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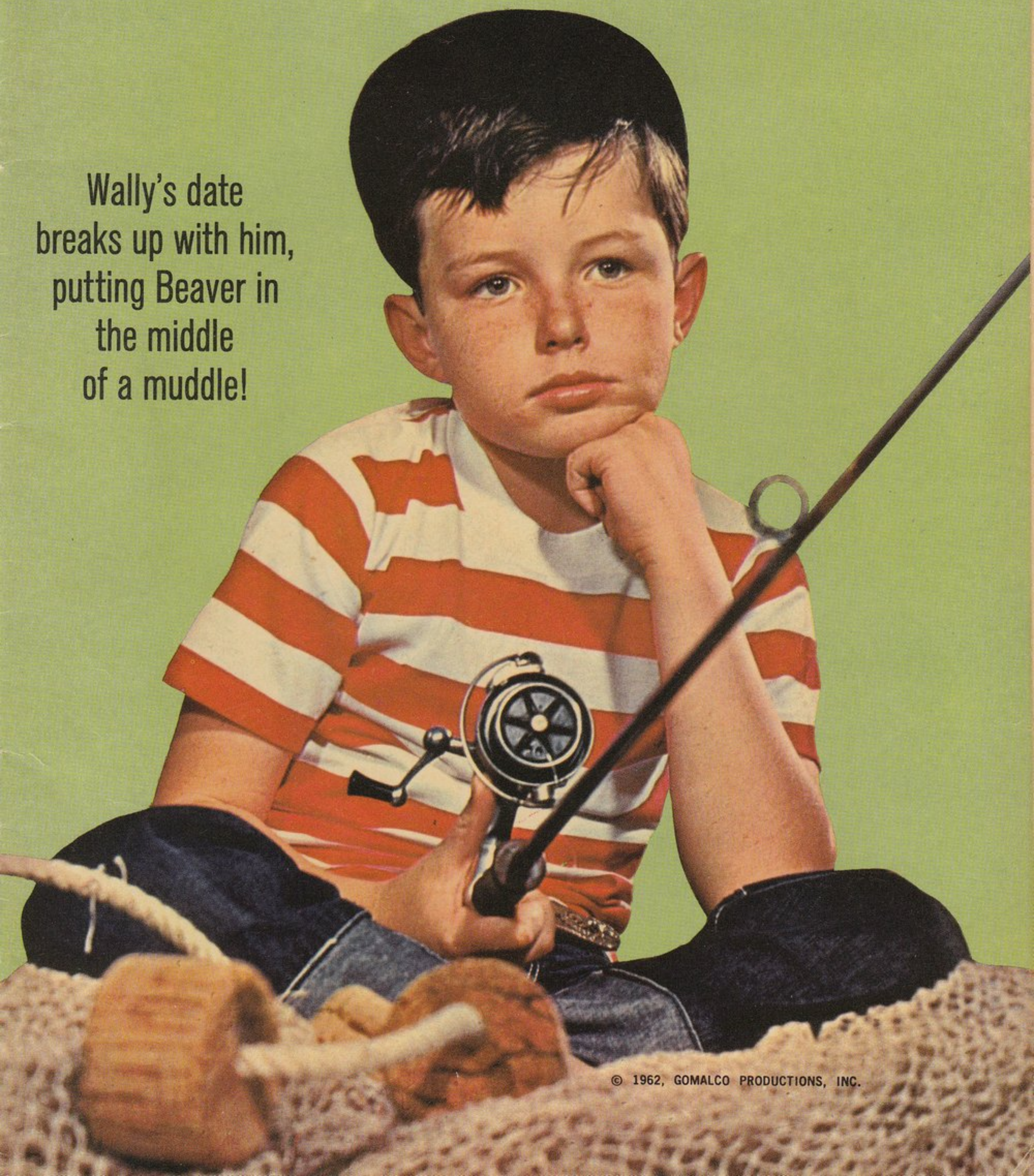
15¢

01-428-207

MAY-JULY

Leave it to Beaver

Wally's date
breaks up with him,
putting Beaver in
the middle
of a muddle!



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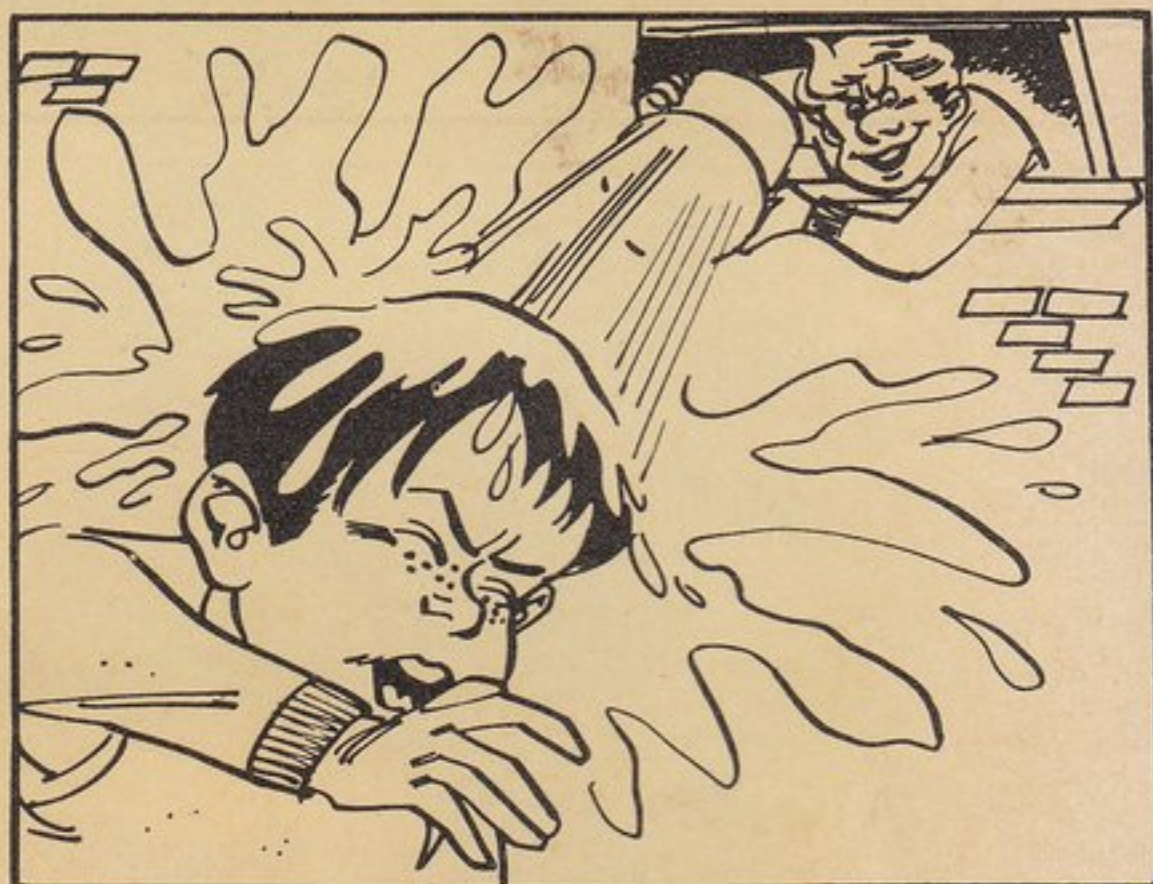


Leave it to Beaver

BROKEN DATE



Beaver's quarrel on a baseball field leads to a girl's breaking her date with Wally and returning his corsage the hard way.

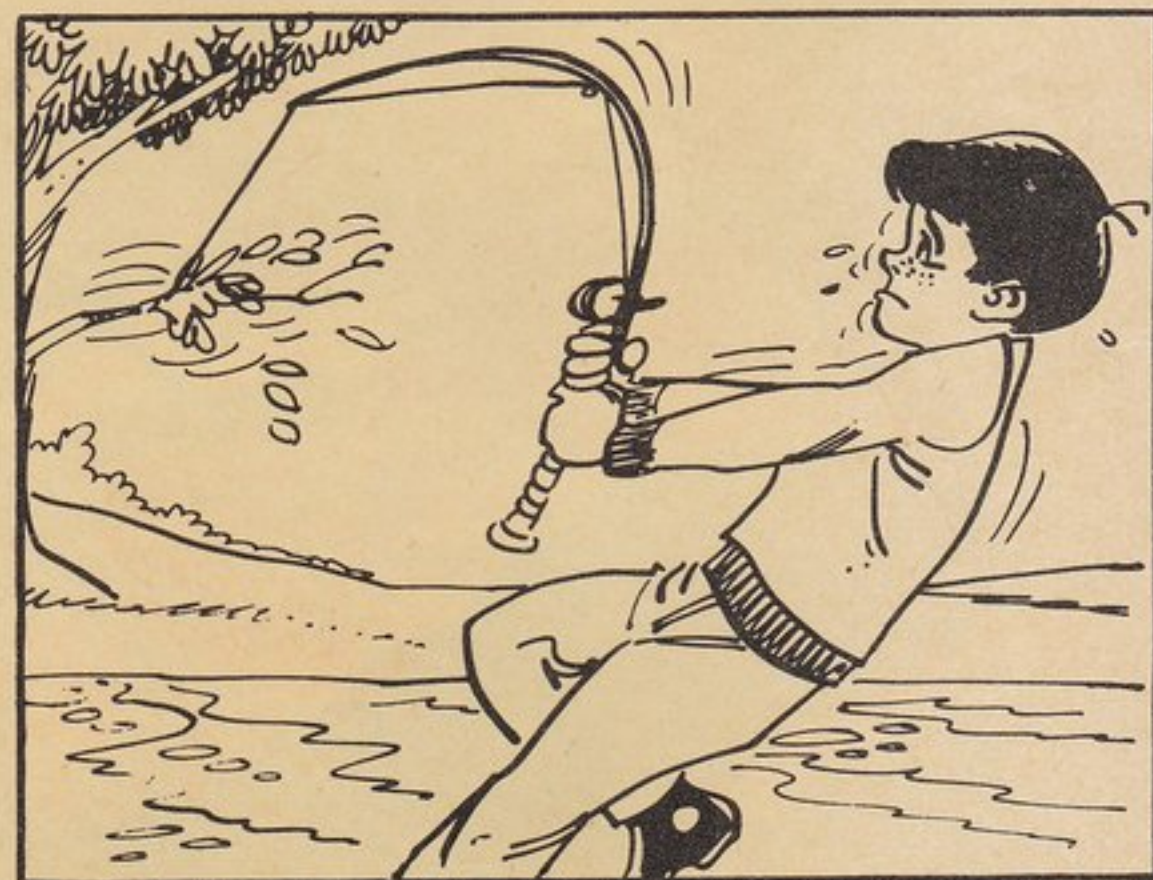


When Beaver tries to act as peacemaker to get back Wally's date, he finds that he is only getting himself into hot water.

FISHING FOR FUN



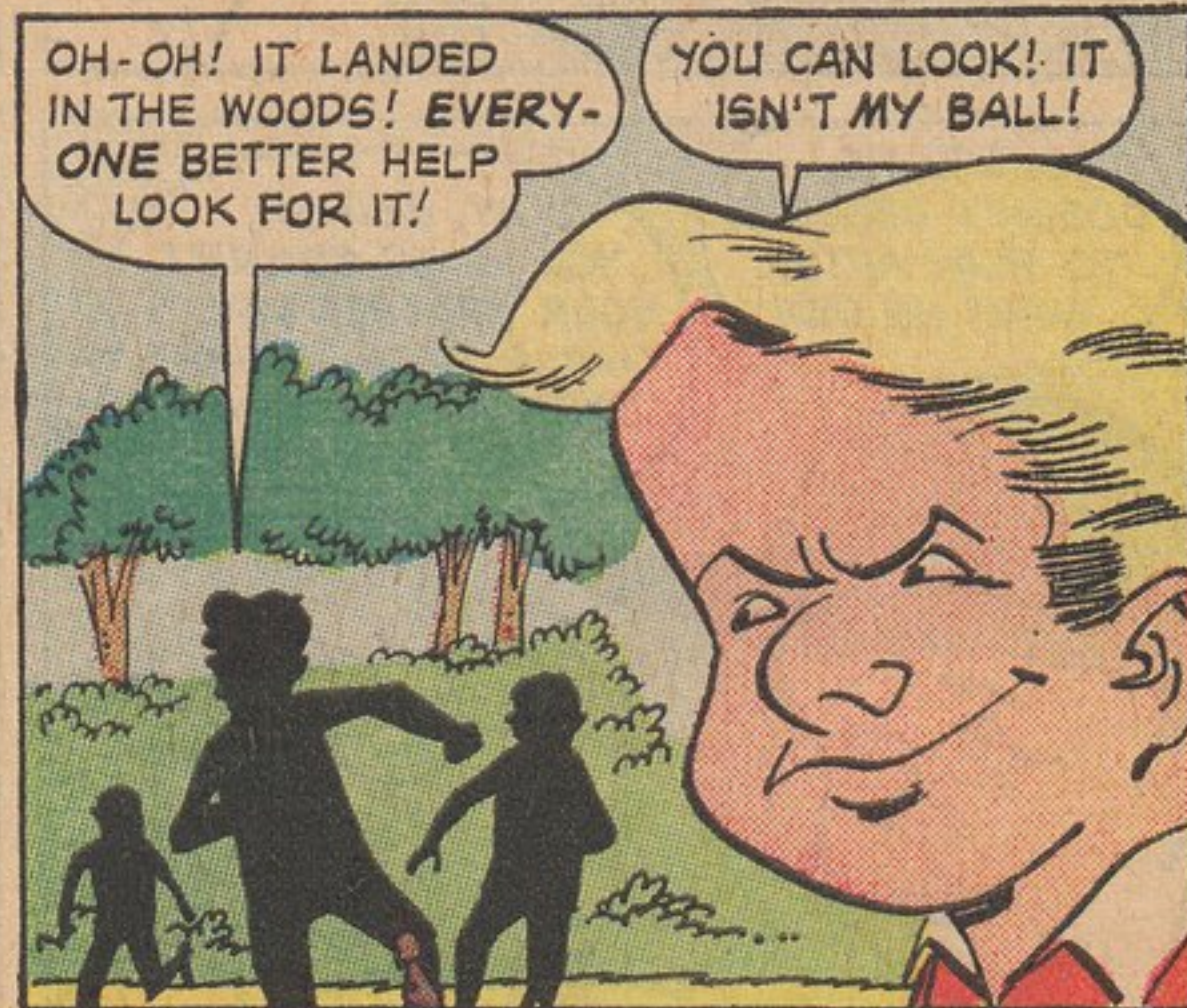
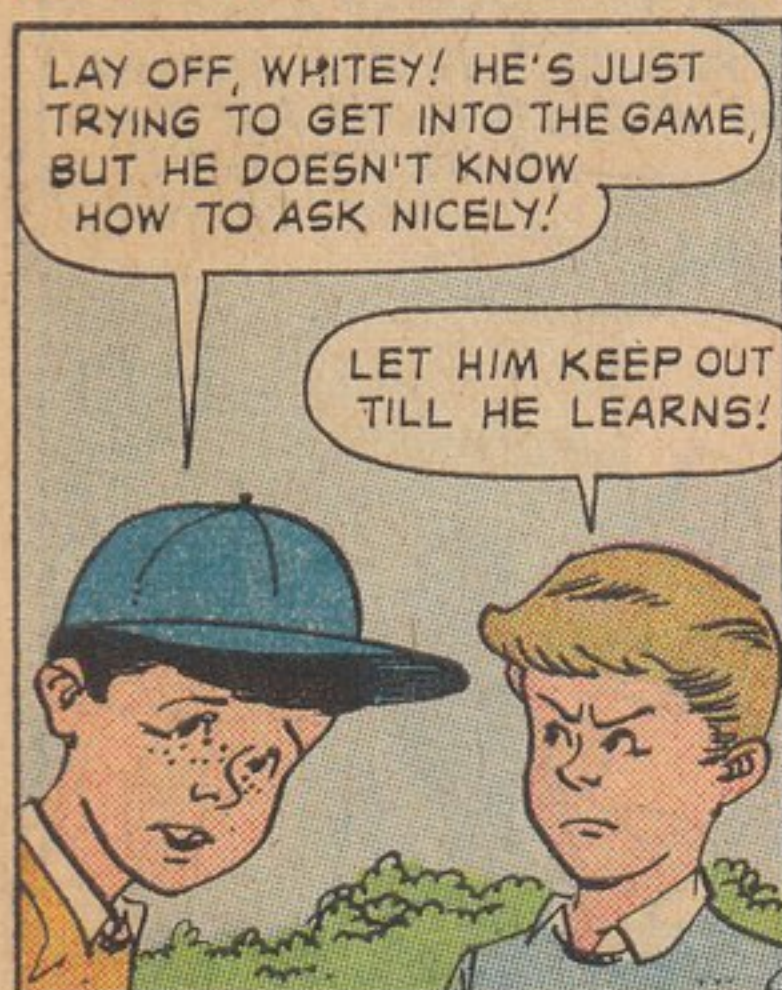
Beaver's fishing trip with Whitey starts at the crack of dawn, turning his early rising into a family affair.



Casting for fish is a difficult art, for even with plenty of water in front of him, Beaver's line is out on a limb.

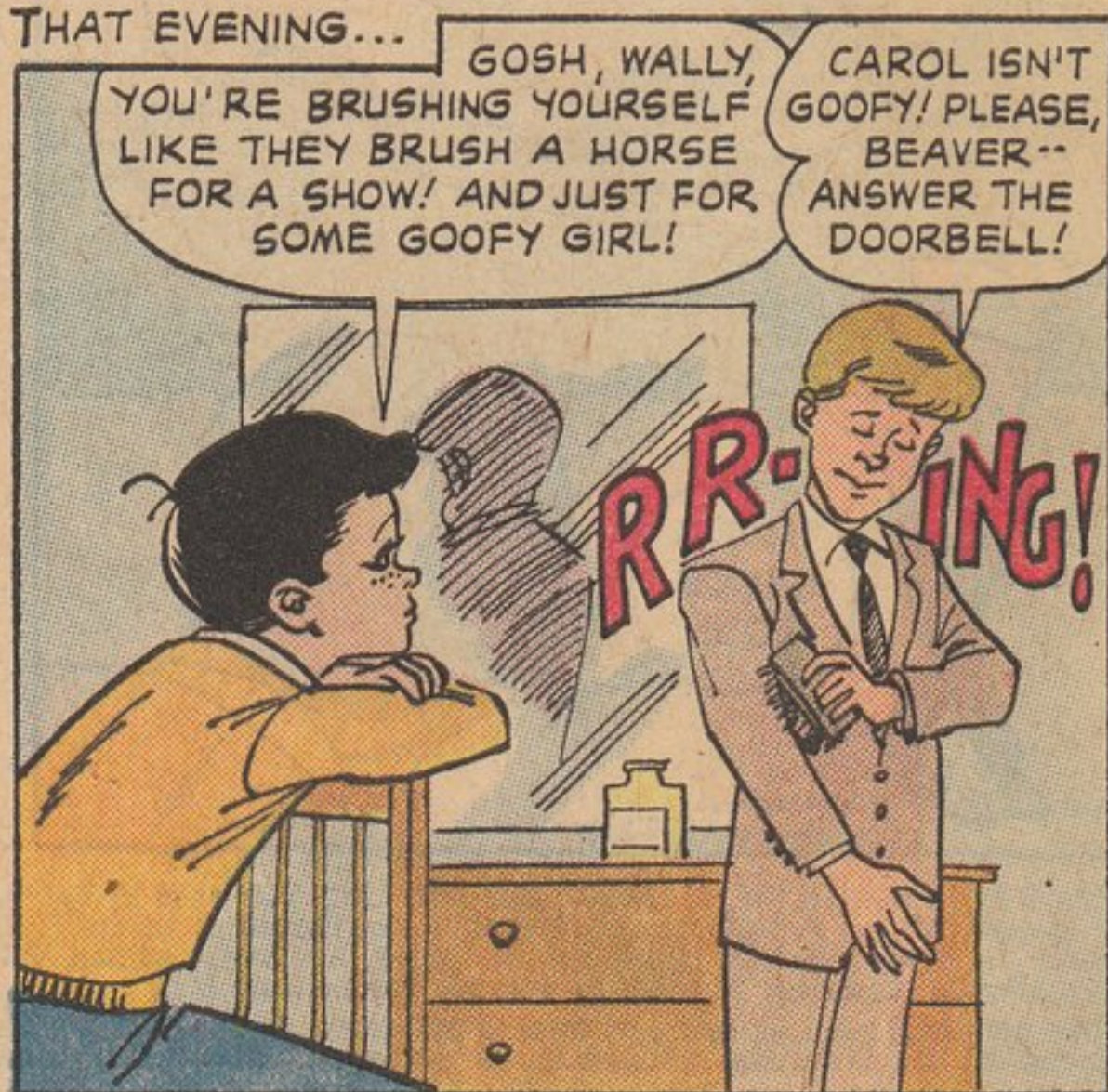
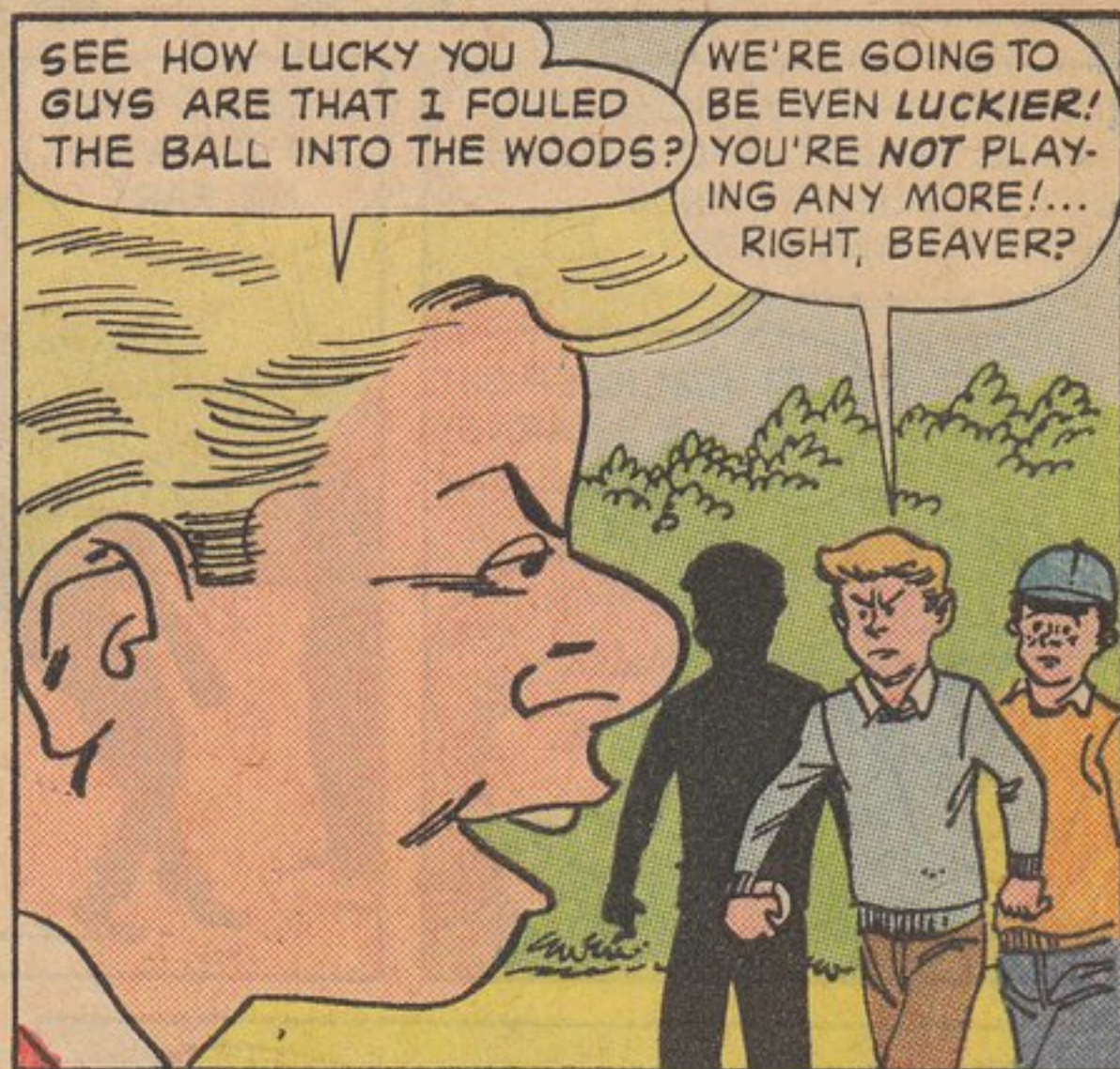
Leave it to Beaver

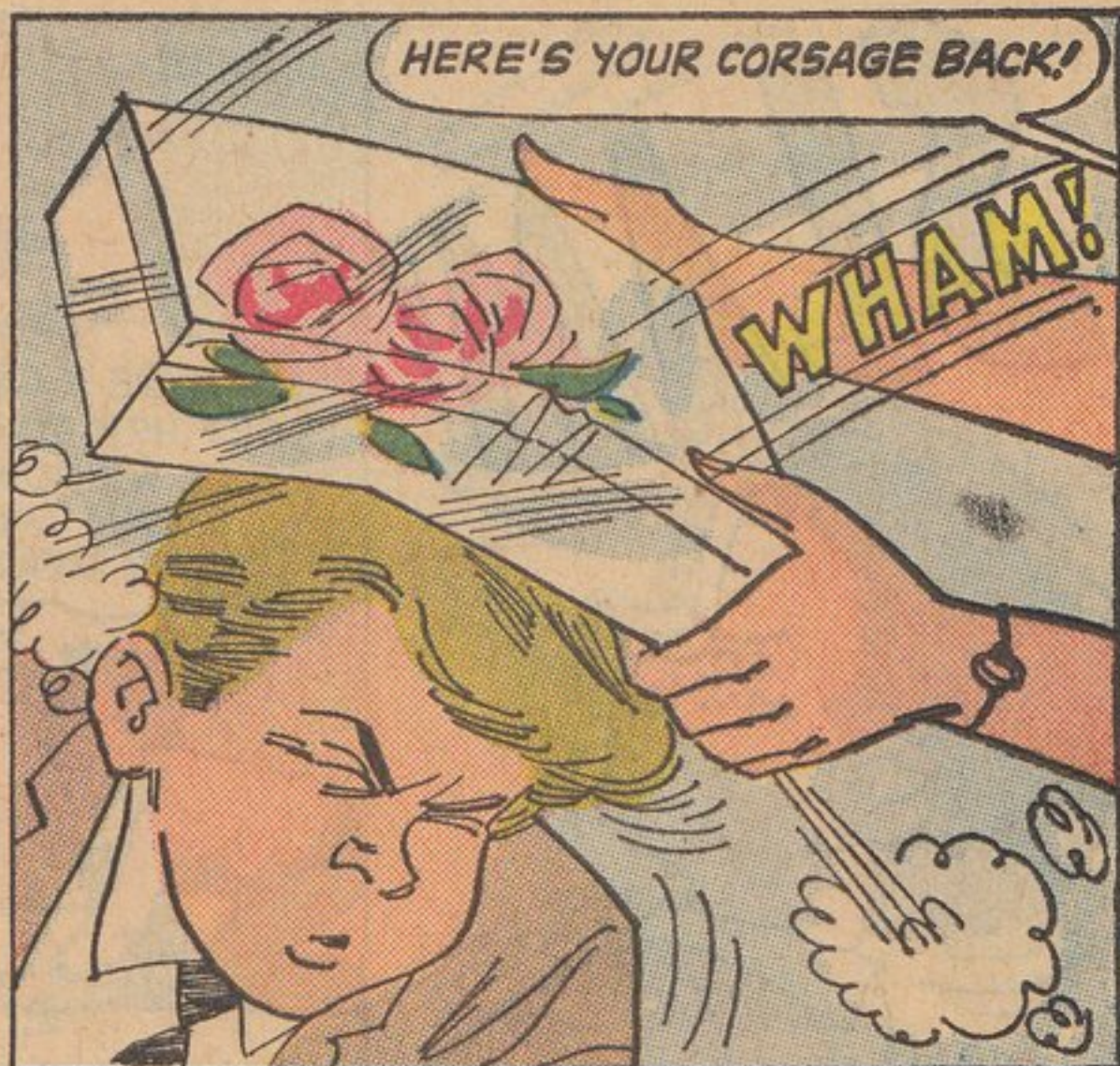
BROKEN DATE

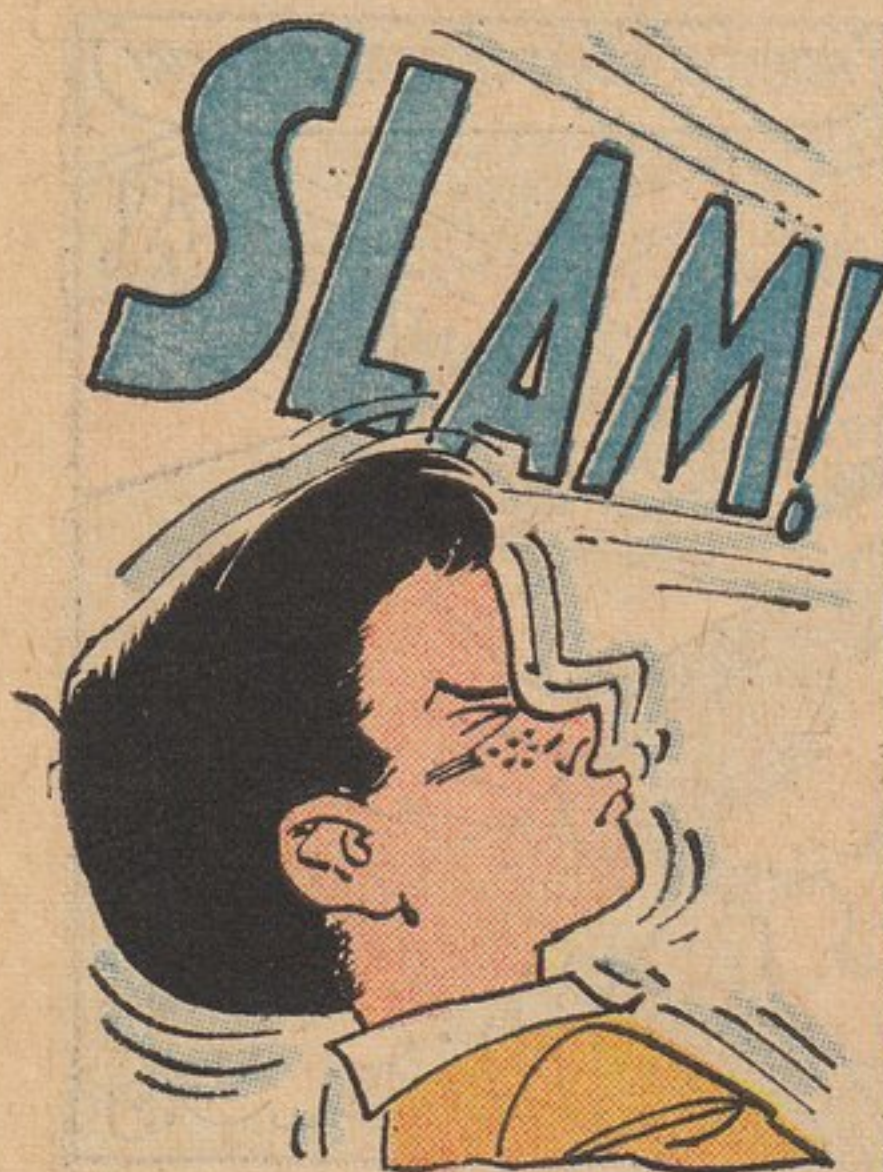


LEAVE IT TO BEAVER, No. 01428-207, May-July, 1962. Published by Dell Publishing Co., Inc., 750 Third Avenue, New York 17, N.Y. Helen Meyer, President. William F. Callahan, Jr., Executive Vice-President; Harold F. Clark, Vice-President-Advertising Director; Bryce L. Holland, Vice-President. All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co. Copyright © 1962, by Gomalco Productions, Inc.

