

You may win a \$43000 Scholarship in Professional Art

Wouldn't you like to earn your living—
or do part time work—in advertising art,
illustrating or cartooning? As winner of
this contest you get a complete art course
—free training in commercial art—plus
drawing supplies and valuable art textbooks. You're taught by professional
artists. These artists form the teaching
staff at the world's largest home study
art school.

For over 40 years this school has been preparing talented beginners for careers in art. Many former students are now earning from \$150 a week to over \$50,000 a year. The same training and encouragement these artists received, through the mails, will be given free to you as winner of this contest. So be sure to enter!



Draw this girl's head 5 inches high. Use pencil. All drawings for March 1958 contest must be received by March 31. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!



Use 1 coupon—then pass



this page on to a friend.

ART INSTRUCTION, INC., STUDIO	2028
500 South 4th St., Minneapolis 15, Min	nesota
Please enter my attached dra	awing
in your contest. (PLEASE P	RINT)

Name	
Address	
Phone	AGE

City	Zone
County	State

Occupation	

ART INSTRUCTION, II	NC., STUDIO 2028
500 South 4th St., Minne	apolis 15, Minnesota
Please enter my at in your contest.	

2

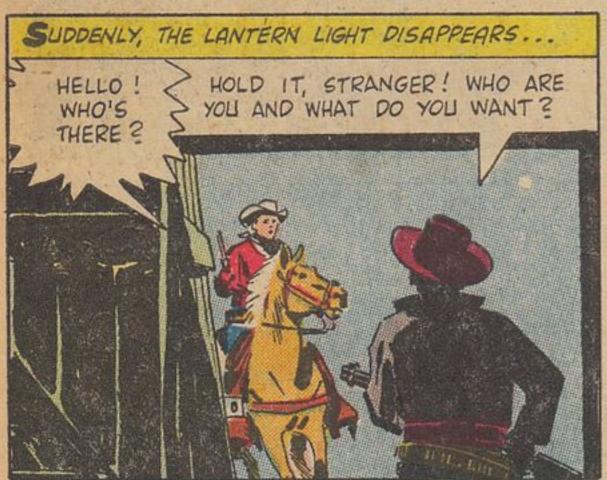
(PLEASE PRINT)
AGE
Zone

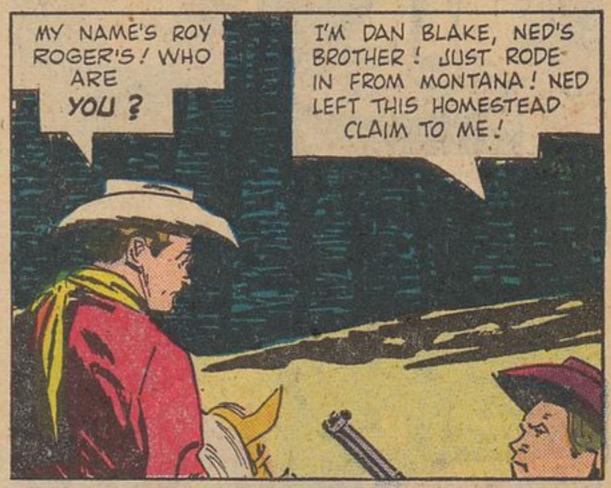
County	State
Occupation	

ART INSTRUCTION, INC., STUDIO 2028 500 South 4th St., Minneapolis 15, Minnesota Please enter my attached drawing in your contest. (PLEASE PRINT)

III your contest.	
Name	
Address	
Phone	AGE
City	Zone
County	State
Occupation	











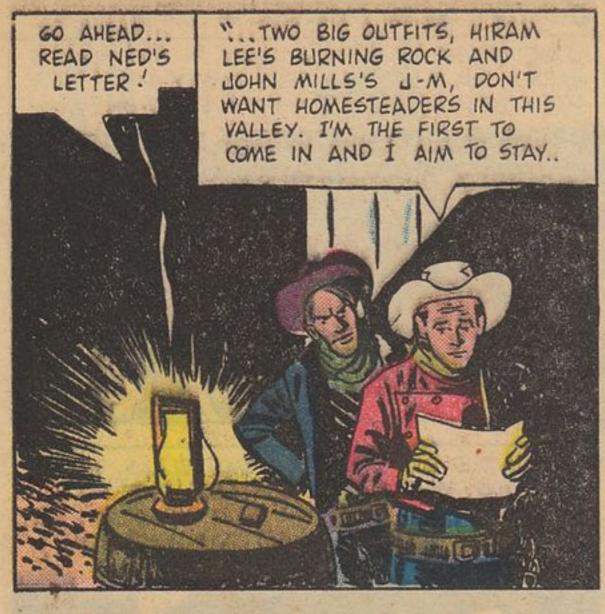
POSTMASTER: Please send notice on Form 3579 to 76 Ninth Avenue, New York 11, N. Y.

ROY ROGERS AND TRIGGER, Vol. 1, No. 123, March, 1958. Published monthly by Dell Publishing Co., Inc., 261 Fifth Avenue, New York 16, N. Y. George T. Delacorte, Jr., Publisher; Helen Meyer, President; Paul R. Lilly, Executive Vice-President; Harold Clark, Vice-Pres.-Advertising Director; Albert P. Delacorte, treasurer. Re-entered as second-class matter, June 2, 1955 at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscriptions in U.S.A. and Canada \$1.20 per year; foreign subscriptions \$2.20 per year. Dell Subscription Service: 10 West 33rd Street, New York 1, N. Y. © 1958, by Roy Rogers-Frontiers, Inc. All rights reserved. Printed in U.S.A. Designed and produced by Western Printing and Lithographing Co. Except those who have authorized the use of their names herein, the stories, names, characters, incidents and institutions mentioned or portrayed in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

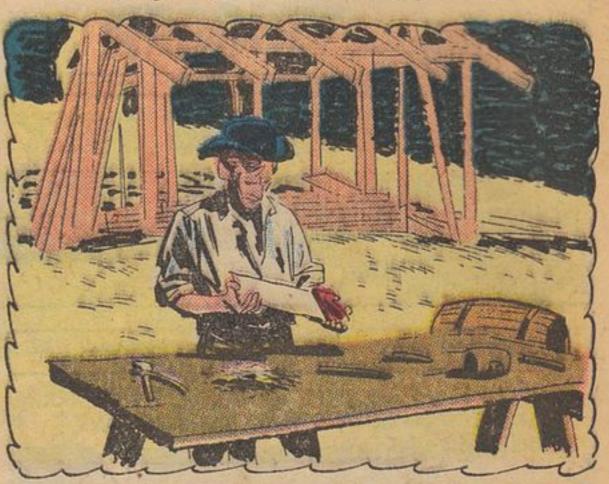
This periodical is sold subject to the conditions that it shall not be disposed of by way of trade except at the full retail price;

nor in a mutilated condition; nor affixed to nor as part of any advertising, literary or pictorial matter whatsoever.

CHANGES OF ADDRESS should reach us five weeks in advance of the next issue date. Give both your old and new address enclosing if possible your old address label.



" . I'VE BEEN HAVING PLENTY OF TROUBLE ... TOOLS BROKEN, FENCES CUT, STOCK SCATTERED. I'M SURE LEE OR MILLS IS DOING IT, TRYING TO RUN ME OUT BUT I CAN'T PROVE IT .



".. YESTERDAY, LEE ACCUSED ME OF STEALING HIS CATTLE. HE SAID HIS BOYS KNEW HOW TO TAKE CARE OF RUSTLERS AND GAVE ME TWENTY-FOUR HOURS TO GET OUT...



THE
STOLEN ANYTHING, AND I DIDN'T
SCARE EASY IF ANYTHING
HAPPENS TO ME, YOU'LL KNOW
IT'S NO ACCIDENT."

THE
"ACCIDENT"
HAPPENED
THE NEXT DAY'













