



## and their INDIAN NAMES

Colorful in legend and history is the western part of the United States. Land of the pioneers, rich in fertile fields, majestic mountains, great forests, it holds an enchantment for everyone. The meanings of the State names, many given them by Indians, are none the less colorful.

Arizona, for instance, a name derived from Arizonac, in the language of both the Pima and Papago Indians, means "little spring." Colorado literally means "colored red." Wyoming is an Indian word meaning "upon the great plain." Kansas, which means "people of the South Wind," derived its name from the Indian tribes whose people roamed the prairies. Utah, named for the Ute tribe of Indians, means "those who lived high up."

Names, like people, are individual, and leave a definite impression. These names, sensitively and originally chosen, make us feel closer to the land and to the Indian people who named it so long ago.

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WE'LL SEE WHAT HE HAS TO SAY SINCE HE RETURNED TO SCHOOL! "DEAR UNCLE AND TONTO, NOW THAT I'M BACK IN THE SCHOOL ROUTINE, I CAN WRITE! I HAD A LITTLE TROUBLE WHEN I CHANGED FROM THE TRAIN TO THE STAGECOACH AT MEADVILLE ---







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THE LONE RANGER, Vol. 1, No. 83, May 1955. Published monthly by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y. George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Albert P. Delacorte, Vice-President. Entered as second-class matter November 12, 1948 at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscriptions in U.S.A. \$1.00 per year, Single copies, 10 cents. Foreign subscriptions, \$2.00 per year, Canadian subscriptions \$1.20 per year Dell Subscription Service: 10 West 33rd Street, New York 1, N. Y. Copyright, 1955, by The Lone Ranger, Inc. All rights reserved. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

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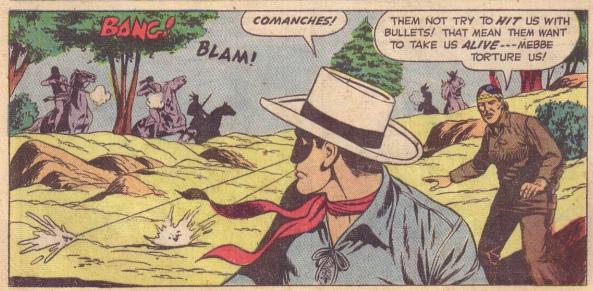


































THE MEN IN FRONT OF THE CHIEF'S WIGWAM ARE TAKING OFF THEIR BONNETS --- THEY'RE WHITE MEN! --- NOW THEY'RE TALKING TO THE APACHES IN SIGN LANGUAGE! TAKE THE GLASSES AND SEE IF YOU CAN READ WHAT THEY'RE SAYING





HIM TELL BRAVES SHERIFF GO TO THE FROM TOWN TO GET TROOPERS LEAVE FORT TO PUNISH COMANCHES, APACHES ATTACK FORT!

