



10c

BRAND-NEW ADVENTURES OF
T.V. AND RADIO'S FAVORITE!MAR.-APR.
NO. 32

MR. DISTRICT ATTORNEY

GOOD! AS SOON
AS YOU GET A PRINT
OF THIS NEGATIVE,
WE'LL BE ABLE TO
IDENTIFY THE KILLER
AND-- **HUH!?!**



Featuring
**"The BAD LUCK
CLUES!"**



Always Remember!

THIS FAMOUS
SYMBOL ON
THE COVER IS
YOUR GUARANTEE
OF THE BEST
in
COMICS READING!



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PLEASE,
GENTLEMEN---
W-W-E'VE
BEEN
PLAGUED BY
QUIRKS OF
CIRCUMSTAN-
CES! THIS IS
JUST A
FREAK CASE!

THE KILLER EASILY SLIPPED INTO A DARK PARK EXIT AND VANISHED---

WHO DID IT?
WHERE DID
THE SHOT COME
FROM?

P-PARKER---
H-HE'S
DEAD!

POLICE!
POLICE!



NO! NO! YOU MUSTN'T COME
HERE---AND I DON'T DARE
BE SEEN GOING TO YOUR
OFFICE! MEET ME WHERE I
WORK---THE FIZZ BOTTLING
COMPANY ON JOHNSON
AVENUE!--- I'M IN
FACTORY NO. 4!

VERY WELL--GUARD
THAT RECORD
CAREFULLY, MR.
SAWIN! I'LL BE
THERE AT TEN
O'CLOCK, SHARP!



YET, NO SOONER DID THE CASE REACH MY OFFICE THE FOLLOWING MORNING, THAN I GOT A PHONE CALL WHICH PROMISED TO MAKE THIS ONE OF THE MOST RAPIDLY SOLVED MURDERS IN MY CAREER---

THAT'S RIGHT, D.A.--I'M AN
EX-CONVICT, AND THE KILLER
APPROACHED ME TO HELP
HIM KILL MR. PARKER! I-I
HAD TO PROTECT MYSELF,
SO I TRICKED HIM BY
RECORDING HIS PROPOSITION
ON A RECORD!

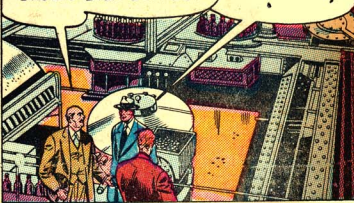
NICE WORK, MR.
SAWIN! WE'LL BE
RIGHT OVER TO
PICK UP YOUR
EVIDENCE!



MY FEARS THAT THE CALL MIGHT POSSIBLY BE A HOAX ENDED AT 10 A.M., WHEN---

THANK GOODNESS YOU'VE
FINALLY COME, D.A.! I-I
MUST GET THIS OUT
OF MY HANDS! IF HE
SHOULD EVER SUSPECT---

CALM YOURSELF,
MR. SAWIN--
WE'LL SEE THAT
YOU'RE WELL
PROTECTED!



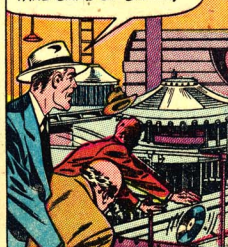
I WAS AFRAID THAT BEING
AN EX-CONVICT WOULD--OH-HH
MY HEART!

SAWIN!
WH-WHAT'S
THE MATTER?

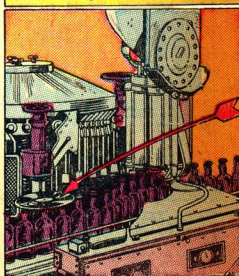


AND, AS I CLUTCHED THE
STRICKEN MAN---

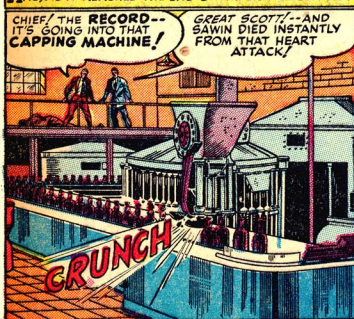
HARRINGTON! THE RECORD!
GET THE RECORD! I'LL
TAKE CARE OF SAWIN!



BUT THE VITAL PIECE OF EVIDENCE
HAD ALREADY BOUNCED OFF
THE CATWALK TO BEGIN AN
ILL-FATED JOURNEY---



AND, AS IT REACHED THE END OF THE BOTTLE CONVEYOR



THUS, THE FIRST FLUKE OF THIS CASE OCCURRED BUT FATE SEEMED INTENT ON HANDING US OUR MURDERER ON A SILVER PLATTER --- FOR, AT THIS VERY MOMENT ---



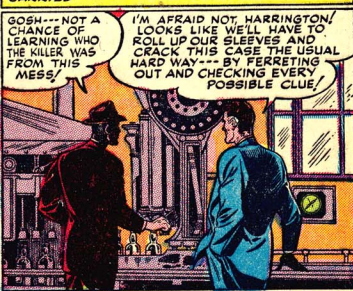
SO, WHEN HARRINGTON AND I RETURNED TO MY OFFICE ONE HOUR LATER ---



CHIEF, A PROWLER HAS BEEN REPORTED AT 2218 OAK AVENUE, AND A MOTHER REPORTS HER YOUNGSTER TOOK A PICTURE OF HIM!

2218 OAK AVE?-- THAT WAS AUSTIN SAWIN'S HOME ADDRESS!-- COME ON, HARRINGTON!

MOMENTS LATER, UPON EXAMINING THE SHATTERED PIECES WE REALIZED THAT OUR CASE WAS AS SMASHED AS THE RECORD OF PROOF IT CARRIED ---



I'M AFRAID NOT, HARRINGTON! LOOKS LIKE WE'LL HAVE TO ROLL UP OUR SLEEVES AND CRACK THIS CASE THE USUAL HARD WAY--- BY FERRETING OUT AND CHECKING EVERY POSSIBLE CLUE!

THE YOUNG PHOTOGRAPHY ENTHUSIAST AIMED HIS BOX CAMERA IN THE DIRECTION OF THE ESCAPING HOODLUM, AND ---



AGAIN, POSITIVE EVIDENCE OF THE KILLER'S IDENTITY SEEMED AT OUR FINGERTIPS, WE RACED TO THE YOUNGSTER'S HOME WHERE ---



YES, SIR--- LITTLE RONALD IS IN HIS DARK-ROOM NOW, DEVELOPING THE PICTURE FOR YOU!

WHAT? GOOD GRIEF, MRS. ANDERSON, THERE'S EVERY CHANCE IN THE WORLD THAT THE PHOTO OF THE PROWLER WILL REVEAL A KILLER TO US! WE MUST STOP YOUR SON AT ONCE--- AN EXPERT SHOULD BE HANDLING THAT FILM!

BUT WE WERE TOO LATE--ONCE AGAIN A PERFECT CLUE WENT AWAY!

THE KILLER'S FACE--RUINED!
NOT A CHANCE OF IDENTIFICATION!

WOW, CHIEF!
TRIPPED UP BY A
QUIRK OF FATE
TWICE IN A ROW!

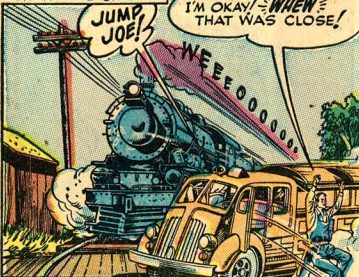
I-I'M SORRY
SIR!



BUT FATE INTERVENED AGAIN AS THE TWO OVER-ANXIOUS POWER LINE WORKERS SPED TOWARD THE CITY---

JUMP
JOE!

I'M OKAY! **WHEN**
THAT WAS CLOSE!



MY OFFICE WAS STYMIED--THREE IMPORTANT LEADS HAD GONE DOWN THE DRAIN, ALLOWING THE KILLER TO GO FREE! LATER---

IT SURE IS HEART-
BREAKING, CHIEF!
ANYONE OF THESE
THREE CLUES WOULD
HAVE FINGERED THE
KILLER AND SENT
HIM TO THE CHAIR--
IF THEY'D REMAINED
INTACT!

YES, HARRINGTON,
BUT IN THIS
CONDITION THEY
TELL US NOTHING,
UNLESS---
HMM---
IT MIGHT
BE WORTH
A TRY---



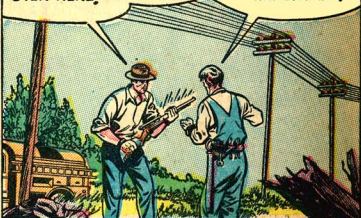
THE REMAINS OF THESE THREE
CLUES ARE USELESS TO US,
HARRINGTON-- BUT IF WE
COULD SALVAGE SOMETHING
FROM EACH ONE, WE MIGHT
BE ABLE TO FORM A PICTURE!
GET IT? --- MAYBE A
COMBINATION OF USELESS
CLUES CAN GIVE US A LEAD!



WE RETURNED TO MY OFFICE IN LOW SPIRITS. BUT, THE FOLLOWING DAY, STILL ANOTHER PERFECT CLUE CAME TO LIGHT, WHEN---

A RIFLE! WHAT'D I TELL
YOU, JOE? I KNEW SOME-
THING WAS THROWING
UP A STRONG REFLECTION
OVER HERE!

SAY!--WE'D BETTER
TURN THIS OVER
TO THE POLICE,
IT MIGHT BE
IMPORTANT!



ONLY THE BARREL OF THE RIFLE CAME OUT OF THIS ACCIDENT INTACT. WHEN IT FINALLY REACHED ME, I, PERSONALLY, DELIVERED IT TO THE BALLISTICS LAB, WHERE, PRESENTLY---

THIS IS THE MURDER WEAPON ALL
RIGHT, D.A./ THE BORE MARKINGS
DEFINITELY CHECK WITH THE BULLET
FOUND IN PARKER'S BODY! THAT'S
ALL I CAN TELL YOU, THOUGH,
BECAUSE THE REST OF THE
RIFLE, INCLUDING THE SERIAL
NUMBER, IS MANGLED BEYOND
RECOGNITION!

WHICH MEANS
WE CAN'T
TRACE IT TO
ITS OWNER!
GOOD GRIEF,
HOW MUCH
LONGER WILL
THIS JINX
CONTINUE?



I BEGAN WITH THE SHATTERED RECORD, THE LARGEST BROKEN SECTION, WHEN FASTENED TO A DUMMY RECORD, GAVE US SOME PUZZLING RESULTS---

AGREED,
SAWIN?--
H-I-S-S-S-S-S-
H-I-S-S-S-S-S-

HMM--THAT MUST BE
JUST AFTER THE KILLER
ASKED SAWIN TO HELP
HIM! BUT WHAT'S
THAT CRAZY
SOUND IN THE
BACKGROUND?

