

# Dean MARTIN and Jerry LEWIS

GIRLS, YOU CAN FEED ME,  
YOU CAN FAN ME, BUT  
**PLEASE DON'T  
KISS ME!**

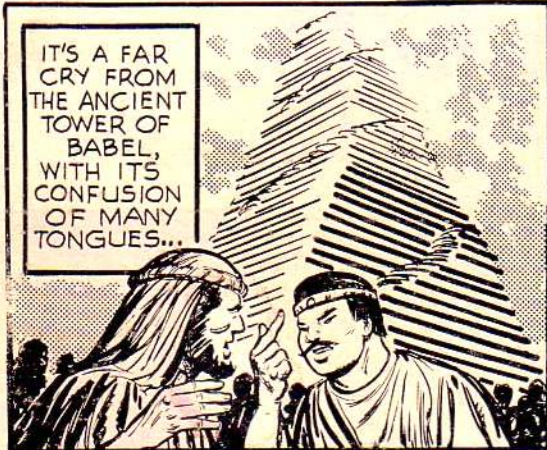




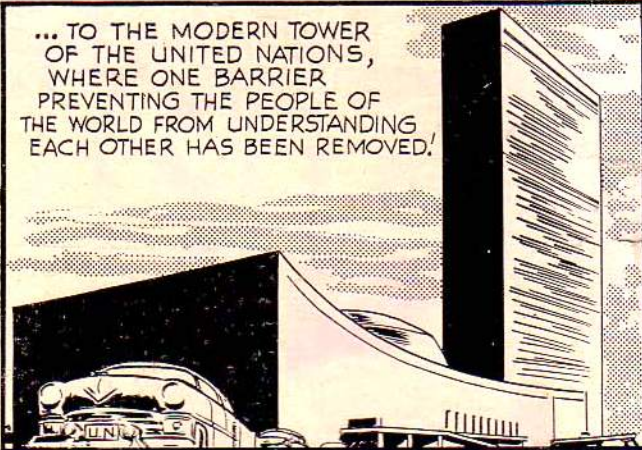
# UNITED NATIONS DAY

## October 24th

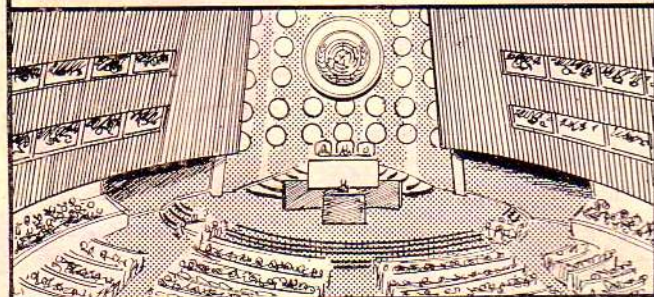
IT'S A FAR CRY FROM THE ANCIENT TOWER OF BABEL, WITH ITS CONFUSION OF MANY TONGUES...



... TO THE MODERN TOWER OF THE UNITED NATIONS, WHERE ONE BARRIER PREVENTING THE PEOPLE OF THE WORLD FROM UNDERSTANDING EACH OTHER HAS BEEN REMOVED.

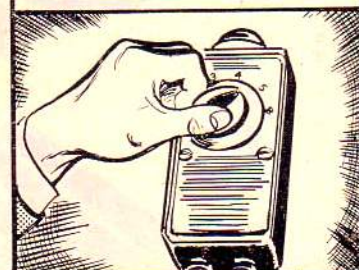


WHEN THE REPRESENTATIVES OF MANY DIFFERENT COUNTRIES CAME TOGETHER TO FORM THE UNITED NATIONS, A METHOD WAS PERFECTED TO SOLVE THE AGE-OLD PROBLEM OF LANGUAGE...THE SIMULTANEOUS TRANSLATION SYSTEM...



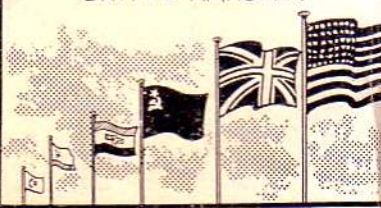
THE WORDS OF THE SPEAKER COME THROUGH A MICROPHONE TO THE GLASS BOOTHS WHERE INTERPRETERS LISTEN AND INSTANTLY TRANSLATE THEM INTO FRENCH, ENGLISH, SPANISH, RUSSIAN AND CHINESE.

DELEGATES--AND VISITORS, TOO--TURN THE DIAL IN FRONT OF THEM TO THE NUMBER THAT WILL CONNECT THEM WITH THE INTERPRETER SPEAKING THE LANGUAGE THEY CAN UNDERSTAND...



... AND **PRESTO!** OVER THE HEADPHONES COME THE WORDS OF THE SPEAKER MAGICALLY TRANSFORMED INTO THEIR OWN TONGUE.

YES, WE HAVE COME A LONG WAY SINCE THE TIME OF THE TOWER OF BABEL. THANKS TO MODERN INVENTIONS-- AND OUR WISH TO UNDERSTAND EACH OTHER--PEOPLE FROM ALL OVER THE WORLD HAVE THE CHANCE TO WORK TOGETHER IN OUR UNITED NATIONS.





# THE ADVENTURES OF Dean MARTIN and Jerry LEWIS

YOU'RE CRAZY, JERRY!  
WHO EVER HEARD OF DEEP-  
SEA FISHING WITHOUT  
A FISHING LINE  
OR HARPOON?

IT'S EASY, DEAN!  
ALL YOU GOTTA DO  
IS USE BUBBLE  
GUM.



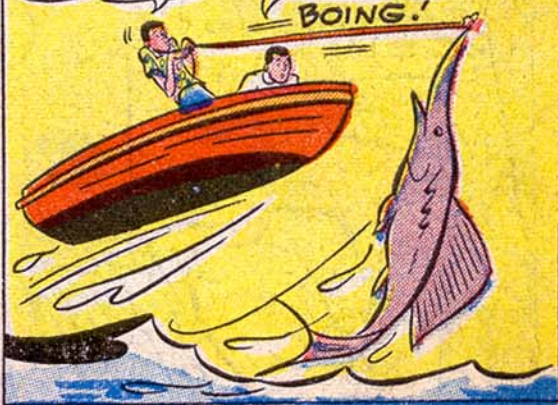
Y'SEE, YOU JUST  
CLAMP IT ON A FISH  
LIKE THIS, SEE, DEAN?

PLOP!

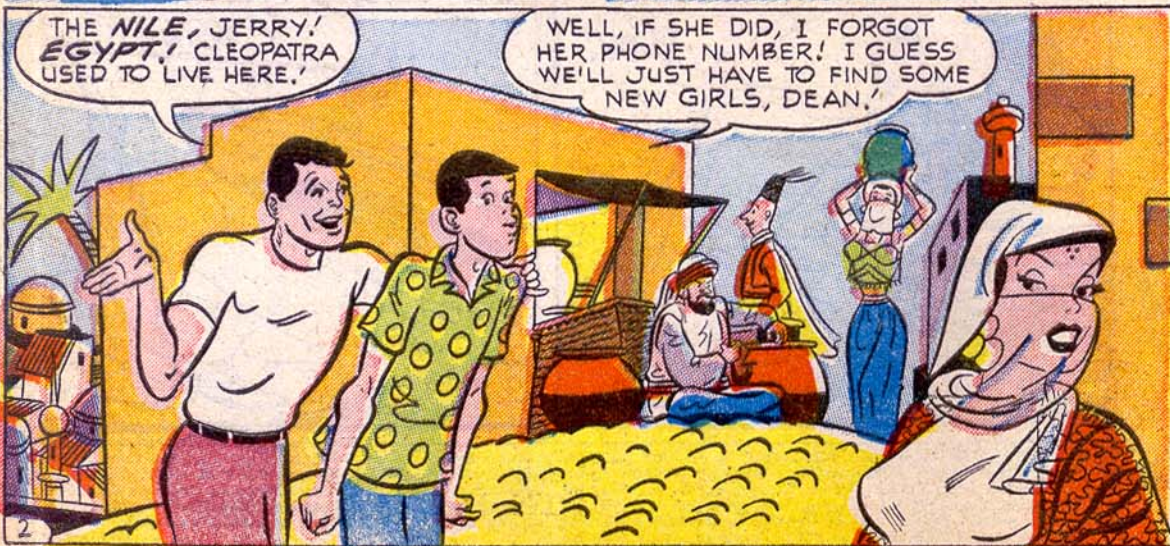
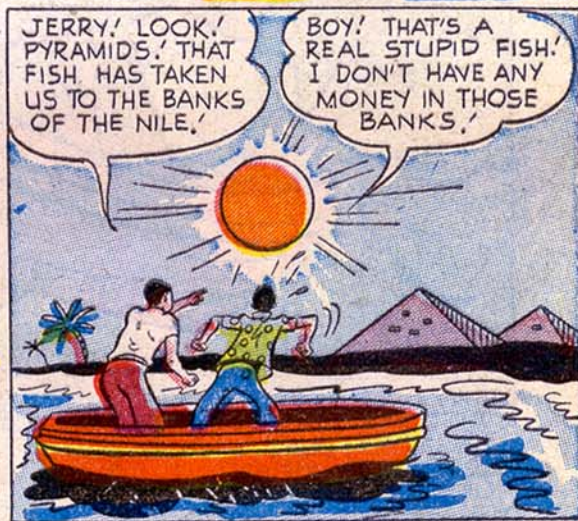
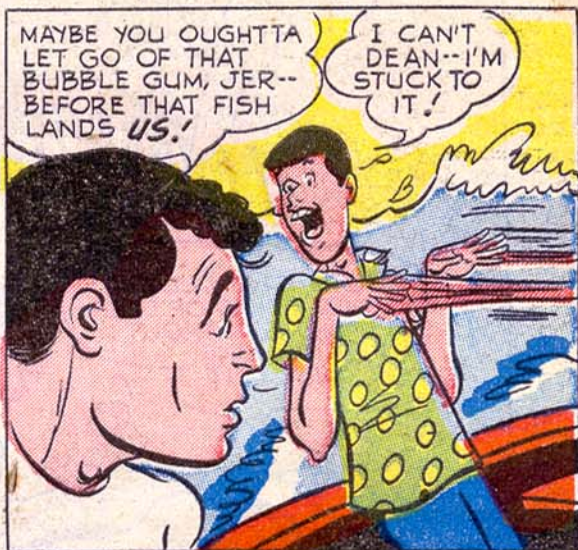
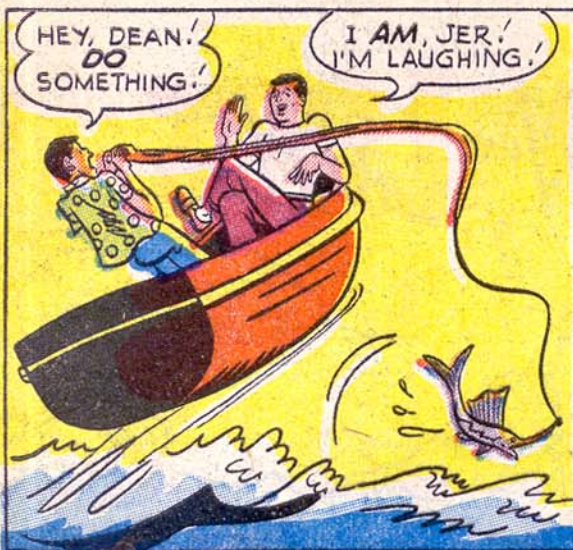
AND THEN ALL  
YOU GOTTA DO  
IS PULL IT IN  
LIKE -- OOPS!

WORKS FINE, JER!  
ONLY THE FISH  
SEEMS TO BE  
PULLING US!

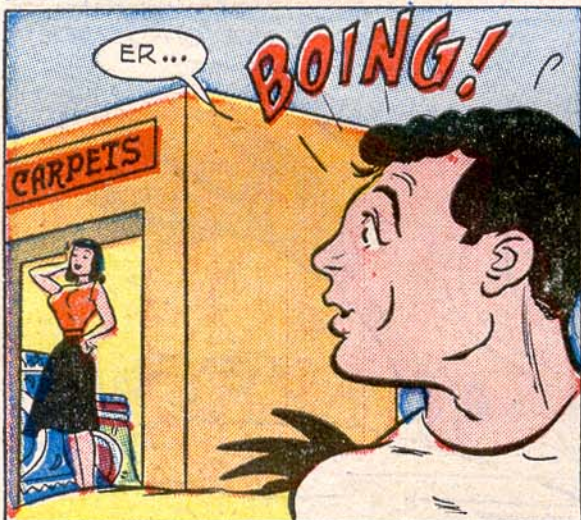
BOING!