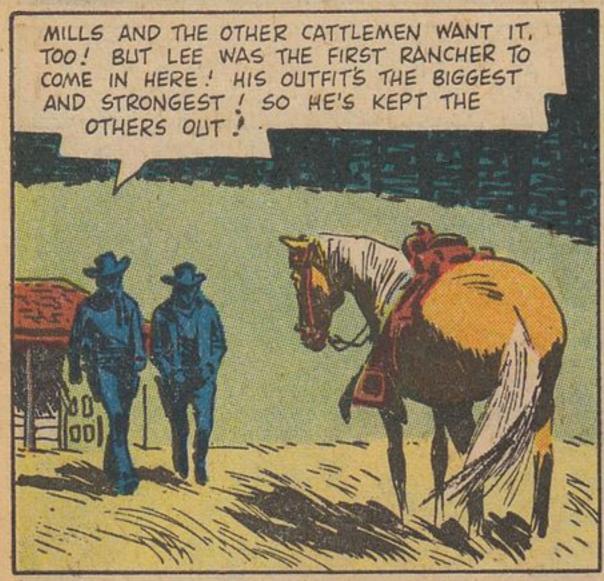
TAKE THEIR GUNS, DAN! THEY CAN PICK 'EM



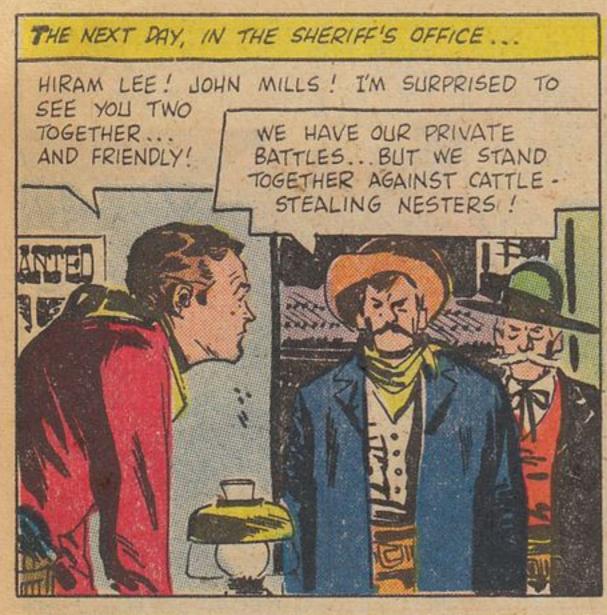


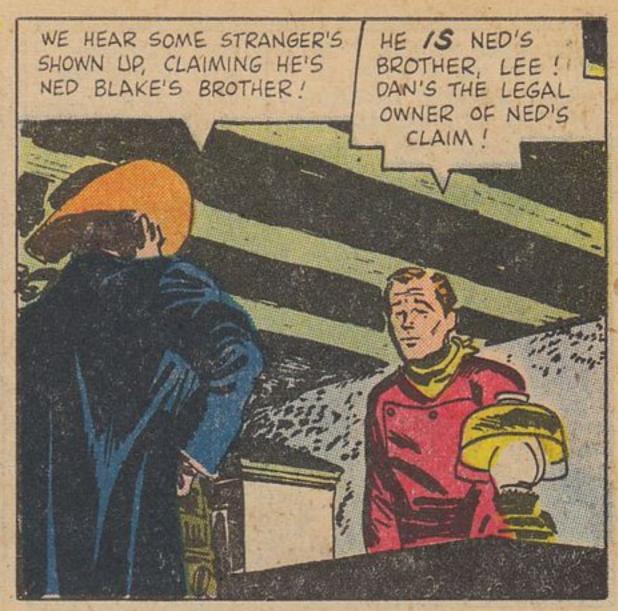


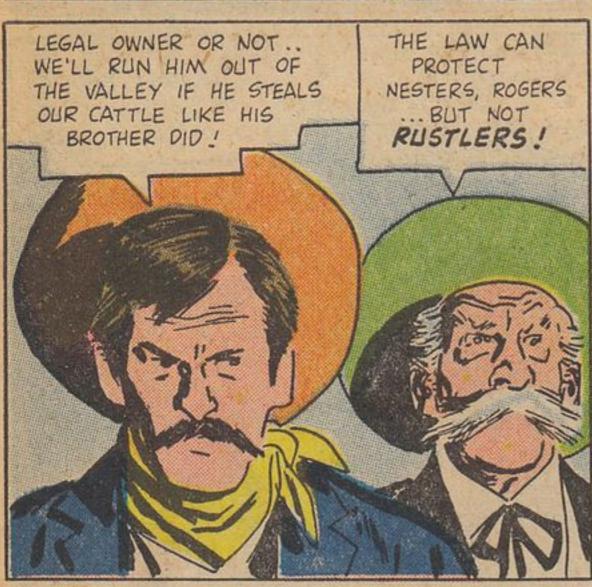




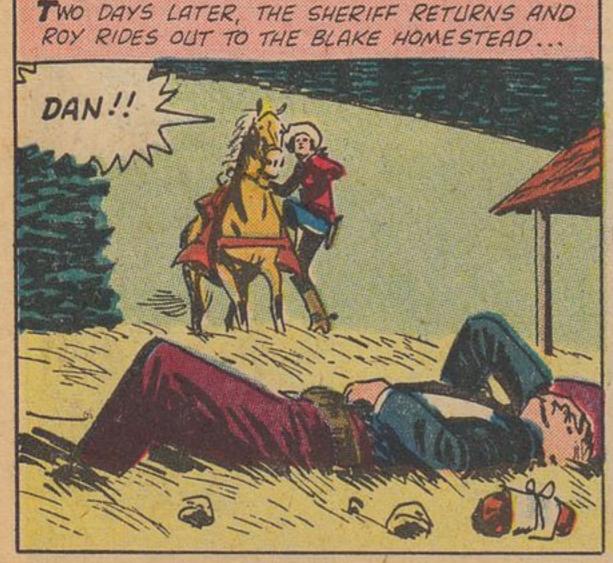


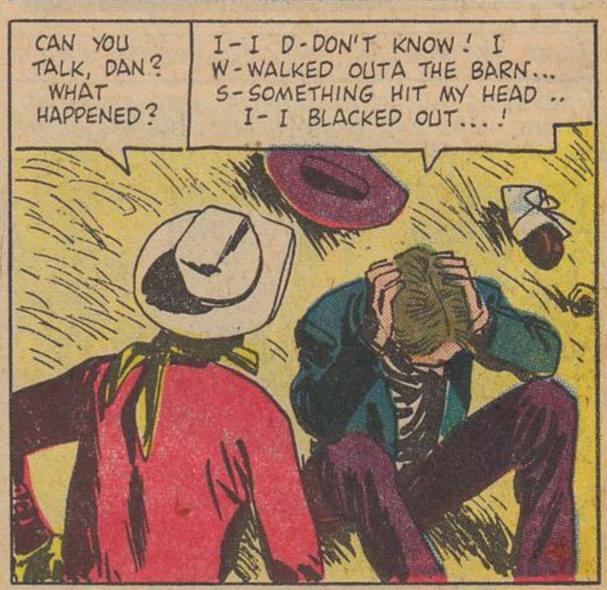








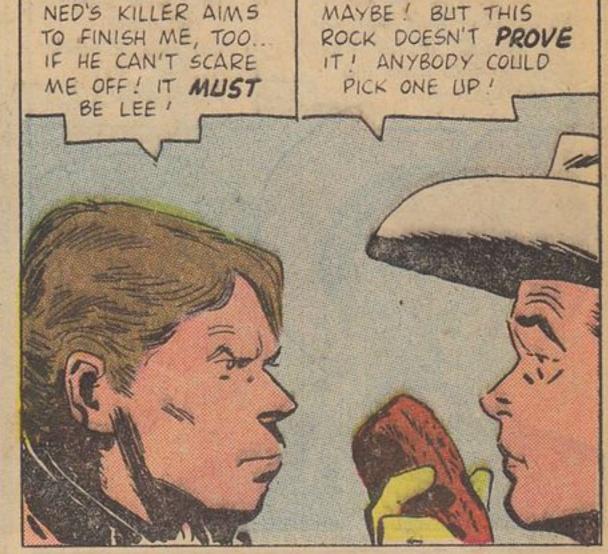


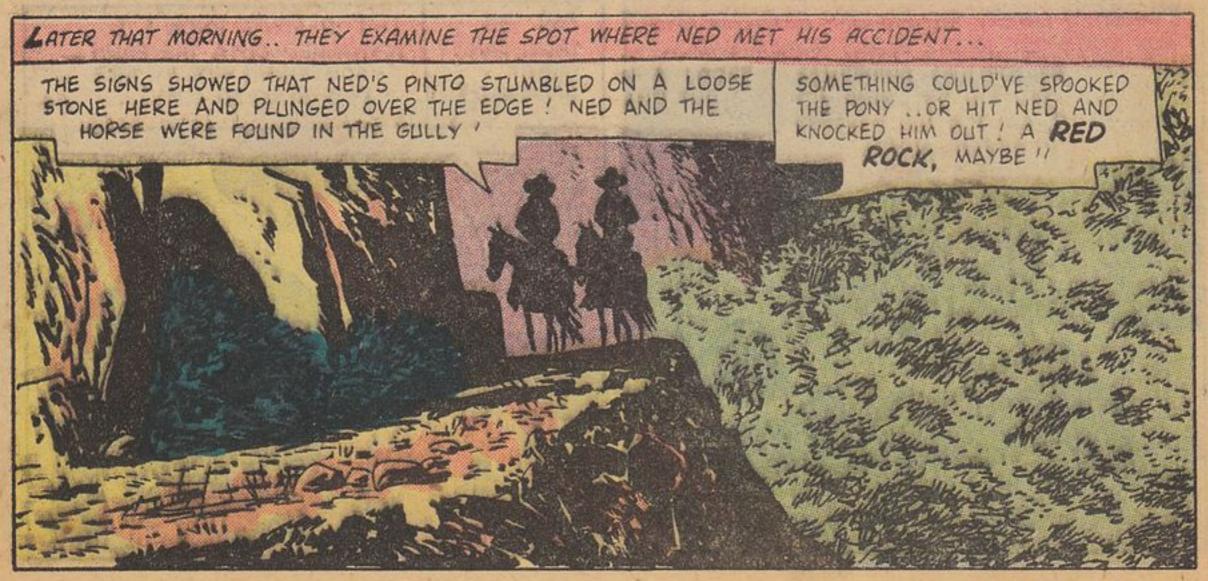


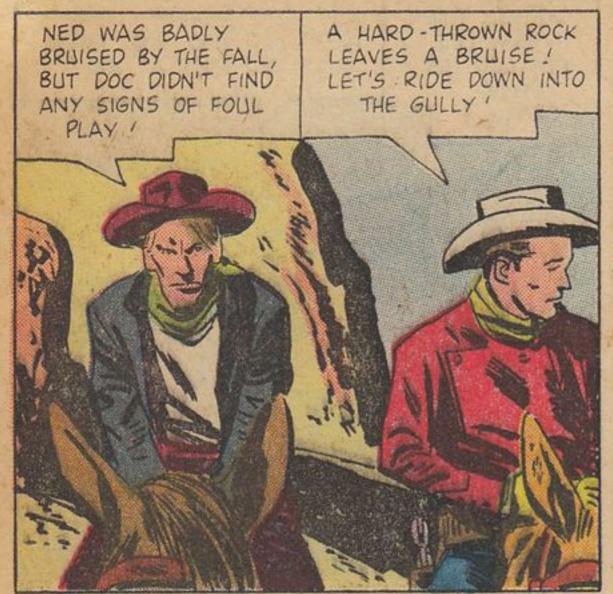






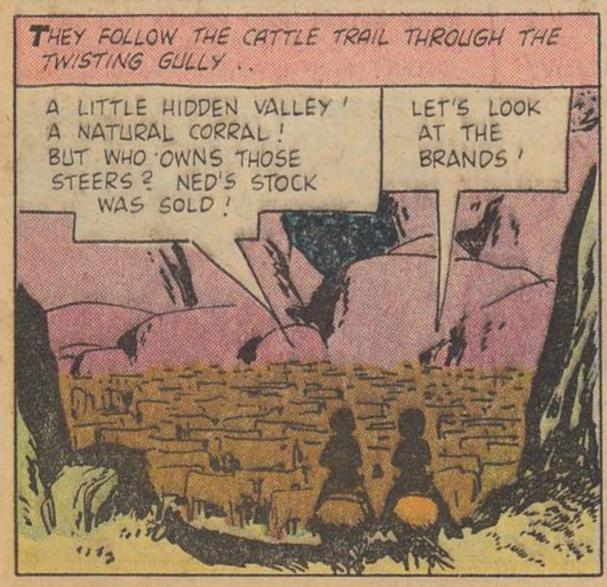




















