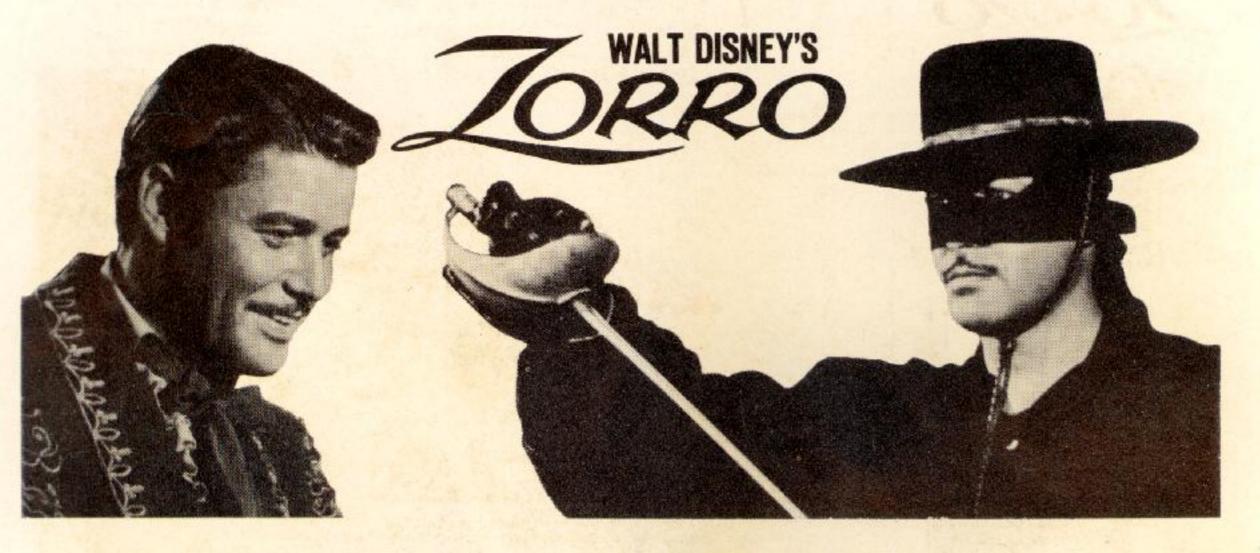


WALT DISNEY'S

0220





ZORRO REPAYS A DEBT



Sergeant Garcia unwisely shares a secret with Don Diego, letting him know that a trap has been set to arrest a man who once befriended Zorro and helped him to escape.



Zorro rides to repay his debt to the man, but Sergeant Garcia has laid his plans well, and Zorro must use great strategy to outwit the determined sergeant.

BRAND OF FIRE



Hooded riders strike in the night, setting fire to homes and leaving mysterious messages for the bewildered families.



When the messages are unraveled, no time can be lost...and Zorro almost pays with his life, trying to warn others of the danger.



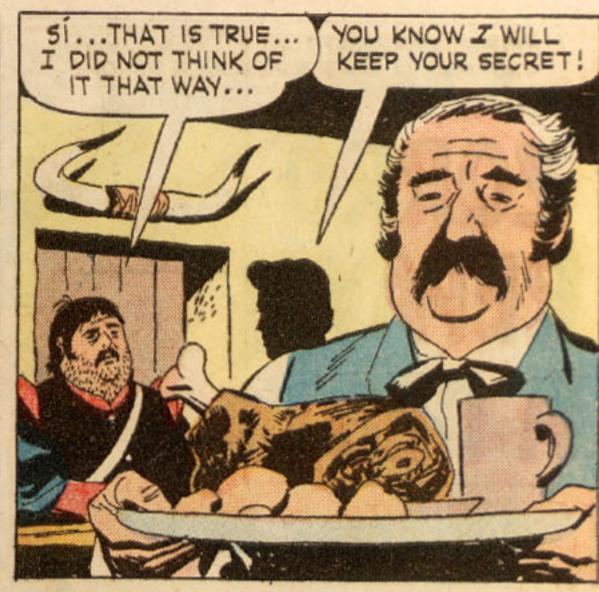




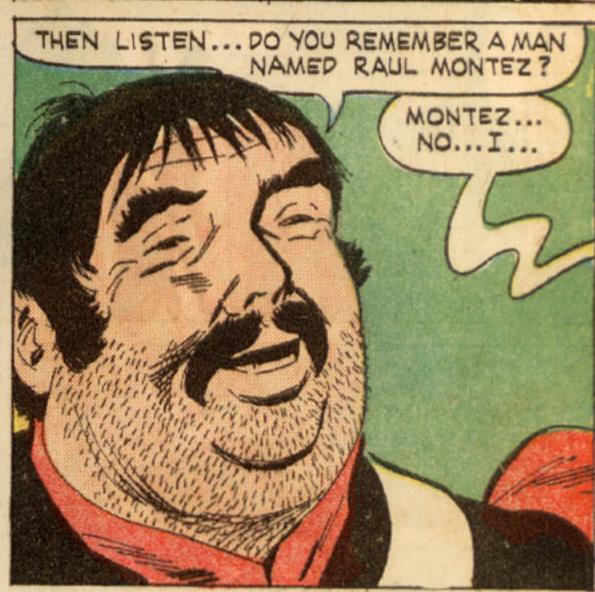
Walt Disney's ZORRO, No. 15, Sept.-Nov., 1961. Published by Dell Publishing Co., Inc., 750 Third Avenue, New York 17, N.Y. Helen Meyer, President; Executive Vice-Presidents, William F. Callahan, Jr., Paul R. Lilly; Harold F. Clark, Vice-President-Advertising Director; Bryce L. Holland, Vice-President. All rights reserved throughout the world. Adapted from the Walt Disney television series "Zorro," based on the novels by Johnston McCulley. Nothing herein contained to be reproduced without the permission of Walt Disney Productions. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co. Copyright © 1981, by Walt Disney Productions.

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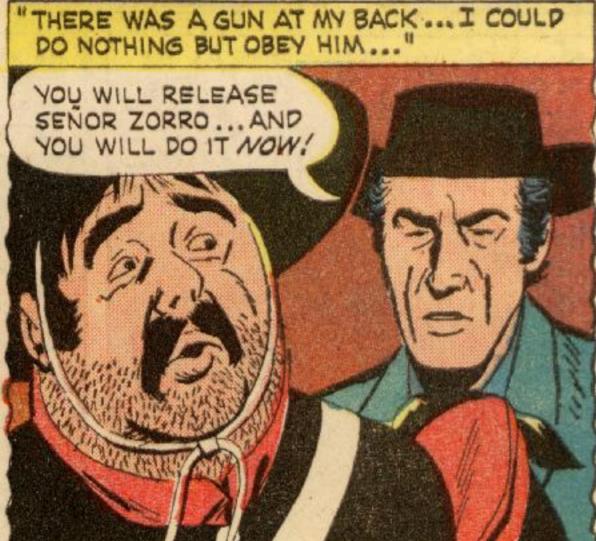


