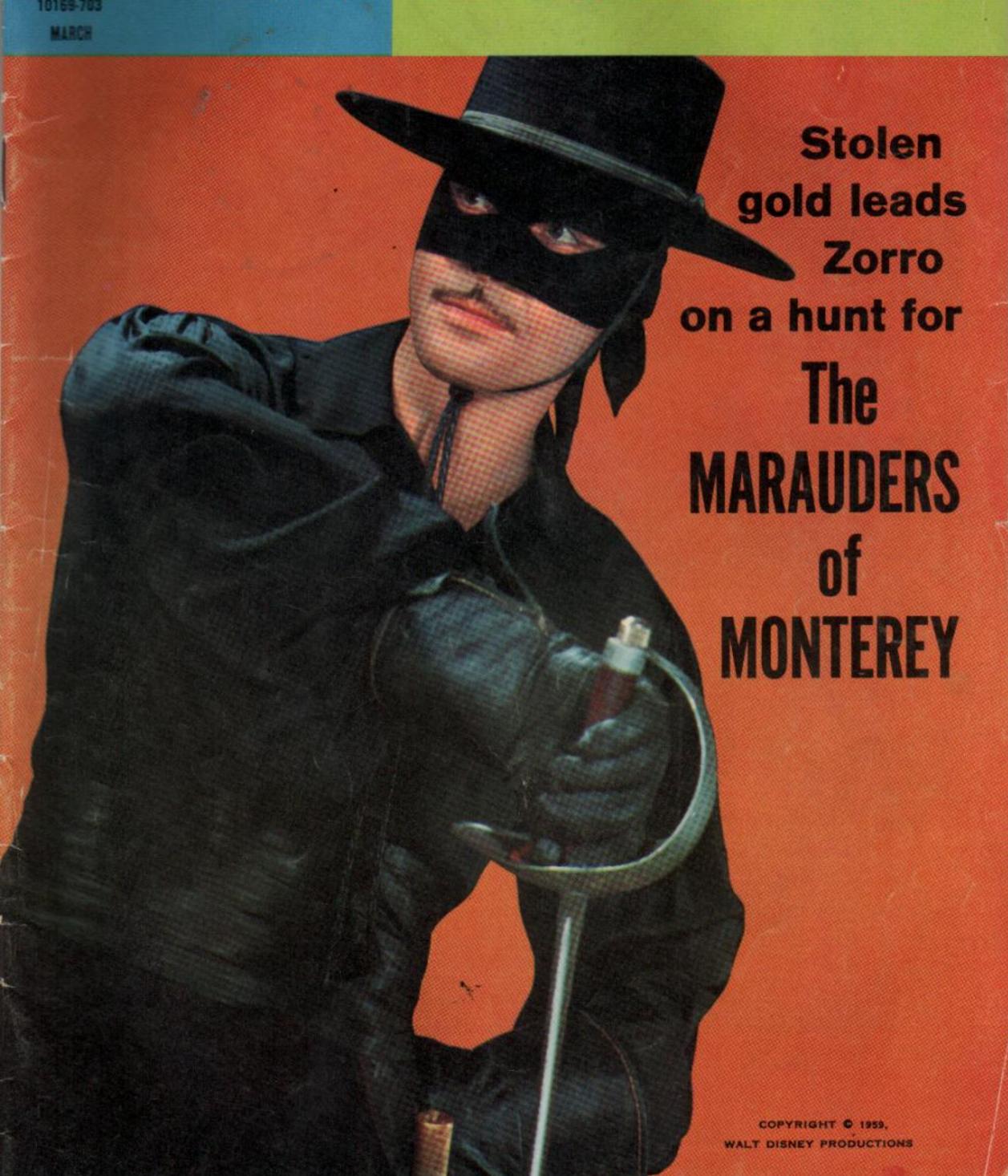


WALT DISNEY PRESENTS



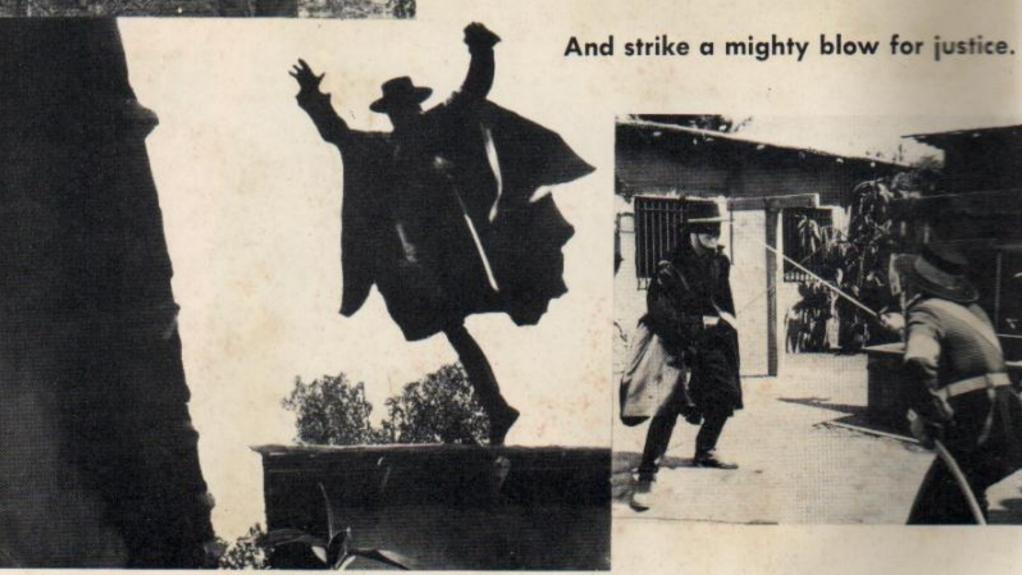
DANN Y PEUA



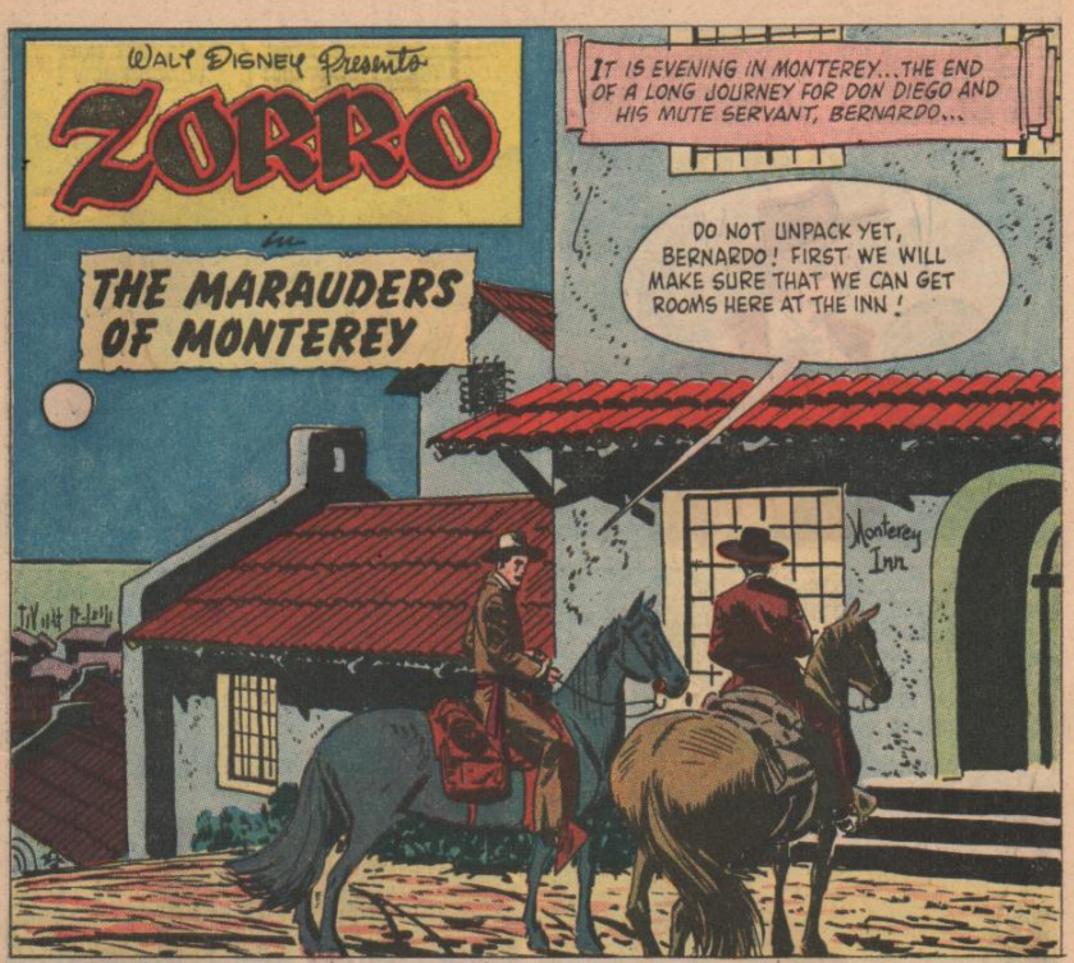
When money-mad conspirators strike at Don Diego through his faithful servant, Bernardo . . .

And Don Diego, seeking to rescue his friend, finds himself caught in a villainous ambush . . .

It is a signal for Zorro to leap into action . . .











