

ROY ROGERS TRIGGER DALE EVANS GABBY HAYES



Roy RogersTM

WESTERN





Authorized Edition

Roy Rogers™

**3RD
BIG
ISSUE!**

Bill Black, Editor

Special thanks: Greg Theakston,
Alexander Toth, David Robson

Artists: Alex Toth, John Buscema,
Russ Manning, Leonard Frank

WESTERN

Inside front cover: **TRAIL OF ROBIN HOOD (1950)** with Roy, Penny Edwards & Clifton Young.
Inside back cover: The King & his Queen photo courtesy of Christine Churms.



Howdy, Pard! Say, have you moseyed down the cyber space trail yet? No? Well, it looks like traveling on the Internet is now the way to do things.

You know, Roy Rogers was the first movie cowboy to establish a web site proving that even though he was a good old boy, he was savvy enough to get set up for the future. You can visit Roy's site at www.royrogers.com

Once there you can see many features concerning the King of the Cowboys and his Queen, Dale Evans. You can learn of the progress of ROGERSDALE and buy many Roy Rogers products instantly!

AC Comics has a web site, too, (www.accomics.com) and there you'll find a Roy Rogers page and listings of many other Western comics. If you don't now have a computer, we hear that in the near future, Internet service will be included as part of basic cable TV. You won't need a computer as you'll then be able to visit us via Web TV! It's easy. Pretty soon Web TV will be built into VCR's!

Already Western fans are buying and selling movie posters, photos and all kinds of memorabilia on the Internet. Just check out eBay auctions where you can find some real bargains!

Yes, the future is here... and it will be a big boon to those of us who love the past! Never before has it been so easy and so economical to find B Western treasures. Check it out!

Wild Bill

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Meet Roy Rogers artist **ALEX TOTH**

In this issue of ROY ROGERS WESTERN we start off with "Masquerade," a story illustrated by Alexander Toth. Alex is one of the true giants of the comic book illustration field. His work is not only loved by comics fans but is highly respected among his fellow artists as well.

Toth's work certainly stands apart from any other illustrator. His panel compositions are unique... in most cases, they are nothing short of brilliant. When reading "Masquerade," notice how this story differs from the others in this book. Toth's "camera angles" are exceptional. Rather than repetitious straight on shots, Alex extends the readers view to above, below and all around his subject matter.

Note, too, his strong use of solid black masses to intensify impact. His designs draw the eye to the essential action that the reader must see to carry the story forward. Each drawing, though simple in execution, is the result of considerable thought and planning.

Alexander Toth, in his youth, began drawing the adventures of GREEN LANTERN for DC Comics just after WWII. He also drew THE JUSTICE SOCIETY, PHANTOM STRANGER, REX THE WONDER DOG and many other features for DC including the Western features SIERRA SMITH, THE ROVING RANGER, JIMMY WAKELY and the company's most successful cowboy hero, JOHNNY THUNDER.

In the mid-1950's Alex left DC to work for Dell. Why? Maybe because at Dell he was permitted to pencil, ink and letter his stories thus allowing more freedom?

At Dell he worked on movie adaptation comics (THE LAND UNKNOWN with Jock Mahoney, GUN GLORY with Stewart Granger and Disney's DARBY O'GILL AND THE

LITTLE PEOPLE to name a few) and television program adaptations where he continued on with Westerns.

His most notable success at Dell was the Disney's ZORRO series where he did splendid interpretations of Zorro (Guy Williams) and Sgt. Garcia (Henry Calvin.)

I asked Alex to comment on his Roy Rogers work:

"As for my short stint on Dell's ROY ROGERS books (and a ghost stint on the newspaper strip while regular artist Mike Arens was ill - 1960- 61) all I can confess to is my total ineptness in finding a way to draw Roy's squinty-eyed face. Sorry... too true! Dunno if I'd do better now!

"He, and Rex Allen, had those odd eyes, a cinch to appreciate emoting on film but, to my limited savy, then, my line art renditions were awful! I DID try - hard but Roy/Rex/ Jimmy Wakely, too, were not my best showings."

I think Alex is too hard on himself. As an artist myself, I understand how difficult it is to get a good likeness of a real person then repeat it dozens and dozens of times throughout a comic story! But even if Alex was not happy with the likenesses, his dramatic story telling is rock solid.

Alex continued saying that Lloyd Bridges (SEA HUNT), Clint Walker (CHEYENNE), Will Hutchins (SUGAR-FOOT), Jim Garner (MAVERICK), Zazu Pitts, Gale Storm (OH, SUZANNA!) and countless other movie/TV stars he had to create likenesses for proved not to be a satisfying experience.

"I just didn't know enough about faces... how to find the doodle for each

of the above, animate them through all emotions, dialogue, etc. But ol' Roy was top of the heap of my problem faces, damn it! He deserved better, too! They all did. It was fun work despite this!"

If any of you have read Alex's adaptations, you know he did a great job on Lloyd Bridges and the others. He also did a couple really terrific RANGE RIDER stories that we hope to print in a future AC book. Certainly Alex ranks as one of the best, if not the best, of the artists on the Roy Rogers series. "Masquerade" appeared in the Dell series ROY ROGERS AND TRIGGER No. 120, December, 1957. I'm very happy to present an Alex Toth story this issue.

Readers may also like to know that Alex is a Western comics and movie fan. He particularly likes Tim Holt and we have a running correspondence currently on-going discussing Tim's pre-war films and the art styles of Tim's comic book illustrator, Frank Bolle.

After comics, Alex Toth had a successful career in animation designing such adventure shows as SUPER-FRIENDS. He also created SCOOBY DOO and SPACE GHOST. Quite a guy!

Bill Black

I CANNOT HELP BUT BE GRATEFUL TO ZORRO! IF IT WERE NOT FOR HIM, GARCIA WOULD NOT BE SUCH AN IMPORTANT, HEROIC FELLOW... BUT STILL, THERE IS NO REASON TO TELL ANYONE.. AFTER ALL, I COULD HAVE DONE IT ALONE...



ROY ROGERS and BULLET

in **MASQUERADE**

FOLLOWING WEEKS OF RELENTLESS PURSUIT, ROY ROGERS RETURNS TO SILVER CREEK WITH THE NOTORIOUS OUTLAW AND "MAN OF MANY FACES," BILLY DRAKE...