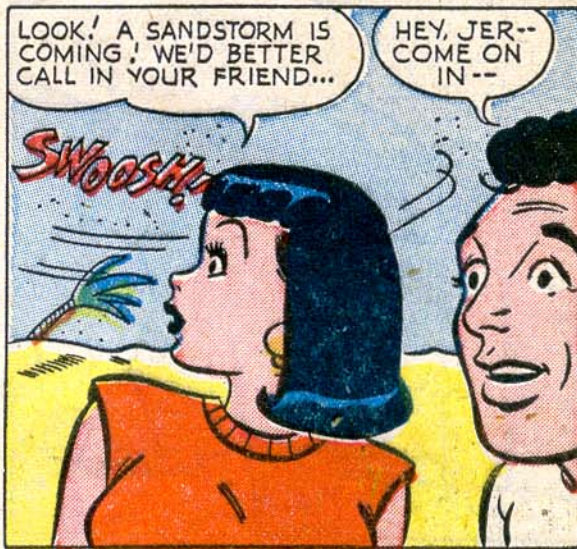
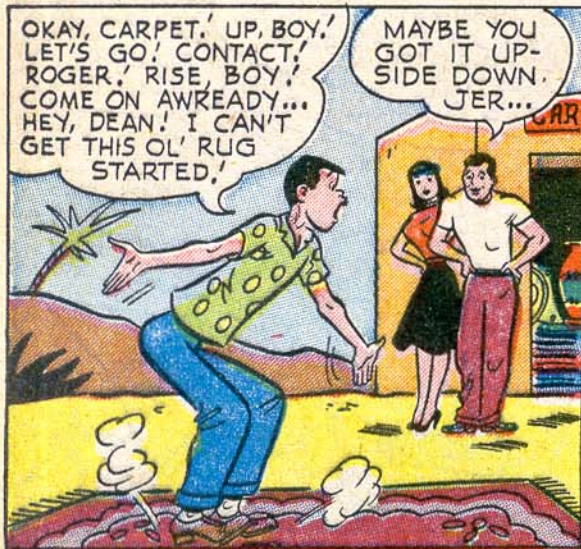




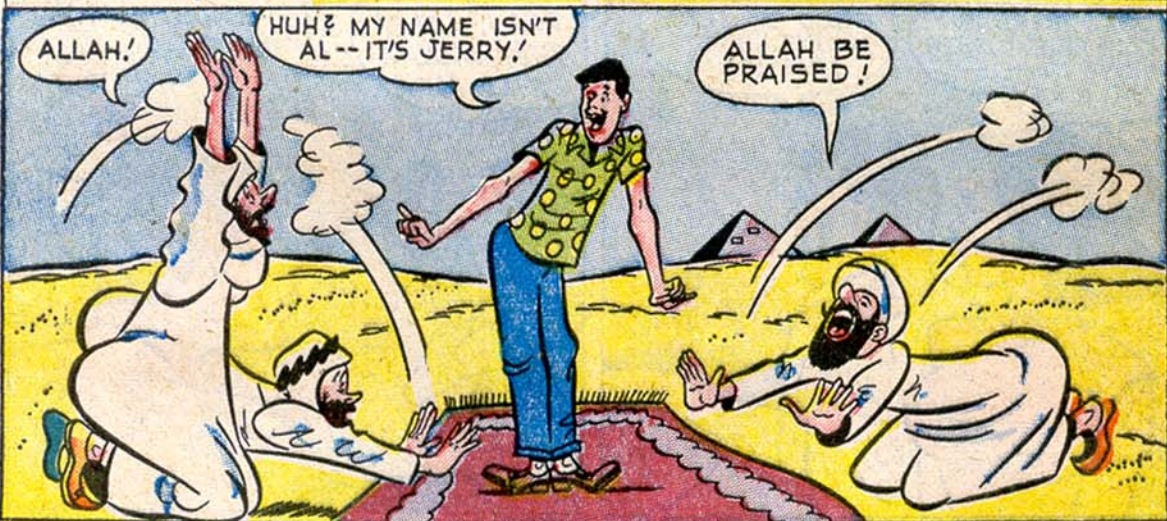
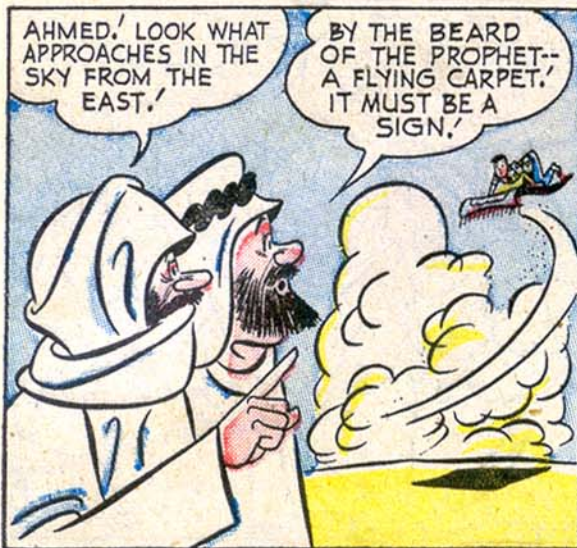




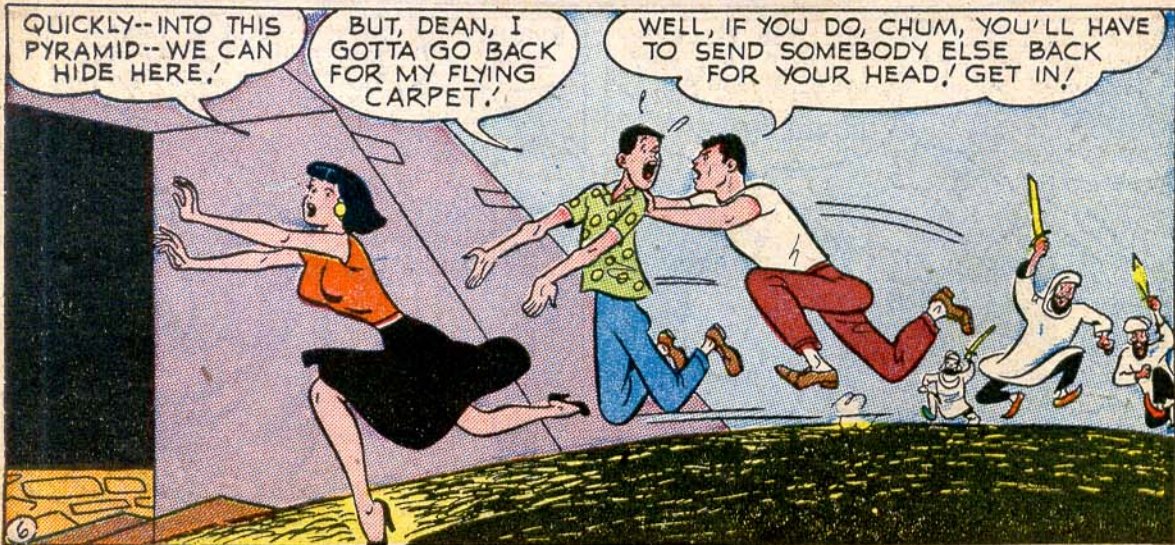
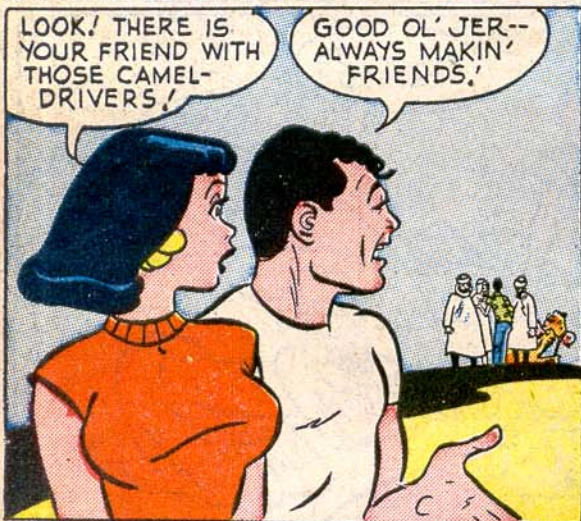
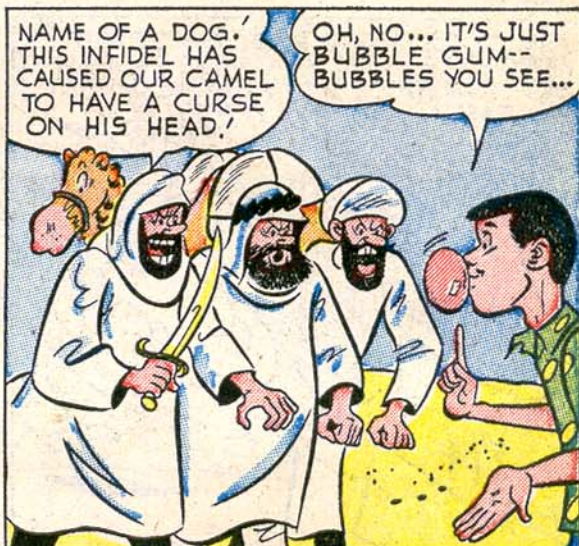
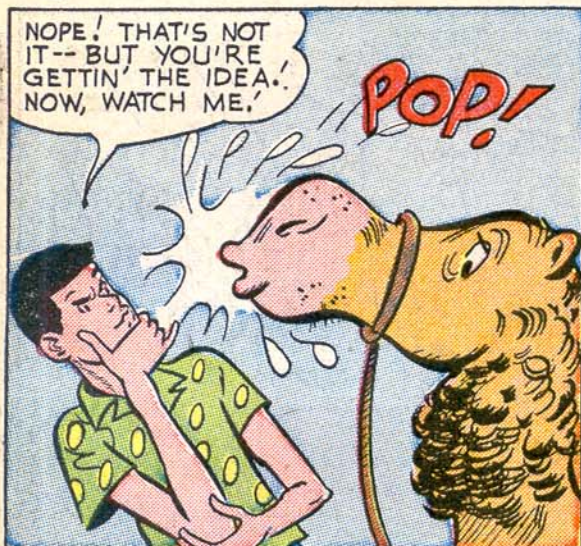




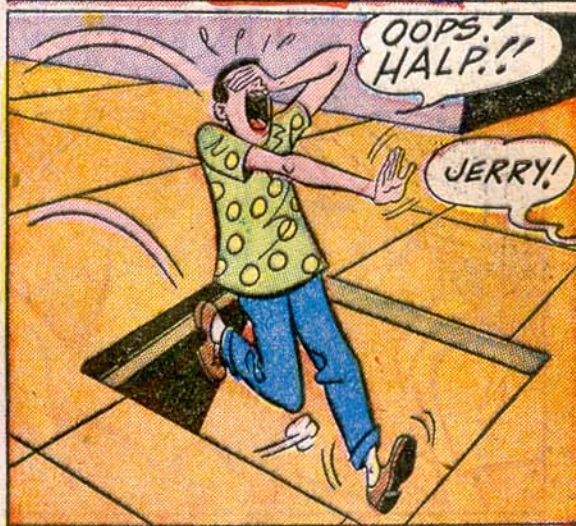




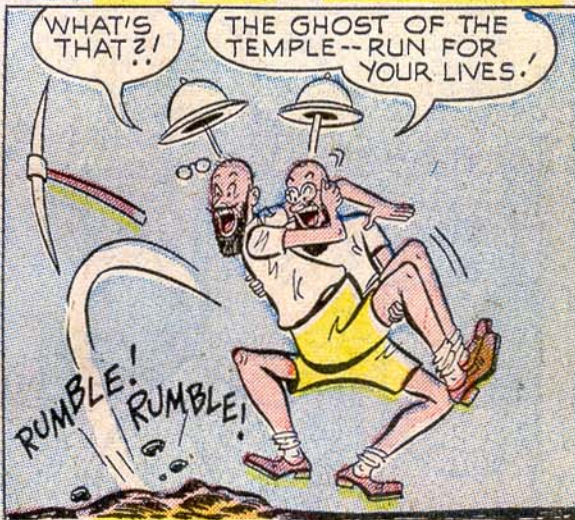














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# Honey

IN  
HOLLYWOOD

HENRY  
BOLTHOFF

SANDRA SAID THEY HAVE A  
WONDERFUL **FORTUNE TELLER**  
HERE !

