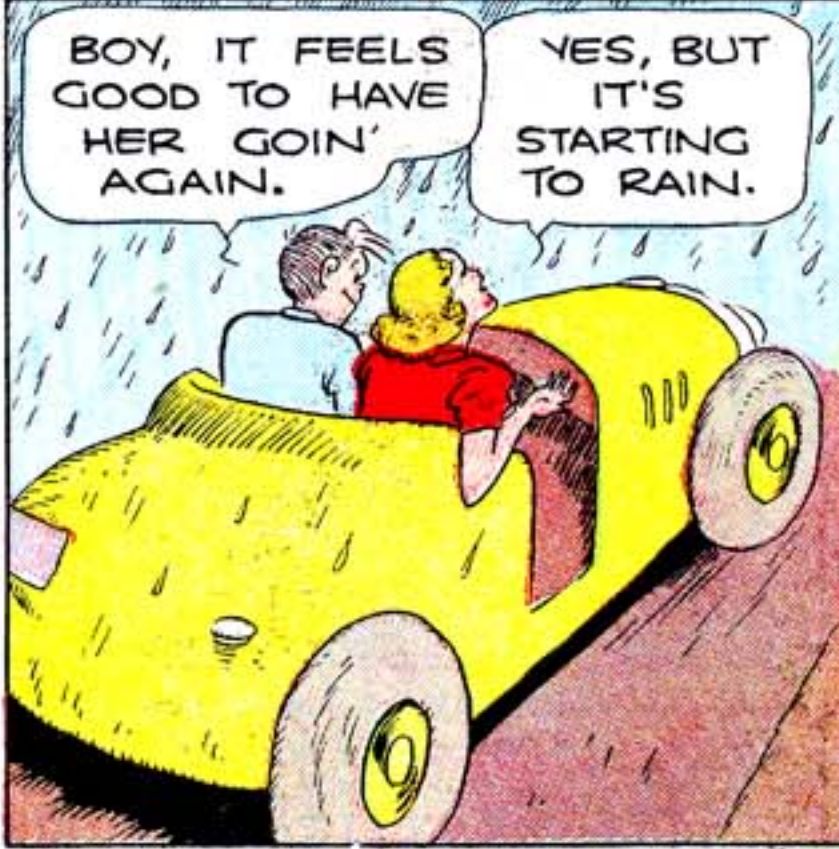
GEE, TOPS! IS IT FOUR O'CLOCK?

FOUR O'CLOCK, MY EYE! YOU'VE RUN DOWN. IT'S HALF PAST SEVEN.



# GASOLINE ALLEY

By *Wing*



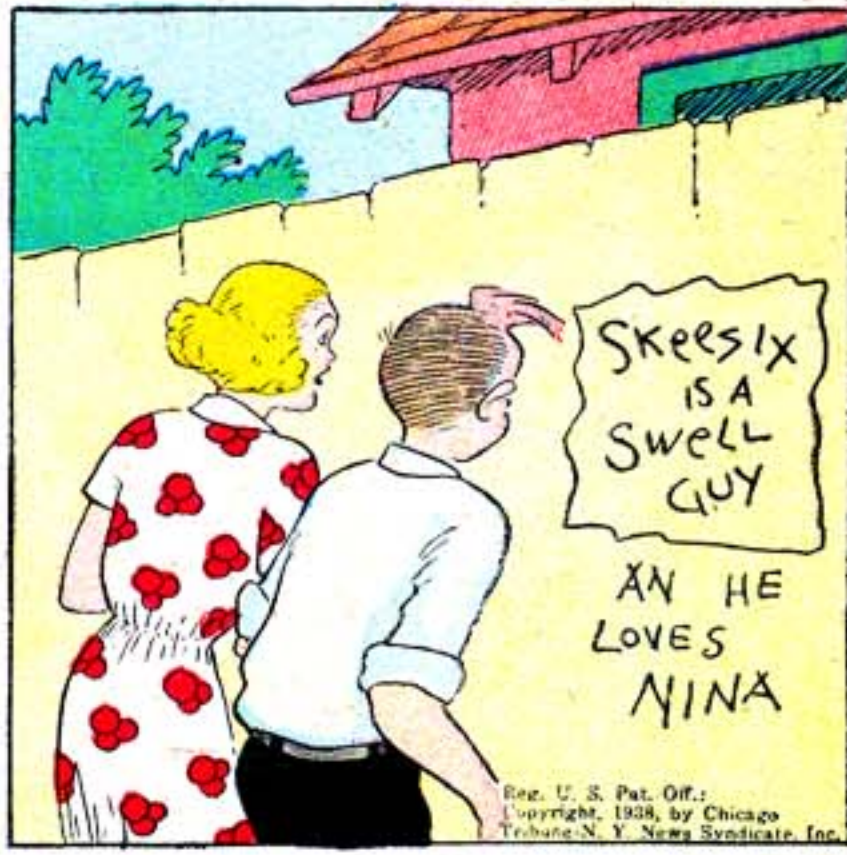
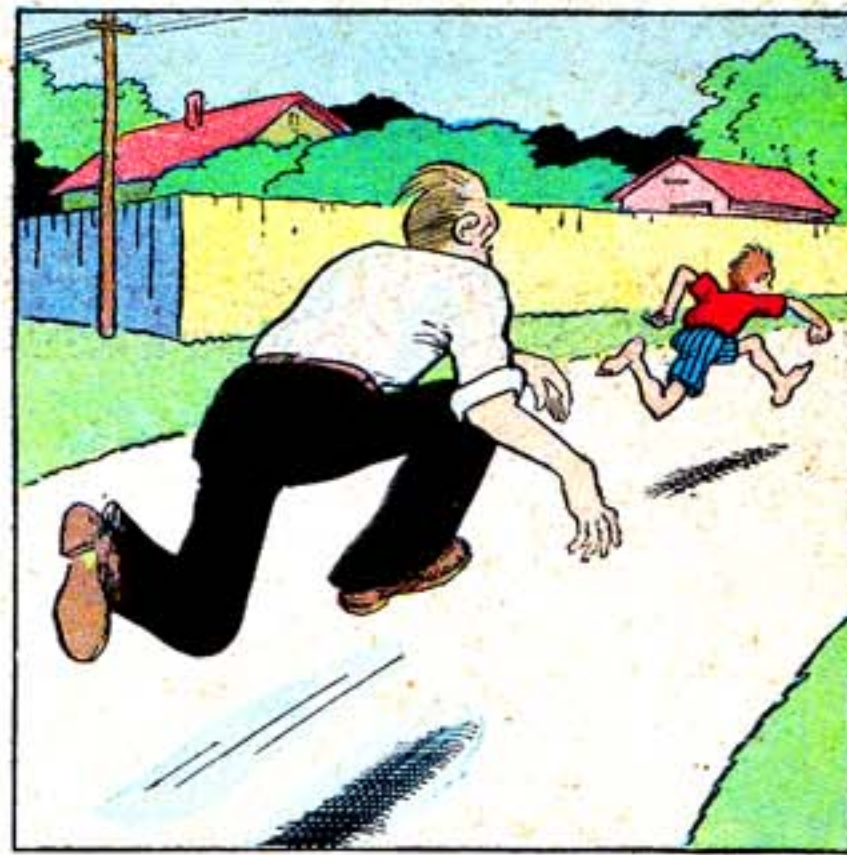
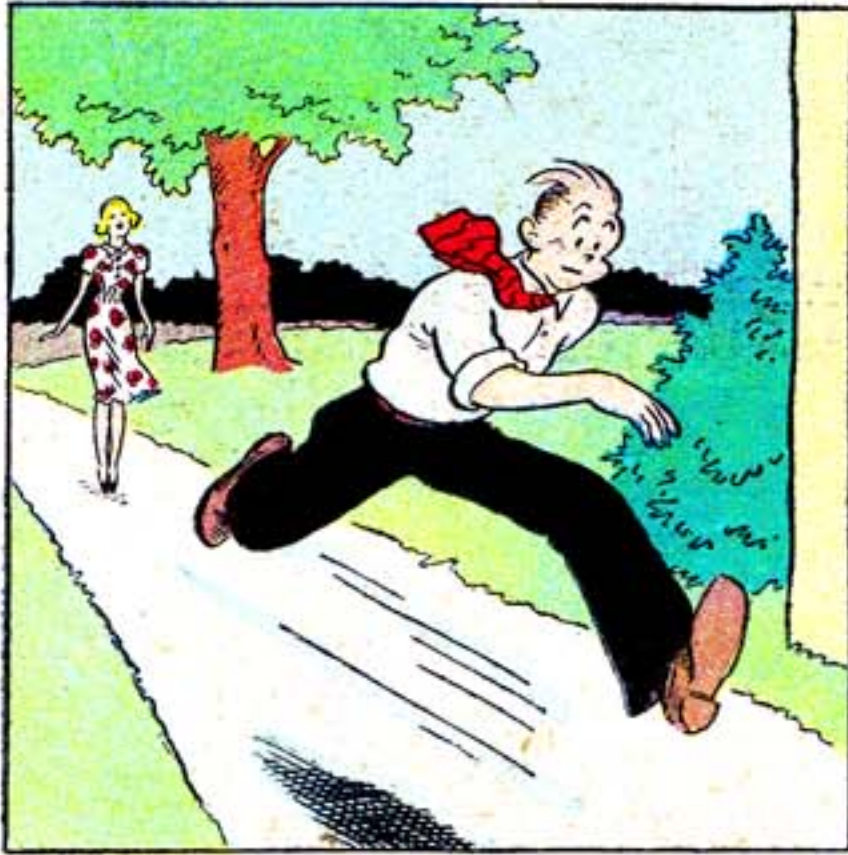


# GASOLINE ALLEY

-King-

NINA, WOULDN'T YOU LIKE TO GO TO THE SAME COLLEGE I'LL GO TO?

I HAVEN'T DECIDED.





# GASOLINE ALLEY

by King





# GASOLINE ALLEY



J. KING



# GASOLINE ALLEY

By KING

BOY, IT'S GOOD TO BE ALONE!

IF YOU MIX WITH PEOPLE IT'S TOO COMPLICATED.

YOU'RE ALWAYS FEELIN' YOU'VE SAID OR DONE SOMETHING YOU SHOULDN'T. ESPECIALLY WITH GIRLS.

YOU CAN HAVE FUN WITH GIRLS BUT IT ISN'T WORTH THE WEAR AN' TEAR.

THEY HAVE FUNNY IDEAS AN' ALWAYS KEEP YOU UPSET.

FROM NOW ON I'M GOIN' TO BE A RECLUSE.

YEP, A HERMIT.

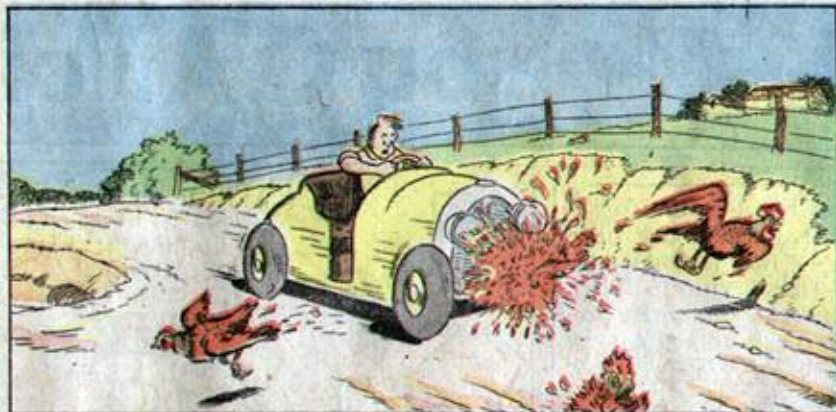
I'LL HAVE A QUIET SHACK BY THE BANK OF A STREAM SOMEWHERE IN THE WILDS.

GO TO BED WHEN I PLEASE, GET UP WHEN I PLEASE.

I'LL LIVE ALL BY MYSELF WITH NOTHING AROUND BUT THE TREES AN' ANIMALS AN' BIRDS.

AN' I WON'T EVER COME INTO TOWN EXCEPT FOR PICNICS AN' PARTIES AN' DANCES.





IT'S DONE FOR!  
THE FARMER  
WILL RAISE  
HECK WITH ME.



YOUNG FELLA, THAT'LL  
COST YOU THREE DOLLARS!

GEE, I  
HAVEN'T  
GOT THREE  
DOLLARS!



THEN I'LL HAVE  
TO KEEP YOUR CAR  
AS SECURITY.



HELLO, PORTIA!  
I DIDN'T KNOW  
YOU LIVED HERE.

HELLO,  
SKEEZIX!



SKEEZIX IS IN MY  
CLASS AT SCHOOL,  
PAPA. LET'S SEE  
THAT CHICKEN.



THAT'S THE  
OLD HEN WE  
WERE GOING  
TO KILL  
ANYWAY.

HOW CAN I  
COLLECT DAMAGES  
IF YOU TALK LIKE  
THAT?



YOU GOT ME  
OUT OF THAT  
JAM, PORTIA.  
I'LL HELP YOU  
PICK IT.

PAPA WASN'T  
SERIOUS. HE  
WAS TRYING  
TO WORRY YOU.



I MUST HAVE  
SCARED IT TO DEATH.  
THERE ISN'T A MARK  
ON IT.

WAIT,  
SKEEZIX. I'VE  
GOT AN  
IDEA.



MAMA,  
CAN'T WE  
HAVE SKEEZIX  
FOR DINNER.

JUST AS  
YOU LIKE,  
PORTIA.



SKEEZIX,  
I'M AFRAID  
YOU'RE A  
BAD DRIVER.

ANYWAY, MR.  
WILLIS, I'M  
A GOOD  
PROVIDER!

# GASOLINE ALLEY



# GASOLINE ALLEY



WE TWO ON A MOTORCYCLE, BRICK! IT'S GOIN' TO BE A KEEN VACATION!

LOOK AHOY! A PLACE TO EAT AN' I'M OVERDUE.



NOT MUCH LIKE THE OLD DAYS BACK AT BUNKER SCHOOL, SKEEZIX.

REMEMBER WHEN WE---



I'M AFRAID IT'S UP TO YOU, SKEEZIX. I CAN'T FIND A NICKEL ON MY PERSON.

UP TO ME!



YEP. I'LL MAKE IT UP TO YOU.

BUT, BRICK, I'M BROKE, TOO!



LISTEN, WE'VE JUST CHECKED UP AN' WE HAVEN'T A CENT.

BUT YOU'LL LET US MAIL IT BACK TO YOU, WONT YOU?

NOT ON YOUR LIFE!



HEY, CHUCK!



WELL, MAYBE IT'LL BE WORTH A COUPLE OF MEALS TO BEAT YOU TWO BIRDS UP.

PLEASE DON'T! WE'LL GET YOU THE MONEY.

GIVE US A CHANCE.



IF YOU DON'T WANT TO BE MUSSSED UP, I CAN CALL THE COPS INSTEAD.

PLEASE DON'T. WE'LL WRITE FOR MONEY.

WE'LL PAY YOU SOME WAY.



THERE'S ONLY ONE OTHER THING TO DO. DO YOU WANT TO GO TO WORK?

SURE, WE'LL WORK!



AN' THEY BETTER BE CLEAN, TOO.



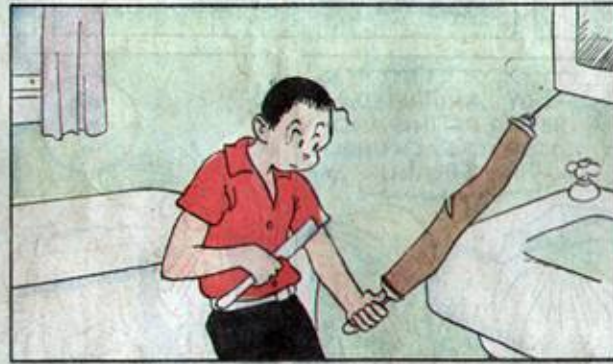
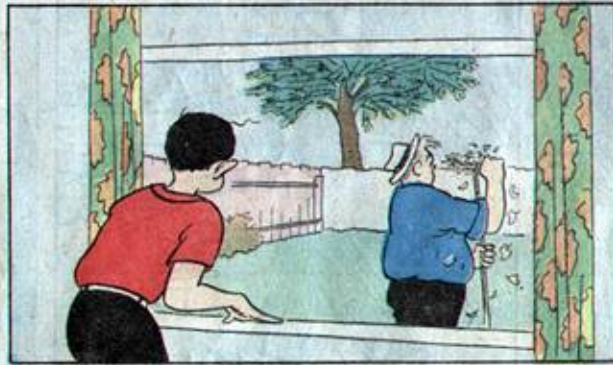
HE WAS BLUFFIN' ABOUT THE LICKIN' AN' THE POLICE.

SURE. HE'S BEEN HOPIN' FOR US FOR DAYS.

by King



# CORKY





# GASOLINE ALLEY

by King



THERE'S A GOOD LOOKIN' BARN. WHAT DO YOU SAY, BRICK?

WE'LL INVESTIGATE.



HOW DOES IT LOOK FOR A NIGHT'S LODGIN'?