CAN'T
MAKE IT
OUT,
HARRINGTON. SORT
OF A
HISSING
NOISE!



NEXT, A BLOWN UP PICTURE OF THE KILLER'S SHOE WAS CAREFULLY SCRUTINIZED IN THE PHOTOGRAPHIC LABORATORY---

AND, BACK AT THE BALLISTICS LAB, THE DEATH GUN WAS LAST ON MY LIST---

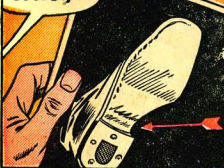
IT WAS THEN THAT A PATTERN BEGAN TO TAKE SHAPE AT LAST--

THESE SCUFF MARKS BETWEEN THE HEEL AND SOLE ARE INTERESTING! THEY INDICATE THAT THE KILLER, FOR SOME REASON OR OTHER, HAS BEEN RUBBING THAT PART OF THE SHOE ON SOME HARD, NARROW OBJECT!

ONE THING WOULD APPEAR EVIDENT--OUR KILLER IS LEFT HANDED! NOTICE WHERE THE THUMB HAS WORN OFF THE STOCK FINISH ON THE RIGHT HAND SIDE? THAT MEANS HE HAD TO FIRE WITH HIS LEFT HAND WHILE SUPPORTING THE STOCK WITH HIS RIGHT HAND!

IT MIGHT ALSO HELP YOU TO KNOW, D.A., THAT THOUGH WE COULDN'T FIND ANY TRACE OF FINGERPRINTS, WE DID DETECT SOME MINUTE SPECKS OF RED CLAY DUST!

RED CLAY DUST? THAT'S HUH? I THE MATERIAL USED ON THE RIDING PATHS IN CITY PARK! COME ON, HARRINGTON! USE THAT STUFF!



OF COURSE---BUT THE SCUFF MARKS IN FRONT OF THE KILLER'S HEELS COULD HAVE BEEN MADE BY A STIRRUP BAR! TOGETHER WITH THE CLAY PARTICLES, IT INDICATES HE MAY BE A HORSEMAN!



YEAH---I GOT IT!

ARMED WITH OUR SCANTY EVIDENCE WE RACED TO THE CITY PARK RIDING SCHOOL, WHERE---

HARRINGTON! THAT HISSING FROM THE BELLOWS! IT'S THE SAME SOUND WE HEARD ON THE RECORD!

GREAT CATS, CHIEF --YOU'RE RIGHT! THE RECORDING MUST HAVE BEEN MADE HERE!



AND LOOK AT THAT RIDING INSTRUCTOR, CHIEF ---HE'S LIGHTING HIS PIPE WITH HIS LEFT HAND!---STILL THAT'S NOT ENOUGH EVIDENCE! WHAT'LL WE DO NOW?---TAIL HIM?

NO, HARRINGTON---WE'RE GOING TO QUESTION HIM---RIGHT NOW!



THE RIDING INSTRUCTOR'S NAME WAS LLOYD SAUNDERS---HE PROVED VERY UNCOOPERATIVE---

COME DOWN TO HEAD-QUARTERS FOR QUESTIONING? WHAT IN BLAZES DO YOU MEAN? YOU'VE NO REASON TO SUSPECT ME OF MURDER!

AS AN INNOCENT MAN THEN, SAUNDERS, YOU SHOULDN'T OBJECT TO A COMPARISON OF THIS PHOTOGRAPH WITH THE STIRRUP MARKINGS ON YOUR BOOT!





MR. DISTRICT ATTORNEY



IF MY THEORY IS CORRECT, AN EXAMINATION OF YOUR RIGHT BOOT AT THE LABORATORY WILL CONCLUSIVELY PROVE THAT IT MATCHES UP WITH THESE MARKINGS ON THE BOOT OF THE KILLER!

HANG YOUR PROOF! I'M GETTING OUT OF HERE!

BUT HARRINGTON WAS READY FOR ANY FALSE MOVE, AND, WITH A DEFT LEAP THROUGH THE AIR---

GOT HIM, CHIEF!

GOOD WORK, HARRINGTON!

OOOF!

COMPLETELY BEATEN NOW, THE CAPTURED KILLER SOON REVEALED THE GRIM BACKGROUND THAT LED HIM TO MURDER---

PARKER HAD EVIDENCE THAT I WAS AN UNDERWORLD FENCE, USING THE STABLE HERE AS A STOREHOUSE FOR STOLEN GOODS! HE WAS GOING TO EXPOSE ME ANY DAY--- I HAD TO KILL HIM! AND AFTER THAT RAT, SAWIN, TURNED DOWN MY PROPOSITION TO HELP ME---

---I REALIZED HE WAS PLANNING TO BETRAY ME, BECAUSE ONE OF MY STUDENTS INNOCENTLY MENTIONED SEEING A RECORDING MACHINE IN HIS CAR AS HE DROVE OFF!

SO YOU SOUGHT TO FIND THE RECORD BY SEARCHING HIS ROOMS! FORTUNATELY, I RECEIVED IT FIRST--AND ALTHOUGH IT WAS SMASHED, SAUNDERS, IT WAS A VITAL LINK IN THE THREE BAD LUCK CLUES THAT LED TO YOUR DOWN-FALL!

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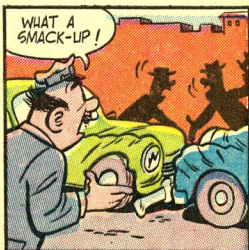
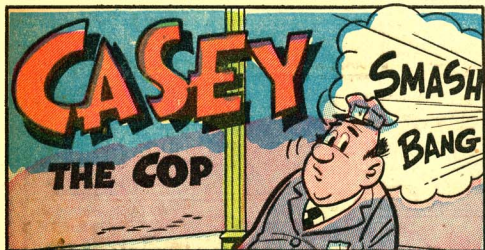
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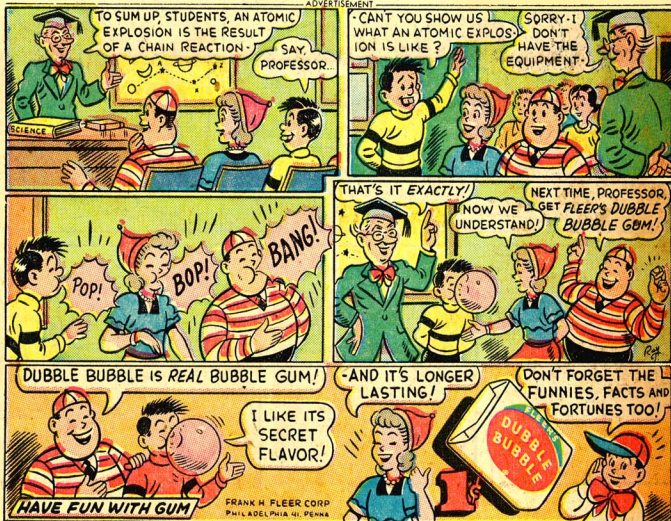
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THE ADVENTURES OF
**Dean
MARTIN and
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LEWIS**
TODAY!





MR. DISTRICT ATTORNEY



YOUR DISTRICT ATTORNEY SPEAKS:

IN MY OFFICE, WE GO ON THE ALERT WHENEVER A NEW INVENTION, ORIGINALLY DESIGNED TO ENTERTAIN, EDUCATE, OR BENEFIT MANKIND, COMES ALONG! WHY? BECAUSE WE HAVE LEARNED THE HARD WAY THAT CRIMINALS ARE QUICK TO EMPLOY THESE NEW DEVELOPMENTS, TWISTED TO SUIT THEIR OWN ENDS. YOU WILL UNDERSTAND MORE CLEARLY WHAT I MEAN AFTER YOU HAVE SEEN THE FOLLOWING FACT-FILE CASE OF...

THE TV GANG

THIS CASE OFFICIALLY OPENED LAST APRIL 23RD, IN A GREEN STUCCO HOUSE ON LINCOLN AVENUE, WITH THE VISIT OF A RED-HEADED TV REPAIR MAN...

THERE YOU ARE, MRS. LARSEN--- YOU WON'T HAVE ANY MORE TROUBLE WITH YOUR SET FOR A WHILE NOW!

THANKS LOADS FOR COMING DOWN RIGHT AWAY! WE'D HATE TO MISS "THE BIG SHOW" TONIGHT!



DON'T WORRY --- WE'VE GOT PLENTY OF TIME! THAT'S AN HOUR-LONG SHOW THEY'RE WATCHING!

BETTER HURRY, RICKY!

THAT SAME DAY, IN A HIDEOUT BEHIND THE AJAX TV REPAIR SHOP, ON CRESTWOOD DRIVE...

AS YOU CAN SEE, THE TV SET'S IN THIS DEN. THE DRAWING ROOM IS NEXT TO IT. WE GAIN ENTRY BY THIS SIDE DOOR, WHICH CAN BE OPENED WITH AN ORDINARY SKELETON KEY. GOT IT?

YEAH---AND SHE MENTIONED "THE BIG SHOW" THAT GOES ON AT 8 P.M.!





MR. DISTRICT ATTORNEY



THEN, AT EXACTLY 7:30 THAT NIGHT...

OKAY, BOYS-- THE SHOW GOES ON IN THIRTY MINUTES! LET'S GO!



THUS, A FEW MINUTES AFTER 8 O'CLOCK, WHILE THE LARSON FAMILY WAS ENJOYING THE SPARKLING MUSIC AND SPRIGHTLY DANCING OF "THE BIG SHOW"...

DEAR, DON'T YOU THINK WE HAVE THE SOUND UP TOO LOUD?

NONSENSE-- ONLY WAY TO ENJOY MUSIC! BESIDES EVERYBODY ON THE BLOCK DOES THE SAME THING!



NOT MORE THAN FIVE YARDS AWAY...

THIS ONE'S LOADED, BOSS! ASK THE FOLKS INSIDE IF THEY'LL HELP US CARRY IT OUT, HA, HA!

SHUT UP-- LET THE TV COMEDIANS MAKE THE JOKES! WE GOTTA GET OUT BEFORE THE COMMERCIAL, WHEN THEY'RE NOT PAYING SUCH CLOSE ATTENTION TO THE SCREEN!



I HATE TO ADMIT IT, BUT NEITHER HARRINGTON NOR I SAW THE TIE-UP WHEN WE ARRIVED AT THE LINCOLN AVENUE ADDRESS SOMETIME LATER.

