





WHILE DAVY RACED AHEAD TO GIVE THE ALARM TO THE FORT, HIS FATHER WARNED THE OTHERS.





ALL THAT NIGHT
THE PIONEERS
BEAT BACK
ATTACK
AFTER
ATTACK.
AT LAST-AFTER A
DESPERATE
FINAL ASSAULT,
THE INDIANS
FLED.



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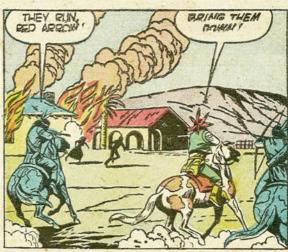
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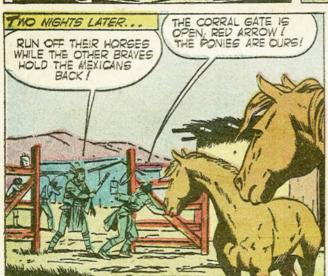
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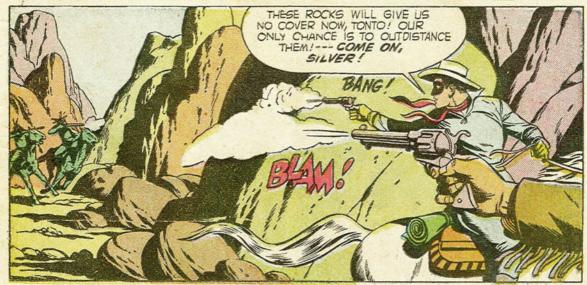
























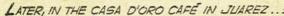






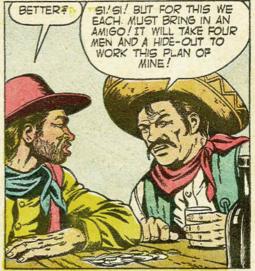






HERE'S YOUR SHARE, CARLOS' WE AREN'? GOIN' TO GET MUCH COMPETITION FROM ACROSS THE BORDER, I HEAR! THE COLONEL OVER THERE IS WATCHIN' FOR AMERICANS WHO WANT TO CROSS AND BECOME BOUNTY HUNTERS!---LOCATE MORE REDSKINS?









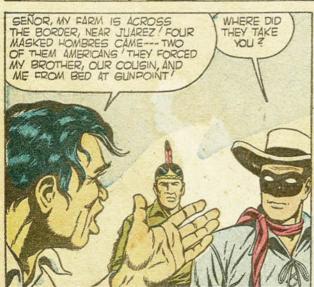






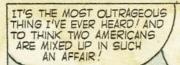








### LATER, COLONEL ETON LISTENS TO THE MEXICAN'S STORY ...



YOU CAN'T JUDGE A MAN
BY HIS NATIONALITY, COLONEL!
--- THE BOUNTY HUNTING
DECREE NO DOUBT ATTRACTED
MANY UNSCRUPULOUS MEN
FROM THIS SIDE OF THE
BORDER!



BY THUNDER! I BELIEVE
IF WE COULD CAPTURE
THE MEN WHO SOLD
THIS MEXICAN INTO
SLAVERY, I COULD
GET THE GOVERNOR
OF SONORA TO
RESCIND THAT
DECREE!

IT SHOULD CERTAINLY MAKE THE MEXICAN GOVERNMENT REALIZE THE EVIL IT HAS LED TO!



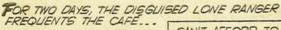


THE NEXT DAY...

I HOPE THIS DISGUISE AND MY ACT ARE CONVINCING ENOUGH TO HELP ME CONTACT THE GANG OF SLAVERS, TONTO! FROM WHAT THE MEXICAN SAID, THEY SHOULD OPERATE OUT OF JUAREZ!





