SHERIFF, LOOK!
ROGERS GOT
BILLY DRAKE!

THANKS, ROY! EVERY LAWMAN
IN THE STATE'S BEEN AFTER THIS
HOMBRE!



ROGERS JUST GOT
LUCKY, SHERIFF!
DON'T COUNT ON MY
BEIN' HERE LONG!

THAT'S PRETTY BIG TALK
FOR A MAN WHO'S GOING
TO SPEND THE NEXT THIRTY
YEARS IN JAIL!



YOU'LL HAVE TO WATCH HIM CLOSELY, SHERIFF!
THIS ARMY UNIFORM IS ONLY **ONE** OF HIS
MANY DISGUISES!



I'VE BEEN STUDYIN' THESE PICTURES OF HIM,
ROY! HE WON'T FOOL **ME** WITH HIS TRICKS!

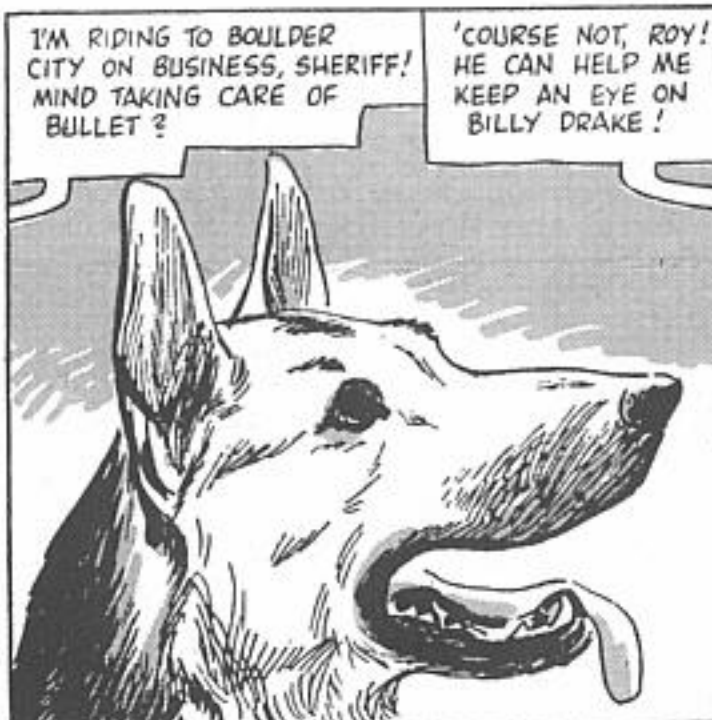


THE FEDERAL
MARSHAL WILL
PICK HIM UP
IN TWO DAYS!

HE BETTER HURRY, CAUSE
THERE'S NOT A SMALL-TOWN
JAIL IN THE COUNTRY THAT
CAN HOLD ME!



Art by **ALEX TOTH**



NOT A CHANCE IN A THOUSAND, BILLY!



BILLY DRAKE SMILES CONFIDENTLY AS HE STARTS CARVING THE BAR OF SOAP...

YOU KEEP THINKIN' THAT, SHERIFF... 'CAUSE YOU'RE IN FOR A BIG SURPRISE!



WITHIN AN HOUR, BILLY FASHIONS A PERFECT REPLICA OF A DERRINGER FROM THE BAR OF SOAP...



BLACK POLISH FROM HIS BOOTS PROVIDES THE FINISHING TOUCH...



AND THEN...

HEY, SHERIFF
YOU GOT A
SMOKE?

SURE... BUT THIS
IS THE LAST TIME
I'M GETTING UP!



IT'LL BE THE LAST TIME YOU
BREATHE IF YOU DON'T
OPEN THIS CELL!

A GUN! HOW IN
TARNATION...?





THE SHERIFF AIMS THE DERRINGER BUT...

SOAP! WHY, THAT LOW, SNEAKY VARMINT!



STEALING A HORSE, BILLY ESCAPES...



NEXT DAY...

HOW WAS I TO KNOW IT WAS A SOAP GUN, ROY? DOGGONED IF I EVER THOUGHT I COULD BE FOOLED LIKE THAT!

DON'T BLAME YOURSELF, SHERIFF... ANYONE MIGHT HAVE BEEN TRICKED BY THAT DERRINGER...



BULLET SURE DID HIS JOB, THOUGH! HE HAD HIS JAWS ON THAT SIDEWINDER'S LEG!

IT'S UP TO US NOW, SHERIFF... WE'LL HAVE TO BRING BILLY DRAKE BACK!



ROY AND THE SHERIFF RIDE OUT AFTER THE CLEVER AND ELUSIVE OUTLAW... DETERMINED TO BRING HIM TO JUSTICE, ONCE AND FOR ALL...



THREE DAYS OF TRACKING LEAD THEM TO THE MINING TOWN OF GOLD RIDGE...

YOU FIGURE BILLY'S HERE, ROY?

LOOKS THAT WAY, SHERIFF... BUT WE'VE REACHED A DEAD END!



WITH HIS KNACK FOR **DISGUISES**, HE COULD BE ANY ONE OF THE PEOPLE WE SEE ON THE STREET...



WHAT'RE WE GOING TO DO? WE CAN'T GO AROUND PULLING THE NOSES AND BEARDS OF EVERYONE WE MEET.

WE'LL JUST HAVE TO BE PATIENT, SHERIFF AND KEEP OUR EYES OPEN. SOONER OR LATER, BILLY DRAKE'S **BOUND** TO MAKE A MISTAKE.



LATER

I'M GETTING DIZZY LOOKING AT FACES, ROY. DOGGONED IF I THINK I'D KNOW HIM NOW IF HE WAS STARING RIGHT AT ME!



WHAT'S THE MATTER, BOY?

BULLET! STOP IT!

BETTER KEEP THAT ANIMAL ON A LEASH, SONNY! LOOKS MIGHTY DANGEROUS!











HIS DISGUISE DIDN'T
DO HIM ANY GOOD
THIS TIME!