THE SHOW ON TV WAS SO INTERESTING, I--I GUESS WE DIDN'T EVEN HEAR THEM WORKING IN HERE!

MM-- THEY PICKED A PERFECT TIME TO DO THE JOB, HARRINGTON! I--I HOPE THOSE HOODS DON'T REALIZE HOW GOOD IT IS-- LOOTING HOMES WHILE THE FOLKS ARE BUSY WATCHING THE SCREEN!



BUT IT WASN'T LONG BEFORE I REALIZED MY FEARS WERE WELL-FOUNDED! IN THE MONTH THAT FOLLOWED, THE GANG STRUCK EXACTLY 13 TIMES-- AND ALWAYS DURING A POPULAR TV SHOW.

NOTICE, HARRINGTON... THE GANG HAS CONFINED ITS ACTIVITIES TO THE EXCLUSIVE FOX HILLS AREA, WHERE THE PICKINGS ARE PRETTY RICH. AT LEAST WE DON'T HAVE TO SCOUR THE WHOLE CITY FOR THEM!

SMALL COMFORT, CHIEF-- THERE ARE 1,200 HOMES IN FOX HILLS-- WE CAN'T PUT AN OFFICER IN EVERY HOME, YOU KNOW!



IT WAS, I KNOW YOU WILL AGREE, A NEW TWIST-- REQUIRING A COMPLETE KNOWLEDGE OF THE TV SHOWS, AND SOME OTHER THINGS BESIDES... FOR INSTANCE, IN A HOME ON ELM STREET...

OOOH--- WHY CAN'T YOU TALK THE SUAVE WAY "THE COUNT" DOES, JIM!

HMPH-- IF I KNEW YOU WERE PLANNING ON WATCHING THAT ROMANTIC GOOF TONIGHT, I'D'VE NEVER LET THAT REPAIR MAN FIX THE SET THIS AFTERNOON!

I'M GOING DOWN THE CORNER FOR A CIGAR!



IN THE MEANTIME, IN AN UPSTAIRS ROOM...

MAKE IT SNAPPY, MIKE-- "THE COUNT" GOES OFF IN 15 MINUTES! THERE'S A MYSTERY MOVIE GOING ON RIGHT AFTER, AND THE HUSBAND WILL PROBABLY BE BACK TO SEE THAT!

I GET YUH, BOSS!

GIVE IT TO 'IM, KONG--THAT'S IT! GIVE 'IM THE HAMMER-LOCK!

THIS WAS A GIMMICK THAT WORKED BOTH WAYS... AS WITNESS WHAT HAPPENED IN A RANCH-TYPE HOME AT 475 HIGH STREET...

HOW CAN YOU POSSIBLY WATCH SUCH BRUTALITY, ALBERT? I'M GOING NEXT DOOR AND VISIT WITH ELEANOR TILL THIS IS OVER!



AND WHILE THE SOUNDS OF GRUNTS FILLED THE LIVING ROOM...

DON'T FORGET THAT MINK CAPE IN THE CLOSET!



IT WAS OBVIOUS, FROM THE OUTSET, THAT ORDINARY POLICE METHODS WOULD BE DOOMED TO FAILURE IN THIS CASE...

THIS IS WHAT WE'RE UP AGAINST, HARRINGTON! EVERY HOUSE WITH TELEVISION IS A PROSPECT FOR THOSE CROOKS!

YEAH--I KNOW JUST WHAT YOU MEAN, CHIEF--WE CAN'T POSSIBLY PUT EVERY HOUSE UNDER SURVEILLANCE! BUT--WHAT IS THE ANSWER, THEN?



I CONTACTED THE PRESS TO JOIN ME IN A CAMPAIGN OF WARNING THE PEOPLE; AND... THE NEWSPAPERS COOPERATED... THE FOLLOWING MORNING...

AND LOOK, IT SAYS RIGHT HERE, THE D.A. WANTS US TO GET UP IN THE MIDDLE OF EVERY TV SHOW AND TAKE A LOOK AROUND THE HOUSE!

NOT A BAD IDEA!



THE WARNING HAD ITS EFFECT THE VERY NEXT EVENING AT THE HOME OF THE SAMUEL LEVY'S, WHERE...

THIS HORROR SHOW IS PRETTY SCARY, ISN'T IT?

SAY, THAT REMINDS ME OF THAT NEWS STORY I READ YESTERDAY ABOUT THE TV GANG! THINK I'LL HAVE A LOOK AROUND!



MINUTES LATER...

HEY! WHAT ARE YOU GUYS DOING DOWN THERE? BEAT IT BEFORE I SHOOT!

THIS IS ONE JOB YOU DIDN'T CASE SO GOOD, MIKE!

AW, SHUT UP-- IT'S THE FIRST ONE, AIN'T IT?

IT WAS THE FIRST DEFEAT FOR THE GANG, BUT WE WEREN'T CLAIMING ANY DECISIVE VICTORIES YET. WE HAD NO WAY OF KNOWING WHERE THE GANG WOULD STRIKE NEXT, OR WHEN...

I DON'T GET IT, CHIEF-- WHY DOESN'T THAT GANG JUST KNOCK OFF THESE HOMES WHEN THE PEOPLE ARE AWAY? WHY TIE UP THEIR CRIMES WITH A TV SHOW?

BECAUSE THEY'RE CLEVER. THEY KNOW THAT WHEN PEOPLE GO AWAY, THEY USUALLY LOCK UP THEIR VALUABLES. BUT WHEN THEY'RE AT HOME, THEY LEAVE THEM LYING AROUND!

THE GANG LAY LOW FOR TWO WEEKS--THEN, ON THE NIGHT OF JULY 17TH, ON THE ROOF OF 85 ASPEN STREET...

FIVE MINUTES TO GO, BOYS!

THE D.A. WARNED PEOPLE TO CHECK THEIR HOUSES DURING A SHOW-- BUT HE DIDN'T SAY ANYTHING ABOUT THIS, HA, HA!

SHUT UP, MIKE! CAN'T YUH STOP GABBIN' FOR ONE MINUTE?

THEN...

OKAY--- IT'S THREE MINUTES AFTER! LET 'ER RIP!

RIGHT!

RIP!

MEANWHILE, INSIDE THE HOUSE...

...AND NOW I WANT YOU TWO BOYS TO GO BACK TO YOUR CORNERS, AND AT THE SOUND OF THE BELL, COME OUT FIGHTING!

DON'T FORGET, HONEY-- WE'VE GOT A BET! MY MONEY'S ON THE CHAMP TO RETAIN HIS TITLE!

NEVER! HUBBARD IS TOO STRONG-- AND YEARS YOUNGER!

BUT JUST AT THE SOUND OF THE BELL...

OH, NO---THE SET BLACKED OUT! AND I JUST HAD IT FIXED THIS AFTERNOON!

WELL, DON'T SIT THERE MOANING! LET'S GO--WE'LL SEE THE FIGHT ON TED BLACKMAN'S SET NEXT DOOR!

THUS, WHILE THE DUPED COUPLE WAS NEXT DOOR, WATCHING THE BOUT...

TAKE YOUR TIME, BOYS--- DON'T MISS ANYTHING! BOTH FIGHTERS ARE GOOD BOXERS, BUT NO KNOCK-OUT ARTISTS, AND THE EXPERTS PICK THE FIGHT TO GO THE 15-ROUND LIMIT! SO YOU CAN COUNT ON 45 MINUTES MORE!



CONSEQUENTLY, WHEN THE HAPLESS PAIR RETURNED AN HOUR LATER...

RONNY, LOOK! THE HOUSE HAS BEEN RANSACKED! IT'S THAT BLASTED TV GANG! I---I'D BETTER CALL THE D.A. RIGHT AWAY!



HARRINGTON AND I ARRIVED 15 MINUTES LATER, AND FOLLOWING A FUTILE PRELIMINARY INVESTIGATION...

THOSE CROOKS MUST BE PSYCHIC! HOW COULD THEY FIGURE EXACTLY WHEN OUR SET WOULD BLACK OUT?



YOU-- DID?

COULD YOU GIVE US A DESCRIPTION OF THAT MECHANIC, MRS. SELWYN?



OF COURSE! HE HAD RED HAIR, SORT OF GREEN EYES, AND A SMALL SCAR ON HIS CHEEK! HE WAS RATHER GOOD-LOOKING!

YOU WOULD NOTICE THAT!

I'M GLAD SHE DID! LET'S GO, HARRINGTON-- I'VE GOT AN IDEA HOW WE MAY BE ABLE TO CATCH THAT GANG RED-HANDED!



THAT'S MORE'N I'VE GOT, CHIEF! I'M AS MUCH UP A TREE AS I WAS TWO MONTHS AGO!



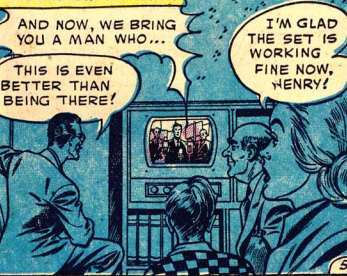
HARRINGTON AND I SPENT THE NEXT TWO HOURS SCANNING THE TV PROGRAM LISTINGS FOR THE WEEK, UNTIL...



AH--HERE'S AN INTERESTING SHOW, AND PROBABLY JUST THE THING! GET THIS STUDIO ON THE WIRE HARRINGTON!

ANYTHING YOU SAY--- BUT I WISH YOU'D TELL ME WHAT'S COOKING!

TWO DAYS LATER, ALMOST EVERY SET IN THE NATION WAS TUNED INTO THE HISTORIC CONVENTION AT CHICAGO. THE HARRIS FAMILY WAS NO EXCEPTION...



AND NOW, WE BRING YOU A MAN WHO...

THIS IS EVEN BETTER THAN BEING THERE!

I'M GLAD THE SET IS WORKING FINE NOW, HENRY!

SUDDENLY...

LADIES AND GENTLEMEN, WE INTERRUPT THIS PROGRAM TO BRING YOU AN ANNOUNCEMENT OF VITAL IMPORTANCE TO YOU ALL!

BLAST IT, THIS IS A FINE TIME TO BREAK IN!



THEN...

THIS IS YOUR D.A.! IF ANY OF YOU VIEWERS HAD YOUR TV SET REPAIRED THIS AFTERNOON BY A RED-HEADED MECHANIC, WITH A SCAR ON HIS CHEEK, PLEASE CONTACT MY OFFICE AT ONCE!

W-WHY, WE DID, IRWIN!

