



No. 1
\$2.95
Canada \$4.15

Roy Rogers

WESTERN CLASSICS





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ROY ROGERS WESTERN CLASSICS No. 1 \$2.95; Canada \$3.65. Bill Black, Editor and Publisher, James and Judith Wilson, Associate Editors. Published by AC COMICS, Box 1216, Longwood, FL 32750. All photos from Republic Pictures or Roy Rogers Enterprises. This publication is authorized by Roy Rogers Enterprises. Entire contents © 1989 Americomics. Nothing may be reprinted in whole or in part without written permission of the publisher. World rights reserved.

Roy Rogers

WESTERN CLASSICS

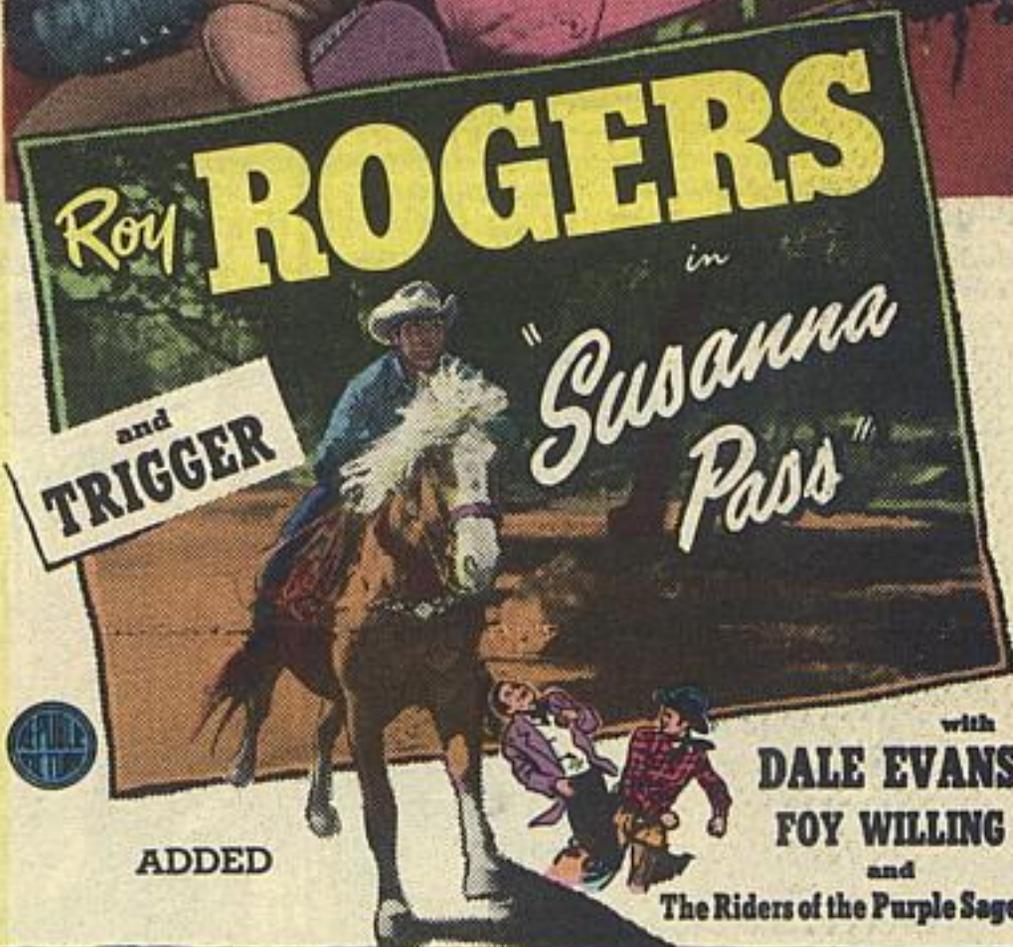
ROY ROGERS, THE KING OF THE COWBOYS returns to the four color pages in AC COMIC's latest addition to their COLLECTOR CLASSICS... ROY ROGERS WESTERN CLASSICS! This big, 44 page book features two ROY ROGERS action adventures from the 1950s in full color. Don't miss "TORNADO WEATHER" and "SNOW ON THE WARFIELD TRAIL" both illustrated by John Buscema.

Also in this book is DALE EVANS, QUEEN OF THE WEST in "THE VOICE OF THE EAGLE" as drawn by Russ Manning.

The King and Queen of Westerns...
**TOGETHER
AGAIN!**



IT'S THE
KING
OF THE
COWBOYS-



BILL BLACK - Editor and Publisher
REBEKAH BLACK - President
JAMES & JUDITH WILSON -
Creative Consultants

ADDED

with
DALE EVANS
FOY WILLING
and
The Riders of the Purple Sage

THIS EDITION IS AUTHORIZED BY ROY ROGERS ENTERPRISES.

Roy Rogers

WESTERN CLASSICS

KING OF THE COWBOYS

in
SNOW ON THE WARFIELD TRAIL

BACON AND WHEATCAKES--
YUMMY! YOUR CUSTOMERS ARE
GOING TO BE OUT OF LUCK WHEN
YOU GET MARRIED AND LEAVE
TOWN, RENA!

THANKS, ROY!
BUT YOU'D HAVE
BEEN OUT OF
LUCK IF YOU HAD
COME IN A FEW
MINUTES LATER!



WHAT'S THE
MATTER, RENA?
YOU AND JOHNNY
THORSON AREN'T
GETTING MARRIED
TODAY, ARE
YOU?

NO-- BUT I'M CLOSING THE
RESTAURANT FOR THE DAY--AS
SOON AS YOU'VE FINISHED
BREAKFAST!



I'M WORRIED, ROY! JOHNNY WAS TO
HAVE COME IN FROM HIS SHEEP RANCH
EARLY THIS MORNING-- SO WE COULD GO
TO DENVER AND DO SOME SHOPPING!
NOTHING BUT REAL TROUBLE WOULD
HAVE KEPT HIM!
I'M GOING OUT
THERE TO SEE!



UMM...WELL, HE MAY HAVE
HAD TROUBLE WITH HIS SHEEP!
IT SNOWED HEAVILY YESTERDAY
AFTERNOON-- WET SNOW THAT
WOULD BE HARD ON ANY
FLOCK! NOTHING TO
WORRY ABOUT...

ALL THE SAME,
I AM WORRIED!
AND I'M GOING
TO JOHNNY'S
PLACE!



OKAY-- I'LL RIDE ALONG WITH
YOU, RENA! GET ON YOUR RIDING
OUTFIT WHILE I SADDLE OUR
HORSES!

ROY, YOU'RE
A DEAR! I
MEAN IT!



TWO HOURS LATER, IN SIGHT OF JOHNNY THORSON'S RANCH...

ROY! THERE'S SMOKE COMING FROM THE CHIMNEY! JOHNNY MUST BE THERE!



BUENOS DIAS, SEÑORITA!

RUDOLFO! YOU HERE WITH A BROKEN LEG? BUT WHERE IS JOHNNY?



SEÑOR THORSON HAS NOT COME HOME, SEÑORITA! I AM WORRIED! HE BROUGHT ME IN YESTERDAY, WHEN HE FOUND ME WITH THE BROKEN LEG... THEN HE WENT BACK TO BRING IN MY SHEEP FROM PIUTE WELLS!



RUDOLFO! WHAT DO YOU THINK COULD HAVE HAPPENED?

QUIEN SABE? THE SHEEP WOULD NOT GIVE HIM TROUBLE, EVEN IN THE SNOW!

YOU'RE RIGHT!



I'LL HEAD FOR PIUTE WELLS AND FIND OUT WHAT'S WRONG, RENA!

AND I'M COMING WITH YOU, ROY!







THAT BANDAGE WILL HOLD TILL WE GET YOU HOME!... FEEL ANY BETTER, FELLA?

SURE! CAN'T RIDE THOUGH!



I'LL PUT YOU ON TRIGGER AND HOLD YOU ON, JOHNNY! WHEN WE GET HOME, YOU CAN TELL US WHAT HAPPENED...



EARLY THAT AFTERNOON, BACK AT THORSON'S RANCH HOUSE...

TRY TO SLEEP NOW, HON, AND ROY WILL GO FOR THE DOCTOR...

DON'T NEED A DOCTOR--YET! GOT TO TELL ROY...



...THEY JUMPED ME--JUST AFTER IT STARTED TO SNOW, YESTERDAY! THREE MEN, ROY! RIDERS--MASKED! TOLD ME TO HEAD FOR HOME, OR ELSE! WENT FOR MY GUN, BUT THEY GOT THE DROP!



I GUESS THEY FIGURED I'D DIE--AND THE SNOW WOULD COVER THEIR TRAIL! THEY DROVE OFF MY SHEEP...

WHICH WAY, JOHNNY? THEY COULDN'T GO FAR IN THIS SNOW!



THEY COULD-- IN TRUCKS! USING THE OLD WARFIELD STAGE TRAIL! THEY'LL HOLD THE SHEEP IN SOME CANYON NEAR THERE UNTIL THE TRUCKS CAN GET IN! MAYBE YOU COULD FIND THEM!



AN HOUR FROM SUNDOWN...





OH-OH! I HEAR IT, TOO! SHEEP BLEATING!

MMMM-YEEUH!

BEYUH-YIP!



I CAN SEE THEM NOW! NOT A SIGN OF ANYONE GUARDING THEM... AND THEY SURE ACT NERVOUS!

SUDDENLY, THE PANICKED WOOLIES CROWD TO ESCAPE A SHAGGY HORROR THAT PLOWS THROUGH THEIR MIDST...

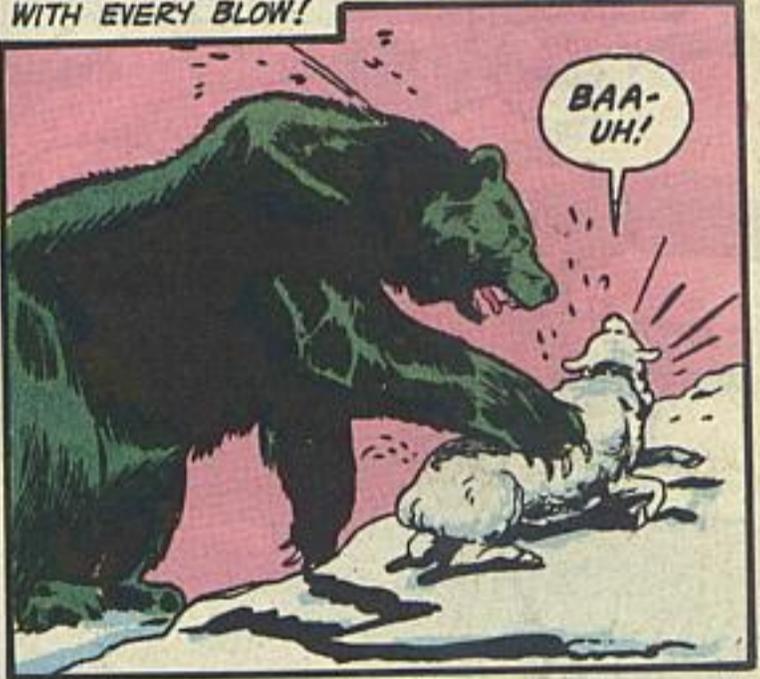
STRIKING RIGHT AND LEFT, THE BLACK BEAR-SAVAGE AFTER A HUNGRY WINTER--KILLS WITH EVERY BLOW!



AA-A!

BLAAH-AAA!

MAA-A-AA!



BAA-UH!



AFTER HIM, GYP-LADY! I'LL TRY A SHOT FROM HERE!

YA-YA-YARK!

YIP-YARK!



KRANG!

WITH QUICK, CAREFUL AIM, ROY FIRES...



WHUP!

MAA-AA!

ROY'S AIM IS EXCELLENT! THE THUD OF THE STRIKING BULLET ECHOES BACK TO HIM AS THE BEAR SPINS ABOUT AND CRUMBLES...



COME ON, TRIGGER, BOY! LOOKS LIKE I GOT HIM, FIRST SHOT!



WITH A FINAL LEAP, THE GALLANT DOGS REACH THE CANYON FLOOR...

YIP-YARP!

YIP!

BAA-AA!



FIRST THEY MAKE SURE THAT THE BEAR IS NO LONGER A THREAT...

GRRRR-GRRHH!!

...THEN THEY RACE ON TO ROUND UP THEIR PANICKED CHARGES AND STILL THE FRIGHT WHICH CAN KILL SHEEP WHO RUN TOO FAR AND TOO FAST!