THANKS TO **BULLET**,
SHERIFF! **HE'S** THE ONE
WHO FOUND BILLY!



WE'LL GET THAT LEG OF
YOURS PATCHED UP BEFORE
WE START BACK, SHERIFF!

SURE HOPE DRAKE
DOESN'T GET
AWAY **AGAIN!**



THIS TIME WE'LL TAKE HIM **DIRECTLY**
TO **STATE PRISON**...AND BULLET'S
GOING TO BE HIS **NUMBER ONE**
GUARD!



KING & QUEEN of the **WESTERNS!**



DALE EVANS and ROY ROGERS check out a new (1951) book on Western movies.

DALE EVANS STRANGERS *in* ROCKY RIVER

LATE ONE AFTER-NOON, DALE RIDES INTO THE LITTLE TOWN OF ROCKY RIVER AND STOPS AT THE SMALL HOTEL OWNED BY HER FRIEND, MARY BLAKE...

HELLO, MARY! HAVE YOU FOOD AND A BED FOR A WEARY TRAVELER?

DALE EVANS! THIS IS A SURPRISE! B-BUT I H-HAVEN'T A ROOM FOR YOU!

I'D RATHER SLEEP ON THE COUCH IN YOUR ROOM, ANYWAY, SO WE CAN TALK! ...IS SOMETHING WRONG, MARY?

NO-O! EVERYTHING'S FINE! I'M TERRIBLY BUSY... THAT'S ALL!

I'M SORRY, DALE... I HAVEN'T TIME TO TALK NOW! CAN YOU COME AGAIN SOON?

OF COURSE I CAN...!

ROCKY RIVER HOTEL
STRANGER HO-
WATCHING-
COME BACK-
TONIGHT-
BEDROOM-
WINDOW-

I'LL LEAVE NOW SO I CAN BE HOME SOON AFTER DARK!

I'LL BE BACK THIS WAY NEXT WEEK AND WE CAN HAVE A GOOD VISIT! 'BYE, MARY!

THAT NIGHT...

THANKS FOR COMING BACK, DALE! DID ANYONE SEE YOU?

I DON'T THINK SO!

Art by RUSS MANNING



WHAT'S GOING ON HERE, MARY?

THREE STRANGE MEN RODE IN YESTERDAY! THEY ORDERED ME TO SEND ALL NEWCOMERS AWAY AND NOT TELL ANYONE ABOUT THEM!



THEY SAID THEY'RE WAITING TO MEET SOMEONE HERE! THEY TAKE TURNS SITTING IN THE LOBBY, WATCHING!

THEY SAID THEY'D SET FIRE TO MY HOTEL IF I DON'T FOLLOW THEIR ORDERS!



WHAT ABOUT THE PEOPLE WHO LIVE HERE?

THEY DON'T KNOW ANYTHING'S WRONG! THEY THINK THE STRANGERS ARE HORSE AND CATTLE BUYERS!



LISTEN! I HEAR A HORSE! WHERE ARE THE MEN NOW?

I DON'T KNOW! THEY ORDERED ME TO COME TO MY ROOM AND STAY HERE! THEY SAID THEY'D TAKE CARE OF EVERYTHING!



LOOKS LIKE THE MYSTERIOUS FOURTH MAN HAS ARRIVED!

IS EVERYTHING SET? THERE'D BETTER BE NO MISTAKE ON THIS JOB!

THERE WON'T BE! FOUR FAST FRESH HORSES ARE READY IN THE BARN!




...AND THE BOYS ARE WAITIN' UPSTAIRS, BOSS! WE'RE READY TO MOVE TONIGHT!



AS THE TRAIN ROBBERS APPROACH THE BARN, DALE FRIGHTENS THE HORSES INTO A STAMPEDE ACROSS THE YARD...



REPUBLIC'S *NORTH OF THE GREAT DIVIDE* with ROY ROGERS



WHEN "King of the Cowboys" Roy Rogers comes to town on his famous horse, Trigger, his fans expect thrills, music, comedy and romance.

North of the Great Divide, Republic's Trucolor Rogers starrer, has all these, and an appeal to the heart as well. The film also boasts some colourful Indian rites and several highly interesting salmon fishing sequences.

The story opens when a ruthless crook named Banning erects a salmon cannery on the U.S. side of a river that forms part of

the Canadian border. By devious means, Banning manages to block off the salmon run upstream, thereby starving out a tribe of Oseka Indians who depend upon the fish for their livelihood.

Ann Keith, pretty field nurse in the U.S. Indian Service, asks for immediate assistance. Roy Rogers, as an old friend of the tribe and blood brother to the chief's son, is sent to solve the problem. Roy drives a herd of cattle in to the Indians to alleviate their hunger, then goes about uncovering the Banning plot. In so doing, he stumbles upon a murder which Banning has instigated, but

Indian agent Roy Rogers throws hot lead to drive off an attack upon Dacona (Kieth Richards), son of chief Nogura, in Republic Pictures' Western thriller, *NORTH OF THE GREAT DIVIDE*.





for which he has framed the chief of the Indian tribe.

Finally, the Indians, beset with troubles, threaten to go on the warpath, but Roy dissuades them and with their help brings the wrong-doer to justice.

CAST

Roy Rogers—Roy Rogers ; *Ann Keith*—Penny Edwards ; *Splinters*—Gordon Jones ; *Banning*—Roy Barcroft ; *Stagg*—Jack Lambert ; *Sergeant Douglas*—Douglas Evans ; *Dacona*—Keith Richards ; *Nogura*—Noble Johnson ; *Themselves*—Foy Willing and the Riders of the Purple Sage and Trigger. *Dir.* : William Witney with Edward J. White.

(Left to right) Splinters (Gordon Jones), Roy Rogers, Dacona (Keith Richards) and Nogura (Noble Johnson).

BACKGROUND TO THE FILM

Roy Rogers plays himself on the screen. In his *North of the Great Divide*, he is a hard-hitting, hard-riding Indian agent who takes up the fight for the Indians on the Canadian border when they are threatened by starvation through the exploitation of ruthless, greedy canners. However, in the past, he has played other characters on the screen—some of the West's most famous names, including young Buffalo Bill, young Bill Hickok, Billy the Kid, Jesse James and even Robin Hood in *Robin Hood of the Pecos*.