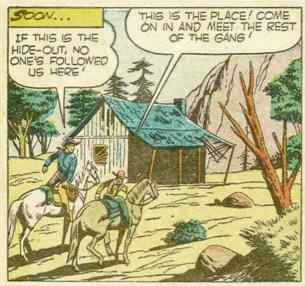






































































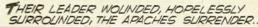














































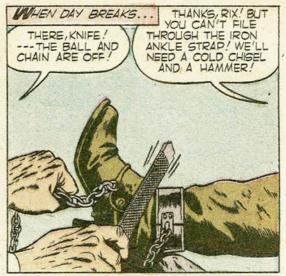


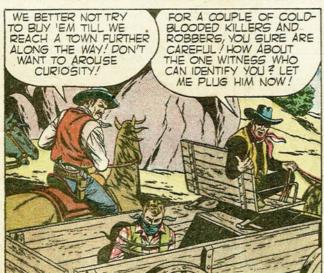






















































































































SUDDENLY, AS THE LONE RANGER PUTS ALL HIS STRENGTH TO BEAR IN A LAST DESPERATE









QUICKLY, TONTO TELLS OF THE OUTLAWS'
CAPTURE AND HOW THEY LED THE SHERIFF
AND HIM BACK TOWARD THE HIDE-OUT...







Strong Bow, the young Pueblo hunter, was far from home. The trail of the antelope that he had wounded at long range had led him into a country whose strangeness took away his breath. All about him rose eroded rock needles, spires, towers, and giant toadstools, which soared hundreds of feet straight upward. In the narrow spaces between their bases the sunlight was almost cut off.

Through these towering monuments the wind whistled with an eerie moaning. Strong Bow shivered a little. He thought of turning back—but there was a wounded buck somewhere ahead!

Strong Bow fastened his gaze on the antelope's tracks, and pushed on. He had another arrow on his bowstring—for the buck might still get away and recover from his wound. With his eyes on the ground, or scanning the brush ahead, the Pueblo youth did not see the black thundercloud forming rapidly overhead.

Half an hour later, he stepped around a tall rock tower—and halted, gasping at what he saw!

Before him stretched a green valley, three or four miles long, walled in by sheer, unscalable walls of rock. A little stream moved through its length, bordered with willows. A bunch of deer bounded away through the long grass. Ducks rose in fright from a little

pond. A hunter's paradise!

Strong Bow moved a few steps farther. The narrow space between the towers where he had entered seemed to be the Valley's only outlet—and one that would be hard to find again! Strong Bow looked in vain for his antelope, before going farther—

And then the thunder boomed! It seemed to rock the valley. After it came the lightning, in sizzling forks and streaks which played among the great stone entrance towers.

Glancing up, Strong Bow saw the huge rock balancing on the top of the nearest column. If it should fall, it would wedge itself in the entrance! Or else it would crush him to nothing!

On shaking legs; Strong Bow ran back the way he had come!

After a moment he stopped, surrounded by the maze of sky-piercing columns. How would he ever find his way out—unless he back-tracked and found the antelope's trail entering? But the rain would quickly wash THEM out! Unless he hurried—

To keep from making the same wrong turn twice, Strong Bow scratched a mark on the rock towers that he passed. At last he spotted his antelope track—and followed it to safety.

Two evenings later, he reached his home

canyon. But, within sight of the great, high cave where his people had built their homes, he heard the dread Apache war whoop. His village was being attacked!

This was a danger which every Pueblo boy had learned to expect. This was why they built their homes in high, shallow caves, which attackers could not easily reach. Strong Bow counted his remaining arrows, and vowed to make every one of them count.

He could see the Apaches—climbing toward the cave against a weak fire of stones and arrows. Apache bows were humming in the canyon below—covering the climb of the first attackers.

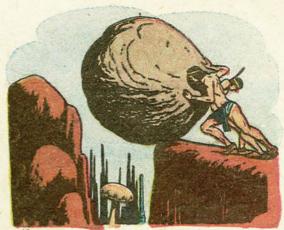
But Strong Bow's weapon was mightier, with a longer range than theirs. He let fly an arrow—and a climbing Apache fell from the cliff. Fifteen arrows he had—and fifteen Apaches felt their bite! It seemed to them that many warriors must have caught THEM in a trap!

Suddenly they fled, taking their wounded with them!

Strong Bow's return was greeted with shouts of joy by his friends—but HIS joy was short—lived. His father, Long Axe, lay dying, pierced by an Apache shaft. Strong Bow knelt at the old warrior's side, to hear his last words.

"My son," Long Axe whispered, "you must lead our people away from here—before the Apaches return in greater numbers! Lead them to a place of safety—where they will grow to be a strong tribe . . . Ask the Great





Spirit to show you. . . ."

