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Amateurs only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. Omit lettering. All drawings must be received by December 31, 1954. None returned. Winners notified.

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HOPALONG CASSIDY is based on the character originated by CLARENCE E. MULFORD

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OMETHING MIGHTY UNUSUAL IS HEADING TOWARD TWIN RIVERS -- THOUGH NOT EVEN HOPALONG CASSIDY CAN TELL EXACTLY WHAT...

TOO MUCH SUN GLITTER TO BE CERTAIN, HOPPY, BUT I RECKON

YOU'RE RIGHT ABOUT THE

ARE ON HORSEBACK



WITH A RESOLUTION OF LOURISH OF TRUMPETS, THE FIRST SECTION OF A FANTASTIC PRO-CESSION ENTERS MAIN STREET...







ROSE FROM POVERTY TO BE-COME A WEALTHY CATTLEMAN, MAKES IT CLEAR WHERE HIS HEART LIES... WHY, ENGLAND'S ALL RIGHT FOR THEM AS THE ONLY REAL THIS IS HOME I EVER HAD I

AND OLD SANDY MARTIN, WHO





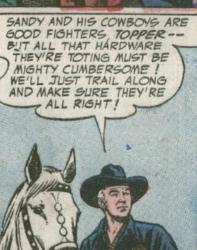


































































AS FOLDS OF THE BANNER ENVELOP HOP-ALONG, AND HE TRIPS OVER THE SPRAWLING LEGS OF THE DUMMY SUIT OF ARMOR...



MINUTES LATER, WHEN CONSCIOUSNESS RETURNS .. CIRCULAR STAIRS -- STONE WALLS WITH SLIT WINDOWS -- LOOKS LIKE THEY'RE TAKING ME TO THE TOP OF ONE OF THE TOWERS!



NEXT MOMENT, ON A LOFTY TURRET, WHERE THE MOON SHOWS THE GAUNT SILHOUETTE OF A HUGE CATAPULT, ANCIENT ENGINE OF WAR ... WHY, IT'S ONE O' THEM OLD-STYLE SLINGSHOTS FOR AN' RIGHT HANDY, TOO! CRANK HER DOWN AN' WE'LL GIVE CASSIDY A TOSSIN' BOULDERS! REAL FLYIN' SENDOFF!

AS A WINDLASS SETS THE PON-DEROUS, WEIGHTED DEVICE IN FIRING POSITION ... BUT THE EXPLO-TO MAKE SURE HE DIVES IN A BLAZE O'GLORY SION A WE'LL PRIME HIM WITH SOME O' THE DYNAMITE WILL WAKE UP EVERY-WE BROUGHT FOR THE BODY FOR BRIDGE ! MILES AROUNDI

SO WHAT ? THIS CANDLE WILL BURN A COUPLE OF HOURS BEFORE THE FLAME GETS TO THE ROPE AN' SENDS HIM FLYIN' -- AN' WE'LL BE WELL ON OUR WAY WITH THE JEWELS !





ALONE, WITH DEATH ONLY HALF A CANDLE'S LENGTH AWAY, HOPPY TAKES STOCK OF THE SLIM CHANCES OF ESCAPE...

MY HANDS CAN REACH THE FLOOR THROUGH THE MESH!
NOTHING THERE TO HELP ME, THOUGH! BUT IF I CAN WORK MY FEET BACK
AND FORTH--



AT LAST, AFTER CONSIDERABLE
TWISTING AND STRAINING,...

GOT IT! BUT TIME'S PASSING --THE CANDLE'S BURNING DOWN -- AND CUTTING MY
WRISTS FREE WITH THIS
SPUR MAY TAKE A LONG
TIME!

ALREADY, IN THE FIRST STREAKS OF DAWN, THE BANDITS HAVE LED FOUR HORSES WITH MUFFLED HOOFS ACROSS THE DRAWBRIDGE! NOW...