ROY ROGERS with FOY WILLING and the RIDERS OF THE PURPLE SAGE

TRIGGER! "Smartest Horse in the Movies!"



Republic Pictures will tell you—and there is no reason at all to doubt their veracity—that Roy Rogers has established an all-time record for the number of fans any one movie star has had. In a normal three-month period more than 250,000 letters arrive at the studio addressed to the star, with only about one in a thousand containing any hint of adverse criticism.

And, by the way, this figure doesn't include the fifty letters which Trigger, the world-famous Rogers horse, gets on his own account every week of his life. For the record, previous holder of the title was it was star Clara Bow, whose mail averaged 35,000 letters a week at the peak of her popularity!

Trigger, of course, is quite a horse! He really deserves a feature all to himself. He is said to be able to walk 150 feet on his hind legs, sit on a chair, untie ropes and knock on doors. He can also fire a gun, count up to ten, box, and tuck his master in bed for the night. He has been taught to pretend to be wounded, to sham a broken leg or even to "die" altogether!

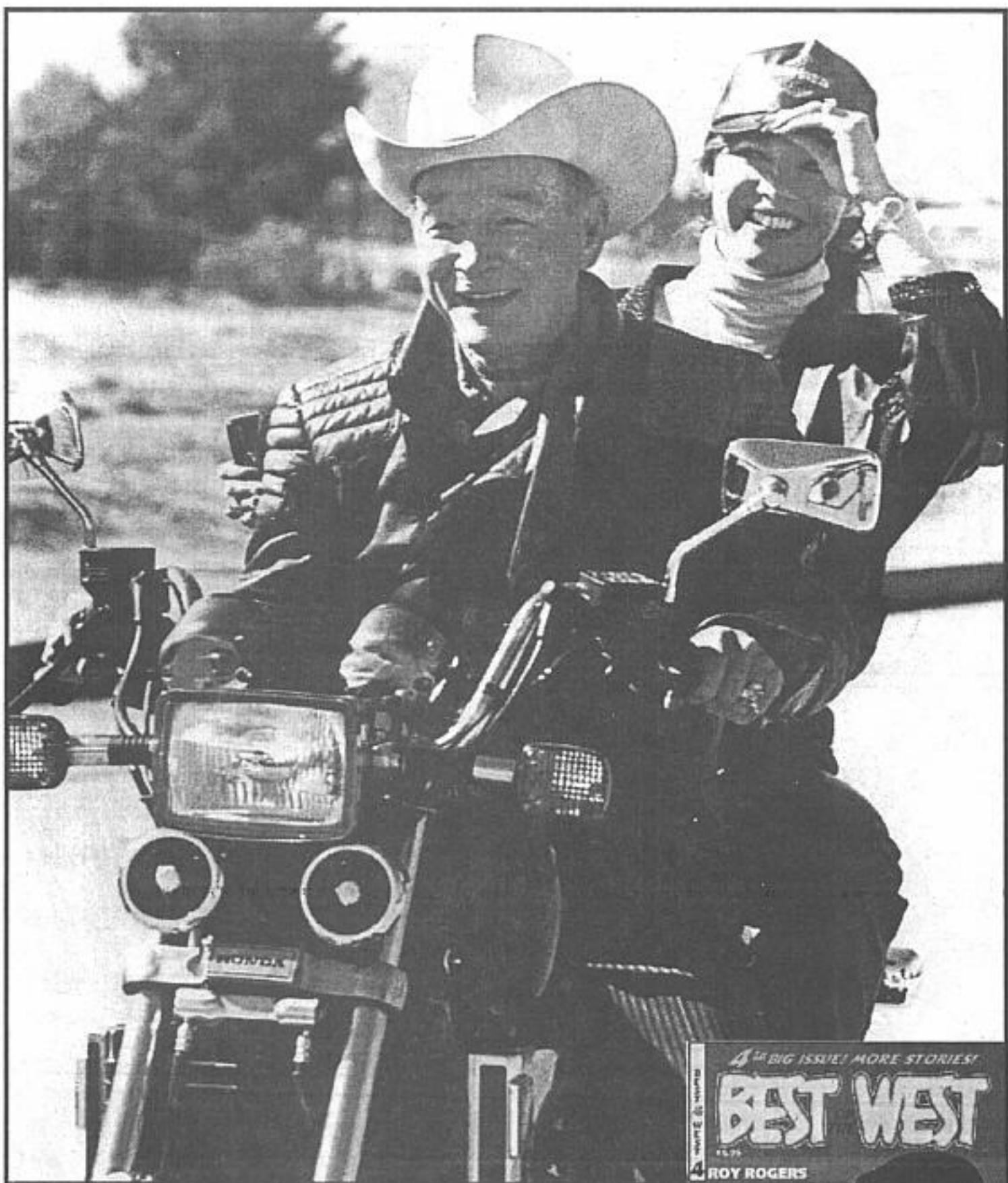
Roy Rogers always scrupulously shares his success as King of the Cowboys with his co-star in every picture he makes—Trigger, "The Smartest Horse in Movies." Roy

thinks so much of his equine pal that he recently presented him with a \$20,000 trailer in which to travel when they make personal appearance tours.

Foaled in San Diego, California, out of a quarter-horse mare by a thoroughbred stud, Trigger was bought by Roy in 1938, when the horse was five years old, for \$2,500. He has worked in every picture Roy has made, and now has his own contract with Republic Studios which calls for co-star billing and at least three close-ups in each new film! He has flown in a plane and travelled by ship, and at one time was given a birthday party at one of New York's most exclusive hotels—a party attended by various other film horses and at which raw carrots were the treat of the evening.

Trigger, a palomino stallion, weighs 1,100 pounds and stands 15 hands. His birthday is March 17. He has sired numerous colts, but one in particular, Trigger Junior, is almost a perfect likeness of his famous father. He is being groomed to step into Trigger's golden horseshoes whenever his "pop" decides to retire. He has appeared with Trigger in two films, *The Golden Stallion* and *Trigger Jr.*

(1951)



How's this for an unusual photo— Roy Rogers on a motorcycle! On the TNN "Celebrities Offstage" special, Roy rode this modern day "Trigger" and took Lorianne Crook for a spin in Victorville, Ca. Dale Evans, Dwight Yoakam and Garth Brooks were also featured on the program.