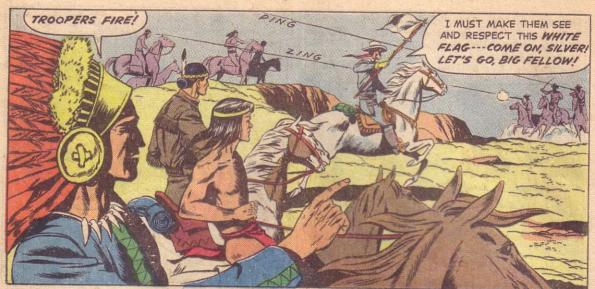
















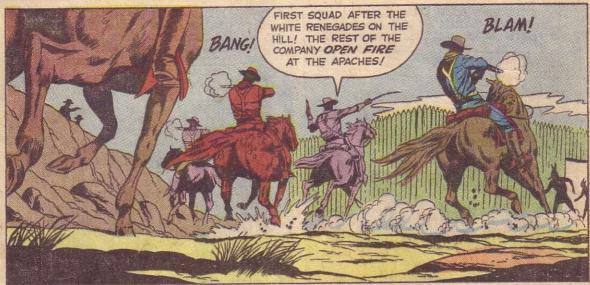




AS THE SMALL GUARD DETACHMENT IS DIVERTED FROM THE GATE, THE APACHES RUSH IT WITH THEIR LOG BATTERING-RAM---





















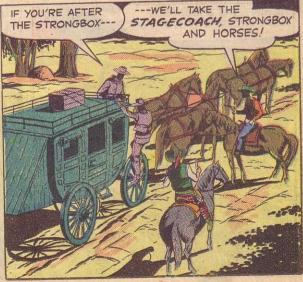














































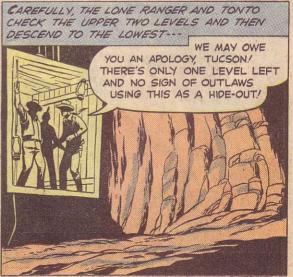






























































Blackie's feud with Slick Daley began the day the coal-black colt came to the Bar-W. Blackie had been missed when they'd rounded up the yearlings the year before. That winter on the free and open range had given the colt the muscles of a cougar and the cunning of a coyote, and a proud, defiant way of carrying his head.

Slick Daley, the short-tempered ramrod of the Bar-W, found out all about Blackie when he tried to rope him for branding. The colt was like a cat as he dodged the first three casts of Slick's lariat.

"Blasted mustang," Slick gritted. "I'll show you." And when his next throw snagged the colt's forefoot, he threw Blackie to the ground with a vicious jerk. In an instant, Blackie was hogtied. Out of the corner of his eye, he saw Slick approaching with a smoking iron. Then there was the hot, searing touch of the branding iron on Blackie's hide.

From that moment, the black colt associated the feeling of pain with the reek of sweat and stale tobacco that was so characteristic of Slick Daley, and he hated the foreman as he would any coyote or rattler he met on the range.

The instant his ropes were loosed, Blackie charged Slick and drove him from the corral. Mort Watson, owner of the Bar-W, was waiting for Slick outside the corral gate. He spoke in clipped accents. "Daley, I was sorry that critter didn't nail you before you got away. I saw what you did with that branding iron. I don't want you handling a critter that way again."

After Blackie's experience with Slick, it wasn't easy to convince him that not all men were his enemies. It was Mort who gentled Blackie and trained him to the saddle, and in doing it he made certain to leave the colt's spirit unbroken and proud. Before the year was out, the handsome coal-black horse was the gentlest and most promising colt on the Bar-W. And there wasn't a wrangler on the spread who didn't pamper him regularly with tidbits of sugar or an apple or two.

But Slick Daley never forgot his spiteful dislike for the colt. Whenever he approached Blackie, he would give him a kick, a blow, or a vicious jerk of the rein. And to Blackie, Slick Daley had become the one hateful man on the ranch. Whenever he saw Slick he became a changed animal. He would reach out between the corral bars and try to get Slick with his teeth, or, if the foreman was close enough Blackie would let fly with a hoof.

Then, one day, the feud erupted into an open battle between Slick and Blackie. Unprovoked, the foreman had given the horse a vicious cut of his quirt. Bawling in fury, Blackie charged him. It took four men to hold Blackie in his rage. While the colt strained against his ropes, the foreman swaggered triumphantly out of the corral into the ranch yard.

Mort Watson met him at the gate. The boss' face was flushed and angry. "I tell you, Watson," said Daley, "that colt's a killer. If you don't get rid of him he'll stomp, someone to death one of these days."

Mort clenched his fist. His voice was grim with finality. "I saw what happened, Slick. I've warned you before about abusing the stock. This is the last time. You're fired!"

It surprised Watson to see how quietly Slick took his discharge. But, within a week, fifty Bar-W cattle were found poisoned. Two days later, Slick was caught redhanded poisoning a Bar-W water hole. Daley got three years for that, but he left for prison swearing vengeance on the Bar-W and Mort Watson.