DON'T MOUNT YET! THE WE GOT A
DYNAMITE GOIN' OFF WILL SCARE TIGHT HOLD
THE HORSES, AN' THEY COULD ON 'EM, BLAZE-THROW YUH EASY IN THEM SESPECIALLY ON THE
IRON SUITS!
ONE TOTIN' THE

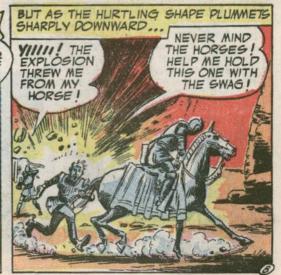


THEM KNIGHTS AN' THEIR SIGHT I'D HORSES WILL HAVE QUITE RATHER A TIME GETTIN' ACROSS SEE--AN'
THE MOAT! THAT'S CASSIDY
SAILIN' OFF THAT
TOWER!

AND HARDLY HAVE THE OUTLAWS CLIMBED CLUMSILY INTO THEIR SADDLES WHEN ...

HUH--? THE CATAPULT! THERE GOES NOT CLOSE, CASSIDY, WRAPPED IN THE BANNER! I HOPE! WE WONDER WHERE HE'LL LIGHT? DON'T WANT









WITH SATISFACTION AS HE WATCHES
THE OUTLAWS' DISTRESS -- HOPALONG CASSIDY, AS ALIVE AS
EVER...

AND AS BLAZE AND HIS PALS START SHEDDING THEIR ARMOR, FOR A FASTER FLIGHT AFOOT...

PRETTY GOOD SHOT, SEEING I'M MORE USED TO SHOOTING
IRONS THAN CATAPULTS! NEXT
THING'S TO GET MYSELF DOWN
THERE, AND THE QUICKEST WAY'S
PROBABLY TO TIE THE CATAPULT
ROPE TO A ROCK!

SOMEBODY'S ON THAT
TOWER WORKIN' THE
CATAPULT! HERE COMES
A BIG ROCK WITH A
ROPE TIED TO IT!



A SECOND LATER, THE FLABBER-GASTED THIEVES GASP IN CON-STERNATION...

IT'S BUT HE'S BUNDLE CASSIDY! DEAD! OF STONES, WE SAW WRAPPED IN THAT BANNER, BLOWN UP!



DRAWING THE DUMMY KNIGHT'S BROADSWORD, THE TWIN RIVERS LAWMAN FINDS IT AN EFFECTIVE WEAPON AT CLOSE RANGE...

NEVER THOUGHT I'D SEE THE DAY YUH FULL O' LEAD SWORDS WOULD REPLACE SIX-SHOOTERS!

CLANG!

CLANG!

CLANG!

THEN, AS HE SLASHES THE ROPES HOLD-ING THE GEM-FILLED SUIT OF ARMOR ...

I'LL LET THIS DUMMY KNIGHT
TAKE CARE OF YOU, BLAZE
BARKER! AFTER ALL, HE'S
FILLED TO THE EARS WITH
THE BAIT THAT CAUGHT YOU!

KRAK!





MY UNCLE, THE BARON, HAD TO SELL THE JEWELS TO KEEP UP THE ESTATE! BUT WANTIN' TO KEEP UP APPEARANCES, TOO, HE HAD THESE COPIES MADE OUT O' PASTE!

HUH ? YOU MEAN, ALL WE'D GOT AWAY WITH--IF IT FOR CASSIDY-WAS A LOT O' WORTHLESS

WOULD'VE DONE!

AND HIS KNIGHTS OF THE RANGE WITNESS ONE MORE CONQUEST OF CRIME BY HOPALONG CASSIDY ... DON'T APOLO TOO BAD I DIDN'T BOTHER
BRINGIN' OVER THE CASTLE'S
OLD DUNGEONS! I COULD'VE

AND AS THE BARON OF WILD HORSE MESA

GIZE, SANDY! MY CALA-THE STATE LOCKED 'EM UP FOR YOU LIKE MY ANCESTORS PRISON MAY BE MORE COMFORT-ABLE, BUT THEY'LL KEEP THE VAR MINTS OUT OF MISCHIEF JUST AS WELL!





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WHAT'S

THAT Z

NOT

WHY, I

SURE-

WE BETTER

SLING HIM BACK ON HIS

HORSE!