New ROY ROGERS Product! Roy guest stars in the 4th issue of AC'S BEST OF THE WEST. He's on the cover in full color along with The Durango Kid and has a full page photo portrait and 10 page story inside. The book also features Durango, Tim Holt as Redmask and Rocky Lane. It is \$5.95 (plus \$1.50 P&H) from AC Comics, Box 521216, Longwood, FL 32752



Roy Rogers

KING OF THE COWBOYS

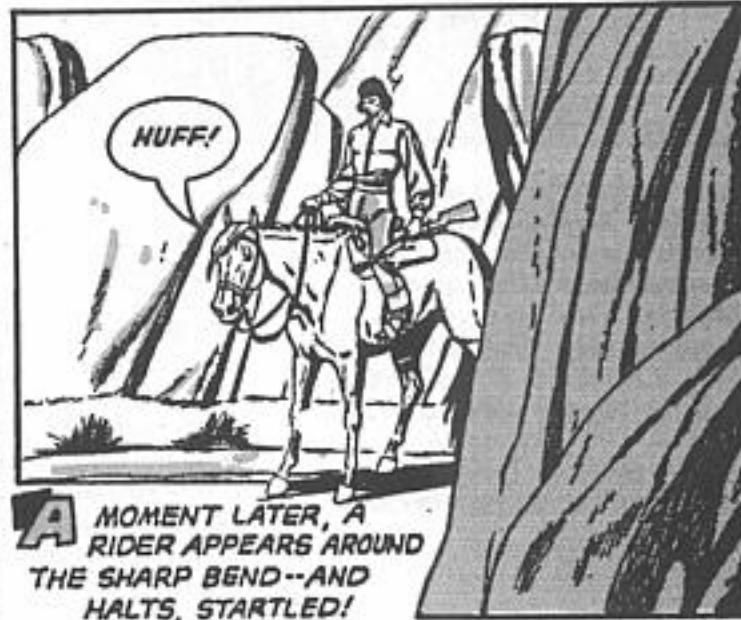
in
**CLOUDBURST
GOLD!**

WE'RE WASTING OUR TIME, ROY --
LOOKING FOR THAT LOST APACHE SPRING!
IT'S PROBABLY GUT, YEARS AGO!

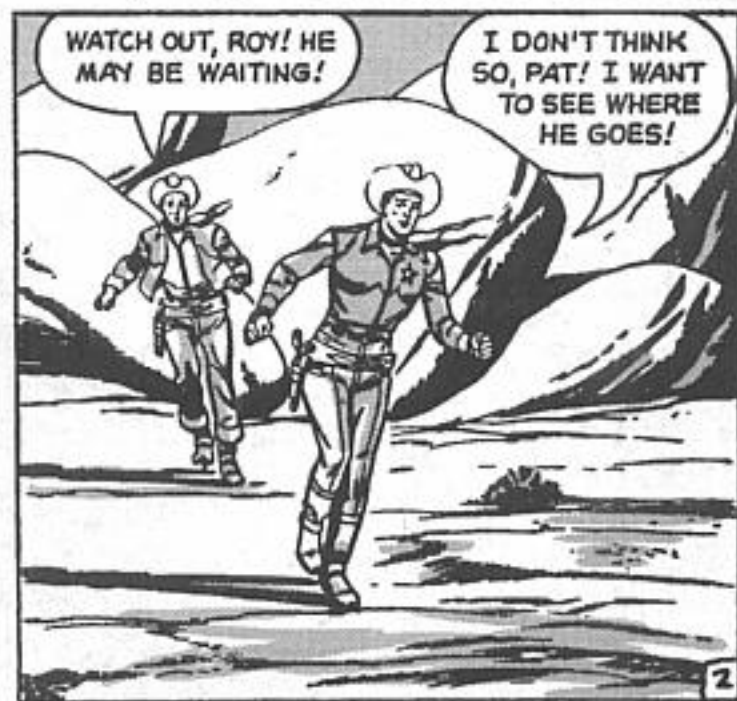
MAYBE YOU'RE RIGHT,
PAT-- BUT THIS LOOKS LIKE
THE DRAW THEY TELL
ABOUT...



AROUND THE NEXT BEND, ROY SPOTS A TRICKLE OF WATER...



Art by JOHN BUSCEMA



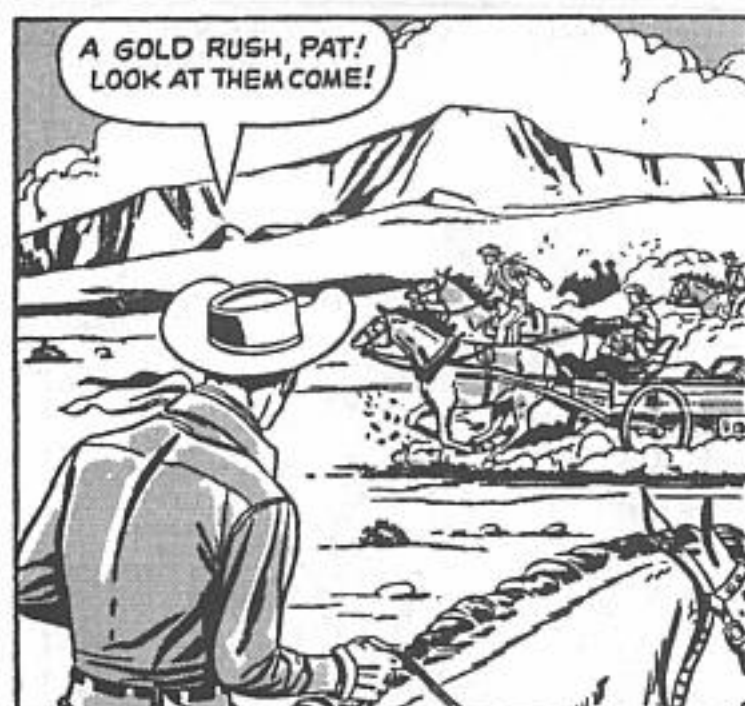




WHY? I'LL TELL YOU WHY! THAT APACHE PAID HARRY WADE FOR EIGHT RIFLES AND ALL HIS CARTRIDGES, ACROSS THE COUNTRY--WITH A HUNDRED OUNCES--MOSTLY NUGGETS!