WELL--DO AS HE SAYS--CALL HIS OFFICE, ROGER, AND TELL 'IM!



HARRINGTON AND I ARRIVED EXACTLY SEVEN MINUTES AFTER RECEIVING THE CALL...

WHAT'S GOING ON ANYWAY?

JUST CHECKING, MR. HARRIS! WHERE DO YOU KEEP YOUR VALUABLES!

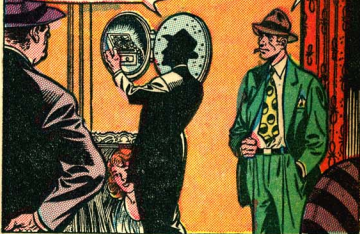
UPSTAIRS, MR. D.A.!



MEANWHILE...

LOOK, BOSS, THIS STUFF IS WORTH AT LEAST 10 GRAND!

YEAH---THANKS TO THAT POLITICAL CONVENTION!



BUT...

I'VE GOT NEWS FOR YOU--YOU'RE ALL NOMINATED TO BE CANDIDATES TO SERVE AT STATE PRISON---AND I'VE GOT AN IDEA YOU'LL ALL BE ELECTED, TOO!

IT'S THE D.A.! HOW'D YOU KNOW WE WERE HERE?



I GOT HERE THE SAME WAY **YOU** DID, YOU HOOD! ALL I HAD TO FIND OUT WAS WHERE YOUR RED-HEADED MECHANIC REPAIRED A TV SET THIS AFTERNOON! I WAS SURE I'D FIND THE REST OF THE GANG THERE THIS EVENING!



REPRIEVE from DEATH!



AS JOHN LEE, A MAN CON-
DEMNED FOR MURDER IN 1889
AT BABBICOMBE, ENGLAND,
APPROACHED THE GAL-
LOWS WITH FALTERING
STRIDE, THE HANG-
MAN, MR. PIERRE-
PONT, CAREFULLY
CHECKED THE TRAP
DOOR TO SEE THAT
ALL WAS IN WORKING
ORDER!

AS HE MOUNTED THE SCAFFOLD,
LEE STAMMERED TO PIERREPONT
THAT HE HAD DREAMED THE
NIGHT BEFORE THAT THE TRAP
DOOR WOULD NOT WORK!
IT WOULD WORK, PIERREPONT
INSISTED. A MOMENT LATER, HE
PULLED THE LEVER BUT NOTHING
HAPPENED!



AGAIN HE PULLED
THE LEVER AND STILL
ANOTHER TIME, BUT
THE TRAP DOOR
WOULD NOT BUDGE!
AT THIS POINT, THE
WARDEN INTERVENED
AND HALTED THE
EXECUTION!



ACCORDING
TO ANCIENT TRADITION,
THE WARDEN SAID, IF
A TRAP DOOR DOES
NOT WORK AFTER
THREE ATTEMPTS,
THE VICTIM IS
NOT HANGED!
THE HOUSE OF
LORDS LATER
COMMUTED LEE'S
SENTENCE TO LIFE
IMPRISONMENT!



ADVERTISEMENT

MAGIC TRICKS

MEND THE BROKEN TOOTHPICK

This'll really stump folks! Have somebody mark a toothpick, then put it in the center of a handkerchief. Bunch up the handkerchief in your hand and have somebody in the crowd break the toothpick through the handkerchief. Now—shake the handkerchief and the toothpick will fall out—as good as new! The mark on it will prove it's the same one.



HERE'S THE ANSWER:

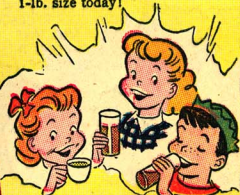
You use 2 toothpicks and a handkerchief with a 1/4" hem. Before you do the trick, hide another toothpick in the hem of the handkerchief. When you gather up the marked toothpick inside the handkerchief, hold it in your hand and let the person who breaks the toothpick break the one in the hem of the handkerchief.

A Product of General Foods



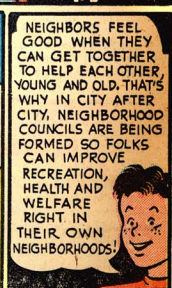
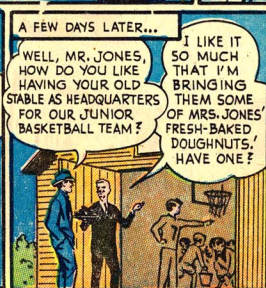
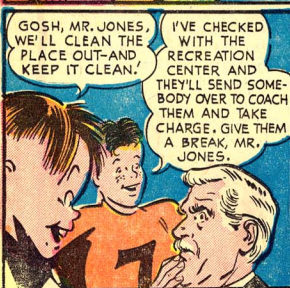
MIX-TRICKS

And here's how to turn plain milk into the most luscious, chocolate-y chocolate milk you ever tasted—faster'n lightning! Just use Baker's 4 in 1. Works the same for delicious hot cocoa, too (the directions are on the package). Ask Mom to get the 1-lb. size today!

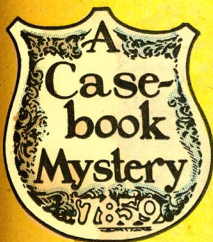


Everything CHOCOLATE tastes best
when it's BAKER'S!

LEAVE IT TO Binky "GOOD NEIGHBOR SPIRIT"



THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.



THE KILLER'S ACCOMPLICE

ON SEPTEMBER 18, 1950, ROD "BABY FACE" MASON, SERVING A LIFETIME SENTENCE FOR MURDER AND ARMED ROBBERY, MADE GOOD ON HIS REPEATED BOASTS THAT HE WOULD BREAK OUT OF BERNARDINO PRISON...



WHILE POLICE BROADCAST A THREE-STATE ALARM, MASON SHREWDLY REMAINED IN THE DENSE WOODS SURROUNDING THE PRISON. THEN, TWO WEEKS LATER, HE EMERGED INTO OPEN FARMLAND, WHERE HE TOOK REFUGE IN A BARN...

HA, HA... THOSE DUMB COPS ARE CHASIN' ME EVERYWHERE BUT WHERE I AM... RIGHT IN THEIR OWN BACKYARD! NOW TO TAKE THESE YOKEL'S CLOTHES AND BURY MY PRIS'N DUDS AND LAY LOW FOR A SPELL!



BUT "BABY FACE" UNDERRATED THE LAW.... PARTICULARLY SHERIFF DAN GUSTY, WHO CAME UPON THE SCENE NEXT DAY...

JUST AS I FIGGERED... MASON NEVER LEFT CANYON COUNTY! HE'S PROBABLY HOLIN' UP DURING THE DAYTIME... AND SCROUNGING AROUND FOR FOOD, NIGHTS! THEN, LATER, WHEN THE HEATS OFF, HE'LL HEAD OUT OF THESE PARTS. LOOKS LIKE I'LL HAVE TO BE ALERT NIGHTS FROM NOW ON!



THAT VERY NIGHT, AFTER HOURS OF SEARCHING, SHERIFF GUSTY'S PATIENT MANHUNTING PAID OFF...

SORRY TO SPOIL YOUR SUPPER, MASON... BUT THERE'S PLENTY GOOD GRUB WAITIN' FOR YUH, BACK AT BERNARDINO PRISON! GOIN' TO GIVE UP, OR DO I HAVE TO COME 'IN AND GET YOU?

YOU COME IN AND GET ME, SHERIFF... BUT I'M WARNIN' YUH, I GOT ME A GUN, TOO!



SHERIFF GUSTY
WAITED UNTIL
DAWN
BEFORE
ACCEPTING
MASON'S
INVITATION...
BUT
IN
THE GUNPLAY
THAT FOLLOWED...



HE GOT ME IN THE SHOULDER! IT'S ONLY
A SCRATCH, BUT I'M LOSING BLOOD FAST.
I'VE GOT TO GET THAT KILLER BEFORE
I PASS OUT!...

WHAT'S GOING ON
IN HERE...?



WHAT'S THIS YOKEL
DOIN' HERE? I'LL
SHOOT HIM DOWN,
TOO! WHAT...?

I HEARD THOSE CLICKs
OF YOUR GUN, MASON!
NOW COME OUT WITH
YOUR HANDS UP, OR
I'LL LET YOU HAVE IT!



AWARE OF THE HOPELESSNESS OF HIS POSITION, MASON
SURRENDERED, BUT...

IT'S... NO... USE...! I'M TOO WEAK
FROM LOSS OF BLOOD TO TAKE 'IM IN!
HERE, FARMER, SNAP THESE BRACELETS
ON 'IM, GRAB MY GUN, AND YOU TAKE
'IM IN!

SURE ENOUGH,
SHERIFF! I'LL
USE MY JEEP...
AND SEND AN
AMBULANCE
BACK FOR YOU!



MASON SHREWDLY SIZED UP HIS VOLUNTEER GUARD,
AND AFTER A WHILE...

HOW ABOUT YOU AND ME MAKING A
LITTLE DEAL?
WHAT KIND OF
A DEAL?



THIS KIND OF A DEAL? I GOT \$50,000
IN LOOT STASHED AWAY FROM THAT
LAST JOB I PULLED! LET ME GO AND
I'LL SPLIT IT WITH
YOU!

YEAH? HOW DO
I KNOW I CAN
TRUST YOU?

YOU DON'T HAVE
TO TRUST ME!
I'LL TAKE YOU
STRAIGHT TO
WHERE I GOT
IT BURIED, RIGHT
NOW! YOU GOT
THE GUN... I
AIN'T!

THAT'S STILL
NO GOOD!
HOW AM I GOIN'
TO EXPLAIN IT
TO THE SHERIFF?
IF I LET YOU
ESCAPE, THEY'LL
BE LOOKIN' FOR
ME, TOO!

DON'T WORRY, FARMER! I GOT
AN IDEA ABOUT THAT, TOO!



NEXT MORNING, THE FARMER, JUD HESKINS, STAGGERED INTO THE SHERIFF'S OFFICE...



"HE MADE ME AND THAT KILLER MASON CLIMB INTO THE BACK SEAT OF THE JEEP, AND HE GOT BEHIND THE WHEEL AND DROVE OFF..."



"I COULDN'T GET A GOOD LOOK AT THE DRIVER, BECAUSE I WAS SITTING RIGHT BEHIND HIM AND HE KEPT HIS HEAD TURNED AWAY. HE DROVE OUT TO HARROW CREEK, AND V E ALL GOT OUT ... THEN..."



SO THEN THEY DROVE OFF IN THE JEEP AND LEFT ME STRANDED! I HAD TO WALK ALL THE WAY BACK. THAT'S WHAT TOOK ME SO LONG!