Walt Disney Presents ZORRO, No. 5, March, 1967. Published quarterly by K.K. Publications, Inc., North Road, Poughkeepsie, New York 12602. All rights reserved throughout the world. Nothing herein contained to be reproduced without permission of Walt Disney Productions. Authorized edition. Adapted from the Walt Disney television series Zorro," based on the novels by Johnston McCulley. Designed, produced and printed in the U.S.A. by Western Printing and Lithographing Company. Second printing. Copyright © 1959, by Walt Disney Productions.









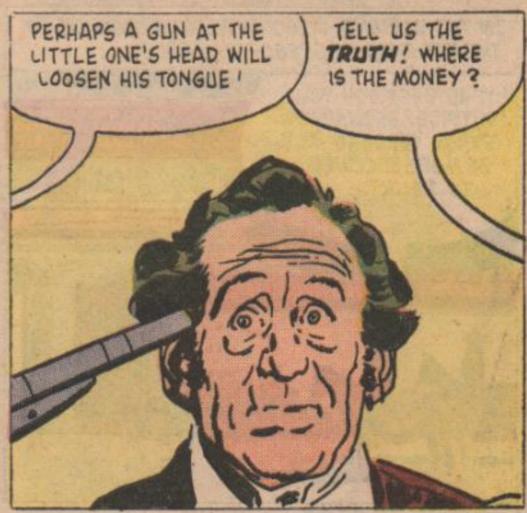


















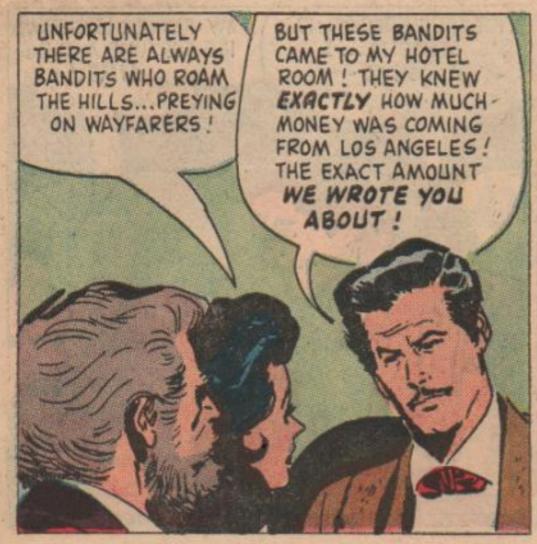






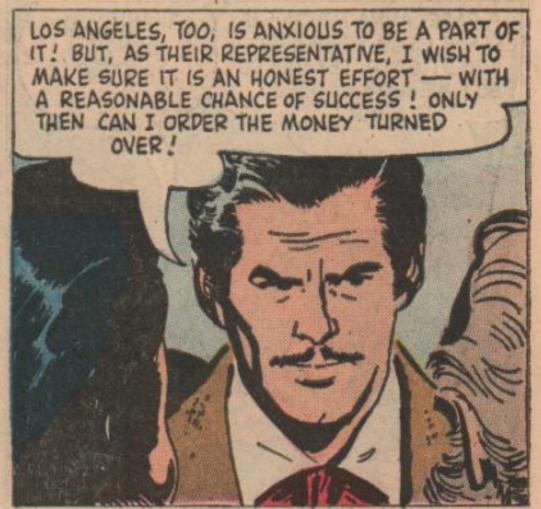


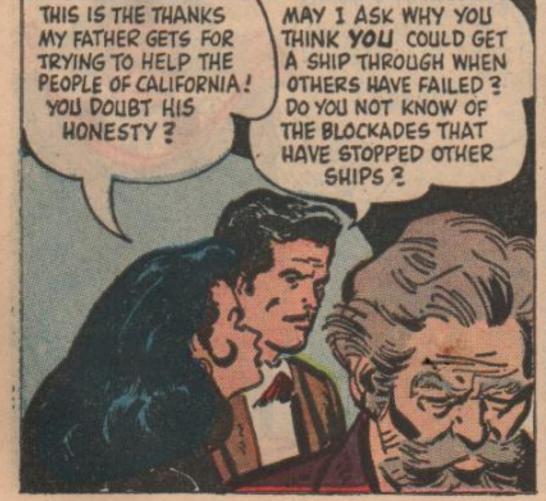












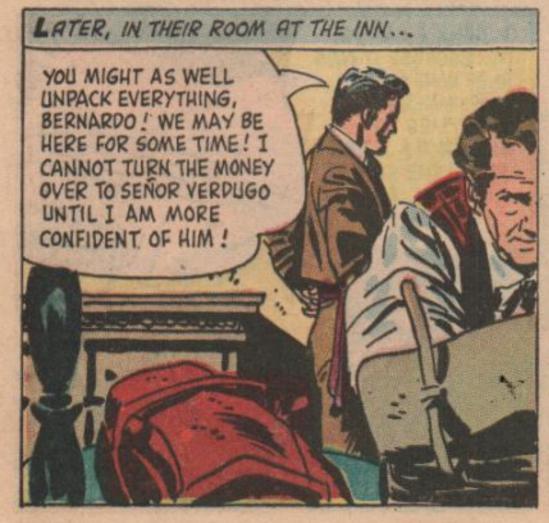












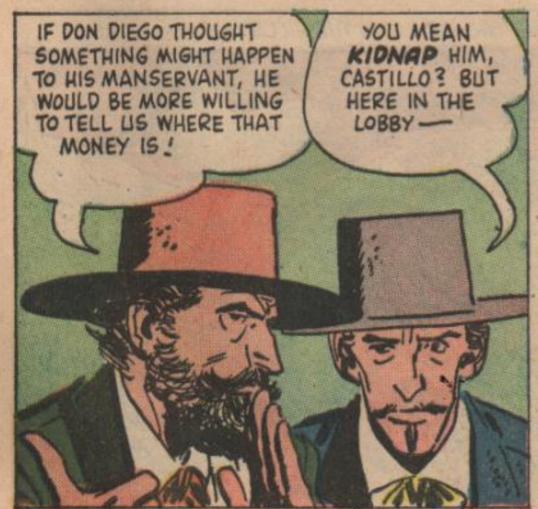




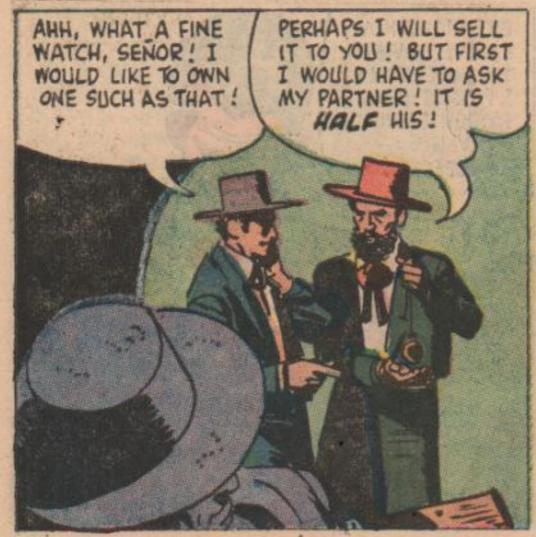


















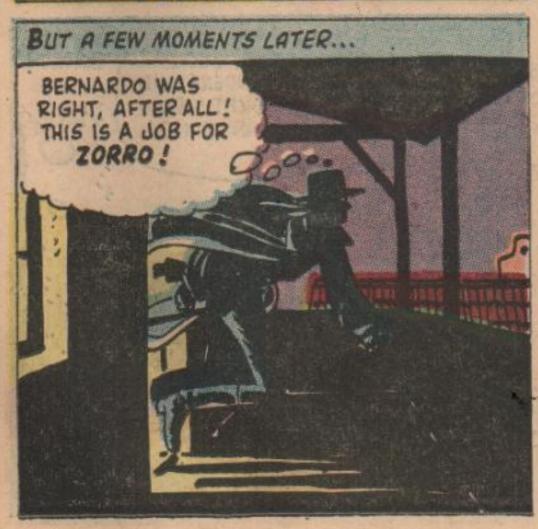














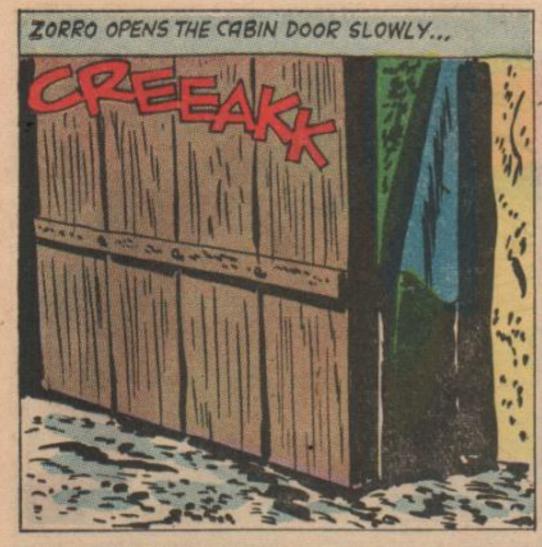














