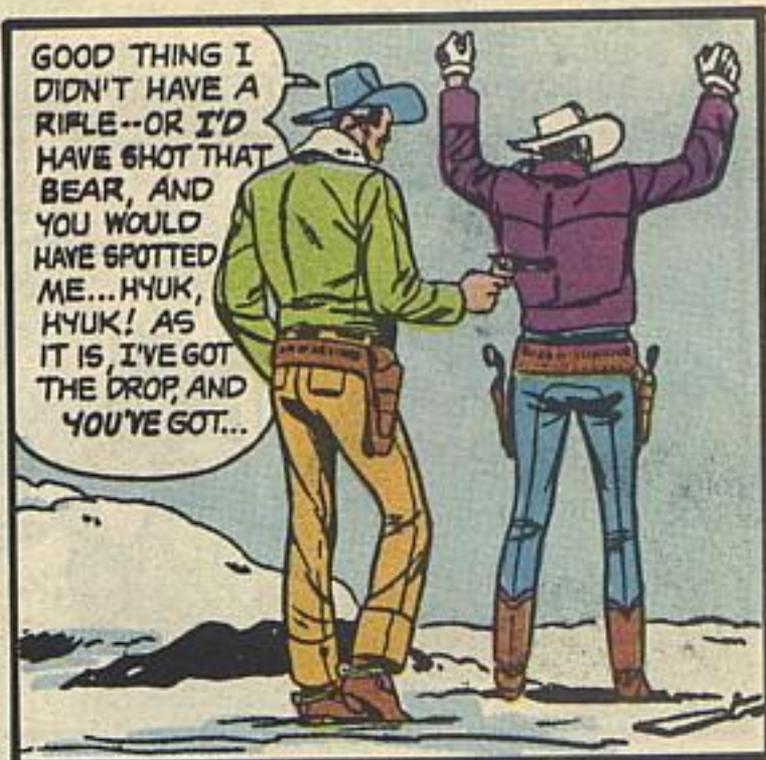
YARP! YARP!

YARP!



COME ON, TRIGGER-- JUMP! WHAT'S AILING YOU? NO MORE BEARS--

WHAUGH!





YUP-- I THOUGHT SO! A DEPUTY SHERIFF! THE BOGS WILL DECIDE WHAT TO DO WITH YOU WHEN HE COMES...



THERE! I CAN HEAR THE TRUCKS-- COMING IN OFF THE TRAIL NOW!



SOUNDS LIKE THEY ARE HAVING A JOB TO GET IN HERE! I'D BETTER GO AND HELP THEM PUT ON THE CHAINS!



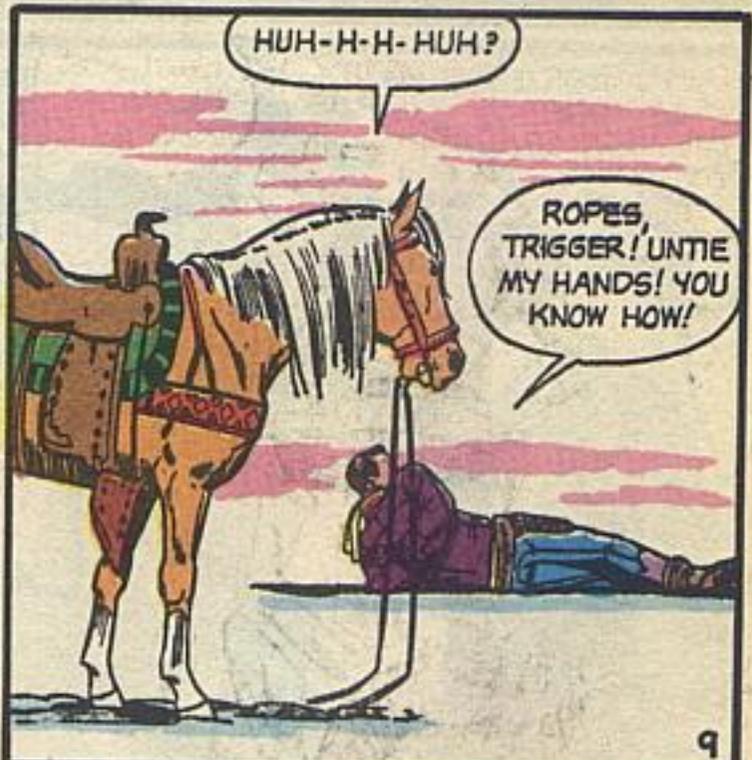
TRIGGER! COME TO ME, BOY! TRIGGER!



SOFTLY, TRIGGER ANSWERS HIS MASTER'S LOW CALL... ALREADY HE IS PICKING HIS WAY DOWN FROM THE SLIPPERY LEDGE TO THE CANYON'S FLOOR...

TRIGGER...

WHICKER-- UH-UH-UH!



HUH-H-H-HUH?

ROPES, TRIGGER! UNTIE MY HANDS! YOU KNOW HOW!

MINUTES LATER, AS TWO BIG TRUCKS GRIND UP THE CANYON...



UH-UH-HUH... MAKE IT QUICK, BOY! IT WON'T BE LONG BEFORE THAT SHEEP RUSTLER IS BACK WITH HIS PALS!



BETTER QUIT NOW, TRIGGER! DON'T WANT THEM TO KNOW YOU'VE BEEN LOOSENING THOSE KNOTS!

RRR-RRR. RRR-RRR.



THERE'S THE DEPUTY--OVER BY THE LEDGE WITH HIS HORSE! BEYOND THE BEAR! WHAT D'YOU WANT TO DO WITH HIM, BOSS?



I'VE GOT ONE HAND--ALMOST--FREE... AND I CAN SEE--WHERE HE DROPPED MY GUNS--IN THE SNOW!



UMPH! SHOOTING A DEPUTY IS BAD BUSINESS-- BUT HE COULD DIE OF SOMETHING ELSE!

WHAT, FOR INSTANCE, BOSS?



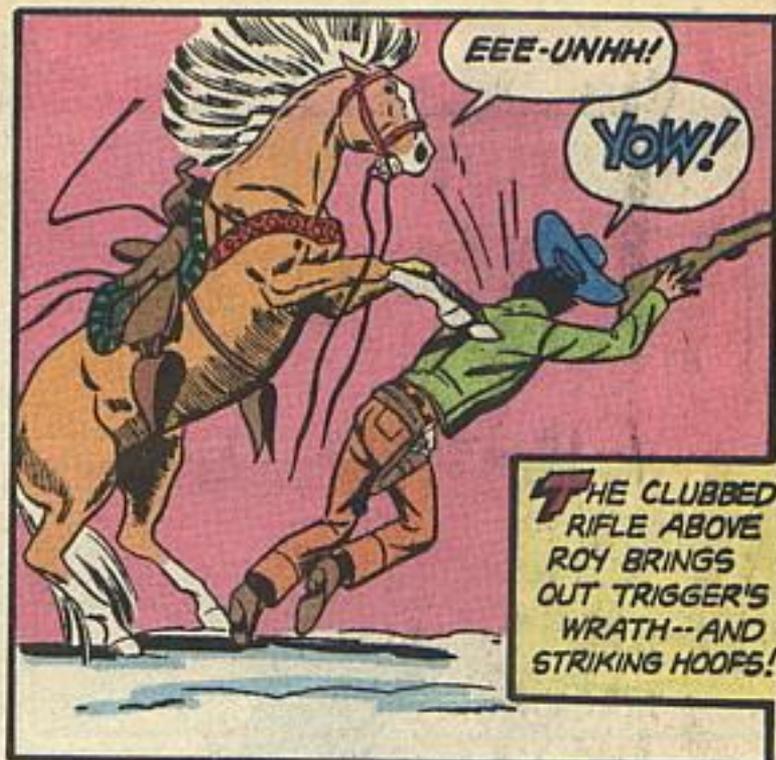
KNOCK HIM OUT WITH THAT RIFLE BUTT! THEN TAKE THE ROPES OFF HIM, AND WEDGE HIS BOOT INTO HIS HORSE'S STIRRUP! SPOOK THE HOSS INTO A RUN OVER ROCKY GROUND...

...AND THAT'LL FINISH THE JIGGER, QUICK! DEATH BY "ACCIDENT"!



YOU CALLED THE TURN, BOSS! ONE WALLOP WILL PUT HIM TO SLEEP!

EASY! DON'T SMASH HIS SKULL, PUG! LET THE ROCKS DO THAT!



EEE-UNHH!

Yow!

THE CLUBBED RIFLE ABOVE ROY BRINGS OUT TRIGGER'S WRATH--AND STRIKING HOOPS!



ER-- UGH!

A KILLER HOSS! I'LL FIX HIM!

HOLD IT, PUG!



YOU FOOL! IF YOU SHOT THE CAYUSE, OUR CHANCE WILL BE GONE TO MAKE THE DEPUTY LOOK LIKE AN ACCIDENT! YOU DO AS I SAY, PUG!

BUT, DOGGONE IT-- HE NEAR BROKE MY SHOULDER! HE'S A--



WOOF! URRRH! RRGH!

YEOW! THE BEAR'S COME ALIVE!!

REGAINING CONSCIOUSNESS FROM HIS HEAD WOUND, THE BIG BLACK BEAR LURCHES TOWARD HIS NEAREST ENEMIES!

GUNS BLAZE, BUT THE SAVAGE BRUTE
KEEPS COMING ON...

STOP HIM, PUG!

KRANG!

BANG!

BANG!



SUDDENLY, ROY'S HANDS COME FREE...

MY PISTOL--
UNDER THE SNOW--
HERE!



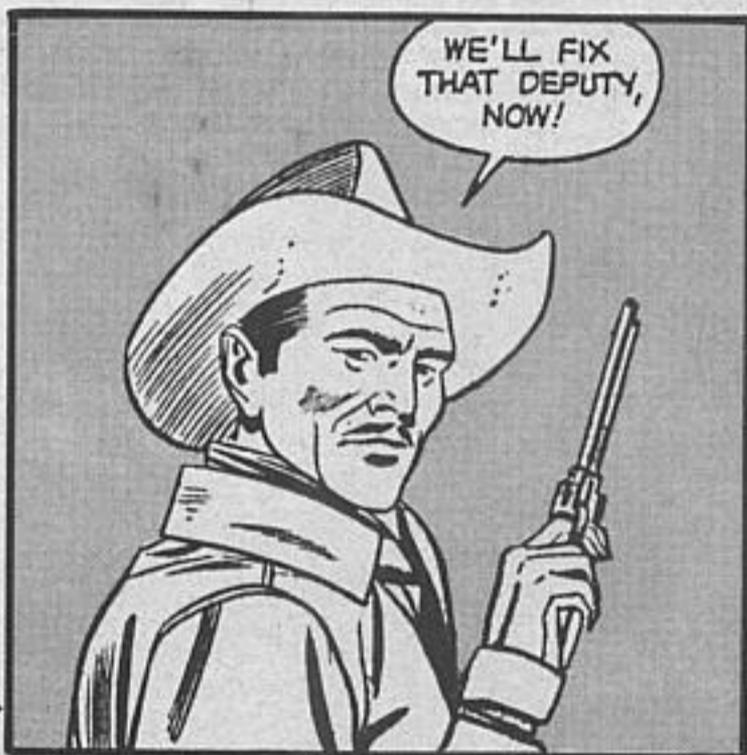
FOR PRECIOUS MOMENTS, ROY IS FORGOTTEN...

OKAY! HE
IS DONE
FOR!

HE SURE CAME
NEAR DOING FOR
US, BOSS!



WE'LL FIX
THAT DEPUTY,
NOW!



BETTER NOT
TRY IT-- ANY
OF YOU!



TWO LIGHTNING FAST SHOTS DISARM THE
BOSS AND THE OTHER SIX-GUN OUTLAW, BUT
THE RIFLEMAN HAS TIME FOR A -- SNAP
SHOT..





... THAT FAILS, AS THE RIFLE'S HAMMER CLICKS ON AN EMPTY SHELL CHAMBER!



THE NEXT INSTANT, TRIGGER'S MIGHTY JAWS CATCH AND SHAKE THE RIFLEMAN LIKE A RAT!



SWIFTLY ROY TIES THE RUSTLERS, LEAVING THEIR FEET LOOSE...



AGAIN THE THUNDER OF A TRUCK'S EXHAUST FILLS THE CANYONS-- DROWNING OUT THE SOFT BLEATING OF CONTENTED SHEEP.

THE END

Queen of
the West

DALE EVANS

THE VOICE
OF THE
EAGLE

DALE RIDES OUT TO A SMALL MINE DIGGINGS IN THE HILLS NEAR MINERAL CITY TO VISIT HER OLD FRIEND, JOE MILLS...



HELLO! UNCLE JOE!
IT'S DALE EVANS! I'VE
BROUGHT YOU AN
APPLE PIE! WHERE
ARE YOU?

UNCLE JOE MUST BE
SOMEWHERE AROUND,
BUTTERMILK! HIS MULE'S
HERE... AND THE DOOR'S
OPEN!



SOMEONE'S
TORN THE
PLACE
APART!
BULLET,
WE'VE GOT
TO FIND
UNCLE JOE!



SUDDENLY BULLET GROWLS AND DARTS INTO THE MINE TUNNEL...

RIGHT
BEHIND YOU,
BOY!



A CAVE-IN!
OR IS IT? MAYBE THERE'S
SOME CONNECTION WITH
THE RANSACKED CABIN!





HE'S STILL ALIVE, THANK HEAVEN! BUT I CAN'T MOVE THAT HEAVY TIMBER FROM HIS LEGS! YOU'LL HAVE TO GO FOR HELP, BULLET!

DALE FINDS PAPER AND A PENCIL IN THE SHACK AND WRITES A NOTE...



TAKE THIS TO THE SHERIFF, BULLET! UNDERSTAND? THE SHERIFF! NOW GO!! AS FAST AS YOU CAN!