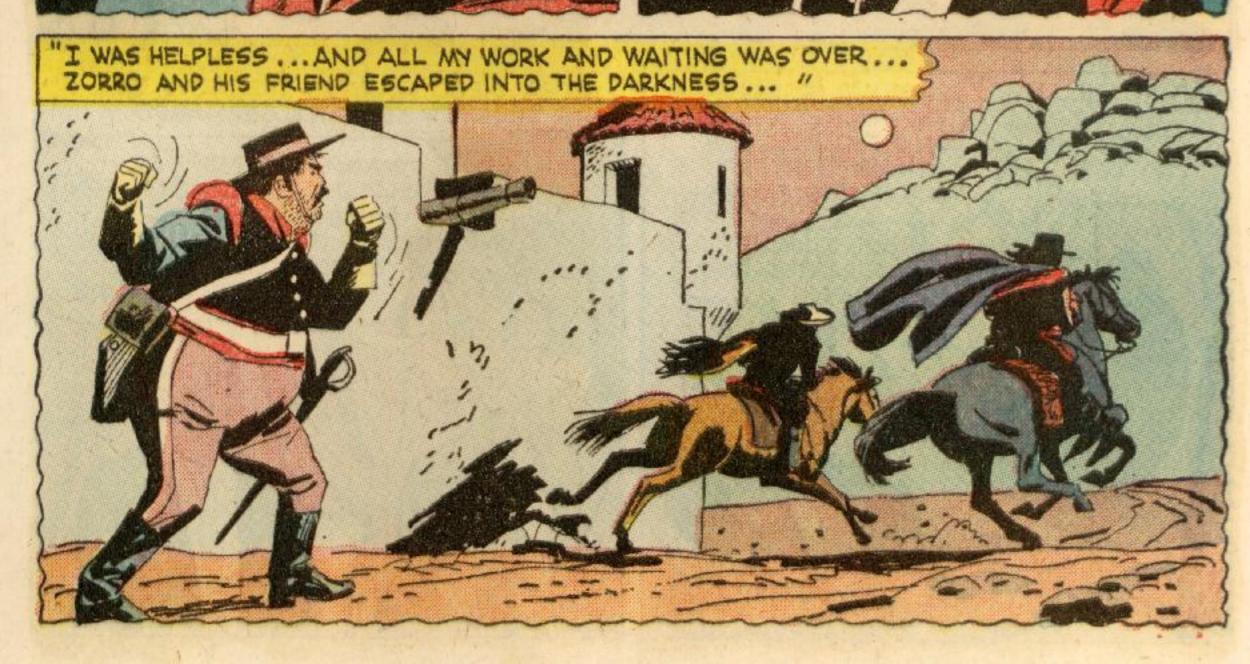


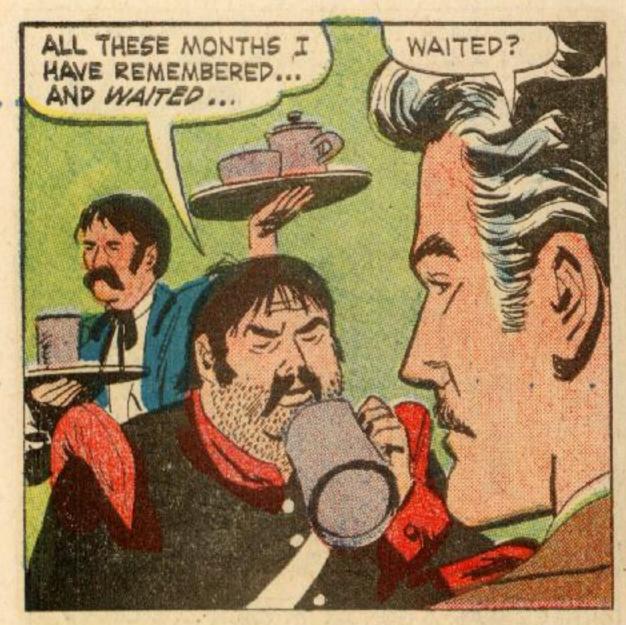














SI...BUT THAT IS MY SECRET! HE IS COMING HERE TONIGHT! HE IS TRAVELING IN DISGUISE BUT I FOUND OUT ABOUT IT... A LOYAL FRIEND OF MINE IN SAN DIEGO... MONTEZ WILL BE ON THE STAGE!







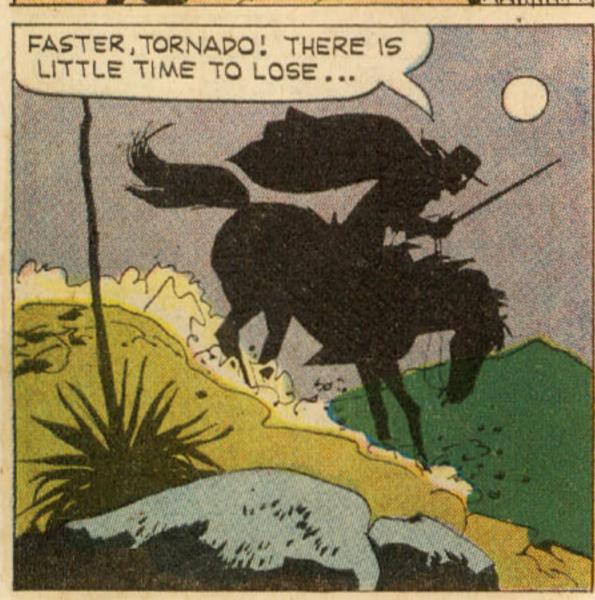
LATER, DIEGO RELATES THE NEWS TO HIS TRUSTED SERVANT, BERNARDO ...





BUT AS ZORRO REACHES A SLOPE OVERLOOKING THE STAGE ROAD ...

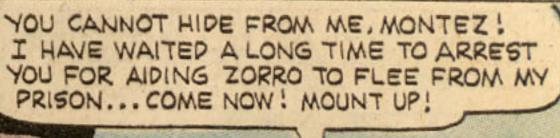




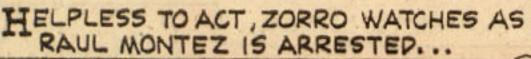


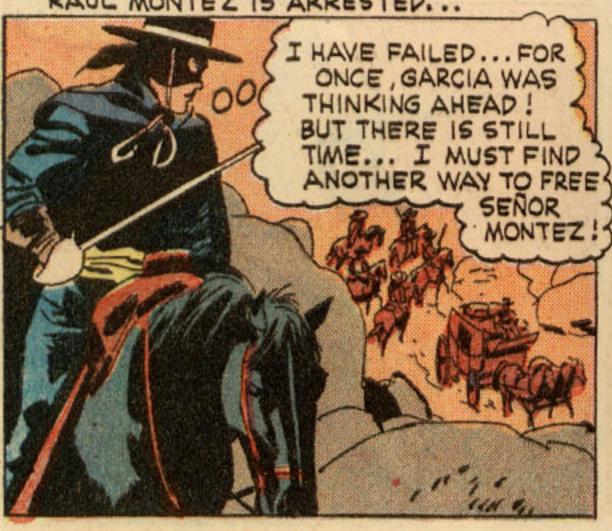








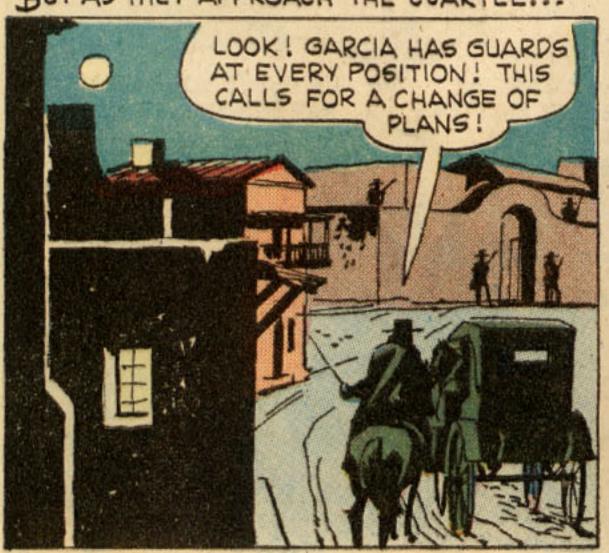




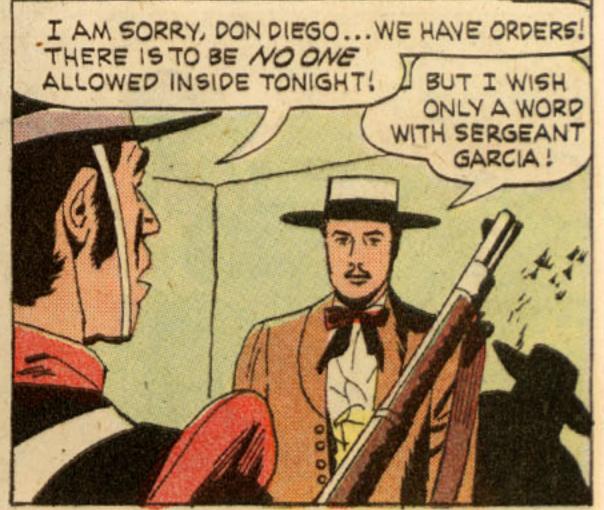
I ATER THAT NIGHT ... 9



BUT AS THEY APPROACH THE CUARTEL ...



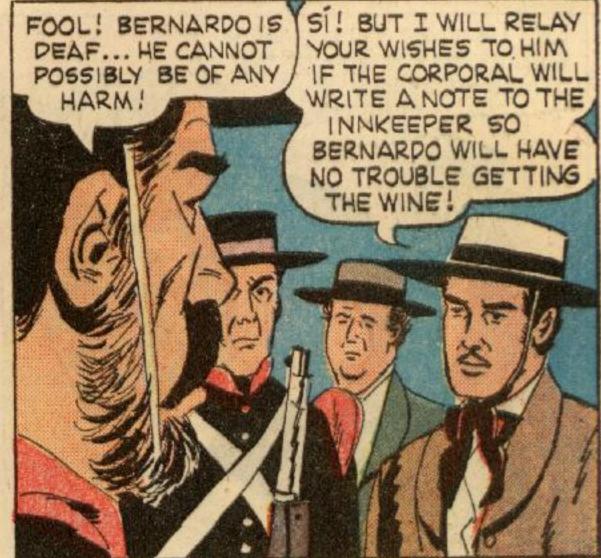
AND EVEN WHEN ZORRO ONCE AGAIN BECOMES DON DIEGO ...











AS THEY MOVE THROUGH THE PLAZA TO THE INN ...





WITH THE WRITTEN MESSAGE, BERNARDO IS ALLOWED IN THE WINE CELLAR ...