KEEN. THERE'S HAY AN' EVERYTHING.



PRETTY SOFT. NO HOTEL COULD DO BETTER.

NOW FOR A LONG, QUIET NIGHT'S SLEEP.



HOT MUSIC!

WHAT DO YOU MAKE OF THAT?



IT'S A BARN DANCE!

NOW THEY'LL KEEP US AWAKE ALL NIGHT.



WELL, DON'T STAND AROUND LIKE A BUMP ON A LOG. GRAB YOURSELF A PARTNER!

THERE'S ELSIE OVER THERE.



WHY DON'T WE GET IN ON THE REFRESHMENTS!

LEAD ME TO EM, ELSIE.



I'VE NEVER SEEN YOU BEFORE. WHO ARE YOU?

MY NAME IS SKEEZIX. I'M SORT OF A TRANSIENT GUEST.



NOT BAD!

NOBODY NOTICED WE HADN'T BEEN INVITED.



WE PICKED A HONEY OF A PLACE TO STAY.

ORCHESTRA, BALL ROOM, FREE FOOD. SOFT BEDS. THIS PLACE SURE TAKES CARE OF ITS CUSTOMERS.



# GASOLINE ALLEY



IT'S FUNNY, BRICK, WE RAN INTO NINA HERE AT THIS TRAILER CAMP. AN' IT'S LUCKY SHE IS GOIN' TO PRODUCE A GIRL FRIEND FOR ME.



LET'S TOSS UP A COIN, SKEEZIX, TO SEE WHO GETS THE MOTORCYCLE FIRST. OKE. WE'LL HAVE TO TAKE OUR RIDES IN TWOSOMES.



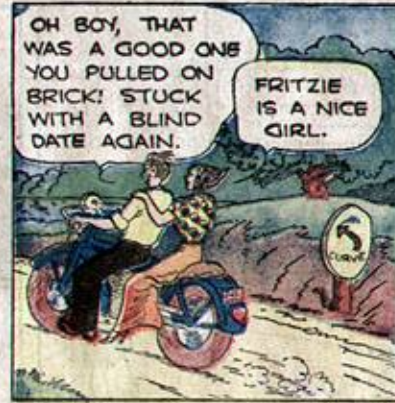
FRITZIE, THIS IS SKEEZIX AND BRICK.



HAVE A GOOD TIME, YOU TWO!



IT'S A NICE DAY. YES, I DON'T THINK IT'S GOIN' TO RAIN, DO YOU?



OH BOY, THAT WAS A GOOD ONE YOU PULLED ON BRICK! STUCK WITH A BLIND DATE AGAIN. FRITZIE IS A NICE GIRL.



YOU DON'T MIND IF I GET RID OF THESE COVERALLS, DO YOU?



AND THESE GLASSES?



NOW WHAT DO YOU SUGGEST! LET'S TAKE A BOAT RIDE.



POOR BRICK, WE'D BETTER GO BACK AN' SEE HOW HE'S DOIN'. PERHAPS WE HAD.



GREAT GUNS! THAT CAN'T BE FRITZIE. MAYBE IT CAN'T— BUT IT IS!



GO TAKE A RIDE ON A MOTORCYCLE!

# CORKY



LIGHTNING! I MUSTN'T BE IN WATER WHEN IT LIGHTNINGS.



I'D BETTER BE GOIN' ANYWAY.



NOW LET HER RAIN!



I FORGOT! I SHOULDN'T BE UNDER A TREE.



HOME IS THE BEST PLACE



YOU MUSTN'T BE IN A DRAFT, JUDY.



THERE'S THE THUNDER!

WHAT'S THUNDER!

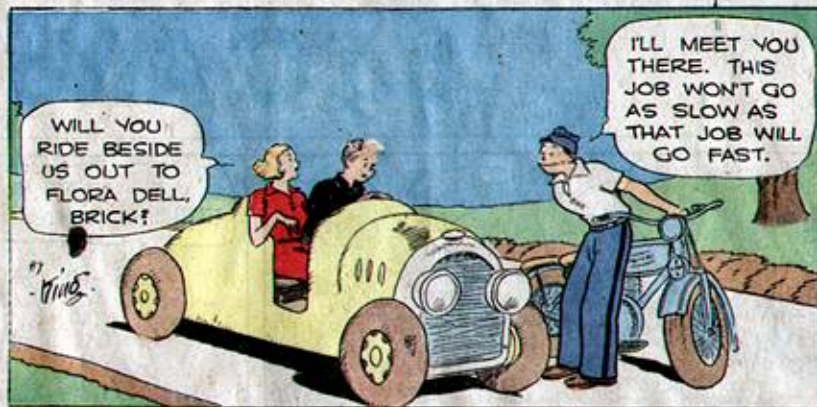


IT'S THE ANGELS BOWLING.





