

“What hath God wrought?”

*‘Untold Story’ reveals the truth behind
first great jolt in mass communication*

Calling all Membership!

On Saturday, November 10th at 6 p.m., the American Museum of Radio and Electricity presents **The Untold Story: “Who Really Invented the Telegraph?”** presented by curator and historian, John Jenkins. In this multimedia presentation Jenkins will trace the fascinating evolution of telegraphy from the time of the ancient Greeks, through the development of the electromagnet, the implementation of telegraph lines, undersea cables and ultimately radio circuits, and how this first form of electrical mass communication finally united the world.

See and hear dramatic demonstrations in the first great leap in commu-

nications technology! Experience the magic of actual Morse code as it’s sent by some of the fastest fists on the planet!

“Do you feel lucky, Punk?”

Place your bets and marvel at the ultimate high-speed communications cage match: Witness the head-to-head shoot-out between *old school* Morse Code versus *new school* Text Messaging and see which can transmit a special communiqué in the fastest time!

Experience first-hand the science, history and profound cultural impact of electricity’s first great application – ultimately leading to the development of the telephone, radio, television and

today’s internet.

In *The Untold Story* Jenkins challenges conventional wisdom by uncovering and illuminating the incredible back stories behind the inventions and discoveries that make our modern world possible.

All this, amidst the finest collection of authentic early telegraphic devices, gadgets and artifacts in the world. Don’t miss this very special event. To know this fascinating story is to love it, and there’s no better place to get it than at the American Museum of Radio and Electricity. Advance tickets available by calling 360.738.3886 or visiting us at 1312 Bay Street. ✎

Macabre at the Museum!

Be part of the most frightening and amazing Halloween event in radio history — *if you dare!* On Wednesday, October 31st at 7 p.m. AMRE presents the Midnight Mystery Players in “**The Arch Oboler Halloween Festival**,” recreating the greatest horror and suspense dramas ever broadcast over the airwaves! These unnerving classics in-

clude “*Peter and the Brain*,” “*The Dentist*,” the terrifying “*Cat Wife*,” and the unforgettable “*The Chicken Heart that Ate Bellingham!*”

You won’t believe your ears!

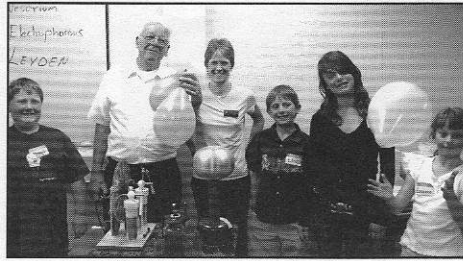
Listen to the sounds of a woman transformed into a cat! Hear a human skull as it’s sawed in half! Cringe to the gruesome sounds of a man turned inside-out! Shudder as you experience the carnage of *your* home-town being destroyed by a relentless, out-of-control chicken

heart! All performed before a studio audience and broadcast *live* on the Museum’s own KMRE 102.3 FM.

The evening also includes special sounds of horror and suspense from the Museum’s unmatched collection or rare music and sound effects. See bizarre artifacts from actual 18th century asylums for the insane. Includes candy and refreshments for kids of all ages. Costume contest and plenty of surprises! Seating is limited. Costumes encouraged! Call 360.738.3886 for further details pronto! ✎

Behold our new Learning Center!

Amazing physical transformations have occurred in the Learning Center here at AMRE. Glorious golden hued wood floors were revealed when volunteers and our multi-talented Executive Director Frank Ordway stripped away the well-used 30-year-old carpet. Extraneous walls were removed and recycled. Other walls were brightened with electric fresh paint. Plans for the class materials center are complete and requests for donations of shelving and bins from local merchants are in the mail. We already look totally different and there is more to come! I'm especially interested in finding a donor to fund the much needed restrooms for the Learning Center...any ideas? Please e-mail paula@amre.us or call 360-738-3886 if you know someone I can contact! The



Science Saturday All-stars

Nick Schackel, Carl Nemeth, Beth Williams, Lincoln Wallace, Zoe Schackel, and Lorraine McCalla inaugurate AMRE's newly remodeled Learning Center with Static Electricity!

physical space isn't the only transformation taking place in the Learning Center. There is a surge of interest in our core Science Saturday classes.