DEADS







A BAD WOUND IN

THE BACK--BUT

HE'S NOT DEAD,

TAKE HIM TO DOC BURNHAM AND SEE IF HE

CAN'T BE

PATCHED

UPI

LARSON! WE'LL





AS HOPPY REACHES THE SCENE,







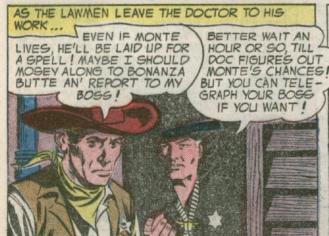








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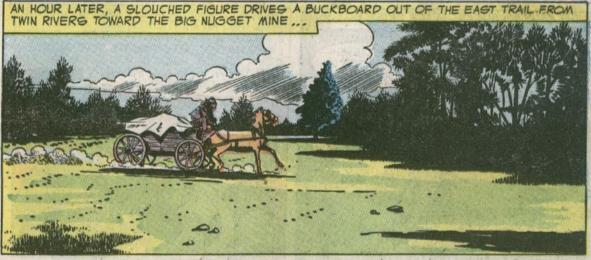


























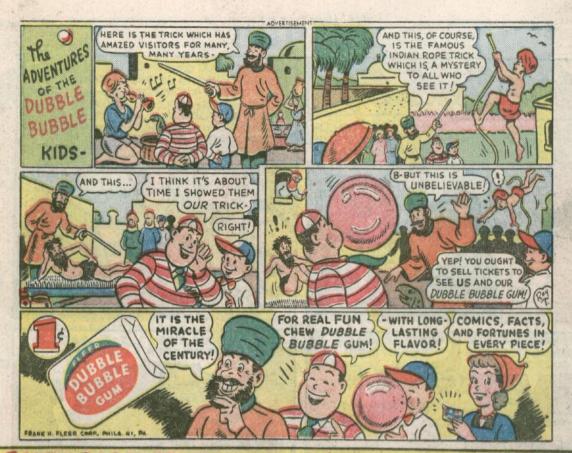
THEN, DOC'S INSTRUMENT CABINET NEVER
FELL TILL HE MENTIONED THAT A JOLT
MIGHT KILL HIS PATIENT -- THE REAL DEPUTY
LARSON! INSTEAD OF GOING TO THE TELEGRAPH OFFICE, RECKON YOU SNEAKED OUTSIDE THE WINDOW AND PUSHED
THE CABINET!



PRESENTLY, AS THE TWIN RIVERS
LAWMAN AND HIS PRISONER RETURN TO TOWN...

VOLI BET,
ANY NEWS HOPPY--GOOP
ABOUT NEWS! HE'S
THE COMING AROUND,
PATIENT, AND WILL BE
WELL ENOUGH
TO TALK BEFORE
SUNDOWN!





CURIOUS NAMES OF WESTERN MINES!



THE "NEVERSWEAT MINE" IN
BUTTE, MONTANA, WON ITS DISTINCTIVE NAME FROM THE FACT
THAT CONTINUOUS AIR CURRENTS
FLOWED THROUGH THE MINE
WORKINGS AND KEPT THE
MINERS COMFORTABLY COOL...



CONFIDENT THAT THEY WERE ON THE VERGE OF A GREAT GOLD MINE DISCOVERY, A COUPLE OF MINERS REFUSED TO QUIT DIGGING EVEN WHEN A HEAVY SNOWSTORM STARTED TO FALL AROUND THEM. WHEN THEIR GRIM DETERMINATION FINALLY PAID OFF...



















IN THE days of the old West, horses roamed the plains and the mountains. These wild horses were known as mustangs. And the white men who hunted them for mounts or money were called mustangers.

There were many ways in which the Westerners caught mustangs, but by far the most dramatic was the form known as "Leaping." In this method, two rider's would track down a bunch of wild horses and, upon spotting it, would start bearing down on the horse they decided to capture.

The wild horses, sensing a pair of strangers among them, would start to run like the wind. But the mustangers would keep hard on the heels of the selected mustang. Now, one of the mustangers would be riding his horse close to the side of the wild horse, crowding it against the bunch. The other rider would keep right behind the first rider.

Then, the rider pressing the mustang would reach over, grab the mustang's mane, and leap from his saddle to the back of the mustang. As the mustang raced on, the rider would throw a loop over the horse's head, tighten it, and then throw two half hitches around its nose. Meanwhile, the second rider would grab the

rider's horse, and wait until his partner returned with the winded mustang.