SHALL I READ YOUR  
TEA LEAVES, MISS ?

WHY,  
YES !

HMM - YOU ARE ABOUT TO BE  
DISCOVERED BY A BIG **MOVIE**  
**PRODUCER** AND WILL SOON BE  
A **STAR** !

BUT THAT'S THE **SAME THING**  
YOU TOLD MY FRIEND SANDRA !

I CAN'T HELP IT. YOU GIRLS  
WON'T BE **SATISFIED** WITH  
**ANYTHING LESS** NOWADAYS !

END



# THE ADVENTURES OF Dean MARTIN and Jerry LEWIS

IT'S AWFULLY NICE OF YOU TO SHOW US SOME NIGHT LIFE, FARA, ISN'T IT, JER?

BUT I DON'T LIKE NIGHT LIFE AT NIGHT, DEAN. I LIKE IT IN THE DAYTIME.

THE  
BLACK  
CAT  
NIGHT CLUB



THERE IS A VERY INTERESTING NIGHT CLUB, BUT I WARN YOU, IT IS DANGEROUS TO GO IN!

OH YEAH? HOW MUCH IS THE COVER CHARGE?

THE  
BLACK  
CAT  
NIGHT C

IT'S NOT *THAT*! THERE ARE SOME DANGEROUS CHARACTERS THAT COME IN: THIEVES, KIDNAPERS, EVEN **MURDERERS!**

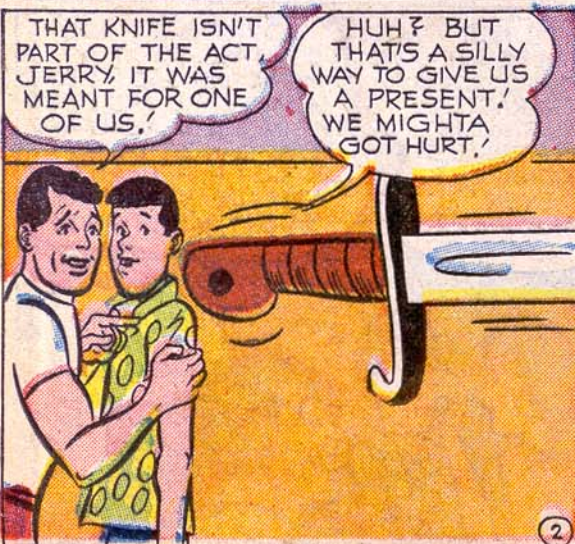
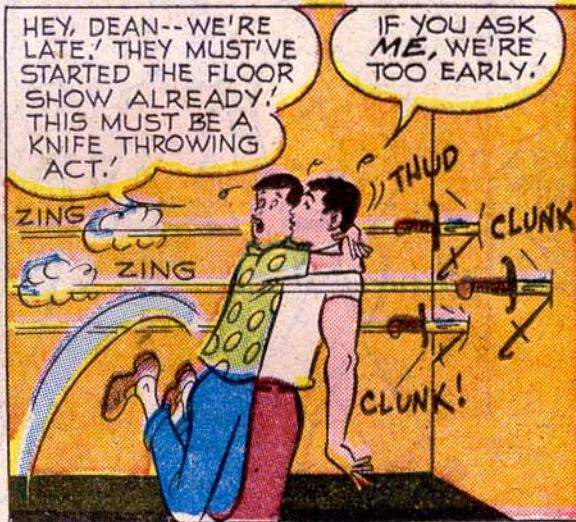
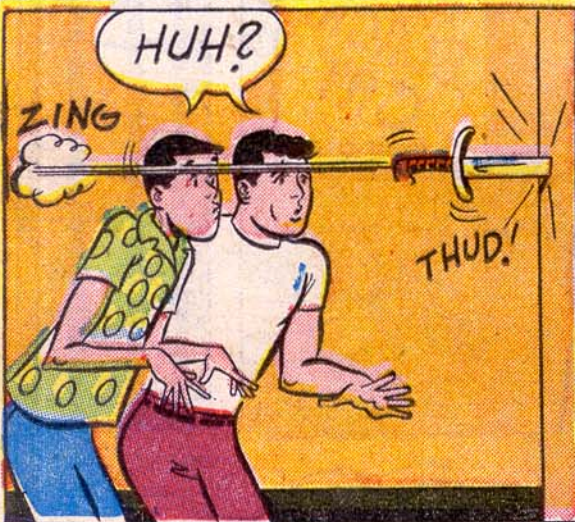
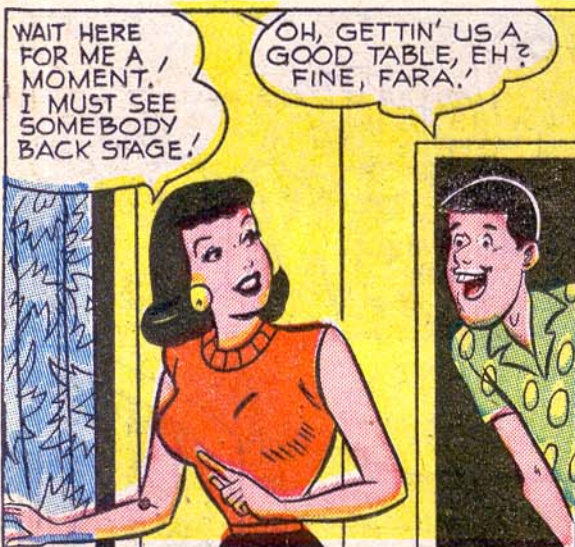
**NO TOURISTS?** WHY DON'T WE GO TO A MOVIE INSTEAD? I LOVE MOVIES! YOU AND I CAN SIT IN THE BALCONY AND DEAN CAN SIT DOWNSTAIRS! HUH, DEAN? WELL, DEAN, WHY DON'T YA SAY SOMETHING?

LET'S GO IN THE NIGHT CLUB!

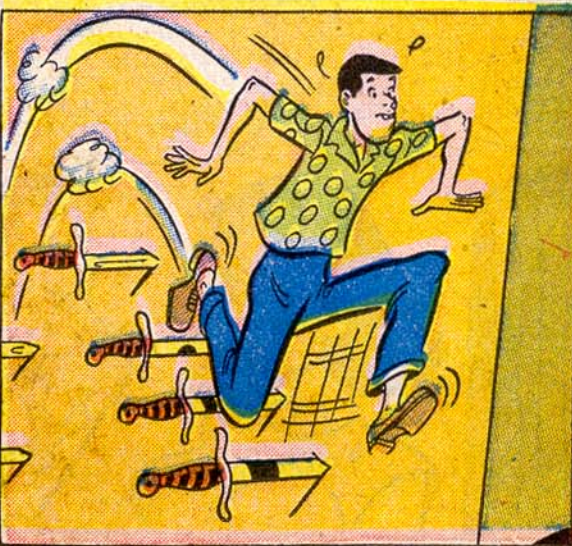
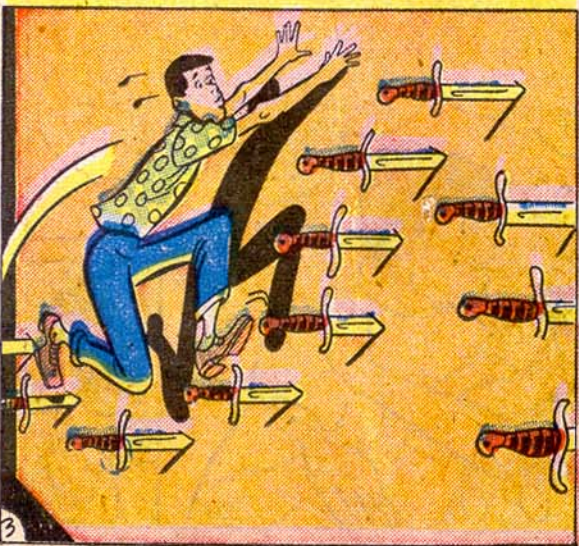
NIGHT



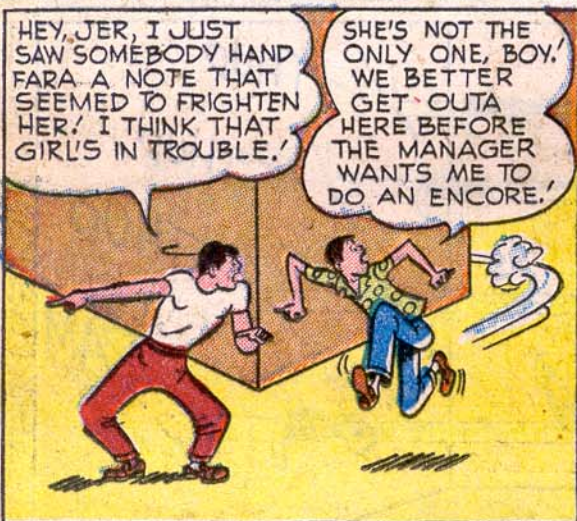
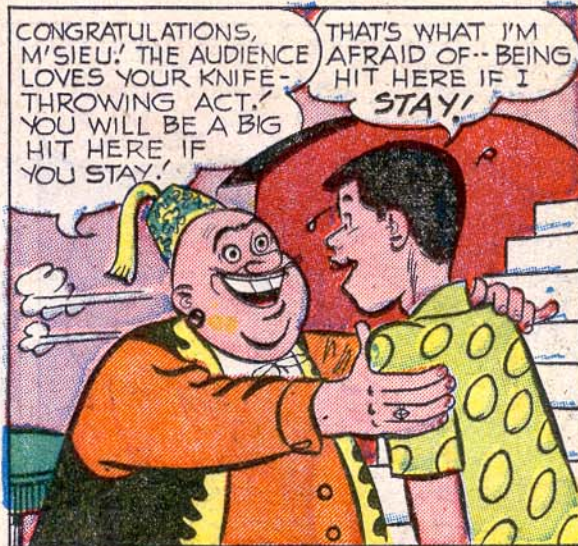
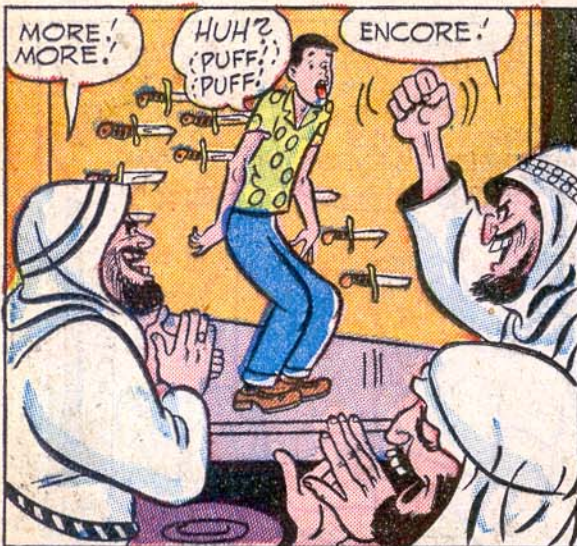