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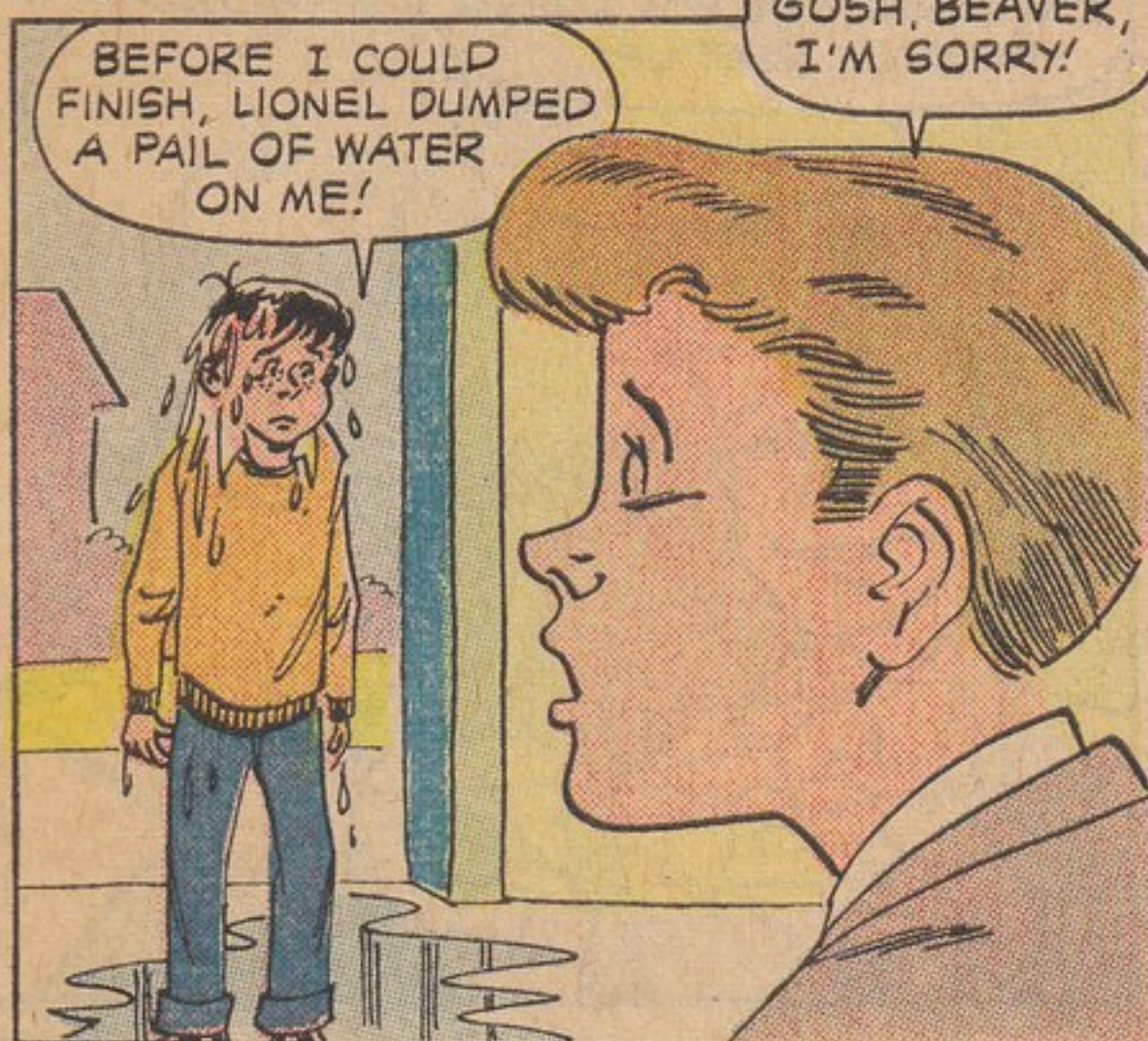


YOU SEE, WE WERE ALL PLAYING BASEBALL WHEN--



THE GAME WAS RAINED OUT!

A QUICK RUN BACK HOME...



BEFORE I COULD FINISH, LIONEL DUMPED A PAIL OF WATER ON ME!

GOSH, BEAVER, I'M SORRY!



LET ME HELP YOU GET DRY!

BEAVER, WALLY TOLD ME WHAT HAPPENED! I THINK THERE'S ONE WAY OUT OF IT!



DOES IT MEAN I HAVE TO GO BACK TO LIONEL'S HOUSE AGAIN?

NO, BEAVER, YOU CAN **PHONE HIM!** INVITE HIM TO **JOIN** YOUR BALL GAME TOMORROW-- IF HE'LL TELL HIS SISTER THE TRUTH!



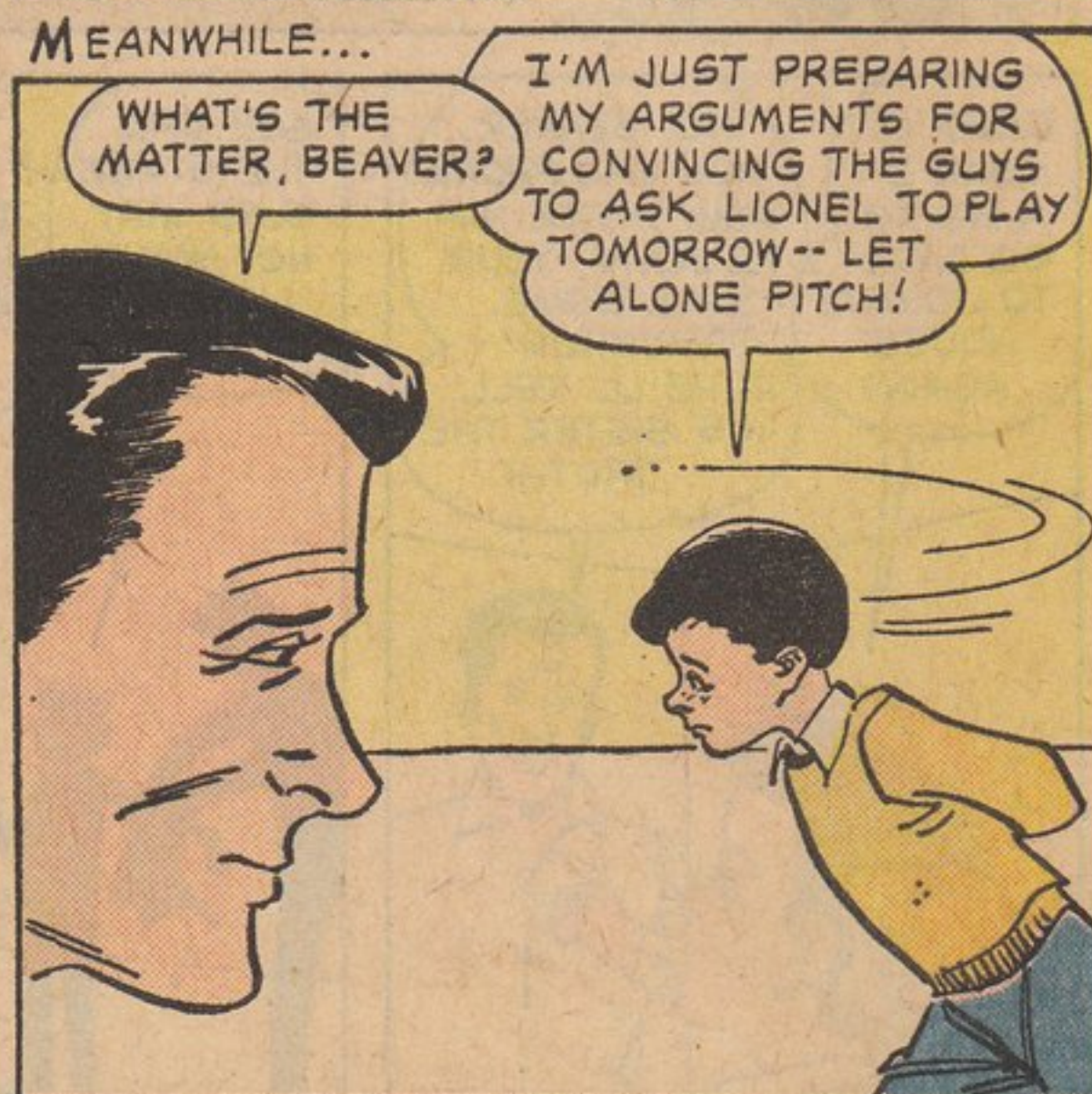
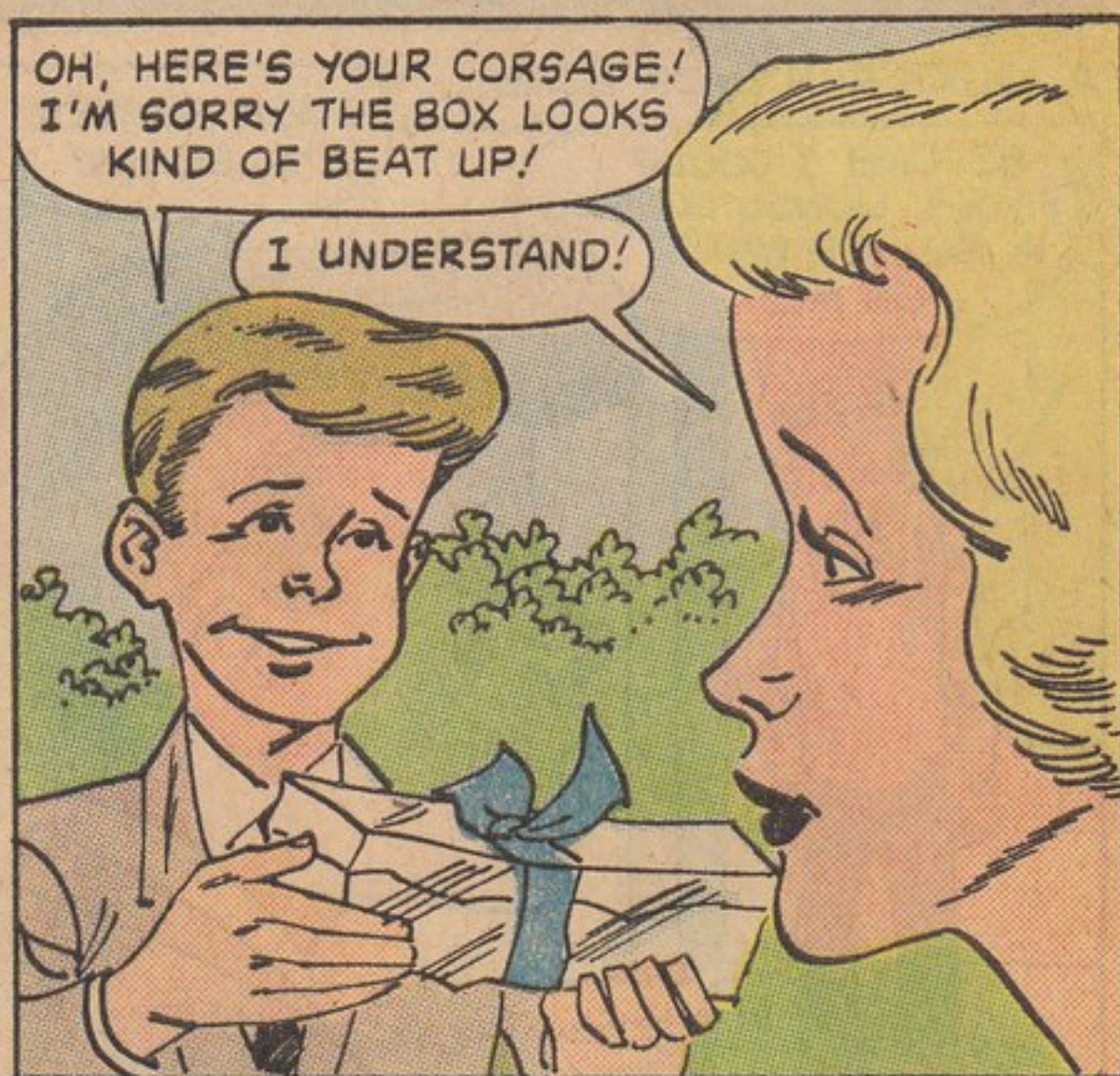
GEE, DAD, THE OTHER GUYS MAY NOT WANT LIONEL TO PLAY!

YOU'LL WORRY ABOUT THAT TOMORROW! RIGHT NOW, WE WANT TO GET WALLY BACK HIS DATE FOR TONIGHT!

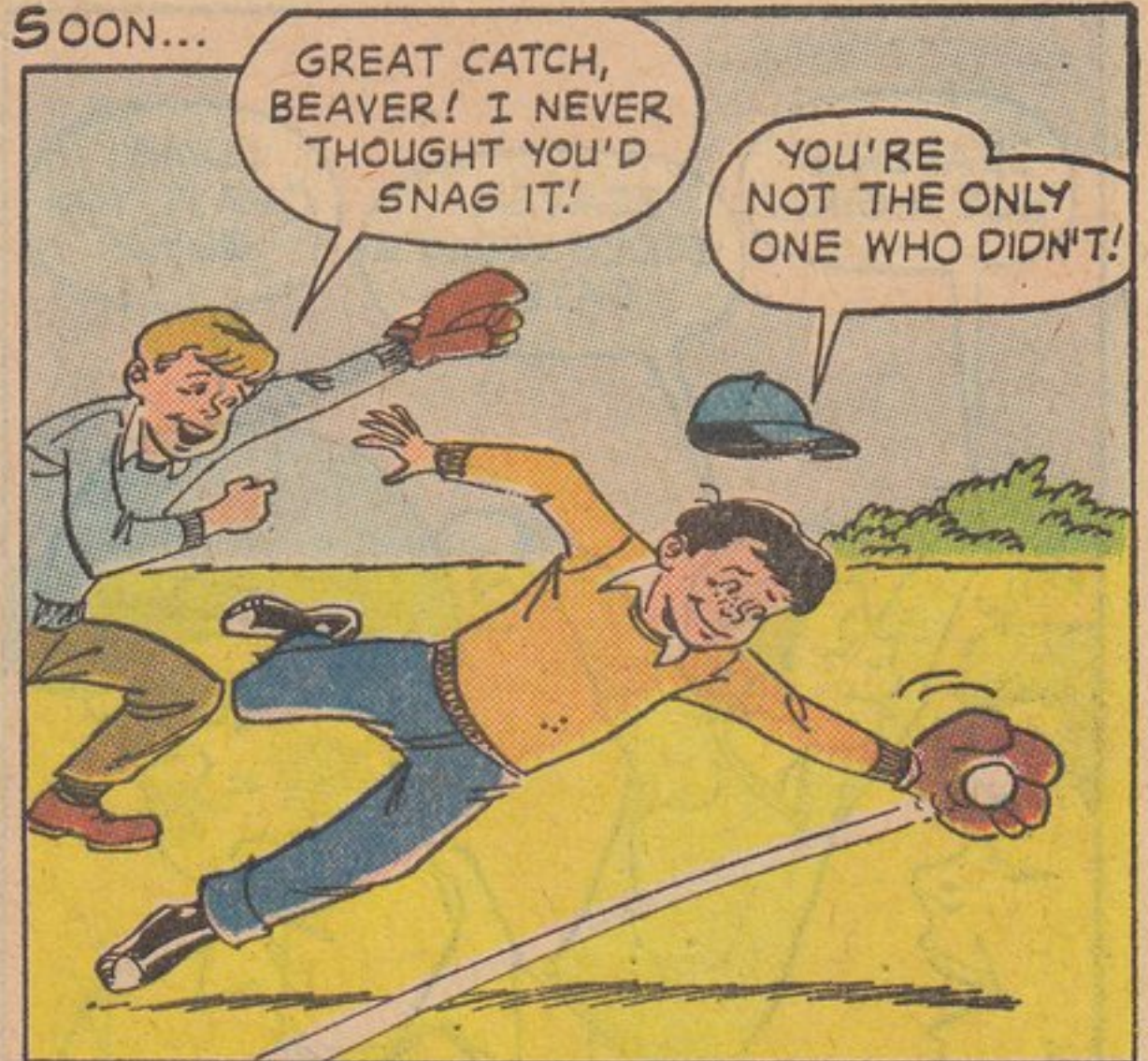
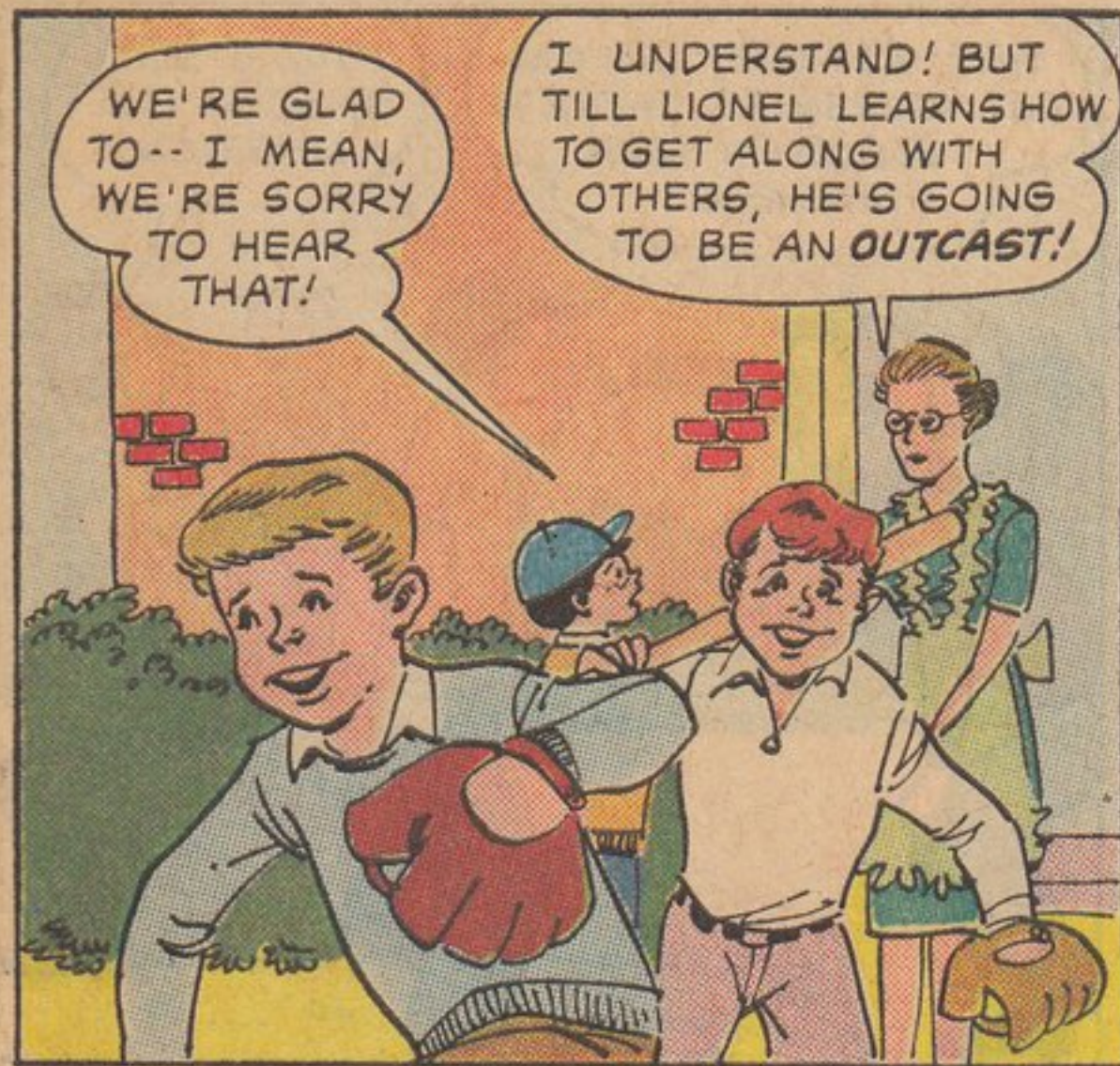
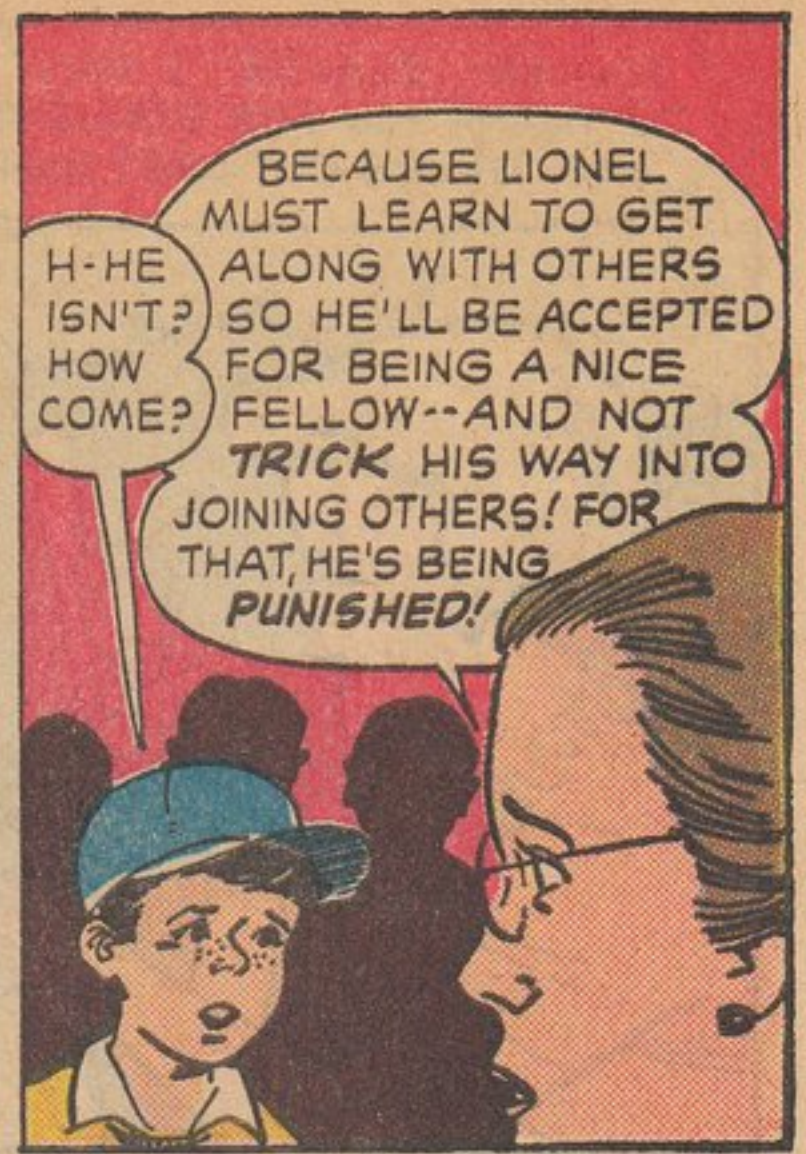


A MINUTE LATER... THAT'S RIGHT, LIONEL! IF YOU TELL YOUR SISTER THAT WALLY NEVER SAID ANYTHING BAD ABOUT HER, YOU CAN PLAY BALL WITH ME AND THE GUYS!

OKAY-- IF I CAN **PITCH!**



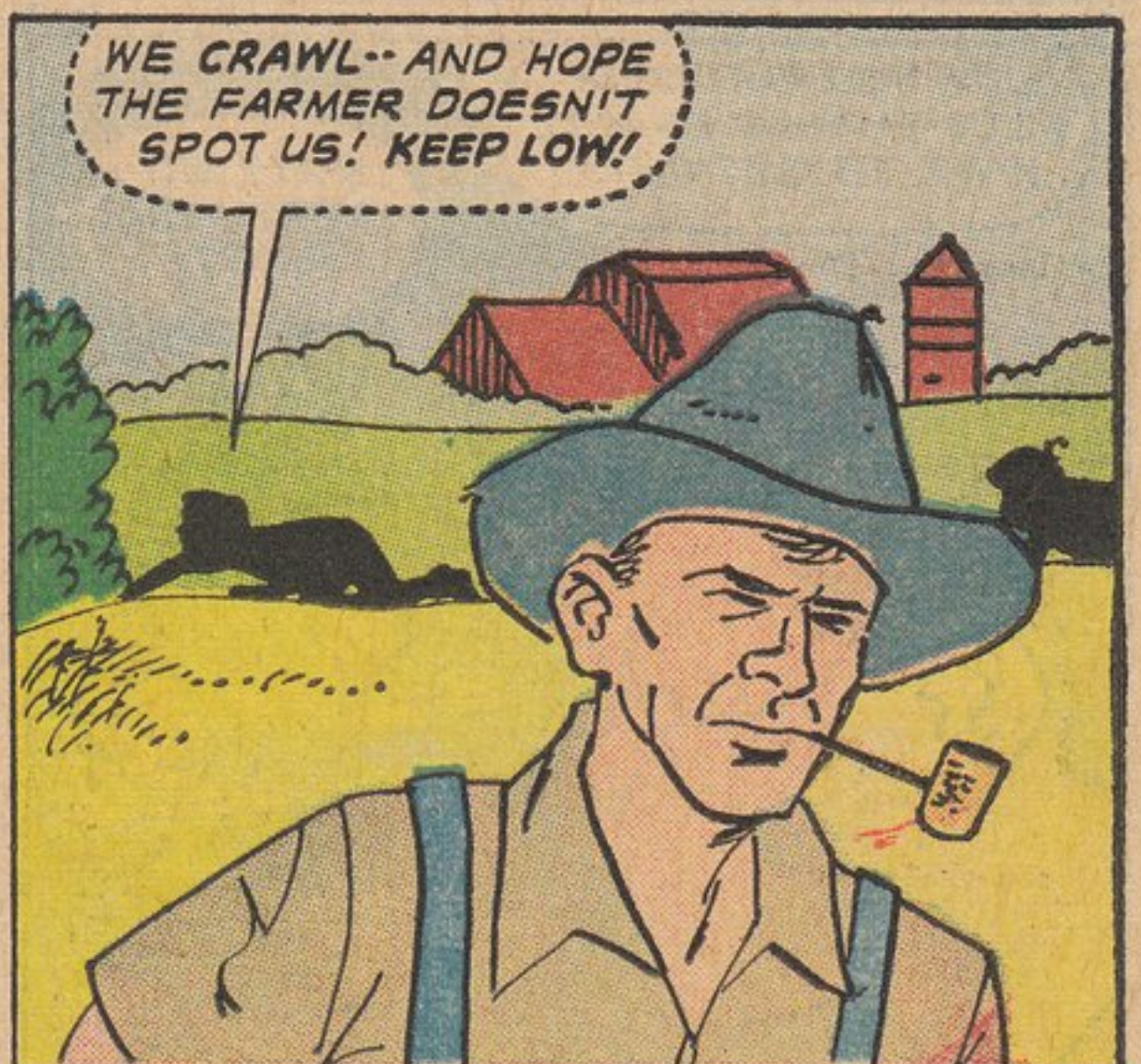
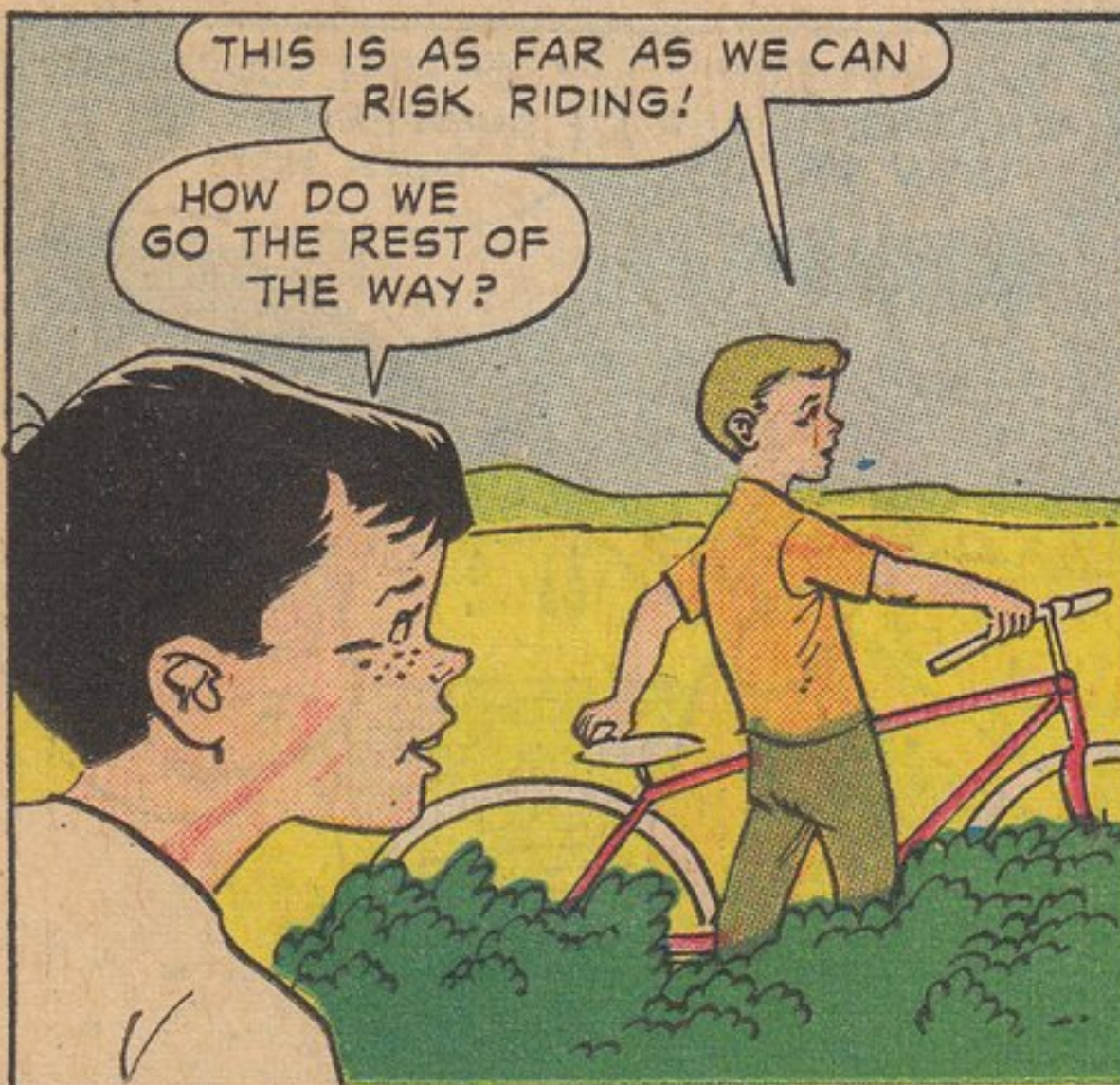
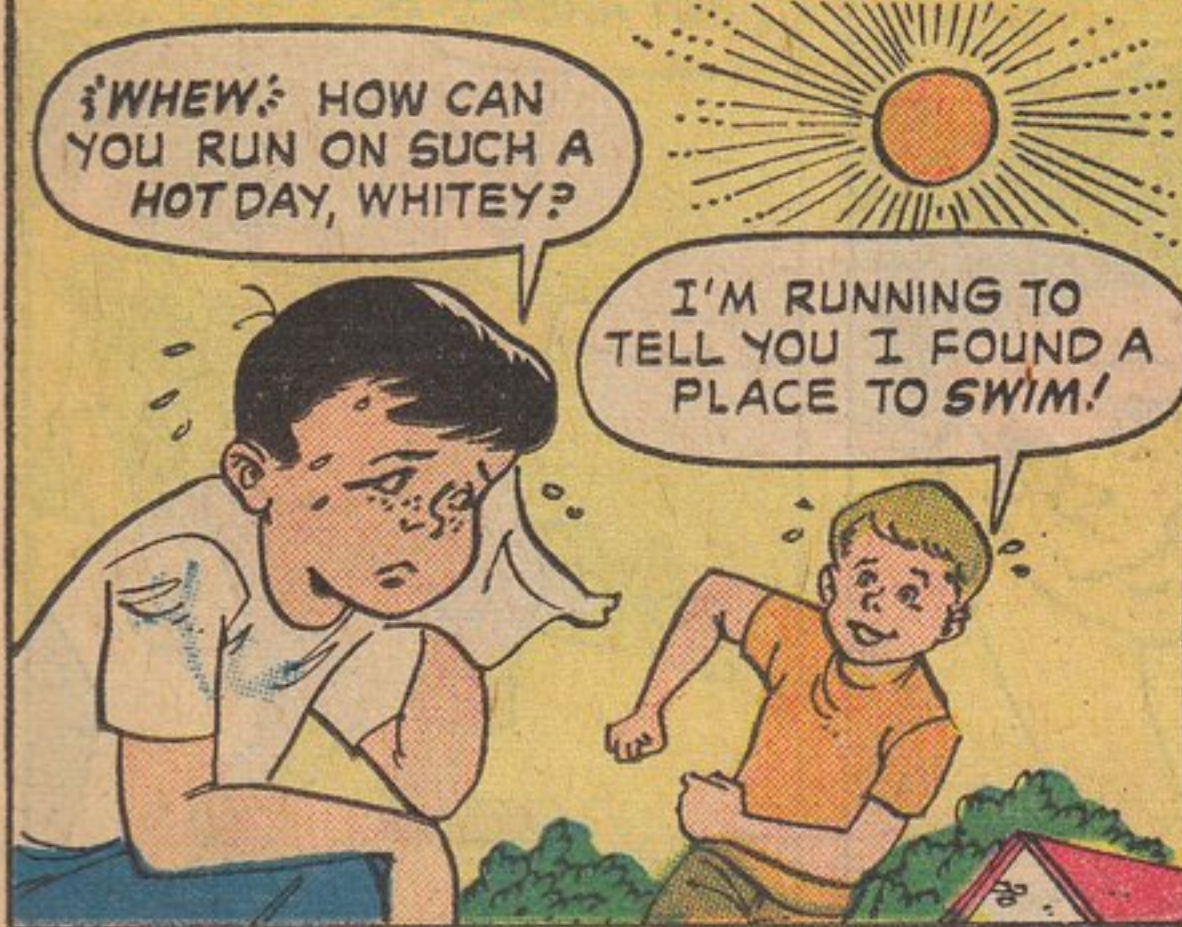
NEXT DAY...