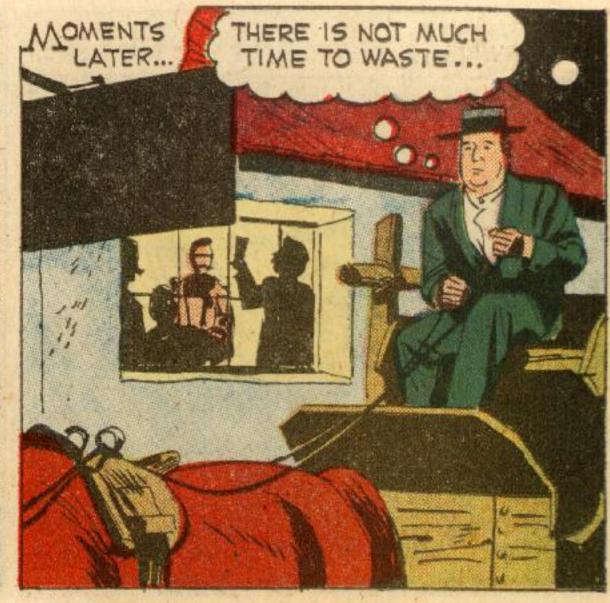












NOW, BERNARDO... AS SOON AS YOU CAN,
MOVE THE TWO HORSES TO THE SOUTH
SIDE OF THE WALL...













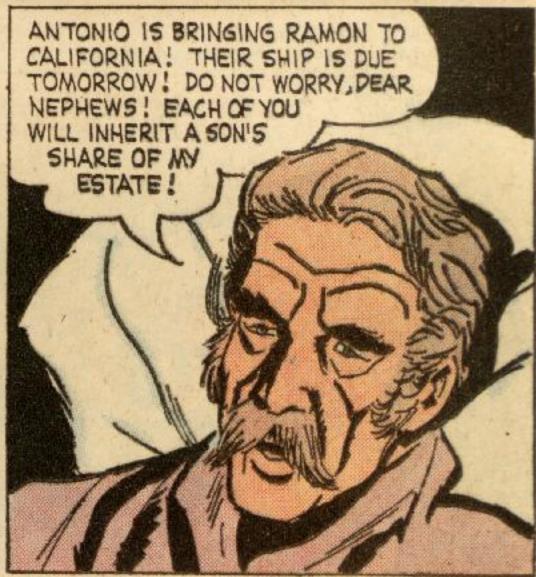




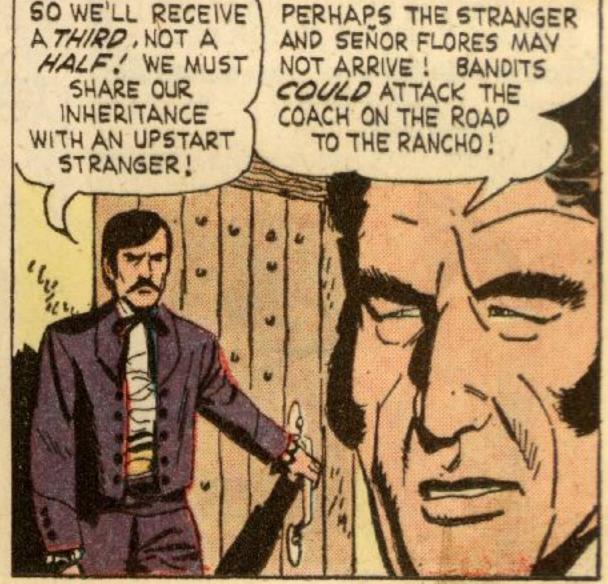
















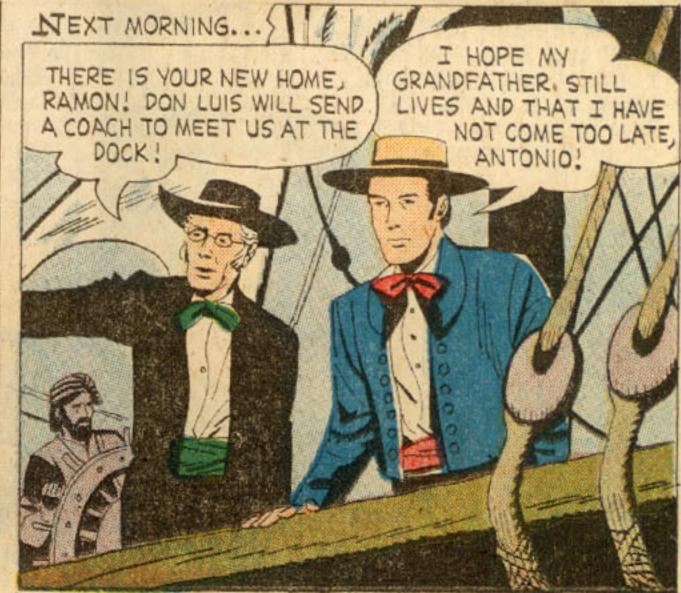
THAT NIGHT, DON JOSÉ MEETS TWO RUFFIANS,



AT THAT SAME TIME, DON MANUEL IS BUSY IN HIS UNCLE'S LIBRARY ...

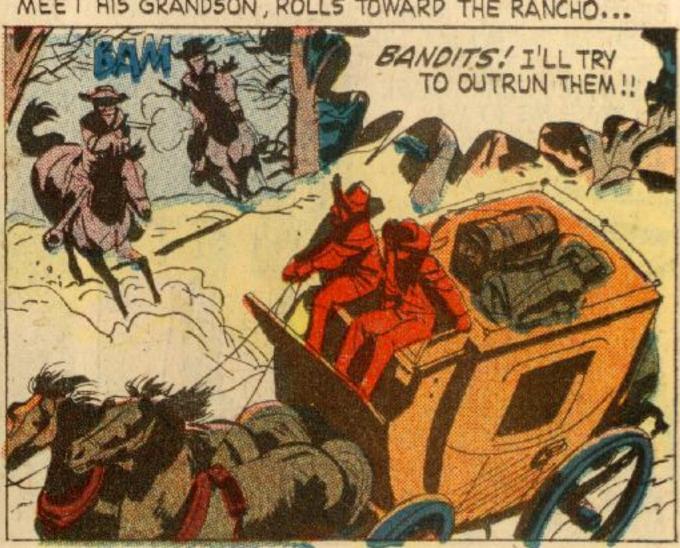








LATER THAT DAY, THE COACH, SENT BY DON LUIS TO MEET HIS GRANDSON, ROLLS TOWARD THE RANCHO...

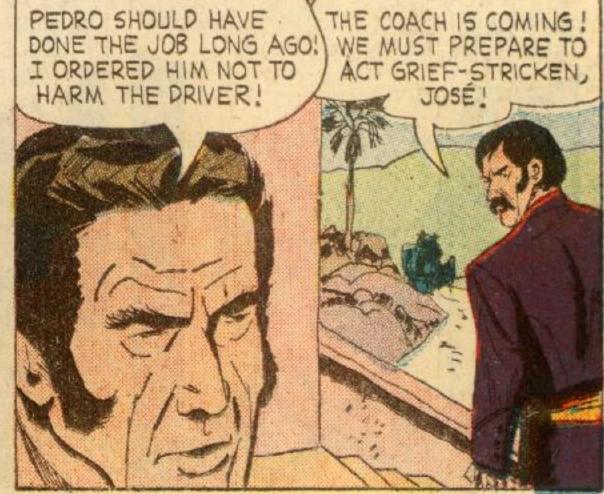


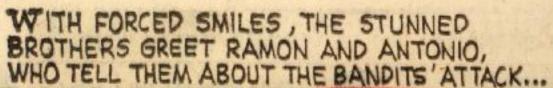


THE BANDITS FLEE INTO THE WOODS ...



MEANWHILE, DON JOSÉ AND DON MANUEL WAIT ANXIOUSLY AT THE HACIENDA ...



