

PAGES OF TRUE TALES FROM THE LIFE OF THE WEST'S MOST FAMOUS PEACE OFFICER

## IARSHAL

CAN TAKE A FEW DOZEN RESPECTABLE CITIZENS OF A TOWN AND ONE W. GOD FEARIN', LAW-ABIDIN' FOLK! BUT PUT FEM ALL TOGETHER AND ROUSERS, AND THEY TURN INTO ONE OF THE MOST DANGEROUS THINGS — A MOS! (\*LL SHOW YOU WHAT I MEAN \*\*\*\*) IT'S A STRANGE THING - YOU CA AT A TIME THEY'LL BE ORDINARY, O MIX 'EM UP WITH SOME RABBLE. O A LAWMAN EVER HAS TO FACE - C







WYATT EARP IS published by MAGAZINE MANAGEMENT CO., INC. OFFICE OF PUBLICATION: \$75 MADISON AVENUE, NEW YORK, N.Y. WYATE LEAF is published by MAGAZINE MANAGEMENT CO., INC. OFFICE OF PUBLICATION: 575 MADISON AVENUE, 508 YORK, NY. 10022, Published by MAGAZINE MANAGEMENT CO., INC. MART Comiss Course, part flight reserved 573 Madison Avenue, New York, NY. 10022, Vol. 1, No. 34. February, 1973 issue, Price 200 per copy. No similarity between any of the name, characters, persons and/or insittations in the imagine with those of any living or deal pose or institution is intended, and any suck is insitiately with may click its parties of the price of the



















CONTINUED AFTER NEXT PAGE











PAGES OF TRUE TALES FROM THE LIFE OF THE WEST'S MOST FAMOUS PEACE OFFICER

#### WYATT EARP FRONTIER MARSHAL













MARVEL BULLPEN BULLETINS . MARVEL BULLPEN BULLETINS . MARVEL BULLPEN BULLETINS

### AWSOME ANNOUNCEMENTS FOR YOU TO CONJURE WITH PONDER OVER—AND YAWN AT!

#### STAN LEE'S SOAPBOX

Those of you who've been with us since the early days of Marvel have probably lost track of how many times I've harmered home the point that, unlike eigarettes, our comics are really good for you. Well, I've recently received a letter from Stephen Norzaro at the University of Massachusetts that really lays it on the line, so take it away, Steve.

line, so take it away, steve —
Dear Stan: Here at the University of
Massachusetts, I'm co-chairperson
of the Northern Educational Service
Coordinating Committee. One year
ago we wrote to you requesting some
subscriptions to Marvel Comics for
use in our tutoring program. Your
comics have proven an overwhelmning success se tutoring tools to each

of over 300 tutors here and to all

those enrolled in the program - num-

bering close to 1,000. Our tutors

unanimously reported that when

Marvel Comics were used with substandard readers or those with specific reading difficulties, their ability to pronounce syllables and understand word meanings increased greatly. But most importantly, reading your comics instilled a willingness to read in some of the more stubborn ones that was never before present! For many, this was the first time in their lives that they actually enjoyed reading. Very few of the materials in our office that were designed expressly to assist those with reading problems were as effective as Marvel Comics, or received such consistently positive endorsements, Hopefully, publicizing the ways we

use Marvel Comics in our tutoring program will expose others to their potential value as fearning tools. Sincerely, Stephen C. Nazzaro.

Co-chairperson
Of course, this doesn't mean that
reading our munificent mags will
turn you into a genius overnight, it

could take as long as a week!

ITEM You know how we're always aby ing that we like to level with you when you want to level with you want were thrumanly possible? And how we've been telling you that we've been harded deadlines since the decision was made for a soft a burn of new titles to the madded or the soft of the soft of the soft editor ROY THOMAS decided that there was one (and protably only one by way to meet the problem — and thats, by doing at least one circ. Ill-in issue of virtually all each and cerry one of our monthly all each and cerry one of our monthly monthlies too. Just to be on the safe

side)! Still, rather than just toss them

at you at random and let you think work and playing muscial chairs with our arists simply for the heck of it, he and STAN decided to amounce the whole policy more or less in advance. That way, you won't be thrown for a loss when you see a surprise guest-arist; penciling your reported strip sometime in the next few many than the strip of the surprise process of wards of the surprise guest-arist; penciling your country of the surprise guest-arist; penciling your country of the surprise guest-arist; penciling your country of the surprise guest-arist; penciling your pencili

do the inventory story in this or that mag.