# GASOLINE ALLEY



King



# GASOLINE ALLEY

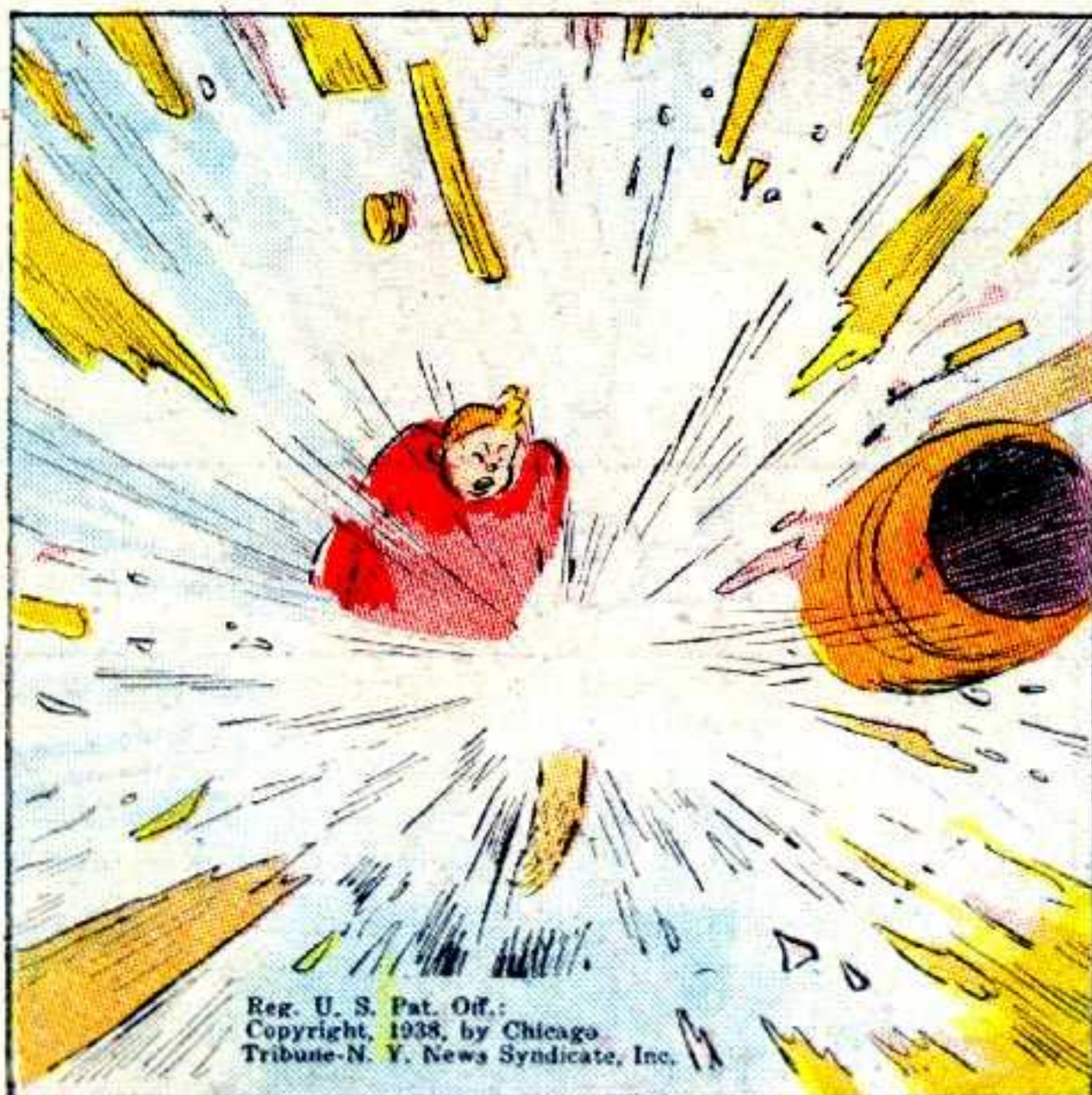
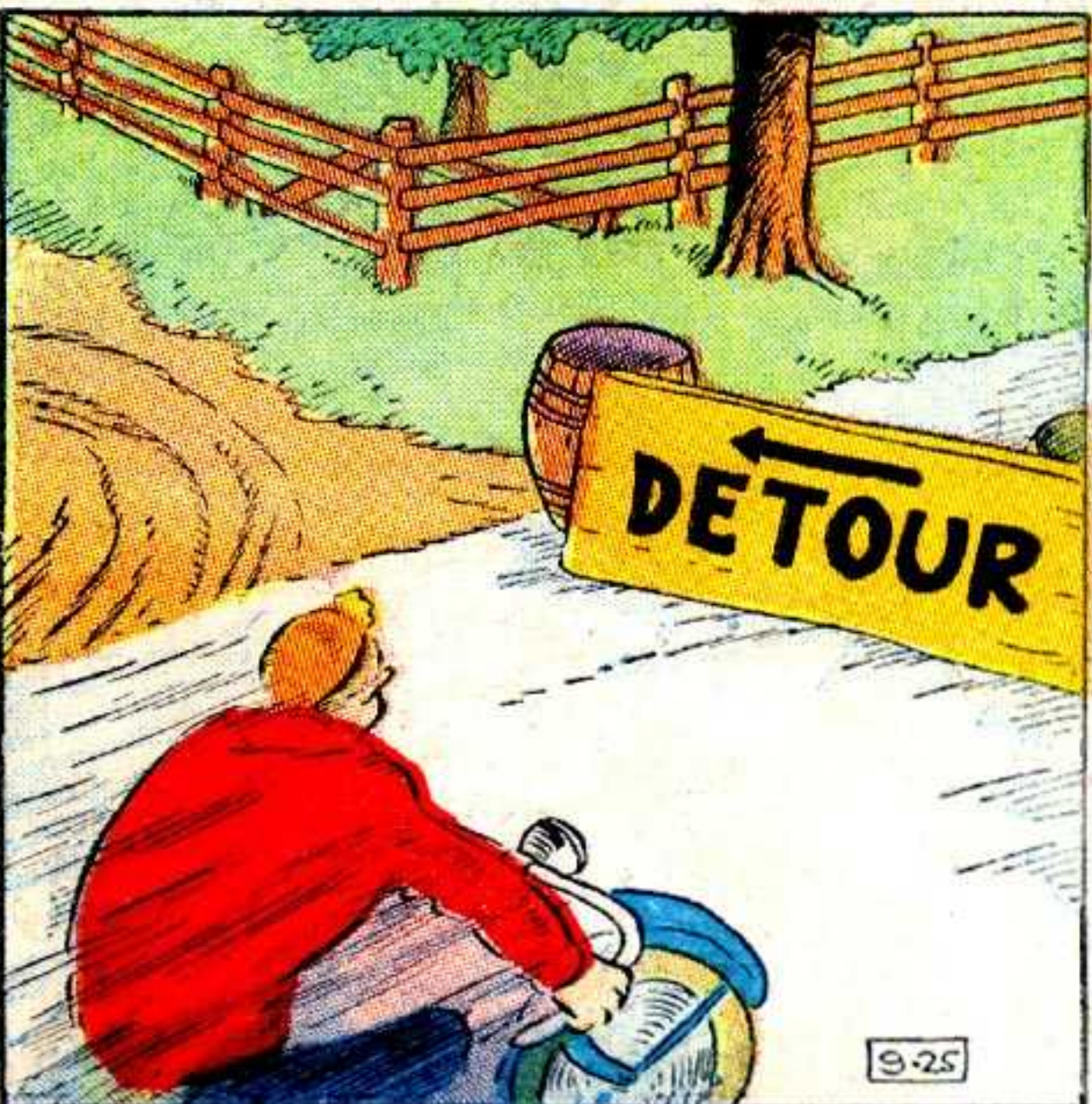
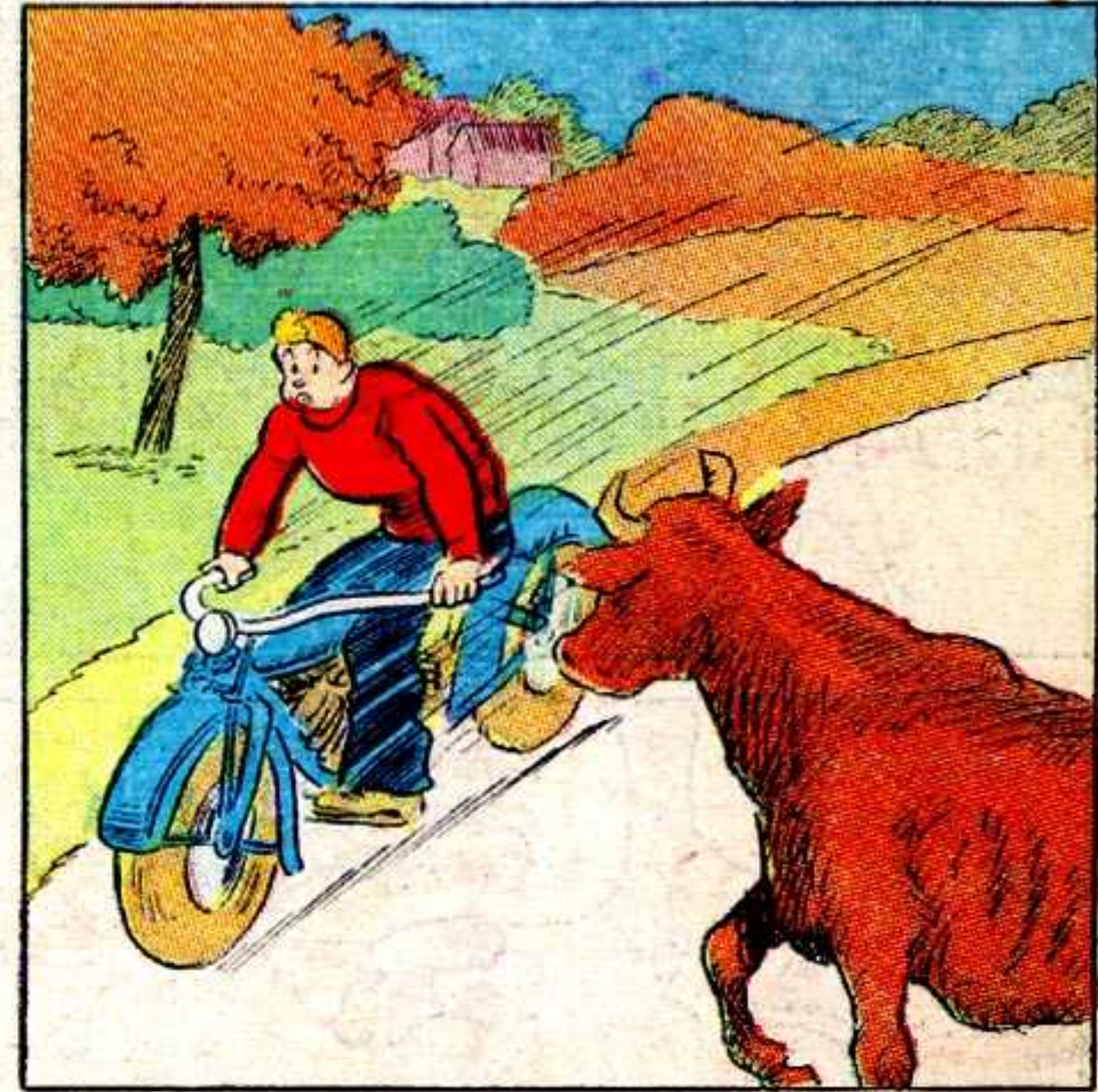
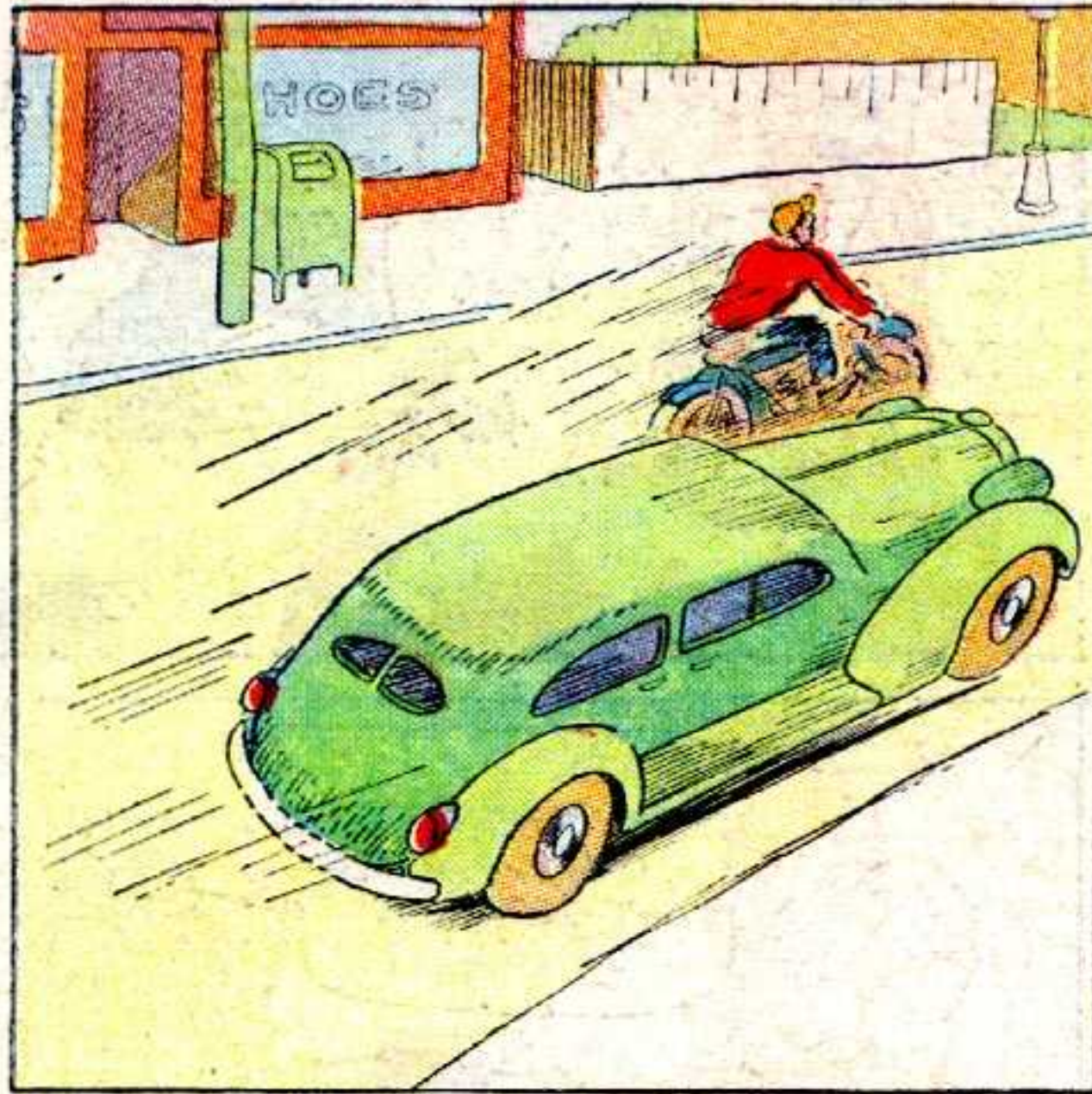
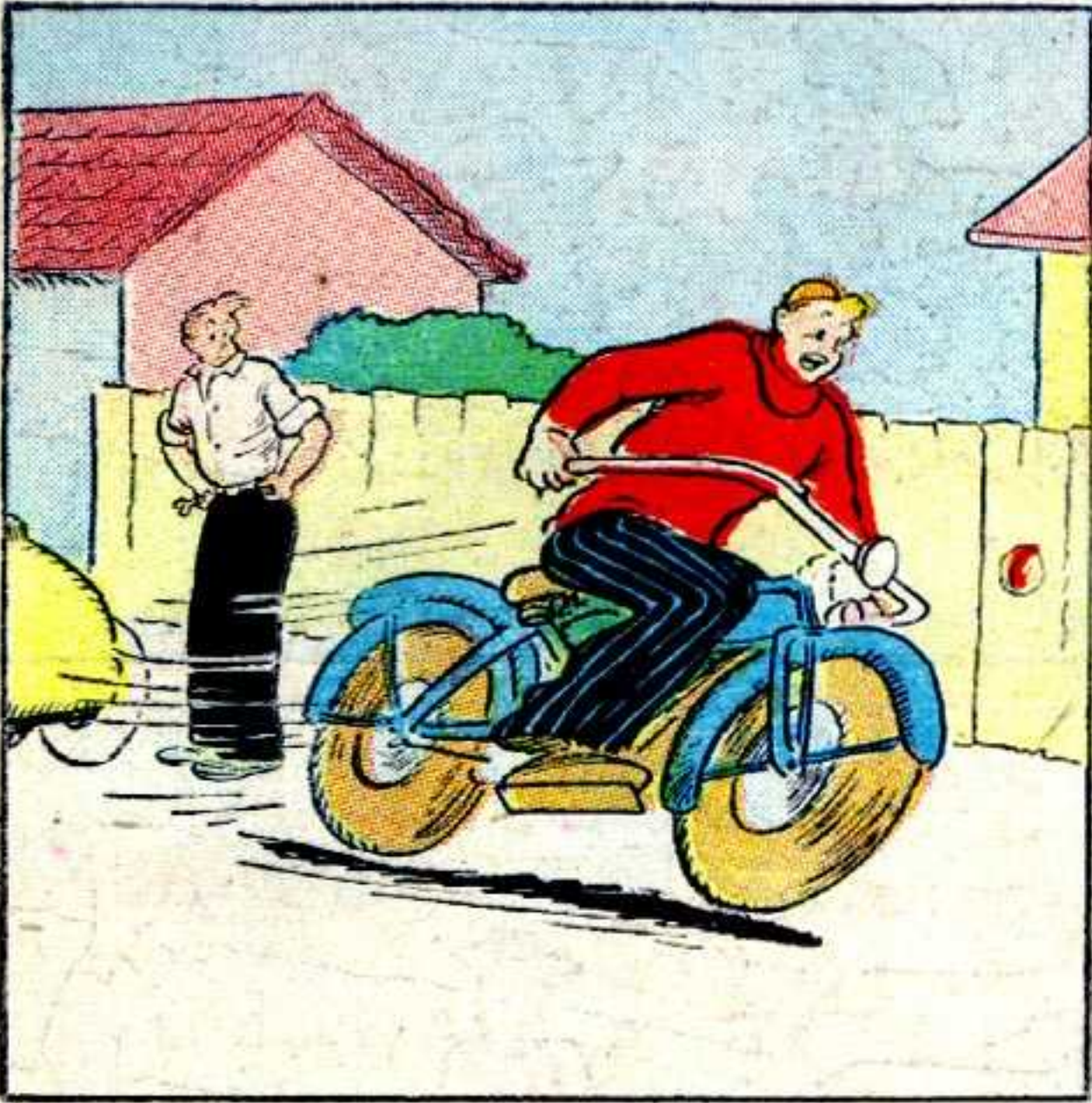
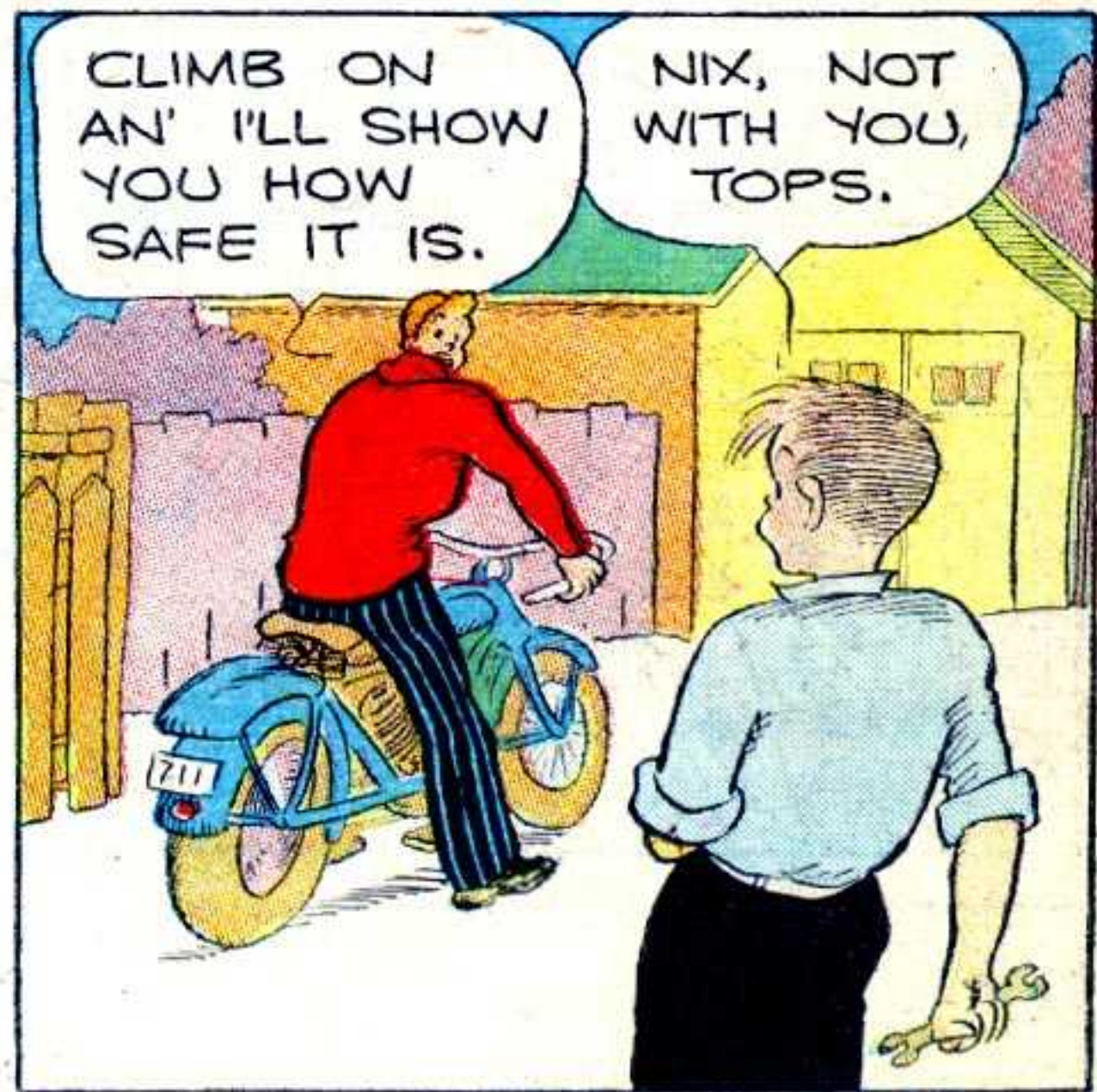
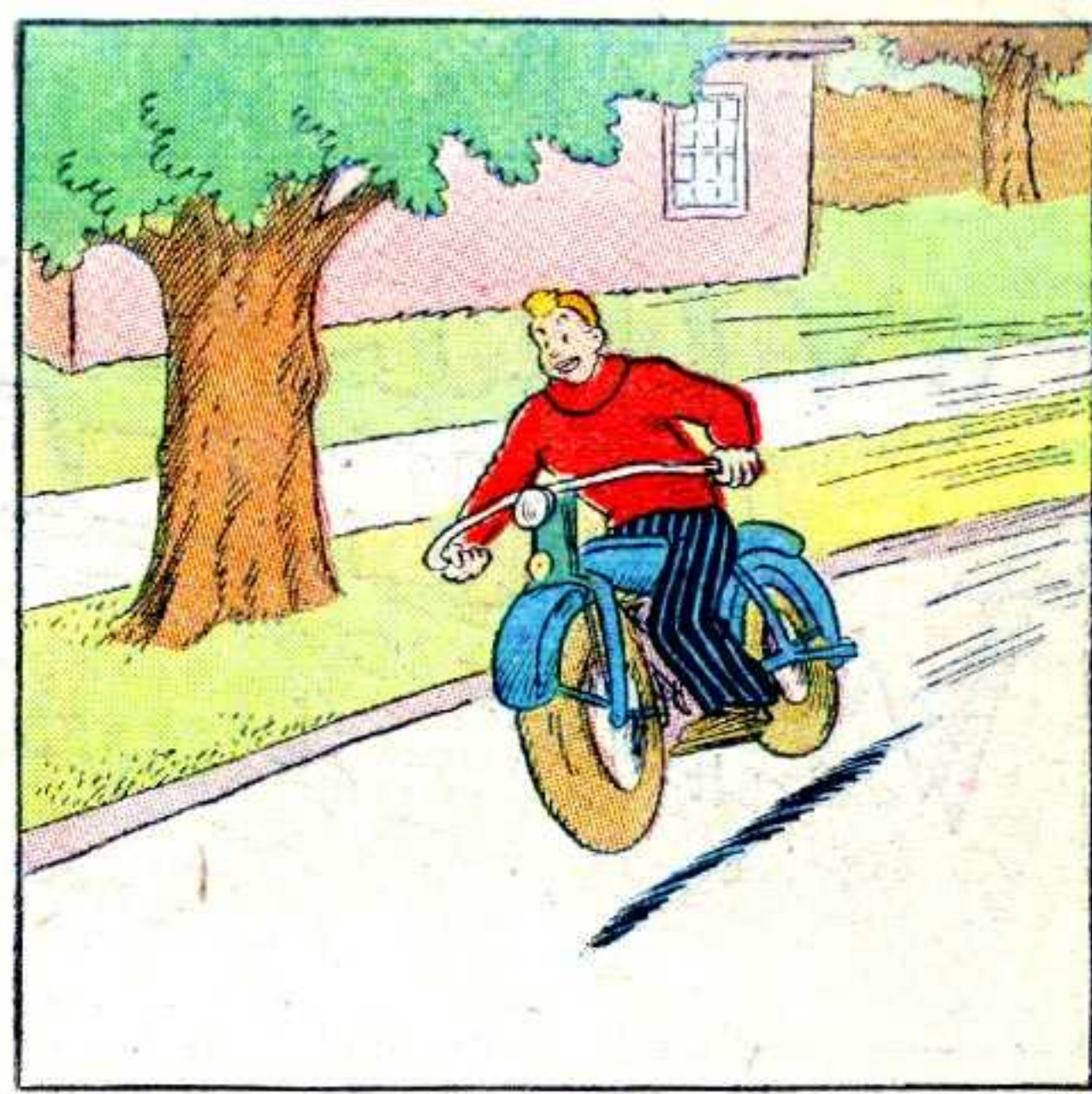
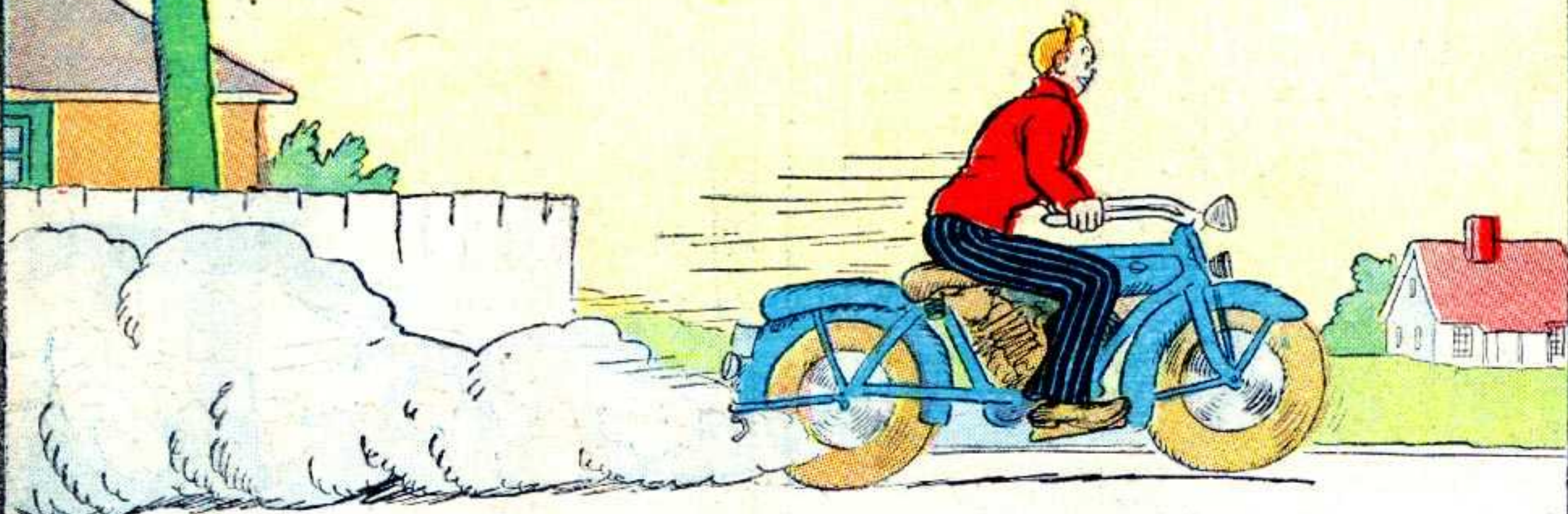