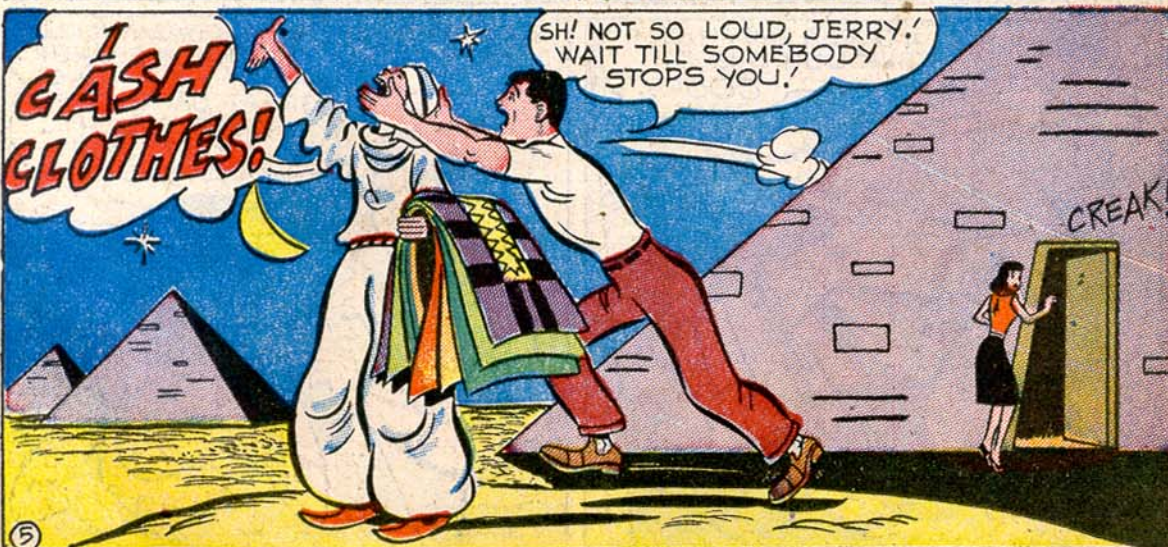
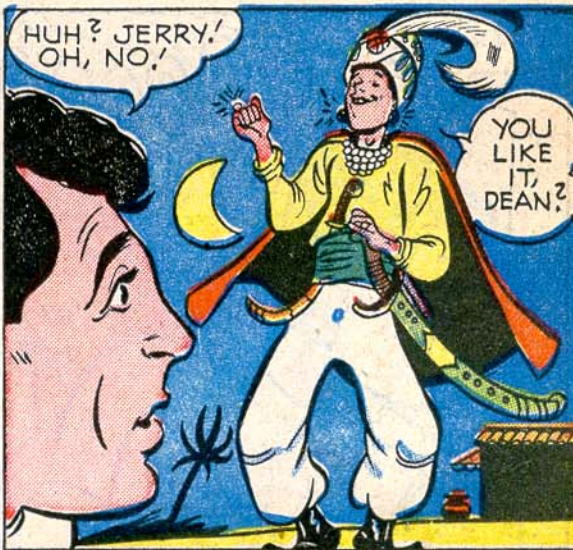




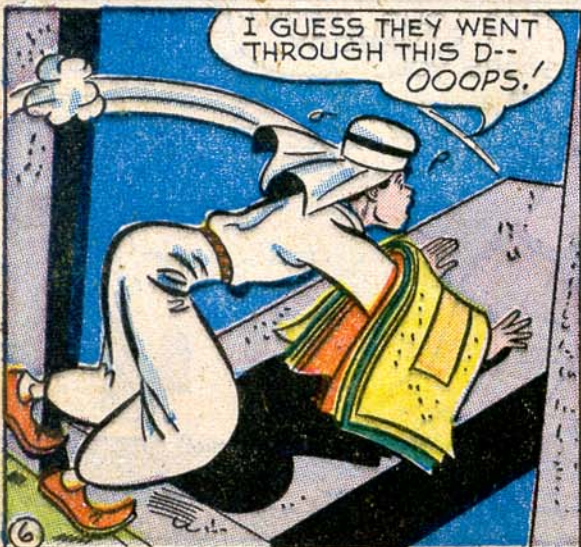




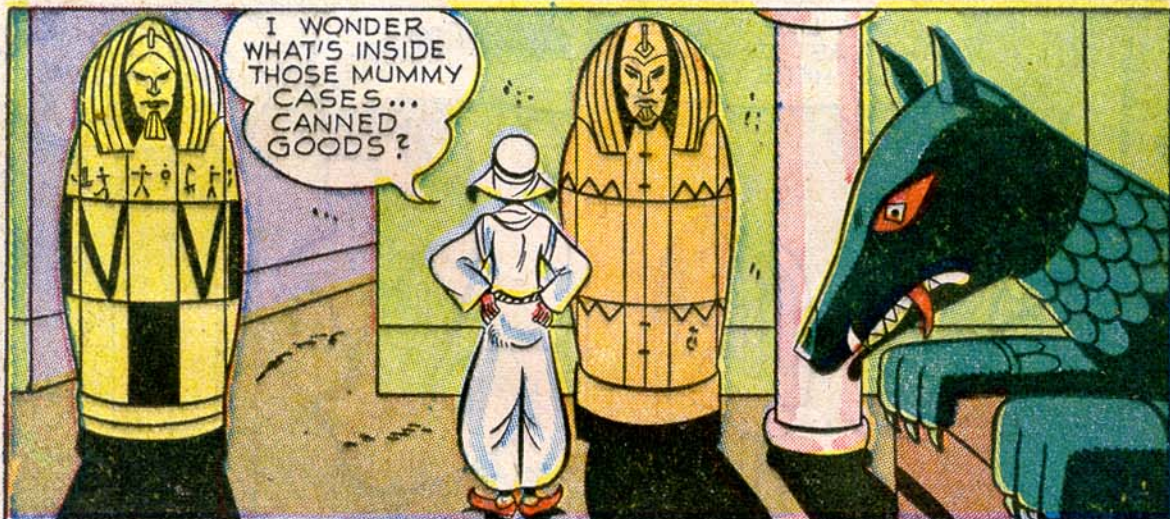
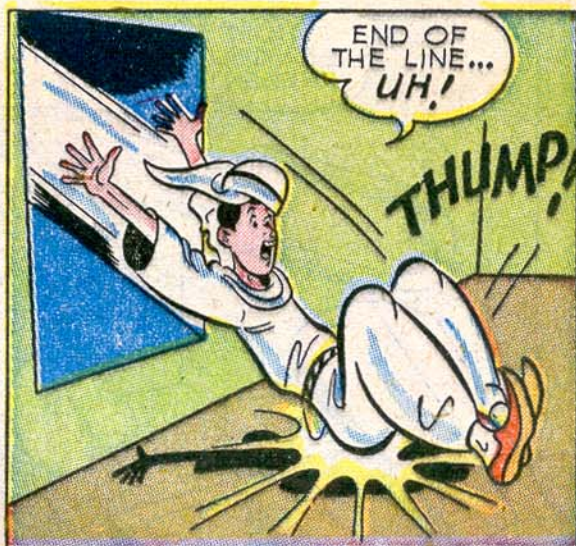




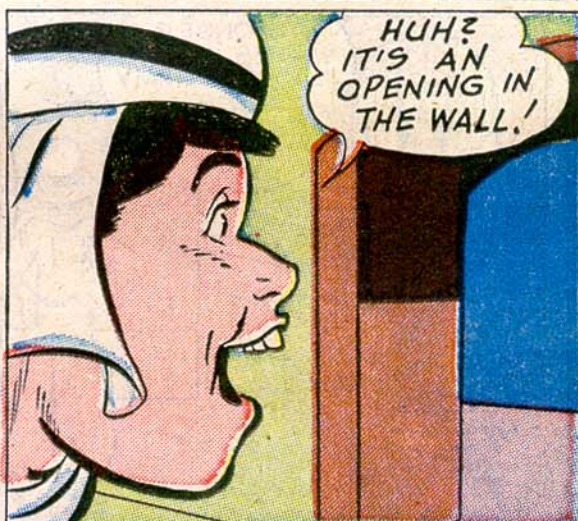
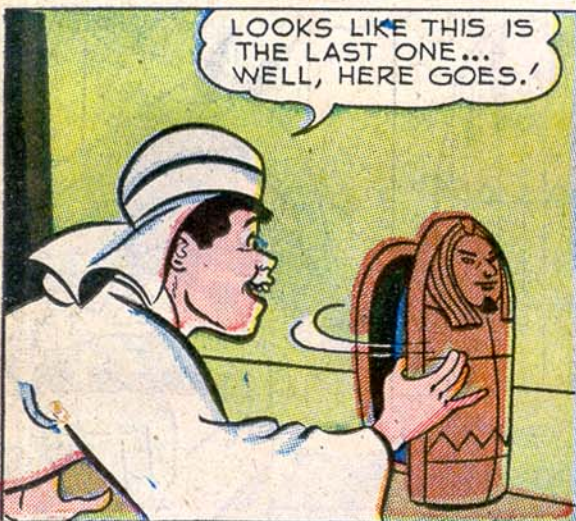
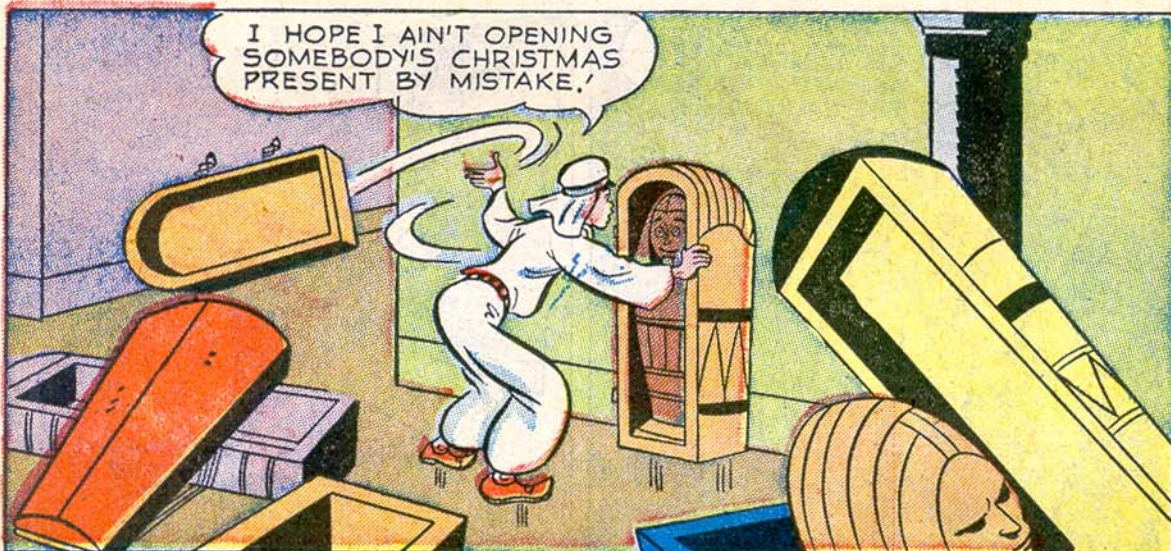