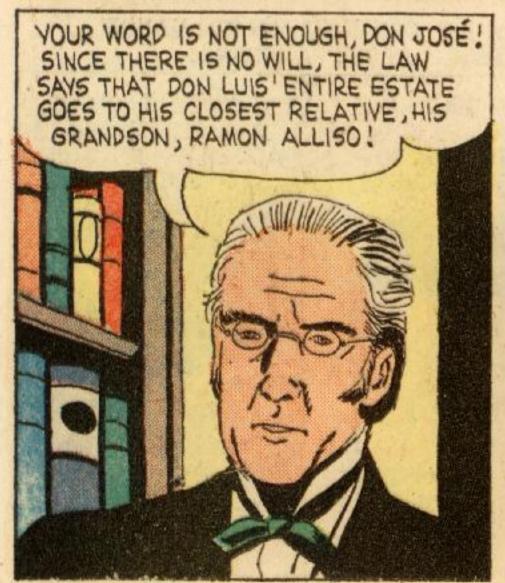




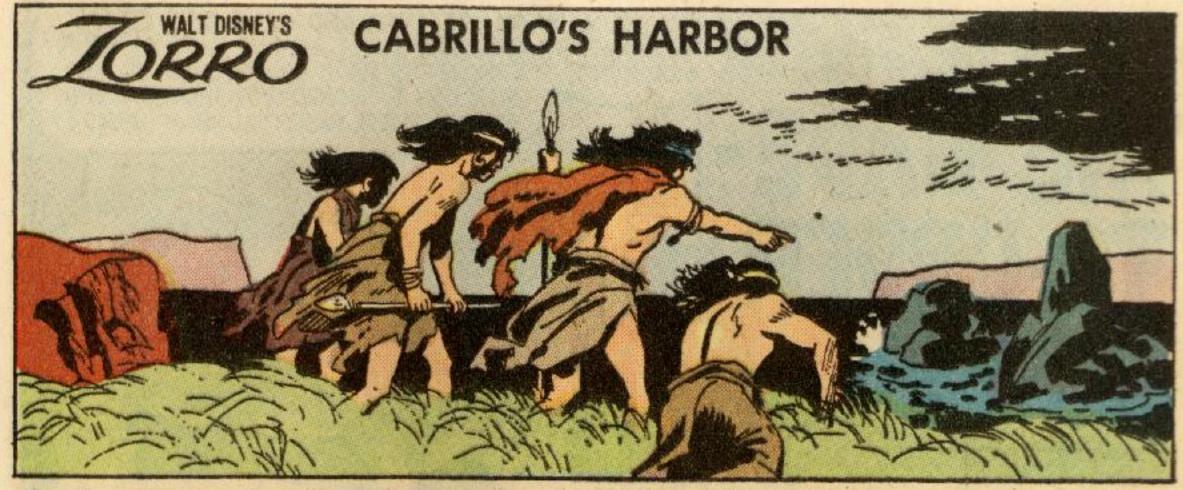




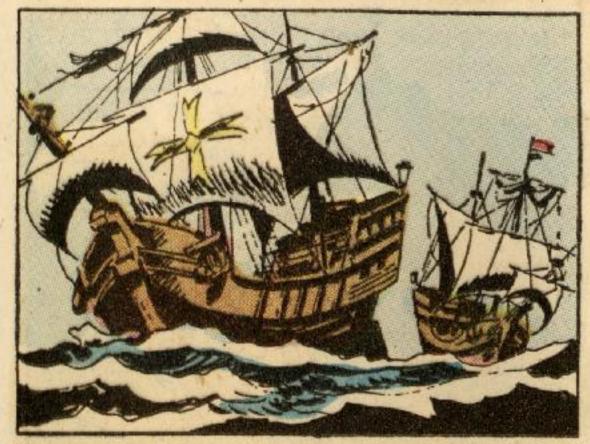




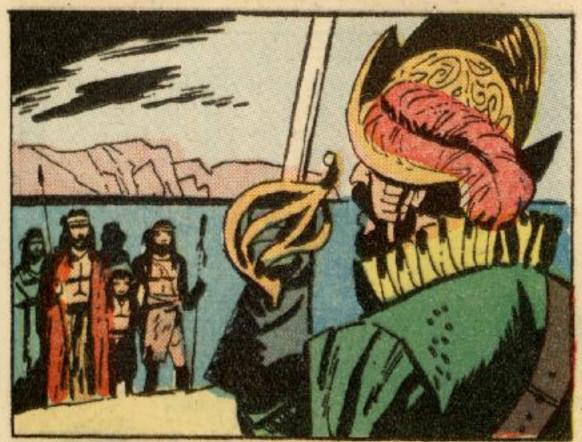




On the stormy afternoon of September 28, 1542, on the cliffs above what is now San Diego Harbor, Indians gathered and fearfully watched two strange sea birds flounder in the waters below. No such sight had befallen their eyes before.



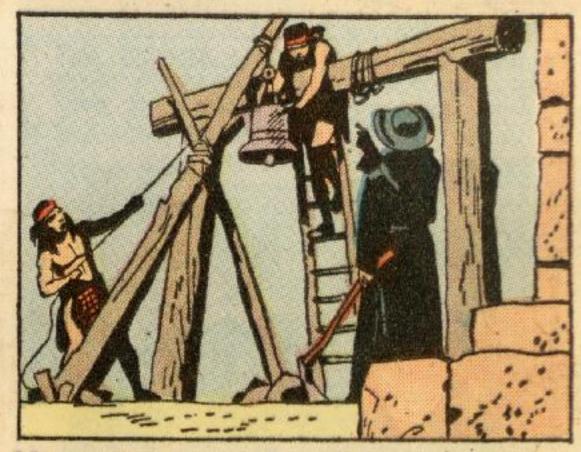
The mysterious creatures were the two small ships of Juan Rodriguez Cabrillo, who at that moment was discovering California, though unaware of his feat.



Sixty years later, Vizcaino explored the area and changed the little harbor's name to San Diego. He saw nothing in the area which reminded him of an archangel.



The Indians were curious rather than hostile and did not harm the weary crew. Cabrillo, grateful for a safe landing, named the harbor San Miguel, for the Archangel Michael.

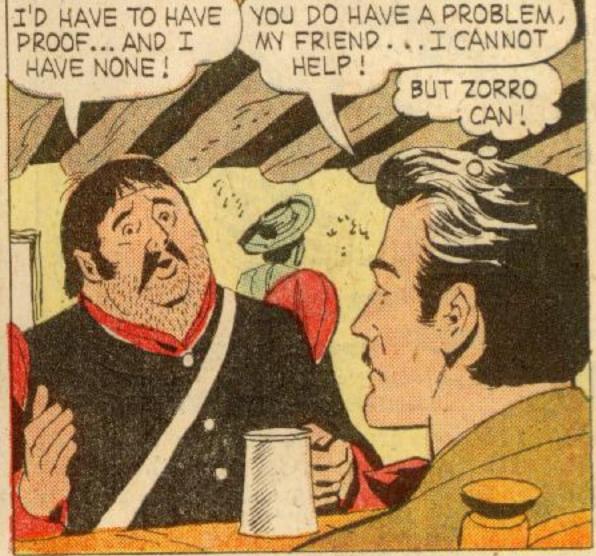


More years passed, and finally in 1769, Cabrillo's harbor hosted the Franciscan fathers, and under their loving care a mission was built...and San Diego was born.





BERNARDO, I THINK THIS WILL BE THE LAST



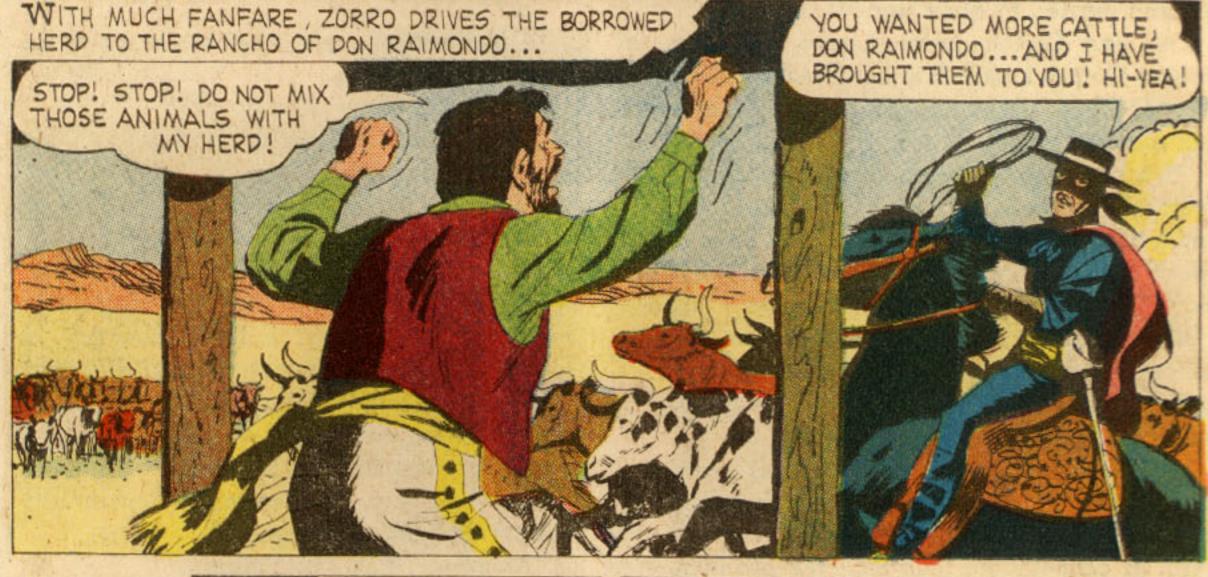




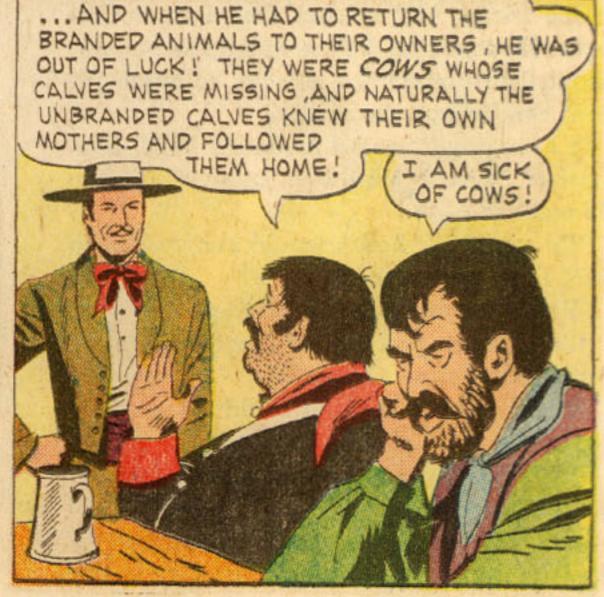














Luis Dominguez Gaspar de Portola Benicio bore his long name with much pride. For, at the age of twelve, Luis was an important man. He was the goatherd for the village of San Martin.