J. King



# GASOLINE ALLEY

BY KING

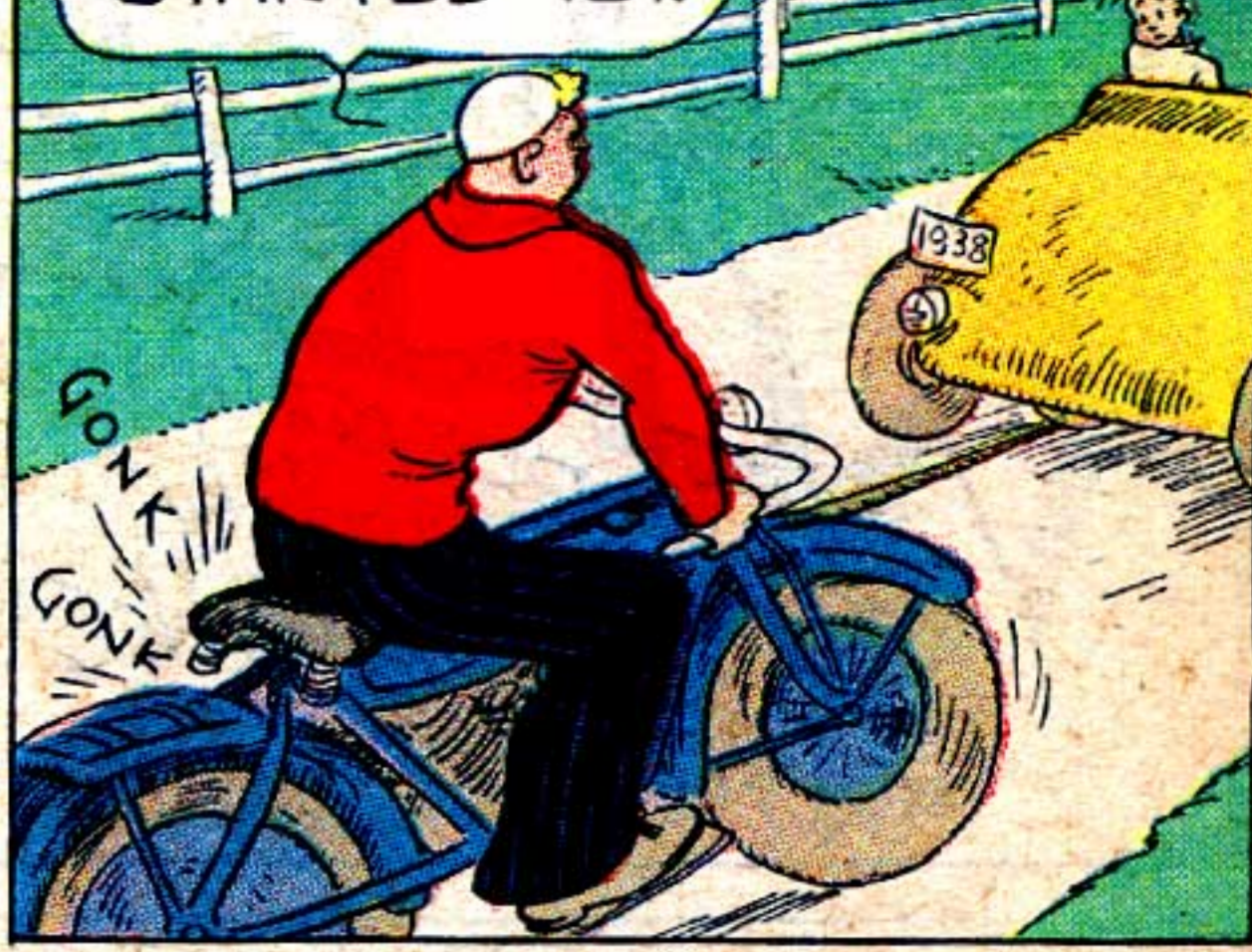
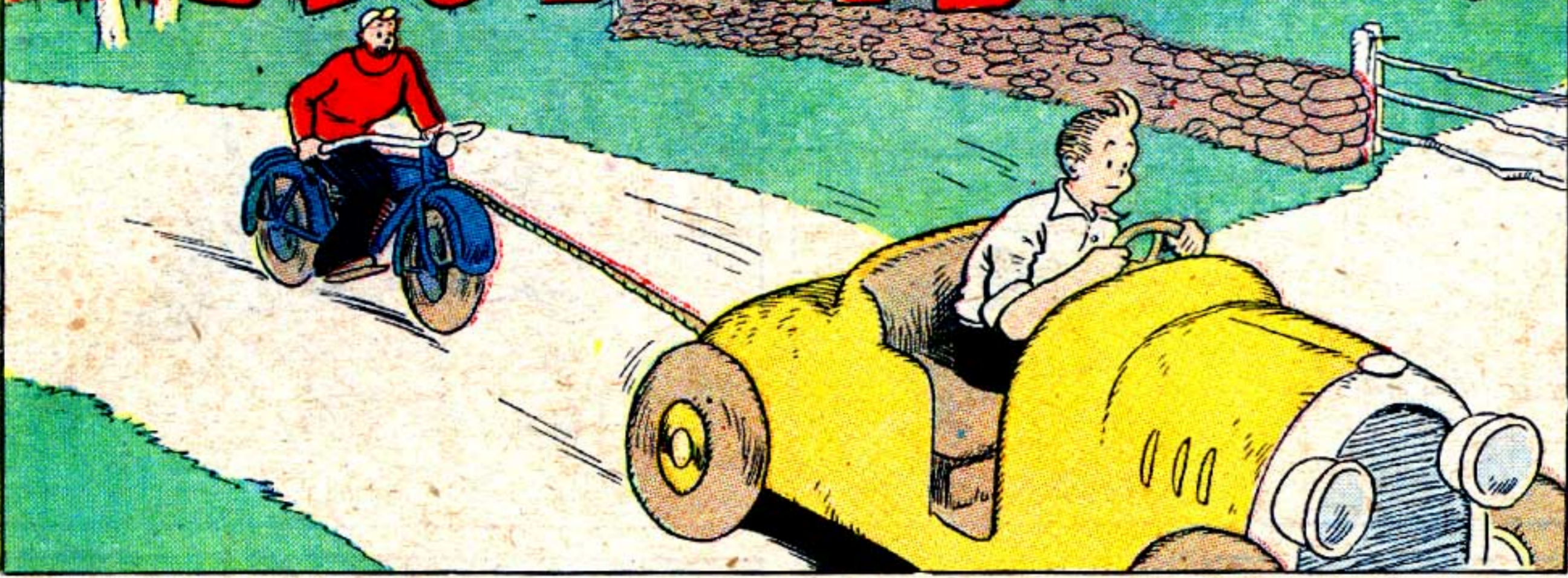




# GASOLINE ALLEY

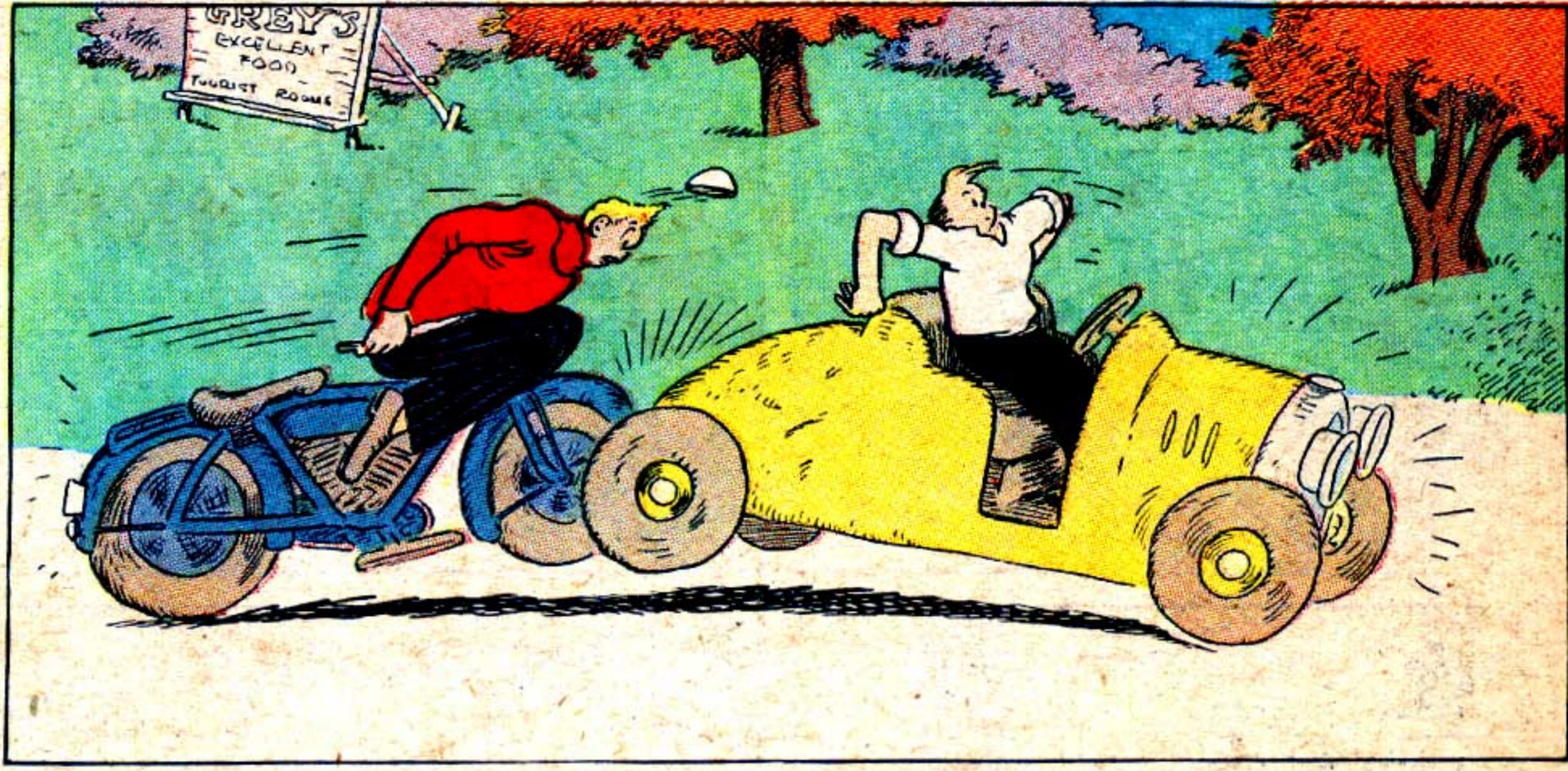
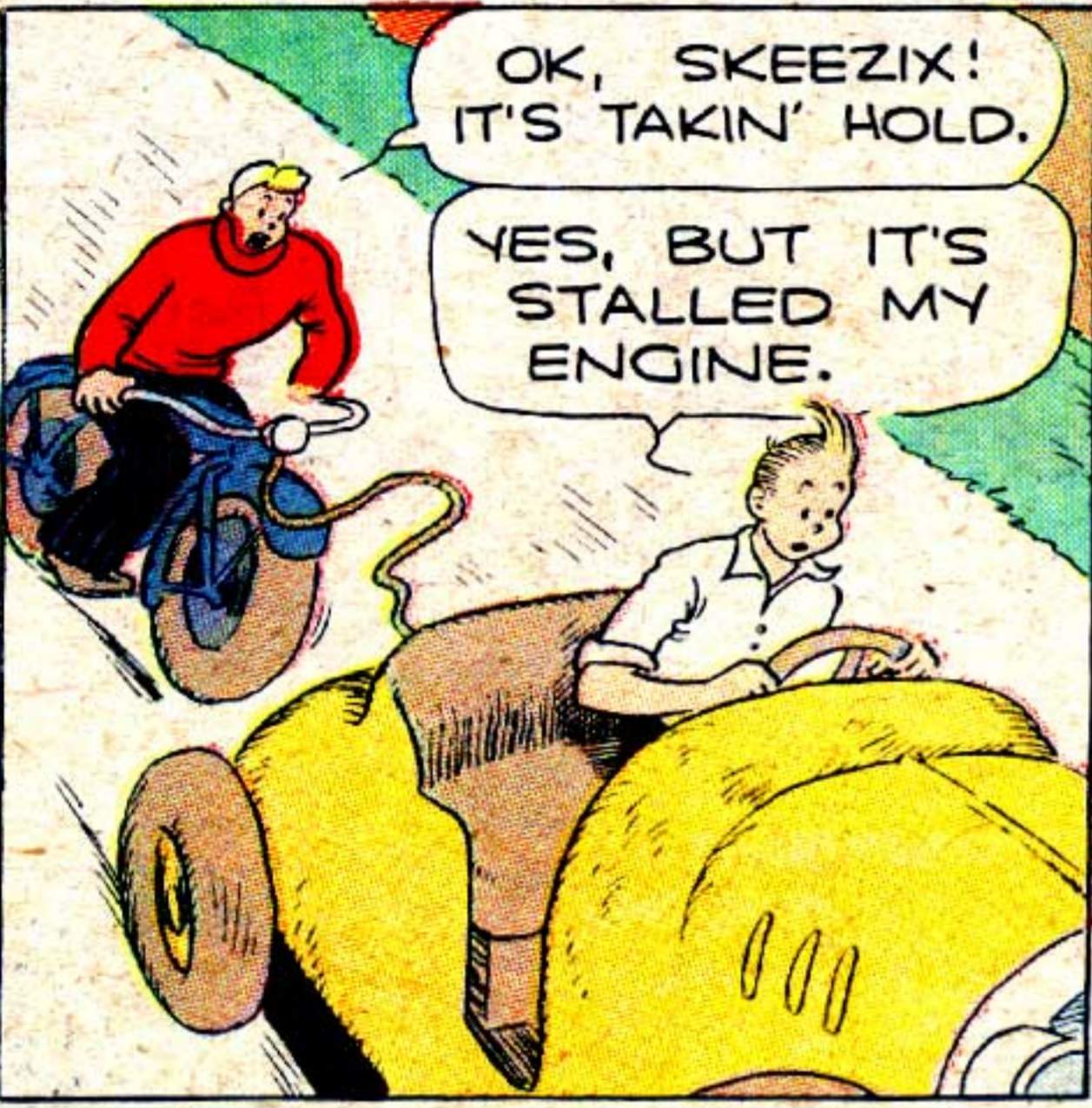
By King

KEEP IT UP, BOY, WE'LL GET HER STARTED YET.

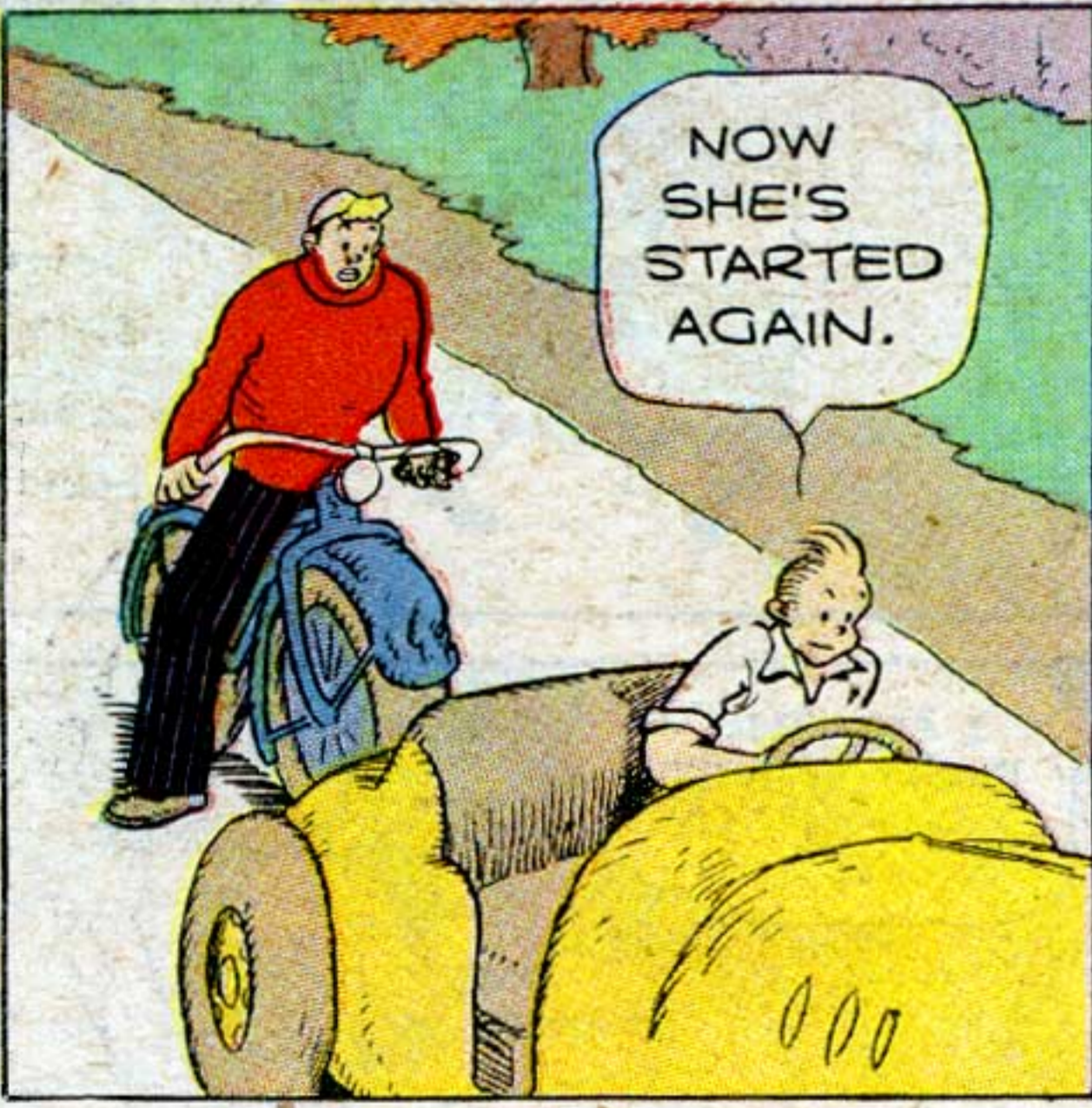


OK, SKEEZIX! IT'S TAKIN' HOLD.