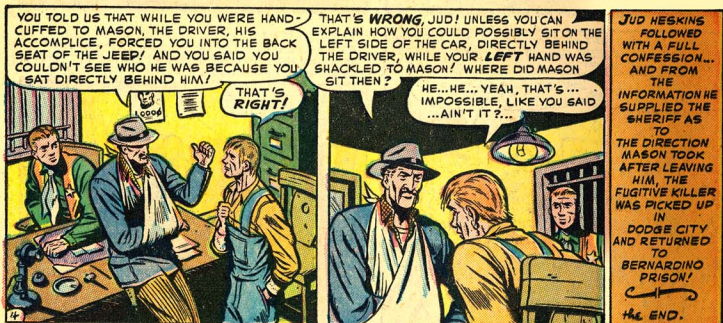
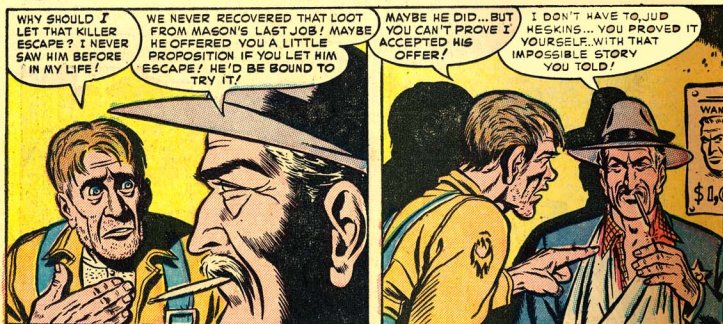
VERY INTERESTIN' STORY, FARMER, BUT I'M AFRAID I'LL HAVE TO KEEP YOU HERE ON SUSPICION OF AIDING AND ABETTING A FUGITIVE TO EVADE JUSTICE!



JUD HESKINS' STORY SOUNDED FOOLPROOF, DIDN'T IT? YET SHERIFF GUSTY IMMEDIATELY SPOTTED THE ONE FLAW IN THE YARN THAT STAMPEDED IT A TISSUE OF LIES! CAN YOU DO AS WELL? TRY AGAIN, THEN READ THE NEXT PAGE!



MR. DISTRICT ATTORNEY



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF MR. DISTRICT ATTORNEY, published Bi-Monthly at New York, N. Y. for October 1, 1952.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

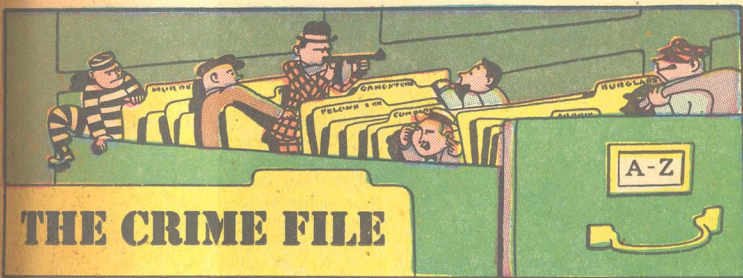
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 22nd day of September, 1952.

ALFRED B. YAFFE, Notary Public

(My Commission expires March 30, 1954).



GOLD DUST BANDITS

Despite heavy police guards, thieves are finding out that there's gold in them thar northern California hills. More than one million dollars' worth of high-grade ore is being smuggled out each year, gold mine operators report, by underground workers who use every device in the book.

Not only do they resort to such obvious conveyances as lunch pails and thermos bottles, but one man furtively filled a hollow tooth with gold grains. False bottoms in shoes and extra linings sewed into suits were also tried and eventually found out by sharp-eyed police. For a time, it was difficult to detect any stolen ore in miners' hair, ears, mouths, under fingernails and toenails. Then, one mine owner established a shower room, where showers were made compulsory for all workers.

This discouraged thieves temporarily. But after a while, when gold again began to disappear mysteriously, management instituted another precaution. Dressing rooms were built, where miners changed from their work clothes to street apparel before quitting for the day. Other owners were quick to follow, but, despite a marked decrease in the number of thefts, crimes persisted. After all, how could anyone stop a crook who went to such lengths as the guitar player, who had been entertaining around camps, and had smuggled out gold in his instrument? Or state police, who, on examining a wrecked automobile, found, to their surprise, \$12,000 worth of partly treated gold in the hub caps?

While the regular price of gold is \$35 an ounce, "high-graders," as smugglers are tagged

by the trade, are willing to sell their ill-gotten gold for as little as \$5 per ounce. The receiver, then, submits it to a primitive process of refining. With a sledgehammer or some equally blunt instrument, he crushes the gold-bearing quartz. Next, he heats it in a crucible, from which he pours small amounts, which soon harden into "buttons," as they are termed.

Now, they are ready for the "runners," men who have contacts not only in this country but also abroad. Customs officials are always on the alert and usually nab these traders, wise to their hiding places. But it is local police forces who find it difficult making arrests because positive identification of the ore is impossible. Nonetheless, more arrests are reported each year, and ultimately, it is hoped to clean up the entire mess.

NO FAVORITES

It happened recently in one of our larger New England cities. The eager-beaver policeman glanced up from admiring his bright new badge long enough to stop a motorist, who'd passed a stop light. "Didn't you see that was red and you were supposed to stop? Let me see your license," he said, withdrawing his book and pencil.

The motorist drummed his steering wheel with impatience. "You're right, absolutely right, officer, but I honestly didn't notice it. I was busy, thinking of some work waiting for me at my office. You see, I'm on the staff of the Police Commissioner!"

The patrolman took no notice of his subject's job and continued to write out the summons. "Your name might come across my desk

some day for a promotion or some other business. Remember, I'm on the Commissioner's staff!" the irate driver protested.

The rookie couldn't help but smile, as he handed him the ticket and said, "Well, you'll know I can't be influenced, so you have a good cop on your force!"

DOUBLE TROUBLE

Probably what will be called the weirdest story of the year comes from Cairo, where an Egyptian returned to his village after completing a 20-year term for murder. When he saw his "victim" alive and realized that he had been duped, he became so enraged that he choked the man to death. Police regulations being what they are, the killer was arrested and tried again. Once more, he was found guilty and sentenced to the maximum 20-year term, but this time, he was freed because, the judge concluded, he had already served the sentence for his victim's death.

CUT-UP CROOK

When a burglar tried to loot a windowful of gems, he found himself in a jam, and glad that the long arm of the law was around to give him a hand. Cut and bleeding profusely from a severed artery in his wrist when he smashed the plate-glass window of a jewelry store, the thief collapsed to the sidewalk. The automatic burglar alarm brought squad cars on the double. Noting the hood's condition, police applied tourniquets and rushed him to a nearby hospital, where stitches in time and a blood transfusion saved the window-wrecker's life.

DETECTIVE QUIZ

How good are you at police problems? Here are some sample questions (with Answers below printed upside down to prevent you from peeking unless you practice yogi and stand on your head). Grade each question 20 points. If your final mark is 60, you're a super-sleuth.

1) What causes the bang of a pistol, automatic or gun shot?

2) To avoid having them traced, crooks often file off the numbers on firearms they use. Never-

theless, police laboratory technicians have managed to overcome this obstacle in identification by treatment with etching fluids, which make the numbers reappear. How is this done?

3) National 7117 in Washington, D. C., is whose telephone number?

4) One afternoon, a masked man steps from an alley and holds you up at pistol-point. Hatted, his coat collar turned up, he challenges your ability to identify him. But there is a clue that might help you. What is it?

5) A and B are engaged in a heated argument. A takes a punch at B, who pulls a knife and lunges at A in an attempt to kill him. Whereupon, A draws a gun and fires, killing B. Later, A's lawyer claims it was an act of self-defense. Was he right?

ANSWERS

1) This is no claim for self-defense.

2) No, because A was the aggressor, and often his job, can be ascertained from his hands.

3) His hands. Generally, a man's age, and punched into the steel.

4) The F. B. I.

5) Molecular structure of the steel under curbed when the numbers were originally etched could not be eradicated. This of the gun being driven away forcibly by the bullet and its accompanying powder gases.

6) Manuals call this a "muzzle blast," but simply, the report is caused by the air in front of the gun being driven away forcibly by the bullet and its accompanying powder gases.

BLOTTER JOTTINGS

COATBRIDGE, Scotland: Arrested for having participated in a street brawl, a citizen claimed that he had given his girl friend a set of false teeth for her birthday, caught her with another man, tried to pull the teeth out and was beset by her escort.

HAMILTON, Ontario: A golfer who reported the theft of his set of clubs, next day received a telephone call from the rascal who'd stolen them offering to sell them back at half-price.

SPRINGFIELD, Mass.: An inexperienced safe-cracker tackling his first job became so conscience-stricken that he phoned police, told them to come and get him.

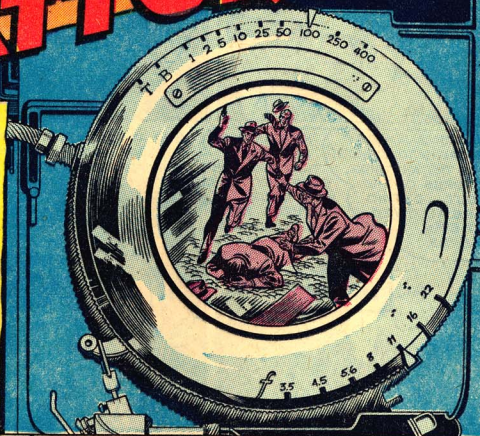


MR. DISTRICT ATTORNEY

YOUR DISTRICT ATTORNEY SPEAKS:

NEEDLESS TO SAY, CRIME FUNCTIONS IN A THOUSAND-AND-ONE DIFFERENT WAYS-- AND FREQUENTLY, CUNNING GANGSTERS COME UP WITH "GIMMICKS" THAT CAN STYMIE EVEN THE BEST OF LAWMEN FOR A TIME. A GOOD EXAMPLE IS CONTAINED IN THE CASE HISTORY WHICH I AM NOW ABOUT TO RELATE, BECAUSE IN ORDER TO COMBAT THESE PARTICULAR CRIMINALS, WE FIRST HAD TO LEARN HOW TO...

SHOOT--
LIKE
A
CAMERA

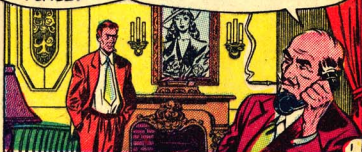


IF YOU READ THE CRIME PAGES OF ANY OF OUR DAILY NEWSPAPERS, YOU WILL CERTAINLY RECALL THE "CRIME SYNDICATE" WHICH HAD REACHED ITS HEIGHT OF OPERATIONS LAST YEAR, BETWEEN THE MONTHS OF APRIL AND OCTOBER!