With Daley gone, Blackie's life became a peaceful thing. Mort continued the colt's education. As the months passed Blackie learned to work the cattle herd with the best cowponies on the ranch. Before long, he was an expert in snaking mavericks out of the tangled brush in the canyons and few horses could match him at cutting out the Bar-W calves at roundup time. And so Blackie's days passed peacefully.

But the nights were something else again. Blackie would often wake with a wild neigh in his throat, for the deep recesses of his brain were still haunted by the searing memory of Slick Daley. But the nightmares faded slowly until they were no more. One year passed, then another, and another. But time meant little to Blackie, nor could his equine brain understand that somewhere a prison gate was swinging wide and Slick Daley was stepping forth a free man.

Then, one night, as Blackie slept in the pasture behind the stable, he was suddenly awakened by the sound of a footfall. Against





the sky, he saw a shadow slipping across the pasture toward the main house. Blackie lifted his head trying to catch the scent. Suddenly, inexplicably, he was nervous, tense, the muscles bunching in his great shoulders as he stepped softly forward.

Out in the darkness, Slick Daley crouched behind a fence post and grinned in anticipation. The door of the main house was just across the yard. At dawn, Mort Watson would step out of that door and Slick's rifle would be waiting for him. As Slick waited, he was unaware of the hulking shadow moving softly toward him across the grass. In the deep green carpet, Blackie's footfalls made no sound. Then, as Daley lifted his rifle to rest it on a rail a sliver of wood stabbed at his finger.

"Blasted splinter," he rasped in a raging whisper. But behind him, Blackie trembled violently. His nostrils flared as he caught the scent of stale tobacco and acrid sweat in the dawn.

With a shrill neigh, Blackie reared and lashed out with his hoofs again and again! Slick Daley was lucky that Mort reached him in time.

"Get to the phone and call a doctor. There's still a chance!" he called to his men.

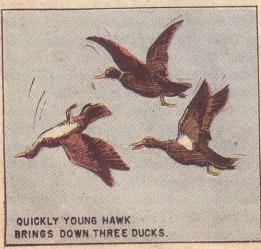
As the others carried Slick into the bunkhouse, Mort ran a quieting hand along Blackie's quivering flank. "Reckon Slick was hiding there, waiting to take a pot shot at me. He swore to square things."

He paused and when he spoke it was with quiet gratitude. "I guess he forgot that you had a score to settle, too, Blackie."









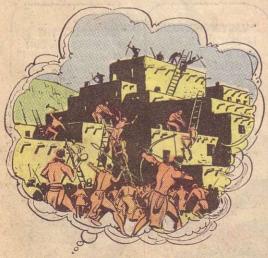


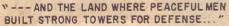














OF STANDING ROCKS...



" AMONG THE PEOPLE OF THE LAKE, WE MADE BOTH FRIENDS AND ENEMIES, BEFORE WE BUILT A CANOE AND STRUCK SOUTHWARD.



"FOR NEARLY THREE MOONS WE PADDLED DOWN THE FATHER OF WATERS TO THE LAND OF THE NATCHEZ——A PEOPLE OF FINE TEPEES AND RICH FIELDS... BUT WE FOLLOWED ON WHERE THE RIVER LED...



GREAT SALT
WATER, WHERE
WE LOST SIGHT
OF LAND, AND A
STORN DROVE
US BEFORE
IT MANY DAYS.



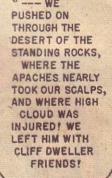
"THEN THE
GREAT SPIRIT
TOOK PITY
ON US, AND
BROUGHT US
TO SHORE
WHERE ANOTHER
MIGHTY RIVER
FLOWED FROM
THE SETTING
SUN... WE
FOLLOWED
THIS RIVER
UNTIL---



"--- A
STRANGE TRIBE
CAPTURED US
AND LED US
FAR TO THE
SOUTH... WE
WERE LOADED
WITH HEAVY
YELLOW METAL
AND DRIVEN
NORTH AGAIN,
LITTLE BUCK
AND I --IN A CHAIN
OF SLAVES.