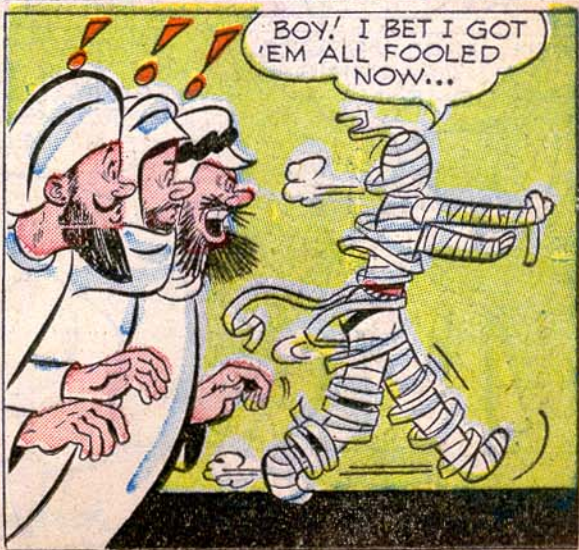
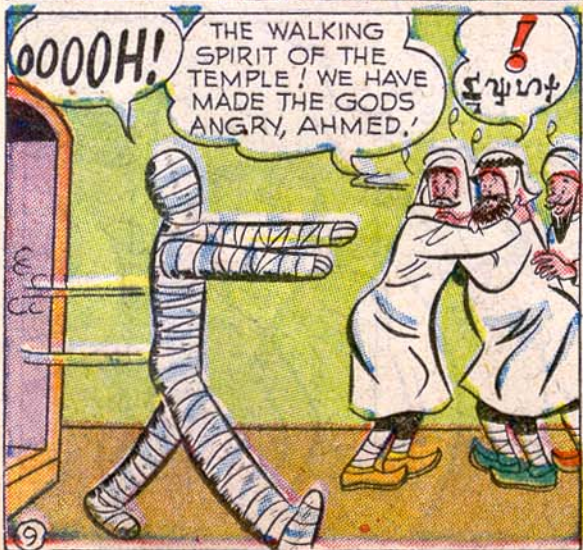
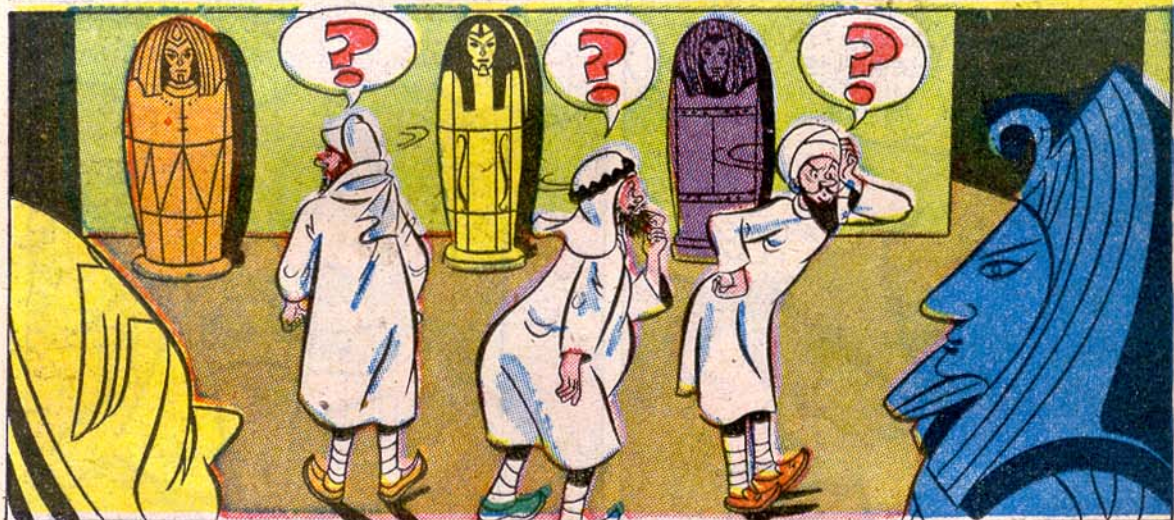
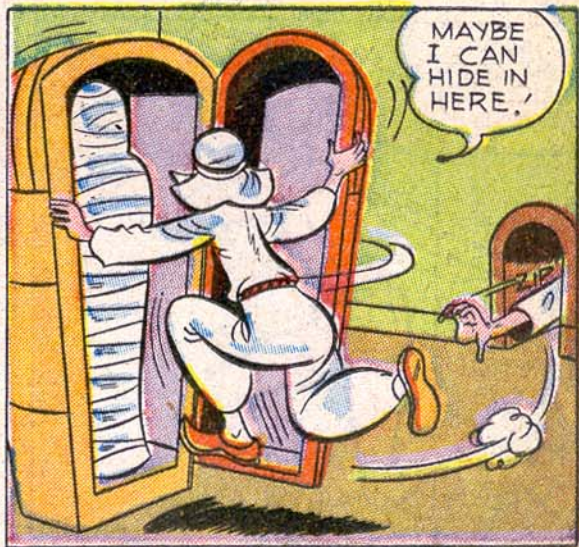




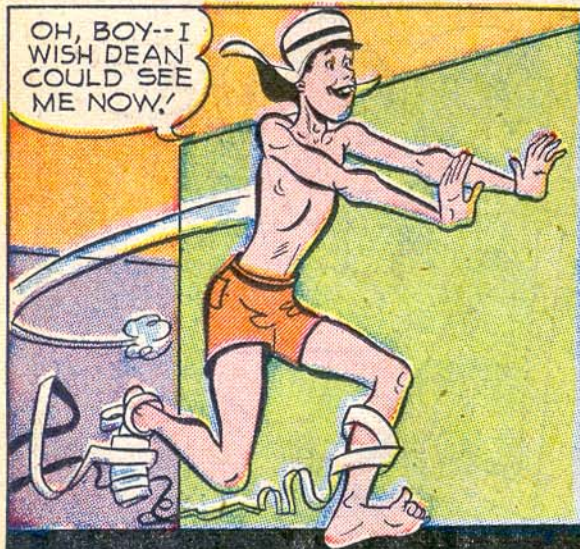
















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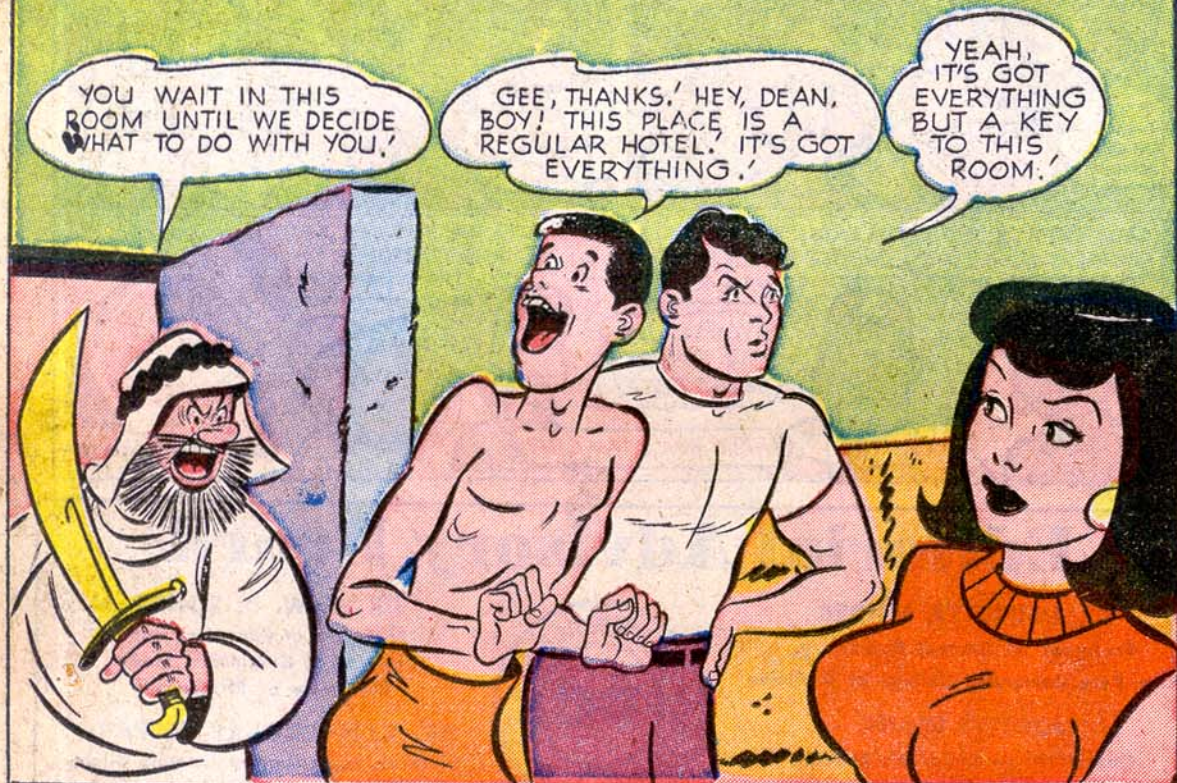
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DEAN MARTIN  
and JERRY LEWIS  
A DATE WITH JUDY  
DETECTIVE COMICS

EVERYTHING  
HAPPENS TO HARVEY  
FLIPPITY & FLOP  
FUNNY FOLKS  
FUNNY STUFF  
GANG BUSTERS  
HERE'S HOWIE  
HOUSE OF MYSTERY  
LEADING COMICS  
LEAVE IT TO BINKY  
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SUPERMAN  
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TOMAHAWK  
WESTERN COMICS  
WONDER WOMAN  
WORLD'S FINEST COMICS



# THE ADVENTURES OF Dean *MARTIN* and Jerry *LEWIS*



YOU WAIT IN THIS ROOM UNTIL WE DECIDE WHAT TO DO WITH YOU!

GEE, THANKS! HEY, DEAN, BOY! THIS PLACE IS A REGULAR HOTEL! IT'S GOT EVERYTHING!

YEAH, IT'S GOT EVERYTHING BUT A KEY TO THIS ROOM!

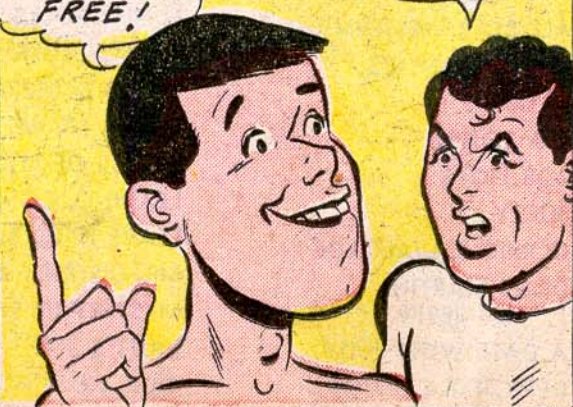


HA, HA! BOY, I GUESS WE PUT ONE OVER ON THAT GUY ALL RIGHT, HEY, DEAN?

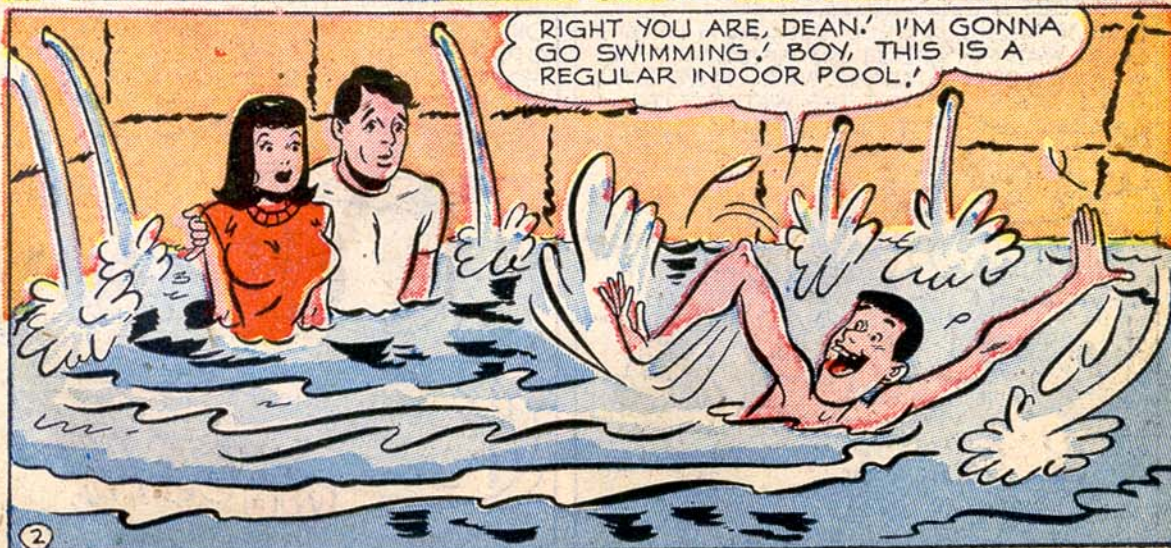
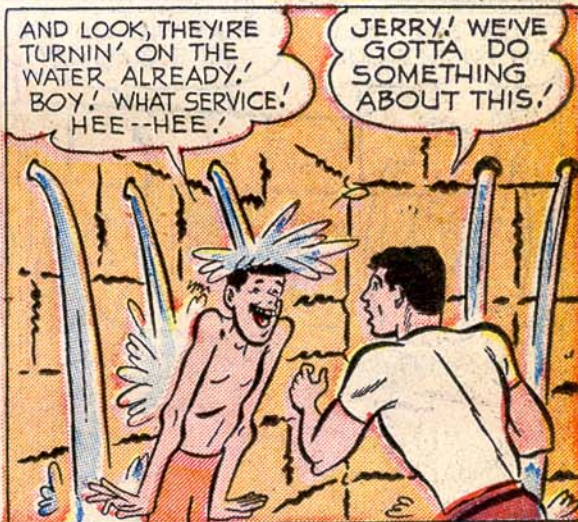
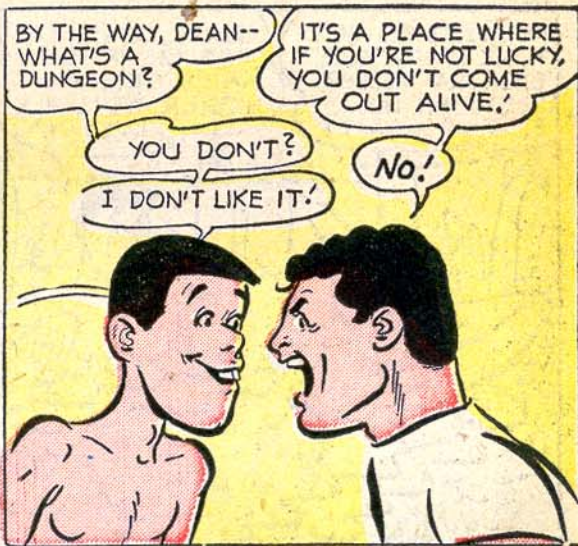
HUH? HOW'D WE PUT ONE OVER ON HIM?