WE'LL USE YOUR BACK TRAIL TO TRACK HIM, ROY! GIDDAP!



A GOLD RUSH, PAT! LOOK AT THEM COME!



MAN! I'D SURE LIKE TO GO ALONG! IF I'D KNOWN WHEN WE SAW THAT APACHE --

IT MIGHT HAVE GOTTEN YOU A BULLET IN THE RIBS! BESIDES, YOU'RE WORKING ON A DEPUTY'S PAY, PAT!



WELL, BOB, WE'VE COME BACK TO AN EMPTY TOWN IT SEEMS!

NOT QUITE EMPTY, ROY! DOGS, KIDS AND SOME WOMEN LEFT HERE!

OUTSIDE HIS OFFICE, SHERIFF BOB MARSH AWAITS HIS DEPUTIES...



ANY NEW ORDERS, BOB?

YES, ROY! A GOLD RUSH, TRAILING ARMED APACHES TO A SECRET BONANZA IS BOUND TO PRODUCE SOME TROUBLE! MEANTIME, ALL WE CAN DO IS SIT TIGHT--WITH OUR GUNS OILED!!





"... WE TRAILED THAT APACHE WITH THE RIFLES TWO DAYS AFTER HE LEFT THE SPRING, AND THEN WE LOST THE TRAIL ENTIRELY.



"THE NEXT DAY, OUR WATER WAS GONE! WE DECIDED TO GIVE THE HORSES THEIR OWN WAY, HOPING THAT INSTINCT WOULD LEAD THEM TO WATER.



"MY PACK HORSE TOOK THE LEAD--HEADING FOR A SUGARLOAF PEAK... EAST OF THE SNOW MOUNTAINS.



"LATE THAT AFTERNOON, THE PACK HORSE DISAPPEARED THROUGH A NATURAL DOORWAY IN A CLIFF.



WOW! WALT, YOU KNOW WHAT THIS PLACE LOOKS LIKE?

YEAH! THE LOST ADAMS DIGGINGS!

"WE FOLLOWED-- AND LOOKED DOWN INTO A DEEP GULCH, WHERE A CLEAR STREAM RAN. THERE WAS WATER--AND THE REMAINS OF A PARTLY-BURNED CABIN..."



"AS WE STARTED DOWN INTO THE GULCH, A BLACK CLOUD HID THE SUN--AND THEN CAME A BRIGHT FLASH OF LIGHTNING, BUT WE HARDLY NOTICED..."



"FIRST OF ALL, WE DRANK ALL WE DARED OF THAT CLEAR, COLD WATER--HORSES AND MEN."



"I'D JUST PULLED THE SADDLE OFF MY PACK HORSE WHEN A LIGHTNING BOLT HIT A DEAD TREE CLOSE BY. IT SPOOKED THE HORSE..."



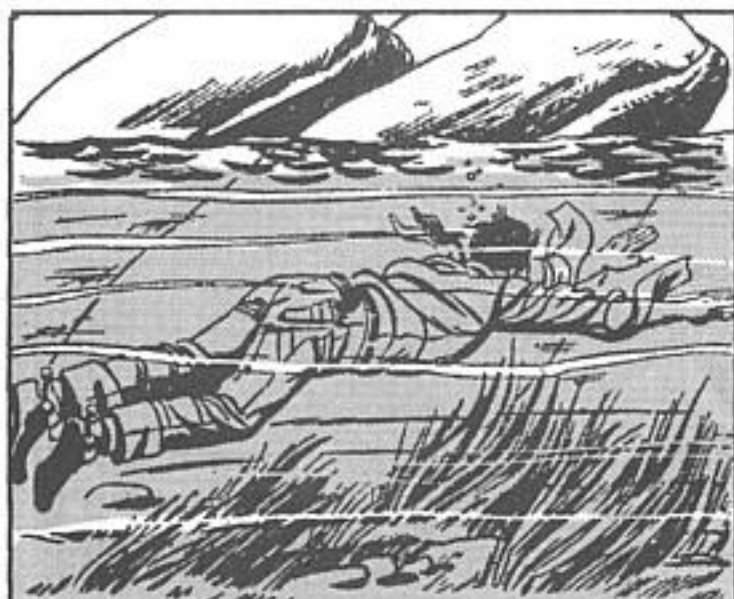
"...AND HE LIT OUT, CLIMBING LIKE CATA-MOUNTS WERE AFTER HIM! WHICH WAS LUCKY FOR ME, LATER..."



"IT WAS NEAR DARK, BUT CHARLEY AND I COULDN'T WAIT. WE STARTED PANNING THE GRAVEL--AND FOUND NUGGETS THICKER THAN PLUMS IN A PUDDING. WE'D EACH HALF-FILLED A POKE, WHEN..."



"...TWO RIFLES WHAMMED FROM BEHIND US. I GLIMPSED CHARLEY FALLING, HIT IN THE HEAD, AND THEN A BULLET SLAMMED ME INTO THE WATER"



"THE COLD WATER SHOCKED ME TO QUICK THOUGHT. I SWAM UNDER WATER, HEADING FOR A BIG BOULDER DOWNSTREAM..."



"ON THE FAR SIDE, THE BOULDER HAD A LOW OVERHANG. I LAY THERE WITH MY NOSE JUST OUT OF THE WATER-- KNOWING IF APACHES HAD SHOT US, THEY'D COME HUNTING MY BODY TO MAKE SURE..."



"I WAITED TILL THE COLD WATER MADE ME PRETTY NUMB... AND THEN BANDAGED MY SMASHED RIB..."



"SOMEHOW I MADE IT UP THE SIDE OF THE GULCH... THERE WAS NO SIGN OF THE HORSES--OR WHOEVER HAD SHOT US-- BUT RAIN ENOUGH TO DROWN A MAN!"