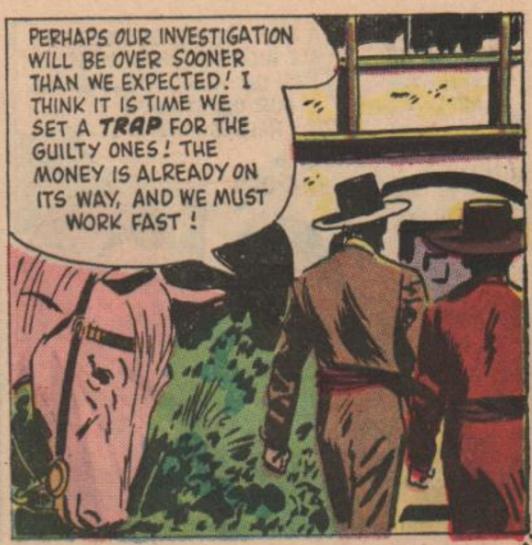
















THAT IS

IMPOSSIBLE,

OH ? PERHAPS HE HAS

RETURNED WITHOUT YOUR



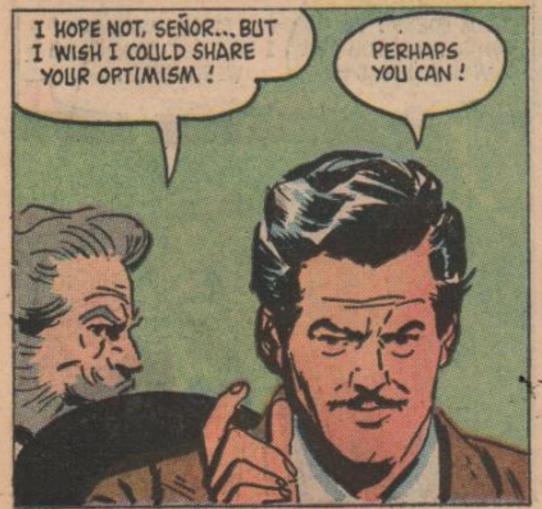


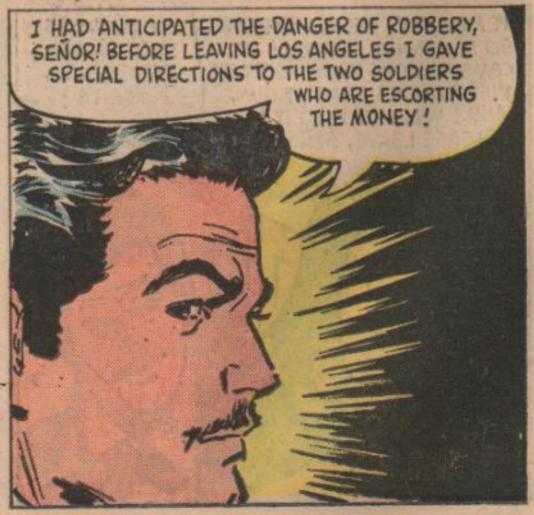








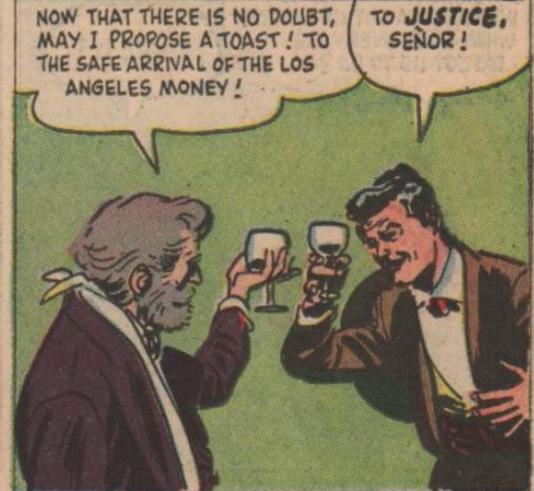






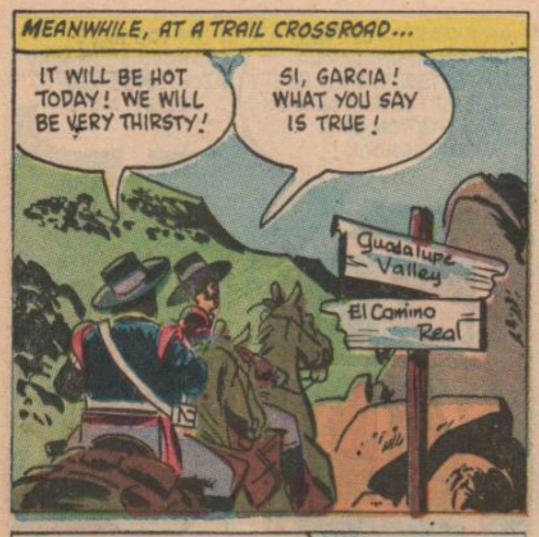






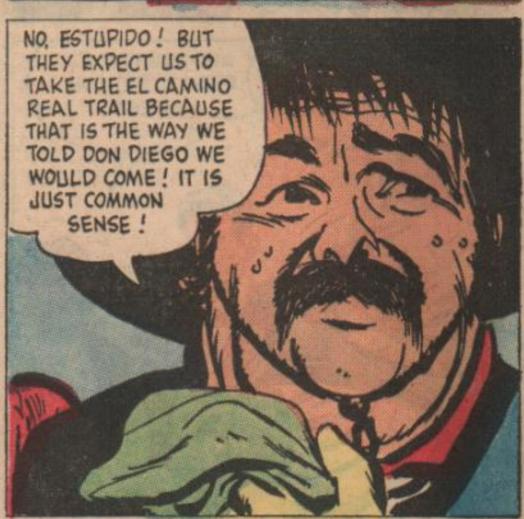






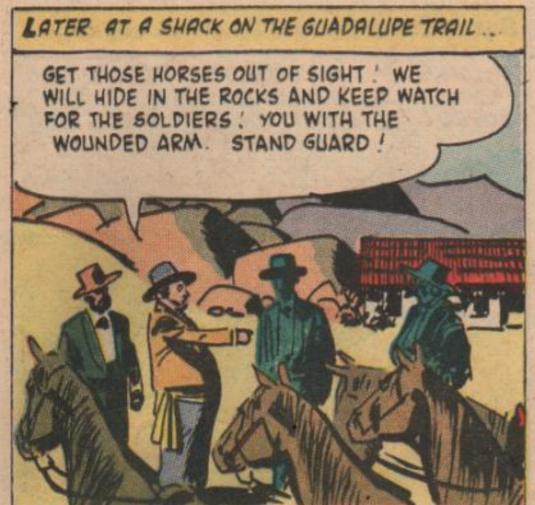
































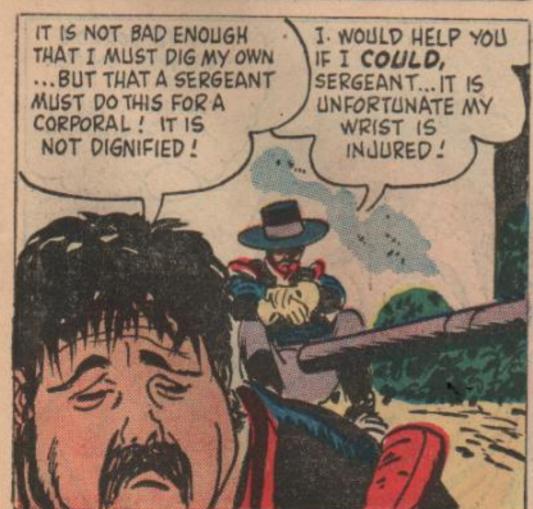














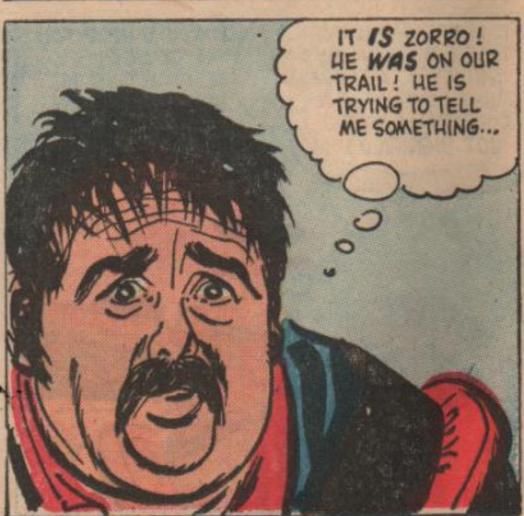