IT'S DALE, UNCLE JOE! DON'T TRY TO MOVE TILL HELP COMES! YOU'VE HAD AN ACCIDENT...!

N-NOT ACCIDENT... D-DYNAMITE... S-STOLE GOLD... T-TRIED TO KILL ME... STRANGER... EAGLE...!!



SHH...! DON'T TRY TO TALK, UNCLE JOE! I'LL BRING A BLANKET FROM THE SHACK!



HOWDY! I RODE BY TO SEE THE OLD-TIMER! IS HE AROUND?

HE'S IN THE MINE! THERE'S BEEN A CAVE-IN... HE'S BADLY HURT!



IS HE STILL ALIVE?

YES, BUT HE'S UNCONSCIOUS! I'VE LIFTED OFF SOME OF THE TIMBERS, SO HE CAN BREATHE... BUT I CAN'T MOVE THE HEAVY ONE!



I'LL MOVE IT! MY NAME'S NATE HALE! I FILED A CLAIM ACROSS THE RIDGE A FEW WEEKS AGO! HAS THE OLD MAN TALKED?

ONLY A FEW WORDS! HE SAID IT WASN'T AN ACCIDENT!



BUT WHO'D WANTA HURT THE OLD-TIMER?

SOMEONE WHO'D HEARD HE'D STASHED AWAY A HOARD OF GOLD NUGGETS!



NEVER HEARD *THAT* YARN! BETTER GET THE ROPE OFF MY SADDLE TO TIE AROUND THE TIMBER! WHEN I LIFT IT YOU CAN PULL HIM OUT!

I'LL HURRY!



AN EAGLE! THAT'S THE WORD UNCLE JOE MUMBLED, THEN NATE HALE COULD BE THE ONE WHO DID THIS TO HIM! I'D BETTER GET BACK IN THERE, *FAST!*



LUCKY I CAME BACK TO MAKE SURE YOU WERE FINISHED, OLD-TIMER! AFTER *THIS* ACCIDENT, YOU'LL NEVER TALK... AND I'LL BUY THIS CLAIM WITH YOUR OWN GOLD!



HE'S TRYING TO MOVE THAT TIMBER SO IT'LL FALL ON UNCLE JOE! THIS IS MY ONLY CHANCE...



THE END

Happy Trails To You.

THE ROY ROGERS FESTIVAL



Welcome to the first issue of ROY ROGERS WESTERN CLASSICS! We are very excited about bringing back the illustrated adventures of the King of the Cowboys. During my boyhood years ROY ROGERS was there at the Saturday afternoon matinee in the local movie house. He was there on weekly radio broadcasts. Television provided more action with the ROY ROGERS SHOW. And Roy has never left us. He currently hosts HAPPY TRAILS THEATER on the Nashville Network and his television series was recently rebroadcast on CBN, The Family Channel. Through the decades Roy Rogers has maintained an image of the Western hero that has served America proudly.

And we at AC COMICS are proud to be a part of the ROY ROGERS legend, in our own small way, by continuing the comic book adventures of Roy Rogers, Dale Evans, Gabby Hayes, Trigger, Bullet and all other characters associated with the Double R-Bar brand. This magazine will be a quarterly publication. It will feature color reprints of Roy Rogers as drawn by John Buscema, the best of all the Roy Rogers artists. We will recreate some of the Dale Evans stories that were drawn by Russ Manning, an excellent artist who's work is popular with collectors.

In addition to the comic stories, each issue will be chock full of photographs such as you see in this book. Full page, glossy photos on all 4 covers will be a regular feature. We will reproduce movie ads and posters. As a special treat we will print current photos of Roy and Dale.

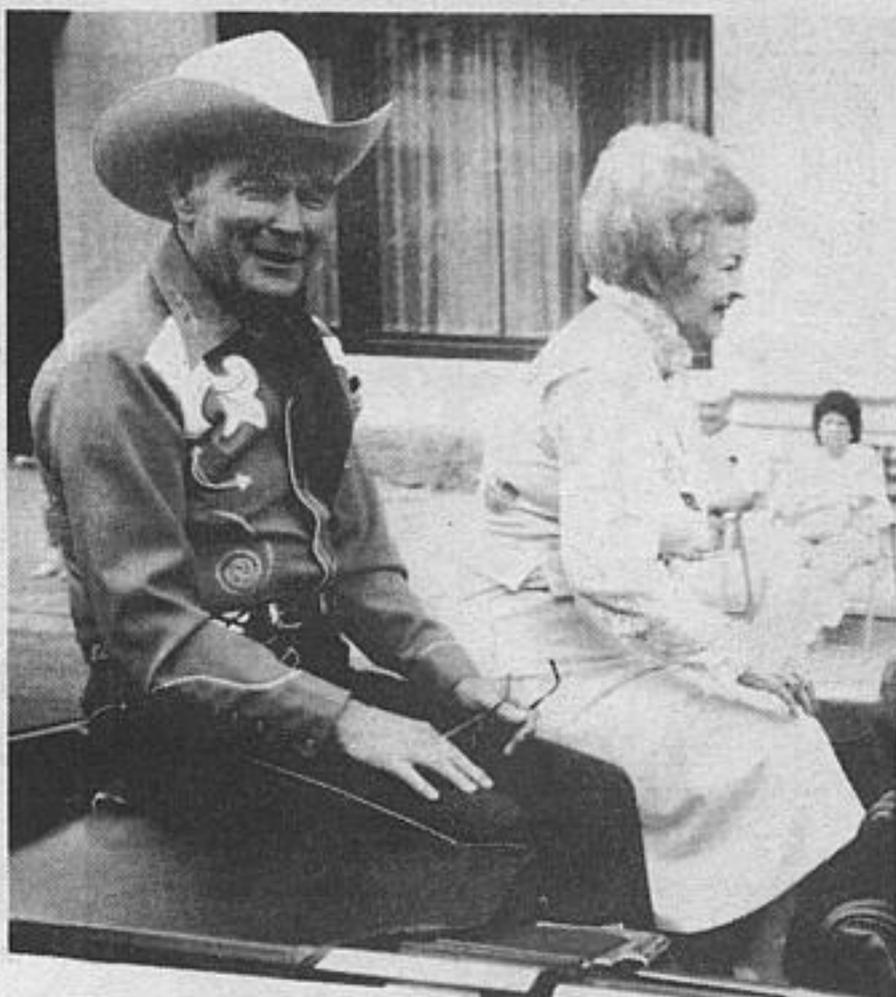
This section shows Roy's surprise appearance at the 1989 ROY ROGERS FESTIVAL held annually in Portsmouth, Ohio. The Rogers were visiting Roy's hometown for a family reunion and decided to partake in the festivities.

It was a life long dream come true when I got to meet Roy. As one of the guests of the Festival, I was honored to attend several of the functions with the stars. Roy Rogers, Jr. was there, too. He and I discussed the possibility of AC COMICS producing a ROY ROGERS comic book. As you can see things worked out. Roy and Dale are truly wonderful people.

In addition to this book, AC will be producing a ROY ROGERS COLORING BOOK, a series of ROY ROGERS MOVIE POSTERS, and photo history books on the King and Queen of the West.

Roy has some big surprises to announce concerning several thrilling projects planned for the future. Watch future issues for the announcements.

Continued



Photos by Grady Franklin



The ROY ROGERS PARADE, Portsmouth, 1989



Photos by Grady Franklin

Roy presented an award at Rodeo



Roy and Dale with Lash LaRue

THE ROY ROGERS FESTIVAL

Transportation for Guest Stars provided
courtesy **USAIR**



Dale, Jim, Wilson, Roy



Photo by Mary Lou Polverari

(Left to Right) RUTH TERRY, LINDA HAYES CROSBY, ROY ROGERS, DALE EVANS, BOB BROWN (behind Dale), CHARLIE MALONE of USAir, MARION CARNEY (Mrs. Terry Frost), JOE BOWMAN, TERRY FROST, BILL CAMPBELL all pose in front of the USAir jet at the 1989 ROY ROGERS FESTIVAL.



The ROY ROGERS PARADE, Portsmouth, 1989

Photos by Grady Franklin



THE ROY ROGERS FESTIVAL



Dale, Jim, Wilson, Roy

Photo by Mary Lou Polverari



(Left to Right) RUTH TERRY, L...
CARNEY (Mrs. Terry Frost), JO...



Roy presented an award at Rodeo



Roy and Dale with Lash LaRue

L Transportation for Guest Stars provided courtesy **USAIR**



LINDA HAYES CROSBY, ROY ROGERS, DALE EVANS, BOB BROWN (behind Dale), CHARLIE MALONE of USAir, MARION DE BOWMAN, TERRY FROST, BILL CAMPBELL all pose in front of the USAir jet at the 1989 ROY ROGERS FESTIVAL.



*Happy
Trails
To You.*

Photos by Grady Franklin



Roy with two of his leading ladies: Dale and Ruth Terry



The ROY ROGERS PARADE, Portsmouth, 1989

Dale and Roy Pose with Rodeo fan



The 5th issue of our companion magazine, GREAT AMERICAN WESTERN, will contain a tribute to ROY ROGERS. In addition to comic stories and photos, it will feature an article on the ROY ROGERS TV program. Watch for it in March, 1990.

Until then, we hope you enjoy this new magazine devoted to an American legend . . . ROY ROGERS, THE KING OF THE COWBOYS!

Bill Black, Editor



VISIT THE
**ROY ROGERS
DALE EVANS**
MUSEUM

VICTORVILLE, CALIFORNIA

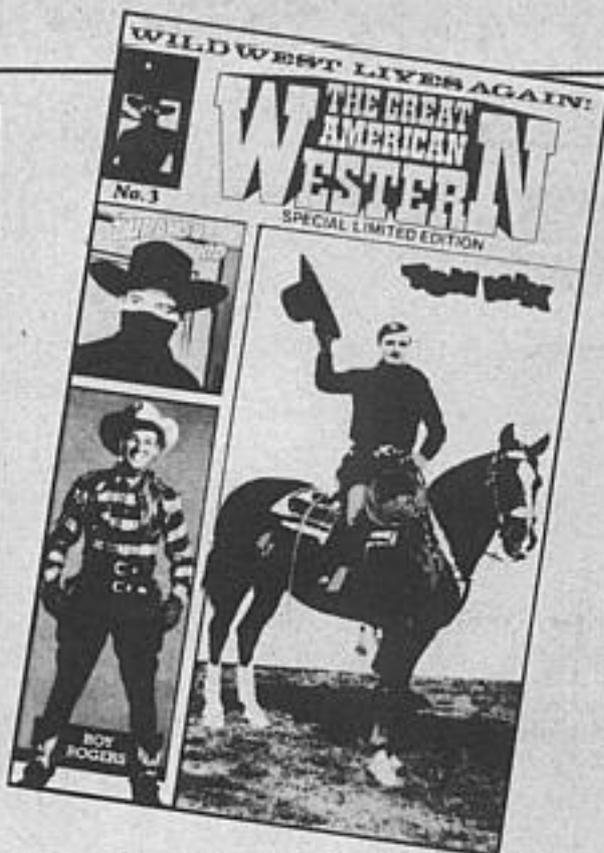
A must on your travels in California Mementos of Roy and Dale's careers. See Bullet, Nelly Belle and of course Trigger. Everything is displayed that made your life a part of Roy's and Dale's. The museum is open every day from 9 a.m. until 5 p.m. Admission for Children under 6 is free - 6 to 12 \$1.00 - 13 to 16 \$2.00 and Adults \$3.00. Seniors (65 and up) \$2.00.

Interstate 1-15 in Victorville, California to Palmdale Rd. offramp, west to Kentwood, right to Civic Center Dr., right again to the museum. Reservations not needed. Group and bus tours welcome.

**"HAPPY
TRAILS"
GIFT SHOP**

619-243-4547





THE TRAIL OF ROBIN HOOD - This is a handsome **ROY ROGERS** photo album of Republic Picture's favorite "guest star" movie that featured **ROY ROGERS, REX ALLEN, ROCKY LANE, MONTE HALE, JACK HOLT, CRASH CORRIGAN, TOM TYLER, KERMIT MAYNARD, WILLIAM FARNUM, TOM KEENE** and **PENNY EDWARDS**. High quality photos from Republic's "key" book including behind the scenes and on the set photos. In the album are over 20 full page photos, reproductions of the posters, synopsis of the story and production credits. The complete set of all 8 lobby cards is reproduced in **FULL COLOR!** This is a beautiful album no serious collector can afford to miss! Shipped in a sturdy cardboard box. \$11.95 plus \$1.50 shipping.

THE TRAIL OF ROBIN HOOD Video cassette - The uncut Republic production in full color produced from original negatives from Republic Pictures Home Video. Other **COLOR ROY ROGERS** features available: **BELLS OF CORONADO, DOWN DAKOTA WAY, THE GOLDEN STALLION, NORTH OF THE GREAT DIVIDE, SUSANNA PASS, TRIGGER JUNIOR, TWILIGHT IN THE SIERRAS.** VHS only. \$24.95 plus \$2 shipping. Allow 6-8 weeks delivery.