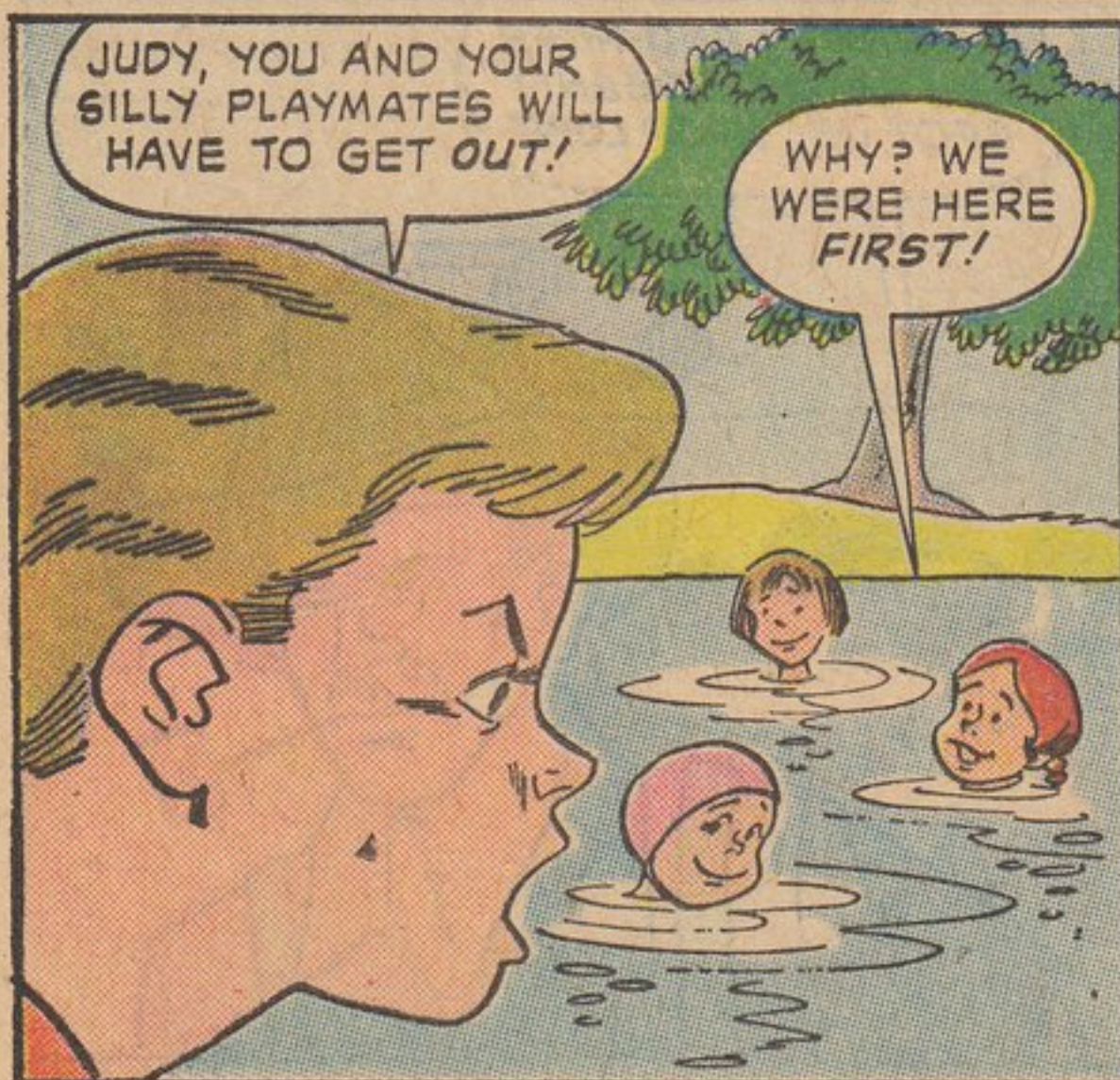
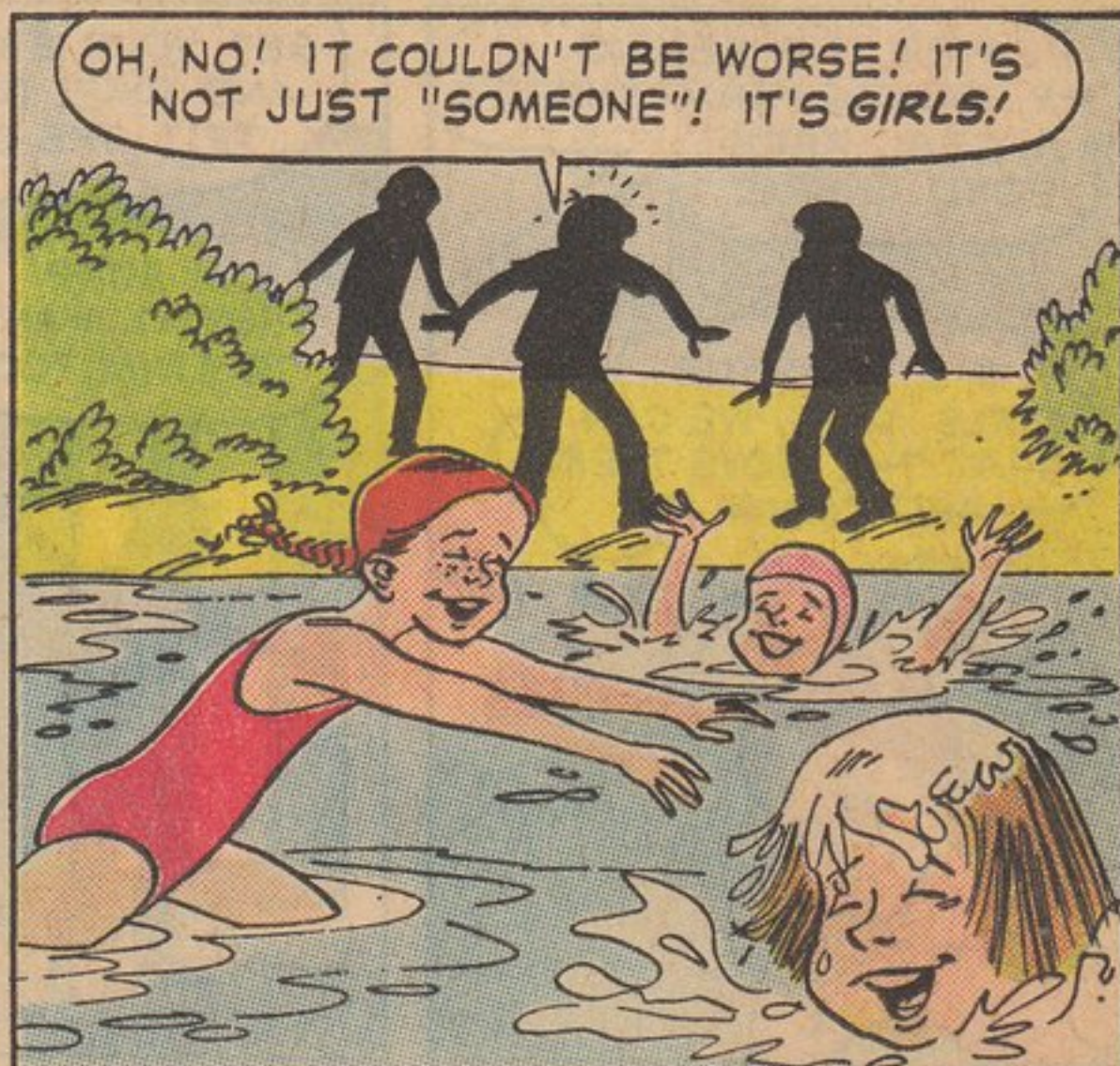
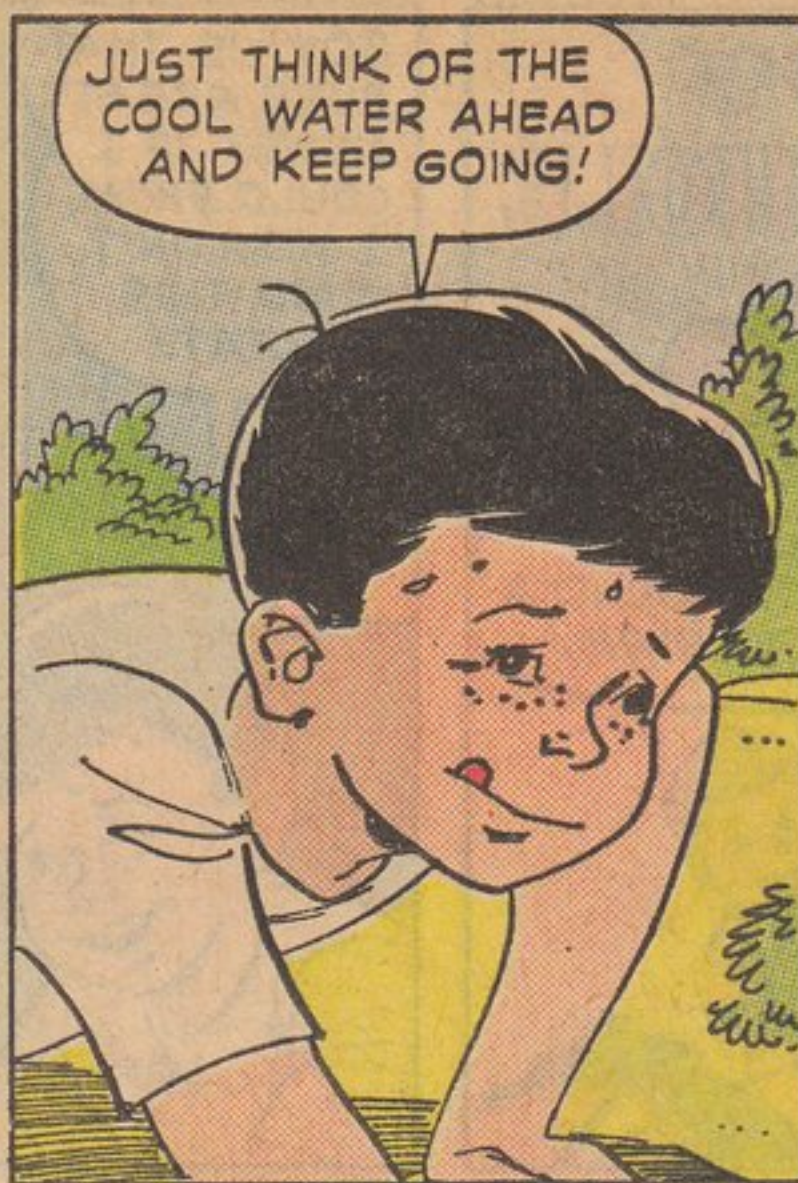
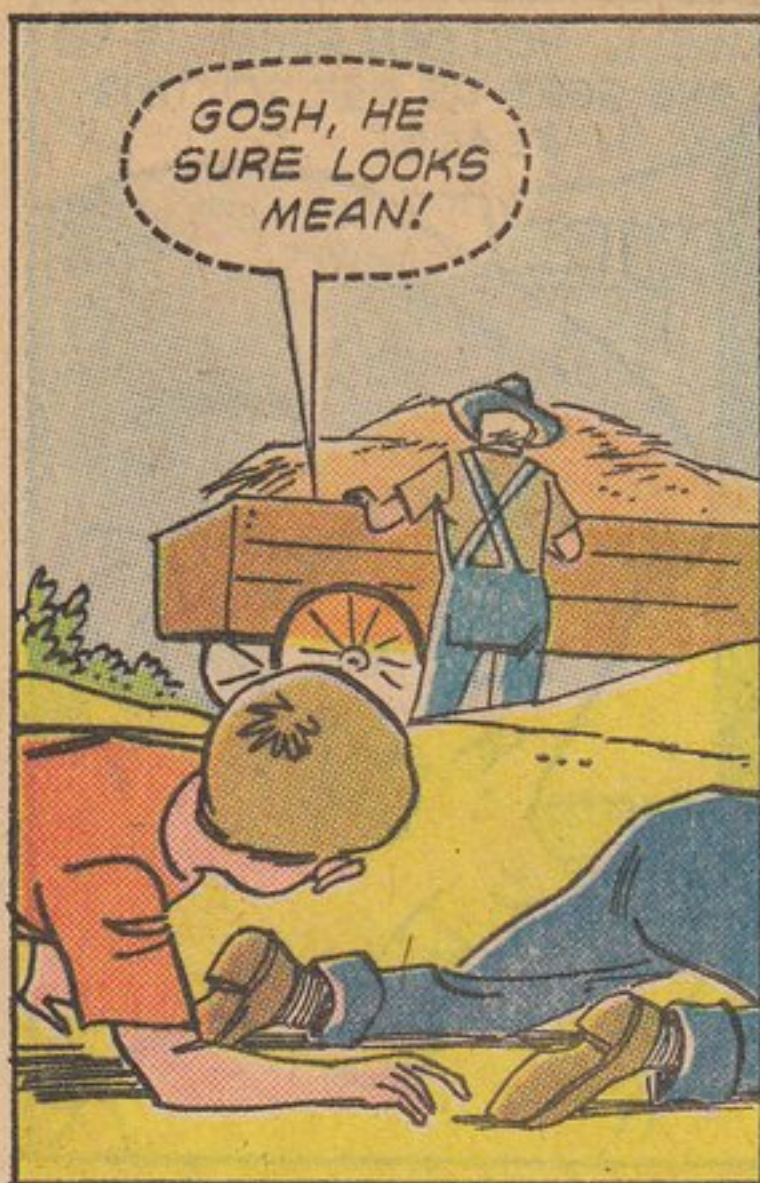


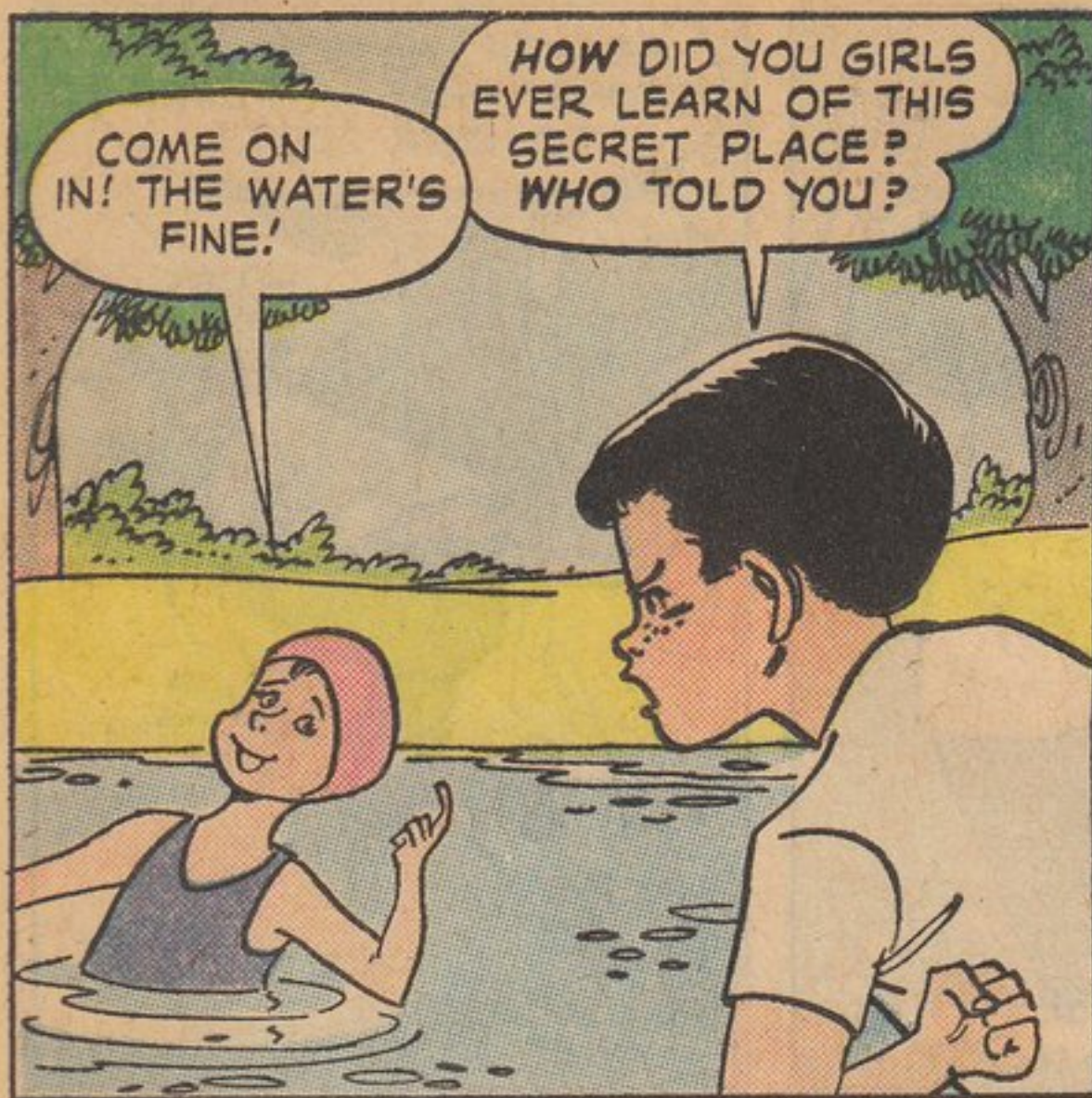


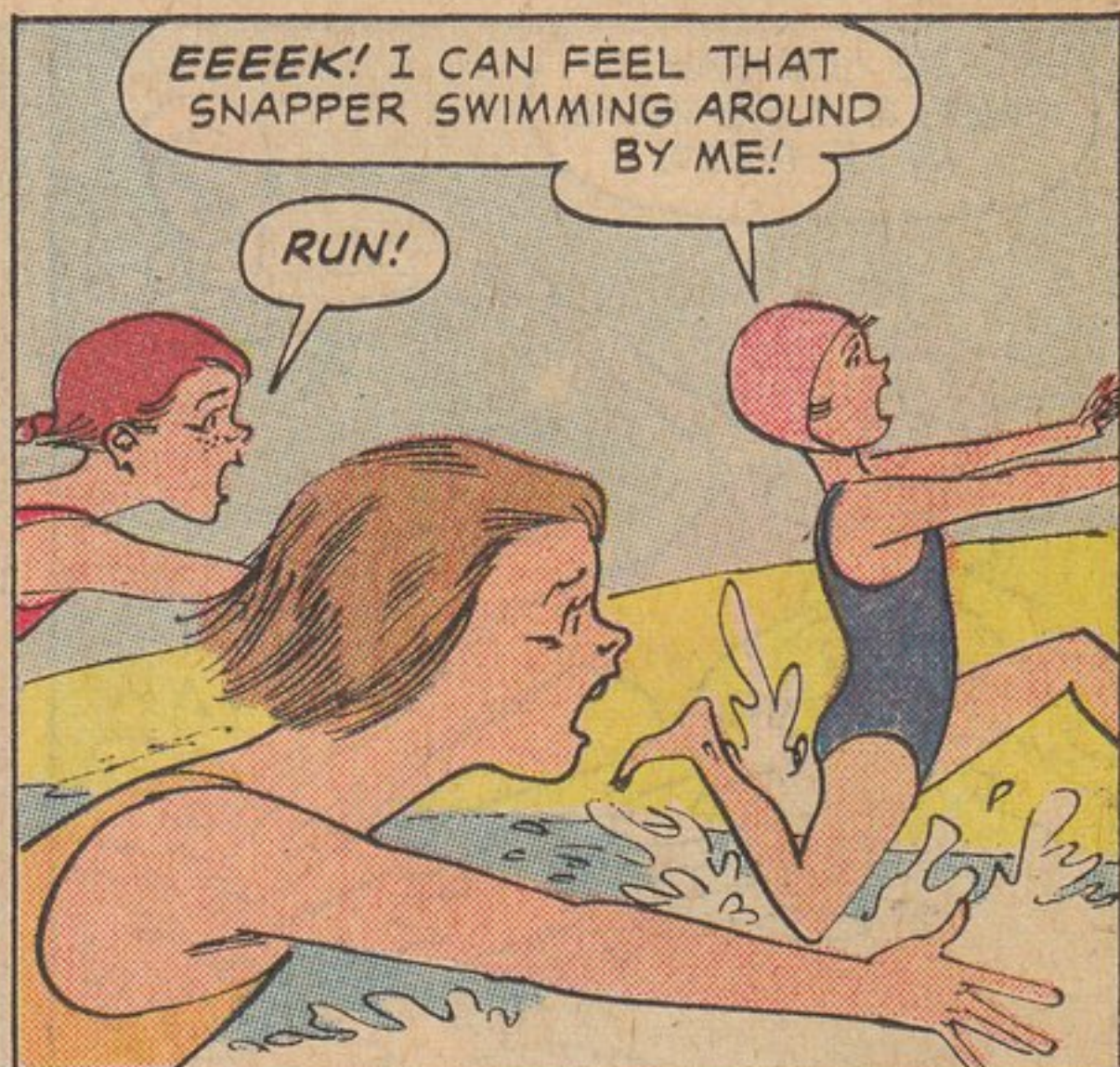
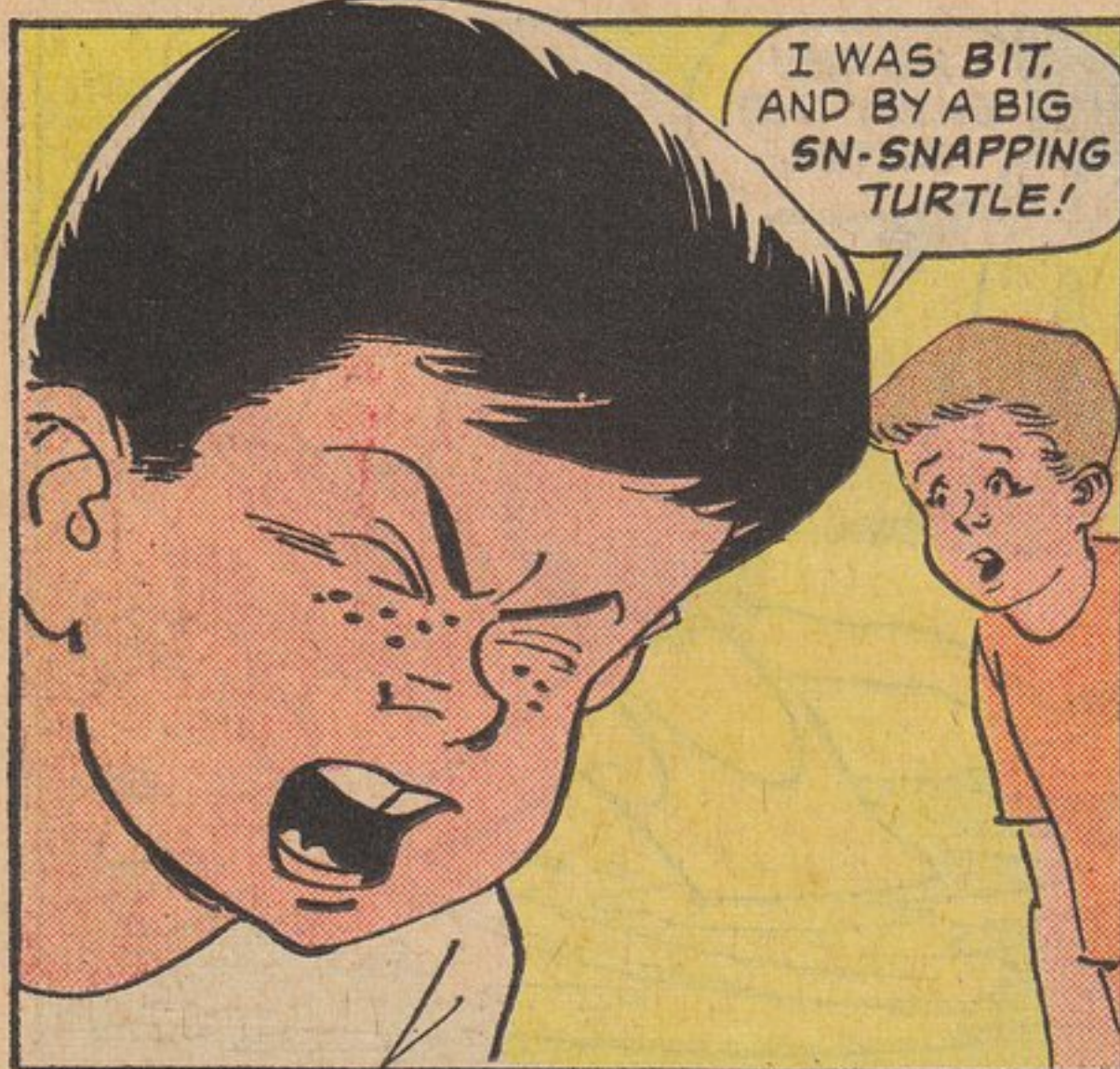
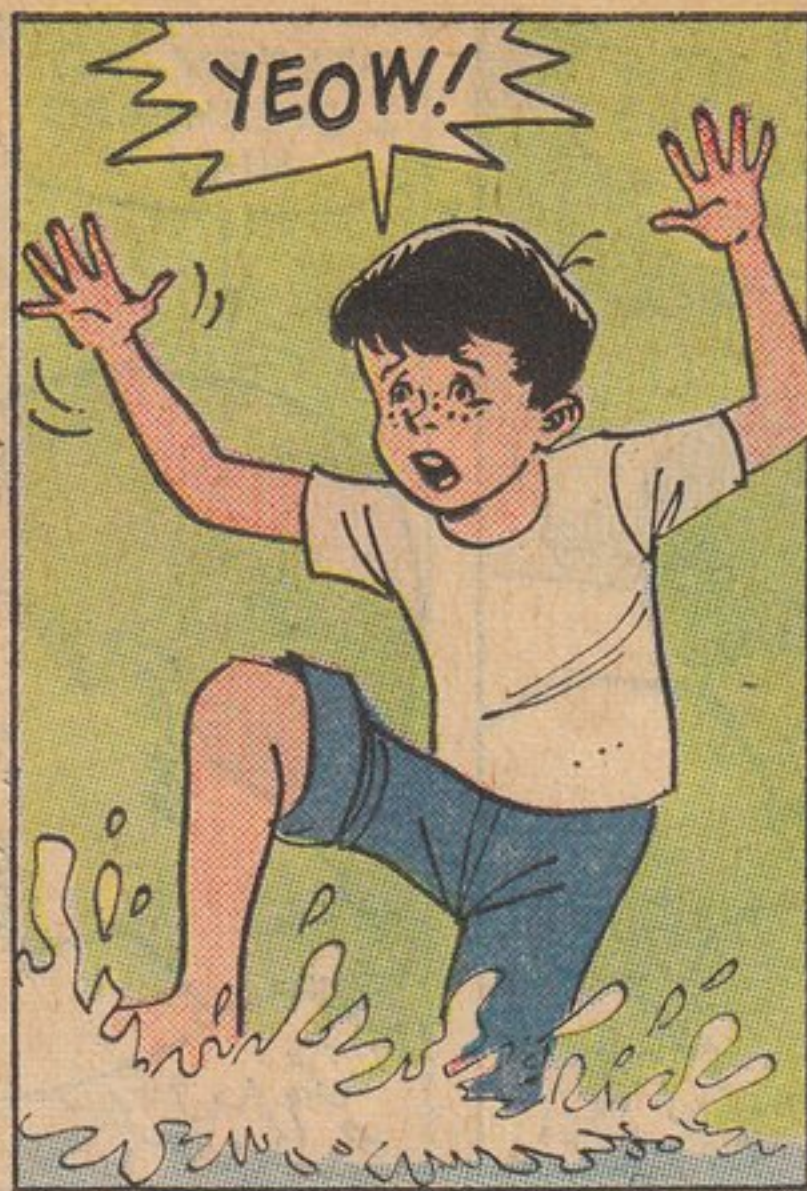
Leave it to Beaver

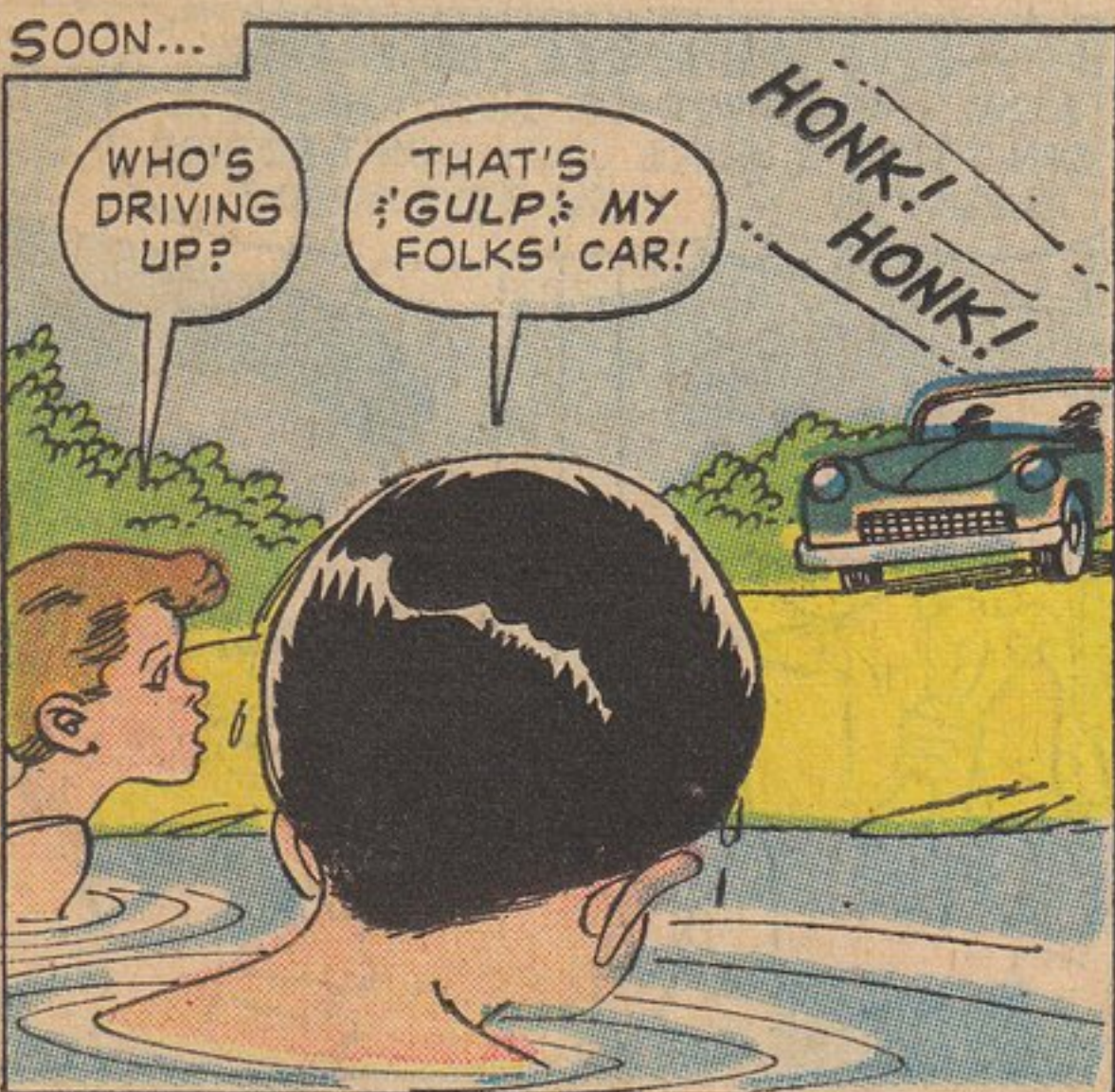
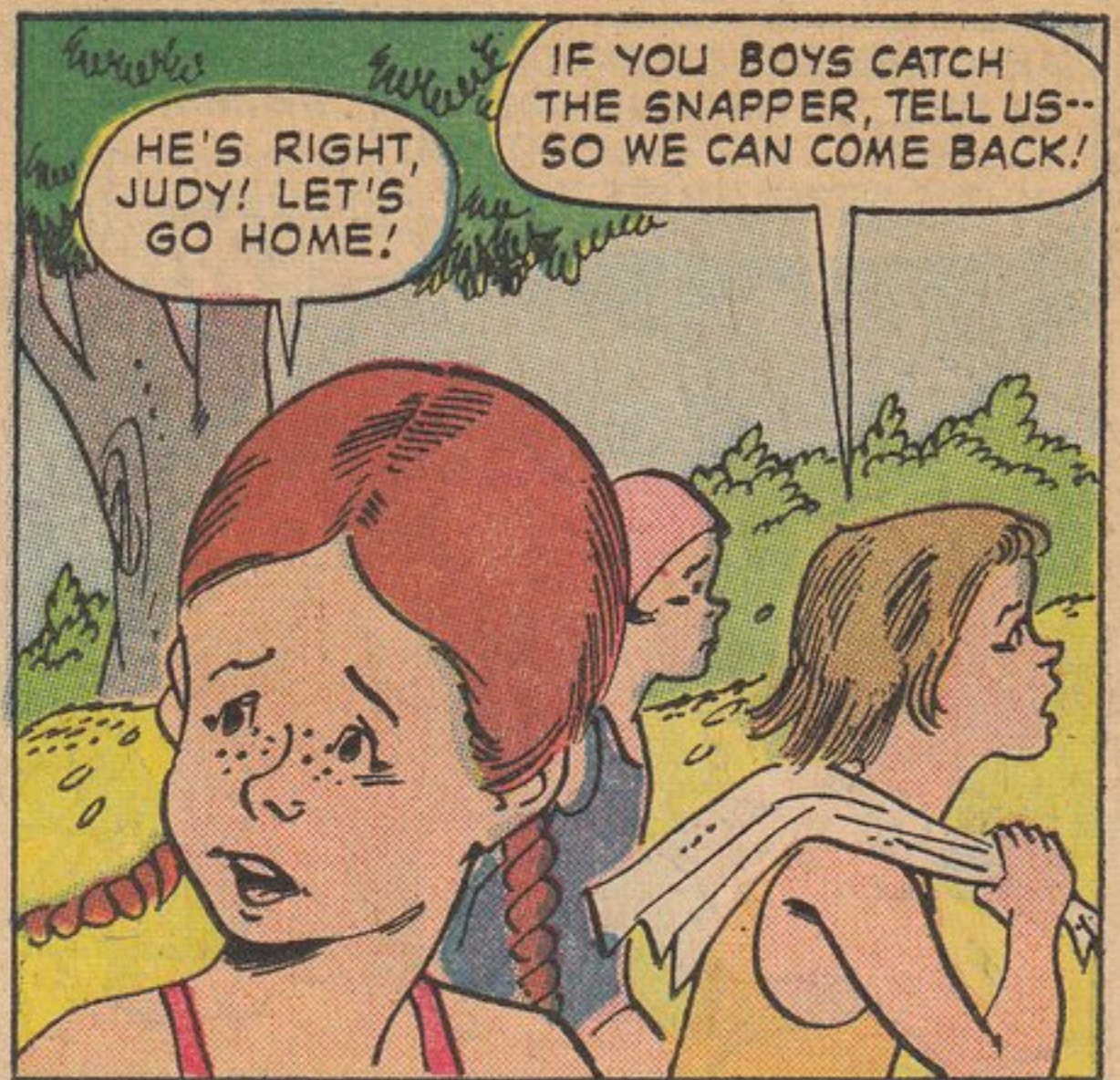
The SWIMMING HOLE