"ESCAPING WITH
THE HELP OF
OUR FRIEND,
HIGH CLOUD,
WE TOOK THE
RIVER NORTHWARD TO THE
LAND OF THE
PUBBLOS, WHO
LIVE IN HIGHWALLED TOWNS...
AFTER HELPING
THEM FIGHT OFF
FIERCE ENEMIES.





"THROUGH DROUGHT AND SANDSTORMS WE CAME TO THE VALLEY OF DEATH WHERE NO MAN LIVES BUT WE FOUND A SPRING AND SURVIVED.



"NORTH AND WEST
WE JOURNEYED TO
THE VILLAGE OF THE
SEA PEOPLE,
WHO BUILD CANOES
SIX TIMES THE
LENGTH OF A MAN,
TO HUNT THE
GREAT BLUE WHALE
ON THE SALT WATER.

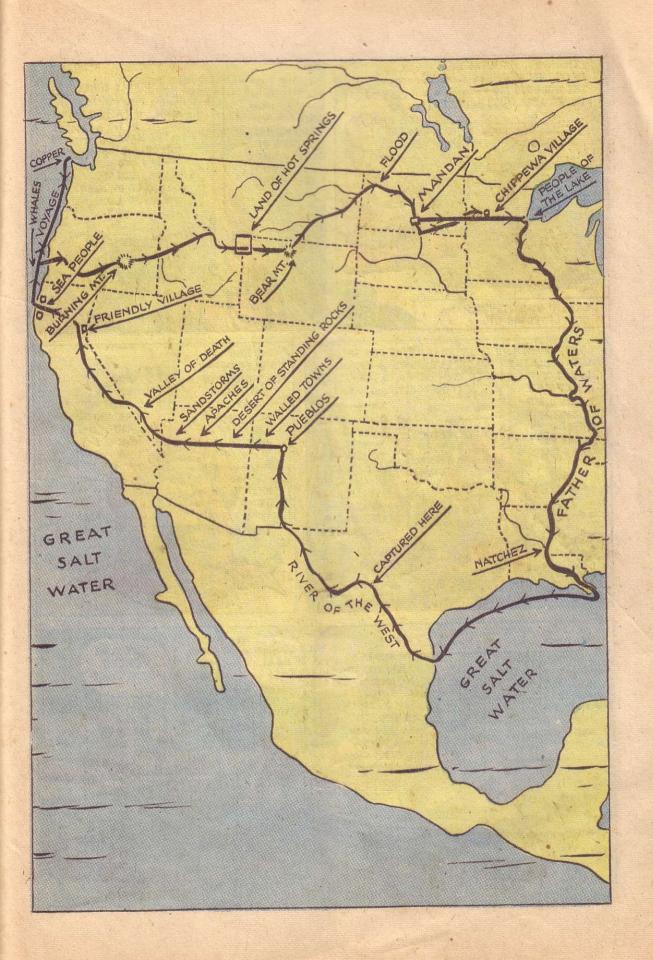


"MANY WONDERFUL ADVENTURES WE HAD WITH THE SEA PEOPLE BEFORE STORMY WINDS DROVE US INTO A RIVER FROM THE EAST! HERE WE LEFT OUR BIG CANOE AND SET OUR FACES FOR HOME.



" WE PASSED THE
BURNING MOUNTAIN
---AND THE
MOUNTAIN OF THE
BEAR--- AND
CAME AT LAST TO
OUR OWN VILLAGE
AGAIN."



























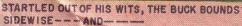














--- WATCHING YOUNG HAWK'S CANOE, HE RAMS A TREE, BREAKING HIS NECK!