AT THE SYNDICATE'S HEAD WAS A TWO-TIME LOSER NAMED ERNEST "THE BOSS" JOY, CZAR AND MASTER OF THE CRIME OCTOPUS THAT SPRAWLED OVER THE ENTIRE CITY...

ALL RIGHT--LISTEN CLOSELY... EITHER YOU PAY OFF THE SYNDICATE AS USUAL, OR WE'LL SMASH EVERY TRUCK YOU OWN! AND PAY OFF TONIGHT--- IN PERSON... RIGHT HERE AT THE PLACE!



THE SYNDICATE BOASTED A "BOARD OF DIRECTORS," AS VICIOUS A GROUP OF PROFESSIONAL KILLERS, DISBARRED LAWYERS AND UNLICENSED DOCTORS AS EVER SAT TOGETHER AT THE SAME TABLE...

BUT BY FAR, THE SYNDICATE'S MOST INGENUOUS SPECIALIST WAS A PHOTOGRAPHER, HARRY DREVVINS, WHO'D BEEN KICKED OFF OF EVERY PAPER IN TOWN FOR HIS SHADY DEALS...

DON'T WORRY ABOUT THE D.A. AND THAT NEW EVIDENCE HE HAS ON YOU, ERNEST! A NEAT LOOPHOLE IN THE LAW SAYS THAT A MAN CAN'T BE TRIED TWICE FOR THE SAME CRIME! YOU'RE SAFE!

IT'S A TOUGH JOB, HARRY... THINK YOU CAN HANDLE IT?

FOR DOUGH, I CAN HANDLE RED-HOT COALS! LIKE THEY SAY IN MY BUSINESS, BOSS, SHOOT!



THE INTERNATIONAL JEWELRY EXPOSITION OPENS TOMORROW! BEFORE I CAN TRY ANYTHING, I NEED PICTURES OF THE WHOLE LAYOUT... BUT NO CAMERAS ARE ALLOWED THERE -- NOT EVEN PRESS CAMERAS!

NO CAMERAS, EH? WELL, THAT SHOULDN'T STOP ME! YOU'LL HAVE YOUR PICTURES BY NOON TOMORROW... AND THAT'S A PROMISE!

AND AT 10:00 A.M. SHARP, ON AN APRIL TUESDAY, HARRY DREVVINS APPEARED AT THE HEAVILY GUARDED EXPOSITION, ALONG WITH NUMEROUS OTHER VISITORS...



LOVELY! THESE WOULD LOOK GOOD ON COLOR FILM!

EXACTLY ONE HOUR LATER...

I GOT THE WHOLE JOINT CASED... EACH ROOM, EACH DOORWAY, EACH EXIT! IT'S TIME TO GO HOME!

BY 11:30, DREVVINS WAS BACK AT SYNDICATE HEADQUARTERS...

YUP, I CASED THE JOINT! PRETTY NICE, BOSS... SHOULD BE ABOUT THE BIGGEST HAUL YOU EVER MADE!

YOU CASED IT? ANYBODY CAN CASE IT WITH THEIR EYES! YOU FOOL-- DIDN'T YOU GET A CAMERA IN THERE?





SURE--THIS LITTLE BABY...
INSIDE A ROLLED NEWSPAPER!
THOSE DUMB GUARDS
NEVER CAUGHT WISE!
I SNAPPED PICTURES
ALL OVER THE
JOINT!

GET
'EM
DEVELOPED!
YOU'LL GET A
BONUS FOR
THIS!

DREVVINS ENTERED A DARK-
ROOM--AND WHEN HE EMERGED,
SHORTLY AFTER..."

THERE THEY ARE--
EIGHT OF 'EM!
LIKE USUAL,
THEY CAME OUT
GOOD! COULD'VE
STOOD MORE LIGHT,
BUT I USED A TIME
EXPOSURE! LIKE
'EM?

HARRY,
YOU'RE A
SWEETHEART!
I'LL GET THE BOYS
OVER HERE! WE'LL
MAKE OUR
BLUEPRINTS
FOR THE JOB--
AND HIT IT
TONIGHT!

THUS, THE FOLLOWING
MORNING, NEWSPAPERS
HERALDED ONE OF THE
MOST DARING CRIMES
IN HISTORY!



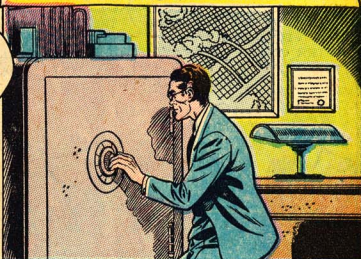
YOU CAN IMAGINE THE CONFUSION WHICH TOOK
PLACE IN MY OFFICE THAT DAY...

CLEAN GETAWAY, D.A. !
THEY GOT \$400,000
WORTH! THEY SEEMED
TO KNOW THAT BUILDING
AS IF THEY BUILT IT
THEMSELVES!

IT DOESN'T SOUND
LIKE A SMALL-TIME
GANG EITHER,
HARRINGTON! THIS
SMACKS OF "BOSS"
JOY'S SYNDICATE! BUT,
LIKE WITH EVERYTHING ELSE
THEY DO, THEY COVERED
THEIR TRAIL WELL! NO
EVIDENCE!



NOR WAS THAT THE ONLY INCREDIBLE CAMERA
COUP WHICH HARRY DREVVINS PULLED FOR
THE SYNDICATE. TWO DAYS LATER, A MAN IN
AN OFFICE BUILDING WAS OPENING A SAFE...



...WHILE ACROSS THE STREET, DREVVINS HAD
PLACED HIMSELF AT A WINDOW WITH A
TELESCOPIC HOME MOVIE CAMERA!

IF THIS IS AS GOOD AS YOU THINK
IT IS, HARRY, THERE'S ANOTHER
BONUS IN STORE FOR YOU!

WHEN THE FILM WAS DEVELOPED AND RUN
OFF, THE NUMERALS ON THE SAFE'S DIAL
WERE CLEARLY DISCERNABLE...

CLEAR AS CRYSTAL! TAKE DOWN
THE COMBINATION, AL!

THAT COULDN'T
HAVE BEEN BETTER
DONE ON A HOLLYWOOD
SET!

GOT
IT!



THAT NIGHT, OTHER HANDS WORKED OVER THE SAFE--AND A TOTAL OF \$75,000 IN CASH WAS MISSING...

AS OF TONIGHT, BOYS, THE SAFECRACKER'S TOOLS ARE REPLACED BY A CAMERA! THAT DREVVINS IS A CARD!

SAVE THE GAB FOR SOME OTHER TIME! GET THE DOUGH--AND LET'S SCRAM!

YES, HARRY DREVVINS COULD DO NEARLY ANYTHING WITH A CAMERA--BUT HIS BIGGEST AND MOST SENSATIONAL STUNT DIDN'T COME UNTIL SEPTEMBER, WHEN "BOSS" JOY WAS PLOTTING MURDER...

I'M GOING TO RUB OUT COOPER TONIGHT-- PERSONALLY! WORD REACHED ME THAT HE'S SKIPPING TOWN TONIGHT WITH MY SHARE OF HIS LAST BANK JOB!

UH-HUH...SO WHERE DOES "HAPPY-CAMERA-HARRY" COME IN? MAYBE I CAN 'SHOOT' A MAN WITH A CAMERA-- BUT IT WON'T KILL HIM!



I'LL DO THE KILLING! ALL I WANT YOU TO DO IS FIX ME UP AN ALIBI WITH YOUR CAMERA... BECAUSE THE D.A. WILL COME STRAIGHT FOR ME AFTER THIS ONE, LIKE A BIRD DOG AFTER QUAIL!

OKAY...BUT FIRST, LET ME CHECK THE PAPERS!

WHAT TIME ARE YOU GONNA GIVE IT TO COOPER?

NOW-- SOON AS I CAN GET OVER THERE! I'LL BE ABOUT 3 O'CLOCK! WHY?

I WAS JUST LOOKING AT THE AMUSEMENT SECTION HERE, AND I'VE GOT A GOODY. THERE'S A NATIONAL GUARD PARADE RIGHT ON THE MAIN DRAG BETWEEN 2:30 AND 4:30! I'LL PICK MY SPOT AND DO MY 'SHOOTING'...YOU PICK COOPER AND DO YOURS! S'LONG, BOSS!



IT WAS APPROXIMATELY 2:55 P.M. WHEN ERNEST JOY ARRIVED AT THE APARTMENT OF ONE OF HIS MOST TRUSTED LIEUTENANTS--- DRAG COOPER...

GOING SOMEWHERE, DRAG?

YEAH--- I MEAN-- NO! I MEAN I WAS COMING OVER WITH YOUR DOUGH FIRST, AND THEN I PLANNED A LITTLE TRIP, AND I-UH...

B-BOSS! WH-WHAT ARE YOU DOING HERE? G-GOOD TO SEE YOU... COME ON IN!

ER... WHY THE HEATER?

I INTEND HEATING UP THE JOINT! MOVE BACK IN, DRAG!





MR. DISTRICT ATTORNEY



YEAH--YOU'RE GOING ON A TRIP... AND DON'T LET ME DELAY YOU! HAVE A TICKET, DRAG--ON THE HOUSE!

NEIGHBORS HEARD THE GUNSHOTS AND PHONED MY OFFICE IMMEDIATELY. HARRINGTON AND I RACED TO THE SCENE, BRINGING CORONER FRANK HELFERT WITH US. AND WHEN HE EXAMINED COOPER...

D.A.! HE'S STILL ALIVE! BUT NOT FOR LONG!

WHAT? MAYBE HE CAN STILL TALK? TRY IT, CHIEF!

ALL RIGHT, COOPER...WHO GOT YOU?



B---B---BOSS...
J---J---JOY...

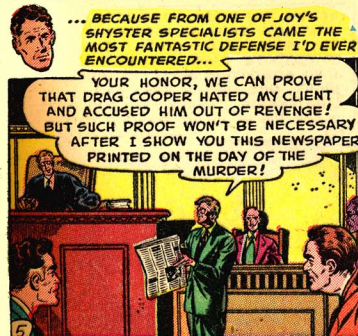
THAT'S THE LAST THING HE'LL EVER SAY! THIS MAN IS DEAD!

HE SAID ENOUGH! COME ON--LET'S PICK UP JOY! WE'VE GOT HIM AT LAST!