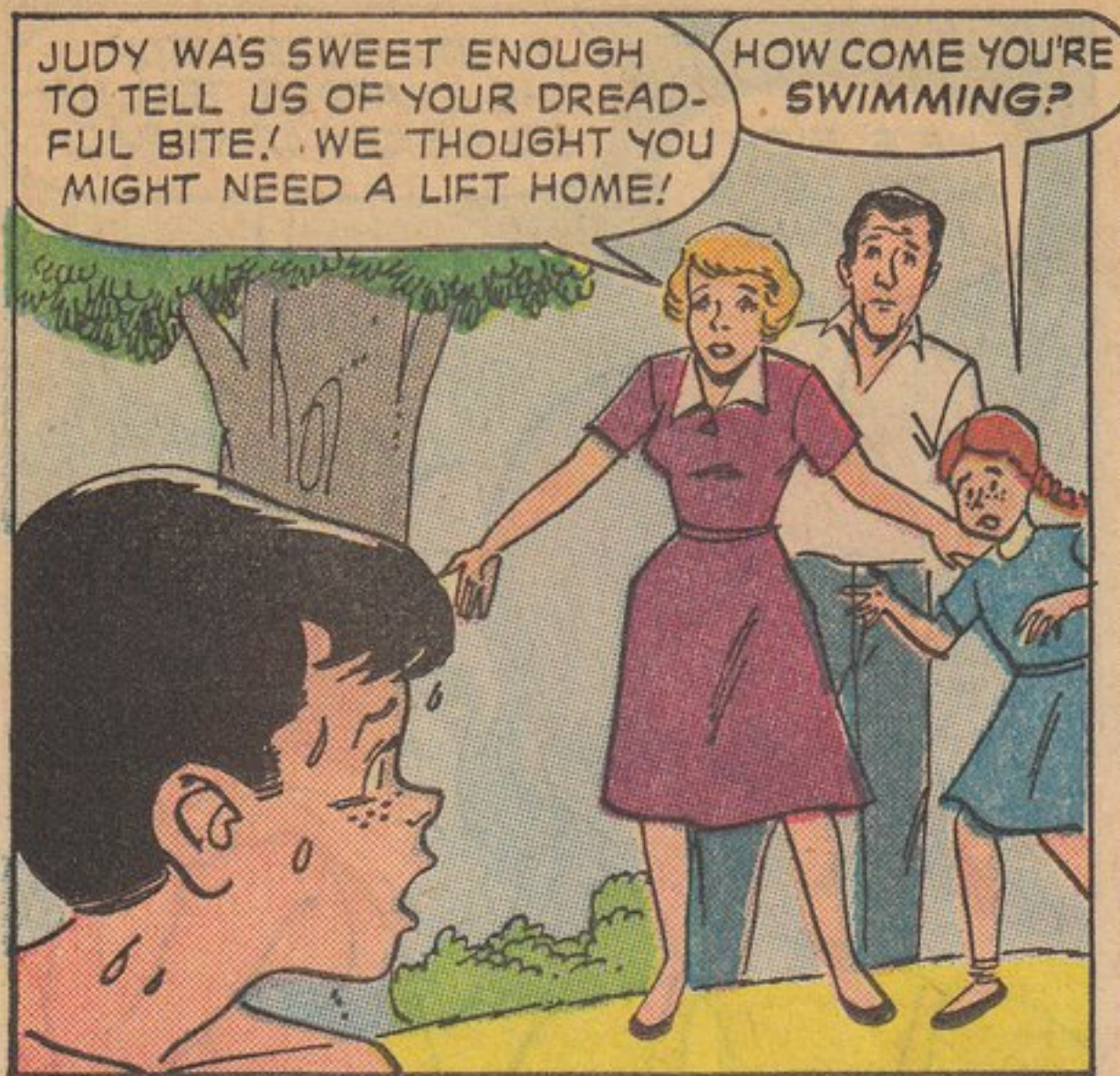




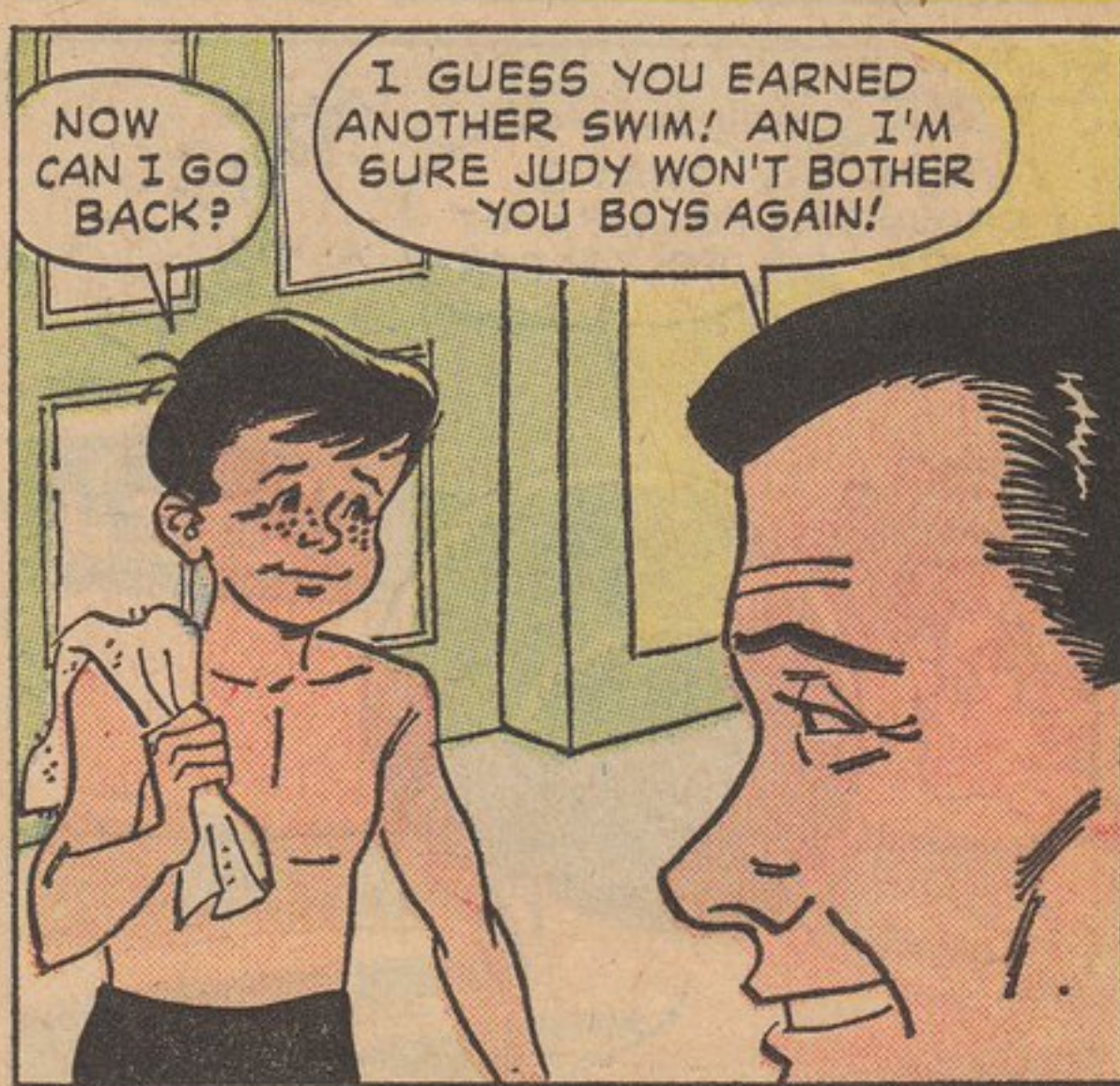




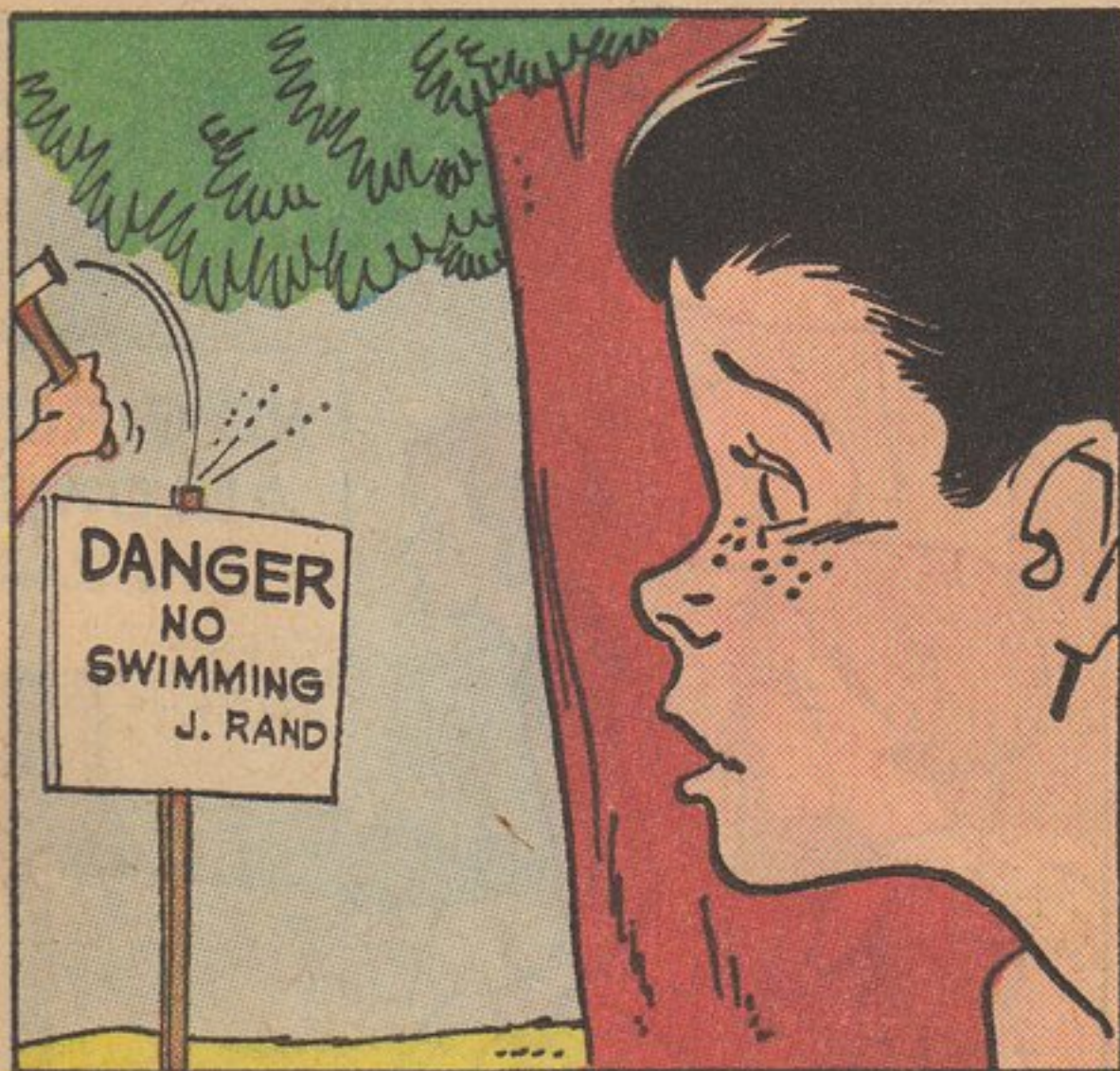
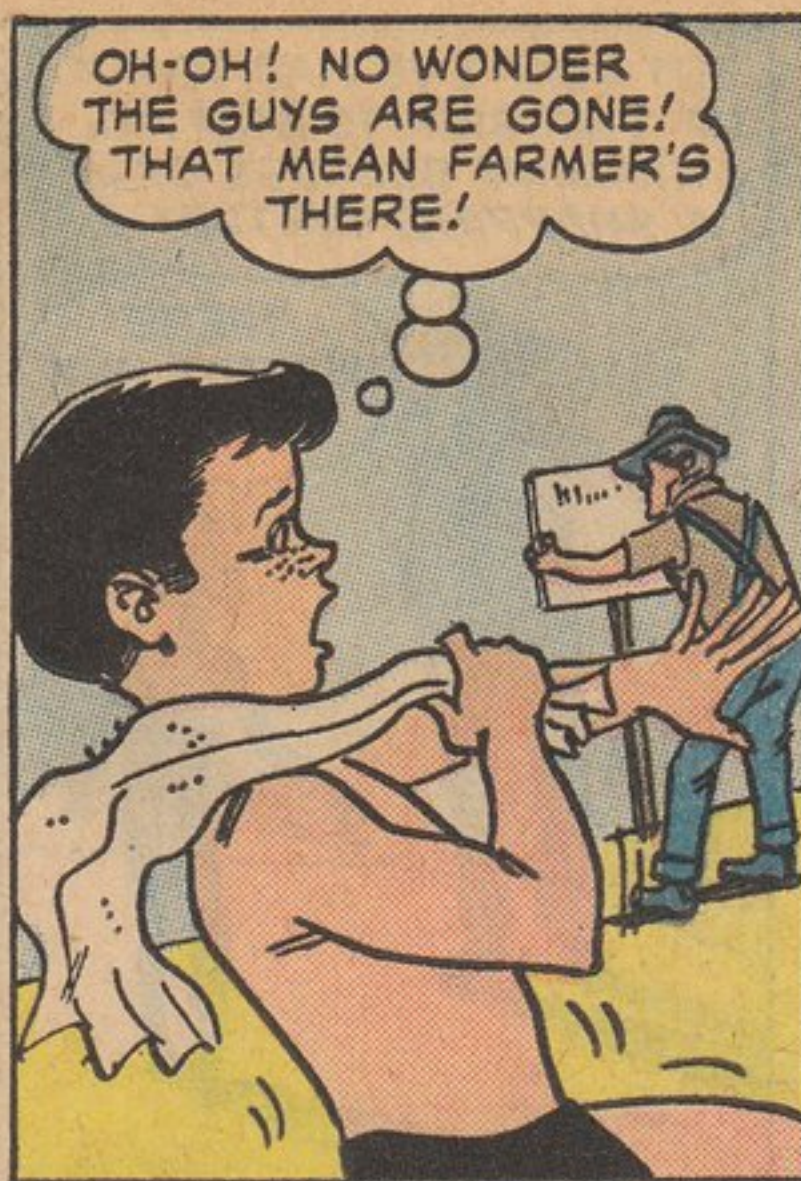


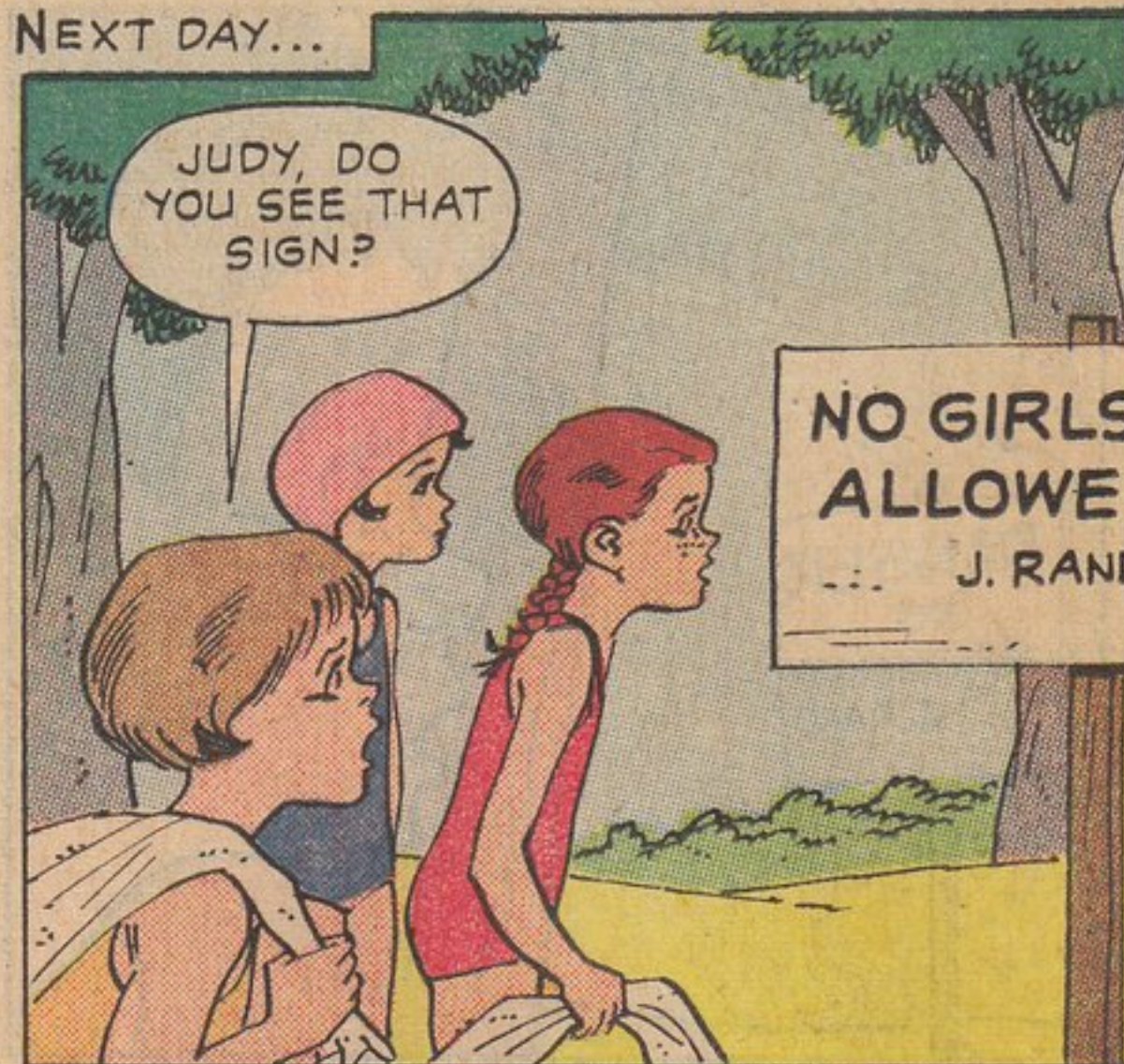


ONE EXPLANATION LATER...



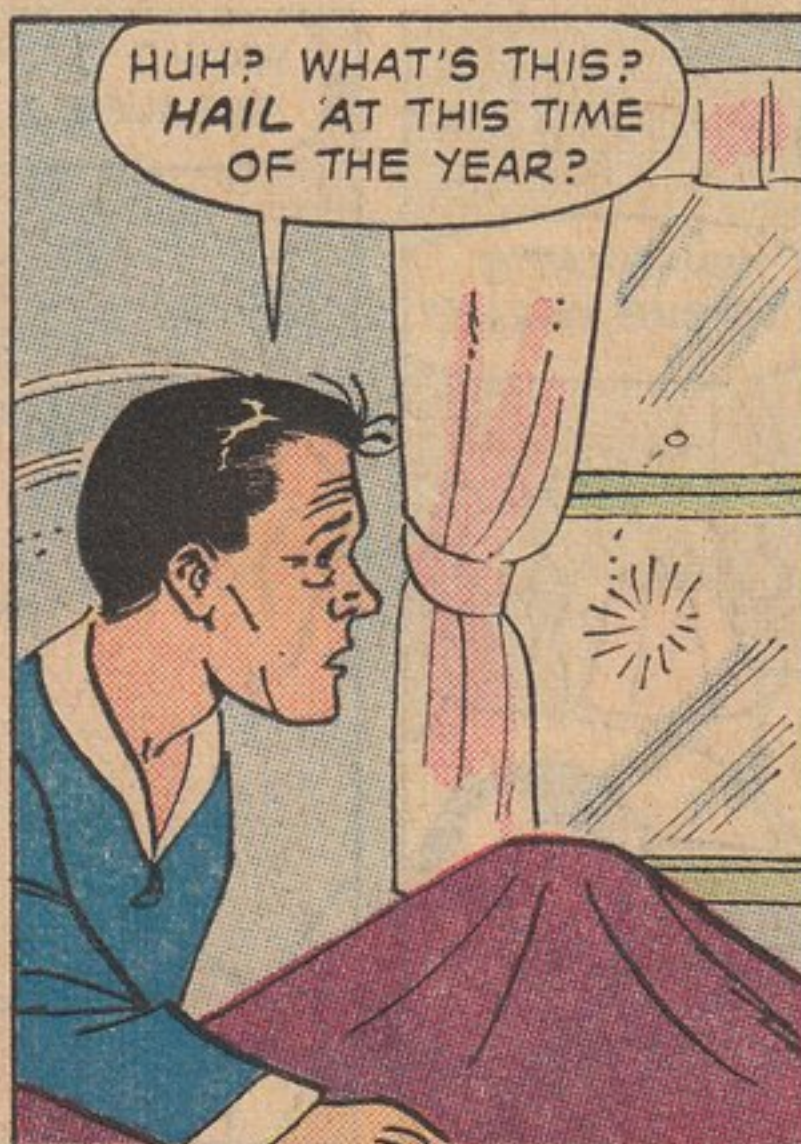
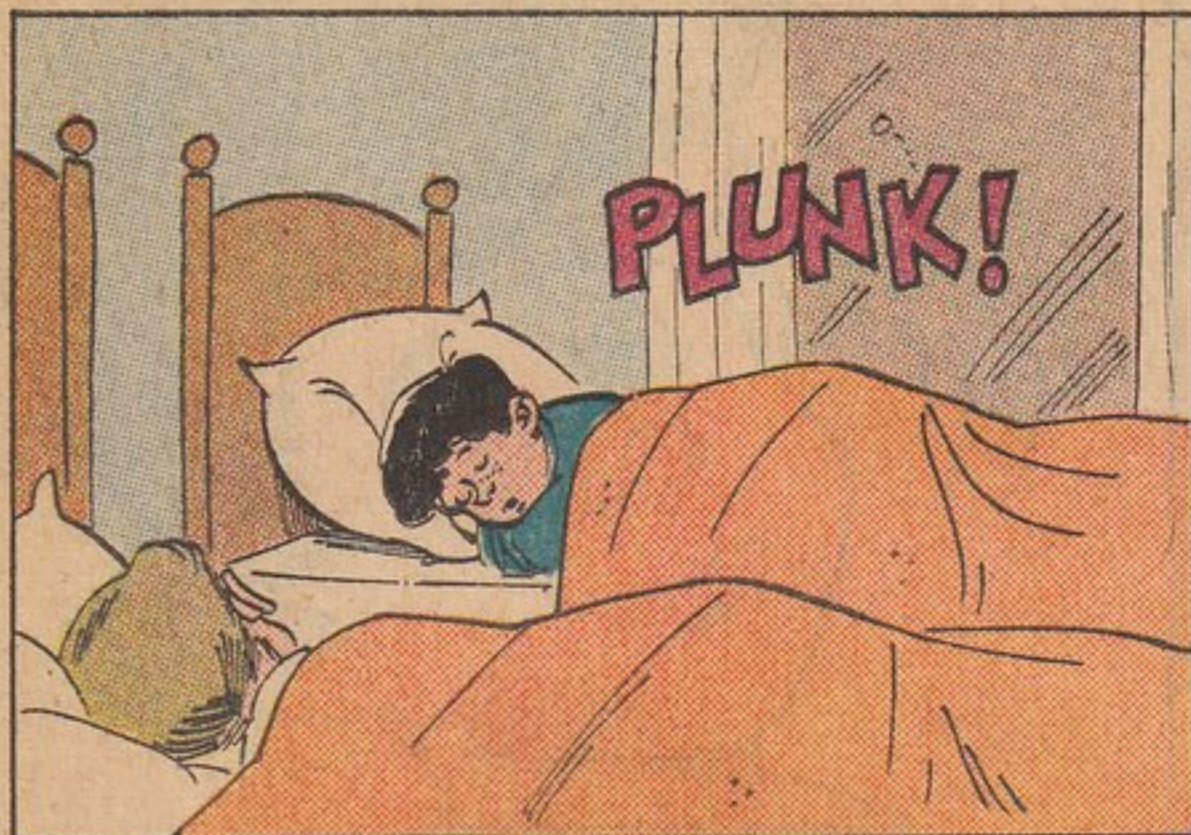
SOON...

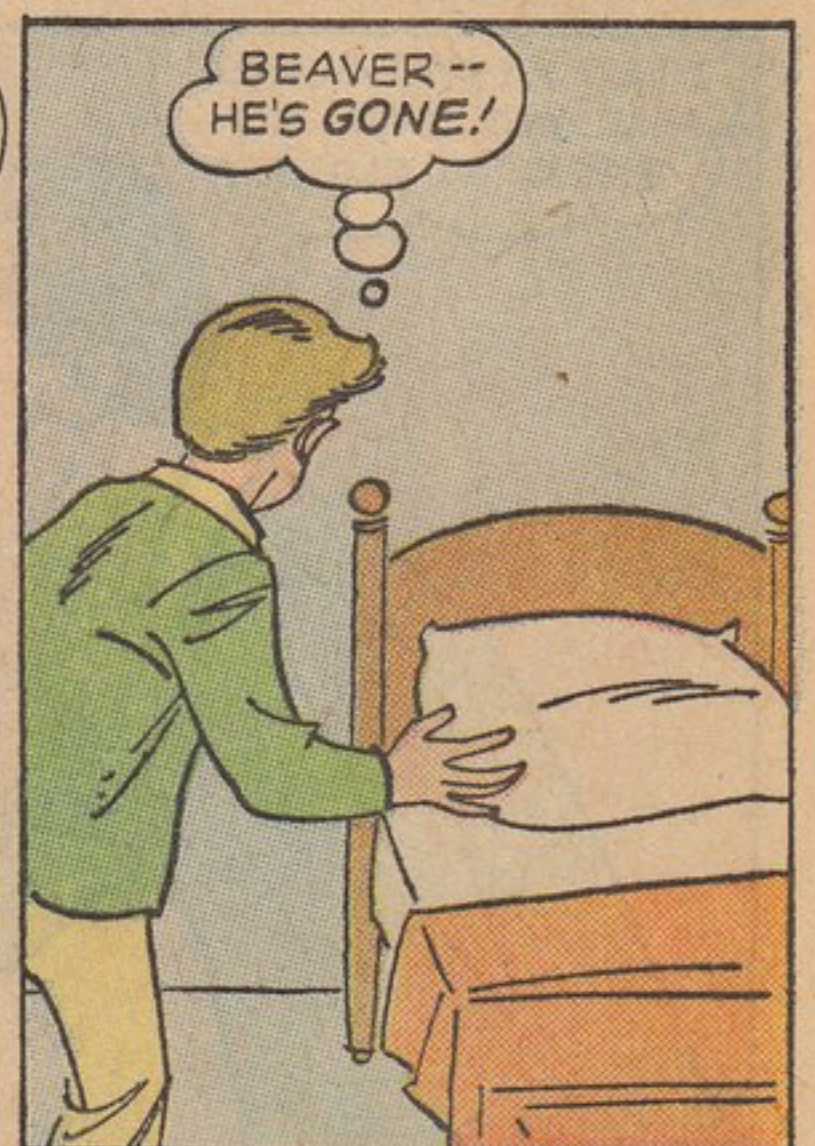
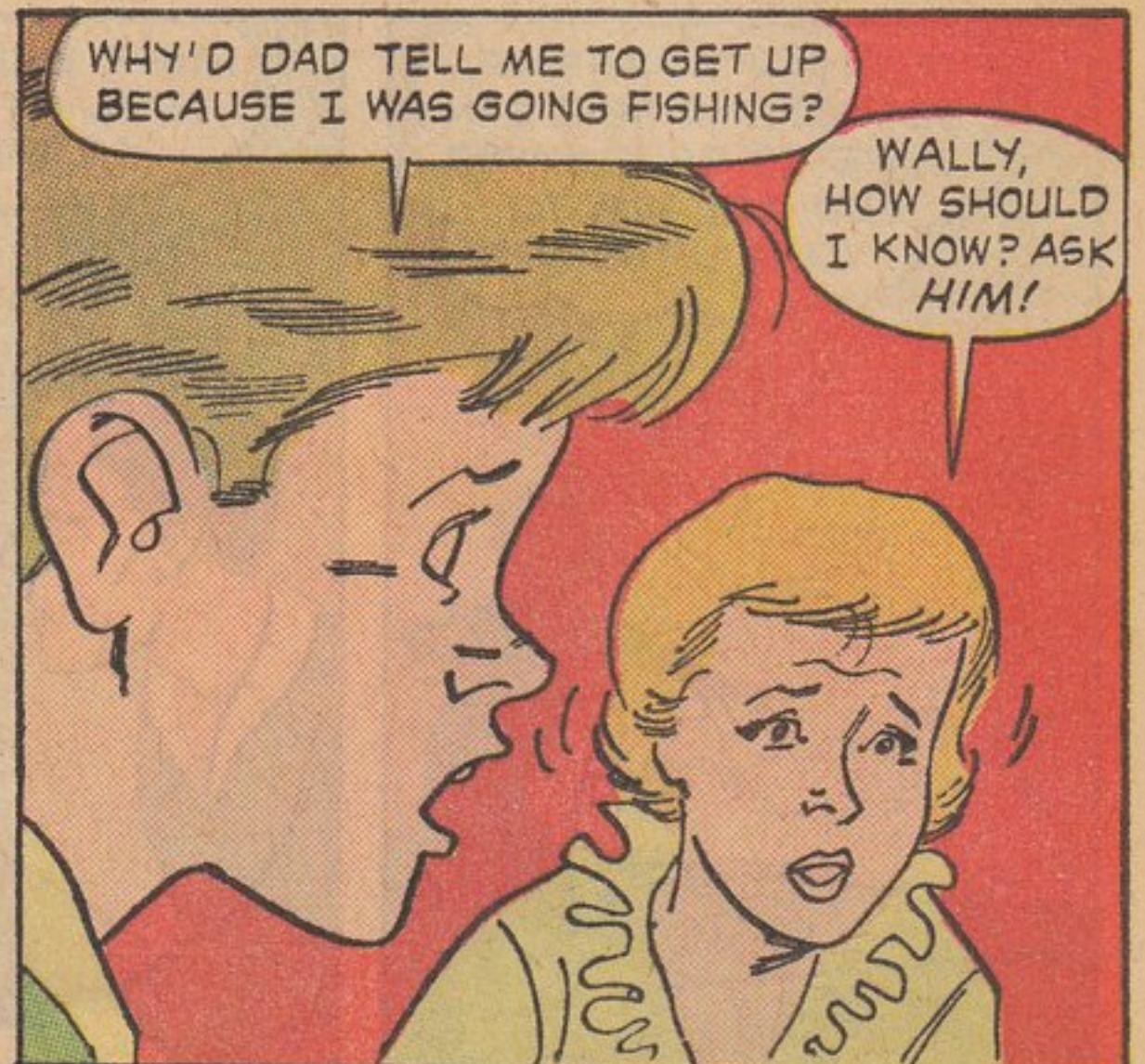
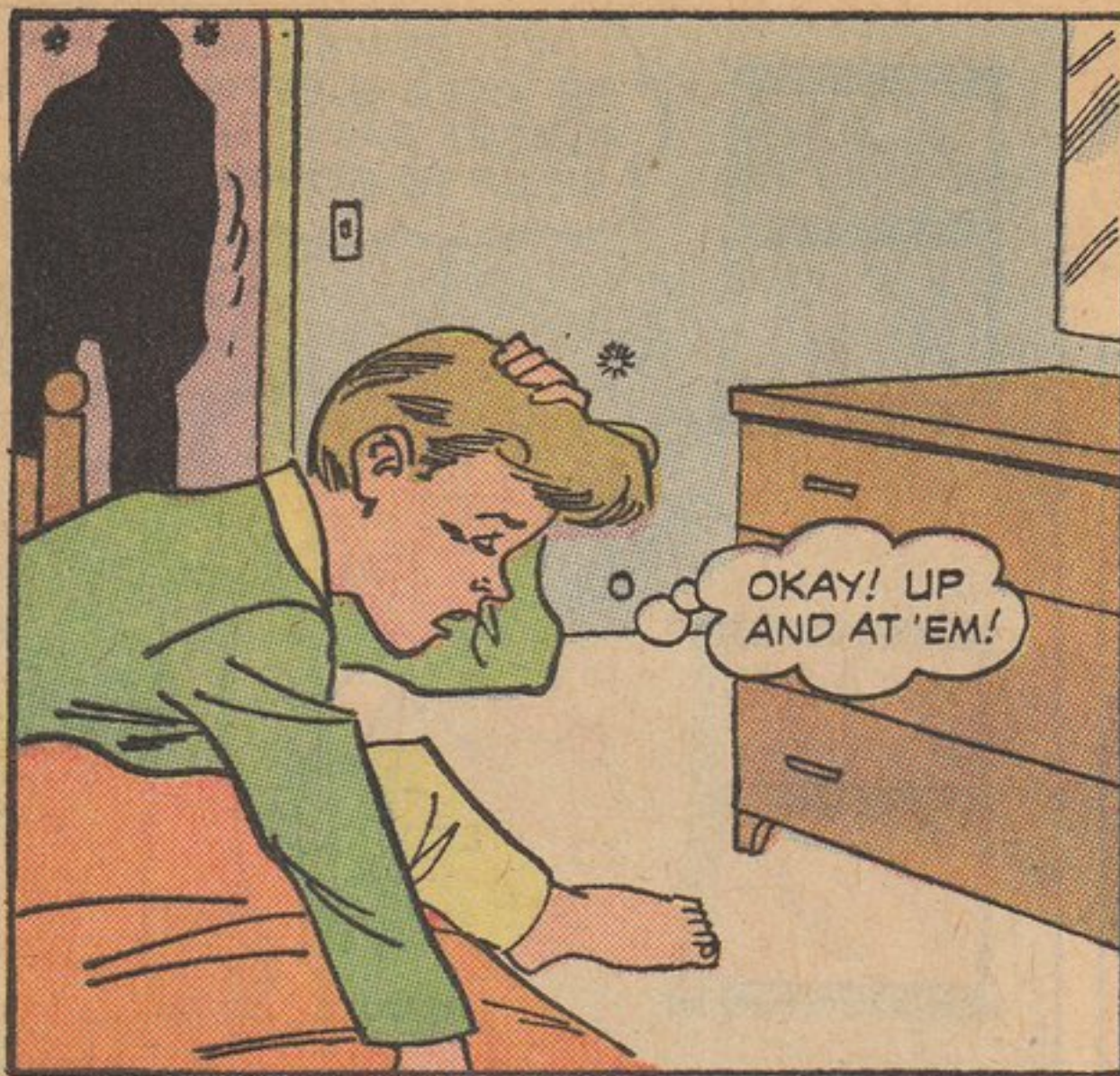