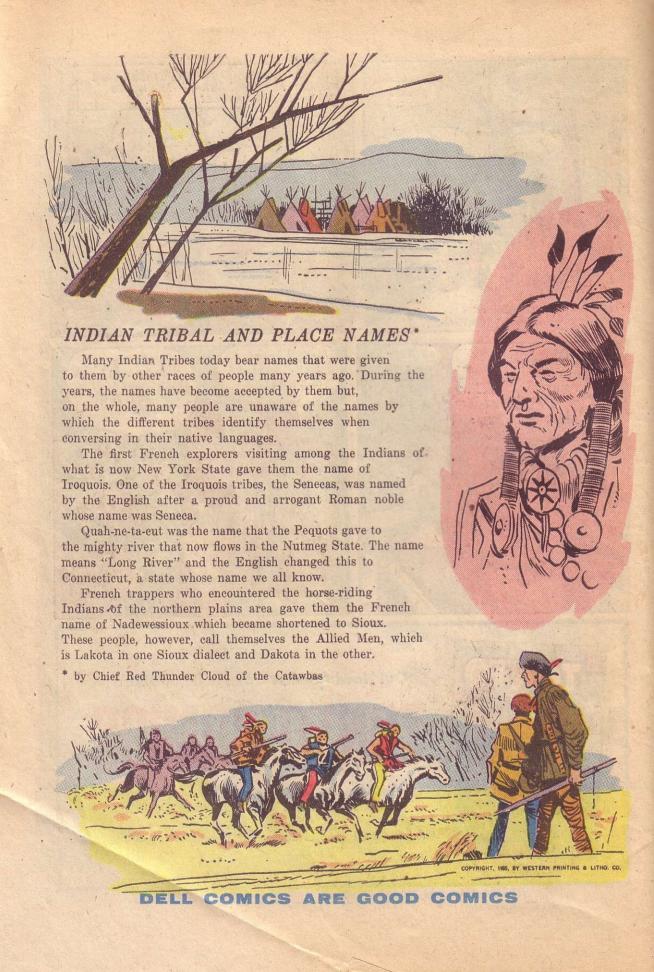


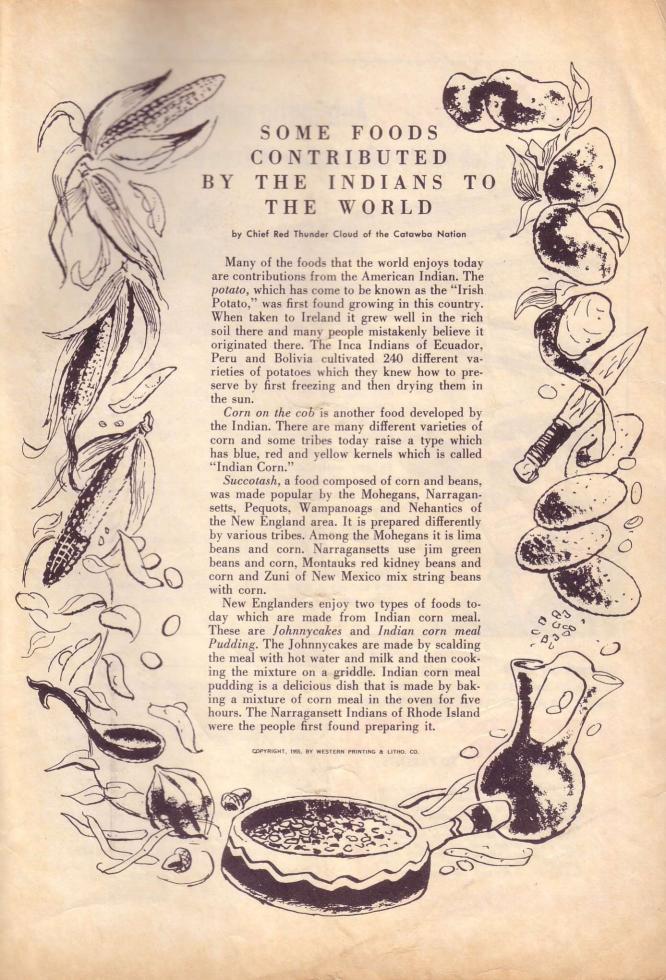
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