Mustangers were not lone wolves. They worked in groups. Sometimes a mustanger would train his entire family to become horse hunters. There is one recorded case of a 15-year-old girl who became an expert mustanger, leaping from her own horse to the back of a wild horse with ease.

The mustangers usually broke in the horses before selling them. In breaking a horse, the mustanger would first put a blinder on the one chosen. Meanwhile, another mustanger would hold a hair rope tied around one of the horse's front ankles, while still a third mustanger held one tied around the other front ankle.

No sooner was the blinder removed than the horse would start bucking. The moment this happened, the mustanger who was on the ground yanked on the hair ropes, and this action brought the horse to its kneed

Then progress continued, with the horse being brought to its knees every time it bucked. Although this hurt the horse's knees, it did no real or permanent damage to him. And after being brought down three to six times, the horse got the idea that bucking only resulted in getting his knees

banged up. So, being an intelligent beast, it decided not to do any more bucking.

In the future, if a horse should begin bucking again, all that was necessary to put a quick stop to the practise would be to tie a piece of hair rope around its knees. The horse would remember the pain this once caused him, and stop his pitching at once.

The oldest form of capturing wild horses was by snaring them. In this method, the mustanger would lay the noose of a long rope on the ground and, holding the rope end, hide himself. Then, when a passing mustang stepped into the noose, he would pull the noose, and fell the horse.

Of course, the best snares were set at trail passages through woods or brush previously prepared by having loops suspended from the branches. Chances were good that out of a bunch of wild horses chased through this opening, a number of them would run their heads into the loops.

But the mustanger using the branch above had to make certain that the loop was tied to a branch that would have some give to it; otherwise, the snared horse might break his neck from the quick jerk.

But this method of mustanging had one drawback. The loop had to be carefully hidden or disguised; otherwise, the mustang would steer clear of it. And there were not many trails that offered the opportunity to hide or disguise the loops.

Until about the time of the Civil War, colt-catching was the main source of horses for the Texas settlers. This was done by chasing a bunch of mares until the young colts became too tired to keep up with the mares. The creatures were then willing to follow home the horses ridden by the mustangers.

The colts were no problem after that. The settlers gave them sweetened water, which they loved, and they thrived on cow's milk as well as mare's milk.

- Penning the wild horses developed into quite a technique all its own. Usually, corrals were built near watering places. The corners of the corrals were built round to prevent the wild, unruly horses from dashing themselves to death.

Penning was the method that yielded the greatest number of mustangs at a time. In this method, the mustangers were divided up into companies, some mounted, others afoot. The riders hid themselves in gullies or brush, waiting for a wild herd coming to water.

At the approach of the herd, the riders burst out of their hiding places, shouting and shooting. At the same time the men on foot rushed out of their hiding places. adding to the bedlam.

The horses were chased into the corral, and the gate securely locked.

Finally, the last method of mustanging was by using a decoy. However, this method worked only when the hunted mustang was tired out.

By far the best decoy was a belled mare. Generally the wild stallion would adopt the mare, and the ringing of the bell on the mare would lead the rest of the pack to imprisonment.

In the beginning, long before the Old West was conquered, the mustangs roamed over all the vast country, from the Mississippi River to the Pacific coast, and from Mexico to the Arctic Circle.

But the mustangs and their chasers, the mustangers, are now gone, and only their legend lives on.















THEIR WARNING GIVEN, THE THREE DROLL FIGURES VANISH AGAIN INTO THE SOLID ROCK ...

SOON AS YOU GET TO TOWN, BE SURE TO TELL CASSIDY WHAT WE SAID! THANKS, PARDNERS! BET WEEN HIM AN' YOU, I OUGHT TO BE PLUMB SAFE! AND SO, NEXT DAY, IN SHERIFF HOPALONG CASSIDY'S OFFICE...

SURE IT WAS A
DREAM, HOPPY! BUT
I KNOW THE TOMMY
KNOCKERS ARE
REAL, WHETHER I'M
AWAKE OR
ASLEEP!
ANY TROUBLE IN
TWIN RIVERS, I'LL
BE HANDY!

AS THE MINER LEADS HIS ORE-LADEN BURRO TOWARD THE ASSAY OFFICE ...