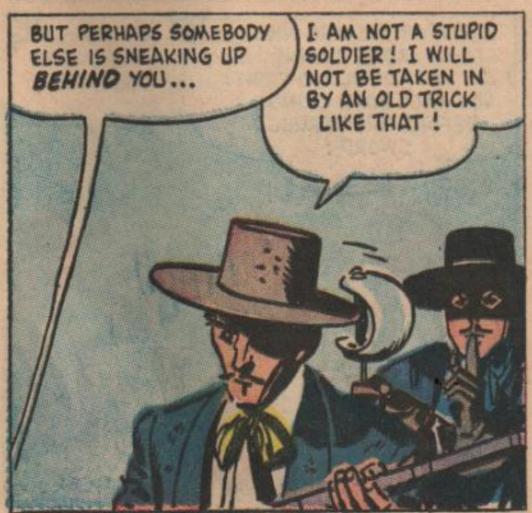














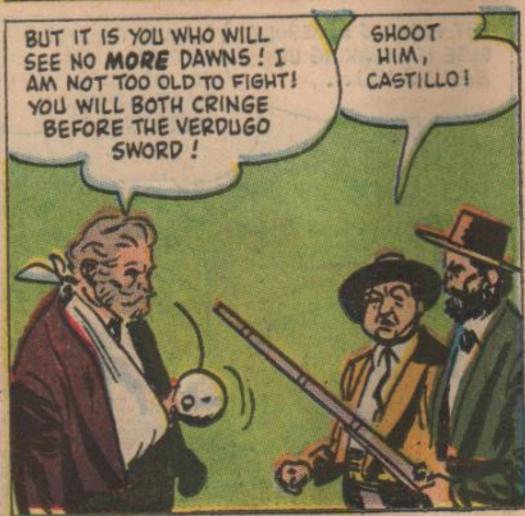


















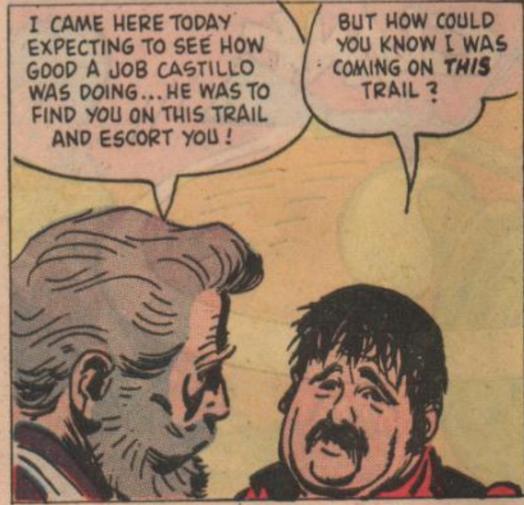








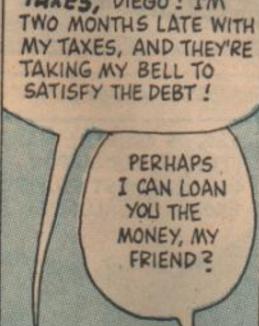














IT WOULDN'T DO ANY
GOOD, DIEGO! I'VE
ALREADY TOLD THE
TAX COLLECTOR, SEÑOR
VALDEZ, THAT I'D PAY
HIM IN TWO WEEKS!
IT IS THE BELL HE
WANTS!



HE HAS ADMIRED IT
MANY TIMES...AND
ONCE EVEN OFFERED
TO BUY IT! EVEN IF
I HAD THE MONEY
TO PAY HIM NOW,
HE'D FIND ANOTHER
REASON TO TAKE
MY BELL!



TROUBLE!
DON RAFAEL?