DON'TCHA SEE? HE FORGOT TO CHARGE US FOR THE ROOM! WE GOT IN FOR FREE!

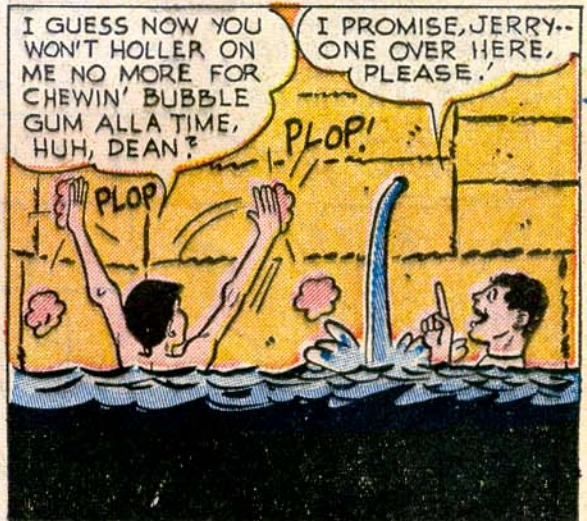
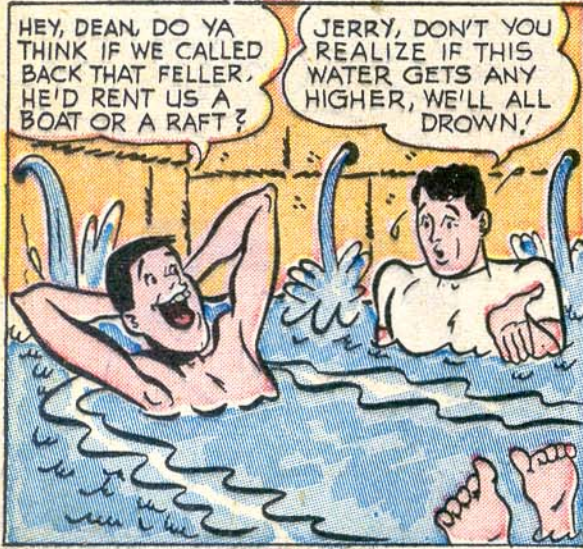
JERRY-- I GOT NEWS FOR YOU. THIS ISN'T A ROOM-- IT'S A DUNGEON!



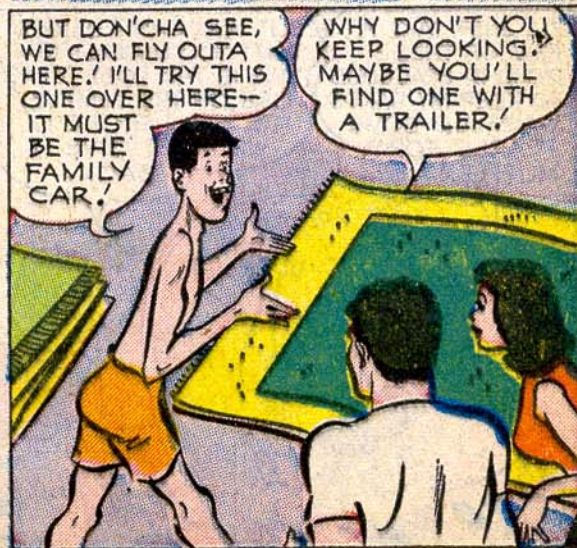




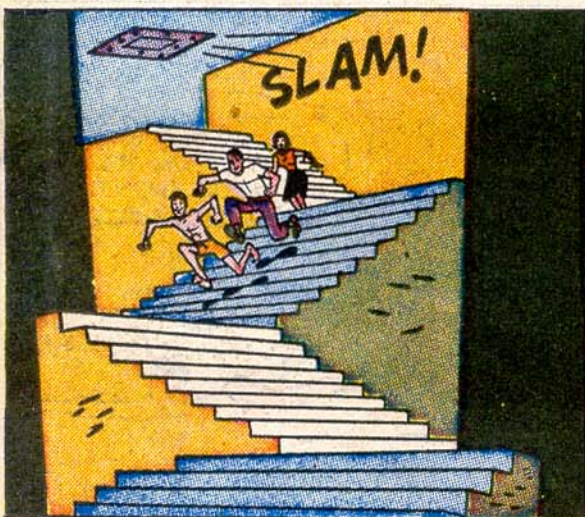
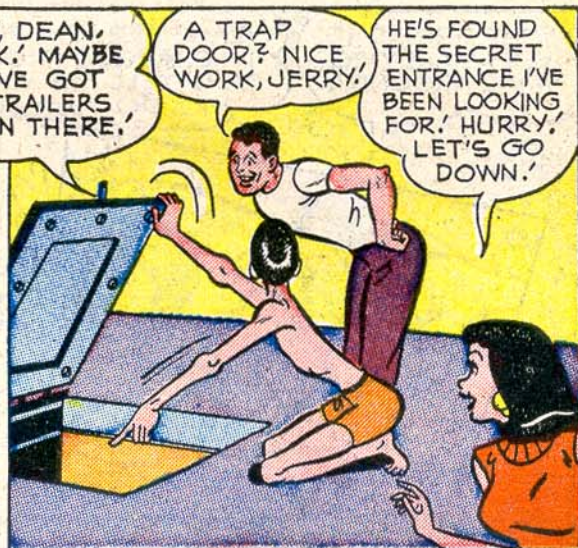
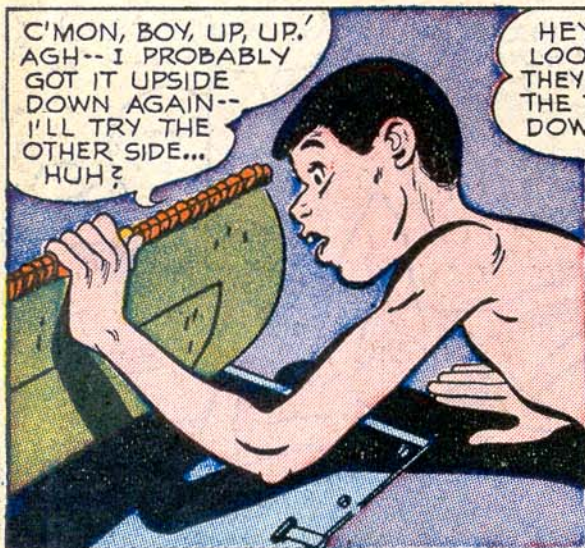




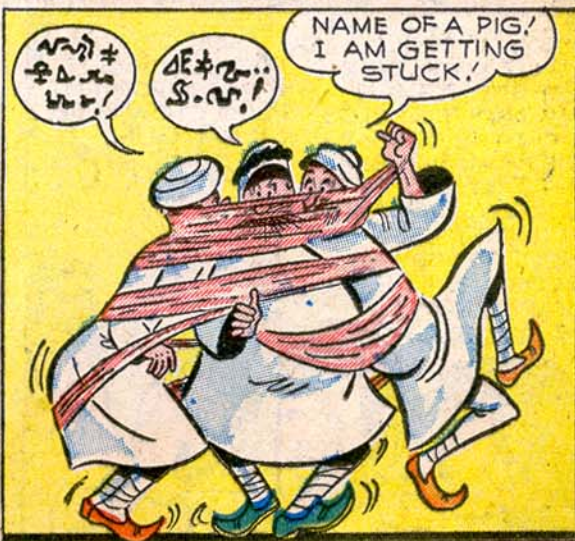
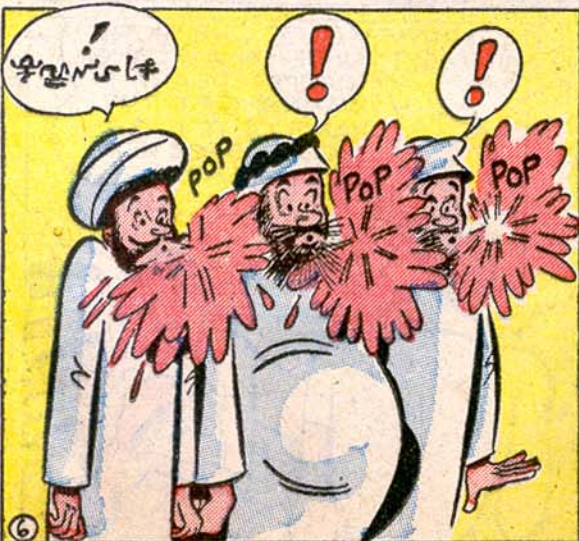
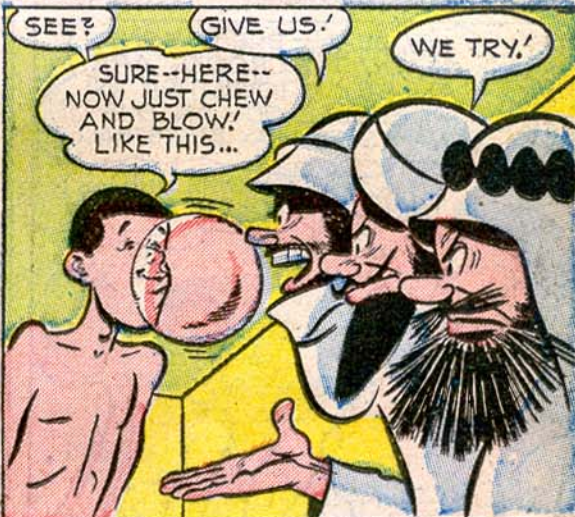
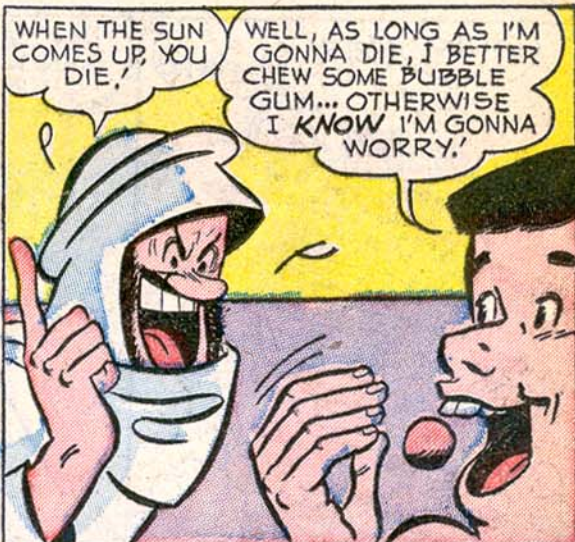




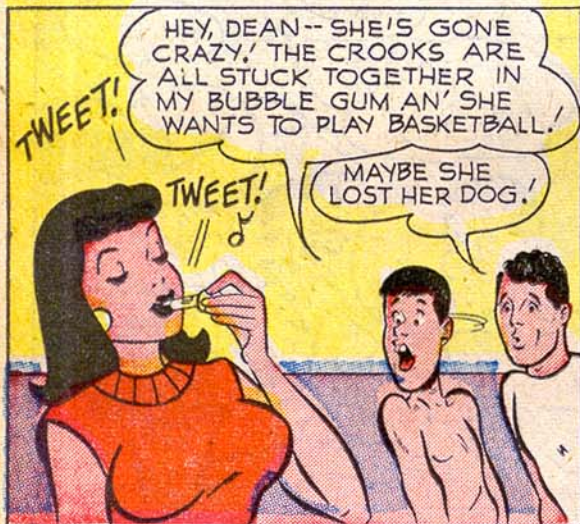
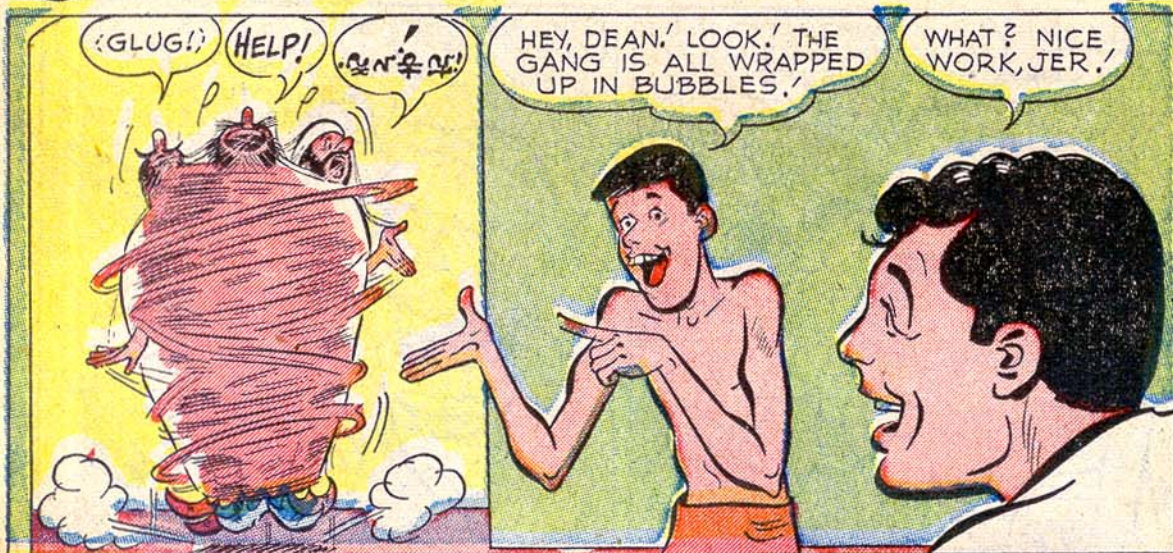