Just a helpful hint or two: Occasionally the fill-in ish will be done by one of the stellar artists of our monthly lineup. More often, naturally, it'll be done by someone whose work you've glimpsed hither and von but who doesn't do a regular feature for us. (And this includes a few all-time comix greats whose work you probably haven't thrilled to in a good long while!) Also, whenever possible, we intend to keep the same writer and inker on that issue, so that our farfamed Marvel continuity won't be shot to heck! Okay, we've had our say, believer! Now, just trust us when we swear we're not really doing this because we wanna send any of you frenetic ones

off the deep end? Not said!
ITEM! Oh, and just to get things rolling;
In case you haven't already guessed,
It are you haven't already guessed,
It are start and the said to the order of the said to the current reworking by Juszy JOHNNY ROMITA and
Merry GERNY COMMAN of the some control of the said of the said to the

MARVELOUS MARVEL MINI-ITEMS! Hev! Anybody out there dig the Irreverent BILLY GRAHAM (Luke Cage's mighty mentor) when he M.C.'d a comedy show recently in Greenwich Village's famous Village Gate night club? If not - well. better luck next time! . We've already mentioned ROSS (Boss) ANDRU, but just wait'll you dig the first art-job he did as regular artist of SHANNA THE SHE-DEVIL! . Also, we're dead certain most of you haven't forgotten Rollin' CHIC STONE, who inked some of Marvel's greatest triumphs during the sizzling 60's! And now you'll be seeing more of his awesome artistry on RED WOLF and other sensational strips! Welcome back, Chickie-Baby! . You gughtta see the pile of mail we get each day congratulating us for snagging WILD BILL EVERETT once more to handle the feature he created to, these many moons ago - none other than SUB-MARINER. what else? Now if we can just get him to make a deadline or two! . What a month this has been!! No sooner did Rascally ROY THOMAS stagger back from his West-Coast vacation (during which he was a major guest, along with California-born MIKE FRIEDRICH, at the gala SAN DIEGO COMICS CONVEN-TION), than Stainless STEVE ENGLE-HART departed for that same golden state - and we just heard a rumor that GERRY CONWAY'S packing his bags for L.A., to boot! Sheesh! Now if somebody would just stick around long enough to write a comic-mag or two! . Here's a final teaser: In the next month or three. we've got two zingy new features to unleash upon you in already-established titles. We don't want to over-excite anybody, so we'll just whisper that their names are THONGOR OF LOST LEMURIA and WAR OF THE WORLDS! There! Does that start anybody's adrenalin pumping away? Yeah . . , we kinda thought so. See ya.

#### MIGHTY MARYEL CHECKLIST Now On Sale!

FANTASTIC FOUR #129: The Human Torch and Quicksilver battle each other — and a maddening new menace— in the land of the uncanny Inhumans! This one's where the action is, people!

SUPERNATURAL THRILLERS #2: The Invisible Man stalks the streets once more! From the spine-tingling chiller by H. G. Wells! Don't dare miss it!

DOC SAVAGE #3: You'll never forget Ulla - commander of the Silver Death's-Heads! And neither will Doc Savage or his Fightin' Five!

VAULT OF EVIL #1: You've wandered into the Chamber of Chills — and come shuddering out of the Crypt of Shadowst Now, it's time to enter — The Vault of Evill Some of the scariest spook-taculars of all!

JOURNEY INTO MYSTERY #3: "The Shadow on the Steeple" - by master storyteller Robert Bloch! Plus two other

dead of-night shackers!

SHELD =1: The greatest Shield sagas of all Plus a dazzingly dynamic cover of all Plus and azzingly dynamic cover of all Plus and azzingly dynamic cover of all Plus this compendium of instant classics.

Plus this compendium of instant classics with a compendium of instant classics. The compensation of the compensation of

BARBARIAN #23 (Even the Cimmerian is no match for - Red Sonjal) - THE DEFENDERS #4 — WARLOCK #4 - CRAZY #1 (What's in it? You'll find out!) - SHANNA THE SHE-DEVIL #2 - GUN-HAWKS #3 — COMBAT KELLY #5 - MARVEL SPOTLIGHT #4 (The Ghost Rider provides again!) - SGT, FURY #2.

FEAR #12 (Manhunt for a Man-Thingt)
 JUNGLE ACTION #3 — plus a new, off best feature called CALVIN — starting
 this issue in LITTLE KIDS #10 — where
 else? Do yourself a favor — try 'em at!!

































# RUSTLER'S MOON













CONTINUED AFTER NEXT PAGE



















THE LOYAL FOREMAN FOLLOWED THE STRANGE TRACKS UP INTO THE HILLS, UNTIL JUST AS THE SUN WAS SETTING.























FRANK'S BODY WAS NEVER RECOVERED FROM THE MASS OF ROCKS! THE STORY OF HIS DEATH THAT MISTER BENNETT HEARD FROM HIS FOREMAN WAS THE KINDEST STORY EVER TOLD...



PAGES OF TRUE TALES FROM THE LIFE OF THE WEST'S MOST FAMOUS PEACE OFFICER

## IARSHAL













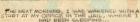


















STEP









































HOPCYCLES" is a U.S. trademark of Mattel, Inc. @1972 Mattel, Inc.

### IT'S A GOOD THING HE HAS ALL THOSE COMICS, OR HE'D PROBABLY BE...



### **BURNIN' DOWN THE TOWN**