Luis had a partner—an aged, slightly rheumatic dog named Carlotta. She was a bit stiff in the joints, but the best dog in California. She knew all about goats, and they respected her and hurried to obey her.

Luis and Carlotta were happy until the Señora Gomez took it into her head that Luis was too young to herd goats and that Carlotta was too old.

"We pay well for a goatherd," the señora scolded, "and what do we get? A little boy and a tired old dog. If a mountain lion should attack the goats, what could they do? Nothing! We need a good, strong man!"

It was perhaps only a coincidence that the señora knew just the man to be goatherd at San Martin—her nephew Pedro, a great,

hulking, lazy fellow of eighteen.

When Luis Dominguez heard of the señora's plan, he was frightened. Pedro was big and strong. Perhaps he would be a better goatherd. In desperation, Luis took his problem to his friend, the rancher Don Felipe Cordova. He told Don Felipe about the señora, about Pedro, about the danger of mountain lions carrying off the goats.

"I have never seen a mountain lion," Luis finished. "I really would not know what to do

if I met one."

"Do you think Pedro would know what to do?" Don Felipe asked.

"Pedro is very strong," said Luis softly.

"Perhaps if you get a larger, younger dog?" Don Felipe suggested.

Luis shook his head. "I could not do that.
It would hurt Carlotta's feelings."

Don Felipe was silent for a long minute. Suddenly he grinned.

"Go home, Luis," he said. "Tomorrow do not take the goats to pasture. You stay in the

village and let Pedro take them."

What strange advice! But Don Felipe usually knew what he was doing. Luis went home, and next morning Pedro took the goats to pasture. Before the day was done, some strange things happened. At evening, Luis hurried to Don Felipe's hacienda.

"Well, Luis Dominguez?" said Don Felipe.
"Pedro took the goats today," Luis began.
"Sí?"

"The herd was attacked by a mountain lion," Luis went on.

"Did Pedro know what to do?"

"I guess not," Luis said. "He left the goats and ran to the village."

"What did the villagers do?"

"Nothing. I think they were afraid."

"Were you afraid?"

"Si! But I had to go after the goats. It is my job." Luis looked a little ashamed. "I walked slowly. I thought perhaps I should give the lion time to go away."

"That was wise. And was the lion gone

when you reached the pasture?"

"Si," Luis said. "It was gone. And it had not harmed any of the goats!"

"Amazing!" said Don Felipe.

Suddenly, Luis understood what must have happened. "You have a new rug," he said.

Don Felipe glanced at the floor and smiled.

"It is not new," he said. "I have had it for some time. It is the skin of a lion I shot long ago. It is remarkable how such a motheaten old rug can look like a live beast, particularly if you put it over you and crawl through tall grass. It helps, also, to growl. But of course I am a dignified ranchero; I would never do a foolish thing like that."

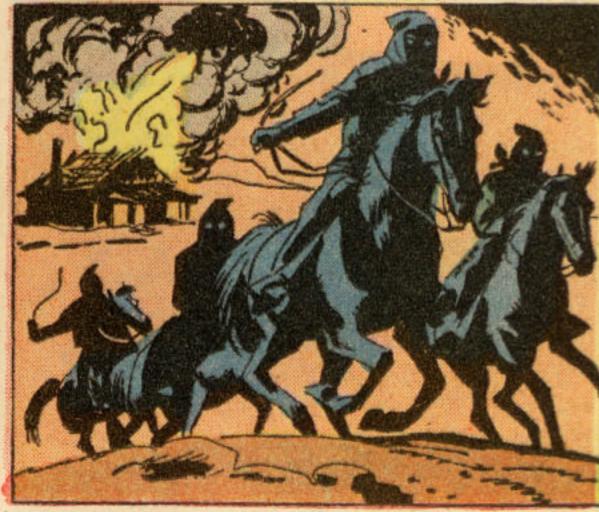
"Of course not," Luis agreed happily.

Pedro left San Martin that night. When Don Felipe heard of his departure, he put his old rug away. But he put it away carefully. One never knew . . . somewhere in California, the señora might have another nephew.





AS THE RANCH HOUSE BURNS, THE HOODED RIDERS SPUR INTO THE NIGHT...







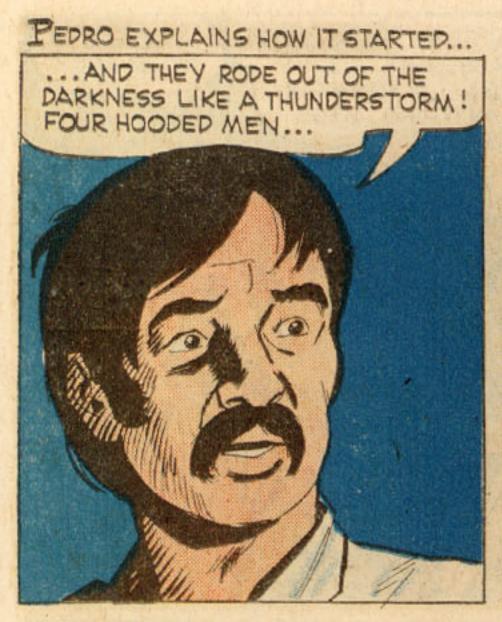




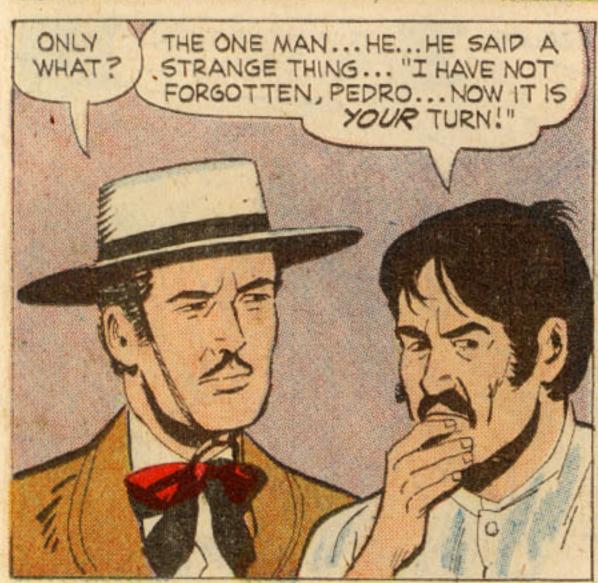












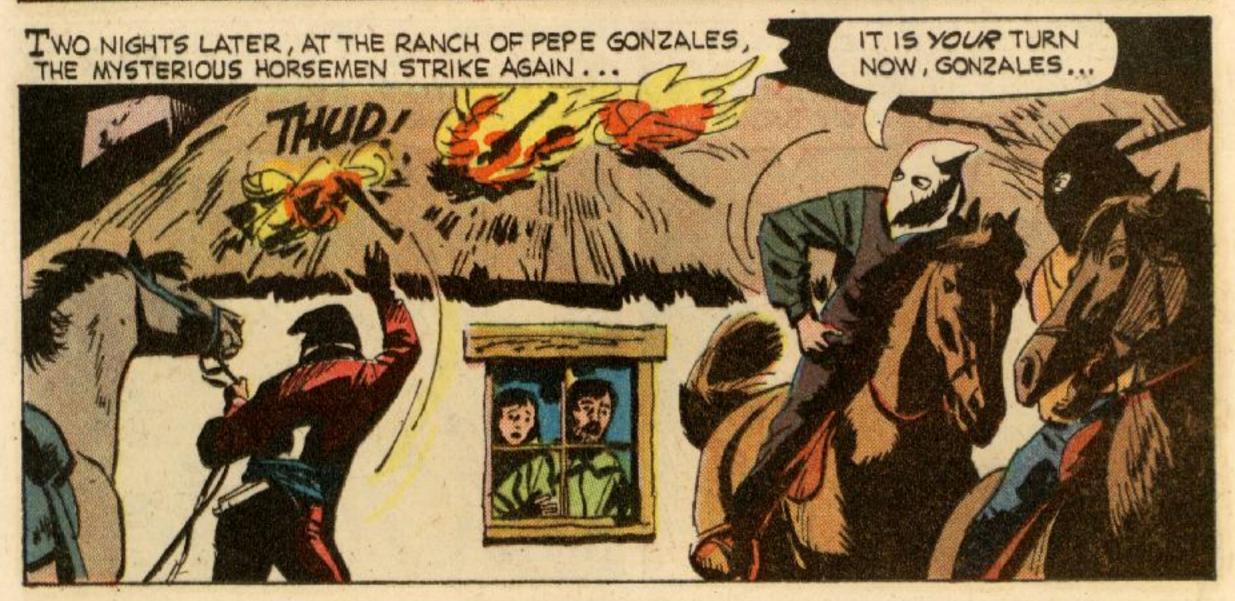




















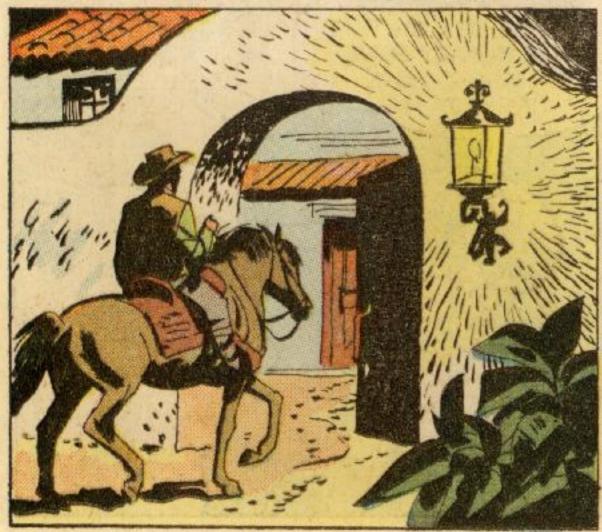
IN A REMOTE CANYON NEAR LOS ANGELES ...