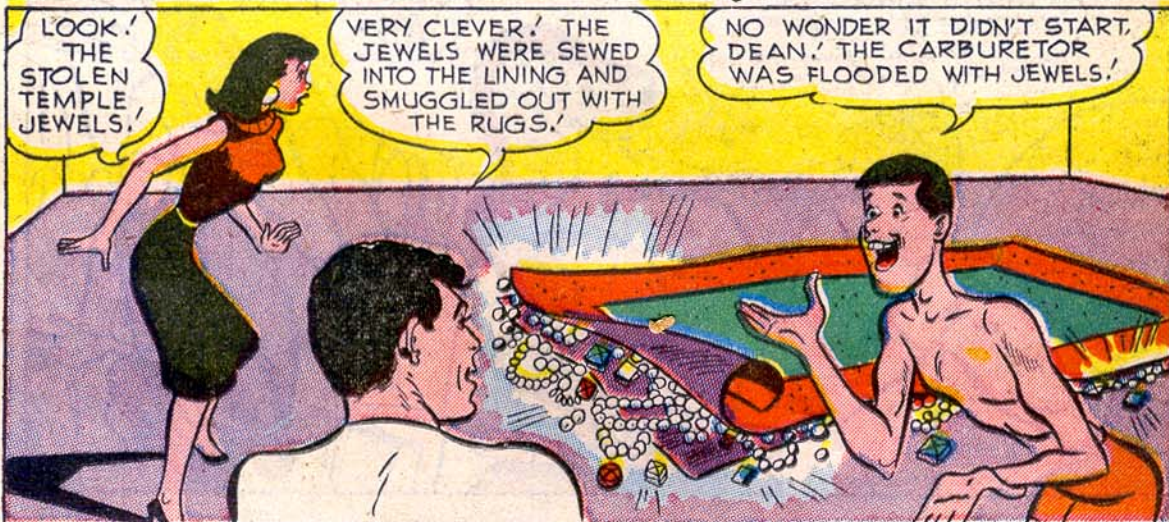
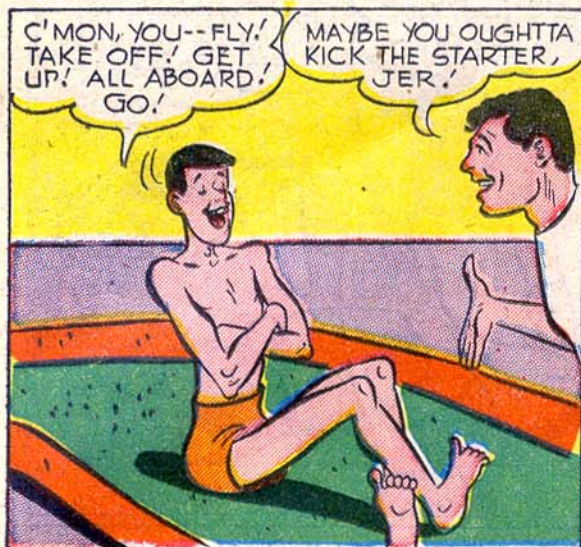
















# MARTIN & LEWIS



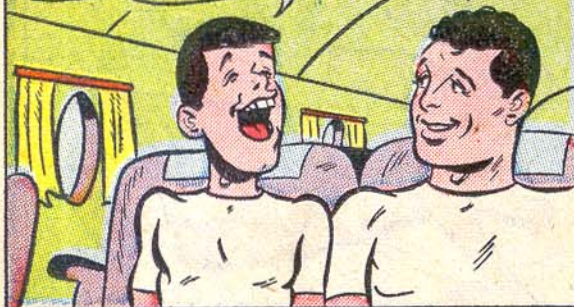
AND SO... OUR HEROES BOARD THE PLANE FOR HOME...

YOU'LL BE GLAD TO KNOW I GAVE UP ON THOSE FLYING CARPETS, DEAN--THAT STUFF WAS TOO DANGEROUS! AND NO MORE BUBBLE GUM!

I'M GLAD, JER--SHOWS YOU'RE FINALLY GETTING SOME SENSE!

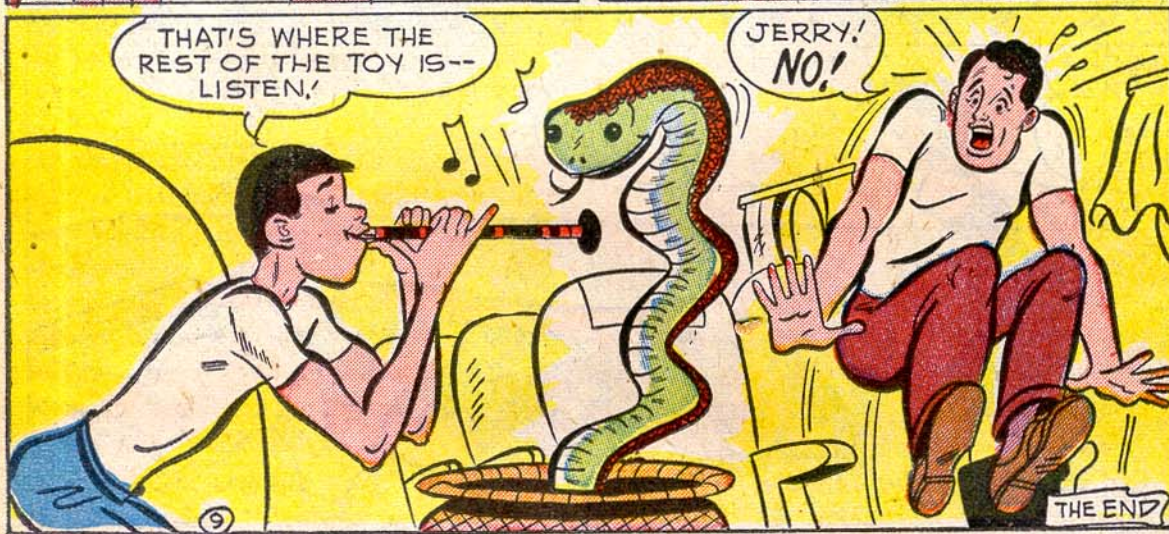
YEAH--I PICKED UP A NEW TOY BEFORE I LEFT!

A FLUTE, EH? SWELL, JER... BUT WHY DO YOU HAVE TO CARRY IT IN THAT BASKET?



THAT'S WHERE THE REST OF THE TOY IS--LISTEN!

JERRY! NO!



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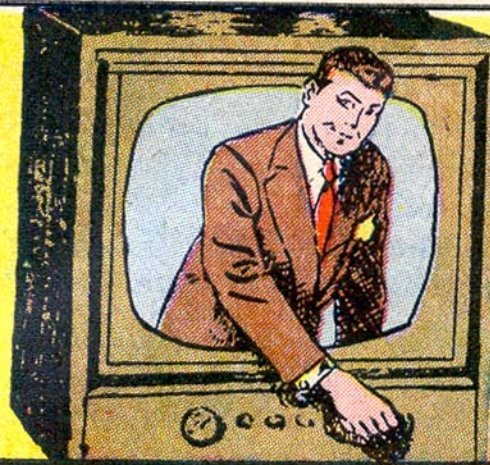
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## Twisting the Dial

Meet

## RED BUTTONS

**R**ED BUTTONS—"comedy find of the year"—says he has no advice for newcomers to television.

"I'm a newcomer myself," Red explains. "This is no picnic—no pushover. It's a full time job, and it takes all the talent and energy you can muster up. There aren't any short cuts, and there isn't any formula for success. You have to work for everything you get."

Work. That sums it up for Red Buttons. He's been working, and hard, at being a comedian for more than 15 of his 33 years.

There have been good pay-offs all along the way. After all, that's how he's made his living. But the big payoff came with the announcement that his CBS-TV show—the "Red Buttons Show"—which came on the network as a sustainer, would be sponsored.

While attending Evander Childs High School in New York, Red Buttons wanted to be a singer. So he sang for his room and board at mountain resorts, until the night his voice changed and they decided he ought to be a comedian instead. They threw pies and squirted seltzer. People laughed. But

it wasn't Red's idea of comedy. He went on and developed his own brand, and people like it.

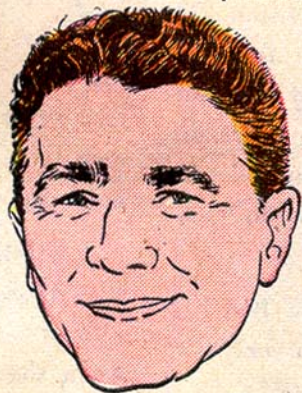
Jose Ferrer saw him in Philadelphia in 1941 and promptly offered Red the juvenile lead in his new farce, set in Pearl Harbor, "The Admiral Had A Wife." It was scheduled to open December 8 at the 48th Street Playhouse in New York. Because of the previous day's events, it became the first show business casualty of World War II.

But this was just one in a succession of bad breaks that have punctuated a career which has taken Red from bistro to Broadway, Hollywood and now television.

In 1942, he flew up to Quebec for his first film role.

While Red was en route, the impatient director decided to save a few dollars by using an actor already on the spot. And in 1943, Red was offered a big part in a Paramount film—but the day he was scheduled to leave for Hollywood, his draft notice arrived.

It looked as though the trial and disappointments of the show business struggle would be set on the shelf for a time. They were. But it was while he was in the Army that Red's career took its biggest upswing





and set him right back in the big league.

Private Buttons had scarcely arrived at camp when Moss Hart requisitioned him for the lead in the Army Air Forces production of "Winged Victory." Playing with stars like Peter Lind Hayes, Ray Middleton and Lee J. Cobb, Buttons was a smash hit and later went on to make the movie version in Hollywood.

Red has had his share of thrills to cover the disappointments in his career as singer and comic, but the greatest came in 1945. He was an entertainer at the Potsdam Conference, a master of ceremonies before an audience that included President Truman, Winston Churchill and Premier Josef Stalin.

After the war, Red returned to Broadway musicals and night clubs, and turned occasionally to the new field of television. On Broadway, he was starred in "Barefoot Boy With Cheek" and "Hold It," and last year in television he scored solidly in a straight dramatic role, portraying tragic episodes in the life of comedian Joe E. Lewis on "Suspense."

Now that he has his own show, Red has few illusions about the lot of a weekly TV comic.

"Any comedian will use up his whole load of tricks within six weeks," is the Buttons point of view. "Comedy was never meant to be turned out factory style. For best results, it should be played and developed."

"In the old days, you experimented with a 10- or 12-minute act out of town for a year before you went into the Palace in

New York. Now, on TV, after four days of rehearsal, you open *every* act at the Palace.

"In TV, a comedian is just as funny as what's written for him, plus what he brings to the material. All you can do is hope you've hired the best writers for the money available and keep your fingers crossed."

When the TV cameras aren't leering at him, and when he isn't rehearsing—which isn't often, Red calls himself a "home body." He lives in a modest Manhattan apartment with his wife, the former Helayne McNorton, an Ohio girl who "takes good care of the house while my big contribution is being the wage earner—I stay as far away from the kitchen as I can."