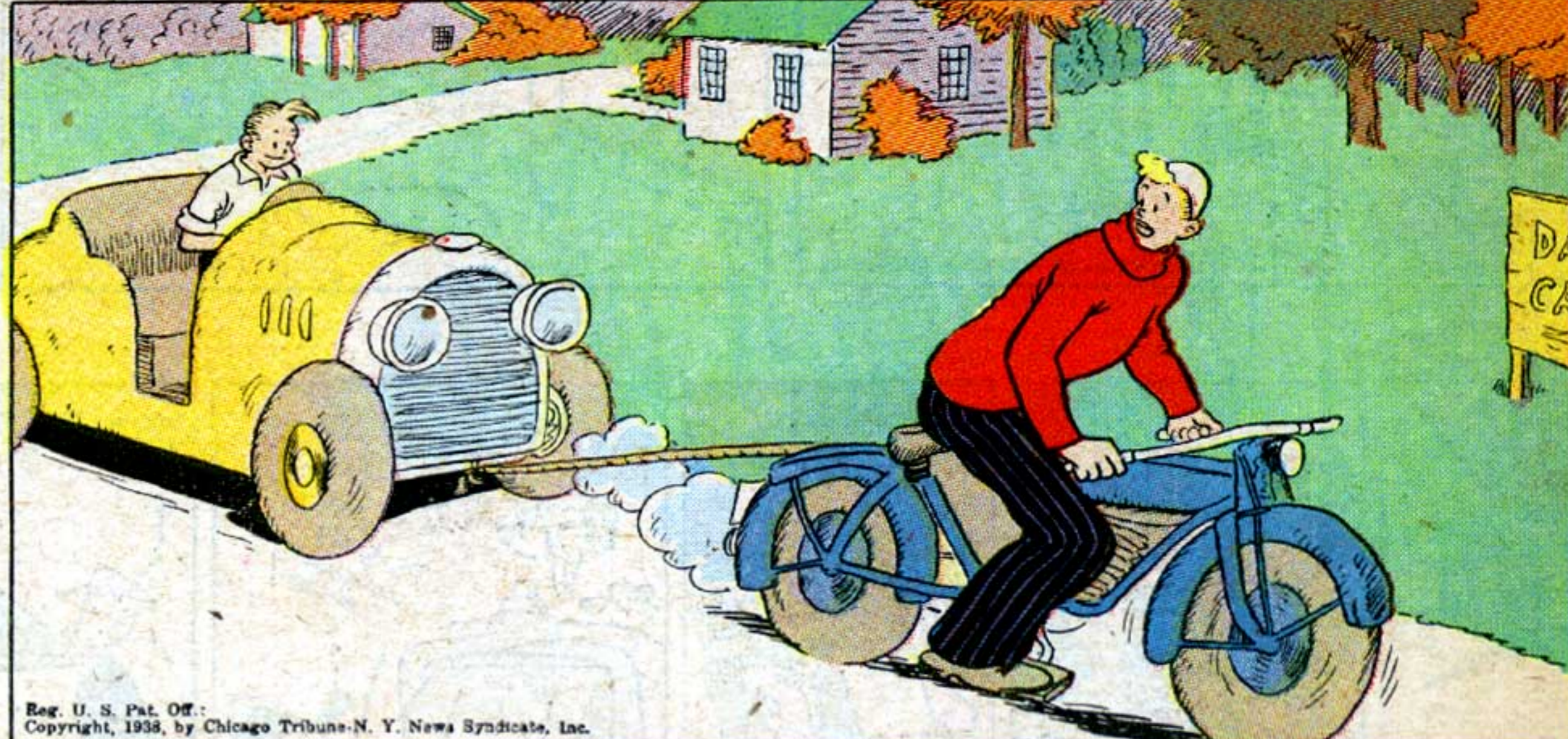
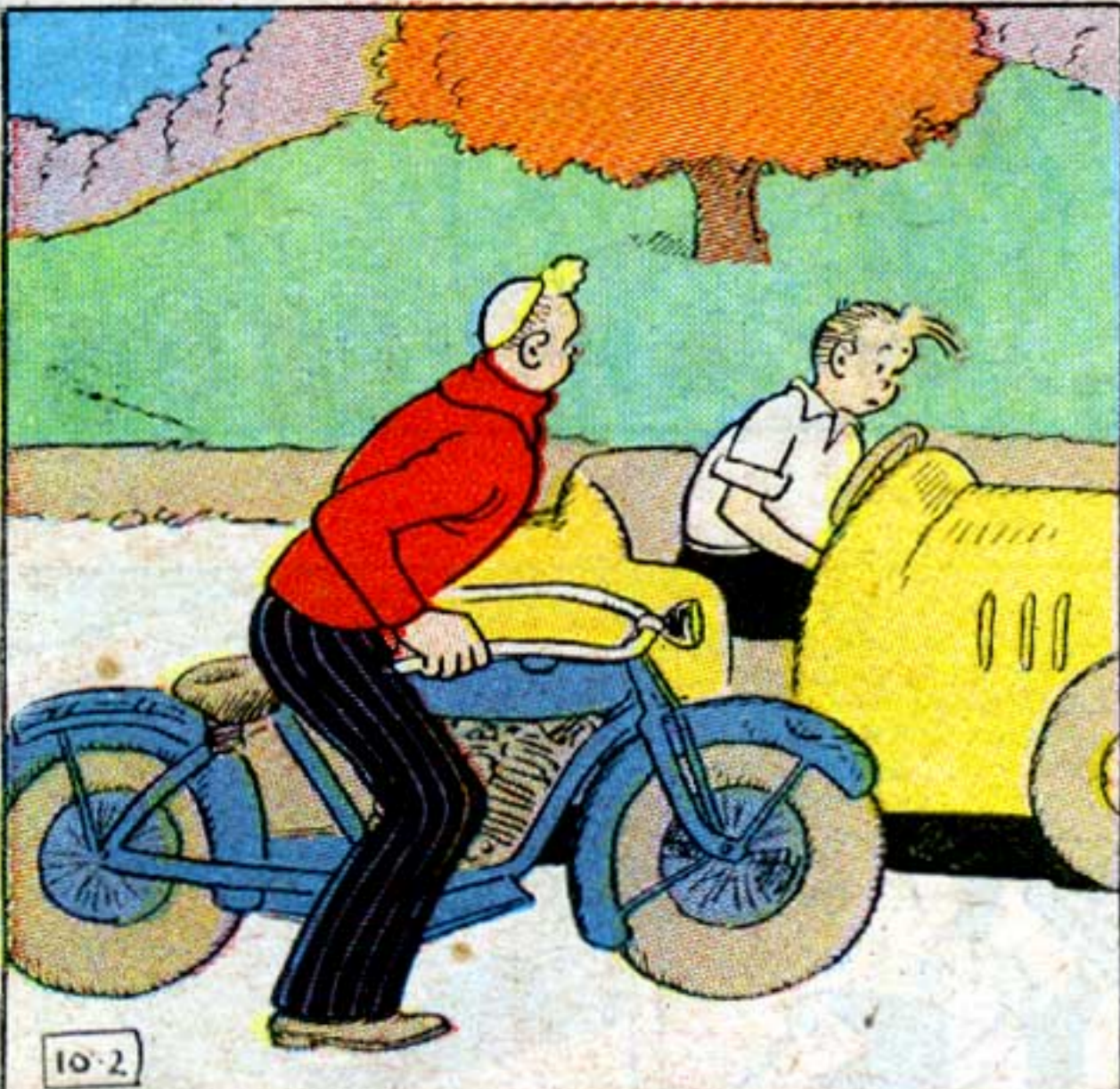
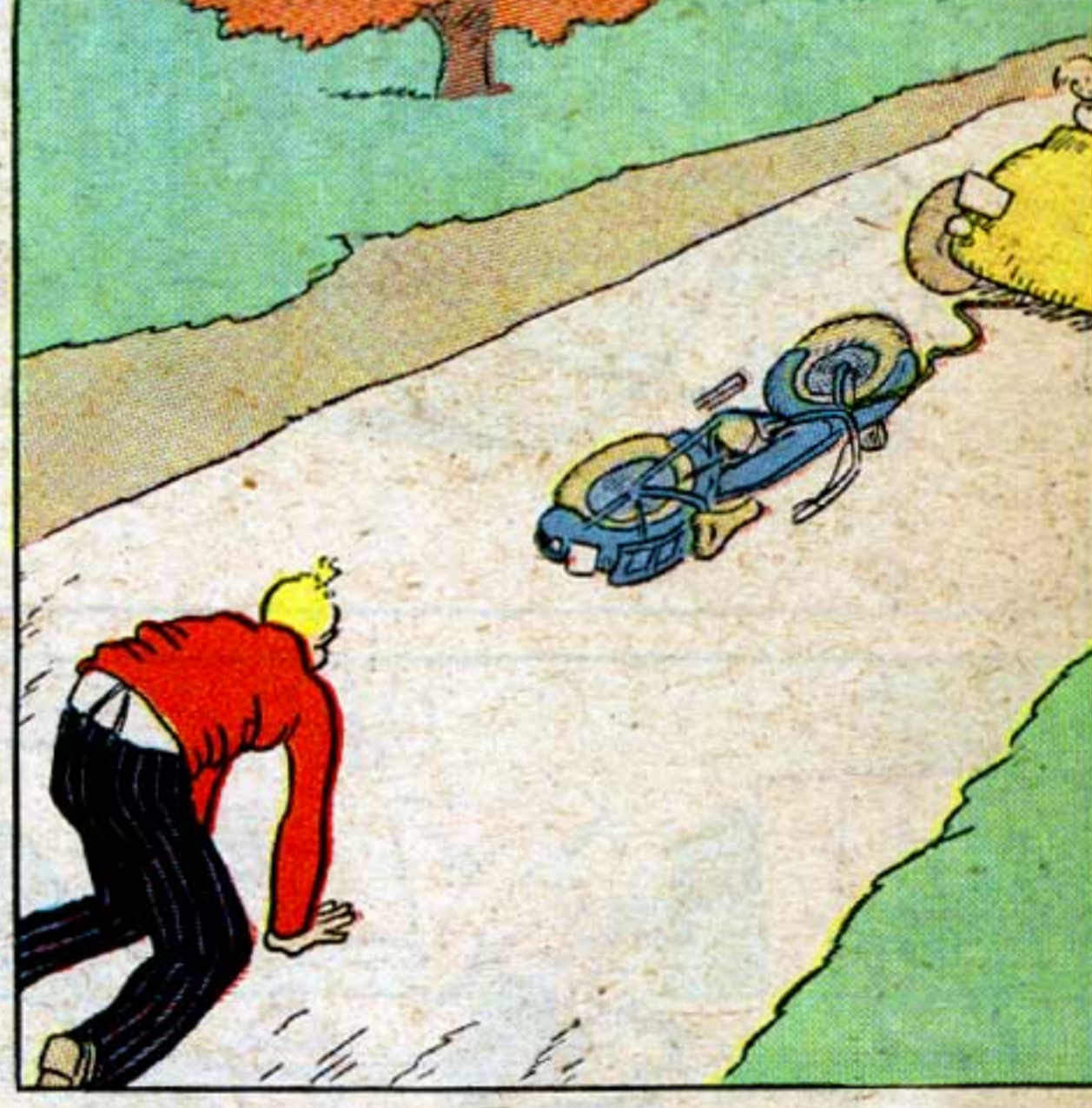
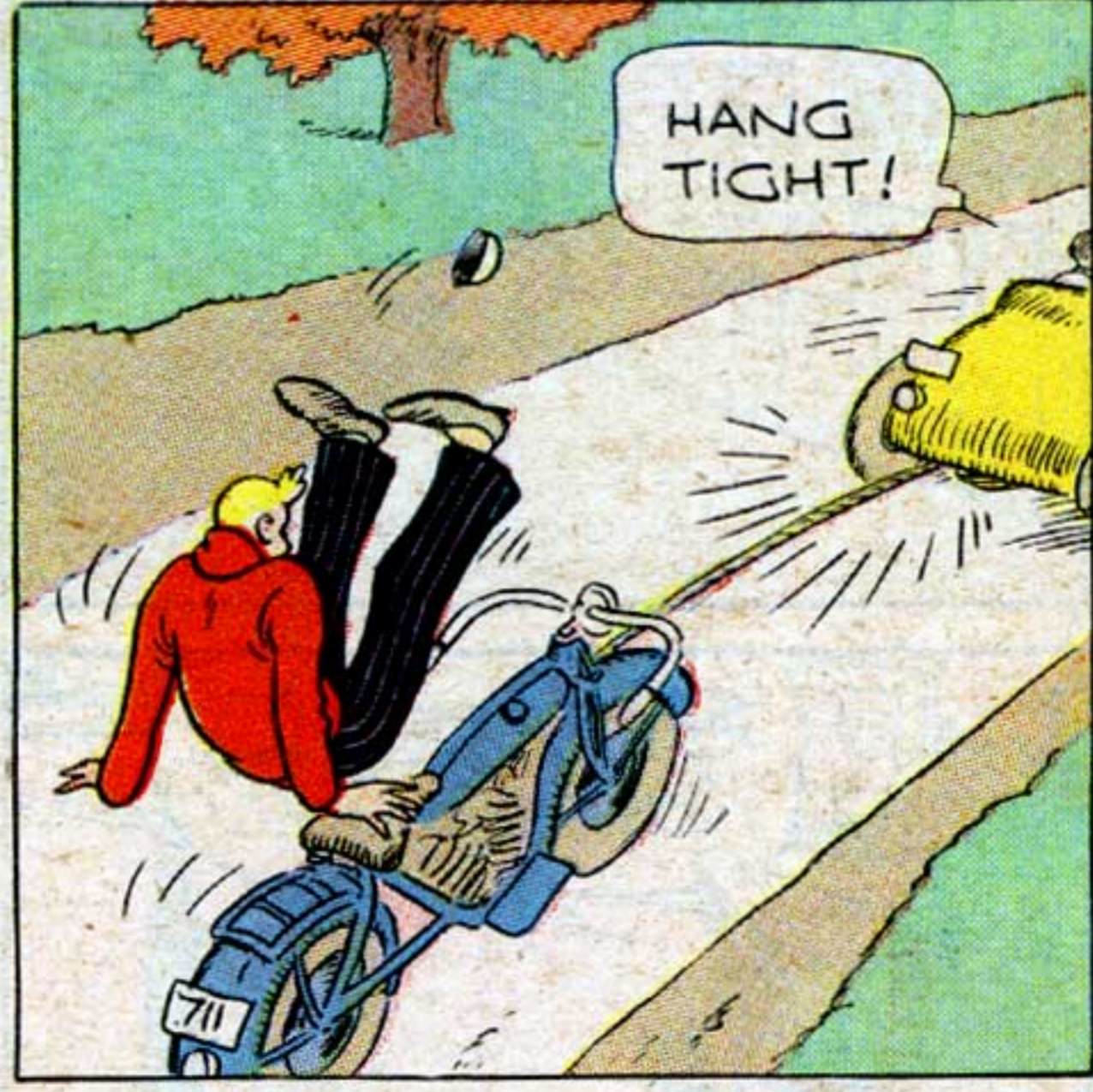
YES, BUT IT'S STALLED MY ENGINE.



NOW SHE'S STARTED AGAIN.

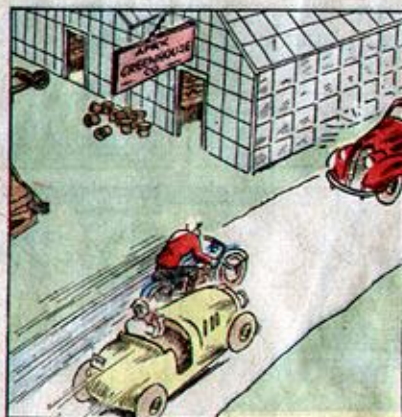
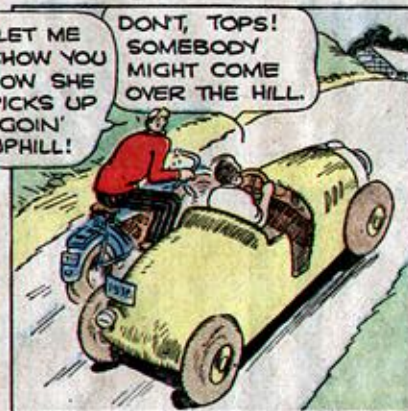
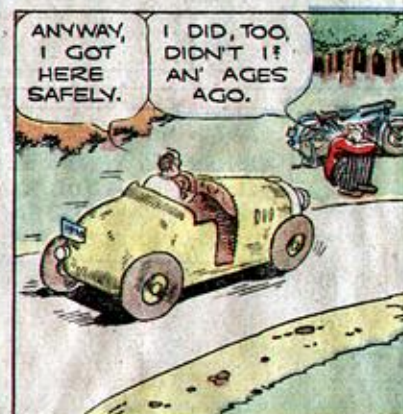


HANG TIGHT!