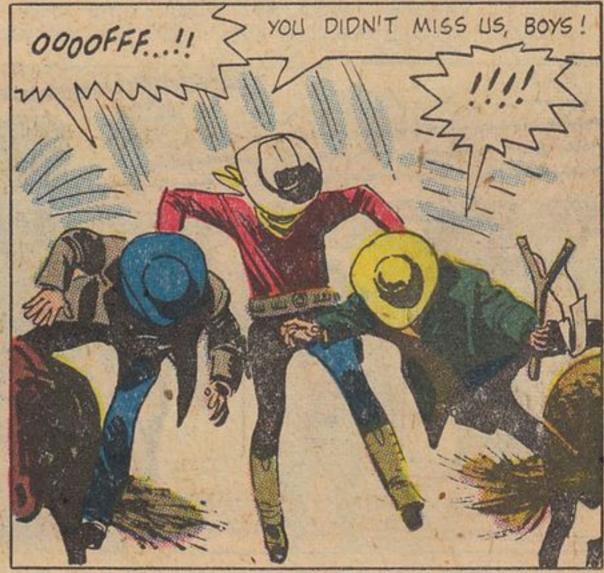




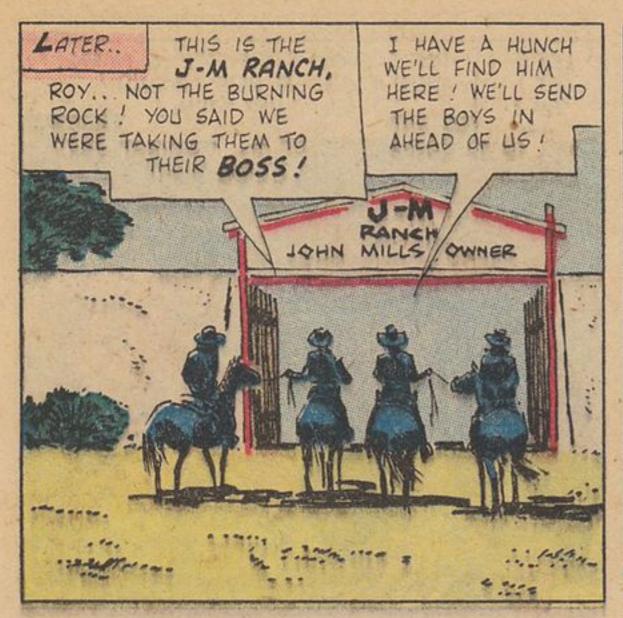




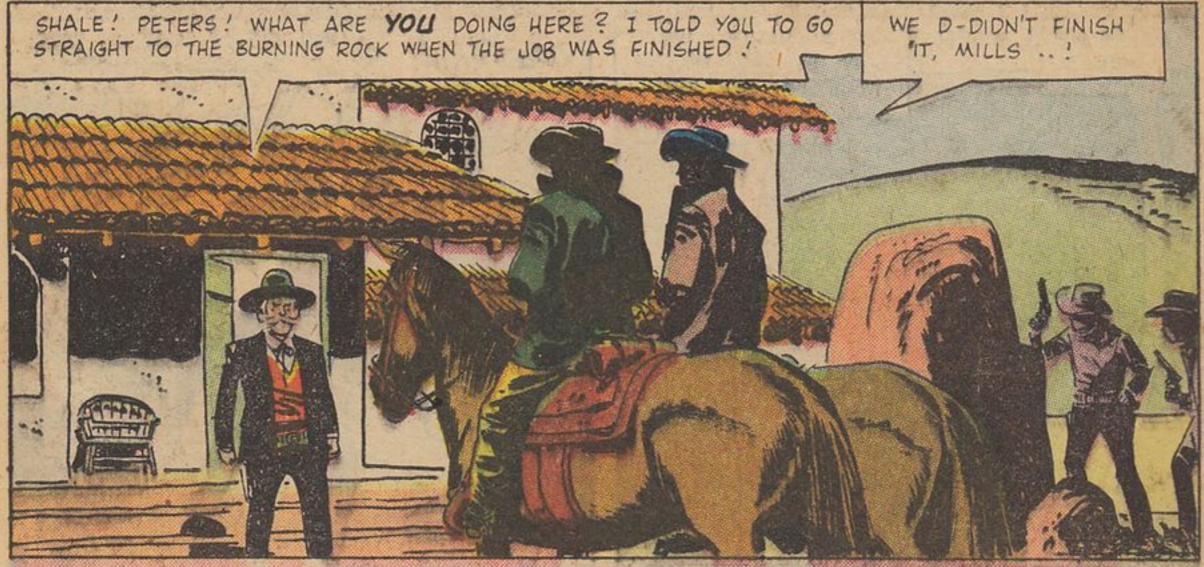




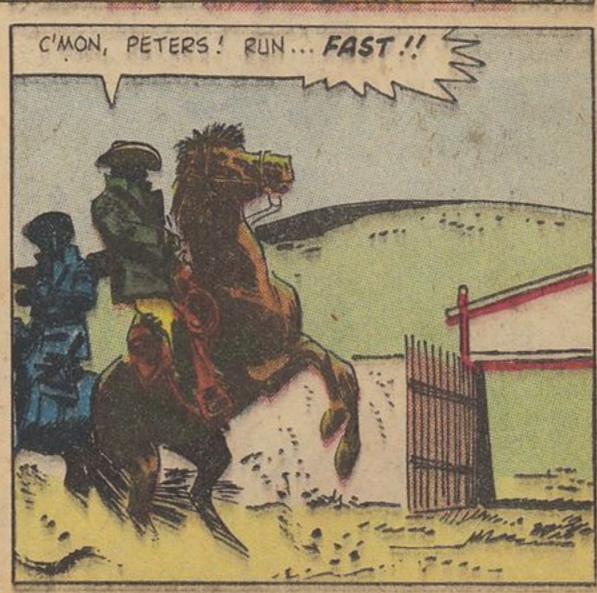


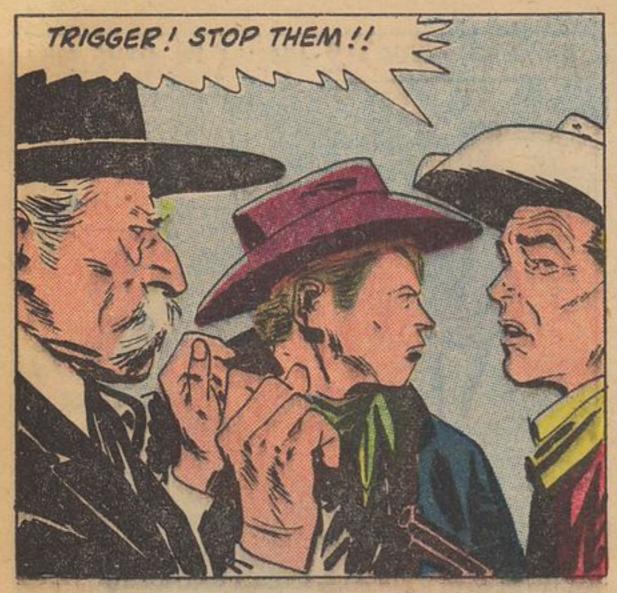


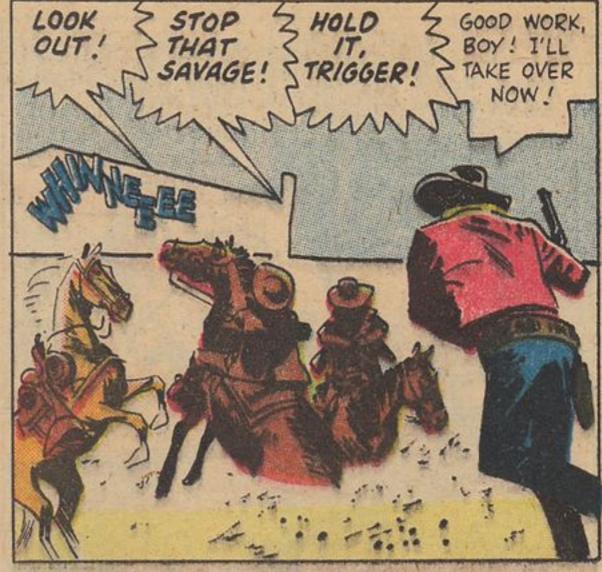




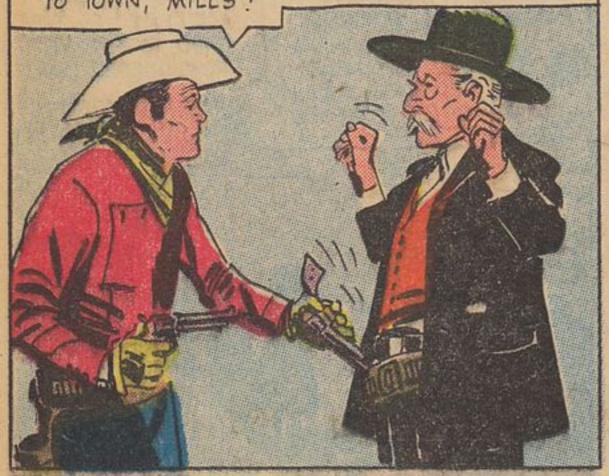


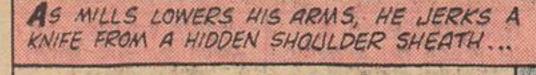


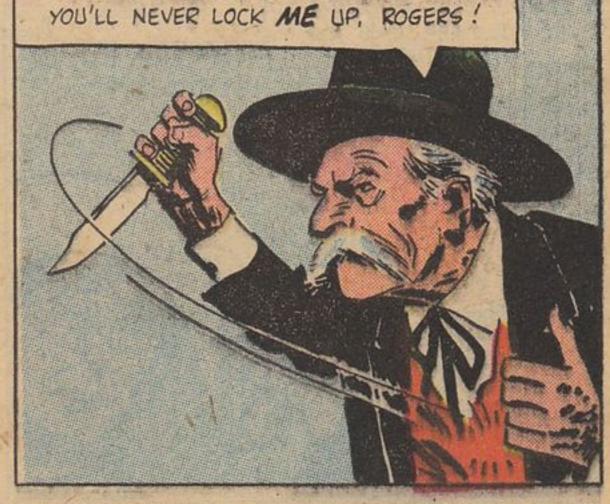




THIS ENDS YOUR SCHEME TO GET RID OF THE BLAKES ... PIN THEIR KILLINGS ON HIRAM LEE ... AND TAKE OVER THE WHOLE VALLEY! LET'S GO TO TOWN, MILLS!