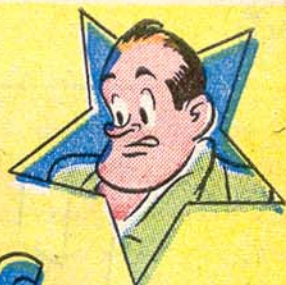
Red isn't kidding when he says "I don't get around much anymore."

"First, because I like it—second, it's a necessity. I'm home a lot, but mostly studying script. Got to learn 26 minutes of material every week, plus helping to turn up new ideas all the time. The writers can't be expected to do it all."

A self-described "pencil and paper man," Red claims he does his best thinking "before I go to bed. Always keep a pad handy, and when the ideas start popping, I jot them down right away. Three or four times a night, I jump out of bed and scribble. This is known as dreaming up material."

"Burlesque, and Broadway, and Hollywood were all tough," says Red, "but I've got to take off my hat to anyone who works in television. From now on I'm not criticizing anybody in it or anything about it. As far as I'm concerned, a guy is doing all right if he just shows up for the broadcast."





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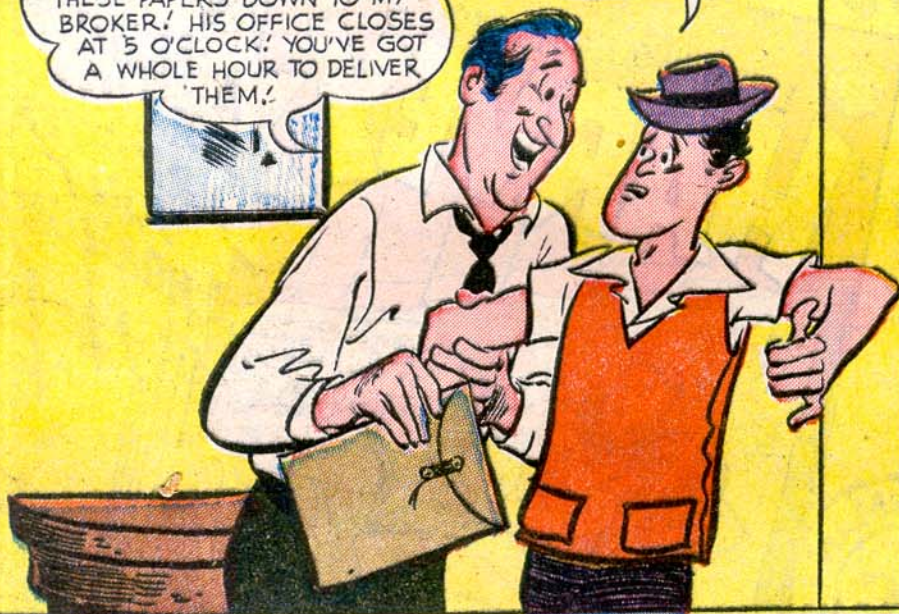




# HUBIE

HOLD ON, HAL!  
AS LONG AS YOU'RE  
GOING OUT, YOU CAN TAKE  
THESE PAPERS DOWN TO MY  
BROKER. HIS OFFICE CLOSSES  
AT 5 O'CLOCK! YOU'VE GOT  
A WHOLE HOUR TO DELIVER  
THEM!

GEE, DAD, I'VE GOT  
AN IMPORTANT DATE!



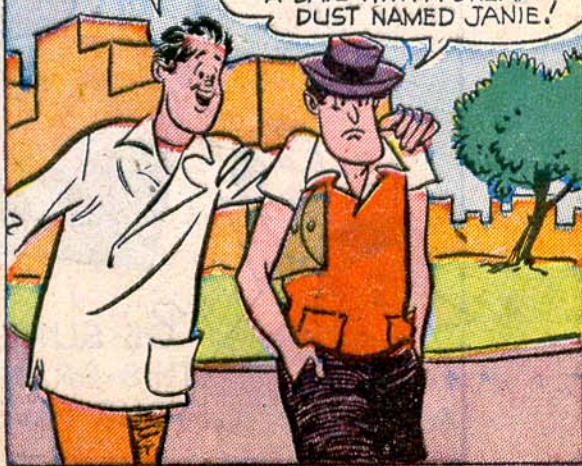
YOUR DATE'S NOT HALF AS IMPORTANT AS THESE  
PAPERS! THE FINANCIAL TYCOON, J.P. HIMSELF  
IS EXPECTING MY BROKER TO DELIVER THEM  
TONIGHT! IT'S A BIG  
FINANCIAL DEAL!

OKAY, BUT IF I  
GROW UP TO BE AN OLD  
BACHELOR, REMEMBER  
YOU INTERFERED WITH  
MY LOVE LIFE!

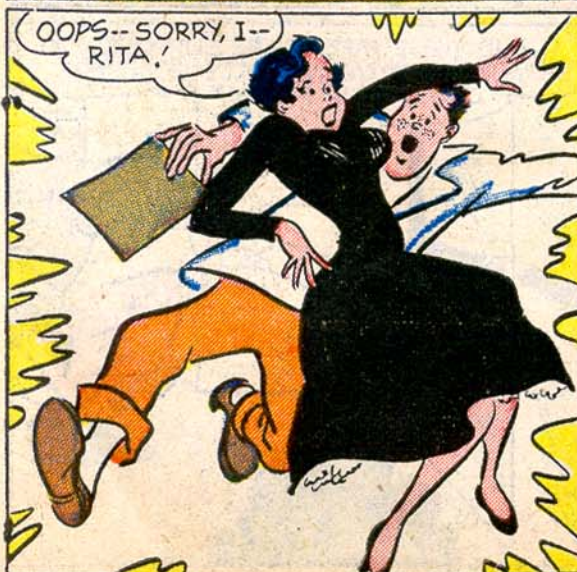


HI, HAL! SAY, WHY  
THE SAD LOOK?

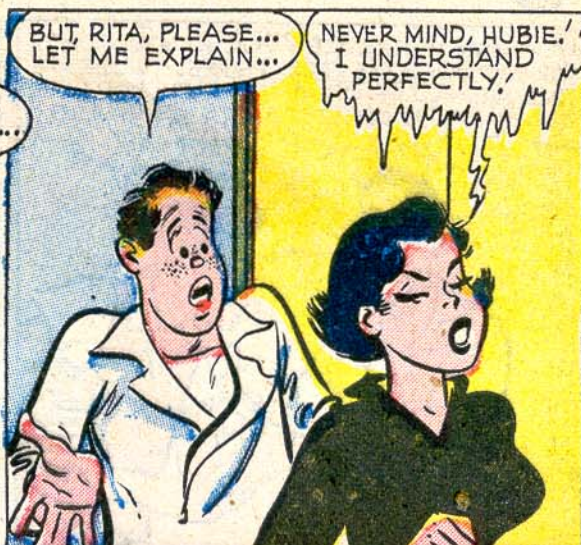
AHH! I GOT TRAPPED INTO  
DELIVERING THIS STUFF FOR  
MY DAD--JUST WHEN I HAD  
A DATE WITH A DREAM-  
DUST NAMED JANIE!



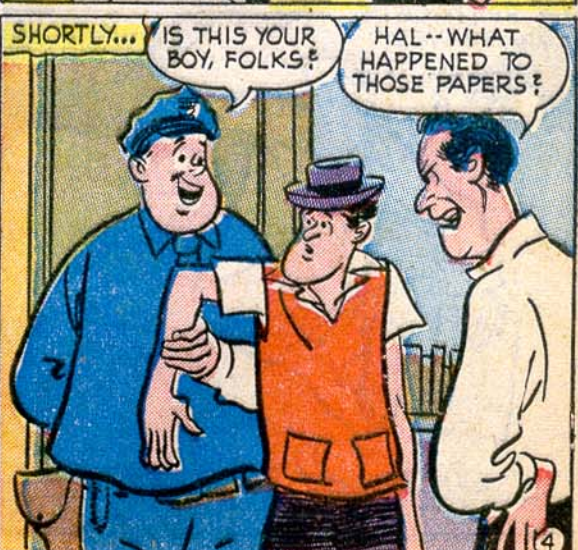
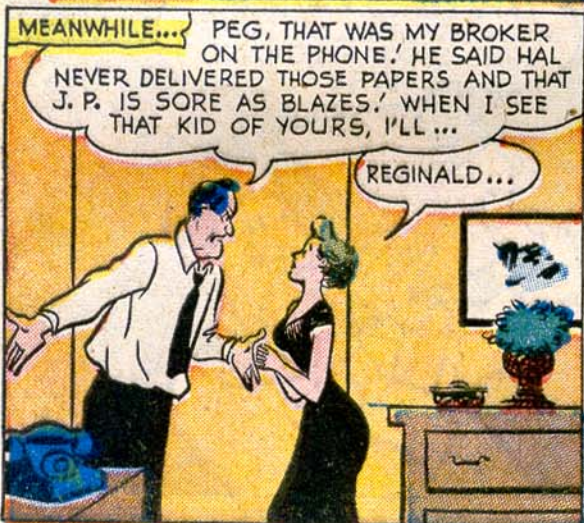














AND OUTSIDE THE JONES' HOUSE...

GOLLY, MR. JONES HAS CALLED IN THE POLICE AND HAL PROBABLY TOLD THEM THE STORY. I'M A MARKED MAN.



SAY, MAYBE I CAN FIND OUT WHO THIS GOES TO... AND DELIVER IT TO HIS HOME. I MAY GET OFF WITH A LIGHTER SENTENCE THAT WAY!



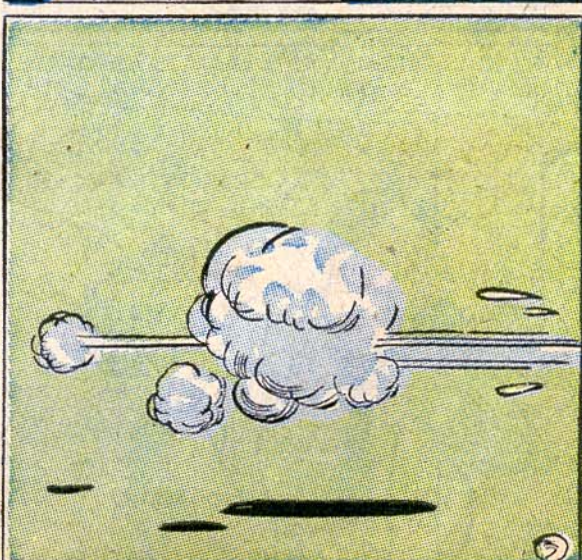
I BETTER GET LOST... I WONDER HOW LONG I'LL HAVE TO STAY IN JAIL?



LET'S SEE... J. P. MARTIN... ROOM 419... HOTEL ST. JAMES... GOTTA SCOOT RIGHT OVER THERE.



FEET--LET'S TRAVEL!





45 SECONDS LATER...

...SO YOU SEE, MR. MARTIN, I HAD TO BRING THESE PAPERS HERE...



SORRY TO BREAK IN ON YOU THIS WAY, J. P., BUT THIS NUMB SKULL SON OF MINE--HUBIE, WHAT ARE YOU DOING HERE?

THAT'S ALL RIGHT, MR. JONES! THIS DELAY HAS EARNED US 100 THOUSAND DOLLARS! I DIDN'T THINK THE STOCK WOULD KEEP RISING, BUT IT DID, AND IF THAT BOY HADN'T HUNG ON TO IT, WE WOULD HAVE LOST MONEY! THIS IS WONDERFUL!



OKAY, HUBIE, HERE'S WHERE I PAY YOU OFF FOR ALL THOSE FAVORS YOU DID FOR ME.

HAL! OH, HA-A-A-L!



SON, I HOPE YOU APPRECIATE HOW FORTUNATE YOU ARE TO HAVE A FRIEND AS RELIABLE, INTELLIGENT AND CAPABLE AS HUBIE. TRY TO BE MORE LIKE HIM!

HUH?!



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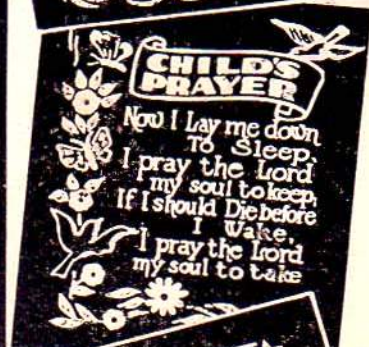


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