"I DON'T REMEMBER MUCH MORE. CAME DAYLIGHT, I HAPPENED ON MY OLD PACK HORSE--AND MANAGED TO CLIMB ABOARD HIM."

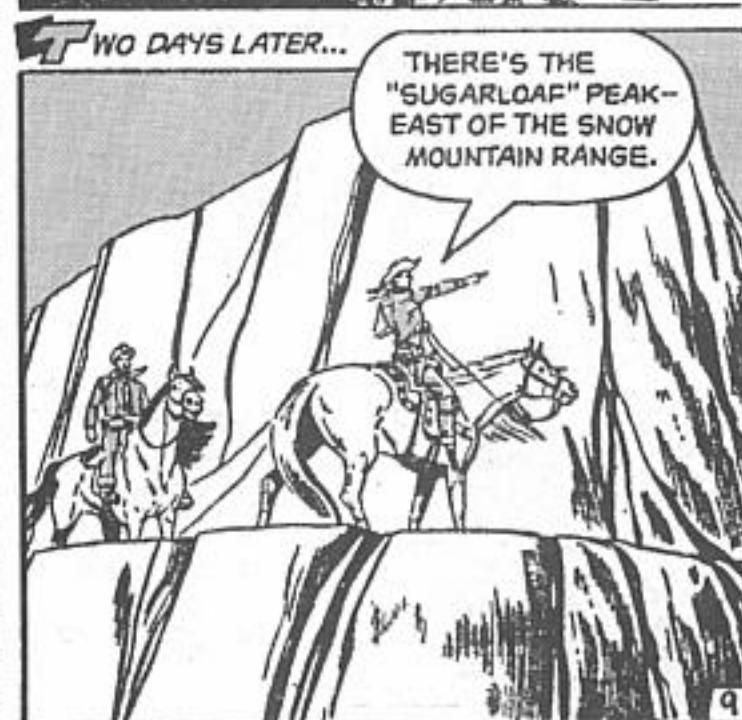


FEEL... FEEL IN MY POCKET, ROY! IT WILL... PROVE... WHAT I'VE TOLD YOU...

WALT!
WALT!



NEXT MORNING--AS ROY AND PAT HEAD INTO THE HILLS...





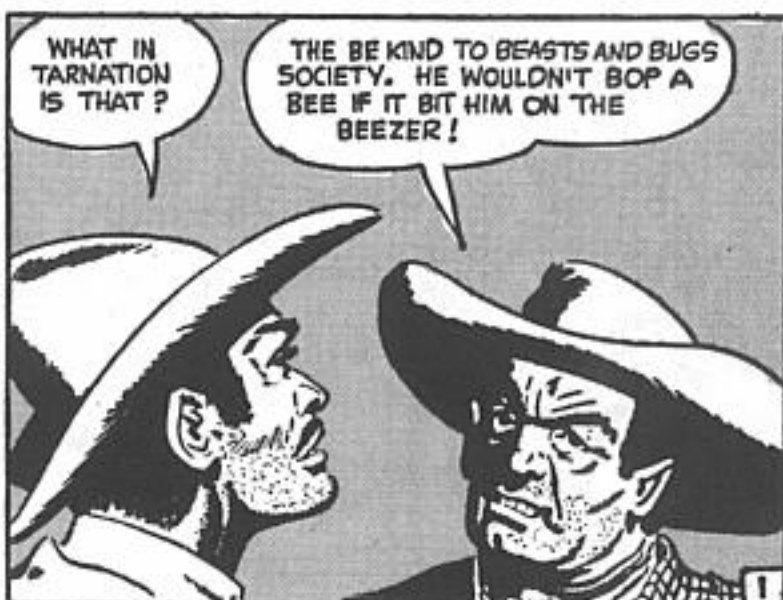
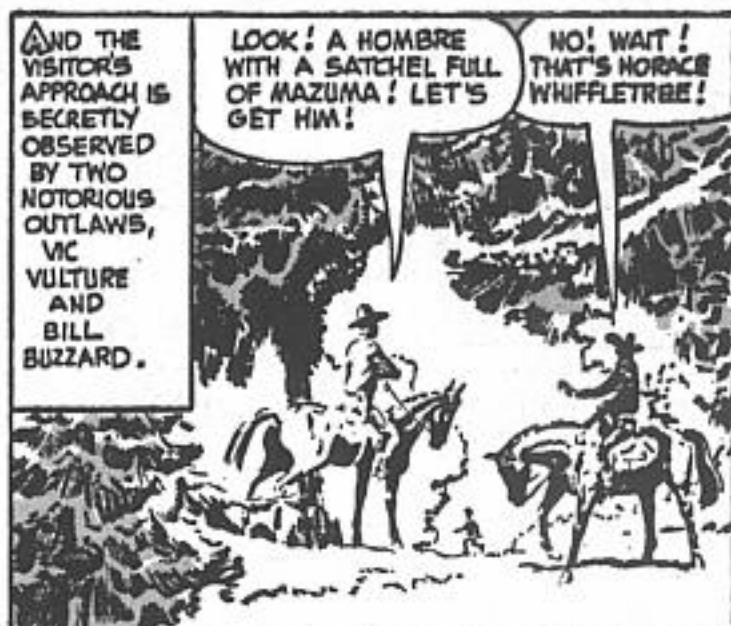






GABBY HAYES

and THE UNLUCKY HORSESHOES



Art by LEONARD FRANK

HE'S COLLECTING MONEY FOR THE HOME FOR HOMELESS POLECATS. WE'LL JUST WAIT TILL HE'S COLLECTED ALL OF IT. THEN WE'LL JUMP HIM.



WHILE THE GUNMEN LURK IN HIDE, HORACE ARRIVES AT THE BAR. NOTHING.

HORACE WHIFFLETREE! HOW BE YUH?

GABBY HAYES! I'M ASHAMED OF YOU!



FOR SHAME! DRIVING NAILS IN THAT HORSE'S FOOT!

HUH! HOW ELSE WOULD A HOSS SHOE STAY PUT? BESIDES, IT DOESN'T HURT!



DOESN'T HURT? HOW WOULD YOU LIKE IT IF SOMEBODY NAILED A SHOE ON YOUR FOOT?