Leave it to Beaver

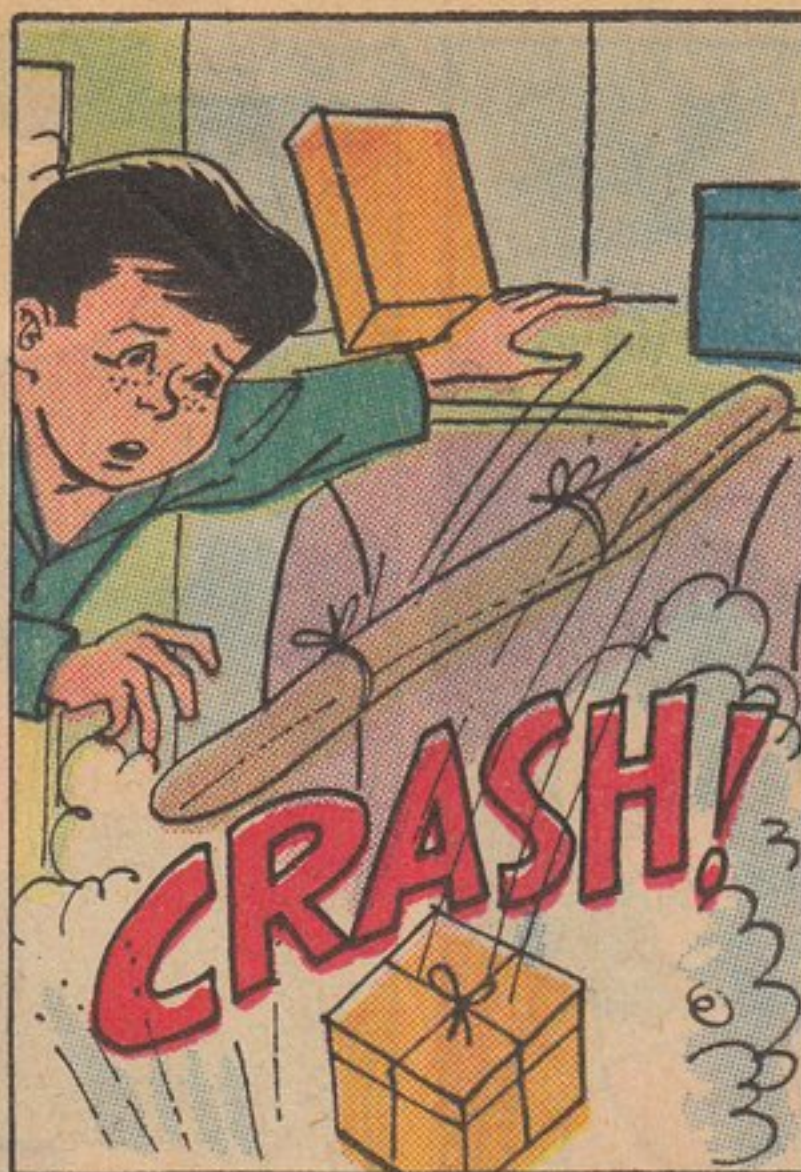
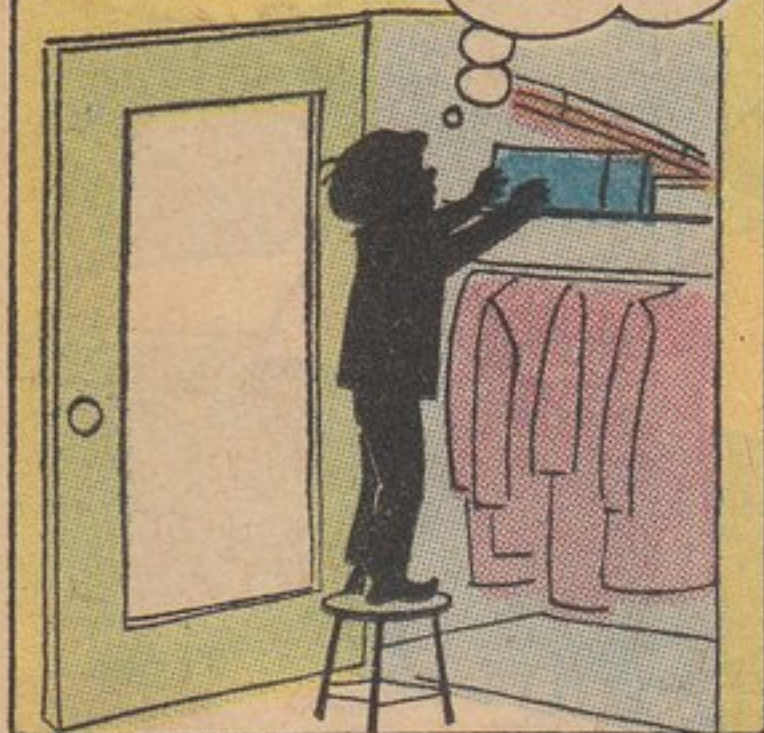
FISHING FOR FUN





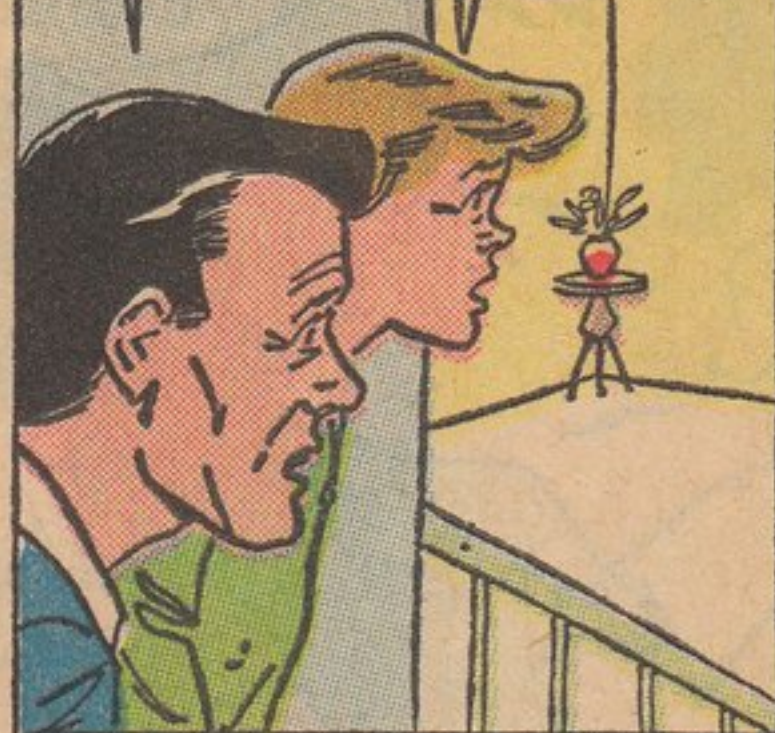
MEANWHILE,
DOWNSTAIRS...

I FORGOT TO
ASK DAD IF I
COULD BORROW
SOME OF HIS
FISHING JUNK, BUT
I'D BETTER NOT
WAKE HIM UP--
OOPS!



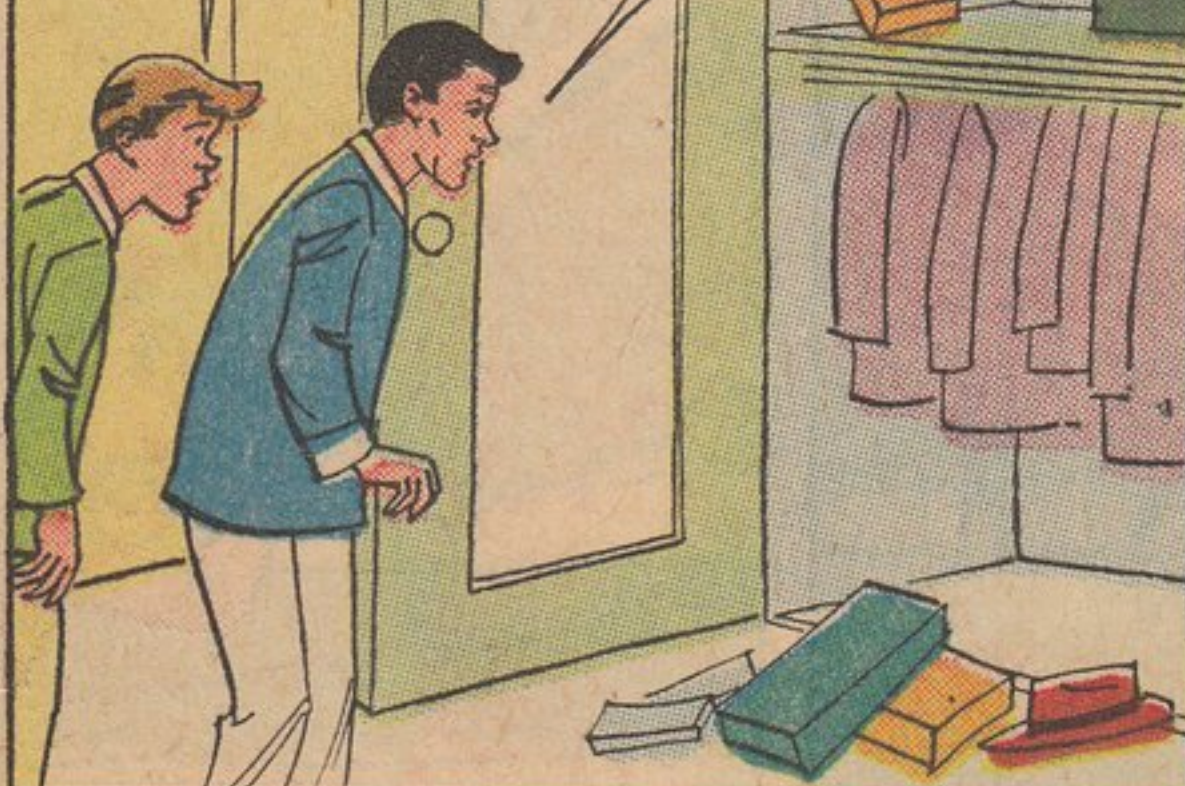
WHAT
HAPPENED?
WHAT FELL?

I THINK
BEAVER WAS
GETTING HIS
FISHING
GEAR!



HE WAS! HE
LEFT EVERYTHING
ELSE LYING
AROUND!

WONDERFUL!
MAYBE NOW WE
CAN GET SOME
SLEEP!



SOON...

IF WE'RE GOING TO
CATCH OUR *BREAKFAST*,
BEAVER, WE'VE GOT
TO GET *WORMS*!

WHO WANTS
TO EAT
WORMS FOR
BREAKFAST?



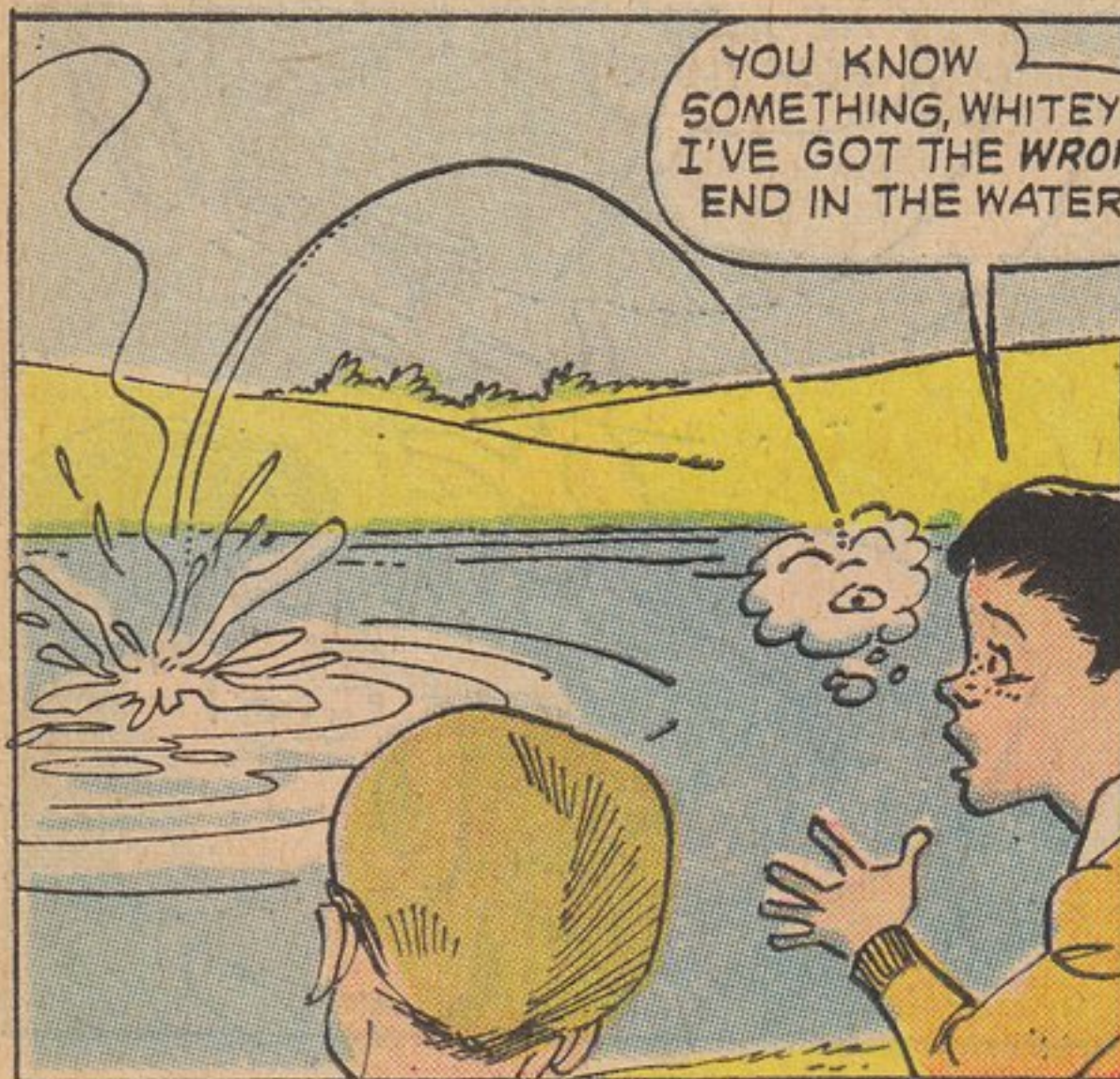
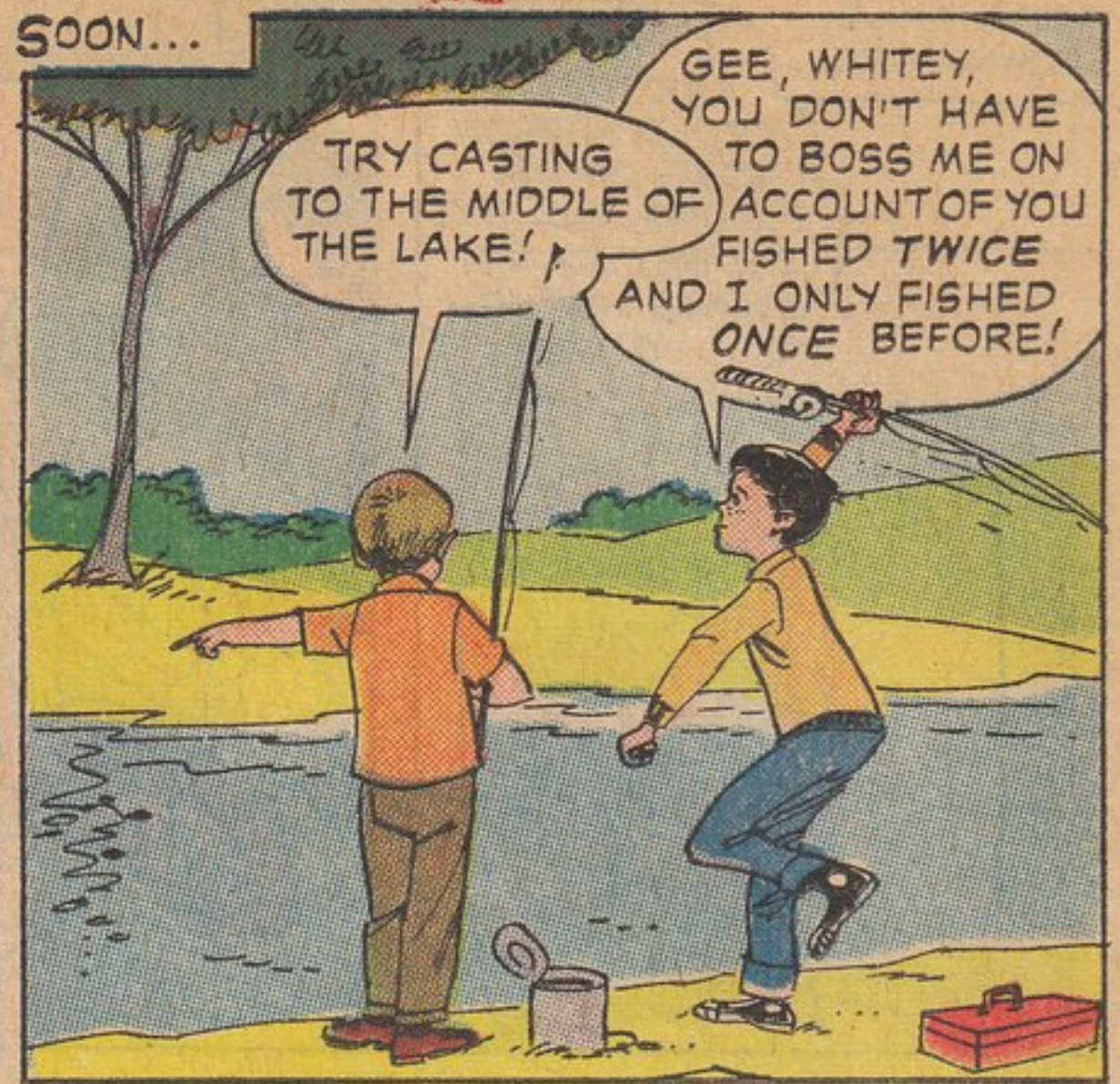
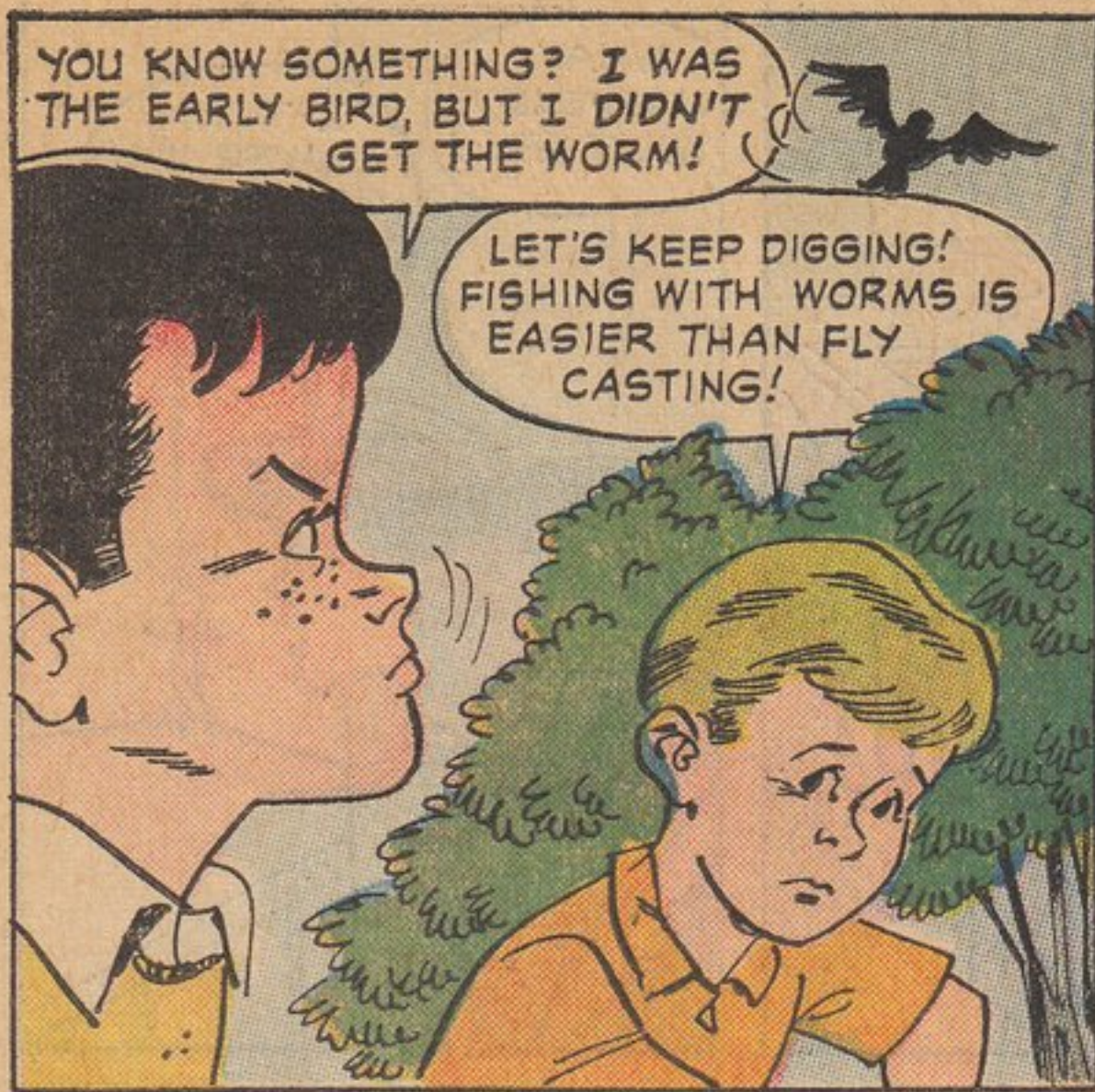
THE *FISH* EAT
THE WORM AND
WE EAT THE
FISH!

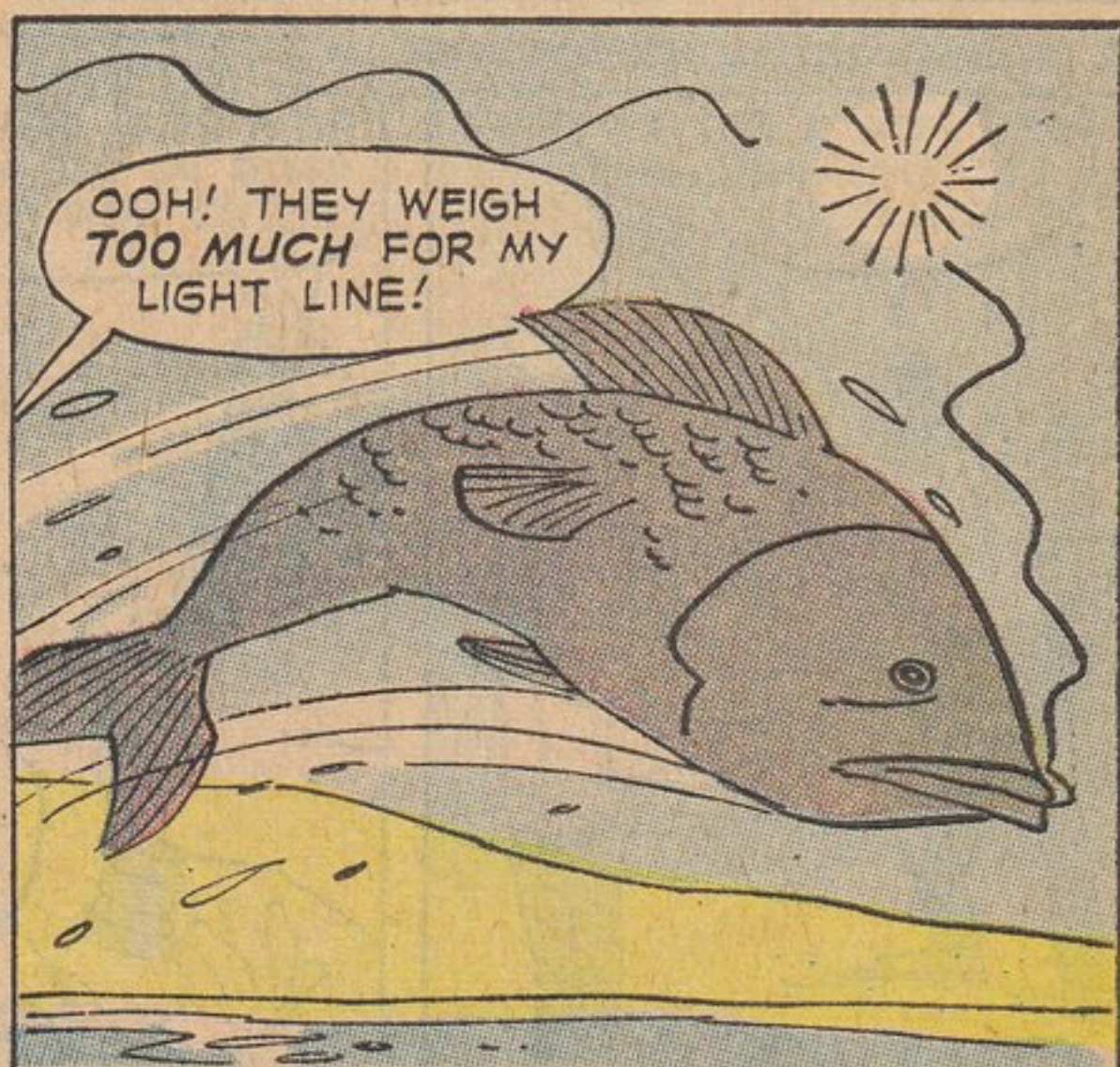
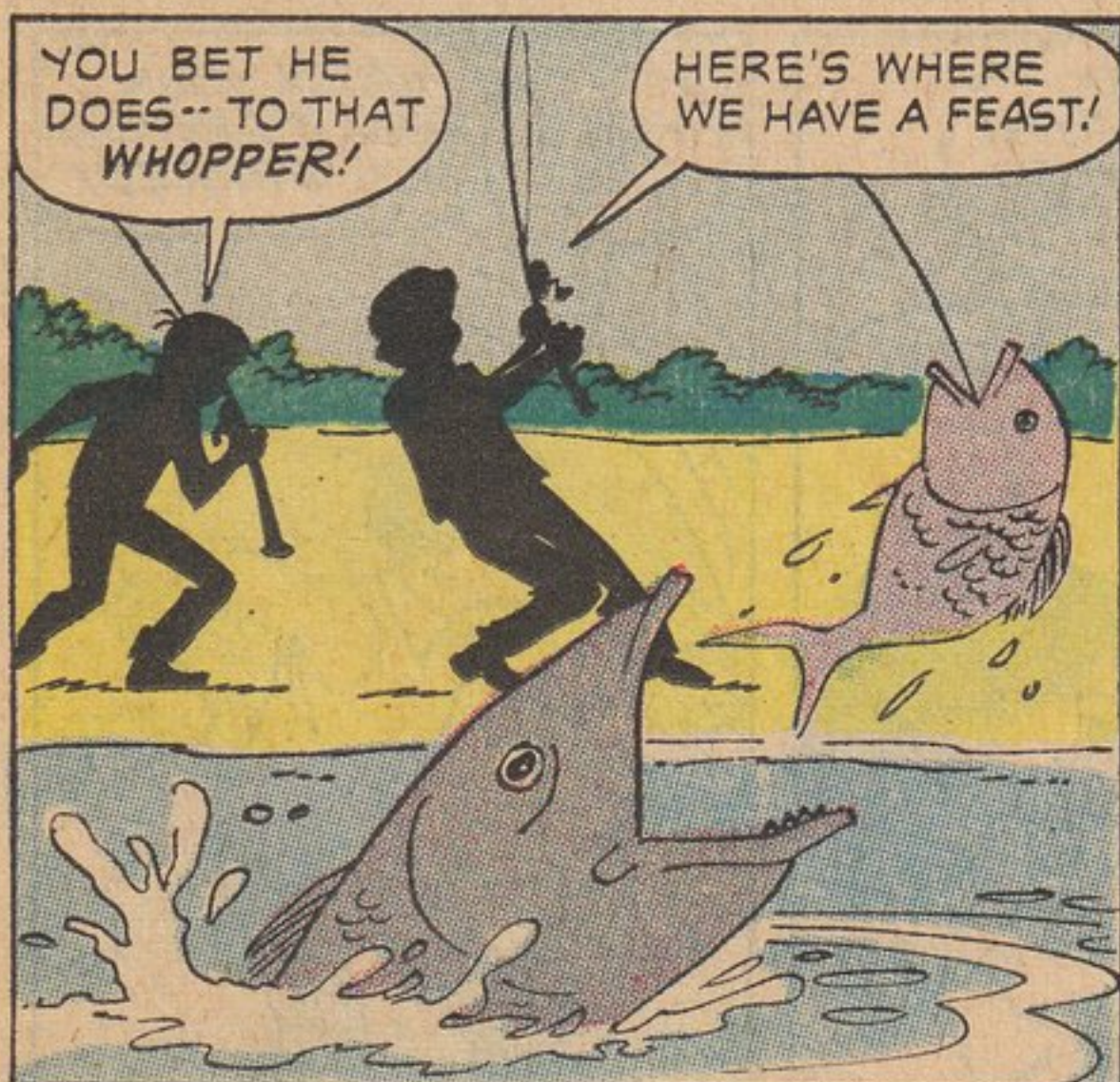
LOOK, WHITEY!
HOW'S THIS FOR
A BIG ONE?