THE DURANGO KID No. 1 - \$2.50 36 pgs B&W.
1990 marks the 50th Anniversary of **CHARLES STARRETT's** first screen portrayal of **THE DURANGO KID**. AC celebrates the event with this Golden Anniversary edition featuring many photos of **CHARLES STARRETT** as **DURANGO**. Stories by Fred Guardineer, Joe Certa and Frank Frazetta. Photo article on **CHARLES STARRETT**.

ROCKY LANE WESTERN No. 1 - \$2.50 36 pgs B&W.
Allan "Rocky" Lane rides into action astride Black Jack once again. Photo covers and article on Allan Lane's film career. Stories by Dick Giordano. **COLOR** covers.

THE GREAT AMERICAN WESTERN - In this series each issue pays tribute to a different star or company that has made a notable contribution to the Western genre. Each issue has a color comic section and B&W photo text section; color front covers and glossy B&W photos on back and inside covers.

No. 4 - Tribute to **LASH LaRUE!** 16 page color comic story starring **LASH** plus articles "New Horizons for **LASH LaRUE**" (recent photos of **LASH**) and "The King of the Bullwhip" (**LASH's** film career with photos and filmography). There's info on **LASH LaRUE** videos, fan club and pin back buttons. Rounding out this big, 52 page book is an article on **ROY ROGERS, Jr.** and comic stories of **TOM MIX** and **GABBY HAYES**. \$3.50

No. 3 - Tribute to **TOM MIX!** Color front cover includes **TOM MIX** and inserts of **THE DURANGO KID** and **ROY ROGERS**. Two **TOM MIX** comic stories in full color. Articles include: "TOM MIX - The Star and the Legend"; The Artist on **TOM MIX** (discussion of Carl Pfeufer); info on **TOM MIX FESTIVAL** and Fan Club; article on **ROY ROGERS**; the film story of the **DURANGO KID**. A **BILLY THE KID** story by John Severin rounds out the issue. \$2.95

No. 2 - Tribute to **MAGAZINE ENTERPRISES**, publishers of **DURANGO KID, TIM HOLT** and **STRAIGHT ARROW Comics!**

Color photo of **THE DURANGO KID** on cover. Back cover photo of Durango, inside cover photos of **TIM HOLT** and **Richard Martin** and **CHARLES STARRETT** and **DURANGO** together! Article on the **DURANGO KID** movie "The Kid From Broken Gun"; "BEST OF THE WEST", on **ME** comics including **DURANGO, HOLT, BOBBY BENSON, GHOST RIDER, BLACK PHANTOM, REDMASK**, etc. with photos of 1st issues; color comic stories of **REDMASK** (by Frank Bolle) and **RED HAWK** (by Bob Powell) and a **John Severin BILLY THE KID** story. \$2.95

No. 1 - Featuring 3 all new Western comic book characters in full color: Glossy photos of **ROCKY LANE** and **THE DURANGO KID**. Stories include: **THE DARK RIDER, SANTEE**, and **THE MISSOURIAN**. Collector's Edition \$5.00.

TOM MIX WESTERN No. 1 - 44 pgs, color & B&W \$2.95
Color front cover of **TOM MIX**, glossy B&W photos on back and inside covers. Two **TOM MIX** comic stories in full color, and two more in B&W. \$2.95

No. 2 - All B&W issue. Glossy photos of **TOM MIX** on all 4 covers. Three classic **TOM MIX** adventures by Carl Pfeufer and a **GABBY HAYES** story for fun. \$2.50

BLACK PHANTOM No. 1 - 36 pgs B&W \$2.50
This is a reprinting of **ME's** classic **BLACK PHANTOM No. 1** from 1954. The **Black Phantom** is a beautiful masked outlaw girl turned sheriff! Great art by Frank Bolle. A **Dick Ayers HAUNTED HORSEMAN** tale is also included. Backcover photo of **LINDA STIRLING** as "ZORRO'S BLACK WHIP".

THE PRESTO KID No. 1 - 36 pgs B&W \$2.50
From the pages of **ME's** **REDMASK** comes 3 adventures of **THE PRESTO KID**, the masked avenger who used **MAGIC** not six guns to bring down outlaws! Also a classic **CALICO KID** story reproduced from the original art. All illustrated by **Dick Ayers**. Backcover photo of **THE DURANGO KID**.

LATIGO KID WESTERN No. 1 - 36 pgs B&W \$1.95
A colorful masked rider of the old West discovers he has paranormal powers. In this adventure He invents a new rifle and teams up with **REDMASK** and **THE BLACK PHANTOM**. Fine art by **John Severin**. Great glossy cover photos of **THE DURANGO KID (2)** and **TIM HOLT**.

WILD BILL PECOS No. 1 - 52 pgs color/B&W \$3.50
One of the all time great Western characters created for comic books, **WILD BILL PECOS** is like a B Western in comic book form, complete with bearded sidekick, **Nugget Nugent!** Beautifully illustrated by **SYD SHORES**, two stories are in color (24 pgs!) and two in B&W. Also an overview of the series. Glossy backcover photos (2) of **WILD BILL ELLIOTT**.

BLAZING WESTERN No. 1 - 36 pgs B&W \$2.50
Two glossy backcover photos of **THE DURANGO KID**, photo article on the 1989 **ROY ROGERS FESTIVAL** featuring 17 photos of **ROY, DALE, DUSTY, LASH, SUNSET**, etc. **LATIGO KID** color cover and lead story by **John Severin**, **WILD BILL PECOS** by **John Buscema**, and **THE HAUNTED HORSEMAN** by **Dick Ayers**.

Postage on books: 1-3 books = \$1; 4 or more = \$1.25.

Canada 1-3 books = \$2; 4-8 books = \$3; 8+ = \$5.

AC COMICS • BOX 1216 • LONGWOOD, FLORIDA 32752

GABBY HAYES and HIS ENCHANTED Lasso!



THERE IS EXCITEMENT APLENTY AT THE BAR NOTHING RANCH, AS FOREMAN GABBY HAYES TRIES TO SPEED THE DEPARTURE OF THE AMAZING HOWDIDEE, FORTUNE TELLER AND MYSTIC!

Drawn by Leonard Frank



AUNT HESTER IS SOMEWHAT PERTURBED!

GABBY HAYES, I'M ASHAMED OF YOU! HOWDIDEE WAS GOING TO READ MY FORTUNE IN HIS CRYSTAL BALL! NOW YOU'VE SPOILED EVERYTHING!



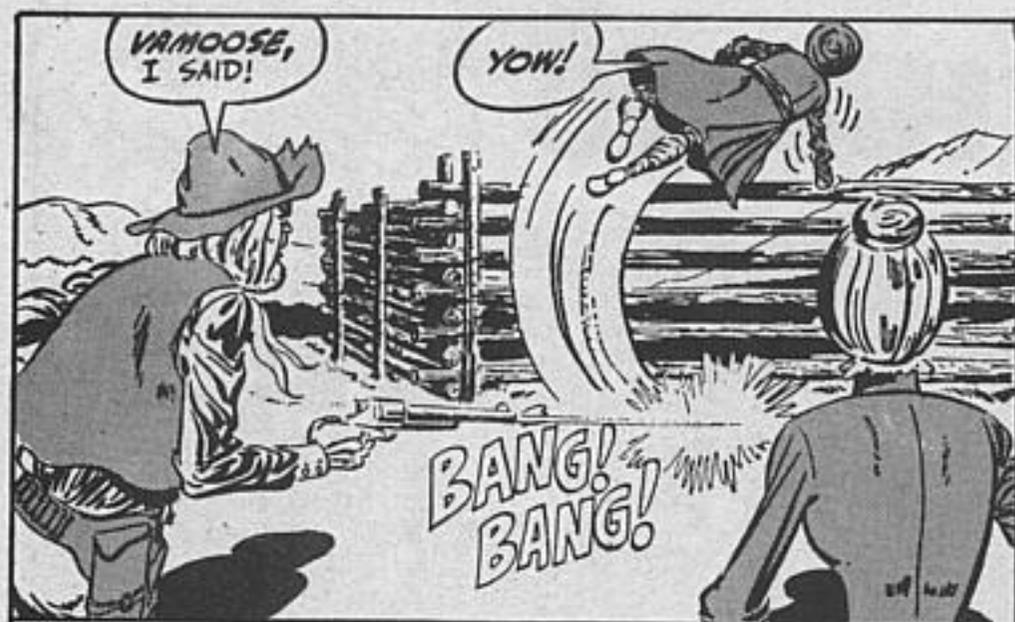
BOO-HOO! NOW HE WON'T GIVE ME MY FORTUNE!

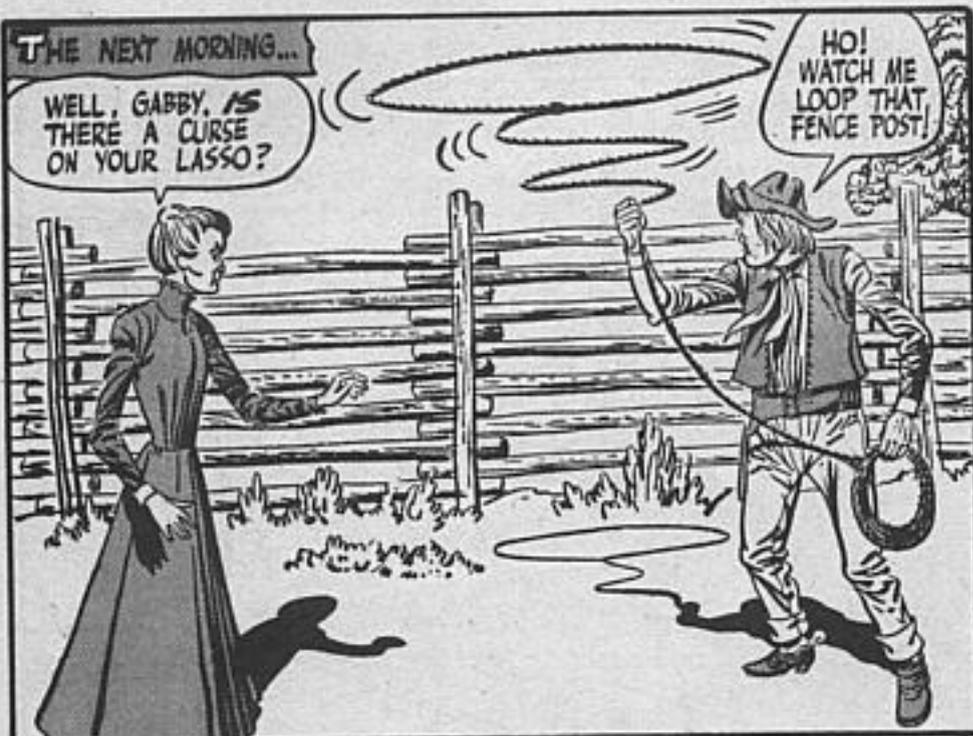
POO! THAT FAKER DOESN'T WANT TO GIVE YOU YOUR FORTUNE! HE WANTS TO TAKE YOUR FORTUNE!



BUT GABBY'S WORDS HAVE ANGERED THE MAGICIAN!

DOG OF AN UNBELIEVER! IN THE NAME OF TWENTY DEVILS I PUT A CURSE ON YOUR LASSO!







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and **TRIGGER**

in
"Susanna Pass"

with
DALE EVANS
FOY WILLING

and The Riders of
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QUEEN of the
Westerns...
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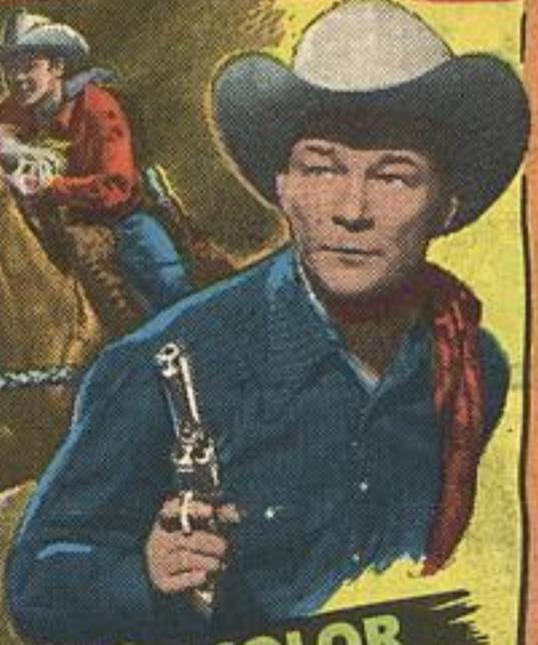
and
TRIGGER

'DOWN
DAKOTA
WAY'

with
DALE EVANS
PAT BRADY
FOY WILLING and
THE RIDERS OF THE PURPLE SAGE

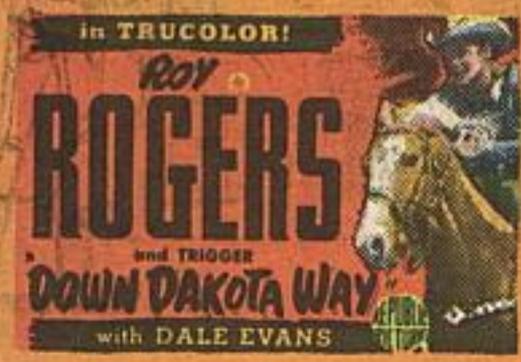
in **TRUCOLOR**




in **TRUCOLOR!**

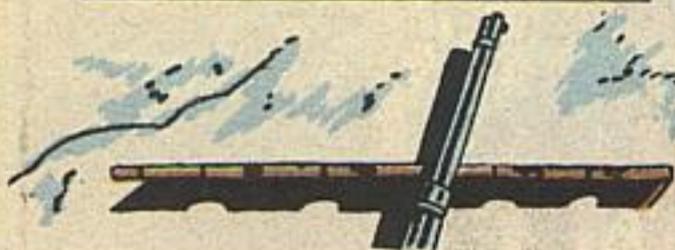
ROY
ROGERS
and **TRIGGER**
DOWN DAKOTA WAY
with **DALE EVANS**




Roy Rogers

KING OF THE COWBOYS

in **TORNADO WEATHER**



PROBLEM, BOB! THAT INDIAN-- JOE TWO HATS, JUGGED LAST NIGHT FOR BEING CRAZY DRUNK ON THE STREET-- HE WON'T TALK OR EVEN EAT, THIS MORNING!

