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Figure 1. The effect of the number of trials on the number of correct responses.

Abstract

100

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses increased with the number of trials, and the increase was more pronounced for the high condition than for the low condition.

Figure 1. The effect of the number of trials on the number of correct responses.





















































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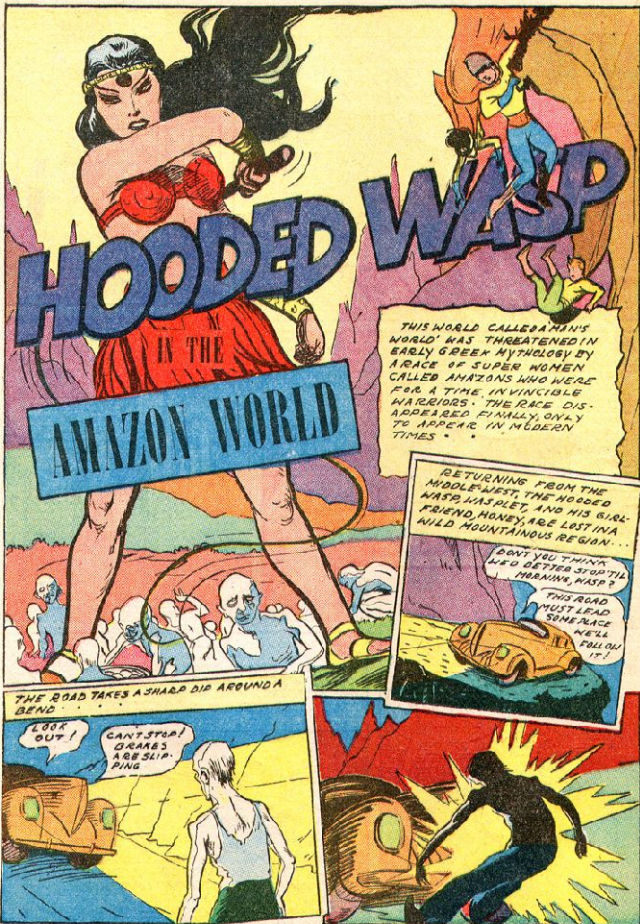


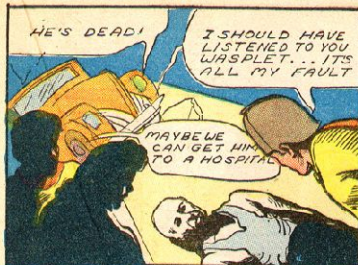




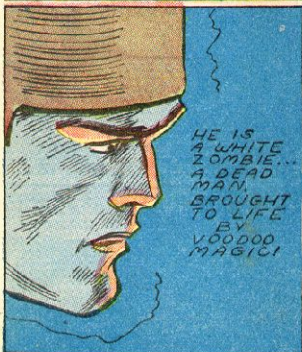
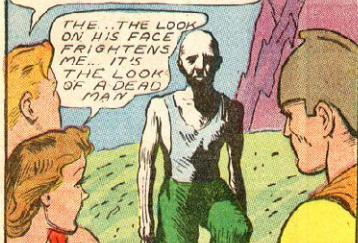








SUDDENLY THE LIMP FIGURE STIRS... MOVES... STARTS TO HIS FEET!
HE... HE IS NT EVEN HURTI!



SOMETHING HORRIBLE LIES BEYOND THAT CLIFF... WE'RE GOING IN TO FIND OUT WHAT IT IS!

OH-OH!... OPEN UP THOSE PEARLY GATES, SAINT PETER... 'CAUSE HERE WE COME

WELCOME TO AMAZONIA

AH!... A WELCOMING COMMITTEE OF ONE!

HOT ZIGGETTY THAT'S ENOUGH FOR ME!

WASPLET!

YOU SWALLOWED MY BAIT LIKE GOOD LITTLE "FISHES"

A ZOMBIE IS ALWAYS GOOD BAIT FOR ADVENTURE-SOME PEOPLE

ESPECIALLY THE HOOD WASPI... SAY-WHO ARE YOU

I AM THE QUEEN OF AMAZONIA... THE FOUNDER OF A NEW WORLD ERA... THE RULE OF WOMAN-HOOD, THE SUBJUGATION AND ENSLAVEMENT OF MAN-HOOD

OH... A MAN HATER!