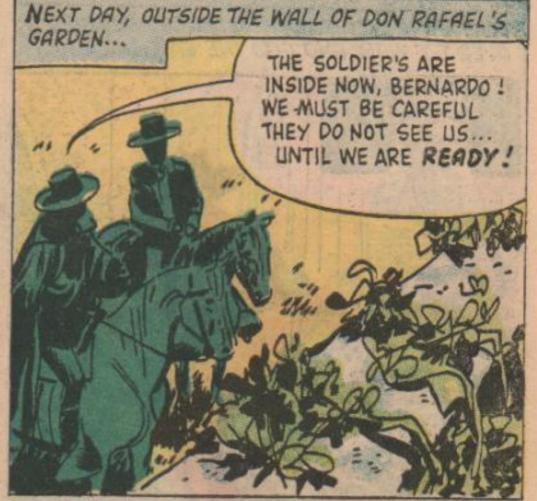










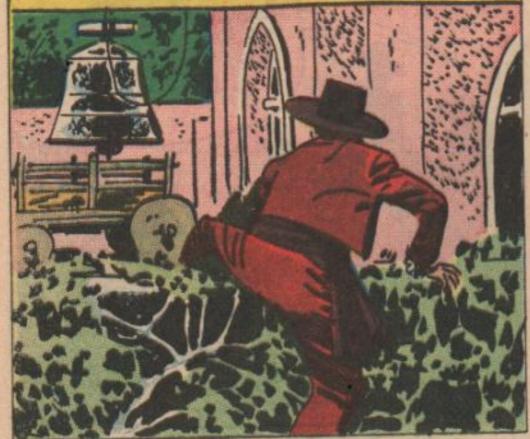










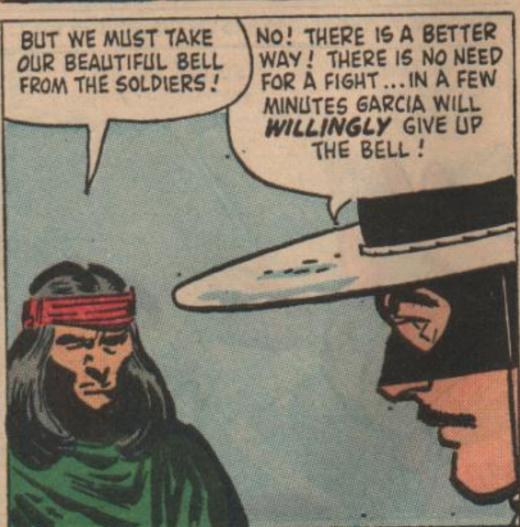






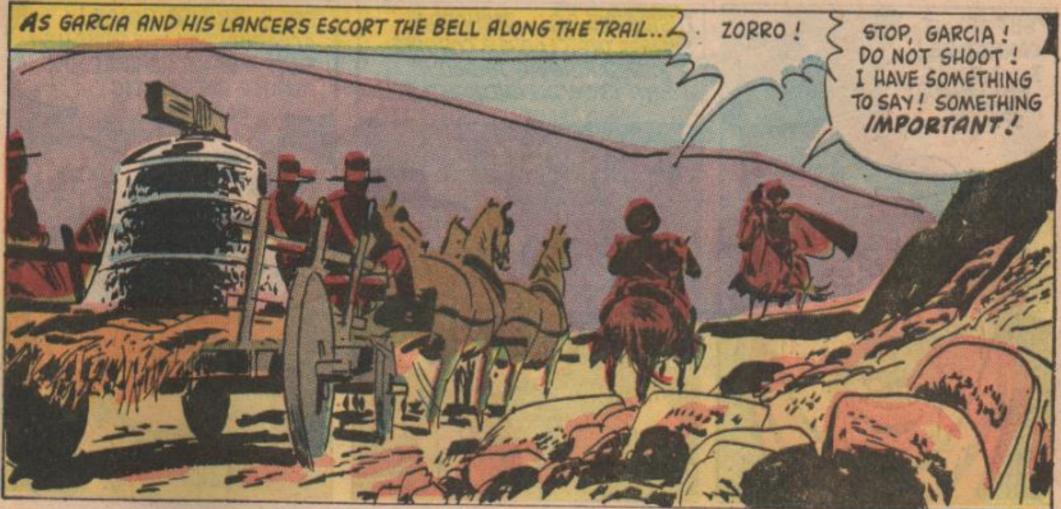






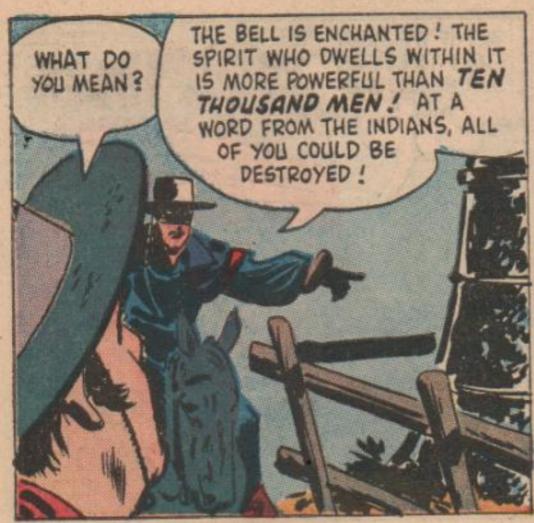


























MONTEREY'S FAMOUS FIRSTS





Monterey as Zorro saw it has not been lost through time ... changed, perhaps — and modernized — but many of its old buildings are still standing, just as they were in Zorro's day, in this village that was the scene of so many "firsts" in California history.



The first full-length mirror in California was brought to Monterey in the late 1830's. When the daughter of the household first saw her reflection in it, she asked, "Who is that beautiful girl?"



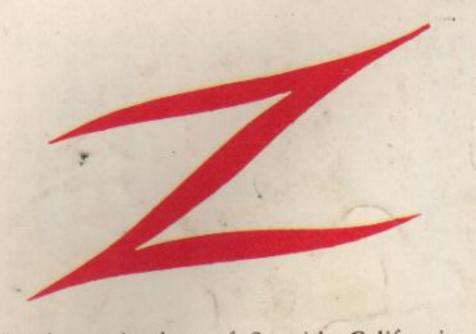
In Monterey's Colton Hall, in 1849, George Semple, a buckskin-clad giant of a man, led the first constitutional convention which paved the way for California's becoming the thirty-first state of the United States.



The first newspaper in California was published in Monterey by Walter Colton, for whom Colton Hall was named. The printing press was an antique even then, and had to be entirely remade before it was fit for use.



Monterey is not only historic; it is also one of the most beautiful cities in California, and it has attracted many famous writers. Robert Louis Stevenson lived here while writing "Amateur Immigrant."



In the early days of Spanish California, there were many injustices dealt the people by evil Governors. Only one man opposed them, he was garbed in black and his name was . . . ZORRO.





Mounted on Tornado, a fleet black charger, he rode like the wind, striking terror into the hearts of despots and bringing hope to the oppressed.



But in Monterey, Zorro was forced to ride a different horse. Though he lacked Tornado's speed, he had a gallant heart. As Zorro urged him on, the white stallion ran as he had never run before!