# GASOLINE ALLEY



By King



# GASOLINE ALLEY by King

TOPS IS ALLOWED TO BE OUT IN THE HOSPITAL GROUNDS. LET'S GO OUT AND SEE HIM, NINA.

OKIE. HE PROBABLY NEEDS CHEERING UP.

HE GOT CUT UP AN' SMASHED UP WHEN HE WENT THROUGH THE GREENHOUSE LAST WEEK.

HE IS LUCKY, AT THAT.

THERE HE IS. HE DOESN'T LOOK SO GOOD.

HI, TOPS!

SIT DOWN, FOLKS, I WANT TO TALK TO YOU.

I WANT YOU TO BE VERY CAREFUL WHEN YOU DRIVE THAT CAR OF YOURS, SKEEZIX THINGS HAPPEN AWFULLY FAST.

DON'T BE IN A HURRY AN' NEVER TRY TO PASS ANOTHER CAR GOIN' UP A HILL. IT'S DANGEROUS.

ALWAYS SIGNAL TO THE OTHER FELLOW WHAT YOU'RE GOIN' TO DO AN' DON'T GO IN AN' OUT OF TRAFFIC

BACK UP SLOWLY AN' DON'T START INTO TRAFFIC WITHOUT LOOKING TO SEE IF SOMEBODY'S COMIN'!

DON'T HUG THE CENTER LINE NOR CUT CORNERS, AN' DON'T CUT IN.

TOPS HAS SURE BECOME AN EVANGELIST SINCE HE'S BEEN HERE.

YES, BUT HE ISN'T TRYIN' TO CONVERT US. HE'S TRYIN' TO CONVERT HIMSELF.



# GASOLINE ALLEY

THERE'S A NICE KNOLL FOR A PICNIC, NINA.

AND A PLACE TO PARK OFF THE ROAD.

NO DOWN PAYMENT  
**MUST BE SOLD**  
\$5 PER MONTH  
800 CHOICE SUBURBAN LOTS

HOW'S THIS?

PERFECT I'D SAY, SKEEZIX.

GOLLY THIS BASKET IS HEAVY! I HOPE IT'S FOOD AN' NOT DISHES.

FIFTY-FIFTY.

SO MUCH COUNTRY IS FENCED IN NOWADAYS IT'S HARD TO FIND A SPOT.

OH-OH! HERE COMES SOMEBODY TO PUT US OFF.

WE'LL PICK UP ALL THE JUNK. PLEASE DON'T PUT US OFF.

I DIDN'T COME FOR THAT. I'M HERE TO TAKE UP YOUR PROPOSITION.

WHAT PROPOSITION?

ABOUT YOUR CAR. I WAS FIRST AN' I WANT FIRST CHANCE.

BUT I DIDN'T MAKE ANY PROPOSITION.

YOU CAN'T BACK OUT NOW. YOU SAID IT WAS FOR SALE AN' IT'S FOR SALE.

I DON'T UNDERSTAND. I DON'T WANT TO SELL MY CAR.

YOU COME WITH ME AN' SEE IF YOU CAN DENY IT THEN.

NO DOWN PAYMENT

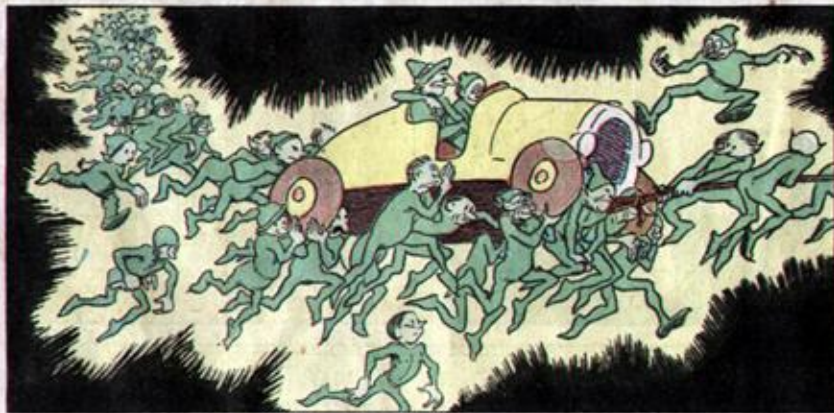
**MUST BE SOLD**

\$5 PER MONTH

NOW WHAT HAVE YOU GOT TO SAY?



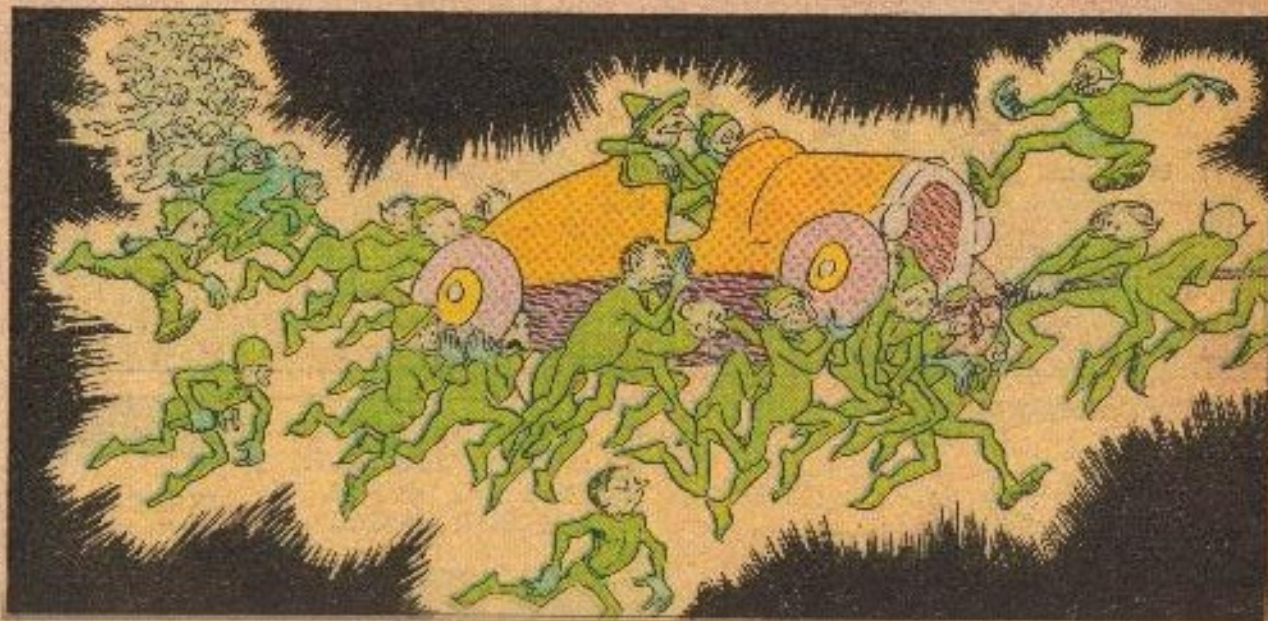
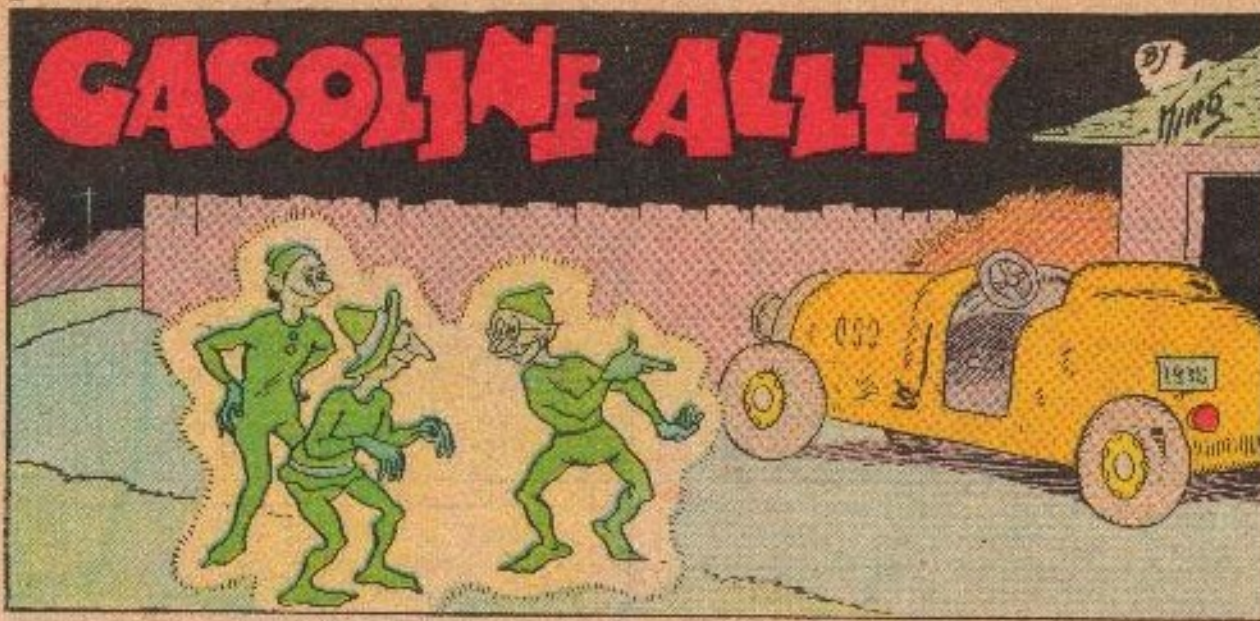
# GASOLINE ALLEY



by King



# GASOLINE ALLEY



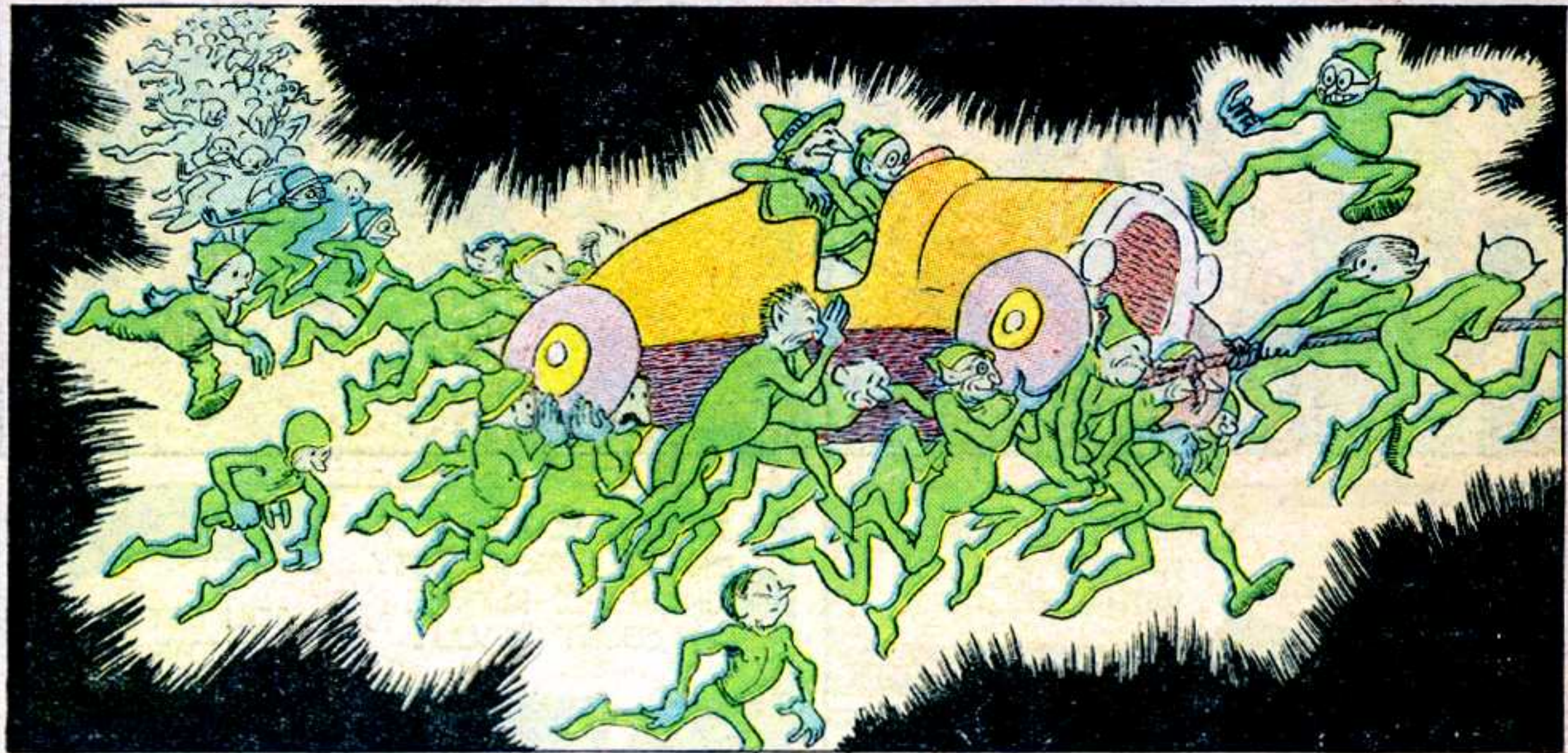
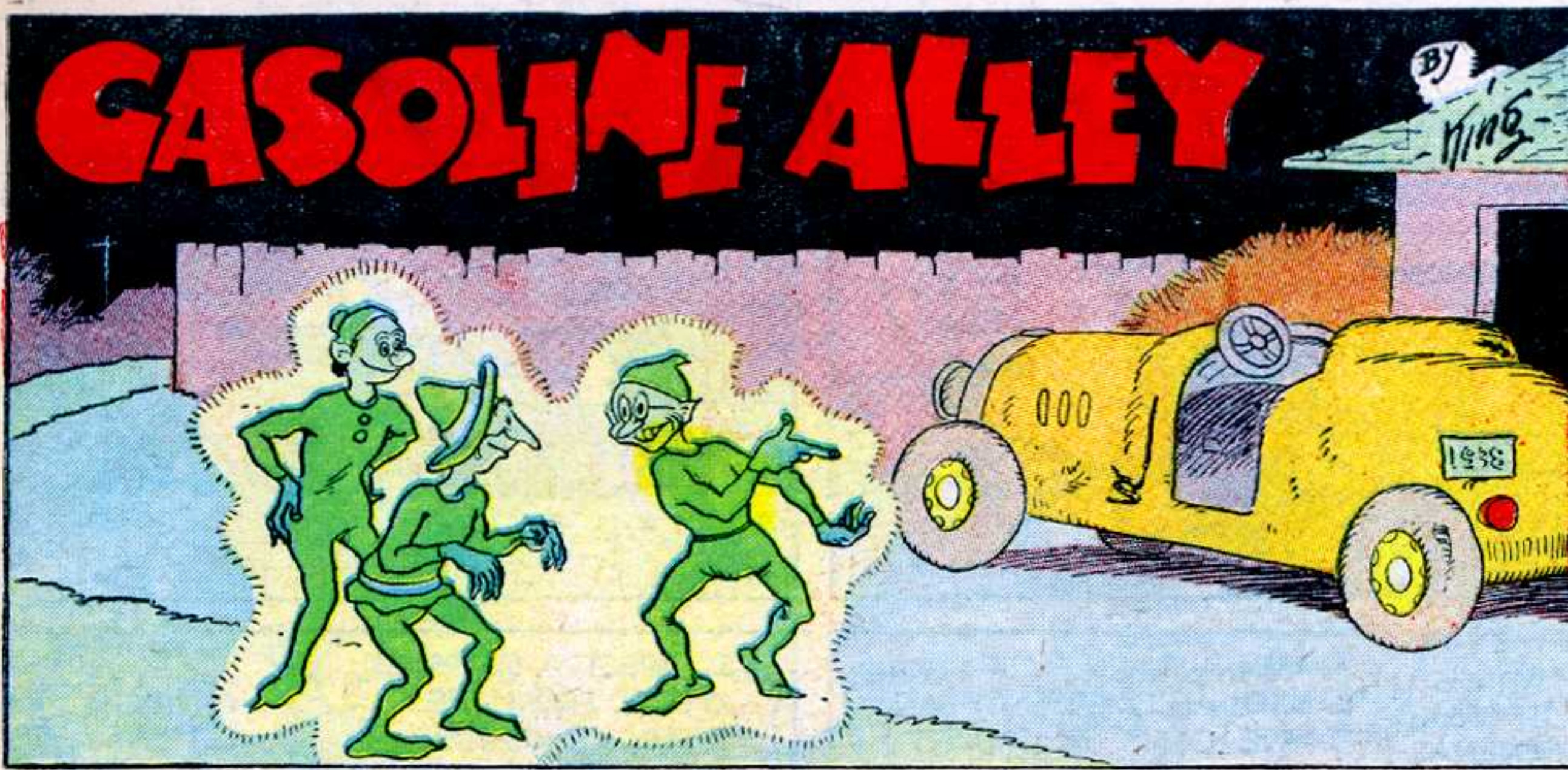