HARRUMPH! BRING HIM OUT HERE, ROY!



WE'LL TURN HIM LOOSE TO RUSTLE HIS OWN! NO NEED TO KEEP HIM-- SEEING THAT HE DID NOTHING WORSE THAN SCARE SOME FOLKS!

OKAY, BOB! I'LL GET HIM...



JOE, WHERE DID YOU GET THAT "FIREWATER" THAT MADE YOU GO ON THE WARPATH IN TOWN LAST NIGHT? MAN WHO GAVE OR SOLD IT TO YOU IS

NO USE, BOB! I TOLD YOU, HE WON'T TALK!



ALL RIGHT... HERE'S YOUR TOAD STICKER, JOE! TAKE IT AND GET OUT!

YOU GIVE ME MY MONEY, TOO!



MONEY? YOU DIDN'T HAVE A CENT ON YOU WHEN WE PULLED YOU IN, JOE...

YOU LIE! ME HAVE FIFTY DOLLARS--FOR SELL-UM INJUN JUGG TO TRADER MIKE GUMBER! YOU TAKE-UM! YOU GIVE-UM BACK!



LOOK HERE, YOU ORNERY WAR-WHOOP! DON'T YOU DARE ACCUSE THE SHERIFF'S OFFICE OF STEALING!

HOLD ON, BOB! REMEMBER THAT HANDFUL OF STEEL WASHERS WE FOUND IN HIS POCKETS? MAYBE HE THOUGHT IT WAS MONEY!



HMMM! THAT'S RIGHT! I'D FORGOTTEN ABOUT THEM!



THERE, JOE! I SWEAR THAT'S ALL WE FOUND IN YOUR POCKETS-- STEEL WASHERS! ROY WILL TELL YOU THE SAME!

THAT'S RIGHT, JOE! YOU KNOW I WOULDN'T LIE TO YOU!

UGH!



MAYBE THE BIRD WHO GAVE YOU THE FIREWATER SWITCHED THOSE WASHERS FOR YOUR MONEY...

HUH-- UGH!



MIKE GUMBER-- HE GIVE ME FIREWATER IN BACK ROOM! HE STEAL-UM MY FIFTY DOLLARS! ME FIX-UM, YOU BET!



BOB, I RECKON YOU MADE A MISTAKE!

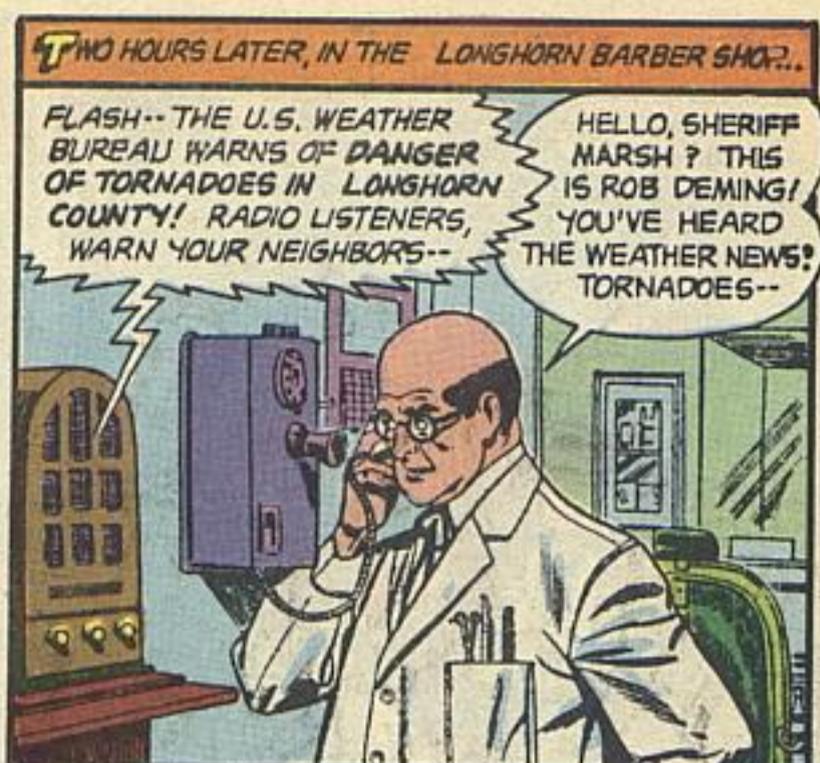
HOW COME, ROY? I WOULDN'T PUT IT PAST MIKE GUMBER TO PULL A TRICK LIKE THAT, WOULD YOU?



MAYBE NOT! BUT I WOULDN'T PUT IT PAST JOE TWO HATS TO SLIP A KNIFE INTO MIKE GUMBER SOME NIGHT! YOU PUT THE FINGER ON MIKE, IN A WAY, BOB!

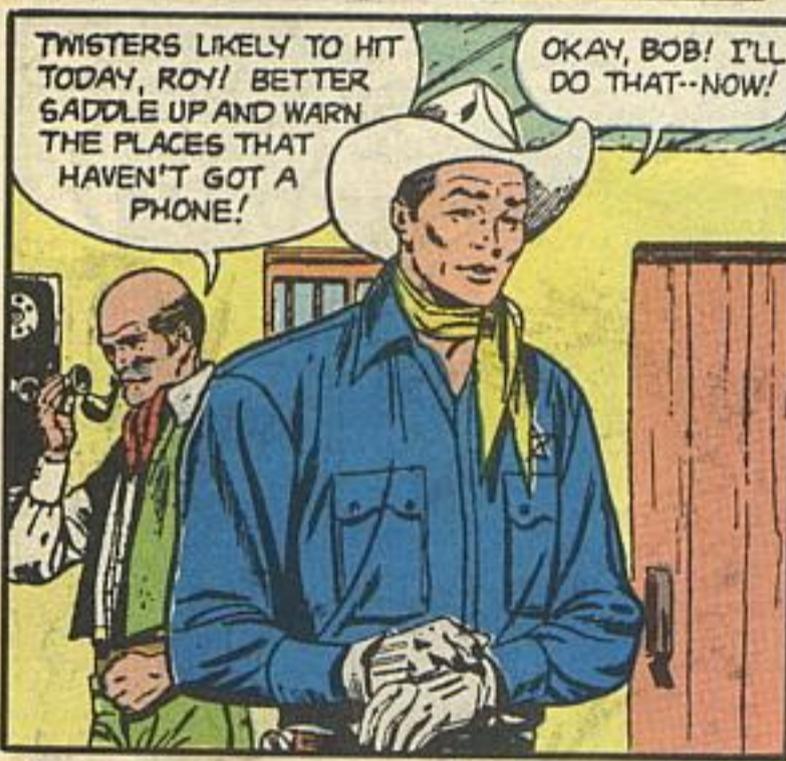


SHUCKS! IF I HAD ANY REAL, SOLID EVIDENCE, I'D LOCK MIKE UP! HE BREAKS PLENTY OF LAWS--BUT HE'S TOO SLICK TO BE CAUGHT AT IT!



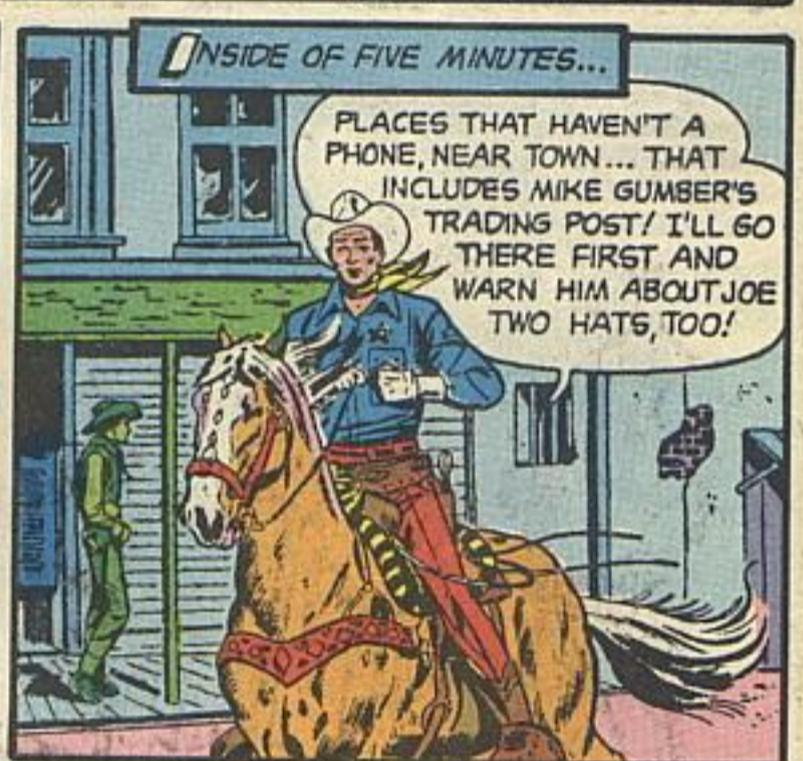
TWO HOURS LATER, IN THE LONGHORN BARBER SHOP...
FLASH-- THE U.S. WEATHER BUREAU WARNS OF DANGER OF TORNADOES IN LONGHORN COUNTY! RADIO LISTENERS, WARN YOUR NEIGHBORS--

HELLO, SHERIFF MARSH? THIS IS ROB DEMING! YOU'VE HEARD THE WEATHER NEWS? TORNADOES--



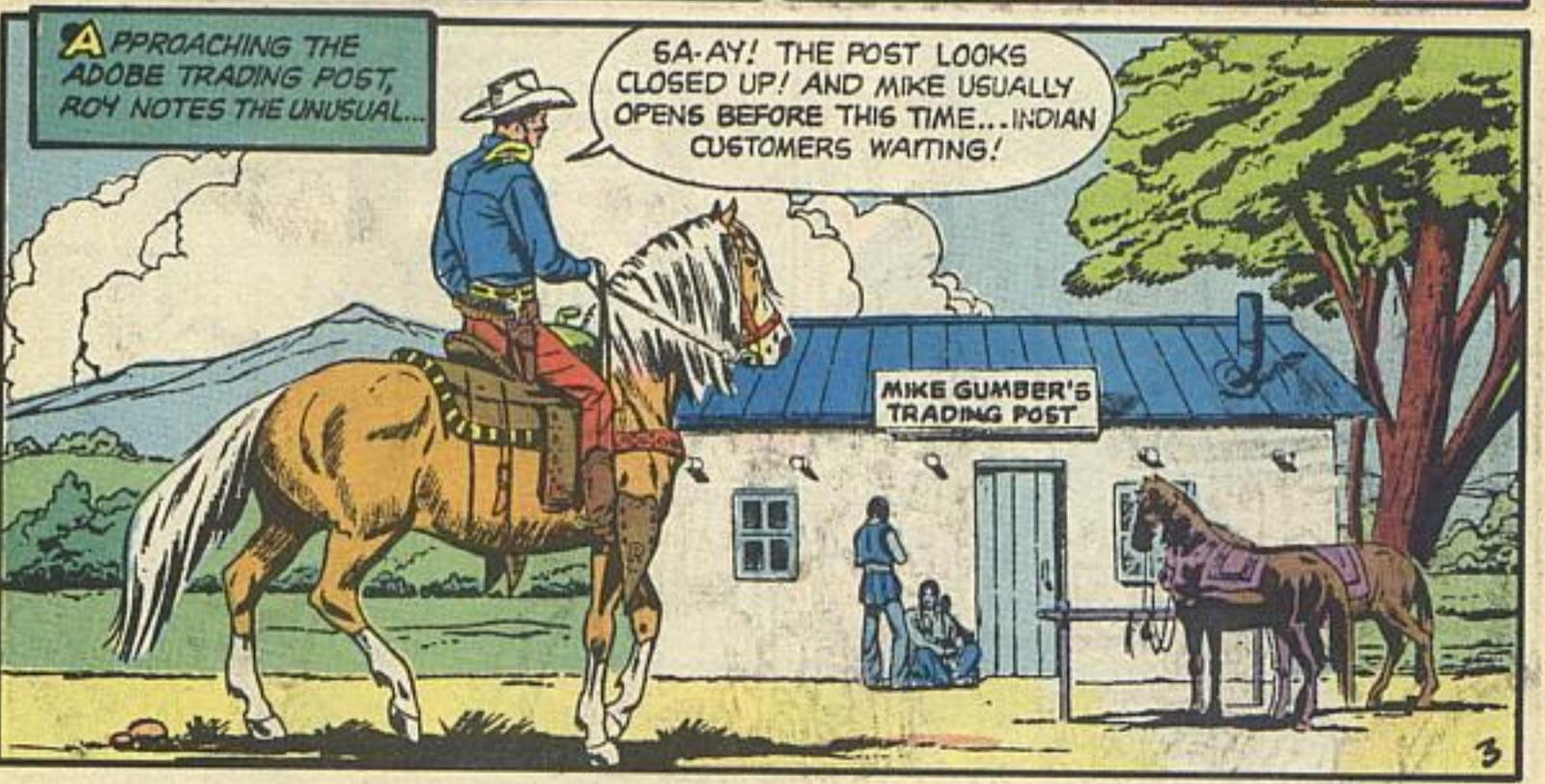
TWISTERS LIKELY TO HIT TODAY, ROY! BETTER SADDLE UP AND WARN THE PLACES THAT HAVEN'T GOT A PHONE!