Our wonderful new and seasoned Education Program volunteers logged over 250 hours in August alone:

Dave Clark – Dave C. came to us ready to pitch in with whatever needed to be done. As a result he has been an integral part of transforming the LC. Dave is a multifaceted musician with Excel skills.

Dave Swanson – While Dave S. is an archeologist his latest dig involved pulling carpet, painting, and moving stuff to uncover a beautiful learning space. He helps create learning materials and has committed to facilitator training.

Don Mitchell – Don is a recently retired elementary teacher and our volunteer Learning Center Manager. Don also leads the poster distribution

effort for our classes and these last few weeks he could be found pulling carpet, mopping the new wood floors and painting.

Jean Dustin – Jean is our Education Materials Manager. Jean also drove the important research that enabled our requests for materials organization bins and shelves. Jean has also committed to the facilitator training program.

Jim Burgess – Subject matter expertise doesn't get much better than our retired physics professor. Jim primarily acts as a content specialist for curriculum and exhibit development.

Mike, Nick & Zoe Schackel – Mike is a retired school administrator and his children Nick and Zoe will soon share their voice-over talents on KMRE. Mike creates and produces class handouts, slide shows of the Education Program and great ideas for curriculum enhancement.

Will Wilkerson – Will is an extraordinary Thereminist and avid volunteer. He has helped revise the information on the website, created hand-outs for Science Saturdays, taken pictures of our classes, and assisted with school tours of the Museum. He pulled carpet, taped, painted and oiled the floors in the Learning Center.

Thank you, thank you, thank you. ✎
 Paula Weaver, Ph.D.
 Director of Education

KMRE

Communiqué

Dear AMRE Members~

As you can see from the enclosed flier, KMRE has recently gone through an exciting transformation. Our new Fall, 2007 programming schedule features more original and local programming, while shifting many of our tried-and-true shows to more convenient and (we hope) more accessible times. The back of the schedule features brief descriptions of our

shows. Some of our newer programming includes:

The Big Bandstand, hosted by Bill Ward, featuring select big band music from 1930, 40s and 50s. **KMRE Kids** offers 3 hours of classic and unusual children's programming on Saturday mornings. The first hour features storytelling and music from our vault of vintage children's recordings. The second hour presents the ever popular *Superman* radio series. The third hour will primarily feature local kids content with "Special Presents" features like the local BAAY live recording of the classic musical, *Peter Pan*.

Carl Carrington's 78 Collection is from 9-10 p.m. Monday-Friday, boasting one of the largest 78 collec-

tions in the world. **Bay Street Blues Hour** featuring DJ T Bone is Saturday nights from 8-9 p.m. **KMRE Comedy Hour** with Will Wilkerson is Saturdays from 9-10 p.m., featuring the best from our comedy vaults of original 30s, 40s, 50s comedy shows.

Voices of the 20th Century hosted by Rod O'Connor offers a fascinating collection of historic interviews, speeches and news events from 1900 to the present day.

It's our devoted volunteers and listeners who ensure our continued growth and success. Thanks for tuning-in and helping KMRE become the best community radio station anywhere. ✎

Alena Feeny-Adam
 KMRE Station Manager



KMRE-LP 102.3 FM

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
MORNING	7AM	MUSIC FROM THE GOLDEN AGE OF RADIO					KMRE KIDS	CLASSICAL SUNDAYS					
	8AM						SUPERMAN						
	9AM						KMRE KIDS LOCAL	THOMAS JEFFERSON HOUR					
10AM	'MOMENT OF SCIENCE' 'PULSE OF THE PLANET' 'GREAT SCIENTISTS' 'HEAR IT AGAIN'					ON THE LEVEL	CLASSICAL SUNDAYS						
12PM						SWING CHRONICLES							
AFTERNOON	MUSIC FROM THE GOLDEN AGE OF RADIO					MUSIC FROM THE GOLDEN AGE OF RADIO							
	THE BIG BANDSTAND WITH BILL WARD					THOMAS JEFFERSON HOUR							
	4PM	MUSIC FROM THE GOLDEN AGE OF RADIO					THOMAS JEFFERSON HOUR						
	5PM						MUSIC FROM THE GOLDEN AGE OF RADIO					CHUCKANUT RADIO HOUR	
	6PM											MUSIC FROM THE GOLDEN AGE OF RADIO	
7PM	VOICES OF THE 20TH CENTURY					NW SOUNDSCAPES							
8PM	GENE AUTRY	JIMMY DURANTE	DRAGNET	BING CROSBY	SCIENCE FICTION FRIDAYS	BAY STREET BLUES HOUR	ON THE LEVEL						
EVENING	9PM	CARRINGTON 78 COLLECTION					COMEDY HOUR	CHUCKANUT RADIO HOUR					
	10PM	SHERLOCK HOLMES					MIDNIGHT MYSTERY PLAYERS						
	11PM	RADIO ENTERTAINMENT NETWORK											
	12AM	BOOKS ALIVE											
NIGHT	1AM-7AM	MUSIC FROM THE GOLDEN AGE OF RADIO											