KNOCKERS -- THE MYTHICAL GNOMES THAT GLIARD MINES AND PROTECT GOOD MINERS! RECKON OLD BOB WOULD GET PRETTY LONESOME BACK THERE IN THE HILLS, IF HE DIDN'T BELIEVE IN





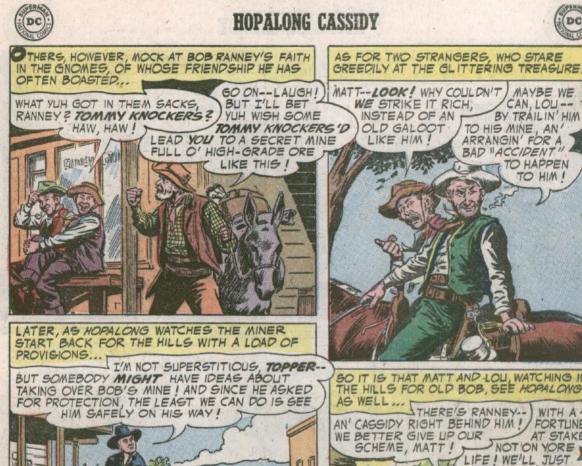
CAN, LOU -

BY TRAILIN' HIM TO HIS MINE, AN'

TO HAPPEN

TO HIM!

ARRANGIN' FOR A BAD "ACCIDENT"



SO IT IS THAT MATT AND LOU, WATCHING IN THE HILLS FOR OLD BOB, SEE HOPALONG AS WELL ... THERE'S RANNEY -- WITH A AN' CASSIDY RIGHT BEHIND HIM! FORTUNE
WE BETTER GIVE UP OUR AT STAKE
SCHEME, MATT! NOT ON YORE AT STAKE? LIFE! WE'LL JUST HAVE TO ARRANGE AN FOR CASSIDY













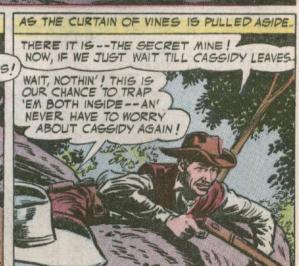


EYES ARE WATCHING ...





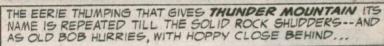
BUT FROM THE UNDERGROWTH BEHIND, GREEDY















MINUTES LATER, AS HOPPY REGAINS CONSCIOUSNESS

ANKLE'S HURT ! I SEEM TO BE OKAY--EXCEPT THEM VARMINTS MY GLINS ARE WALLED UP THE ONLY WAY OUTO MISSING! HOW THIS CHAMBER! ABOUT YOU, LUCKY I HAD A CANDLE STUB IN MY BOB 3 POCKET, OR WE COULDN'T EVEN SEE!

AS MATT AND LOU FINISH SEALING UP VICTIMS ...

HAW! THAT DON'T TELL ME THUMPIN' YUH'RE WORRIES STARTIN'S ME! TO BELIEVE

IN TOMMY KNOCKERS



THE LATEST THUMPS, HOWEVER, INSPIRE L

TWO KNOCKS! THAT MEANS THE TOMMY KNOCKERS ARE GOIN' TO HELP US. HOPPY 1

LISTEN! SOMETHING'S GURGLING IN THE DARKNESS OVER THERE!



TRACING THE GURGLING SOUND,

A LOOSE ROCK --AND RUNNING WATER BELOW IT I LOOKS LIKE ANOTHER PASSAGE DOWN THERE! THE

TOMMY KNOCKERS ARE SHOWIN USA WAY OUT







SO HOPALONG GROPES THROUGH EERIE PASSAGES IN THE LIGHT OF THE GLITTER-ING CANDLE, WITH A DISTANT ROAR OF WATER GROWING EVER LOUDER...





WHEN HOPALOVG SKIRTS THE WHIRLPOOL AND ENTERS ANOTHER PASSAGE...

BUT I WON'T TELL OLD BOB AND SPOIL
HIS FAITH IN THE TOMMY KNOCKERS!
I'LL--WHAT'S THAT, UP AHEAD? WHY-IT'S DAYLIGHT!

SECONDS LATER, IN THE DAZZLING SUNLIGHT...

I CERTAINLY COULDN'T ASK FOR BETTER LUCK!