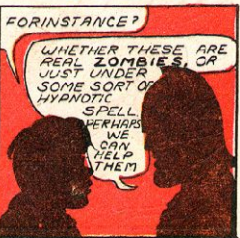
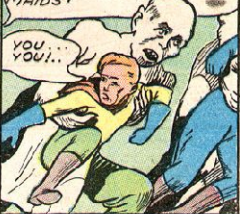
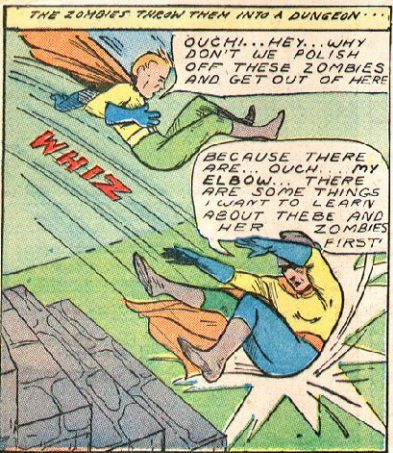
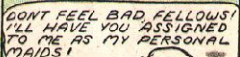
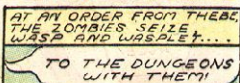
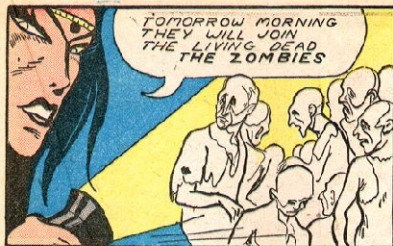
YEAH 'GUESS YOU WERE UN- LUCKY IN LOVE

I OFTEN WONDERED WHAT HITLER WOULD LOOK LIKE IN SKIRTS!

HITLER!... HUMPH!... THAT HYSTERICAL TYPIFYICATION OF DEGENERATED MANHOOD. THE LAST OF A LINE OF MALE BUNGLERS! NOW IT'S MY TURN.

LOVE! I HAVE NO TIME FOR SUCH FOOLISHNESS! I AM A WOMAN OF DESTINY WHO WILL RULE THE WORLD!

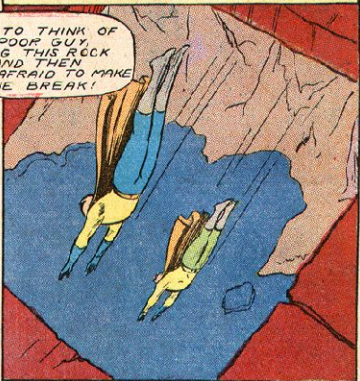
IN A COUPLE OF YEARS YOU WILL BE A GROWN WOMAN... I CAN SEE IN YOU A GREAT LEADER. WOULD YOU LIKE TO JOIN FORCES WITH ME? IF I DO... WHAT'S TO BECOME OF THEM?





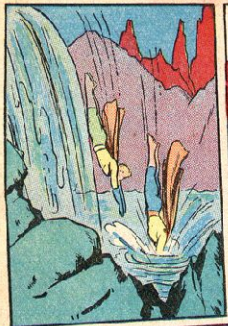
BUT "FEAR" IS NOT IN WASP'S OR WASPLET'S VOCABULARY! THEY PLUNGE INTO THE DARK, COLD WATERS!

THE FAST CURRENT PICKS THEM UP... HURLS THEM THROUGH THE DARK CAVERN.



WITHOUT WARNING THE RIVER BENDS AND SHOOTS THEM OUT INTO THE NIGHT... AND OVER A HIGH WATERFALL!





THAT WAS CLOSE!
HOW WOULD YOU
HAVE LIKED TO
BOUNCEN ON THIS?

BROTHER YOU WOULDN'T
BOUNCE OFF THAT—
YOU'D GO THROUGH IT...
I MEAN IT WOULD GO
THROUGH YOU!



LIGHTS ON,
ON THE
SECOND
FLOOR...

OUR
'HOSTESS' KEEPS
LATE HOURS...
PROBABLY
ENTERTAINING
OUR LITTLE
HONEY WASP
WHO
CERTAINLY
STUNG US!

UP AHEAD THEY
SPOT A BLEAK,
STONE HOUSE...



WHY YOU LITTLE
SHE-CAT... TRIED
TO TRICK ME, EH?
I'LL BEAT YOU
WITHIN AN INCH
OF YOUR LIFE!

JUST TRY IT



STAND BACK
THIS FEMALE
RAT IS MY
MEAT!



OWWWW!

HONEY

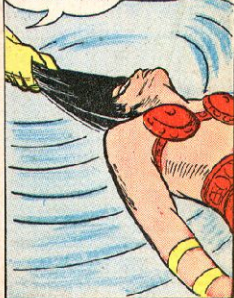
HOLD ON
KID...
WE'RE
COMING





TRY THIS ON YOUR
MID-RIF!