That night, after old Long Axe had been laid to rest, Strong Bow sat alone at the Cave's edge. Perhaps he fell asleep. At any rate, he seemed to hear a Voice saying: "Look! This is the place where your people must live and grow strong! I have shown it to you before!"

Before the mind of Strong Bow a picture took form. It was a picture of the Hidden Valley to which the antelope had guided him!

Strong Bow leaped to his feet. He shouted to wake his people. As they came out of their stone houses inside the Great Cave, he told them of his Vision. He said they must gather up food and tools and weapons and start at once.

"But what if the Apaches catch us on the march?" one warrior asked. "They would kill us in the open—and take our women and little ones to be slaves!"

"Fear not!" Strong Bow replied. "The Great Spirit Himself will guard us. He has not showed me the Valley of Safety for nothing!"

And Strong Bow was right. Two days later Strong Bow led them into the maze of rock towers and spires, following the marks he had made. No Apaches crossed their trail. But to make sure that no enemies would ever follow them into the Valley, Strong Bow climbed to the great Balancing Rock—and pushed it over. It fell—and blocked the Valley's only entrance—forever!

## YOUNG HAWK















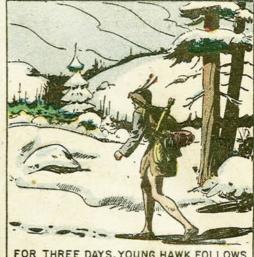
NO! THEY'RE ALIVE! THESE
TRACKS SHOW IT! THEY'VE
BEEN TAKEN CAPTIVE---MARCHED AWAY, UNHURT!
EVEN TUMBLEWEED---











FOR THREE DAYS, YOUNG HAWK FOLLOWS THE TRAIL OF THE BLACKFEET RAIDERS.





A FROZEN BROOK RUNS THROUGH THE BOWL-LIKE HOLLOW, WHERE LARGE TEEPEES SEND THE SMOKE OF THEIR FIRES INTO THE STILL AIR.















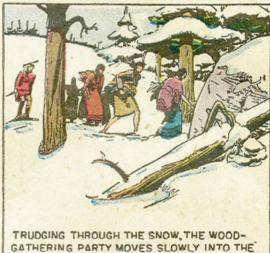




THAT NIGHT YOUNG HAWK AND HIS TWO FRIENDS.IN FEATHERS AND FUR. CUDDLE CLOSE FOR WARMTH BESIDE THE SNOW-GAVE'S FIRE.







TREES, WATCHED BY A BRAVE ON SNOWSHOES.



















ALONG LITTLE BUCK'S PLODDING TRAIL, THE BLACKFEET GUARD MOVES EASILY ON SNOW-SHOES, WATCHFUL AND SUSPICIOUS.







ON THE ENEMY'S BACK, MUFFLING HIS SHOUT.











































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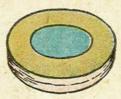
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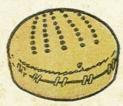




SACRED HORSE LODGE DRUM was played at a dance held just before going to raid enemy horses. The symbol on the drum represents a lake that was haunted by a mythical horse.



THUNDER DRUM used by the Menomini to speak to the thunder god and avert disaster.



PIEGAN SACRED DRUM. The spots represent the stars. It can only be used by the medicine man.



**GUESSING GAME DRUM** was used by the Menomini Indians in a game called "guessing game." The game consisted of hiding a bullet in a pair of moccasins. The opposing team had to guess exactly where the bullet was hidden within the moccasins. The other team kept them from guessing by playing on the drum and singing to confuse or distract them.



COMBINATION RATTLE AND DRUM was used only to entertain a child, and especially to stop his crying, more or less as a baby's rattle is used.



MEDICINE DRUM, used to cure sickness.

## INDIAN DRUMS COPYRIGHT, 1953, BY WESTERN PRINTING & LITHO, CO.

Indian drums have special meanings, and many were believed to have magical properties. Sometimes a drum was the exclusive property of one man, and in it the owner had placed his special magic. Other drums possessed magic for a whole group.



GROUSE LODGE DRUM was given to a Piegan woman by a grouse. The head of the drum represents the base of the secret lodge. Inside is painted the hoofprint of a horse.



WATER DRUM. THE OJIBWAY Before use, the head of the drum was removed, and water poured into the drum. The amount of water in it changed the tone.