OKAY, BOB! I'LL DO THAT--NOW!



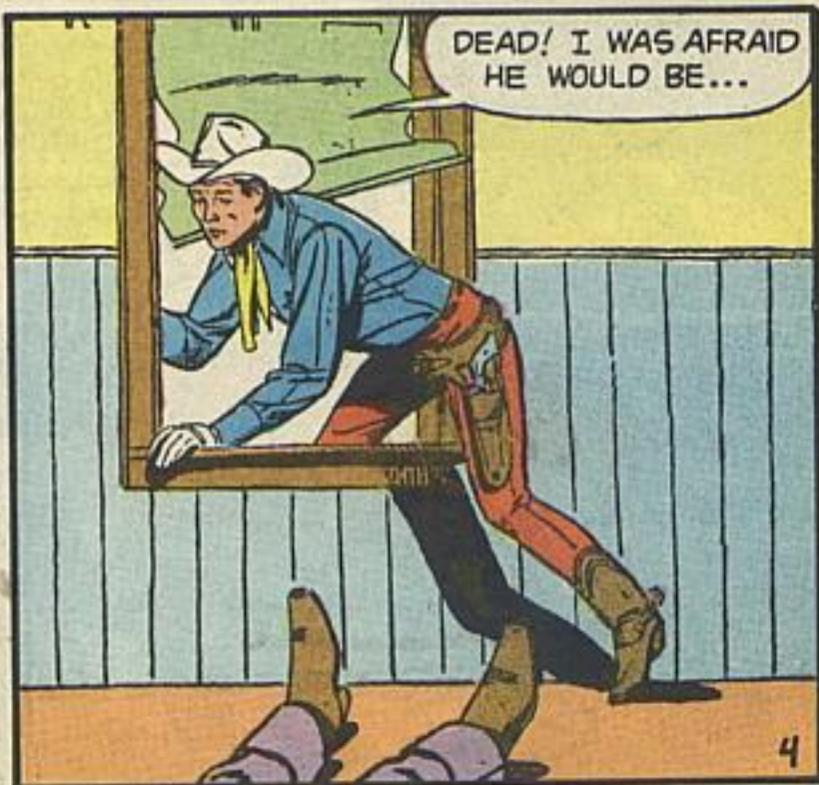
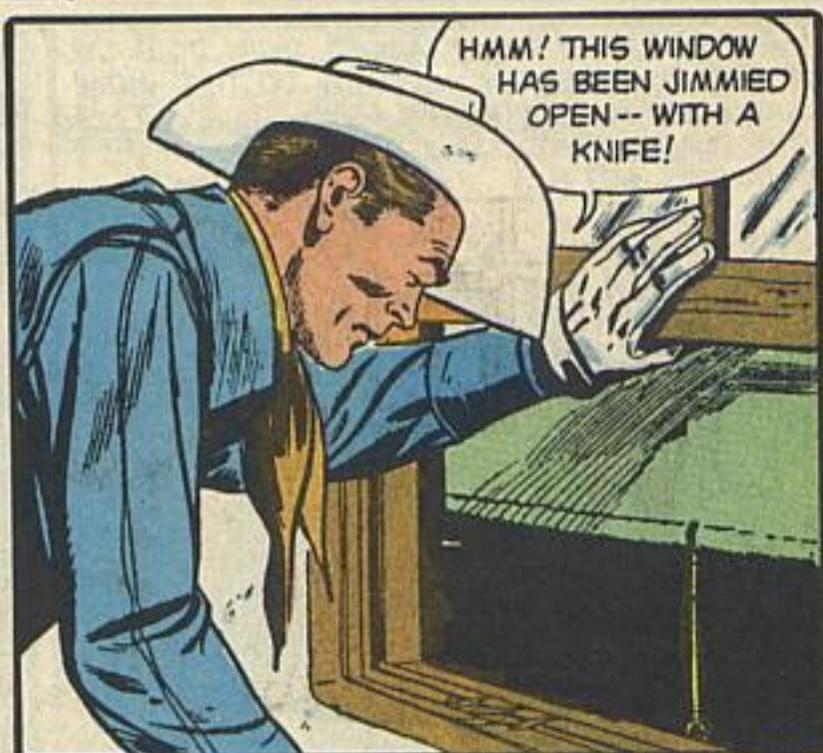
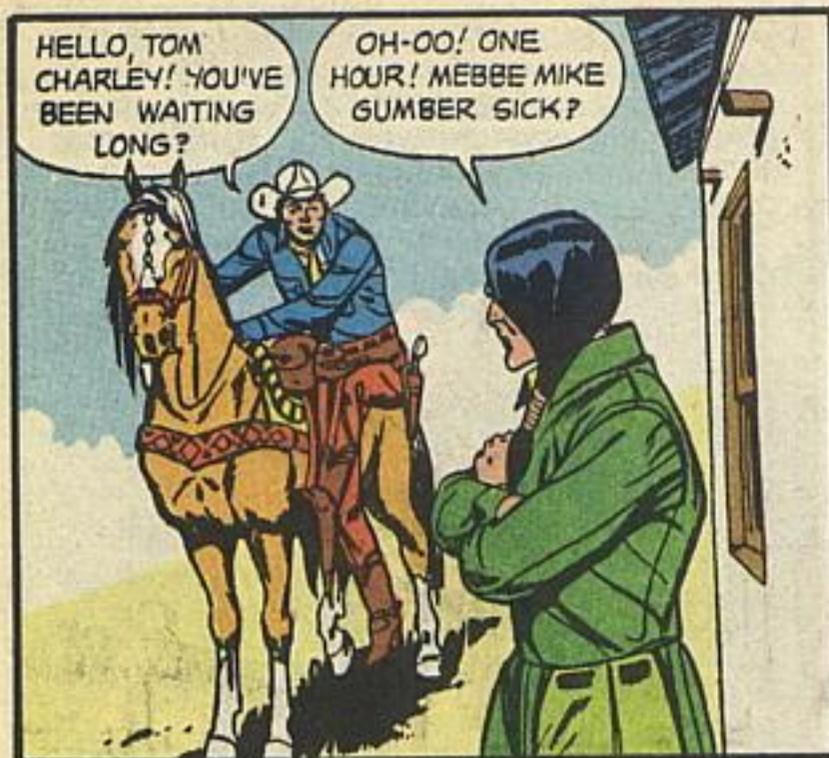
INSIDE OF FIVE MINUTES...

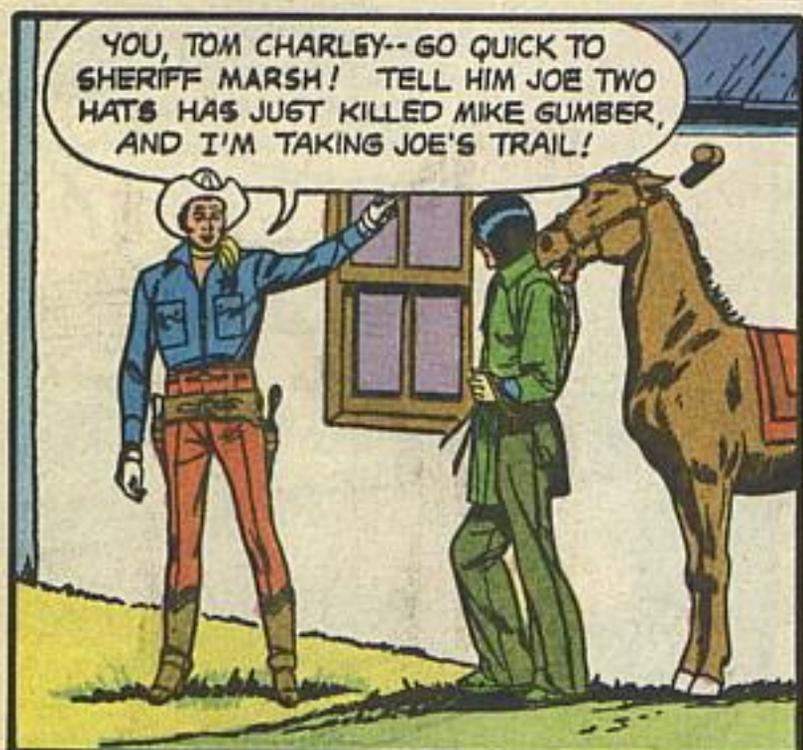
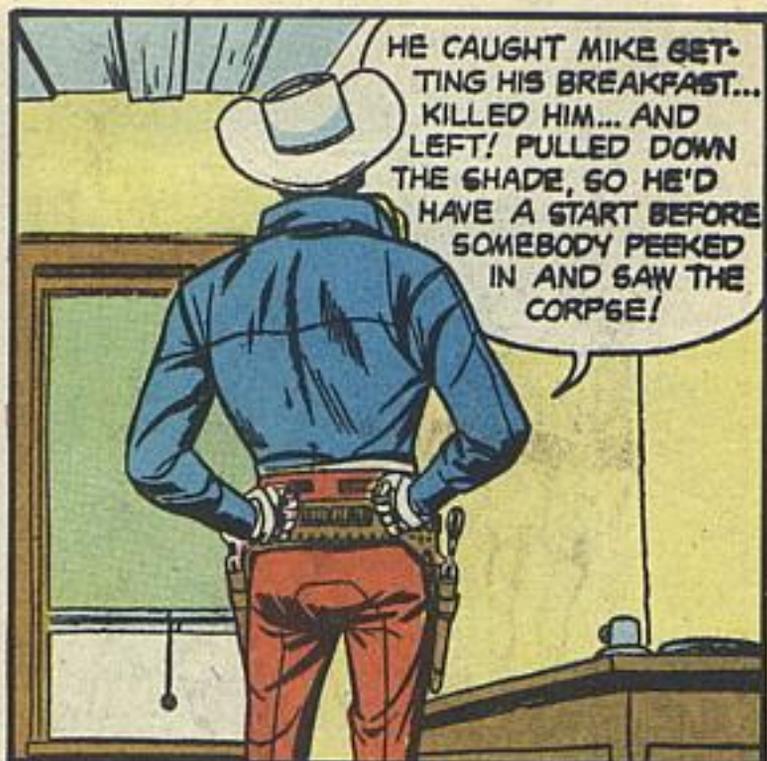
PLACES THAT HAVEN'T A PHONE, NEAR TOWN... THAT INCLUDES MIKE GUMBER'S TRADING POST! I'LL GO THERE FIRST AND WARN HIM ABOUT JOE TWO HATS, TOO!

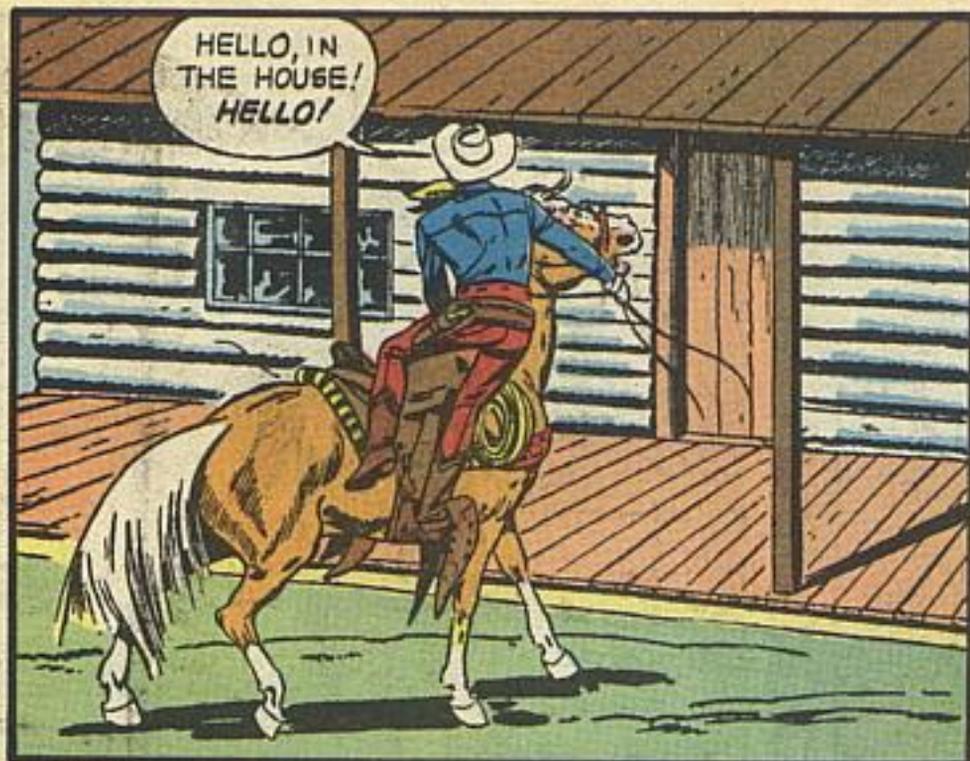


APPROACHING THE ADOBE TRADING POST, ROY NOTES THE UNUSUAL...