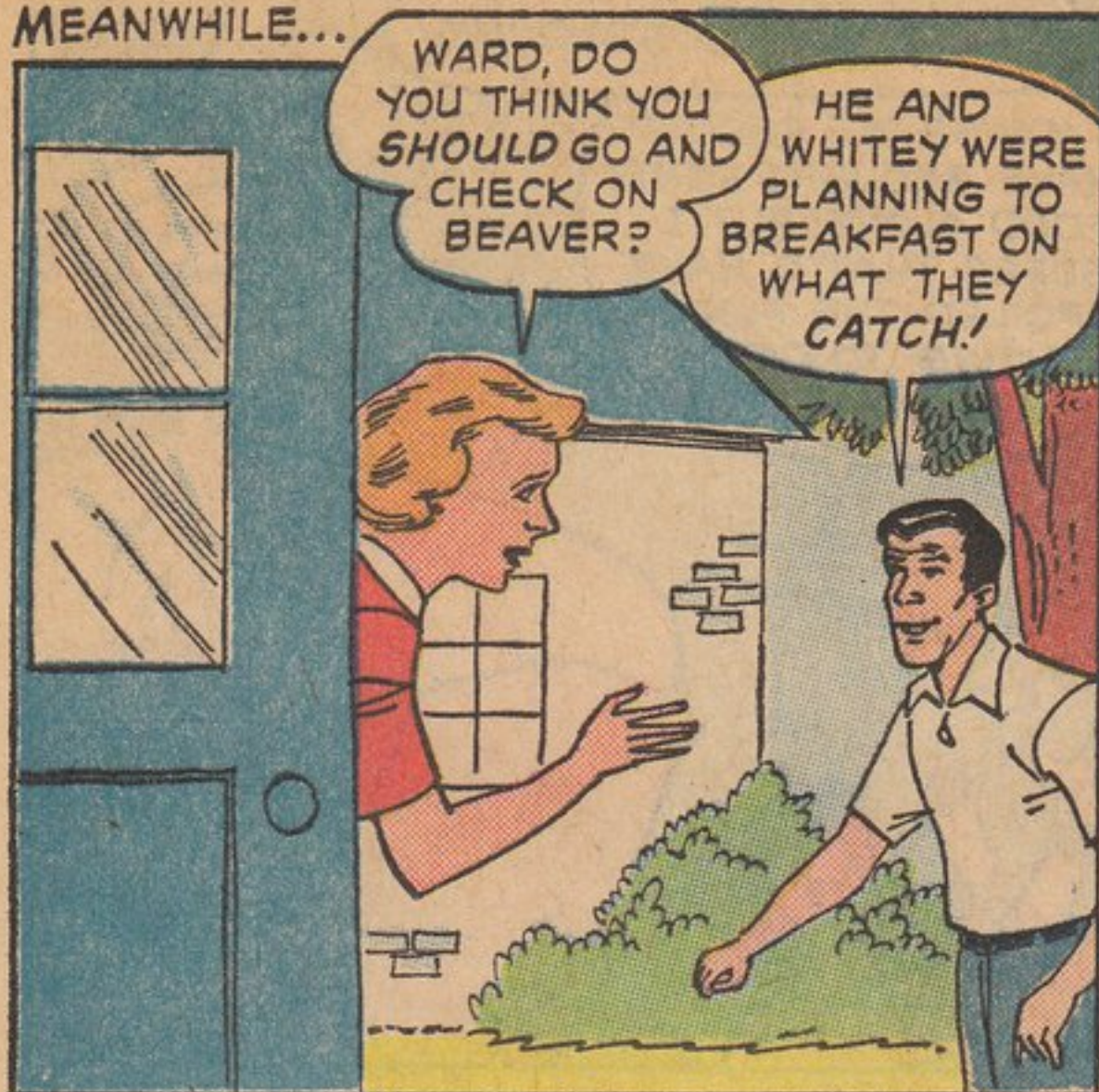
HE-HEY!
STOP THAT!



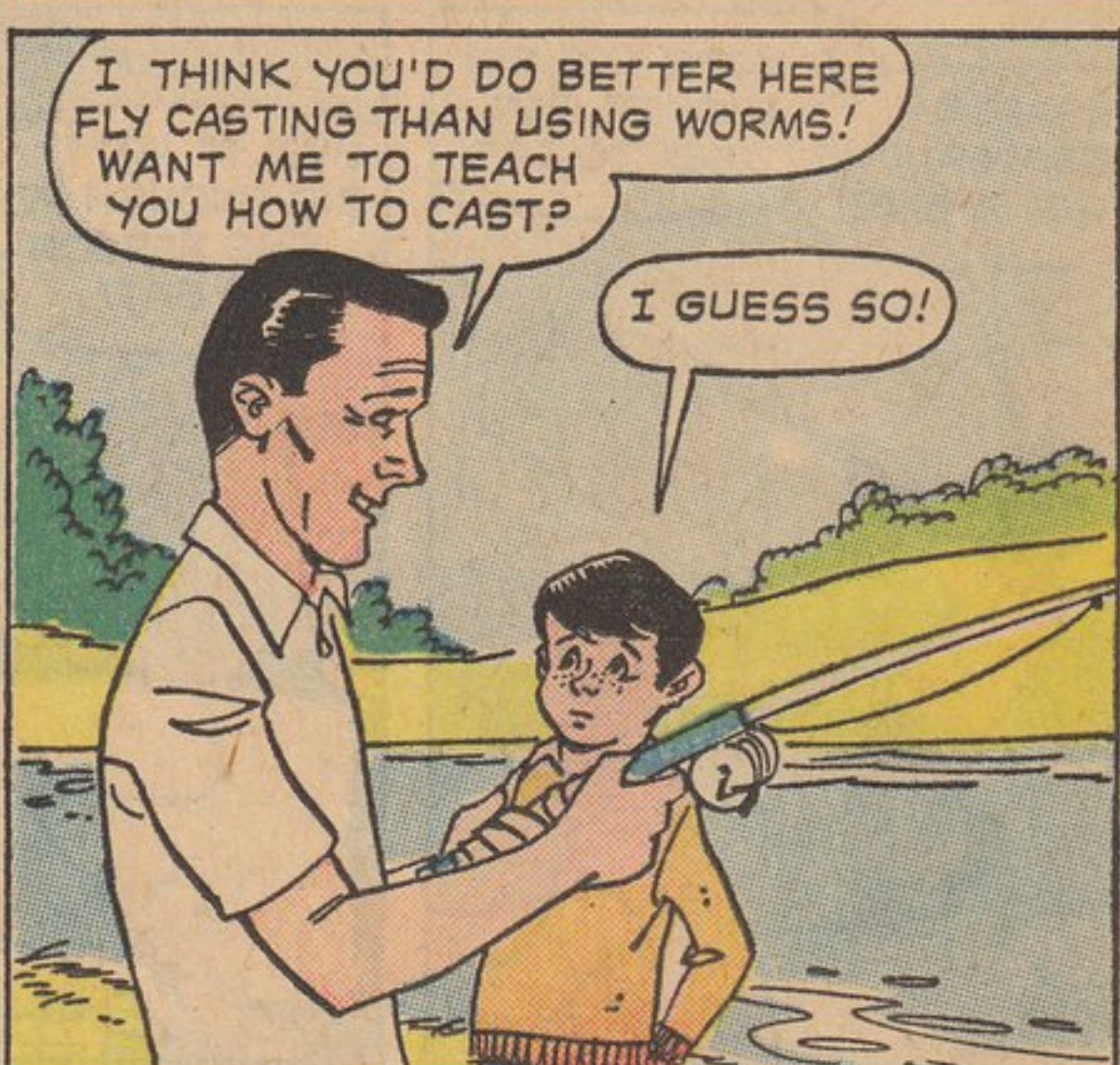




MEANWHILE...

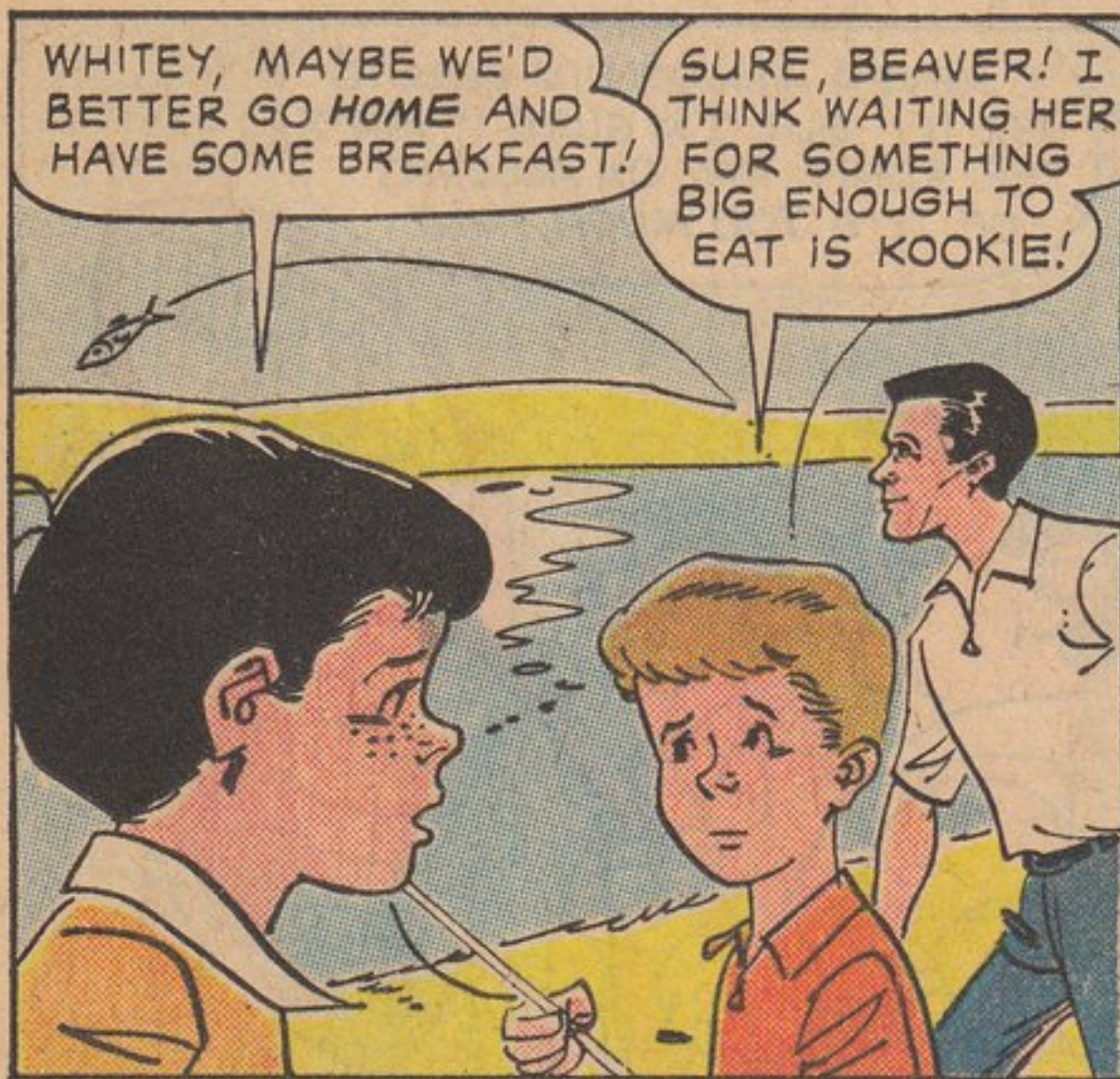
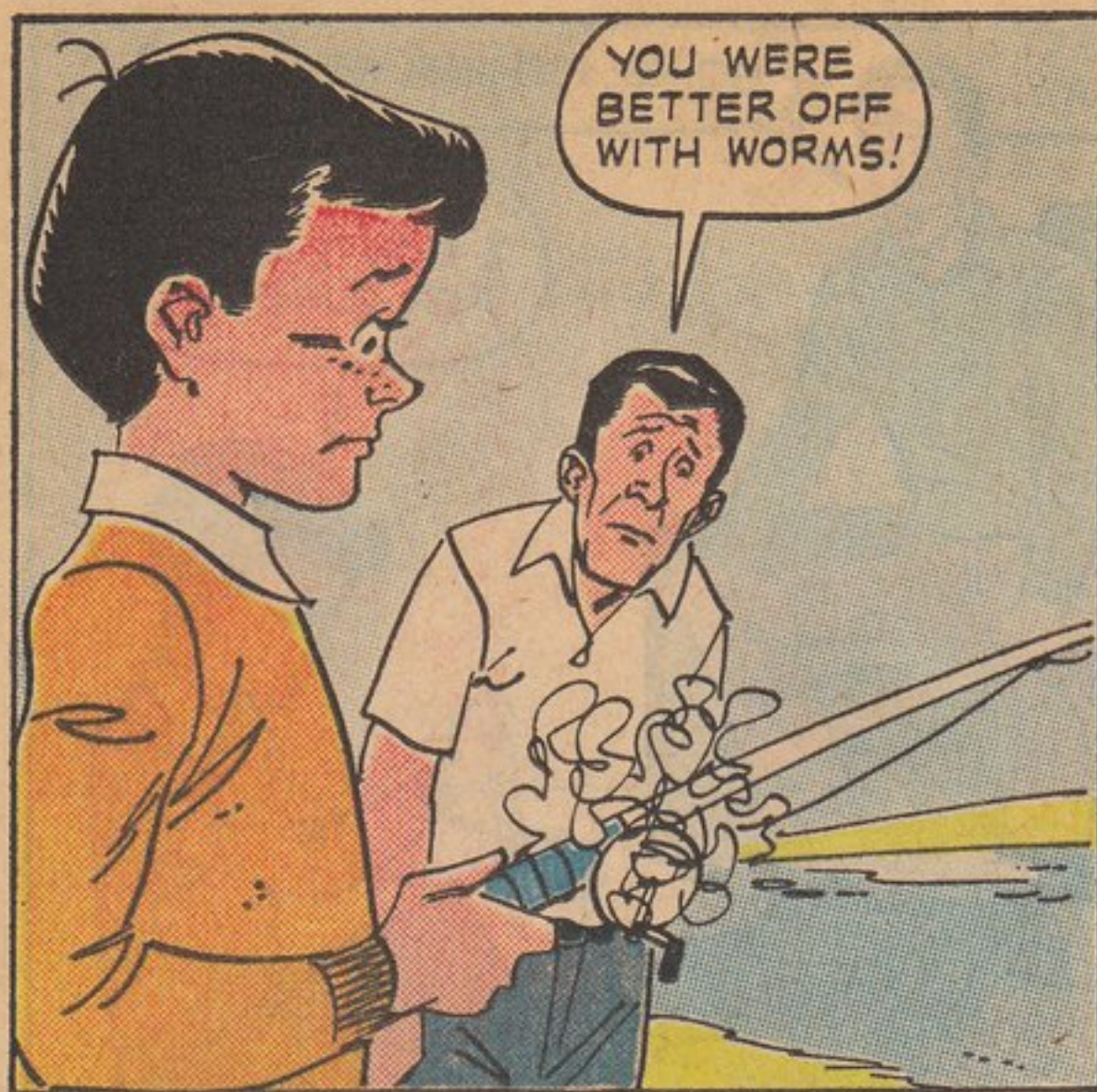


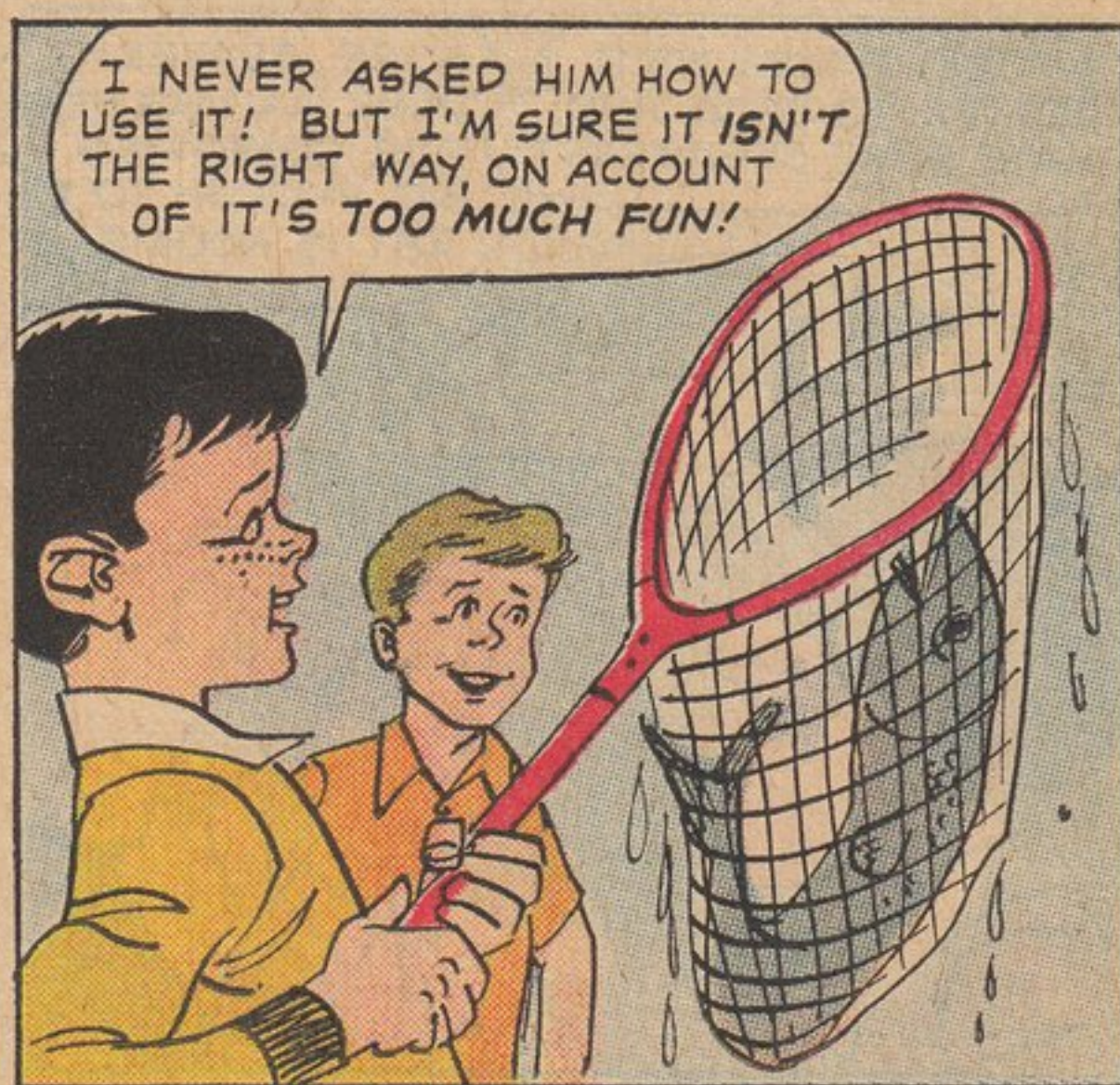
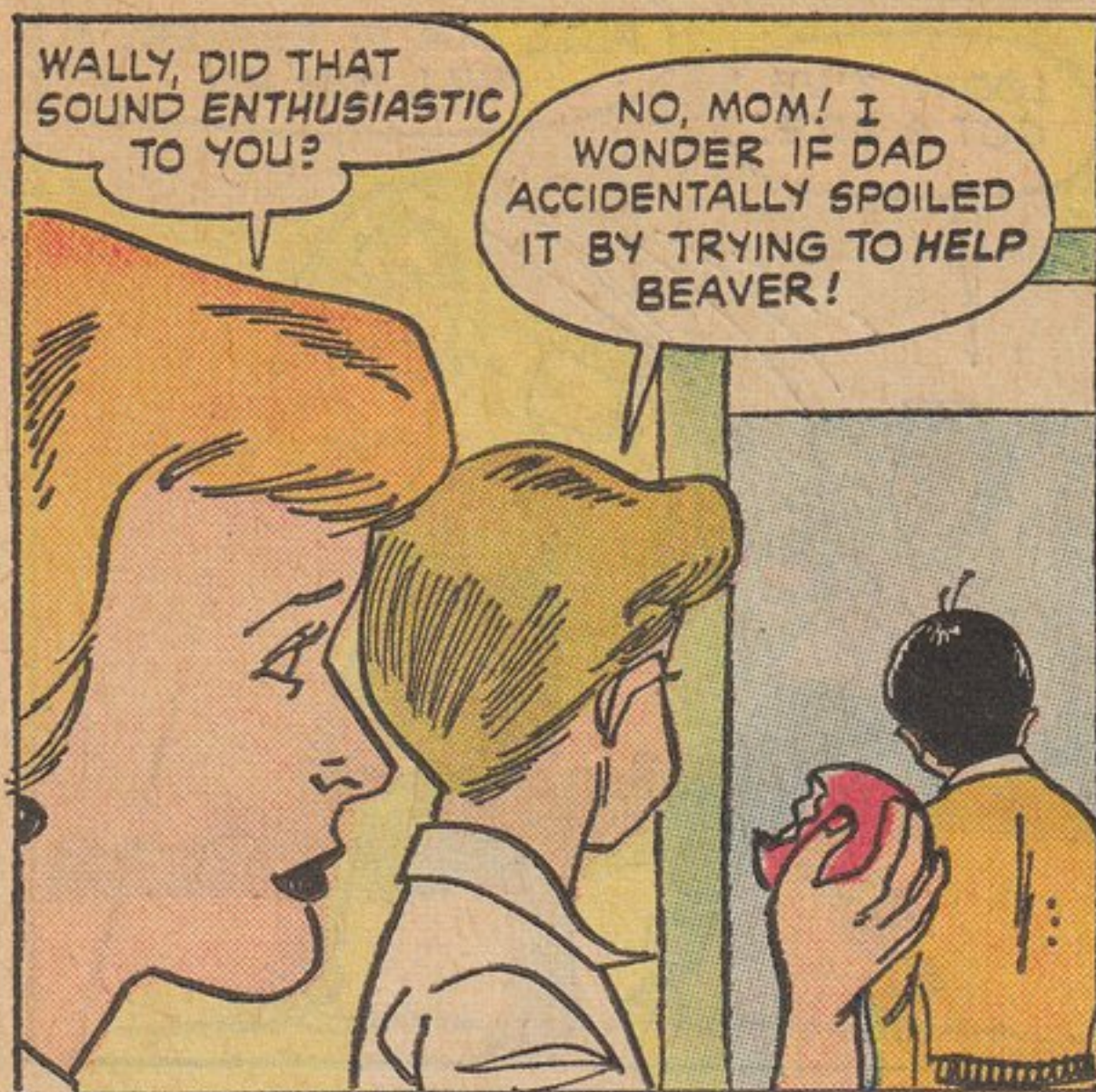
SOON...



A DEMONSTRATION OR TWO LATER...

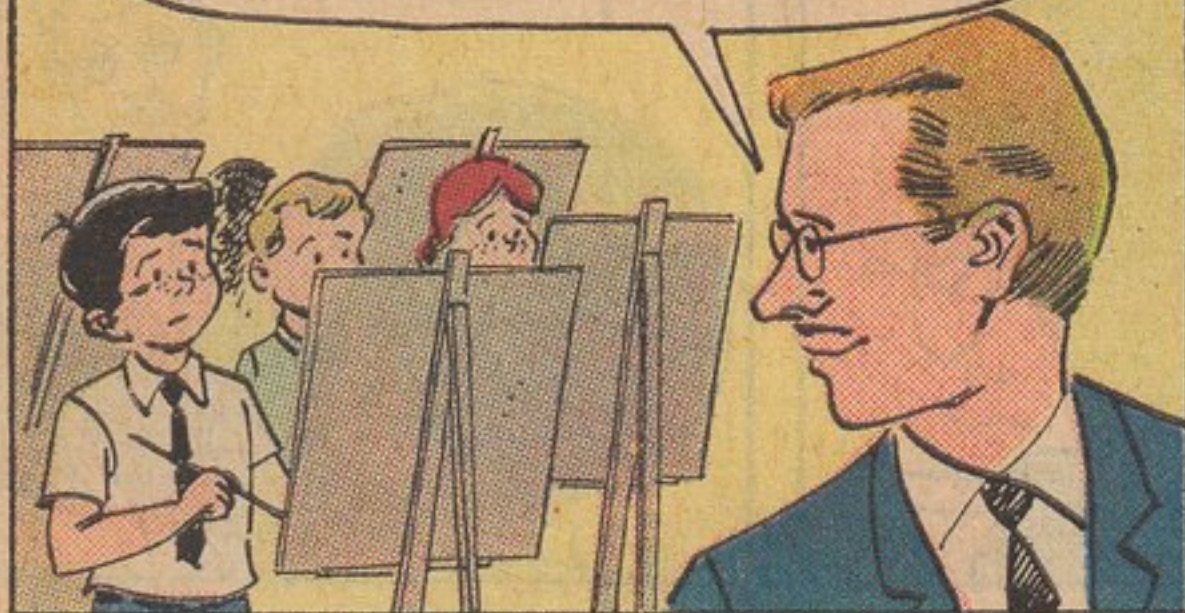




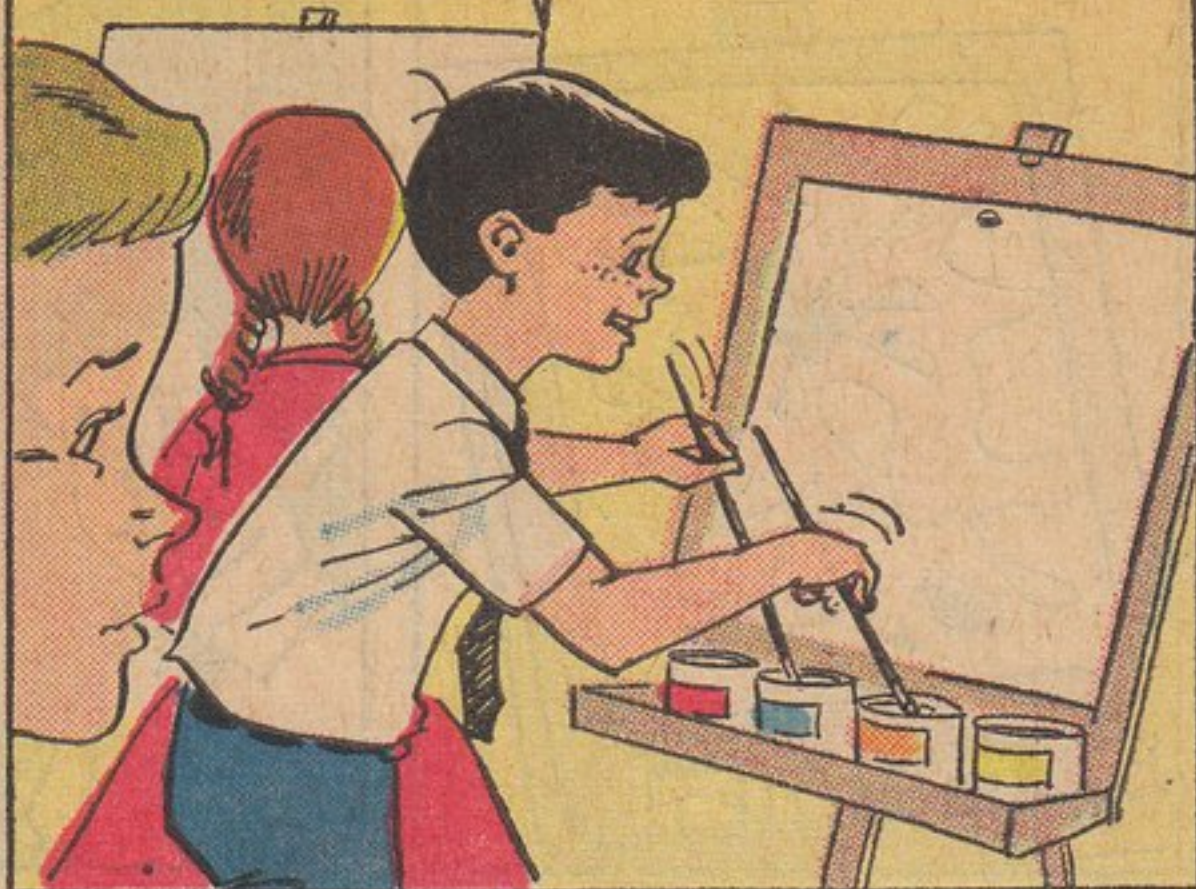


Leave it to Beaver VISITORS' DAY

NOW THAT EVERYONE'S STARTED ON HIS PAINTING, I'M GOING OUT TO GET SOME MORE BRUSHES!



WATCH ME, WHITEY! I'M GOING TO MAKE A REAL MODERN PAINTING!

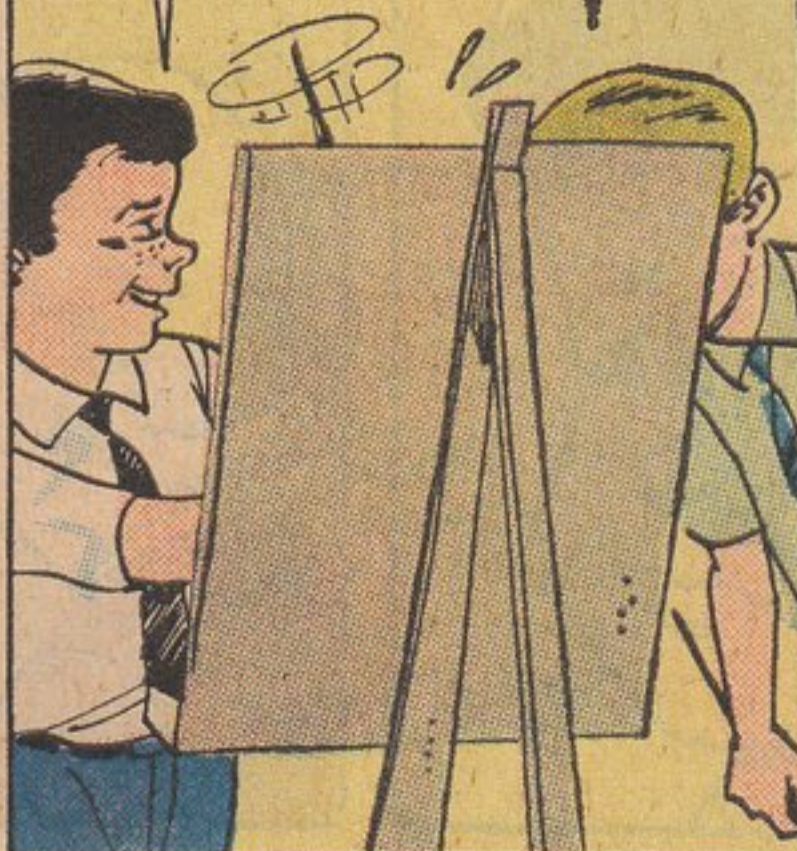


I'M GOING TO PAINT LIKE THOSE MODERN PAINTERS MUST DO IT-- WITH THEIR EYES CLOSED!