A MOMENT LATER---

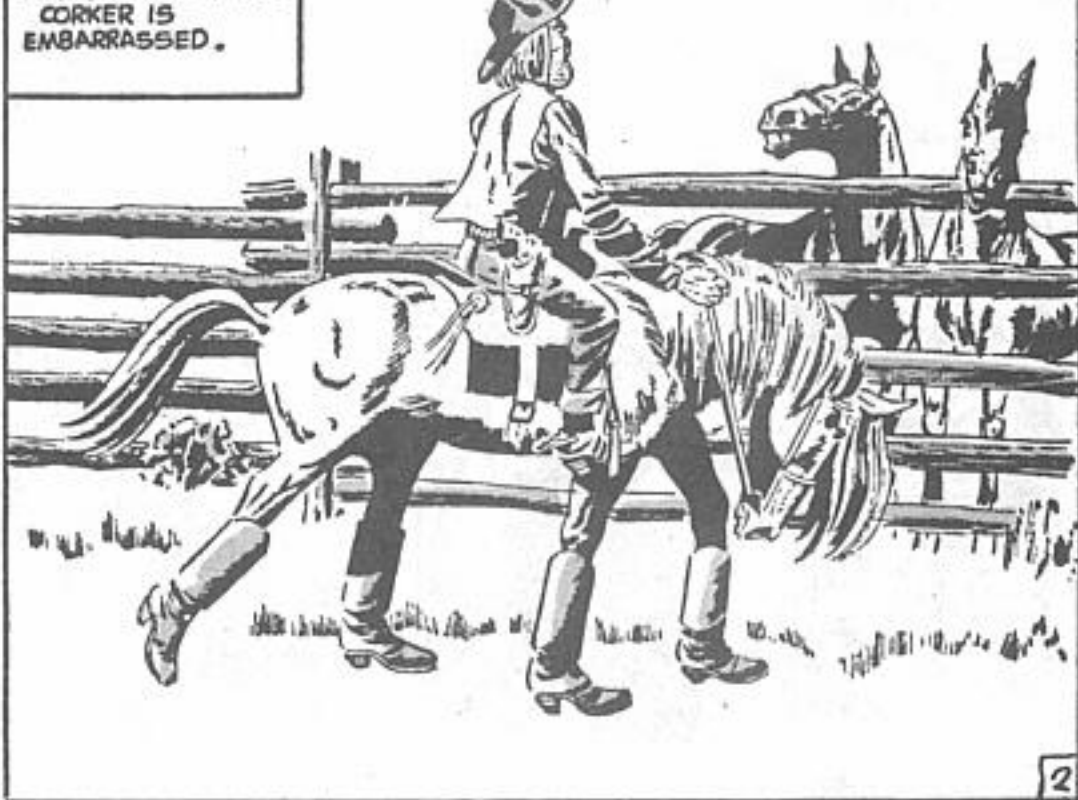
BALLS OF FIRE! HORACE SURE LEFT IN A HUFF! AND HE STRIPPED OFF MY MEMBERSHIP BUTTON IN THE B-K-B. AND B! I'VE JUST GOT TO PROVE TO HIM THAT HUMAN SHOES FOR HOSES AREN'T PRACTICAL!

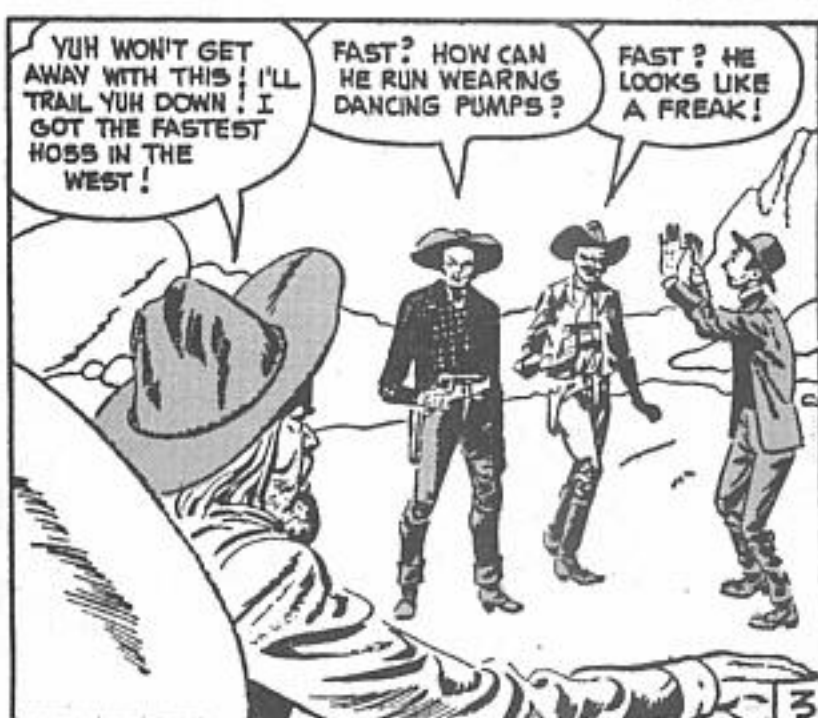


EASY, CORKER BOY! THESE ARE THE BIGGEST BOOTS I COULD FIND.



THE MARES GIVE CORKER THE HORSE LAUGH---AND POOR CORKER IS EMBARRASSED.





HORSES CAN'T TALK. BUT SMART ONES, LIKE CORKER, UNDERSTAND A GREAT DEAL OF WHAT HUMANS SAY. AND TO CORKER, BEING CALLED A FREAK IS THE LAST STRAW. HE RIDES! HE KICKS!





ROY ROGERS

KING OF THE COWBOYS

TRIGGER

SMARTEST HORSE
IN THE MOVIES

in Technicolor

DOWN DAKOTA WAY

and
DALE EVANS
with **PAT BRADY**

MONTIE MONTANA • ELISABETH RISDON • BYRON BARR
FOY WILLING in **RIDERS OF THE PURPLE SAGE**

Directed by WILLIAM WITNEY
Written by JOHN K. BUTLER and STAN NIBLEY

**ACTION...
THRILLS...
SONGS...**



REPUBLIC
A
PRODUCTION