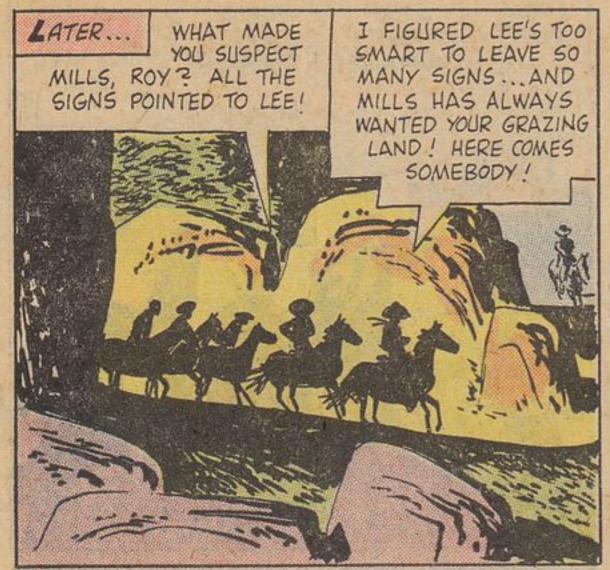






















COPYRIGHT 1958 BY WESTERN PRINTING & LITHO CO

Red Jake bellowed, as anger reddened his normally red face, "Why don't you look where you're going, tenderfoot?"

"I'm sorry, sir," young Art Edison apologized, as he flushed a crimson color almost matching that of Red Jake.

"Sorry? You bump into me and then stomp on my corn and say you're sorry!"

Jake yelled, as he clutched his left foot. "You eastern city punks had better learn your manners when you come west!"

"Well, I am sorry, mister," Edison apologized again. "I was only trying to get past you to go up to my room in the hotel, but you bumped into me and I..."

"So, now it's my fault!" Jake roared. "I reckon I'll have to teach you a lesson, one you won't forget for a long time!"

A crowd had collected around the hotel, and Jake saw his opportunity to bully the young stranger into submission — for no one was going to make a fool of him in front of the townspeople.

Red Jake made a grab for Edison's arm and missed as the young easterner quickly turned away, trying to duck into the hotel. But Jake's other hand caught Edison by the shoulder, pulling the youth off balance. With a lurching motion, Edison was pulled forward against Jake.

"You tromped on my corn again," Jake yowled. "You — you, yellow tenderfoot!"

The onlookers burst into laughter.

"Reckon you're the tenderfoot, Jake," one man in the crowd jeered.

The unexpected ridicule from the people spurred Jake into action. Yanking his gun from its holster, he sent a bullet crashing into the boardwalk between Edison's feet.

"We'll see who's the tenderfoot!" Jake shouted, as another bullet buried itself in the walk. "I'll shoot the shoes right off you, unless you dance to my tune!"

Edison had no choice but to jump to miss the shots which were aimed at his feet.

After firing the fourth shot, Jake leveled his gun at Edison and triumphantly cried, "Well, now, who's the tenderfoot?"

It was quite obvious that one of the shots had nicked Edison's heel for he hopped on one foot, grimacing with pain. Just then Jake fired a fifth shot at the hopping youth, tearing the heel from the other shoe. At that, young Edison's pain gave way to flaming anger. Disregarding his injury, he rushed heedlessly toward Jake — despite the gun in Jake's hand.

The flying tackle swept the big man backwards, knocking the breath out of him as he fell on the boardwalk. Wresting the gun from Jake's hand, the angry youngster leaped to his feet.

"I'll show you who's a real tenderfoot!" screamed Edison. "You're not going to shoot this gun anymore today! I'll fire this last shot for you — before you shoot somebody else with it!"

Pointing the gun into the air, he pulled the trigger, but the hammer clicked on an empty chamber. He tried again!

"What happened to the sixth bullet?" the surprised youth asked.

"You mean to say that you actually thought Jake had a shot left in his gun when you rushed him?" one man questioned.

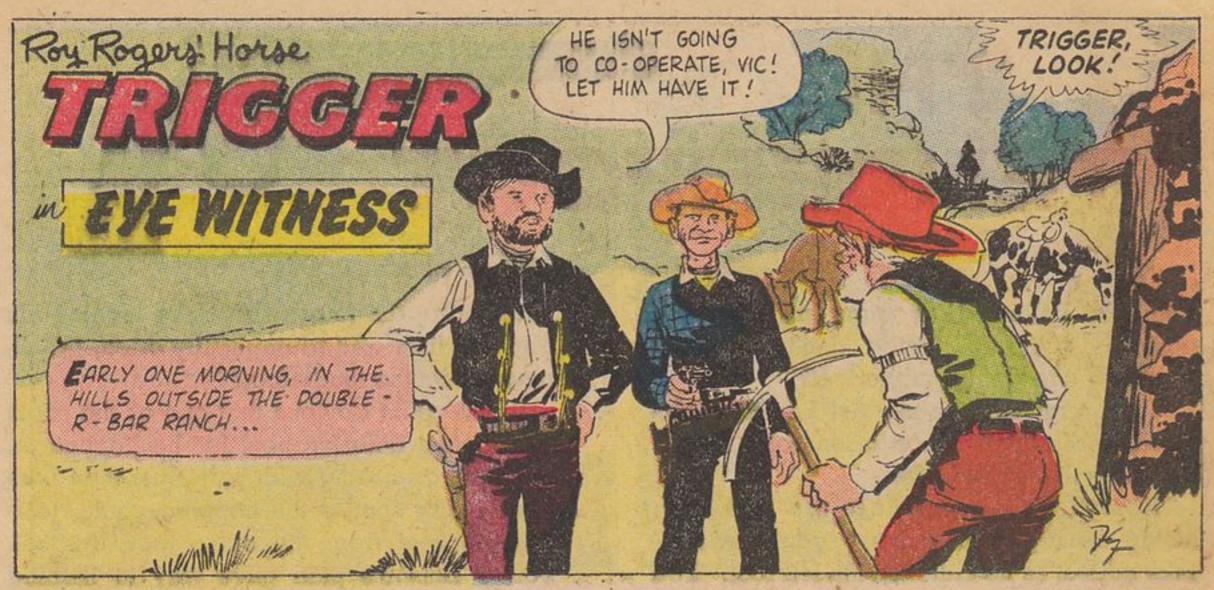
"Why, of course—six-guns carry six shells, don't they?" Edison replied with a look of confusion.

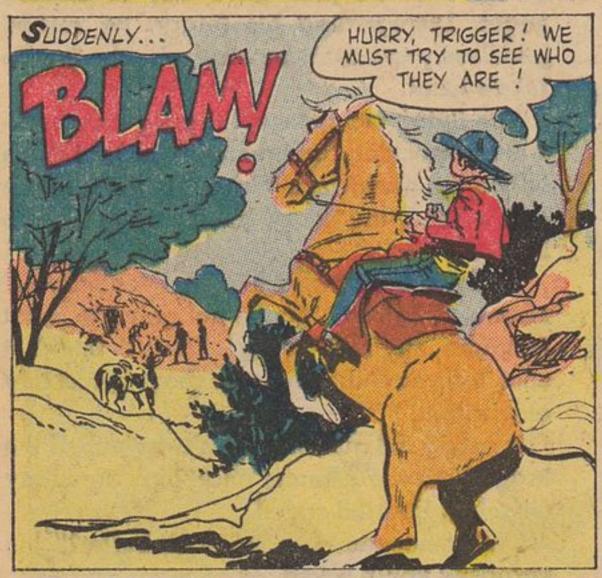
"Sure, son," the onlooker answered. "But out west nobody carries six in 'em!"

"Nobody does what?" Edison asked.

"Nobody out here carries a six-gun loaded with six bullets! That'd mean that the hammer would be resting on a live shell — too many accidents could happen. But being a tender-foot you couldn't have known that!"

Seeing the angered look that flared in Edison's eyes at the mention of the word "tenderfoot," the speaker hurriedly added, "A tough tenderfoot like you, that is!"