AN' YOU BETTER MAKE
A DATE FOR A
PERMANENT WAVE
TOMORROW... 'CAUSE
WHEN I GET THROUGH
YOUR HAIR- IF ANY'S
LEFT!- IS GONNA
NEED ONE

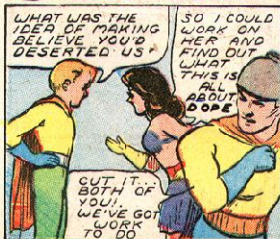


AND WHILE
YOU'RE AT IT
MAKE A DATE
WITH YOUR
DOCTOR TO
MEND A FEW
BROKEN
BONES

ELLING
NEAR THE DOOR, THE BATTERED
THEBE POUNCES CAT-LIKE, TO
HER FEET AND ESCAPES
THROUGH IT!

HEY... COME
BACK!... I'M
NOT THROUGH
WITH YOU!

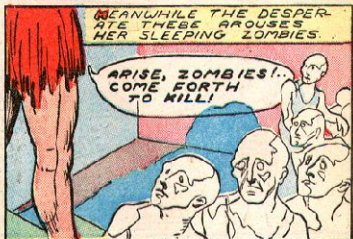
NOR I WITH
YOU! MY
ZOMBIES
WILL KILL
YOU ALL



WHAT WAS THE
IDEA OF MAKING
BELIEVE YOU'D
DESERTED US?

SO I COULD
WORK ON
HER AND
FIND OUT
WHAT
THIS IS
ALL ABOUT
DOPE

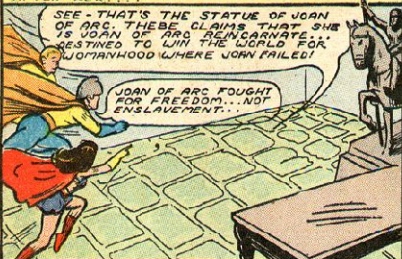
CUT IT...
BOTH OF
YOU!
WE'VE GOT
WORK
TO DO



MEANWHILE THE DESPER-
ATE THEBE AROUSES
HER SLEEPING ZOMBIES.

ARISE, ZOMBIES!
COME FORTH
TO KILL!

HONEY TELLS THEM ALL SHE'S LEARNED OF THE STRANGE AMAZONS AS THEY RACE AFTER HER...



SEE... THAT'S THE STATUE OF JOAN OF ARC. THEBE CLAIMS THAT SHE IS JOAN OF ARC REINCARNATE... DESTINED TO WIN THE WORLD FOR WOMANHOOD WHERE JOAN FAILED!

JOAN OF ARC FOUGHT FREEDOM... NOT ENSLAVEMENT...

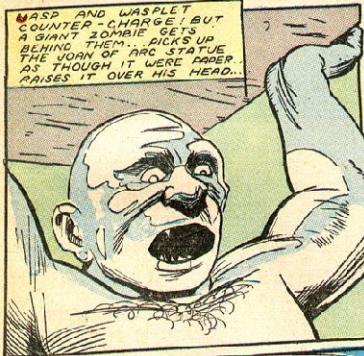
SUDDENLY THE DOOR FLINGS OPEN...



KILL... KILL!

WASPLET... GRAB ONE END OF THIS TABLE... WE'LL USE IT AS A BATTERING RAM... KEEP BEHIND US, HONEY!

WASP AND WASPLET COUNTER-CHARGE! BUT A GIANT ZOMBIE GETS BEHIND THEM... PICKS UP THE JOAN OF ARC STATUE AS THOUGH IT WERE PAPER... RAISES IT OVER HIS HEAD...



THE HOODED WASP DUCKS IN TIME... AND IRONICALLY, AND JUSTLY THESE MEETS DEATH AT THE HANDS OF ONE OF HER OWN ZOMBIES



WASPI... LOOK OUT BEHIND

OUR ETERNAL THANKS TO YOU FOR FREEDING US FROM THIS WITCH

AND THE MOMENT THEBE DIES THE ZOMBIES COME TO LIFE! CAST UNDER A MYSTERIOUS SPELL, HER DEATH FREES THEM



YOU WHO HAVE LEARNED THE HORROR OF SLAVERY IT IS YOUR DUTY TO SEE THAT NO MAN NOR WOMAN EVER GET POWER TO ENSLAVE ANYONE!

THE HOODED WASP SEEKS OUT FINDS AND DESTROYS A CHALLENGING EVIL IN THE NEXT ISSUE OF SHADOW COMICS! BE ON HAND TO SHARE THIS ADVENTURE WITH HIM AND HIS PALE!



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3. The third part of the document is a body section. It contains several paragraphs discussing the role of the teacher in the classroom. It covers topics such as classroom management, lesson planning, and assessment.

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 education. It highlights the journal's role in providing
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 the advancement of the discipline. The second part of the
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 tenth part of the paper discusses the journal's
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 innovation in the field.







































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