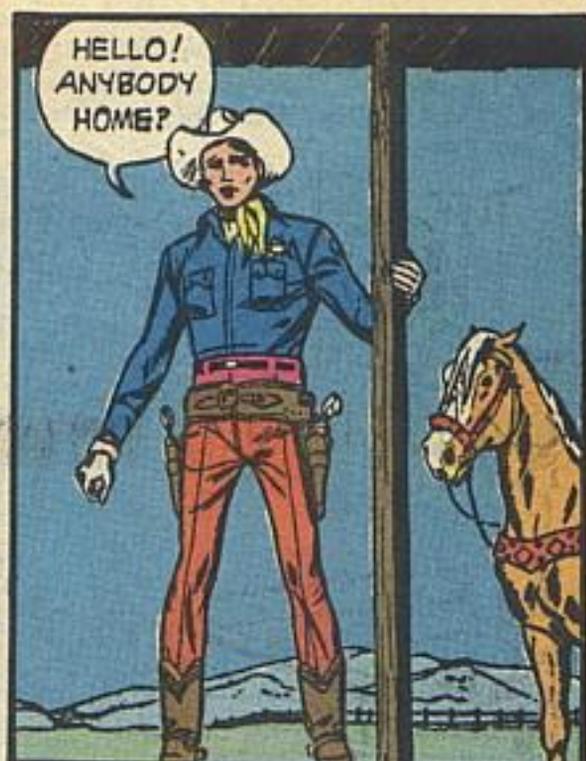
SA-AY! THE POST LOOKS CLOSED UP! AND MIKE USUALLY OPENS BEFORE THIS TIME... INDIAN CUSTOMERS WAITING!







HELLO, IN THE HOUSE!
HELLO!



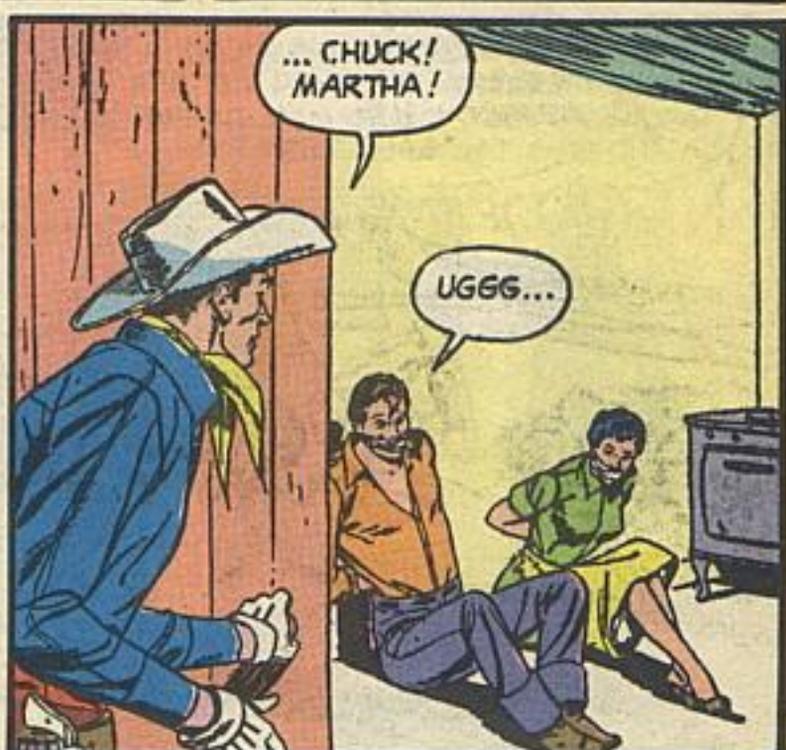
HELLO!
ANYBODY HOME?



UGG... UMM!

THUMP!

SOMETHING'S WRONG!
THAT SOUNDS LIKE...



... CHUCK!
MARTHA!

UGGG...



WHAT HAPPENED,
CHUCK?

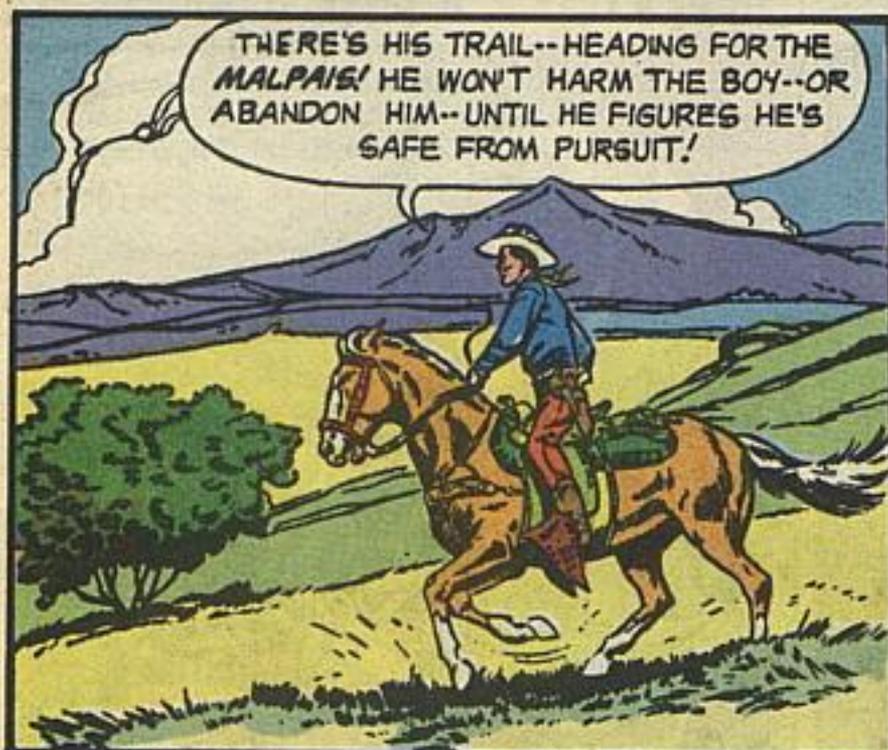
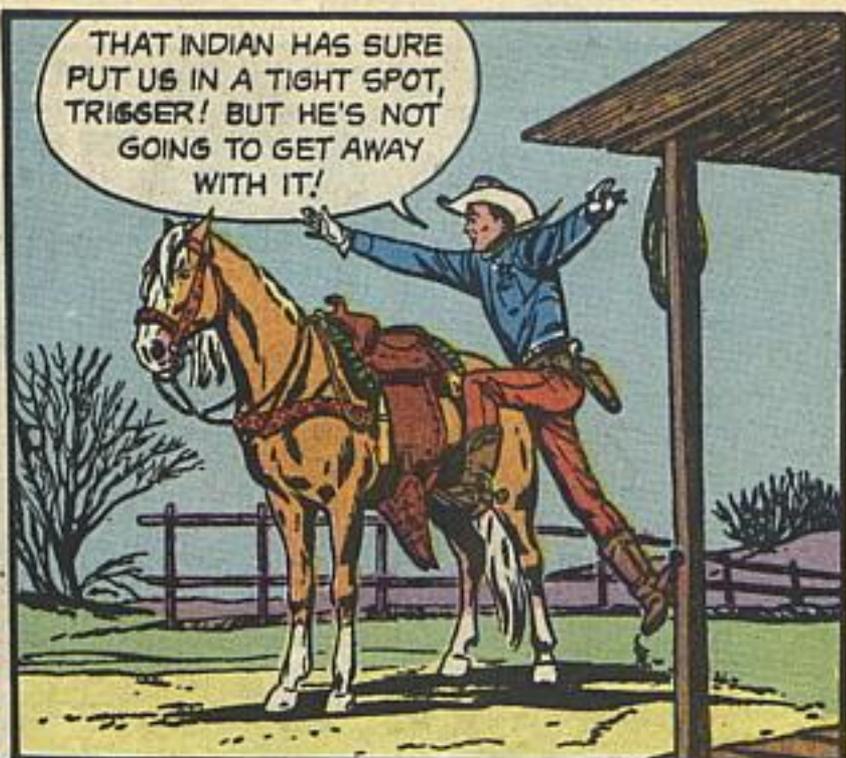
INJUN-- JOE
TWO HATS! HE GOT
LITTLE TEDDY!
KNOCKED ME
OUT!!



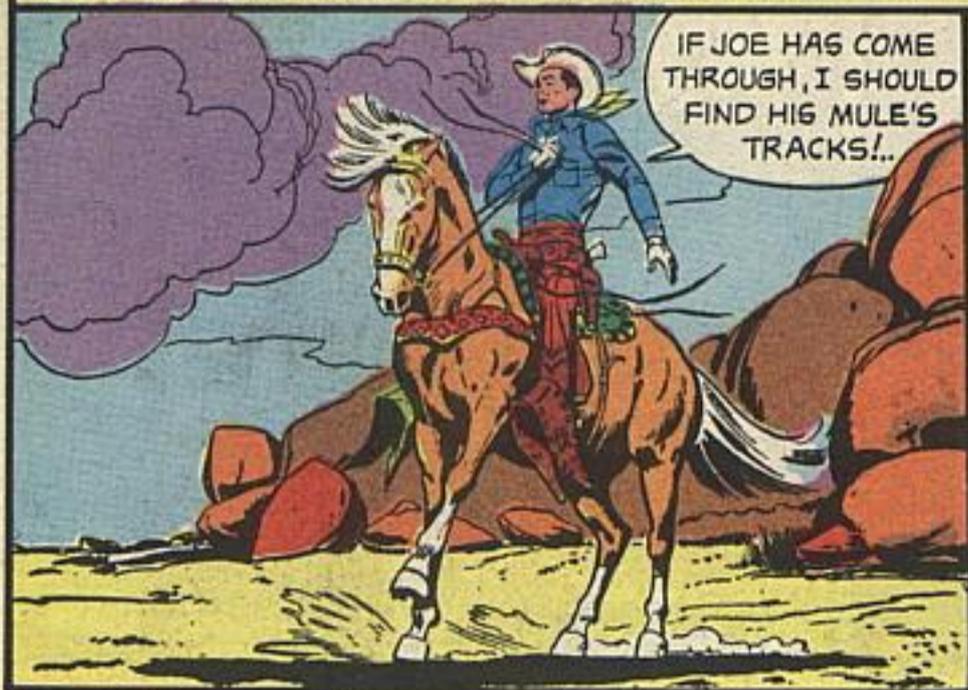
MMM... MY
HEAD! EVERYTHING'S
GOING AROUND!

TELL ME, MARTHA!
TEDDY...?

THE INDIAN
TOOK HIM FOR
A HOSTAGE,
I THINK!
SO NO-
BODY
WOULD
TRY TO
CAPTURE
HIM!



TWO HOURS LATER, ON THE OTHER SIDE OF THE LAVA STRIP...

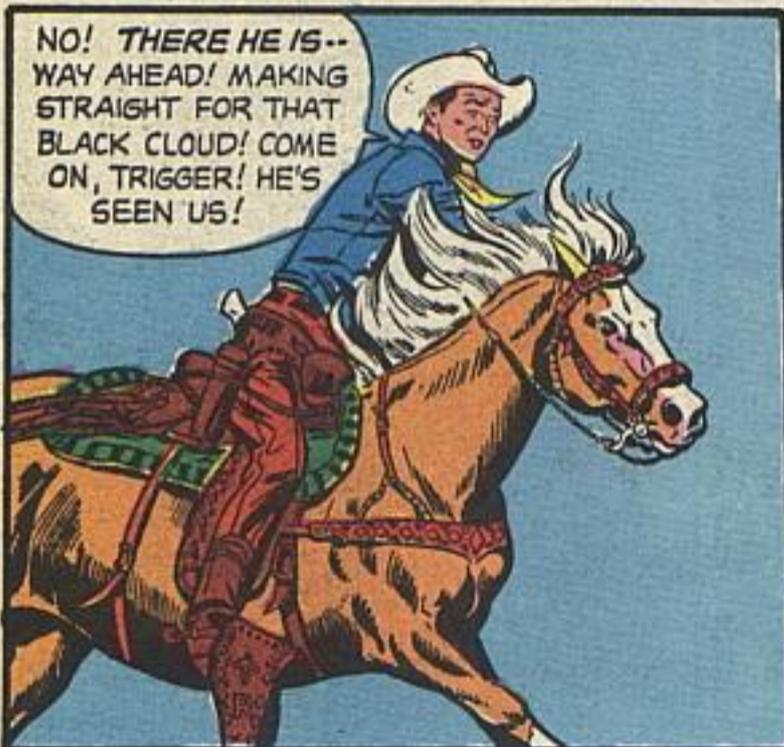


IF JOE HAS COME THROUGH, I SHOULD FIND HIS MULE'S TRACKS!..