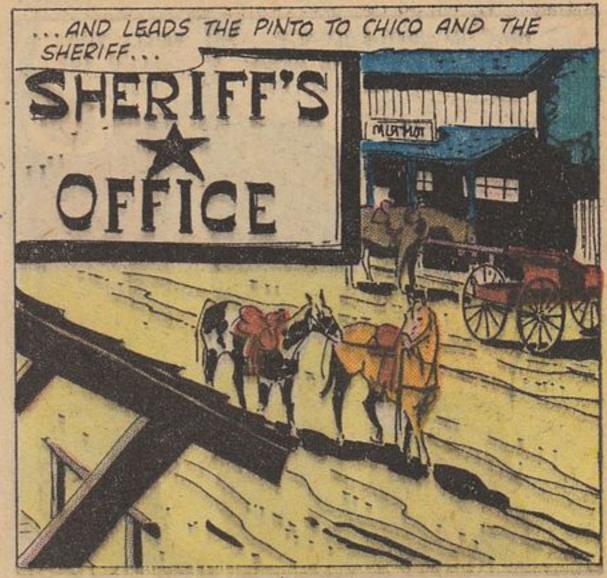




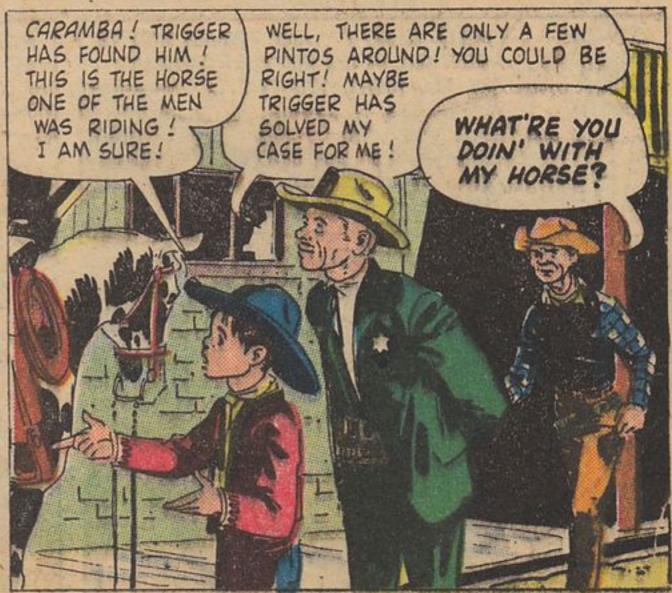












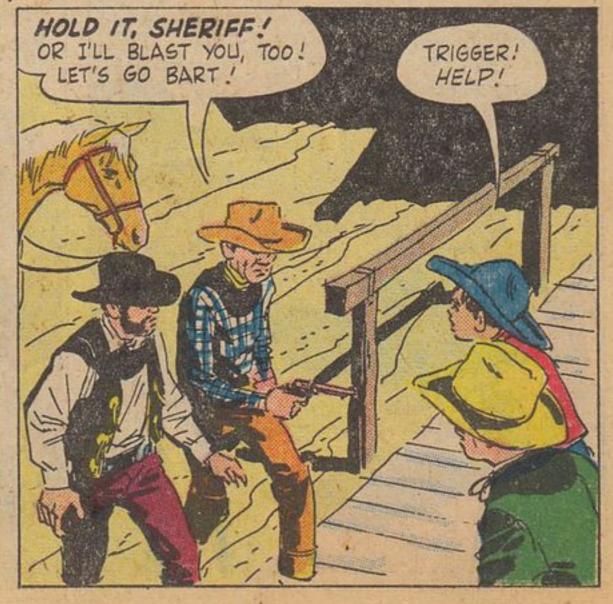




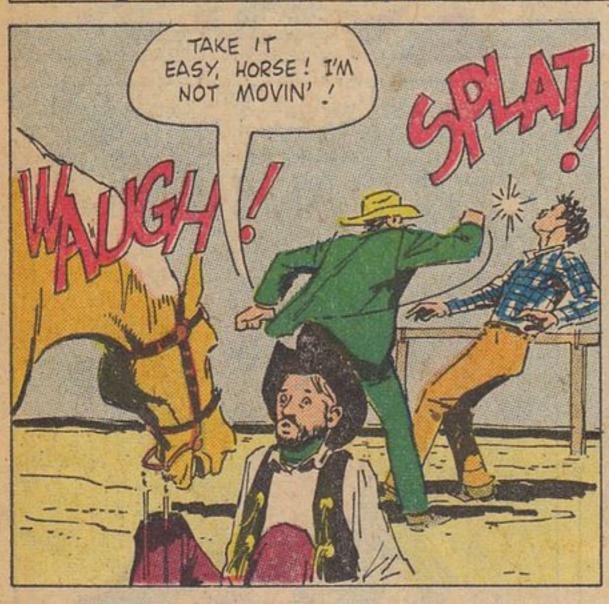








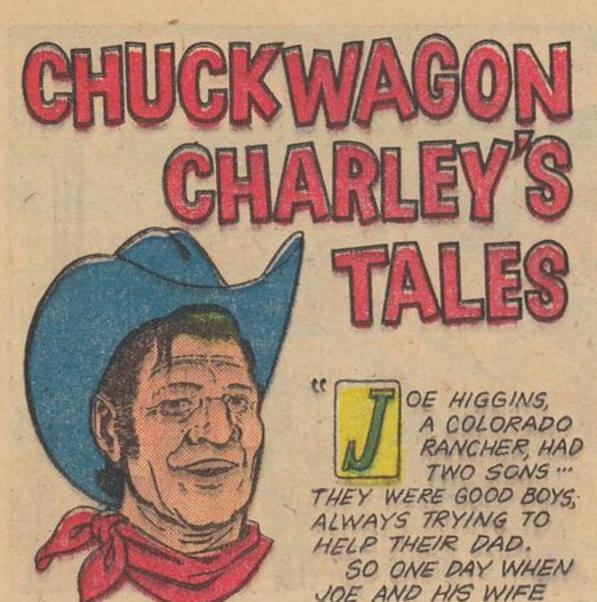


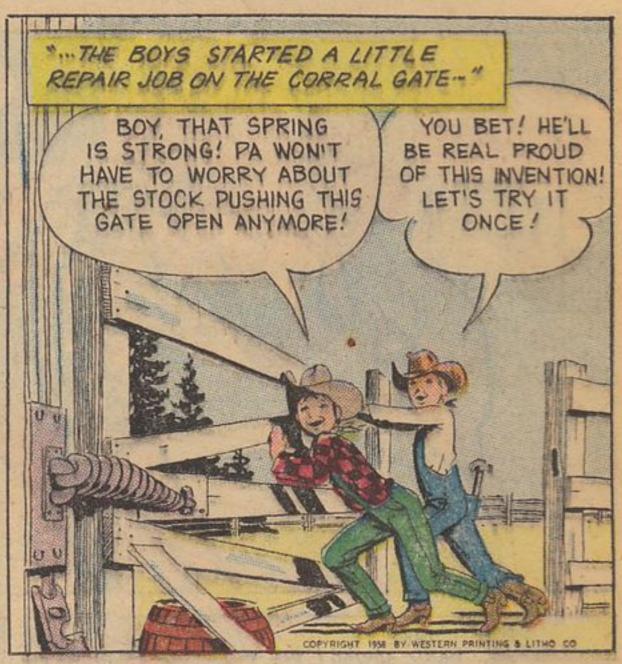


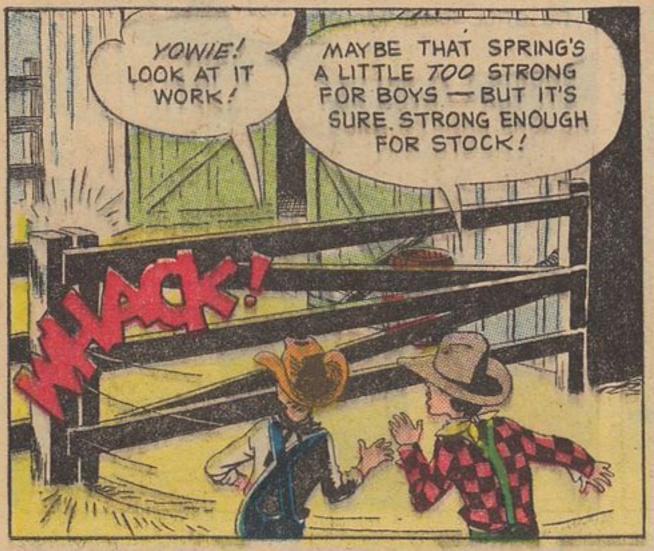




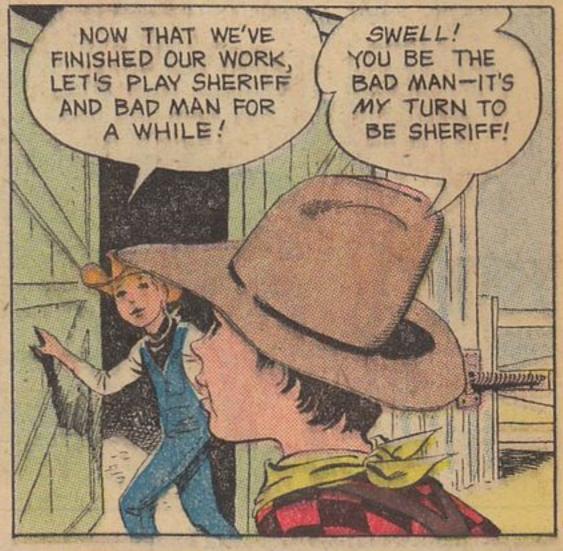


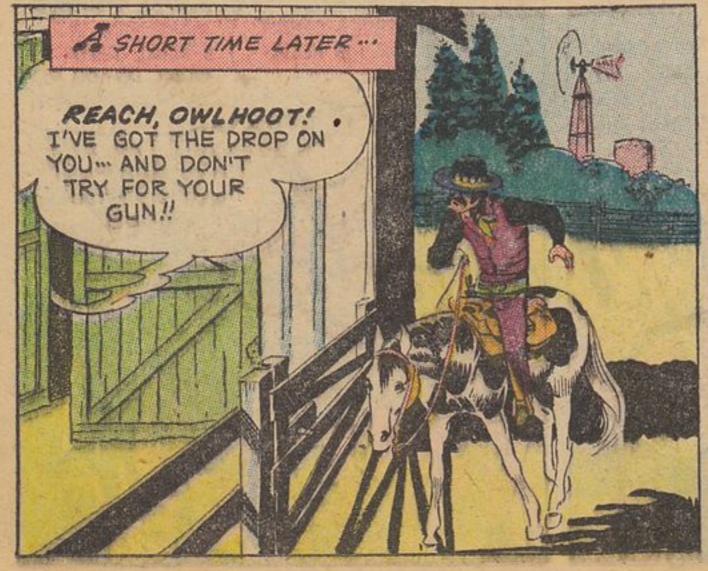


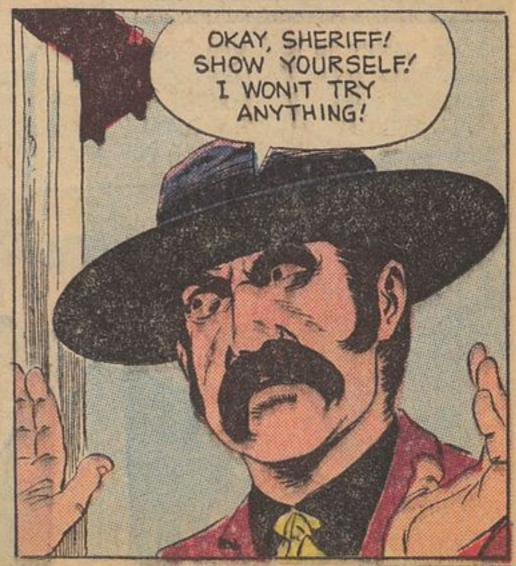




WERE IN TOWN ...