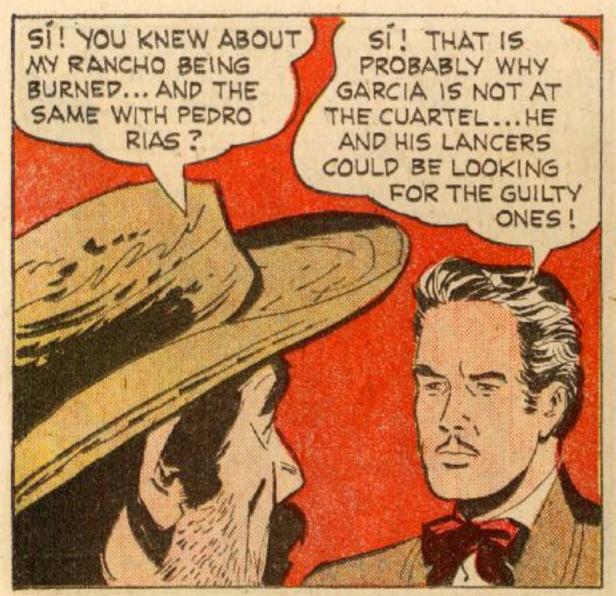
TWO MORE ... THEN MY REVENGE WILL BE COMPLETE! THEN RICO LEANDRO CAN REST ...



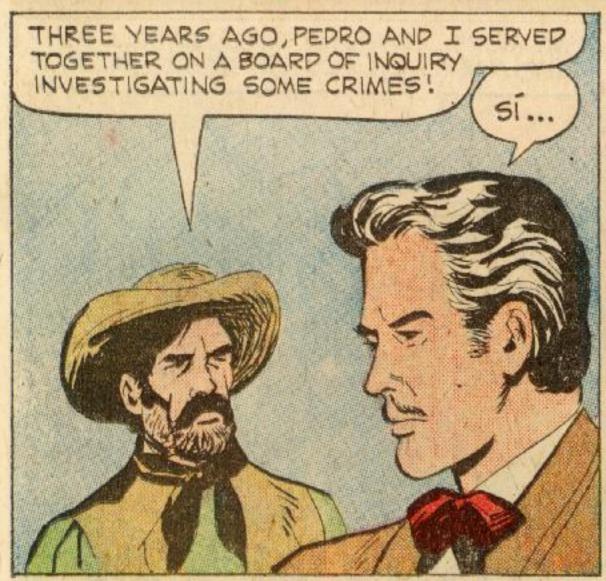
THE FOLLOWING NIGHT, GONZALES, THE SECOND VICTIM, RIDES TO DIEGO'S HACIENDA...