HOW'S IT COMING, WHITEY?

LOOKS WILD!



SOON...

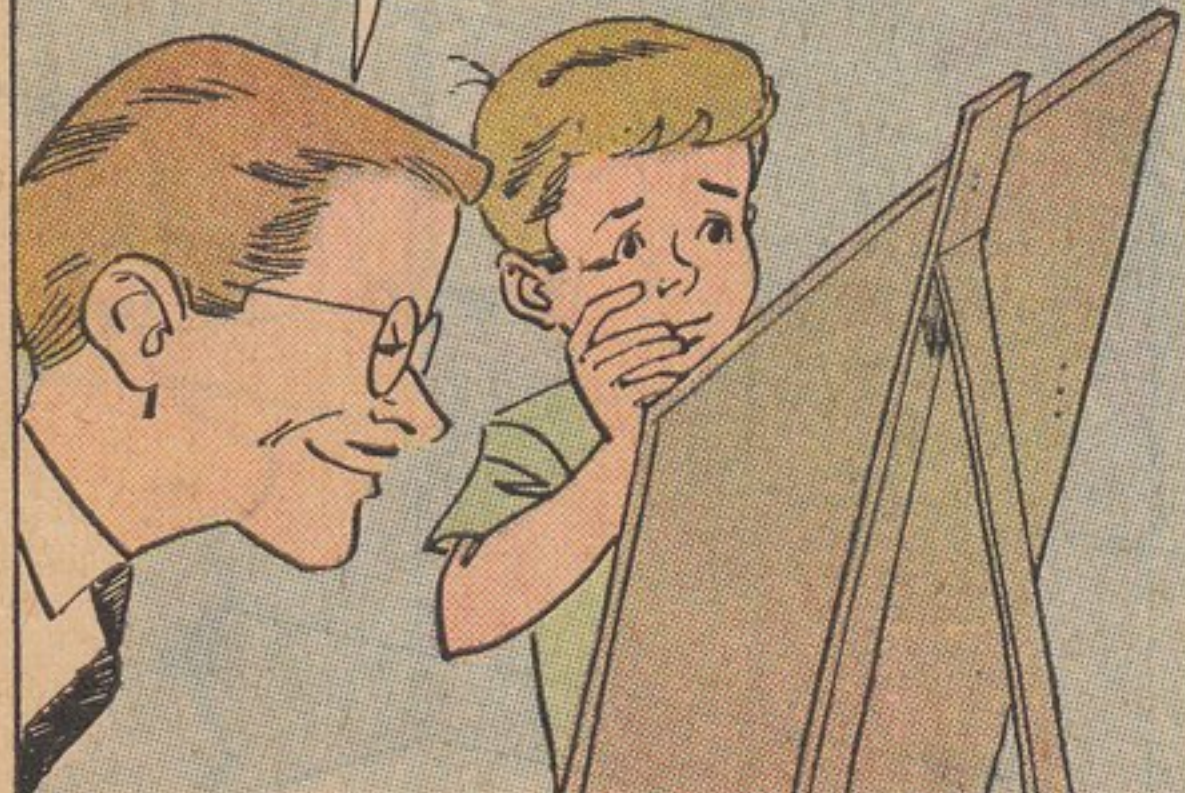
JUDY, THAT'S A LOVELY CAT!

THANK YOU! I WAS SURE MINE WOULD BE THE BEST PAINTING!



HMM... DON'T YOU THINK A LITTLE BLUE NEAR THE BOTTOM MIGHT BALANCE IT BETTER?

YOU COULD BE RIGHT!



THEODORE, IS THAT WHAT YOU PAINTED?

I GUESS I DID!





THEODORE, ER--
EXACTLY WHAT
IS IT?



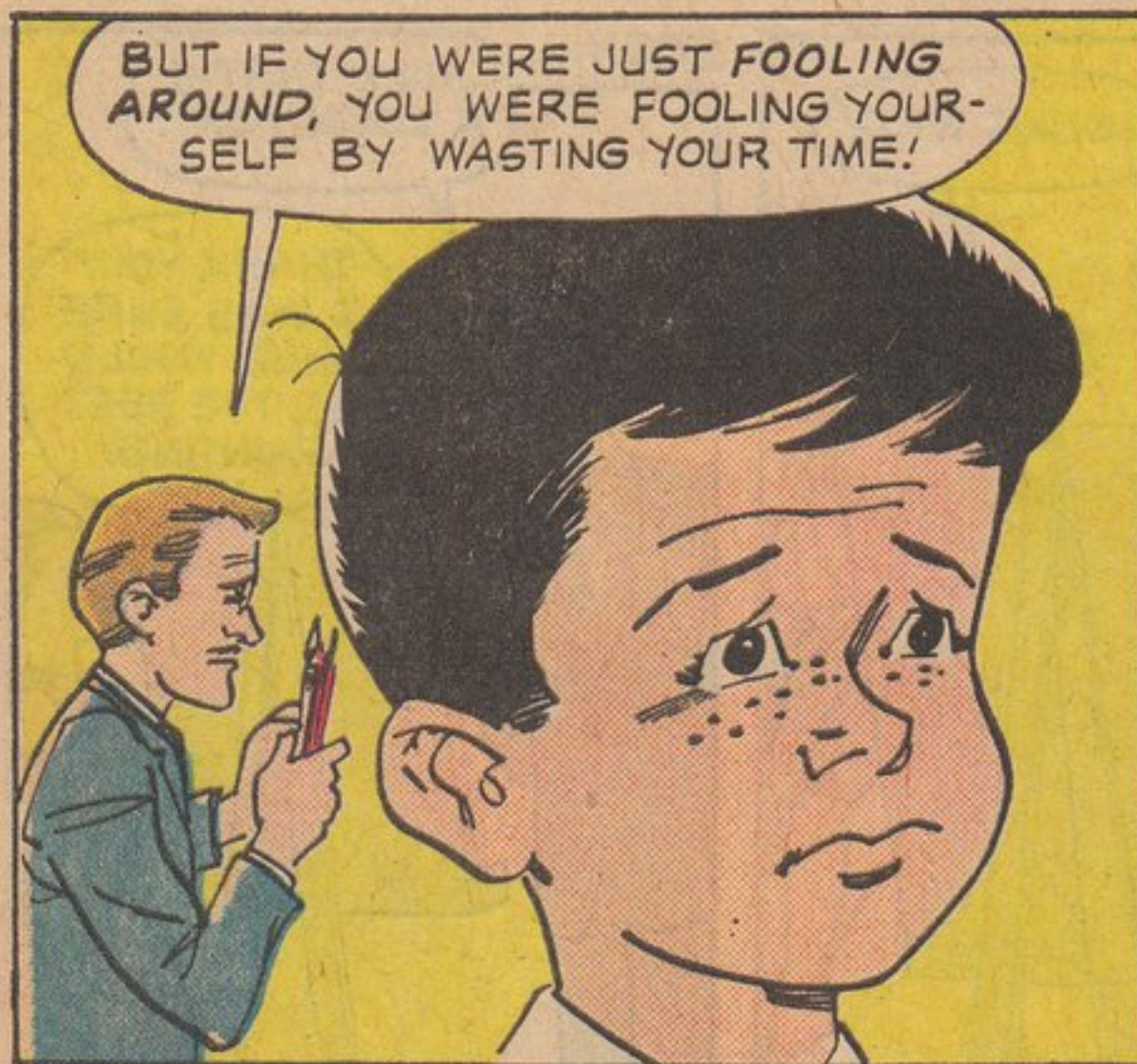
IT'S
MODERN!

WELL, IF THAT'S
HOW YOU WANT
TO EXPRESS YOUR-
SELF IN PAINT, IT'S
FINE!



THAT'S
HOW I
FELT WHEN
I HAD THE
BRUSH IN
MY HAND!

GOOD! THIS
CLASS IS TO
TEACH YOU HOW
TO EXPRESS
YOURSELF IN
PAINT...



BUT IF YOU WERE JUST FOOLING
AROUND, YOU WERE FOOLING YOUR-
SELF BY WASTING YOUR TIME!



LATER...

TOMORROW IS VISITORS' DAY!...
AND WHEN YOUR PARENTS COME
TO SCHOOL, THEY'LL SEE THE
PAINTINGS YOU'VE JUST FINISHED!



MISS LANDERS, MUST
THEY SEE THE PAINTINGS?
CAN'T WE KEEP OURS
DOWN IF WE WANT TO?

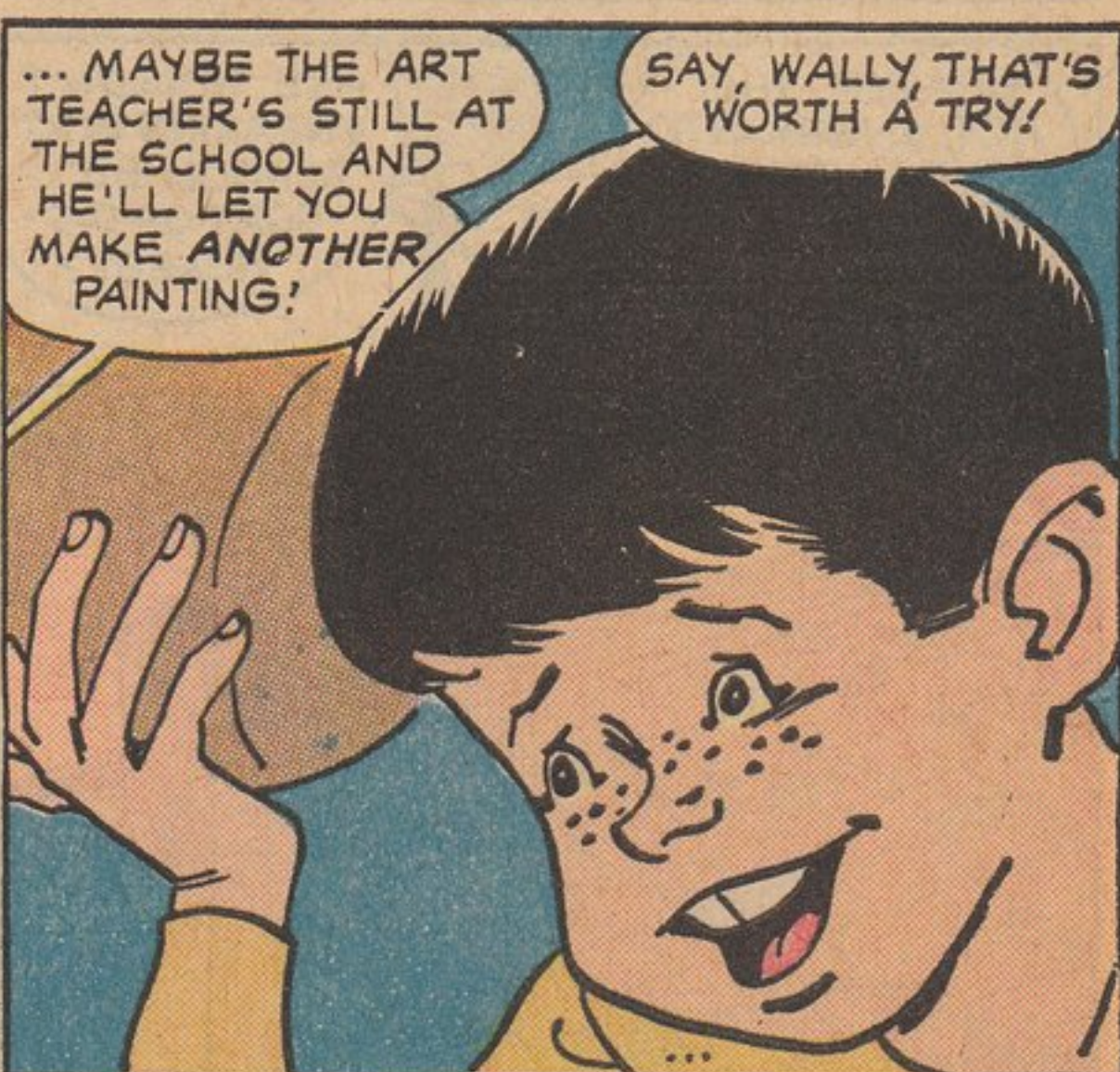
I'M AFRAID
NOT! THERE WILL
BE PRIZES SO
THEY MUST ALL
BE JUDGED!



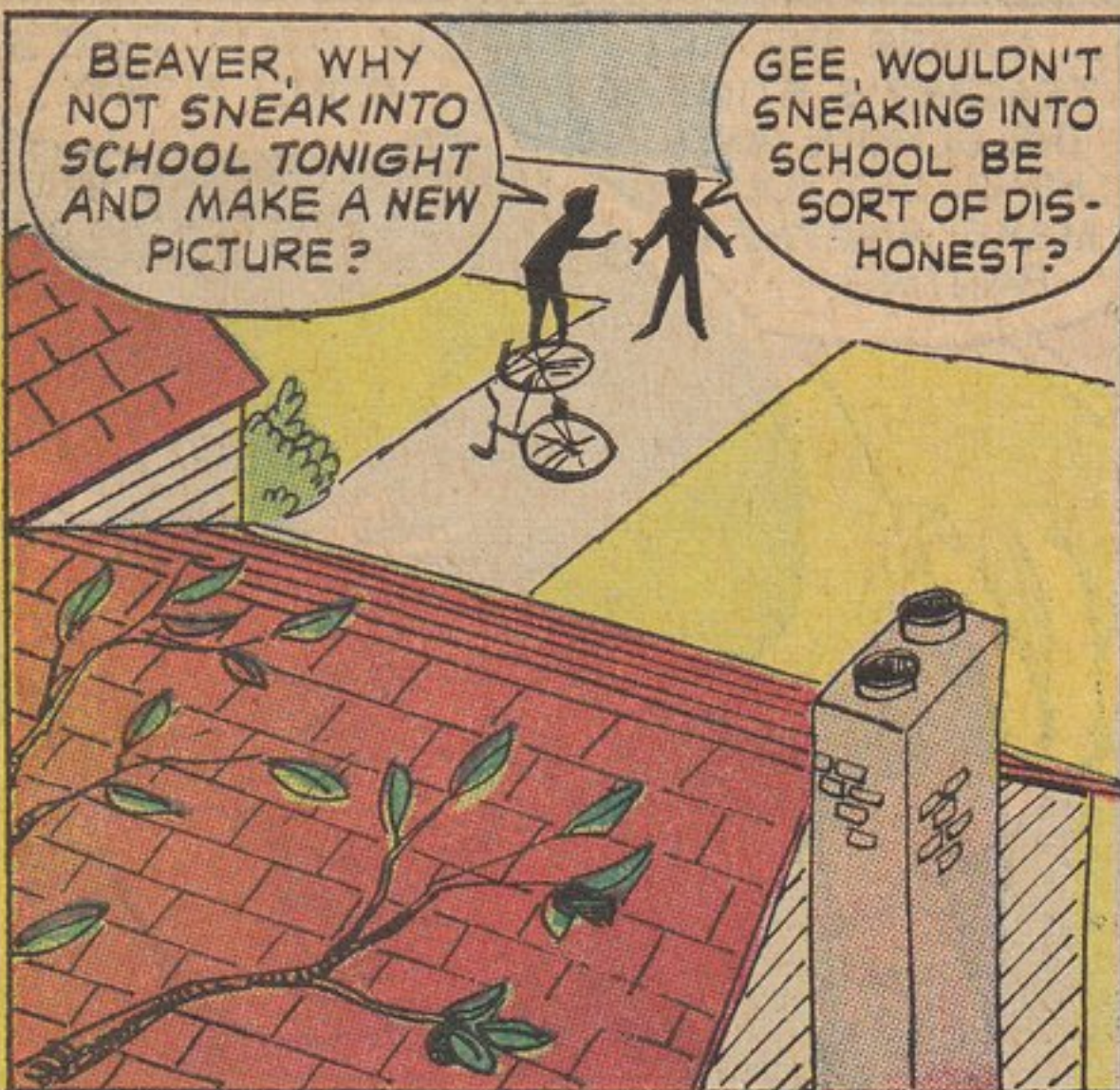
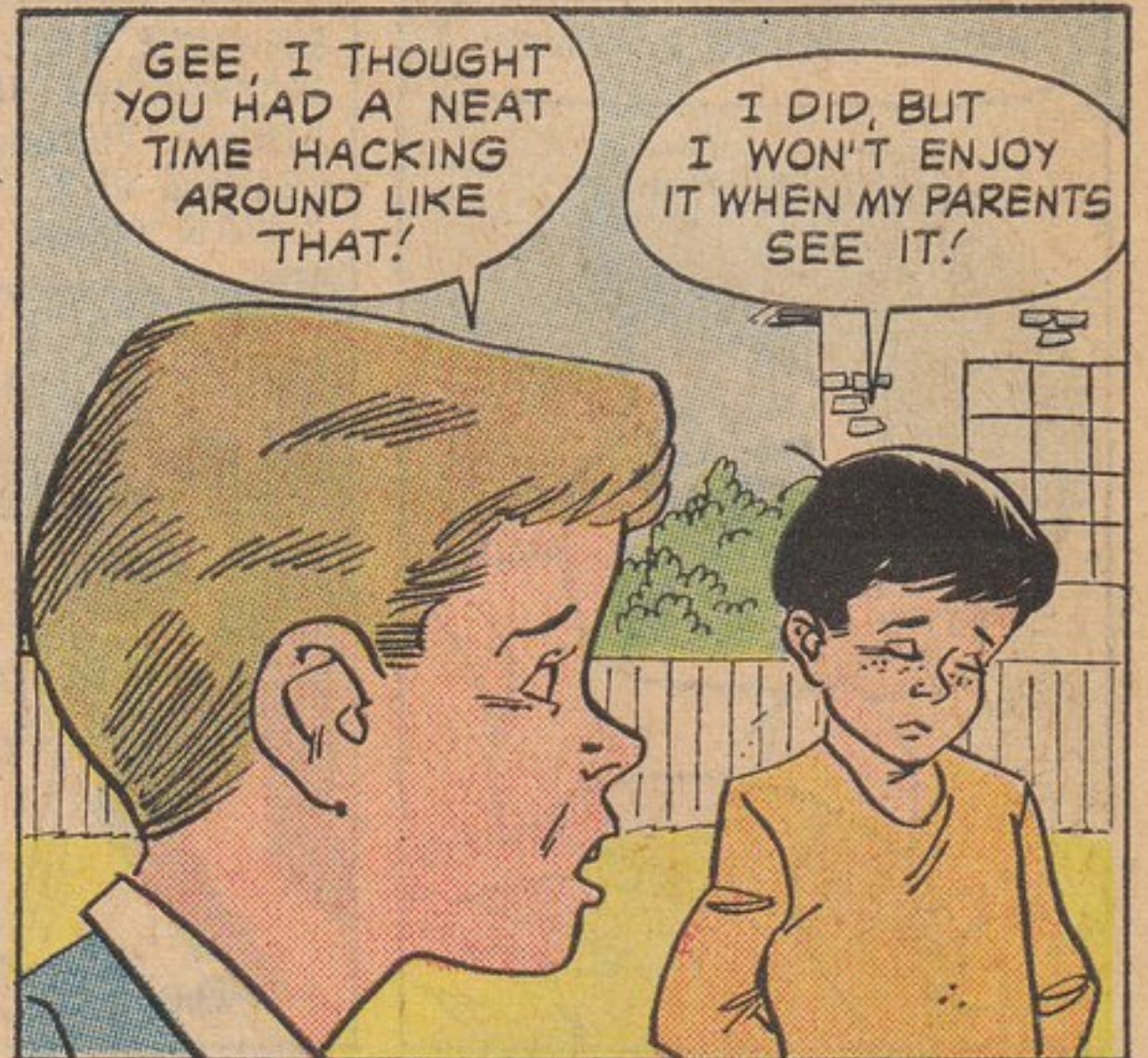
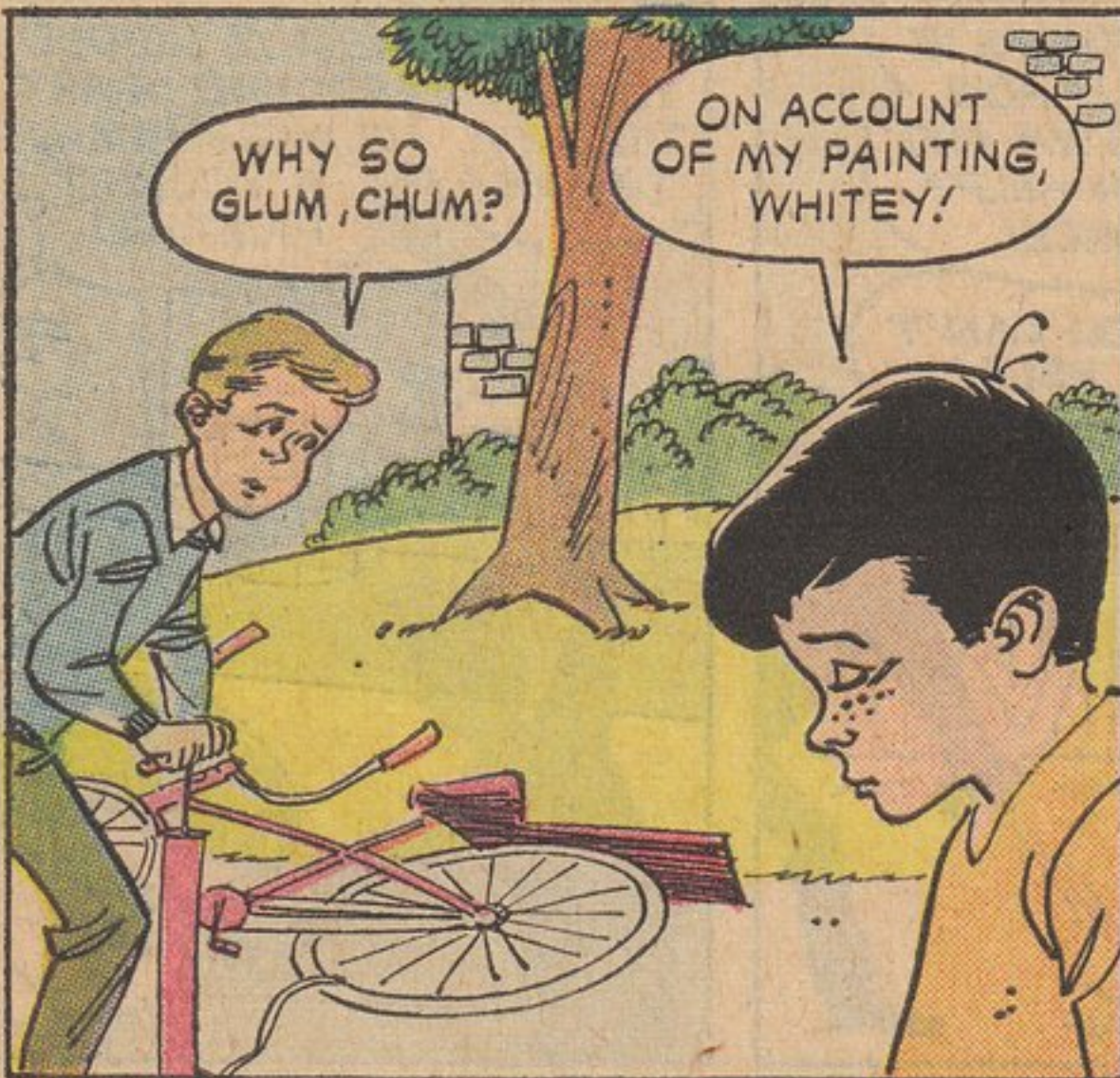
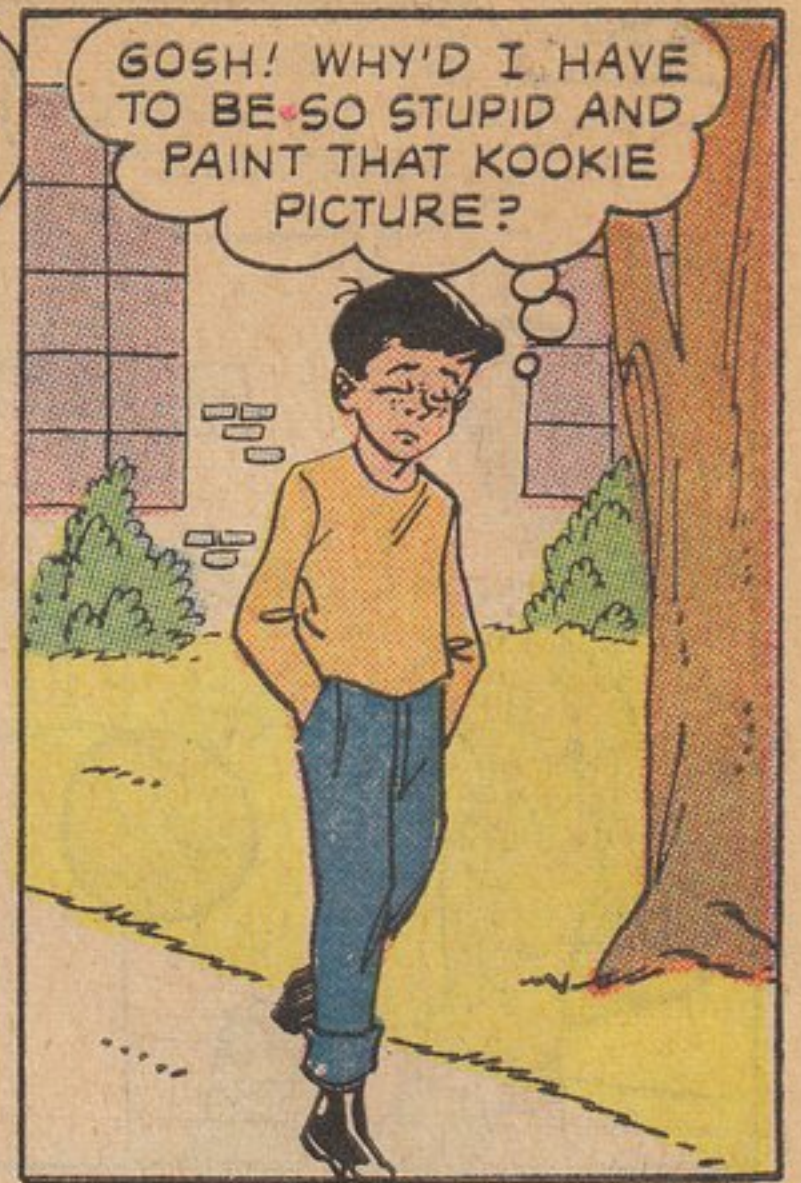
THEN YOU CAN
TAKE DOWN BEAVER'S!
HIS WON'T WIN ANY
PRIZE!

THAT WILL
BE ENOUGH,
JUDY!