AND THERE ARE THE TWO KNOCKS AGAIN, AS IF
TO REMIND ME! IF I DIDN'T KNOW BETTER, I'D
BE TEMPTED TO AGREE WITH BOB!



FINDING THE MAIN ENTRANCE TO THE MINE, THE LAWMAN ONCE AGAIN PULLS ASIDE THE CURTAIN OF VINES...

NOT MUCH DOUBT ABOUT THOSE SOUNDS!
THE VARMINTS WHO TRIED TO KILL US
ARE BUSY DIGGING GOLD! SINCE THEY
TOOK MY GUNS, I'LL HAVE TO TRY TO











MATT'S TRIGGER FINGER TIGHTENS -- BUT HE DODGES AS HOPALONG'S FOOT LASHES OUT, DRIVING A STONE BEFORE IT ...



BLIT MATT'S WILD SHOT BRINGS DOWN A
RAIN OF LOOSE ROCK FROM THE CEILING.

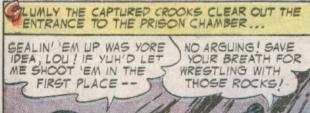














AS HANDCUFFS CLICK ON THE PRISONERS

WRISTS... YUH HEAR THAT ? TWO EXTRA-LOUD KNOCKS! THE TOMMY
KNOCKERS ARE TELLIN' ME MY
TROUBLES ARE OVER!

THEY'RE OVER
AS FAR AS THIS
PAIR IS CONCERNED, BOB!

SORRY YUH GOT TO RUSH
OFF, HOPPY! MY ANKLE'S
HEALIN' FAST--AN' I'D
LIKE YUH TO MEET MY
LITTLE PARDNERS
FACE TO FACE!

I'M SORRY, TOO, BUT I'VE GOT TO GET THESE BIRDS TO JAIL! MEANWHILE, I'M SURE THE









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THE

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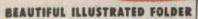
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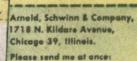
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LUG-IN 10 YOLT

MODEL

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I have been helping boys and girls get prizes and earn money for 36 years. Shown here are just a few of the wonderful Prizes you can get without a cent of cost for selling my famous Christmas Packs. Any of these prizes or your choice of over 50 others shown in my Free Prize Book are given for selling just one order of 24 Christmas Packs at 25c a pack. Many boys and girls sell the Packs in one day and get their prizes at once.



Hurry - Be First in Your Neighborhood

It's easy to sell these Christmas Packs to your family, friends and neighbors. Each Pack contains 4 Christmas Cards, 4 Envelopes and 32 Sparkling Christmas Seals-40 pieces for 25c -a big value. They're so gay and bright-they sell on sight. When sold, send me the money and choose your prize from my Free Prize Book. Or, keep \$2.00 in cash for each 24 pack order you sell.

Send No Money — I Trust You

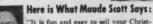
Paste coupon on postcard or mail in envelope to AMERICAN SPECIALTY CO., DEPT. 21, LANCASTER, PENNA.

Read What Wiley Johnson (Age 9) Says:

"Boy, when I look at all the prizes I got a sports kit, axe and knife set, cookit set, knapsack, kombo knife, flashlight and frontier rifle, I can hardly believe it. Everybody liked your cards; I sold six orders in less than two weeks."

instructions included fre





"It is fun and easy to sell your Christmas Packs. Everyone really liked them and they sold fast. I have orders for more. The prizes an money came in handy, too.



new Chemcraft Chemistry Set. Magic book and | City.



THE GOLDEN TRUMPET

Heavy gold-plated, over 13" long. Play bugle calls, marches and songs without lessons. Case and instructions included.



Takes

and white or color. Makes beautiful enlargements.

tures

PRETTY TRAVEL CASE

Overnight Case with removable tray. Has mirror, lock and key.



GOLD-PLATED LOCKET SEX

Pretty necklace with matching expansion bracelet, both gold plated. Each locket opens and holds two photographs.

Send No Money

"Uncle" Harry Bard, AMERICAN SPECIALTY CO. DEPT. 21, LANCASTER, PENNA.

Please send me your BIG PRIZE BOOK and one order of 24 Christmas Packs. I will resell them at 25c each, send you the money and choose my prize.

Name			1
Address			
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