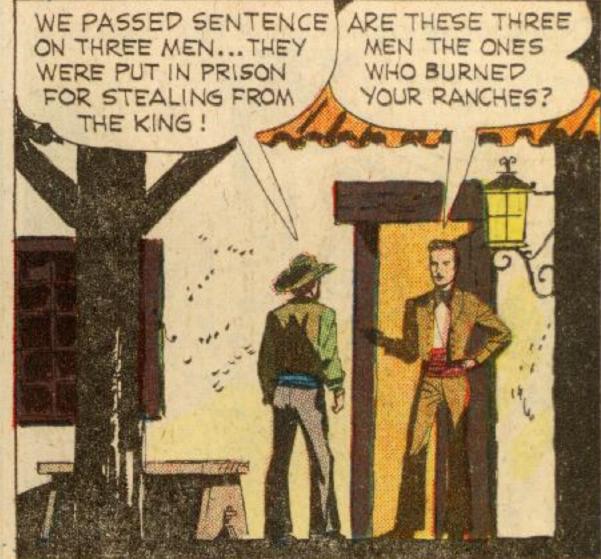


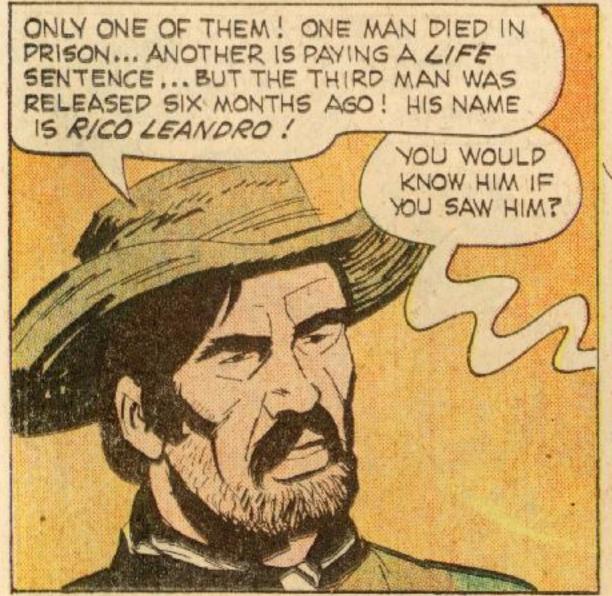


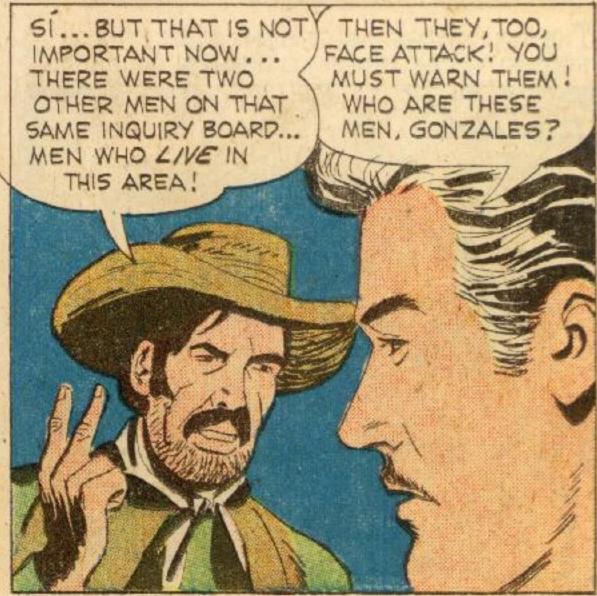










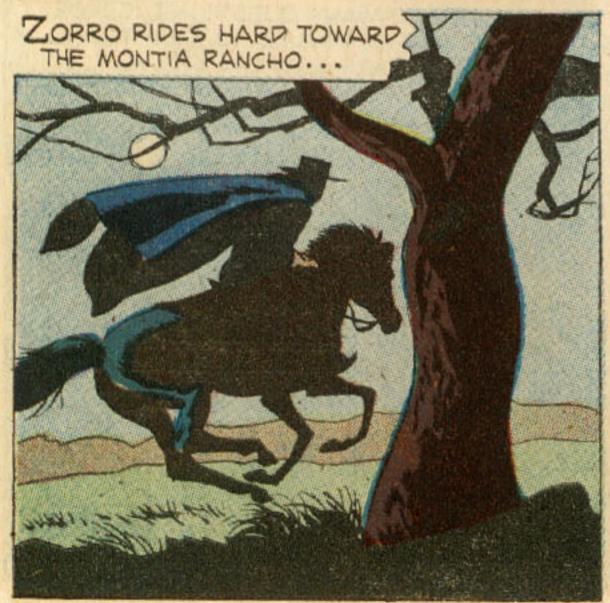


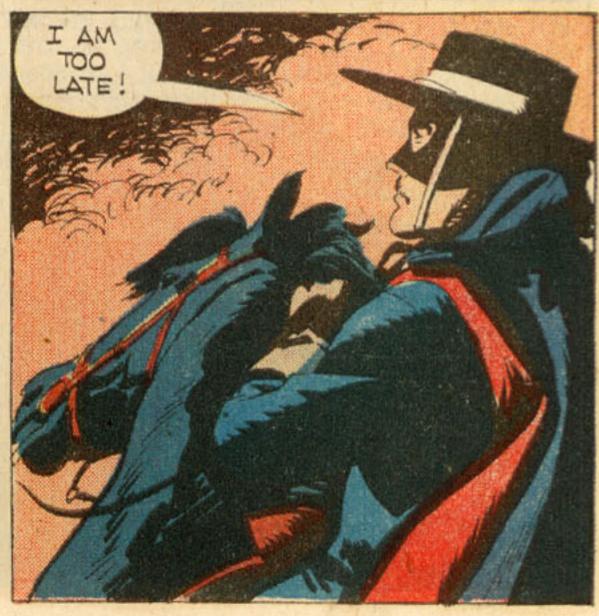




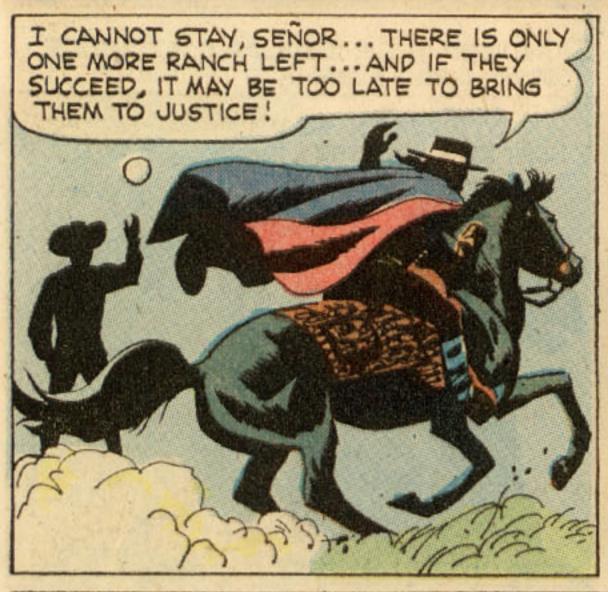








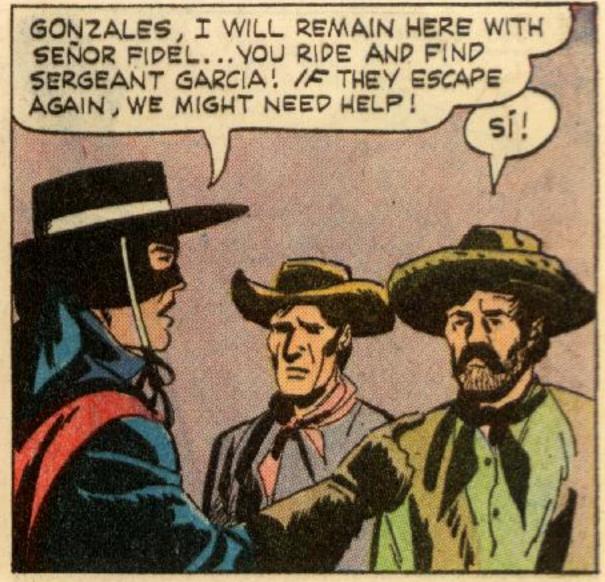










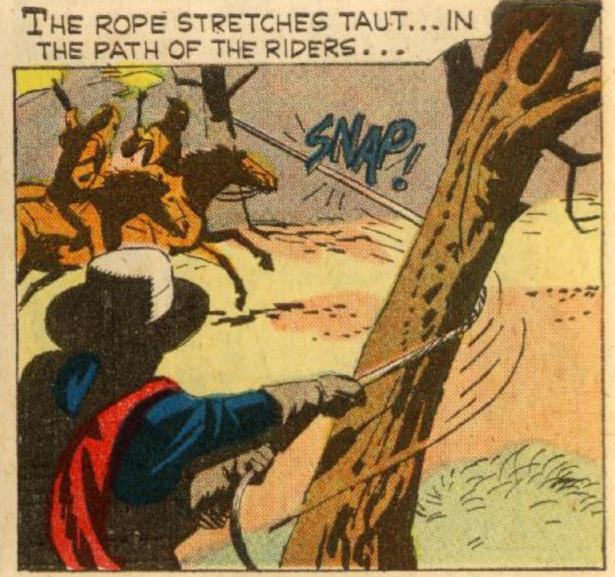














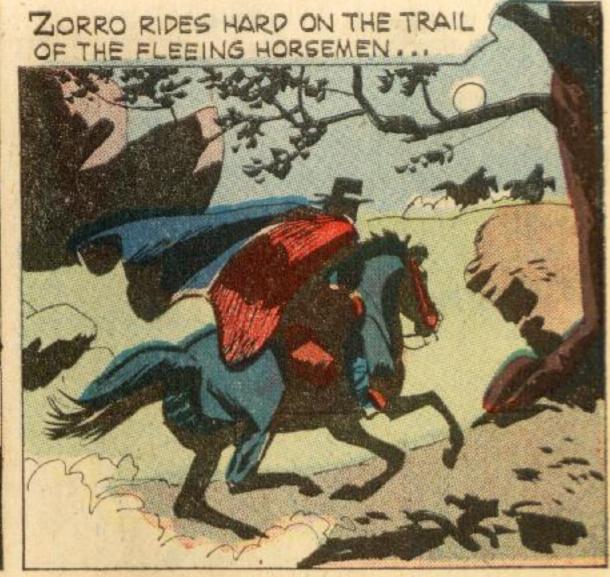
INSTANTLY ZORRO'S WHIP SNAKES THE TORCH FROM THE HAND OF THE LEADER ...

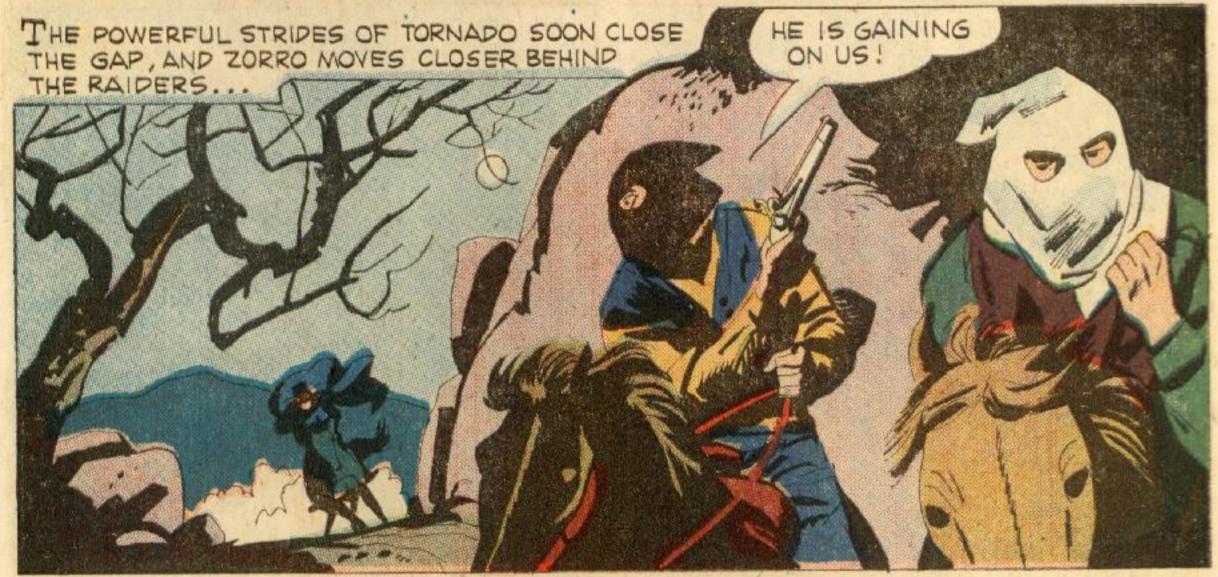


AND THE TWO MOUNTED MEN FLEE, LEAVING THEIR FALLEN COMPANIONS ...

