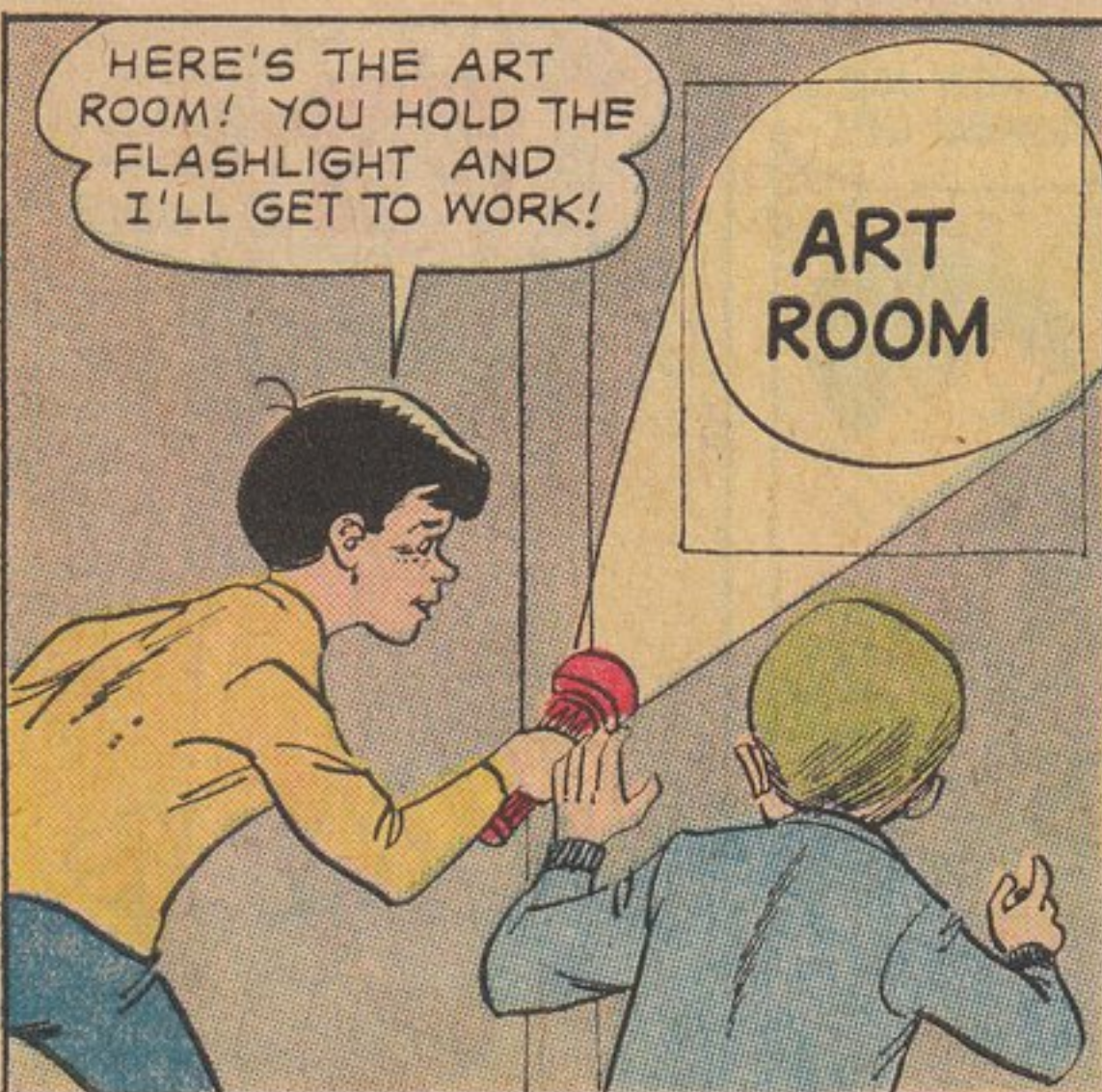
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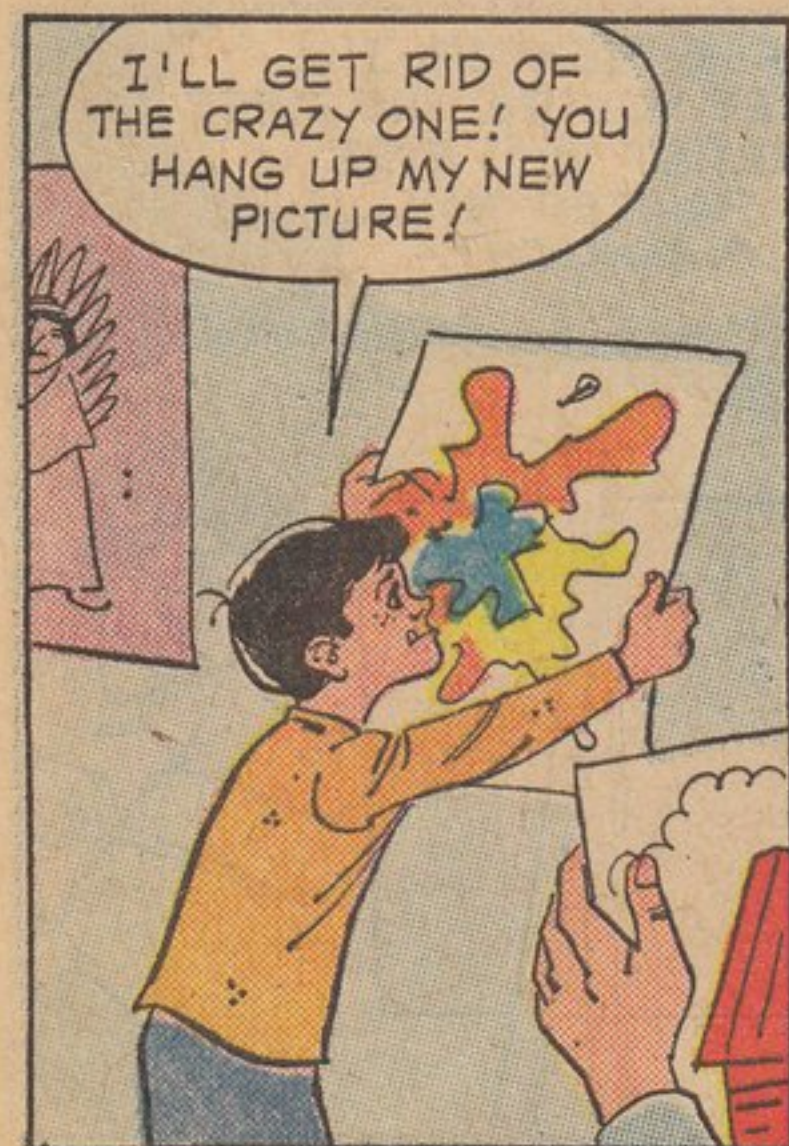
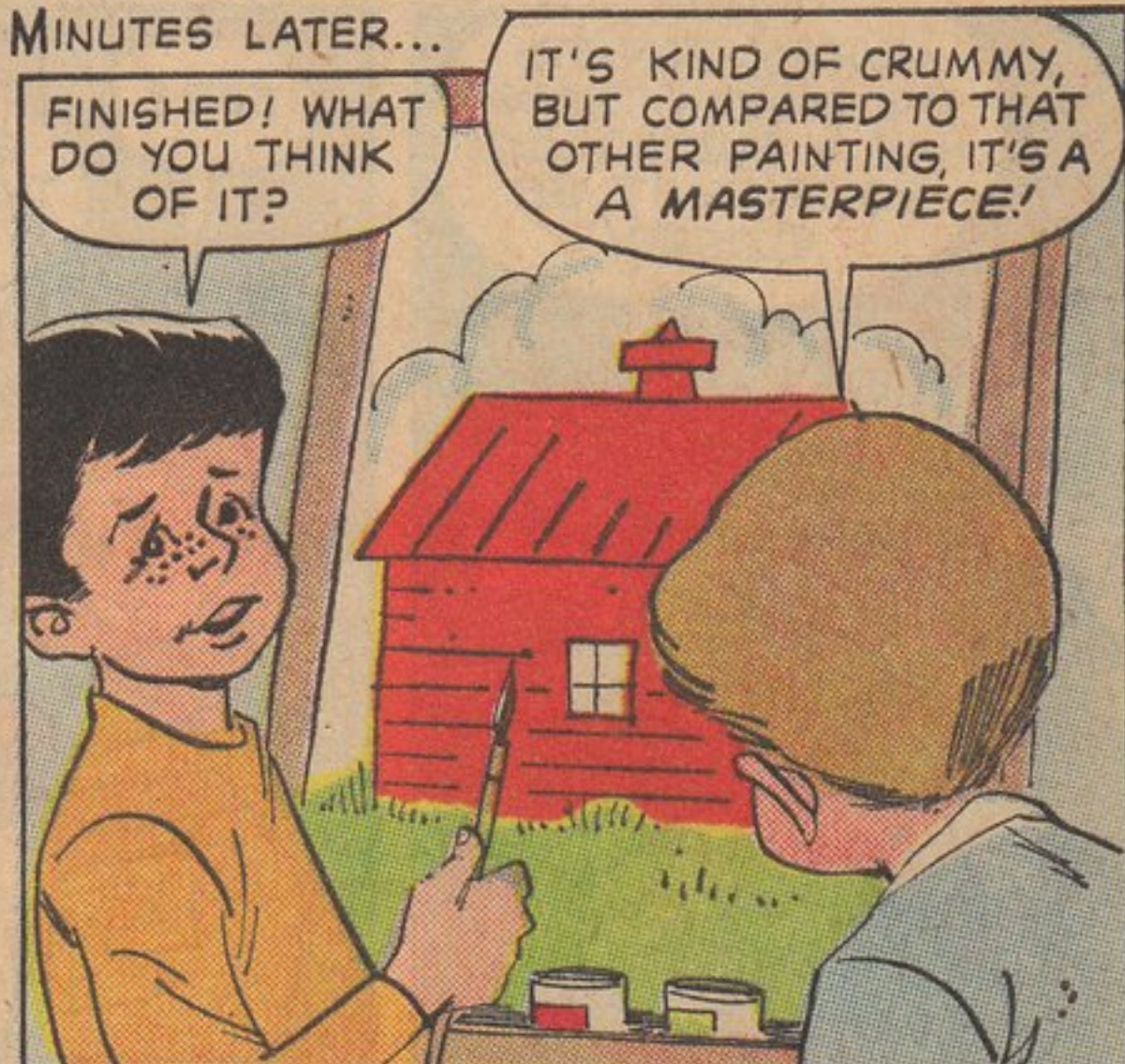
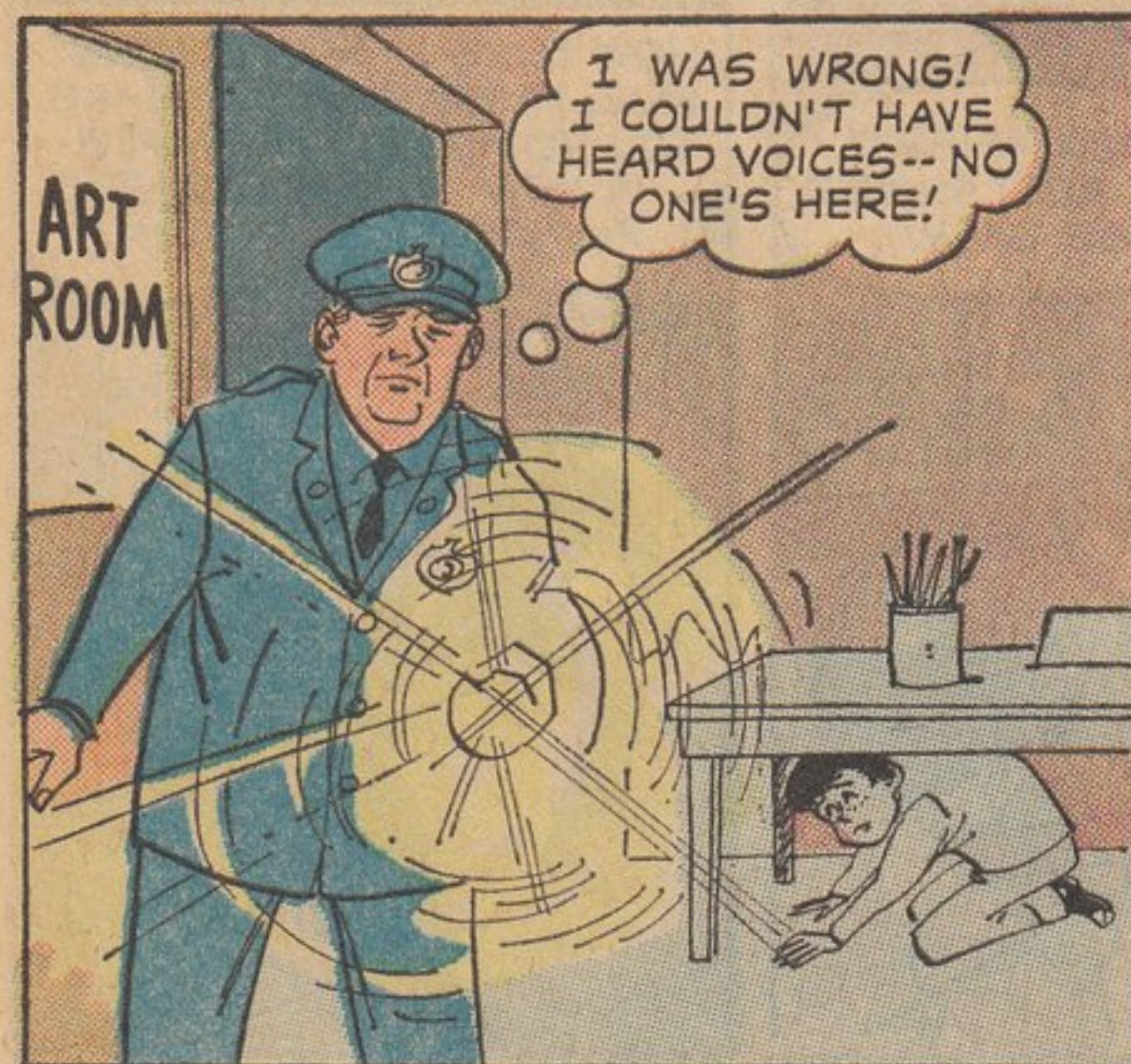


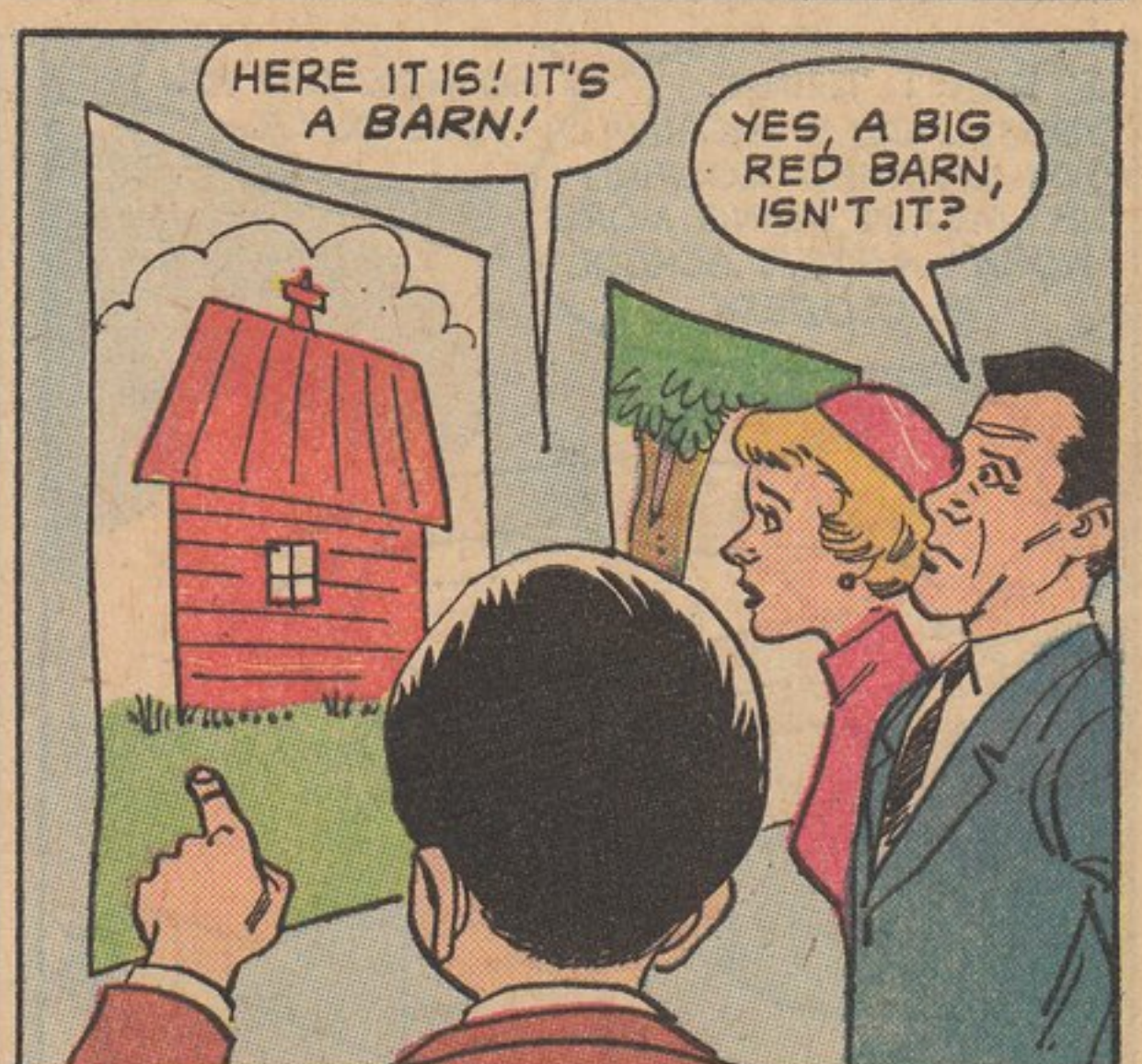
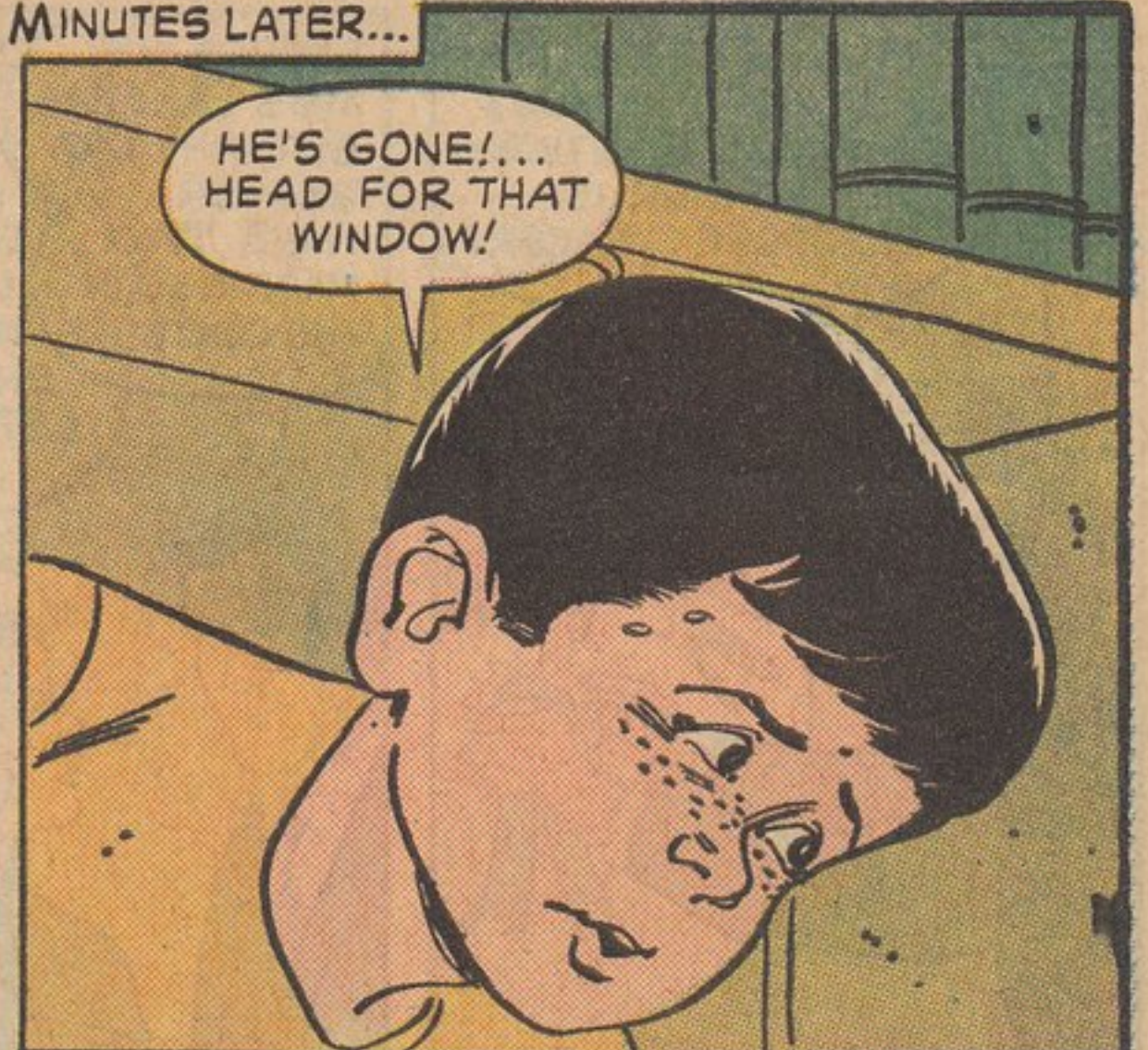
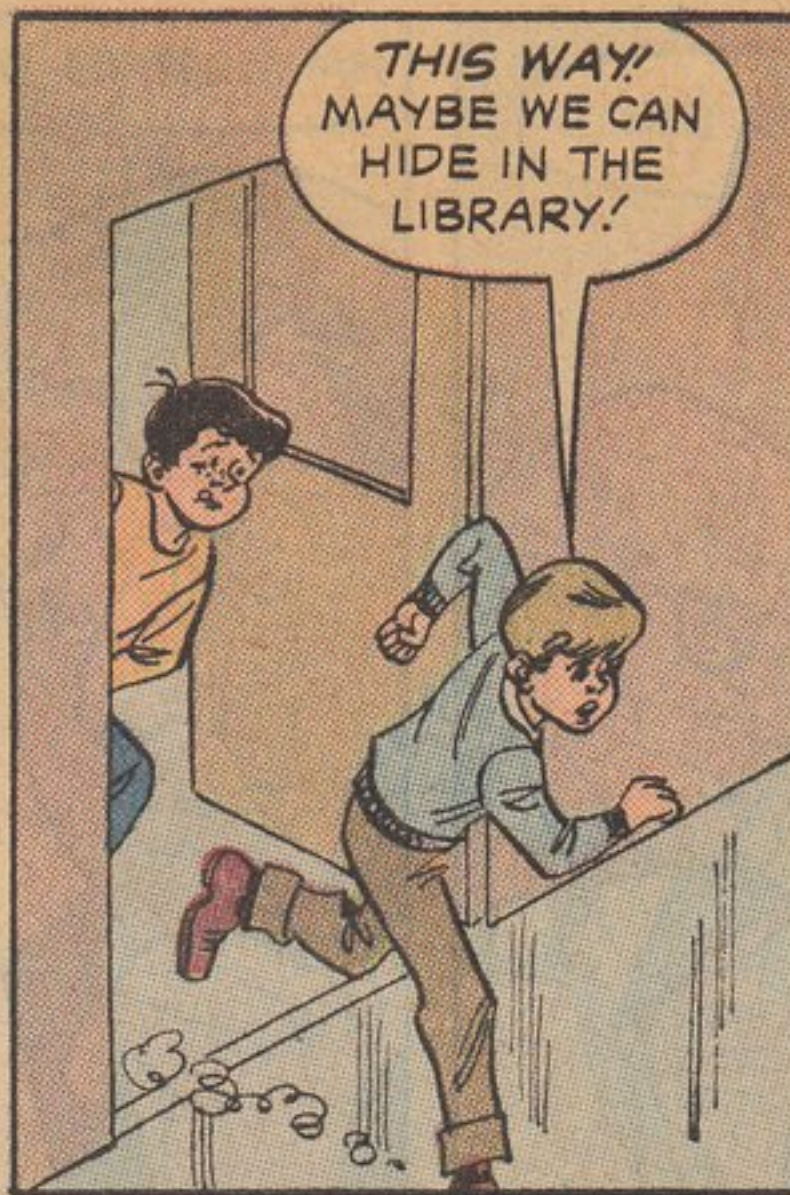
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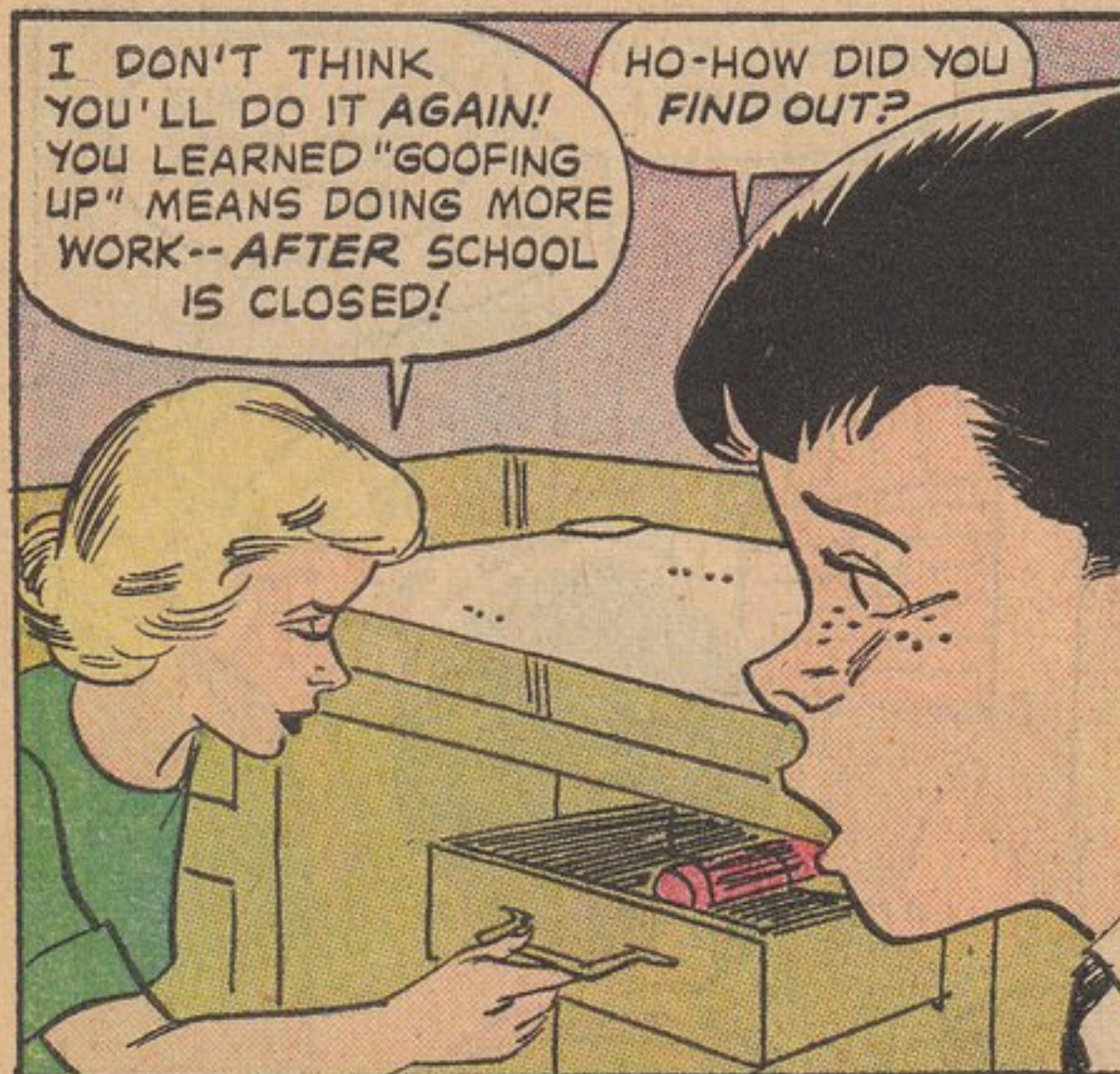
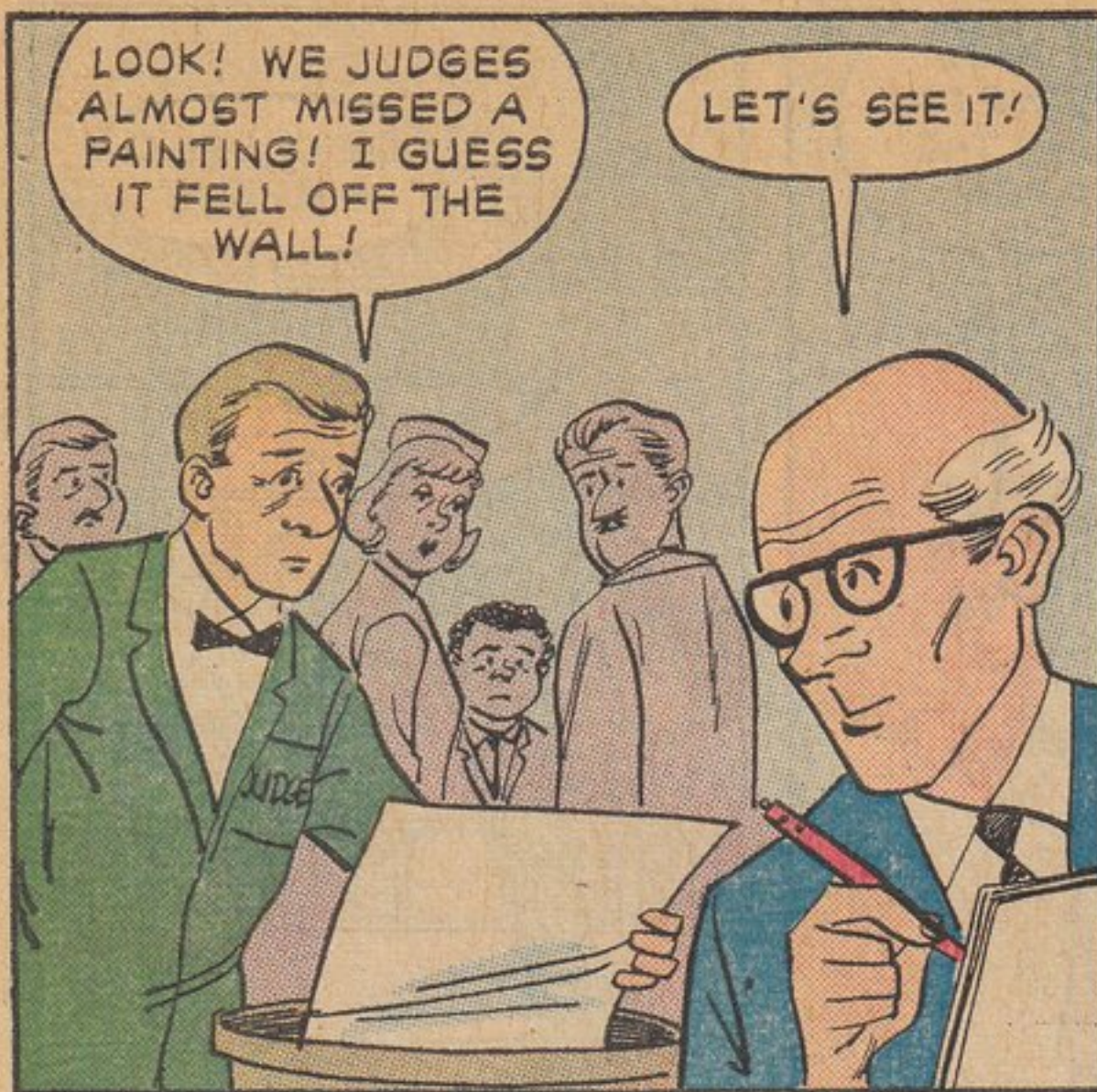


THAT NIGHT...



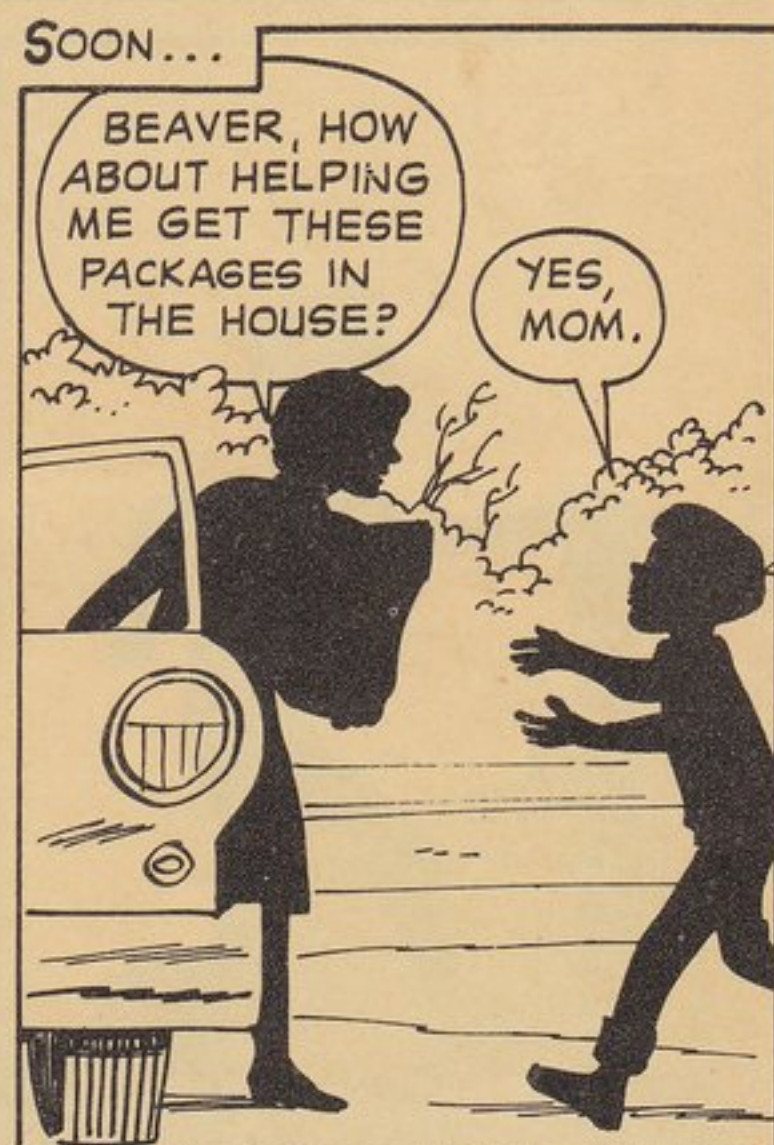
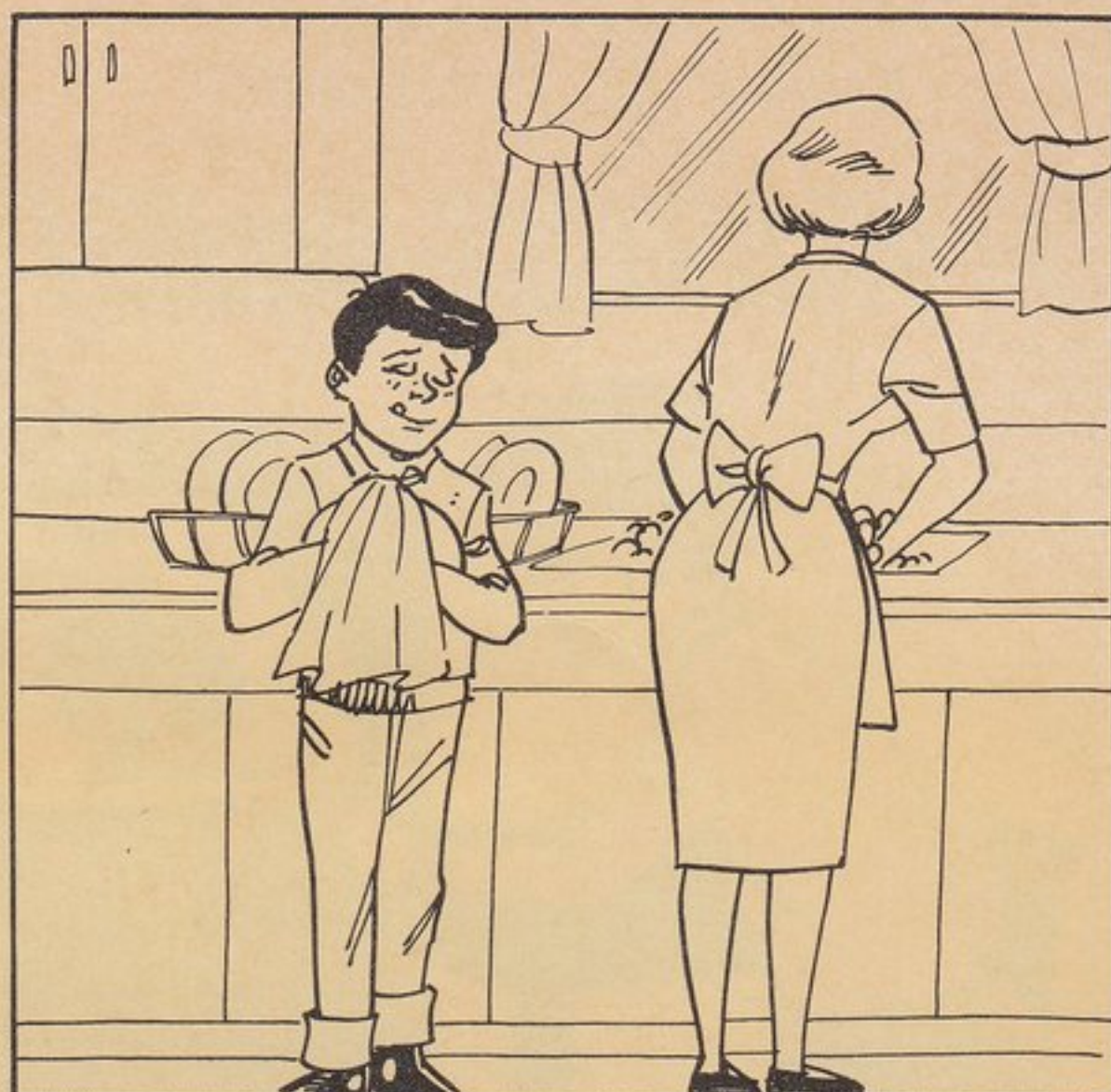






Leave it to Beaver

HELPING HAND



Leave it to Beaver

The FASTEST DRAW