# CORKY





# GASOLINE ALLEY

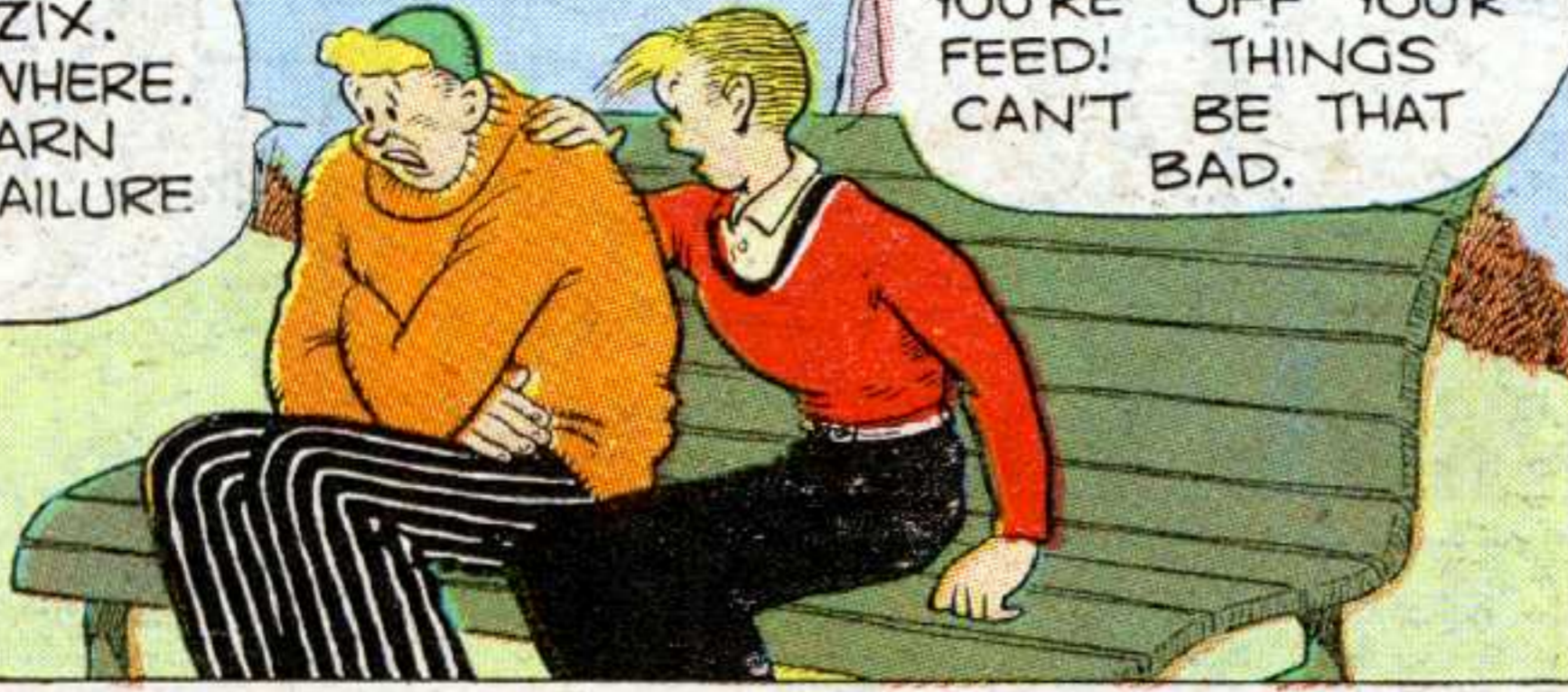




# GASOLINE ALLEY

By King

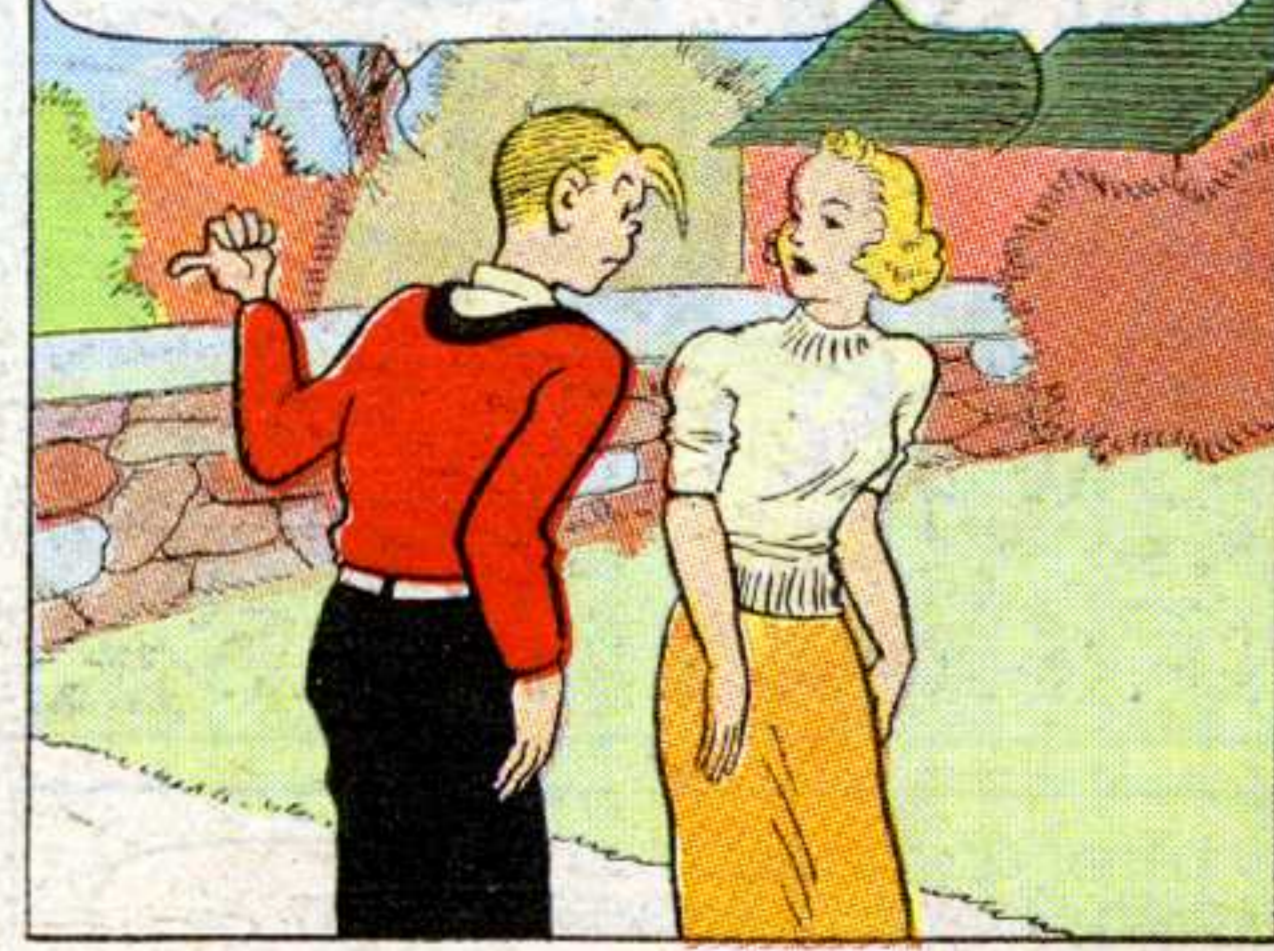
I'M LOW AS A LIZARD'S BELT-BUCKLE, SKEEZIX. I'M NOT GETTIN' ANYWHERE. NOBODY GIVES A DARN ABOUT ME. I'M A FAILURE AN' A NOBODY.



SHUCKS, TOPS. YOU'RE OFF YOUR FEED! THINGS CAN'T BE THAT BAD.

TOPS IS AWFULLY BLUE AN' DESPONDENT, NINA. SEE IF YOU CAN'T CHEER HIM UP.

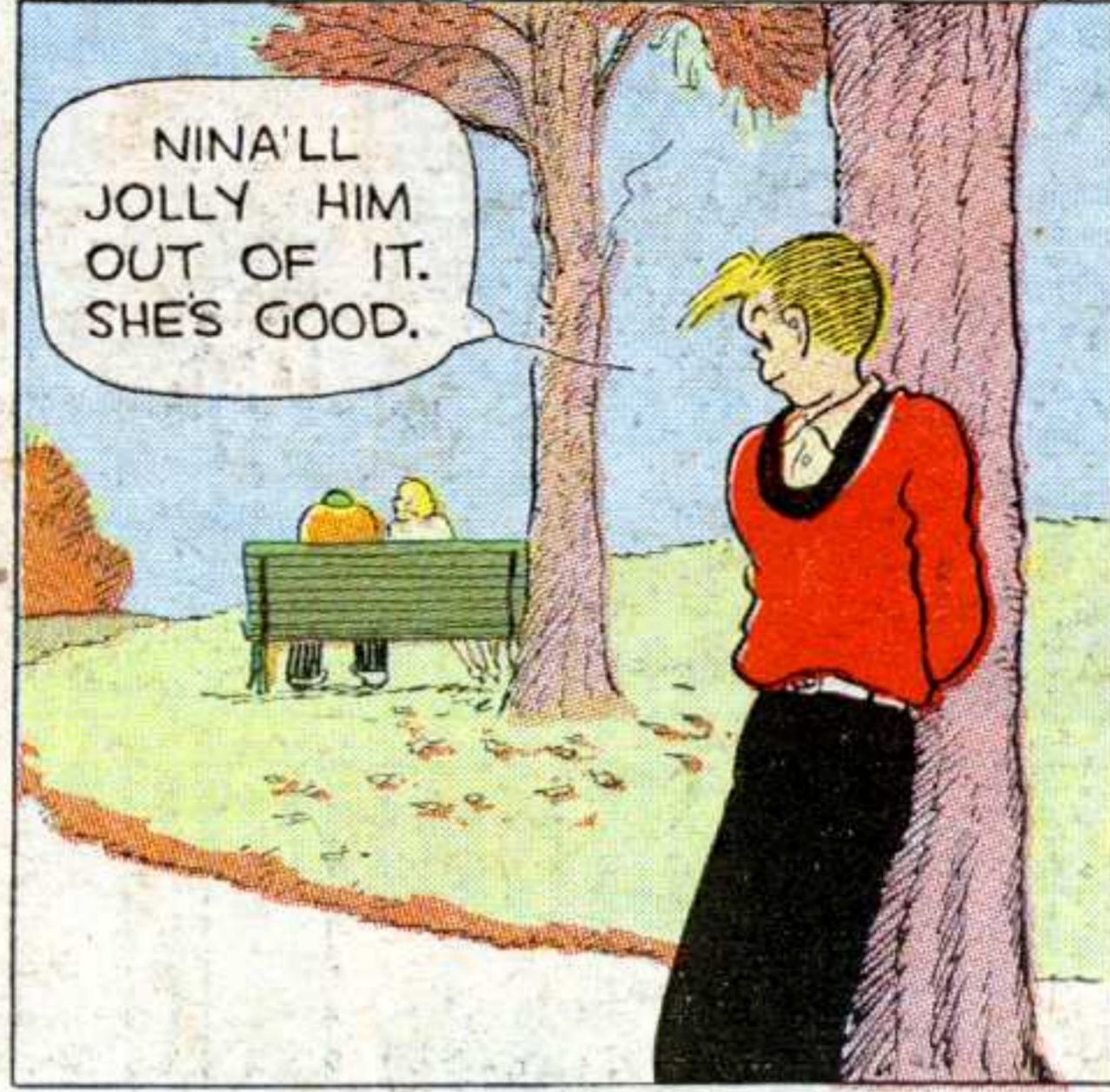
I'LL BE GLAD TO TRY, SKEEZIX.



YOU ARE ALL WRONG IN YOUR ATTITUDE, TOPS. YOU CAN BE OR DO ANYTHING YOU SET OUT FOR, AND PEOPLE DO LIKE YOU.



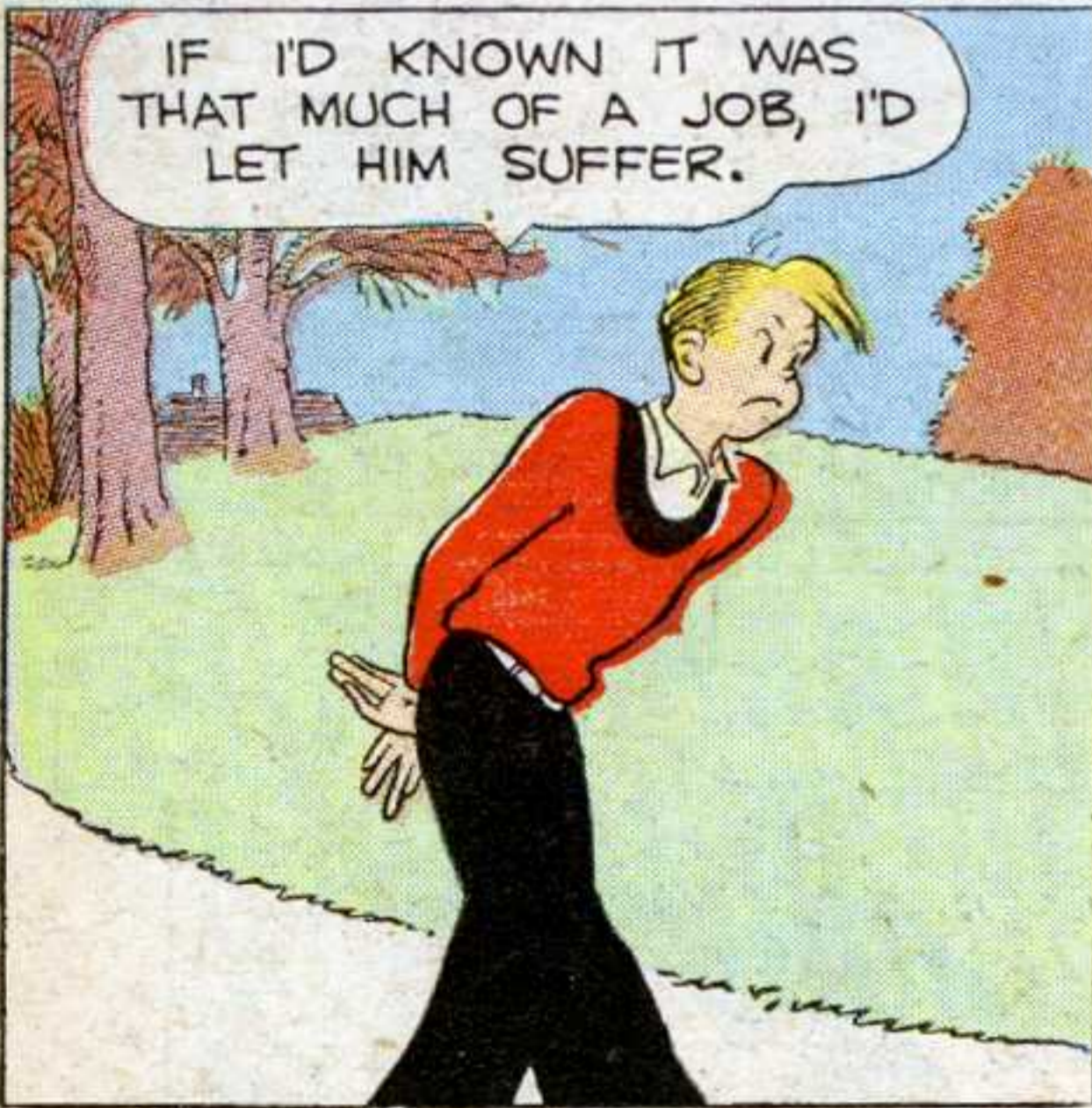
NINA'LL JOLLY HIM OUT OF IT. SHE'S GOOD.



HE MUST BE IN THE DOLDRUMS FOR FAIR IF IT TAKES THAT LONG.



IF I'D KNOWN IT WAS THAT MUCH OF A JOB, I'D LET HIM SUFFER.