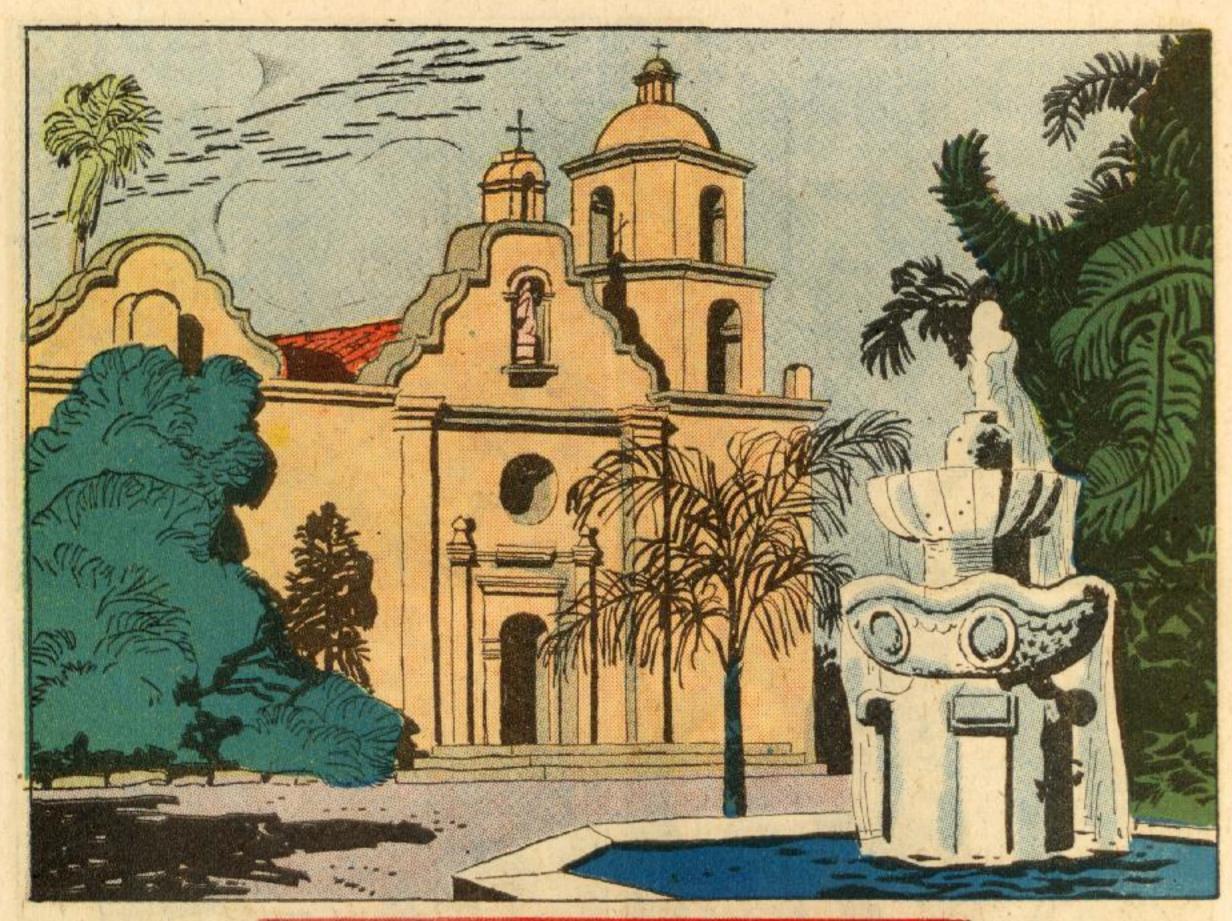


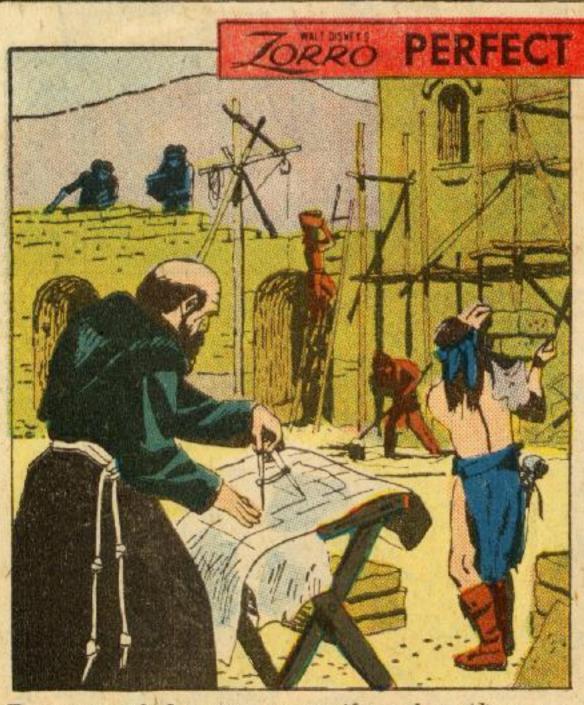




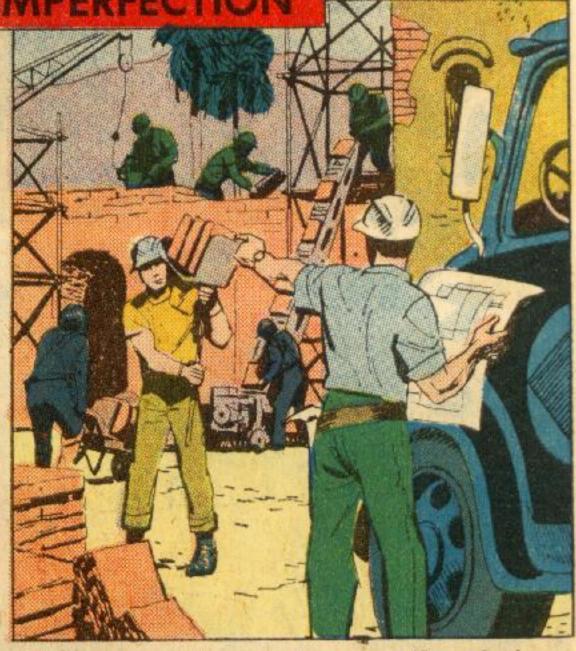




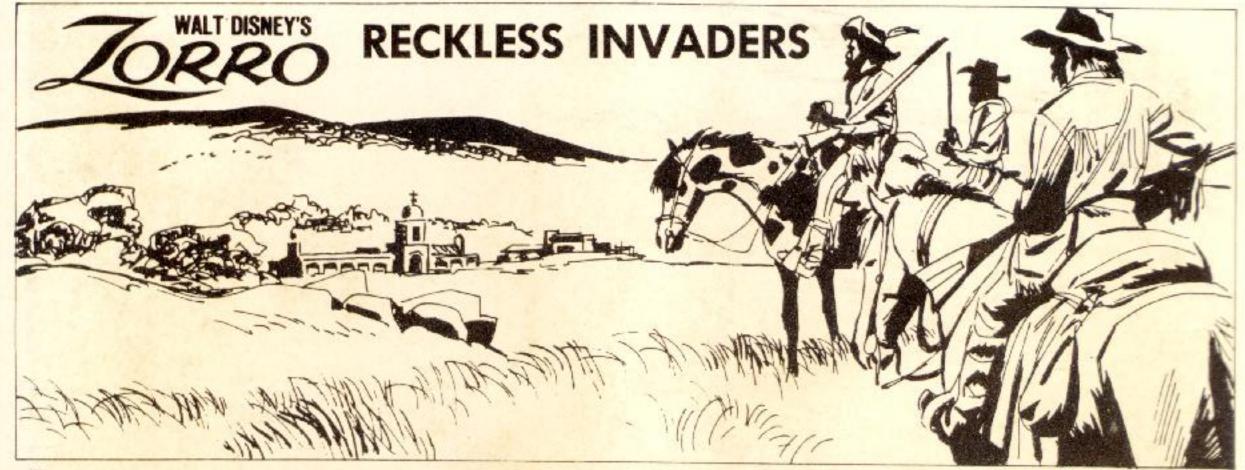




Because of the severe earthquakes they experienced, missionary fathers built their missions with mud walls five and six feet thick, to withstand the weather and tremors. This new architecture, primitive as it was, had a great deal of charm, partly because of the irregularities in the construction.



When restoration was begun on the missions, one architect's master bricklayers found it almost impossible to duplicate the crooked sills and columns. Hod-carriers took over, and since they were unable to lay bricks straight, the old charm of the missions was preserved . . . perfect imperfection.



For many years, the few Americans who visited Spanish California arrived by ship. Secure behind a barricade of mountains, the Californianos drowsed in the sun and let the rest of the world go by. Then, in 1829, Jedediah Strong Smith led a party of fur trappers from Salt Lake to California. The invasion of the mountain men had begun.



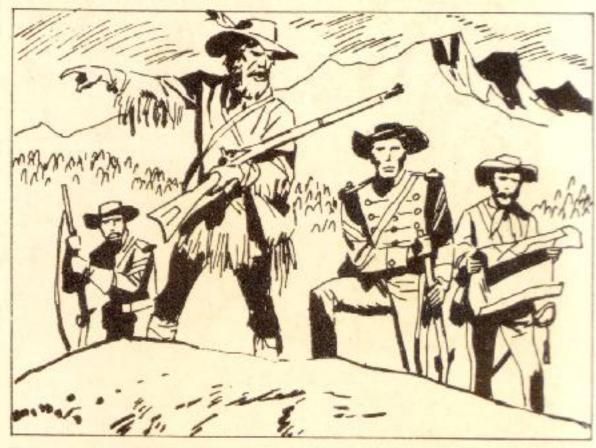
A reckless, daring breed, the mountain men were trappers who ranged across America in search of beaver. Expert marksmen, skilled trackers, keen and adaptable, they could live in the wilderness as well as any Indian.



Though they were frequently welcomed, housed, and fed at the missions, their disregard for formalities like passports and boundary treaties sometimes got the trappers into trouble. More than one incautious visitor spent time in a California calaboose.



But life in the wilderness hardly fits a man to be a guest in a fine hacienda. In the 1830's, many trappers reached California. Their appearance in the pueblos was often a great shock to the fastidious Spaniards.



Because of their vagabond nature, the mountain men played a real and important part in opening the American West. When the great westward migration and exploration began, the mountain men were the guides. After all, hadn't they been there before?