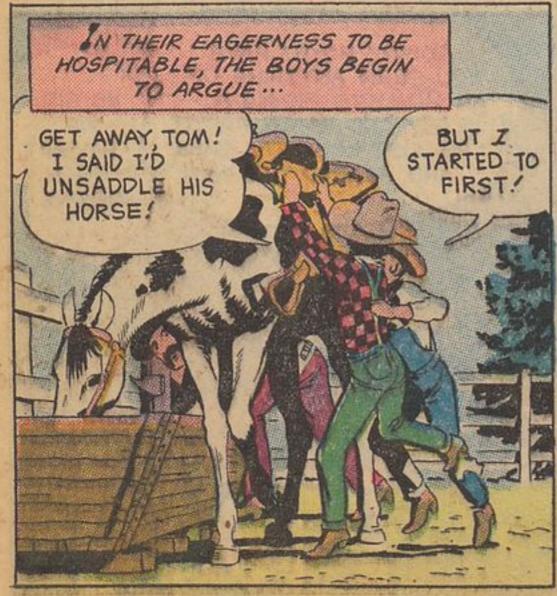


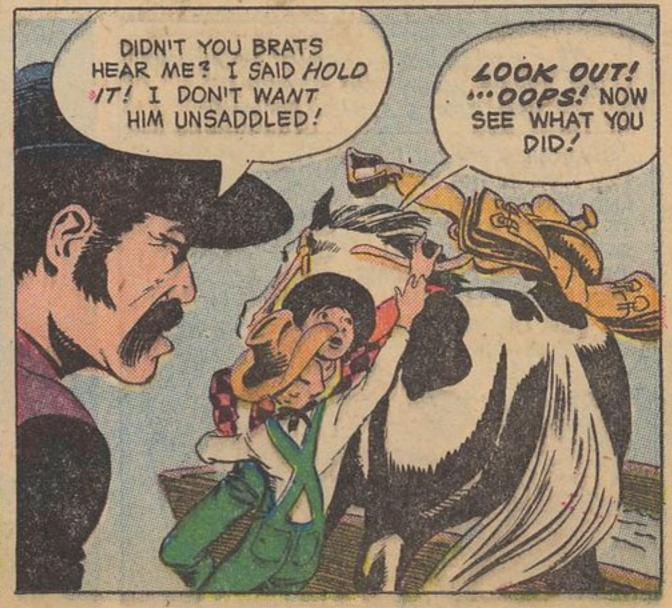




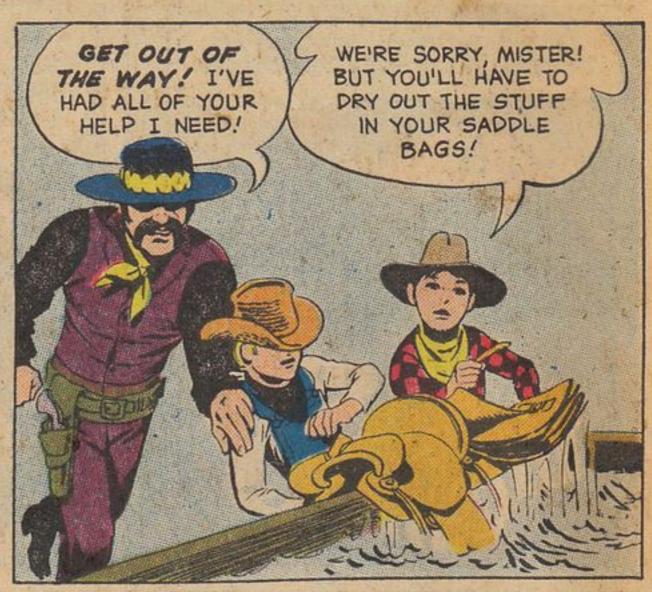






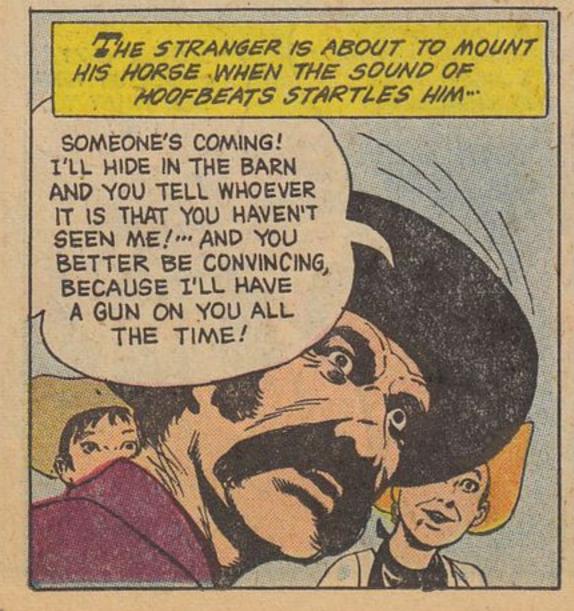










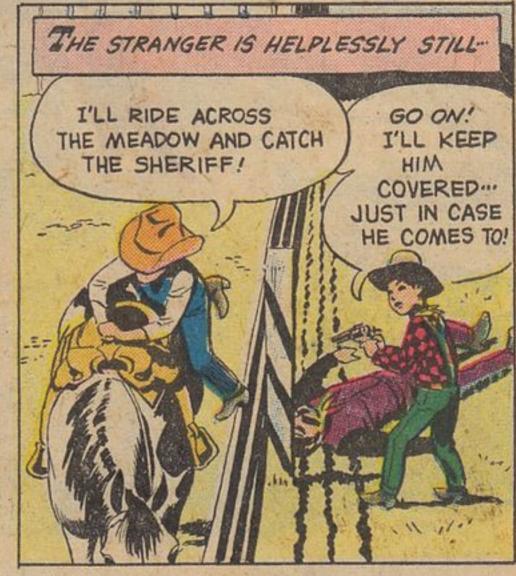




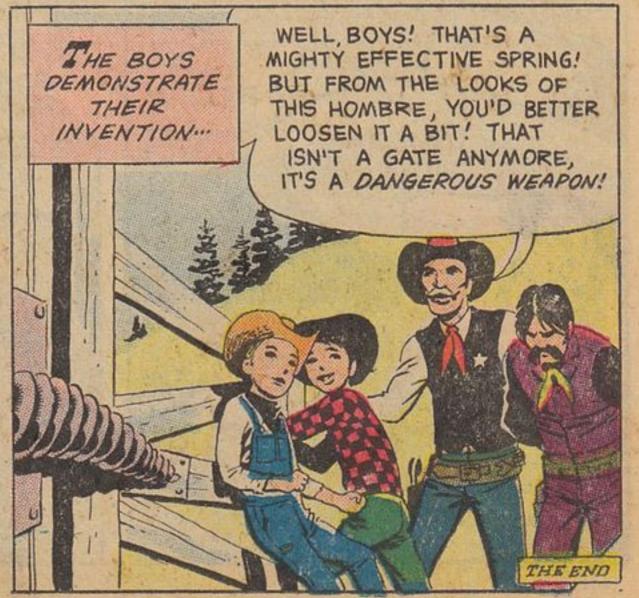






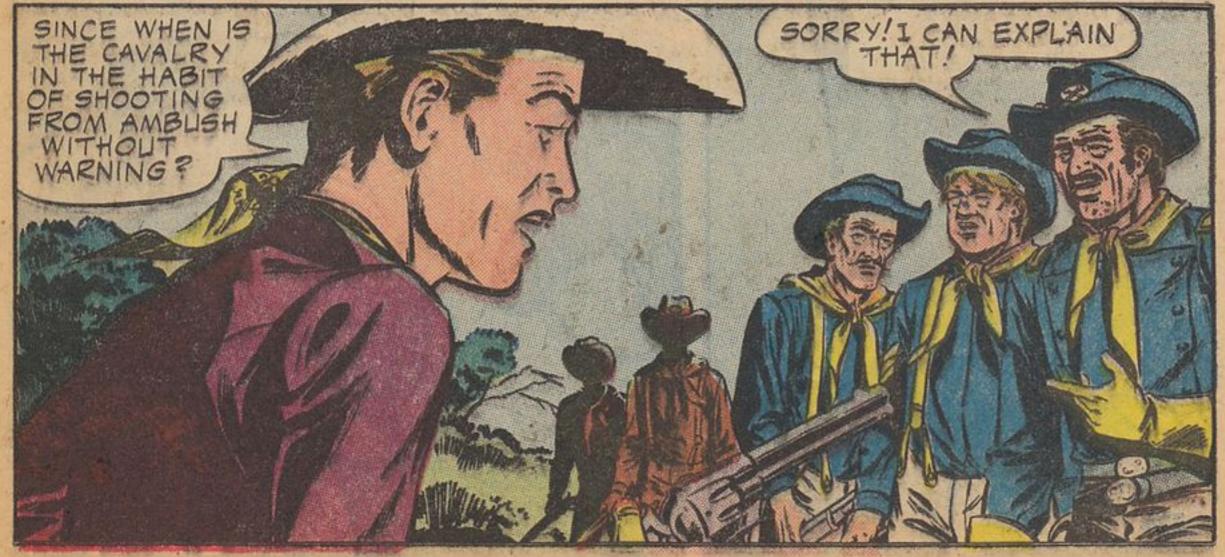






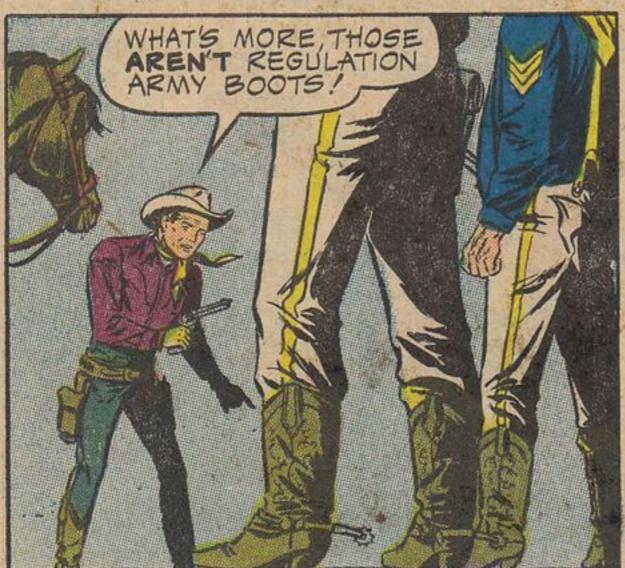






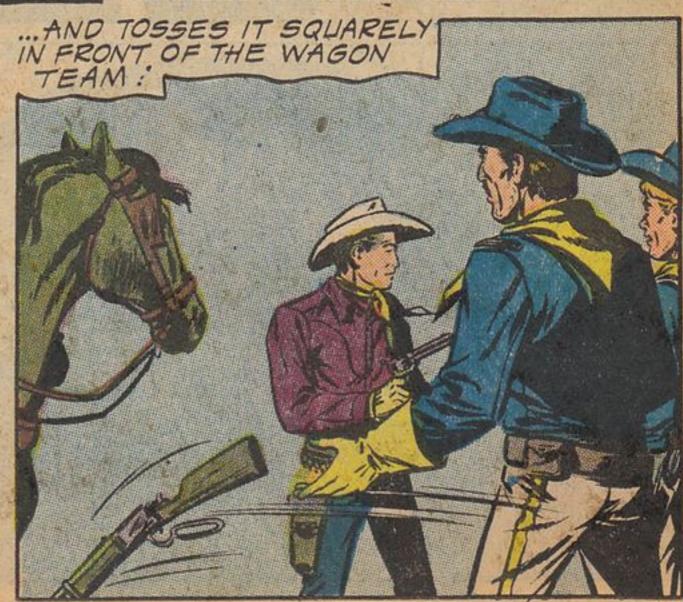


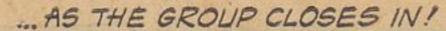


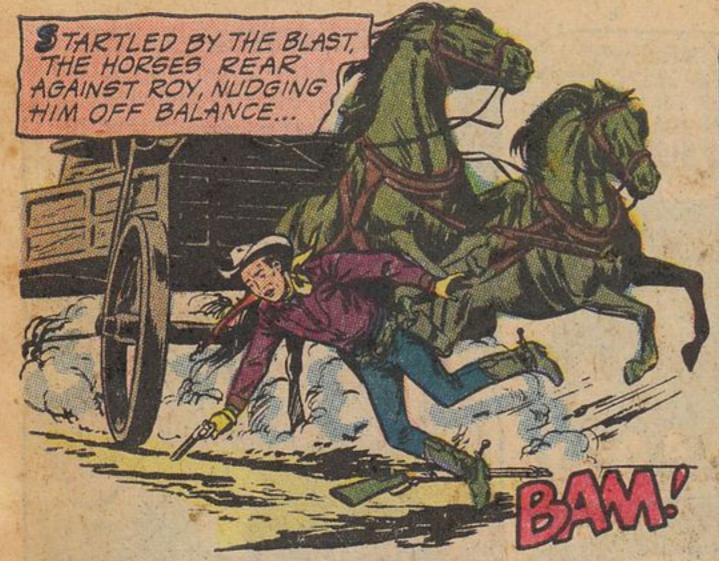








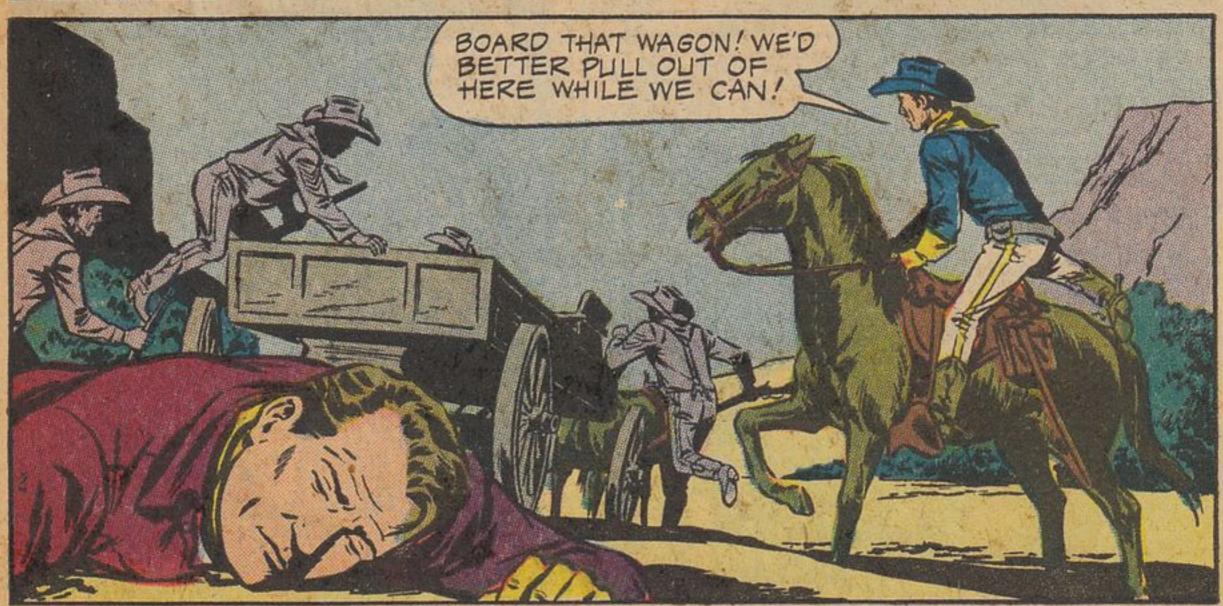














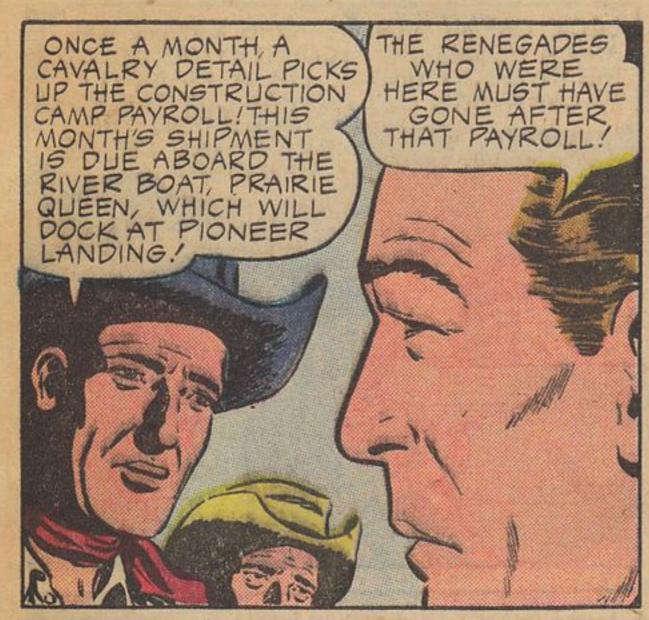






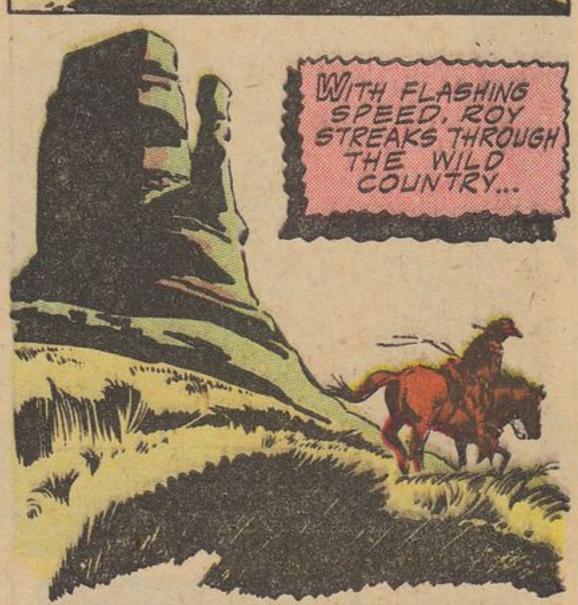




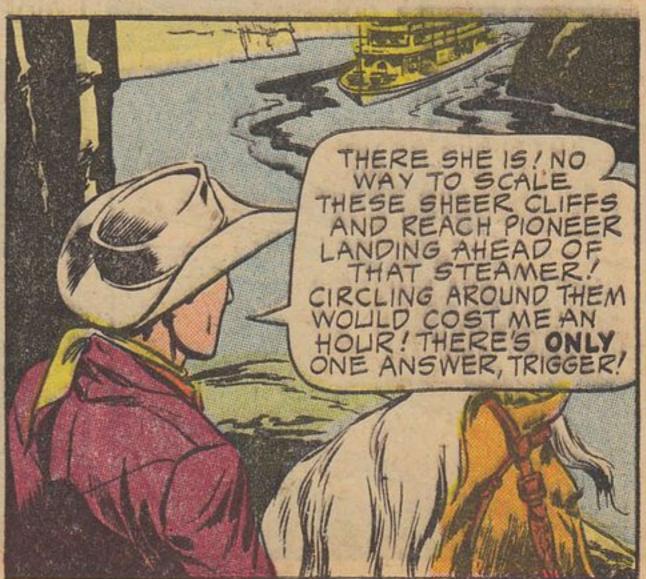




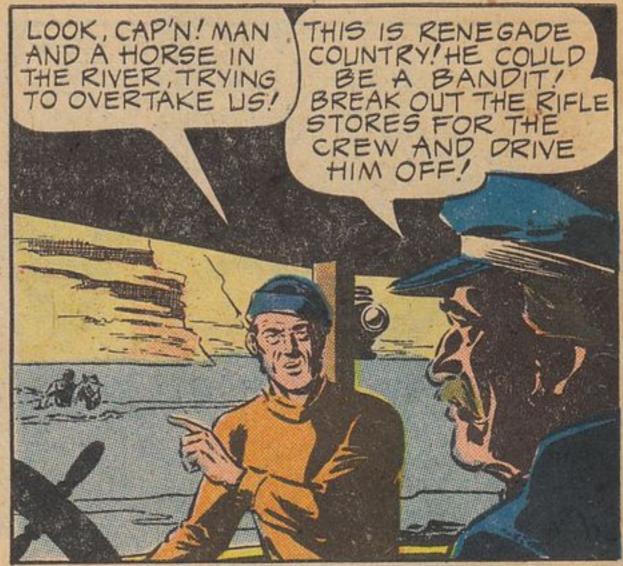






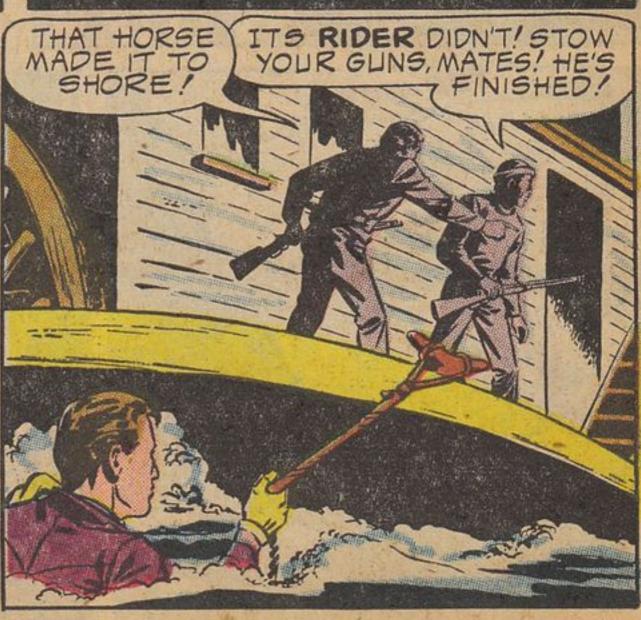


















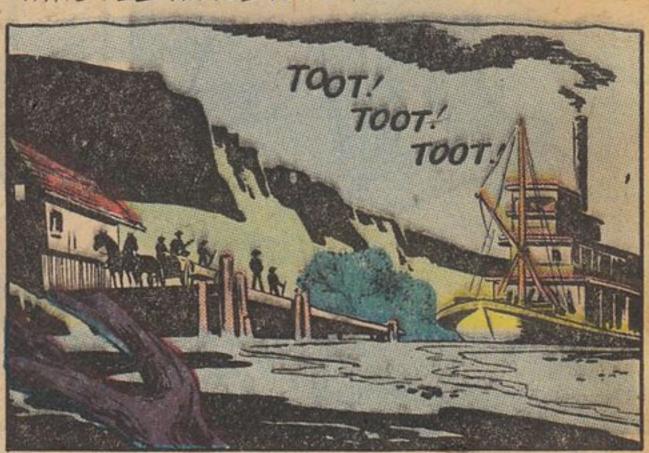




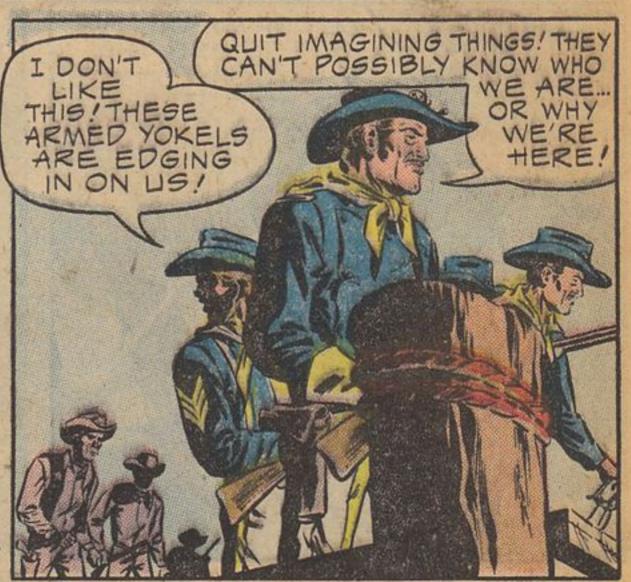




FIVE CAVALRYMEN ARE WAITING ON THE DOCK AT PIONEER LANDING AS THE PRAIRIE QUEEN STEAMS INTO VIEW, HER TOOTING WHISTLE ANNOUNCING HER ARRIVAL...



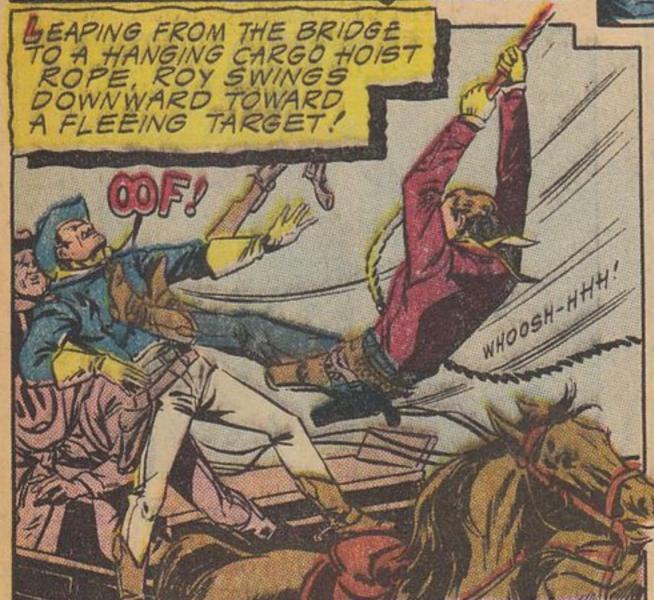


















TO PARENTS

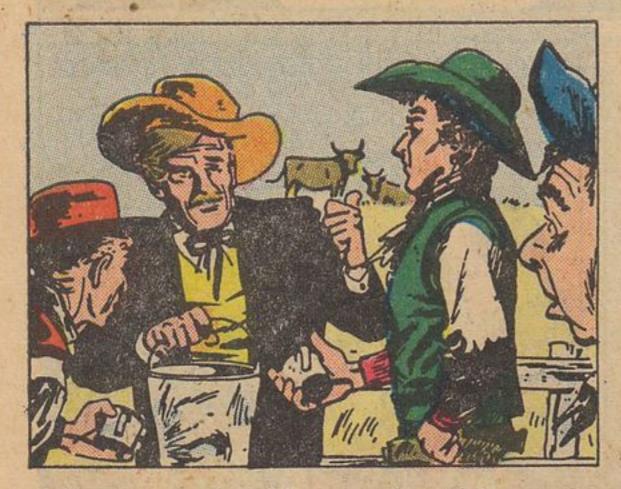
The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.

THOUSAND COWS--BUT NO MILK

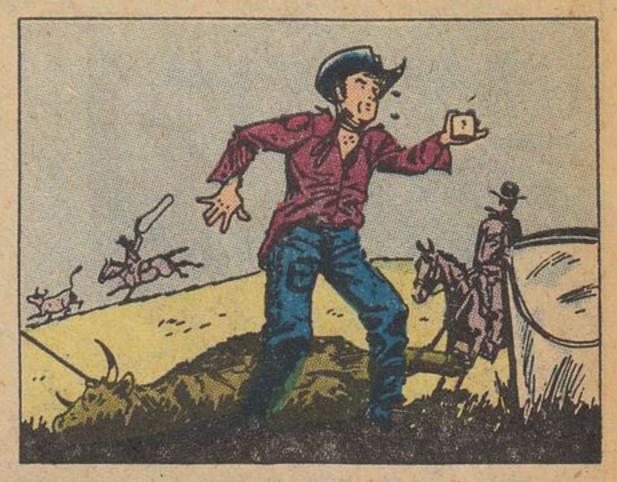