ONE OF THE SLUGS CAUGHT THE CLOCK, CHIEF--AT EXACTLY 3:02!

GOOD...TAKE IT WITH YOU, HARRINGTON, AS EVIDENCE! SEVERAL WITNESSES HEARD THE DYING MAN'S STATEMENT--WHICH MEANS WE HAVE AN APPOINTMENT WITH MR. "BOSS" JOY! LET'S GO!

ERNEST JOY WAS INDICTED ON THE 9TH OF SEPTEMBER, AND IT SEEMED LIKE WE HAD AN AIR-TIGHT CASE THIS TIME! BUT WHEN TRIAL BEGAN ON THE 14TH, THE ENTIRE PICTURE CHANGED, AND ALL OUR HOPES WERE SHATTERED...

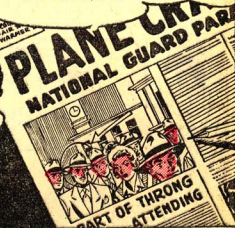


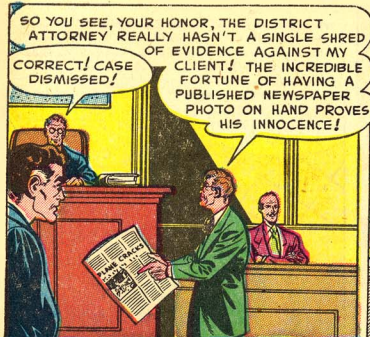
... BECAUSE FROM ONE OF JOY'S SHYSTER SPECIALISTS CAME THE MOST FANTASTIC DEFENSE I'D EVER ENCOUNTERED...

YOUR HONOR, WE CAN PROVE THAT DRAG COOPER HATED MY CLIENT AND ACCUSED HIM OUT OF REVENGE! BUT SUCH PROOF WON'T BE NECESSARY AFTER I SHOW YOU THIS NEWSPAPER, PRINTED ON THE DAY OF THE MURDER!

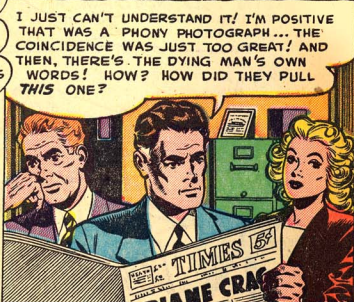


THERE CAN BE NO MISTAKE ABOUT THE MAN IN THIS PUBLISHED PICTURE... HE'S THE ACCUSED-- "ERNEST JOY! THE CLOCK THERE SHOWS HE WAS WATCHING THE PARADE AT EXACTLY THREE O'CLOCK, WHICH MEANS HE COULDN'T POSSIBLY HAVE BEEN AT THE SCENE OF THE SHOOTING!

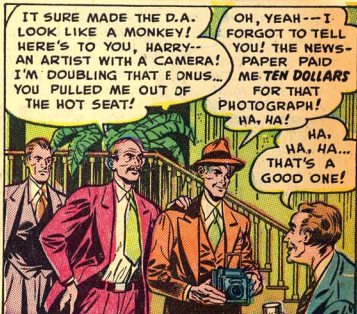




LATER, BACK IN MY OFFICE...



WHILE AT "BOSS" JOY'S PLACE...



THUS, FOR NEARLY A MONTH, WE WERE COMPLETELY STYMIED. OUR NEXT BREAK DIDN'T COME UNTIL THE 7TH OF OCTOBER...



ALL PAYOFFS ARE MADE IN PERSON TO "BOSS" JOY! WILSON IS A NOTORIOUS RACKETEER-- PROTECTED BY THE SYNDICATE! THIS IS OUR CHANCE TO NAIL JOY-- IF WE CAN GET A PHOTOGRAPH OF THE ACTUAL CASH PAYOFF!

AND YOU WANT ME TO TAKE THAT PICTURE, EH?

RIGHT! IT'S A TOUGH ASSIGNMENT, HARRINGTON! YOU MAY NOT EVEN BE ABLE TO GET INTO THE HIDEOUT... AND IF YOU DO---THEY MIGHT GET YOU! BUT IF YOU WANT TO CHANCE IT, I HAVE A PLAN...

SURE, CHIEF-- I'LL TAKE THE JOB! I'M NOT BAD WITH A CAMERA!

OUR PLAN, OF COURSE, DEPENDED MOSTLY UPON THE SURPRISE ELEMENT. ON THE NIGHT OF THE 8th, HARRINGTON MADE HIS WAY TO THE REAR OF JOY'S HOUSE...

BASEMENT WINDOW WAS LOCKED -- BUT IT DIDN'T TAKE MUCH TO JIMMY IT! IN WE GO...



WE WENT THROUGH THE BASEMENT AND UP A FLIGHT OF STAIRS WHICH ONCE SERVED AS THE SERVANTS' PASSAGEWAY...

REACHING THE TOP, HARRINGTON CONCEALED HIMSELF BEHIND SOME POTTED PLANTS AND WAITED PATIENTLY, HIS CAMERA READY...

VOICES IN THE LIVING ROOM! "HEAVY" WILSON IS ALREADY HERE-- AND THEY'RE ARGUING! GOT TO HURRY!

LIKE I SAID, BOSS-- WE THINK WE'RE BIG ENOUGH TO HANDLE OURSELVES WITHOUT YOUR HELP! WE DON'T NEED YOU ANYMORE!

BAD BREAK... DOESN'T LOOK LIKE THERE'LL BE A PAYOFF AT ALL!

SORRY TO HEAR YOU FEEL THAT WAY, "HEAVY" YOU WERE A GOOD MAN-- I'LL MISS YOU!

YOU MEAN IT'S OKAY, BOSS? YOU'RE NOT MAD?



BUT AT THAT MOMENT, CAME THE COMPLETELY UNEXPECTED...

OF COURSE NOT! WHY SHOULD I BE MAD-- AT A DEAD MAN?

WOW! THIS IS MORE THAN I BARGAINED FOR!

THAT WAS TOO GOOD TO BE TRUE! I GOT A PICTURE OF HIM MURDERING WILSON! YEAH-- I'VE GOT A PICTURE... IF I CAN GET AWAY WITH IT!

BOSS! SOME GUY WAS HIDDEN ON THE STAIRS! HE GOT A PICTURE OF THE KILLIN'!

GET HIM! SURROUND THE PLACE! HURRY, YOU FOOLS! I'LL KEEP "HEAVY'S" BOYS COVERED!



HARRINGTON NEVER HAD A CHANCE AFTER THAT. THEY SURROUNDED HIM IN THE BACK YARD, TOOK THE CAMERA AWAY, AND LED HIM INSIDE. SOON...

I PUT IT THROUGH THE DEVELOPER, BOSS! IT WAS THE ONLY SHOT HE TOOK!

BUT AN IMPORTANT ONE--WITH ME KILLING A MAN!

JUST SAY THE WORD, BOSS-- AND THIS GUY GETS WHAT COOPER AND "HEAVY" GOT!



DON'T BE SILLY... THE D.A.'S OFFICE **KNOWS** HE'S HERE! IF WE KILLED HIM, THAT WOULD BE EVEN BETTER THAN THIS EVIDENCE! SO, WE'LL SIMPLY DESTROY THE FILM, NEGATIVE AND CAMERA, AND **TURN HIM LOOSE!** HE HAS ABSOLUTELY NO PROOF NOW! SO LONG, CHUMP!



HARRINGTON REPORTED BACK--AND AN HOUR LATER, WE PICKED UP JOY ON A MURDER RAP ONCE AGAIN, AS HE CAME TO TRIAL ON THE 17TH. THE CUNNING MOBSTER WAS CONFIDENT--BUT...

NOW, YOUR HONOR, I'D LIKE TO INTRODUCE A PHOTOGRAPH OF THE MURDER, TAKEN BY ONE OF MY MEN!



HUH? THAT'S IMPOSSIBLE! THE PHOTOGRAPH WAS DESTROYED!

THERE IS THE PHOTO TAKEN BY MY ASSISTANT, YOUR HONOR! I INVITE THE DEFENSE TO CALL IN EXPERTS TO CHECK IT'S AUTHENTICITY!

NO! NO! IT CAN'T BE! WE BURNED THE FILM!

SHUT UP, YOU FOOL!



AND SO, AFTERWARDS...

THEN, AFTER YOU PRODUCED THE PHOTO WHICH JOY **THOUGHT** DIDN'T EXIST, HE BROKE DOWN AND CONFESSED! NOT ONLY WILL HE GET THE CHAIR, BUT HIS WHOLE SYNDICATE HAS BEEN SMASHED!

AND TO THIS DAY, THEY DON'T KNOW HOW WE GOT THE DESTROYED FILM!

HERE, I'LL DRAW IT FOR YOU! YOU SEE, I HAD **ANOTHER** CAMERA--A TINY ONE HIDDEN UNDER MY LAPEL BUTTON--WHICH WAS ATTACHED TO THE LARGE ONE! THEY BOTH TOOK THE **SAME** PICTURE! THE GANG GOT ONLY ONE OF THE CAMERAS... WE STILL HAD THE OTHER!

SHOW MISS MILLER HOW WE DID IT, HARRINGTON!

WIRE CONNECTED SMALL HIDDEN CAMERA WITH OTHER CAMERA



SEE? WHEN THEY CAUGHT ME--AS WE FIGURED THEY WOULD-- I BROKE THE WIRE THAT ATTACHED THE TWO CAMERAS! AND THIS IS THE CAMERA, RIGHT HERE!

BY THE WAY, MISS MILLER, WE'VE GOT A DATE OUT AT HARRINGTON'S HOUSE ON SATURDAY-- FOR SANDWICHES AND... GUESS WHAT ELSE?



SNAPSHOTS, OF COURSE! WHAT ELSE?

GIVEN - GIVEN

PREMIUMS or CASH

BE FIRST

ACT NOW

BOYS - GIRLS
MAIL COUPON

OUR 58th YEAR

BE FIRST

We
Are
Reliable

WE TRUST YOU

Act Now
1000 Shot "Red Ryder" Repeater Air Rifles with tube of shot. Candid Cameras with carrying cases, Pocket Watches, Wrist Watches (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful art pictures suitable for framing with **White CLOVERINE Brand SALVE** used for chaps and mild burns and easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit per catalog sent with your order postage paid by us to start. Our 58th year. **WILSON CHEM. CO., Dept. R-112, TYRONE, PA.**

GIVEN - GIVEN

PREMIUMS or CASH

Boys
Girls
LadiesBoys
Girls
LadiesAct
NowBe
First

Lovable fully dressed Dolls over 15" in height, Ukuleles, Wrist Watches, Jewelry, School Bags (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** Pictures with **White CLOVERINE Brand SALVE** easily sold at 25 cents a box (with picture) and remit per catalog sent with your order postage paid by us to start. We are reliable. Mail coupon now. Be first. Act now. Our 58th year.