... BUT THE SKY LOOKS MIGHTY THREATENING! A STORM WOULD WIPE OUT THE TRACKS OF AN ARMY! MAYBE THAT'S WHAT JOE IS COUNTING ON!



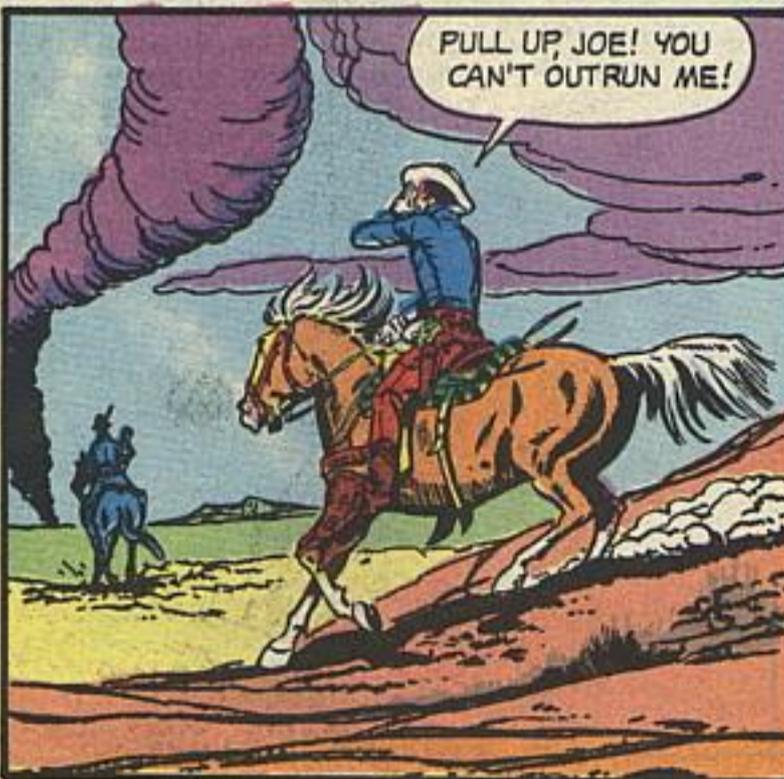
NO! THERE HE IS-- WAY AHEAD! MAKING STRAIGHT FOR THAT BLACK CLOUD! COME ON, TRIGGER! HE'S SEEN US!



WE'RE GAINING--FAST! BUT THAT STORM LOOKS LIKE--A TWISTER!



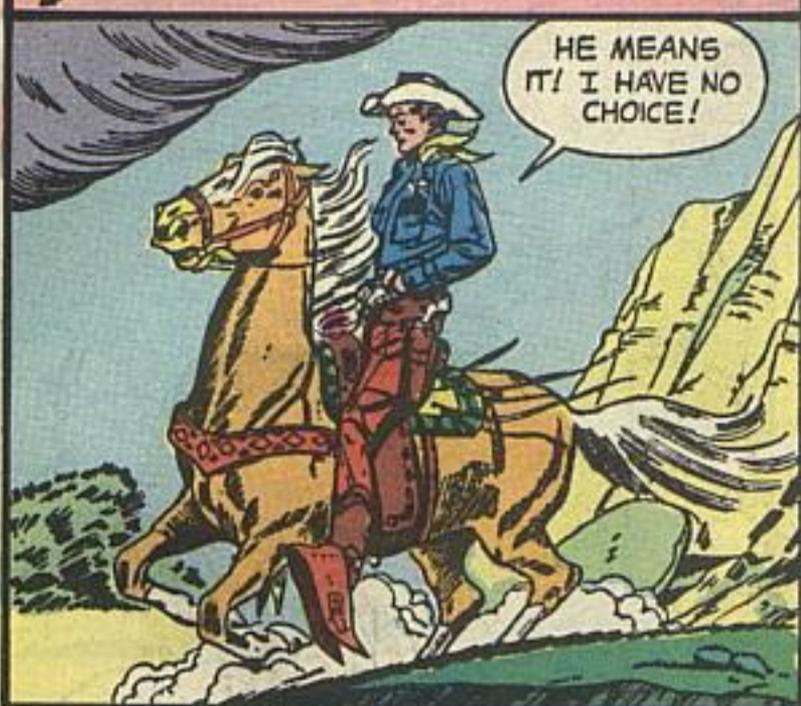
PULL UP, JOE! YOU CAN'T OUTFRAN ME!



YOU DROP GUNS AND GUN BELT--OR ME KILL-UM PAPOOSE!



THINKING SWIFTLY, ROY MAKES A HARD DECISION!



HE MEANS IT! I HAVE NO CHOICE!



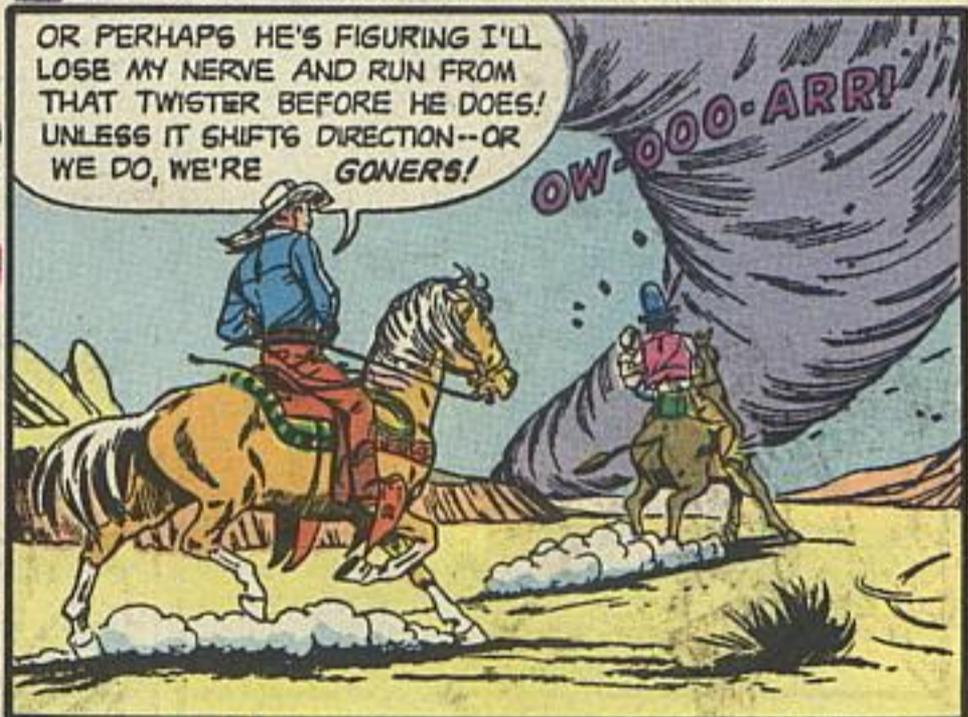
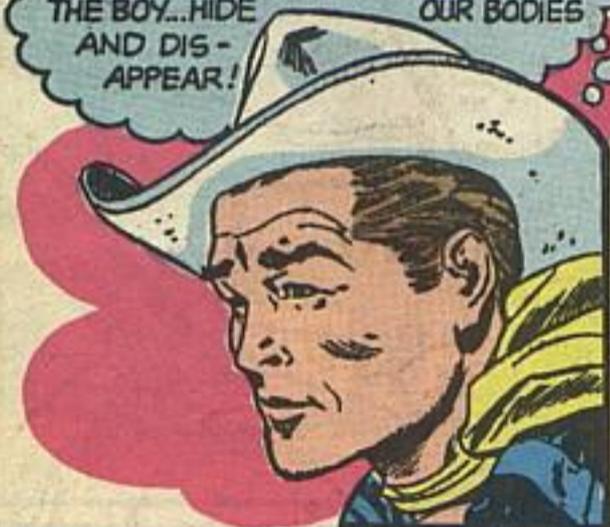
ALL RIGHT, JOE! I'LL RIDE YOU DOWN AND TAKE YOU BAREHANDED! WANT TO BET ON IT?

SUDDENLY THE ROAR OF THE TORNADO GROWS DEAFENING...

BLUFF-- AND A CHALLENGE TO AN INDIAN'S GAMBLING INSTINCT-- THAT'S WHAT I'M COUNTING ON! HE'S GOT A KNIFE-- MAYBE A HIDE-OUT GUN, TOO! HE'LL FIGURE HE CAN KILL ME-- AND THE BOY... HIDE OUR BODIES AND DIS-APPEAR!

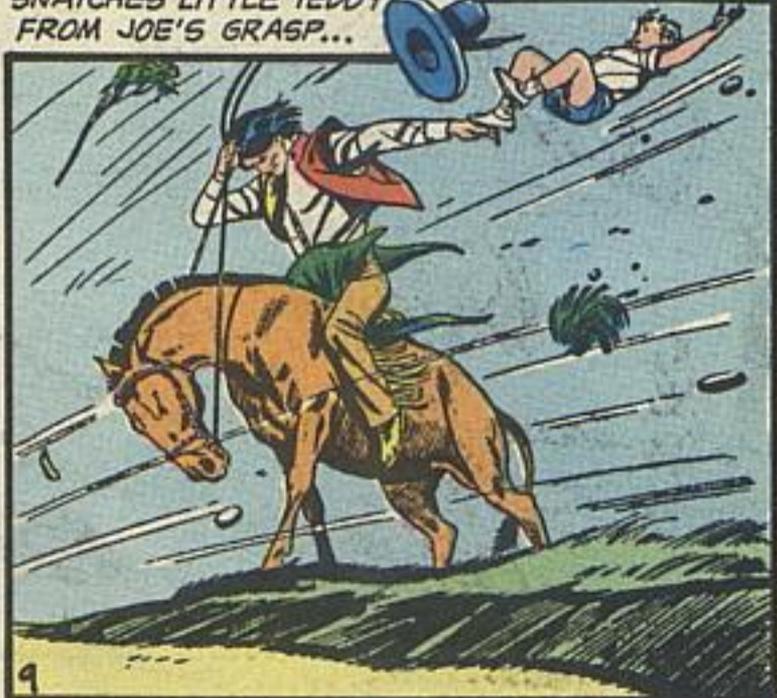
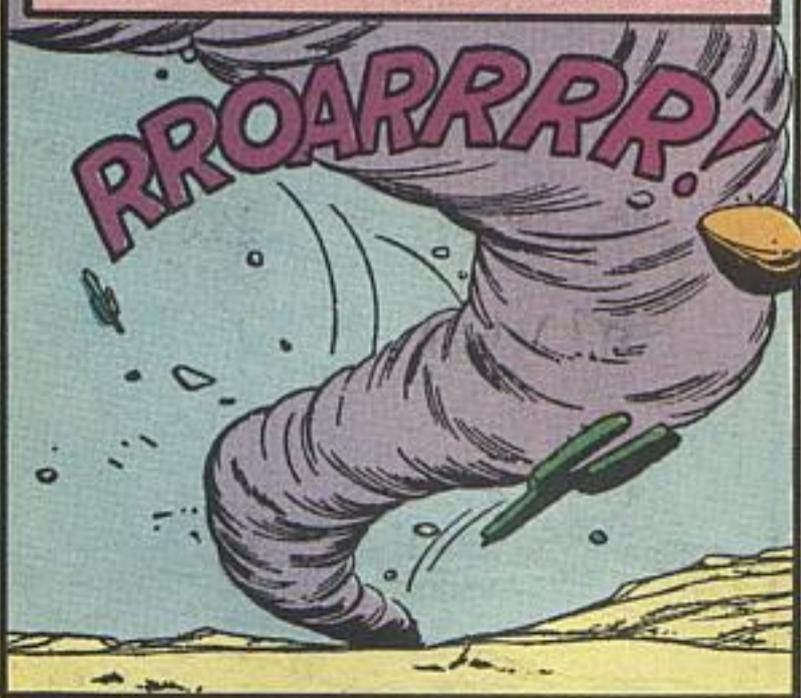
OR PERHAPS HE'S FIGURING I'LL LOSE MY NERVE AND RUN FROM THAT TWISTER BEFORE HE DOES! UNLESS IT SHIFTS DIRECTION-- OR WE DO, WE'RE GONERS!

OW-OOO-ARR!



WITH A SNAKY MOVEMENT, THE TERRIBLE "TAIL" OF THE TWISTER CHANGES DIRECTION...

AN INSTANT LATER, A BLAST OF WIND-- THE FIERCE WIND THAT FLANKS A TWISTER'S FUNNEL-- SNATCHES LITTLE TEDDY FROM JOE'S GRASP...



WITH A GASPED PRAYER, ROY CLUTCHES AT THE SMALL, WIND-BORNE FORM, AS HE LEAVES THE SADDLE... ... TO LAND AMONG THE BROKEN STEMS OF SAGE!