COPYRIGHT, 1958, BY WESTERN PRINTING & LITHO CO



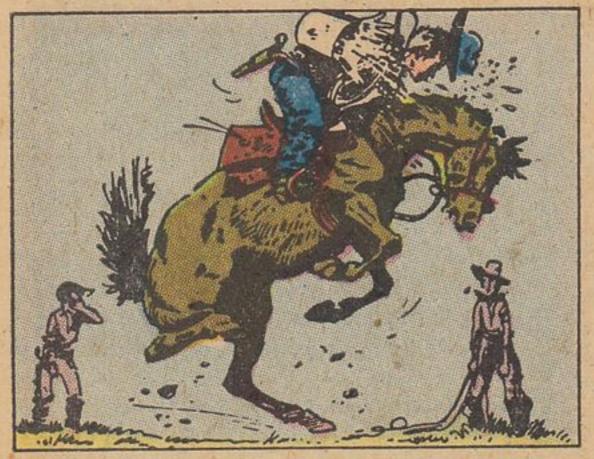
In the old days it was almost impossible to get a cowboy to milk a cow! One rancher, with thousands of cows, was embarrassed as he did not have cream to offer his eastern guests for their coffee. Nervously, he approached his crew.



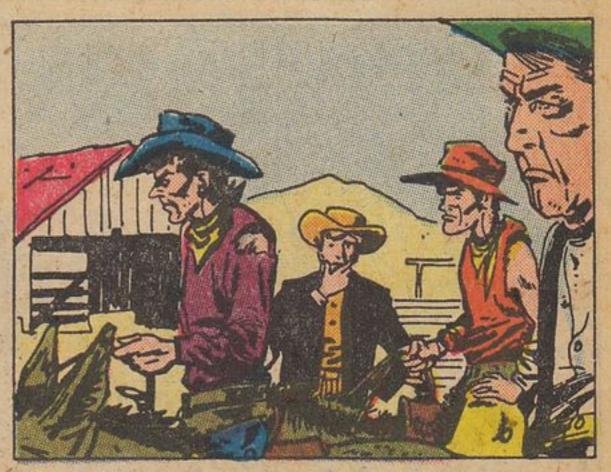
After convincing his men that this was a real emergency, the rancher gave each man a cup and handed the foreman a bucket, instructing them to get a gallon of milk.



After several hectic hours of roping and throwing wild range cows, the cowboys were finally successful in obtaining enough milk to fill the gallon bucket.



The men, tired and bruised, headed for the ranch... but misfortune rode with them!
The man who carried the milk bucket lost every drop when his horse began to buck!



When the cowboys arrived at the ranch, a look at their faces told the tragic story, and the understanding rancher refrained from suggesting another milking attempt.

DELL COMICS ARE GOOD COMICS



A PLEDGE



TO PARENTS

The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.

OUT ON DOTTED LINE. PLEASE PRINT PLAINLY.

i	
1	Mail To: DELL PUBLISHING CO., INC. DEPT. 3RR 10 W. 33rd St., New York 1, N. Y.