WILSON CHEM. CO., Dept. T-115, TYRONE, PA.

Our
58th
Year

PREMIUMS - GIVEN - CASH

BOYS - GIRLS - LADIES
ACT NOW - BE FIRST

WATCHES

MAIL
COUPONOur 58th
YEAR-BE
FIRSTSEND NO MONEY - WE
TRUST YOU - ACT NOW

Wrist Watches, School Boxes, Pen & Pencil Sets (sent postage paid). Many other valuable Premiums or Cash Commission now easily yours. **SIMPLY GIVE** art pictures suitable for framing with **White CLOVERINE Brand SALVE** easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit amount asked in catalog sent with your order postage paid by us to start. Mail coupon today. We are reliable. **Wilson Chemical Co., Dept. V-115, Tyrone, Pa.**

GIVEN - GIVEN

PREMIUMS or CASH COMMISSION

Mail Coupon

OUR
58th YEAR

Genuine 22 Cal. Rifles, Radios, Alarm Clocks, Electric Record Players, Movie Machines (sent postage paid). Other valuable Premiums or Cash Commission now easily yours. **SIMPLY GIVE** pictures with **White Cloverine Brand Salve** and easily sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Our 58th year. We are reliable. Write or mail coupon today. **WILSON CHEM. CO., Dept. X-115, TYRONE, PA.**

BE FIRST

GIVEN - PREMIUMS or CASH

ACT
NOWBE
FIRSTBOYS
GIRLS
LADIES
MEN58th
YEAR

Football, Archery Sets, Fishing Outfits, Billfolds (sent postage paid). Boys-Girls Bicycles (sent express charges collect). **SIMPLY GIVE** pictures suitable for framing with **White CLOVERINE Brand SALVE** for chaps and mild burns and easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit per catalog sent with your starting order postage paid by us. Write or mail coupon today. Be first. **Wilson Chem. Co., Dept. W-113, Tyrone, Pa.**

BE
FIRST
ACT
NOW

BE FIRST

58th
YEARACT
NOW

MAIL COUPON TODAY

Wilson Chem. Co., Dept. WC-113, Tyrone, Pa. Date _____
Gentlemen:-Please send me on trial 14 colorful art pictures with 14 boxes of **White CLOVERINE Brand SALVE** to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

NAME _____ AGE _____
ST. _____ R.D. _____ BOX _____
TOWN _____ NO. _____ STATE _____
Print LAST Name Here _____
Paste on a postal card or mail in an envelope NOW

You Can WIN

This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!

**I GAINED
53 LBS. OF SHAPELY
POWER-PACKED
MUSCLES!**

Which of these

**2 ME'S
is YOU ?**

THAT 112 LB.-6 FT.

SPINDLE-ARMED **SISSY** below
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE
TO GET FOR
ALL 5 **10¢**
PICTURE
PACKED COURSES
MILLIONS HAVE
BEEN SOLD FOR
\$1 AND MORE

When I enrolled I was
a skinny, weakling.
As you can see
in my "Before" Photo I
looked like a child...
years younger than my
age. I was ashamed to
take a picture in bath-
ing trunks as I do now.
I was shy with girls
because I had nothing
to show off. A few
weeks after starting
the Jowett Course my
body was the best in
the neighborhood. Now
I get respect and ad-
miration from every
fellow and girl I meet.

Roger D. Hirsch
NEW YORK

There's that
skinny scarecrow
ROGER. Let's
pass him by!



ROGER HIRSCH
was a 112 lb. 6 ft. WEAKLING.
Look at him NOW—
A MOVIE-STAR HE-MAN

from Head to Toe
as **YOU**
can be
soon!

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to
YOUR ARMS. Your CHEST deepened. Your BACK AND
SHOULDERS broadened. From head to heels, you'll gain SOLIDITY,
SIZE, POWER, SPEED! You'll become an ALL-AROUND, ALL-AMERICAN
HE-MAN, A WINNER in everything you tackle—or my Training won't
cost you one solitary cent

**Develop YOUR 520 MUSCLES
Gain Pounds, INCHES, FAST!**

Friend, I've traveled the world. Made a LIFETIME STUDY of every way
known to develop your body. Then I devised the BEST by TEST, my
"5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways
fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like
champ Roger Hirsch did. Like MANY THOUSANDS like you did. SO Mail
coupon NOW!

10 DAY IN YOUR HOME... AND I'LL GIVE
YOU a NEW HE-MAN BODY
For Your OLD SKELETON FRAME.

says *George F. Jowett* World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or floppy you are; If you're
a teen-ager, in your 20's or 30's or over; If you're
short or tall, or what work you do. All I want is JUST
10 EXCITING MINUTES in your home to MAKE YOU OVER
by the SAME METHOD I turned myself from a wreck
to a Champion of Champions.

NO! friend you
don't have to be
SKINNY any more
just mail NOW
the FREE
coupon below
as I did. Soon
YOU can add

6 1/2 inches to your CHEST
3 inches to each ARM
and the rest
in proportion
just as I did.



GEORGE F. JOWETT
"Champion of
Champions"
4 times Winner
Perfect
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BOTH FREE FOR QUICK ACTION!

1. Photo Book of STRONG MEN
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Dear George: Please mail to me FREE Jowett's Photo Book of
Strong Men and a Muscle Meter, plus all 5 HE-MAN Building
Courses: 1. How to Build a Mighty Chest. 2. How to Build a
Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build
a Mighty Back. 5. How to Build Mighty Legs—Now all in One
Volume "How to become a Mighty HE-MAN" ENCLOSED FIND 10¢
FOR POSTAGE AND HANDLING (no C.O.D.'s).

NAME _____ AGE _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

MAIL COUPON IN TIME FOR FREE OFFER!

YOURS FOR ONLY

1¢

THIS BEAUTIFUL
BOX OF
ALL-OCCASION CARDS IS REALLY YOURS FOR 1¢
...YOU WON'T BE ASKED TO RETURN IT!
IT'S YOURS FOR 1¢ WHEN YOU MAIL COUPON

JUST TO PROVE HOW EASILY A
FEW SPARE HOURS CAN EARN YOU

\$50⁰⁰ IN CASH!

Never before an introductory offer to match this! We want to prove that you'll find it easy as pie to take orders for All-Occasion Cards exquisitely designed by FRIENDSHIP STUDIOS, show how quickly you can make \$50.00 in cash profit—and even more—just by spending a few hours now and then taking orders from your friends and neighbors. So here's the astonishing offer we're making for the very first time:



WHAT YOU GET
FOR JUST 1¢
6 Birthday
4 Get Well
1 Anniversary
1 Congrat.
1 Baby Congrat.
1 Sympathy

All-Occasion
Assortment—\$1

Fill out and mail the coupon below.
We'll promptly send you this beautiful
new box of all-occasion greeting cards
as illustrated, plus other sample boxes
on approval. The cost to you is just 1¢!

Yes, **JUST ONE SINGLE PENNY** is
all you pay for 14 beautiful cards and
envelopes that would cost \$2 or \$3 at
usual retail price if bought separately!

ONLY ONE TO A FAMILY! NEW AGENTS ONLY!

The reason we're making this unheard-of 1¢ Sale offer is to make more people familiar with our money-making plan. Naturally, the offer is strictly limited and includes additional FRIENDSHIP Greeting Card assortments on approval, together with complete MONEY-MAKING PLAN and FREE Imprint Samples. But you must hurry—this offer may be discontinued at any time!

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In Canada, write 103 Simcoe St., Toronto 1, Ont., Canada

Do Not Send Penny with Coupon!

FRIENDSHIP STUDIOS, INC.
623 Adams St., Elmira, New York

I accept your wonderful offer. Send your sample assortments on approval, plus ONE BOX OF FRIENDSHIP ALL-OCCASION Cards at your special introductory price of only 1¢. Also include FREE Personalized Imprint Samples. I'm sincerely interested in making money in spare time.

Name.....

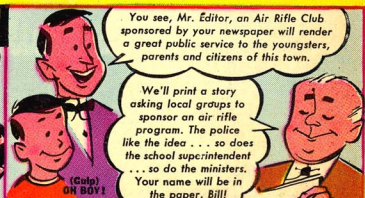
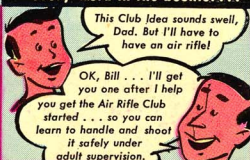
Address.....

City & Zone..... State.....

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All the fun began when Bill mailed a coupon to Daisy for "HOW TO START A JUNIOR AIR RIFLE CLUB" booklet. A FEW DAYS LATER...

Bill and his parents eagerly read every word in the booklet...



The Air Rifle Club Idea spread like magic! Clubs were sponsored by the YMCA, YWCA, American Legion and V.F.W. Posts, Lions Club, Civitan, Optimists, Rotary, etc. Each club met weekly to shoot for official NRA medals and win baseball gloves, flashlights, other prizes. The short 15 foot NRA range distance made indoor shooting possible almost anywhere. Then 5 months later...

Following the city-wide Air Rifle Championship Shoot for 100 Club Members:



Own the New No. 142 1000-SHOT DAISY DEFENDER REPEATER

This new, beautiful and sleekly streamlined Daisy is your best bet for medal-winning air rifle club shooting! Loads like lightning! Holds nearly ONE THOUSAND BB's; has both peep-and-open-sights, adjustable for windage, elevation; 2-position sling for carrying-shooting; big, full-oval, pistol-grip stock and smooth forearm, both molded. See DAISY DEFENDER at your hardware or sporting goods store. Get it—own it—shoot it!

No. 142 \$6.98

HOLDS NEARLY 1000

BB's!

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Mail this Coupon

DAISY MANUFACTURING COMPANY
Dept. 1633, PLYMOUTH, Michigan, USA

I enclose one nickel (5c in coin) for "HOW TO START A JUNIOR AIR RIFLE CLUB" BOOKLET. Send it POSTPAID!

HOW TO START A JUNIOR AIR RIFLE CLUB

NAME _____

ST. & NO. _____

CITY _____ ZONE _____ STATE _____

NOW!

DAISY BULLS EYE SHOT IS approved for use in

DAISY AIR RIFLES

DAISY MANUFACTURING COMPANY, Dept. 1633, PLYMOUTH, Michigan, USA

CATALOG PAGE OF DAISY AIR RIFLES

INCLUDED IN BOOKLET!

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