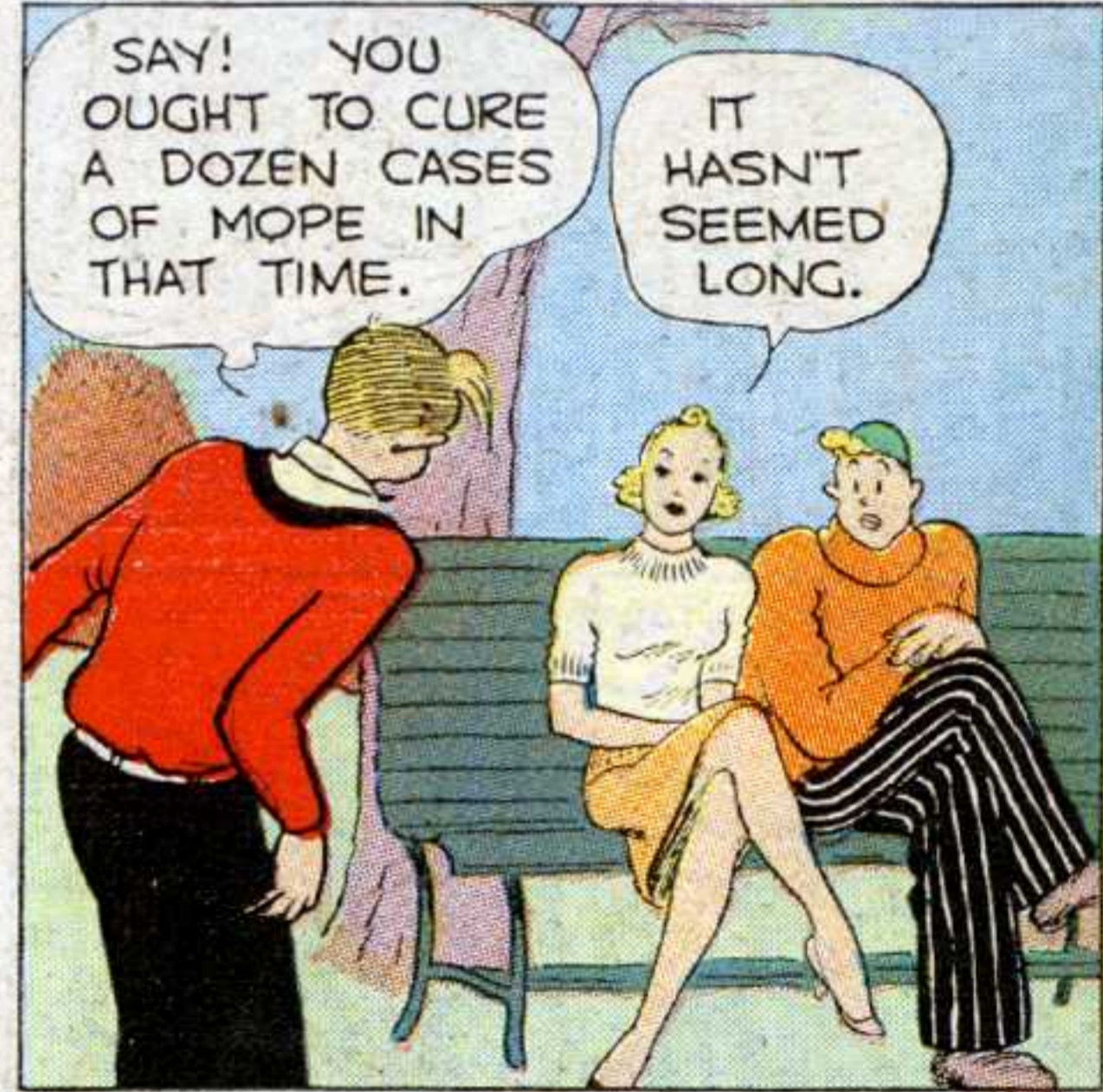


HALF AN HOUR! WHAT ARE THEY TALKIN' ABOUT ALL THIS TIME?



SAY! YOU OUGHT TO CURE A DOZEN CASES OF MOPE IN THAT TIME.

IT HASN'T SEEMED LONG.



I DIDN'T MEAN YOU SHOULD SPEND THE DAY KEEPIN' TOPS CHEERED UP AN' HAPPY.

I WAS ONLY TRYING TO HELP HIM.



NOW YOU'VE GOT ME WORRIED AN' GLOOMY AN' MELANCHOLY. AN' DISCOURAGED!

BUT I WAS REALLY GETTING TOPS OUT OF IT.



FORGET TOPS AN' START WORKIN' ON ME!



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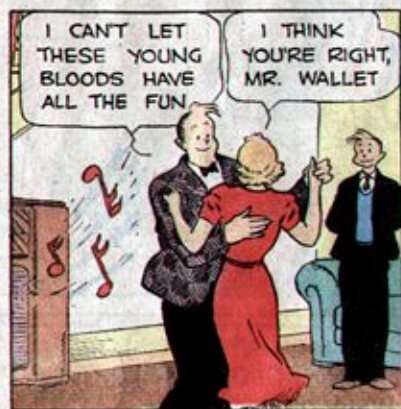
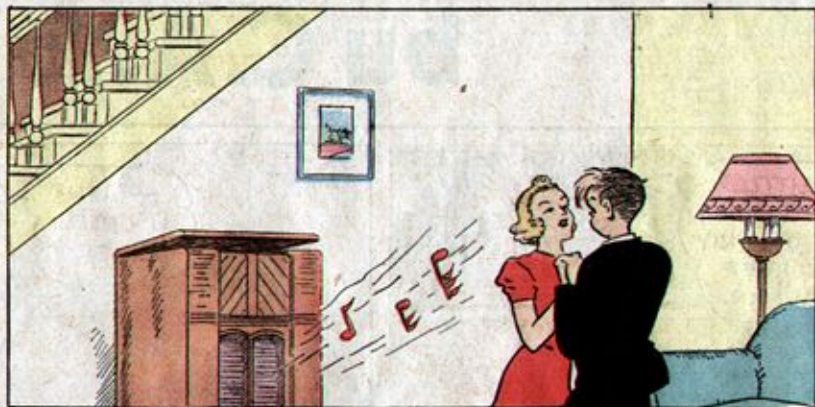
# GASOLINE ALLEY



J. King



# GASOLINE ALLEY



J. KING



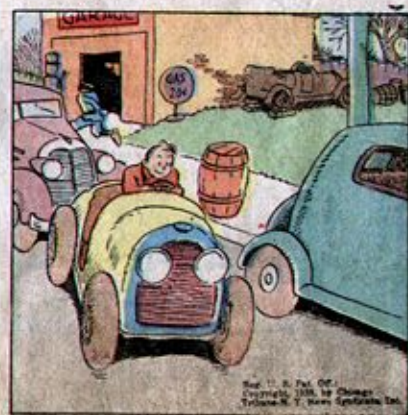
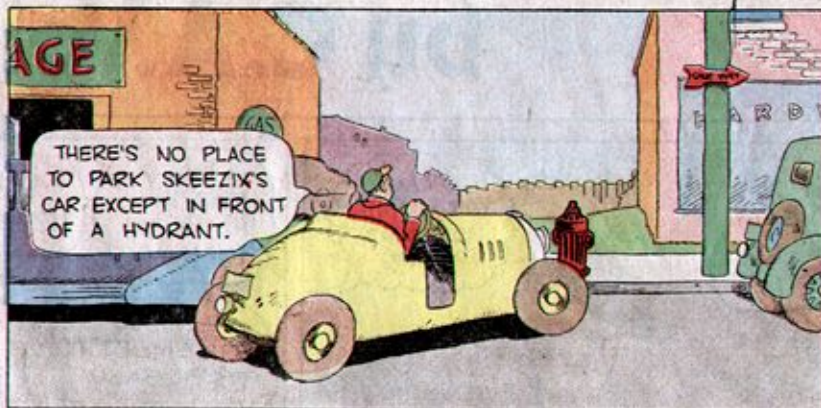
# CORKY





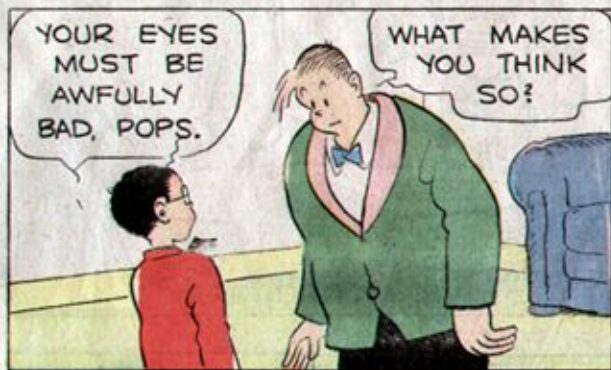
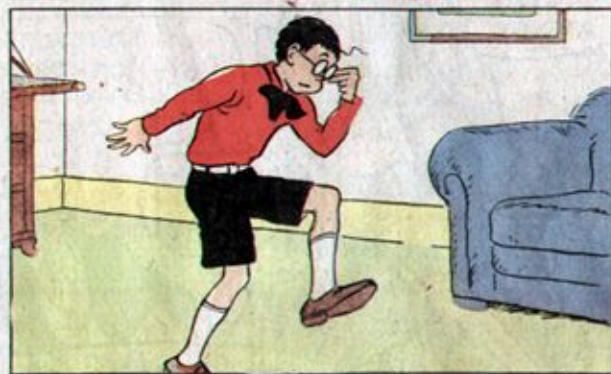
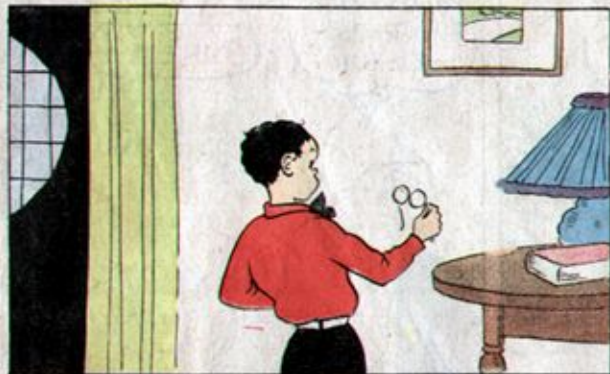
# GASOLINE ALLEY

by King



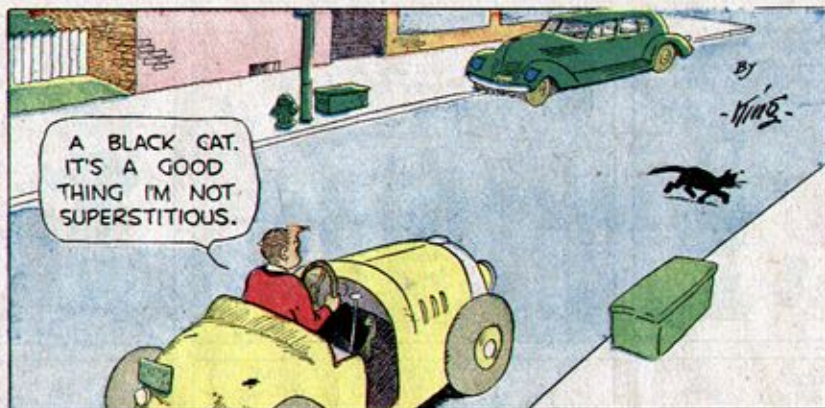


# CORKY





# GASOLINE ALLEY



By King

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# GASOLINE ALLEY

By King

TOPS, I'M TRYIN' TO FIGURE HOW I CAN MAKE SOME JACK TO BUY NINA A GIFT.

I TOLD YOU LAST YEAR, SKEEZIX, TO PULL A SCRAP UNTIL AFTER CHRISTMAS. THEN YOU WON'T HAVE TO GIVE HER ONE

YOUNG MAN, WOULD YOU LIKE A JOB?

YES, MA'AM.

YOU ARE TO CARRY THOSE PACKAGES AND OTHERS I WILL ADD FROM TIME TO TIME.

WE'LL NOW GO TO ANOTHER STORE ACROSS THE STREET.

HERE ARE A FEW ODDS AND ENDS.

YES, MA'AM.

NOW TO THE CAR. GRIGGS HAD TO KEEP DRIVING AROUND THE BLOCK.

AND YOU MAY RIDE WITH GRIGGS AND UNLOAD THEM.

YOU UNDERSTAND THAT I COULD HAVE HAD THESE ARTICLES DELIVERED, SO I CAN'T AFFORD TO PAY YOU A LARGE AMOUNT. HERE IS TEN CENTS FOR YOU.

HO HUM!

HOW DID YOU COME OUT?

IT DIDN'T COST ME A THING— EXCEPT THE MORNING.



# GASOLINE ALLEY

By King

WILL WE SEE SANTA CLAUS?

CERTAINLY WE WILL, JUDY.

11-18



SEE, THERE HE IS.

SQUIRTO FOUNTAIN PEN

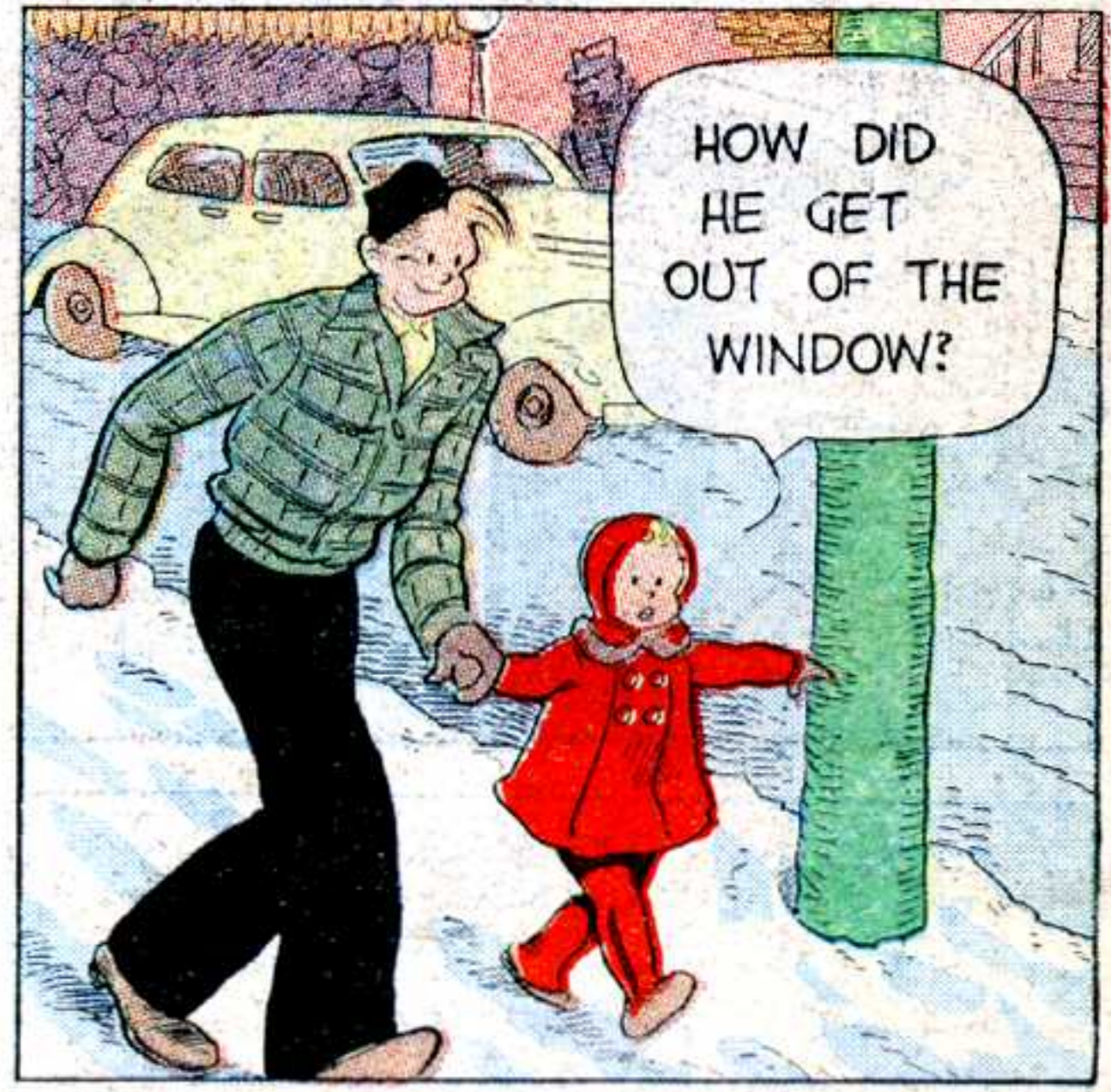


HE'S GOT A JOB SELLIN' FOUNTAIN PENS.

WHY DON'T HE GIVE 'EM AWAY?



HERE'S SANTA AGAIN. SAY HELLO, JUDY!



HOW DID HE GET OUT OF THE WINDOW?



THERE'S SANTA IN A CAR, JUDY.



WHERE HE GOIN' NOW?

PROBABLY TO THE NORTH POLE FOR A LOAD OF CHRISTMAS GIFTS.



LET'S GO INTO THE STORE AND LOOK AROUND.



SEE THERE, JUDY— SANTA!

SKEEX! I WANNA GO HOME.



WHY DO YOU WANT TO GO HOME IN SUCH A HURRY, JUDY.

HE JUMP AROUND SO FAST—



MAYBE HE BE JUMPIN' DOWN OUR CHIMNEY NEXT!



# GASOLINE ALLEY

by King