	Please enter subscription to Roy Rogers and Trigger Comics. Include Free KE Puzzle Game and Dell Comics Club Membership Certificate.
ļ	Name
	St. and No
i	City Zone State
1	I am enclosing remittance for \$1.20 in full payment. (If this is a gift subscription please fill in below. List any additional names on separate sheet)
!	ENCLOSE GIFT CARD TO READ FROM:
1	Donor's Name
i	St. and No
!	City Zone State



Trigger meets a real Roy Rogers cowboy!

"This young fellow is a real Roy Rogers cowboy.

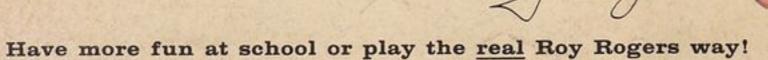
He's all decked out in my Double R Bar ranch clothes.

The guns and holster are my brand, too.

Pardner, when you go western, ask Mom to

buy real Roy Rogers clothes and toys.

She'll find my brand at all good stores."



ARCHERY SETS . ACTION TOYS . BED SPREADS . BELTS . BILLFOLDS . BOOKS . BOOKS . CHAP-VEST SETS . GLOVES . GUITARS . HATS . HOLSTERS . HORSESHOE SETS . JACKETS . JIGSAW PUZZLES . JEANS . LANTERNS . LUNCH KITS . JEWELRY . PAJAMAS . PAINT & CRAYON COLORING SETS . PENCIL TABLETS . RECORDS . ROBES . RAINCOATS . RANCH MODELS . ROY & TRIGGER MODELS . SHIRTS . SCHOOL BAGS . SADDLE SEATS . SLIPPER SOX . SLACKS . STUFFED TOYS . SUITS . SWEATERS . SLIPPERS . TENTS . TOY STAGECOACHES, CHUCKWAGONS, SAFES, STRONGBOXES . TIES . WATCHES