FALL SCHEDULE 2007

BROADCASTING DAILY FROM THE AMERICAN MUSEUM OF RADIO AND ELECTRICITY - DOWNTOWN BELLINGHAM, WA

KMRE Music from the Golden Era - Presenting selections from a wide variety of music drawn from our extensive library of popular music dating from the 1920s, 30s and 40s.

Voices of the 20th Century - Original interviews, speeches and moments in time from 1900-1990, every weeknight from 7-8pm. with your host Tim O'Connor.

The Big Bandstand with Bill Ward - Bill Ward's selections take us back to The Big Band Era, originally broadcasted live on KCBS in the 1940s and 50s; KMRE is happy to host this program weekdays at 4pm.

Chuckanut Radio Hour - Variety-style radio show seasoned with contemporary literature and dished out with a nostalgia-inducing aroma of the golden age of radio, every Saturday night at 6pm and a rebroadcast from the CRH library on Sundays at 9pm.

On the Level - Rick Dubrow uses his 30+ years of experience in the building industry and environmental activism to help you make your home and lifestyle more healthy and planet-friendly broadcasting every Saturday at 10am and again on Sunday nights at 8pm.

Bay Street Blues Hour - T-Bone brings you the best blues from the 20-50s Saturdays at 8pm.

KMRE Comedy Hour - Will digs deep into the KMRE library to bring the funniest original comedy programs from the 30-50s such as: Mel Blanc and Martin and Lewis shows.

NW Sounds capes - Recorded here at KMRE, NW Sounds capes brings you interviews and live performances from local Bellingham artists, every Saturday and Sunday at 7pm.

Carrington 78 Collection - Digitally restored 78s range from early 1900-50s history of jazz music; tune in weeknights at 9pm and hear the scratchy, monophonic sound that is music history.

KMRE Kids - Programming with children in mind, KMRE brings you three hours of music, performances from local kids and radio serials: such as Superman and the Cinnamon Bear. Saturday morning from 7-10am.

Swing Chronicles - Popular music program that looks at the history of jazz music through a focus on the Swing genre, weekdays at noon.

Radio Entertainment Network - An hour show featuring the best in old time radio. Produced in cooperation with the Radio Enthusiasts of Puget Sound, it is broadcast weekday evenings at 11pm.

Sherlock Holmes - The classic Sir Arthur Conan Doyle stories featuring Basil Rathbone and Nigel Bruce: the greatest Holmes and Watson ever! We have over 250 of these episodes in our library. This famous mystery series is broadcast every weeknight at 10pm.

Thomas Jefferson Hour - An hour of commentary on culture, government and the world at large with America's third president, every Saturday at 4pm and again on Sunday Morning at 9am.

Books Alive - A series of dramas based on books from various famous authors, Agatha Christie, Armistead Maupin, DH Lawrence, Edgar Allen Poe, John Steinbeck and more. Runs 12am to 1am.

Classical music, Poetry and Great Stories - Classical music every Sunday morning from 8am to 2pm, with hourly poems and 2 short stories.

Midnight Mystery Players - Our in-house radio drama troupe, producing re-enactments of the famous radio plays of the past. Broadcast every Sunday evening at 10pm.

Evening Serial - Every weeknight from 8-9pm we present a variety of classic radio programs:

Shaping Our Future

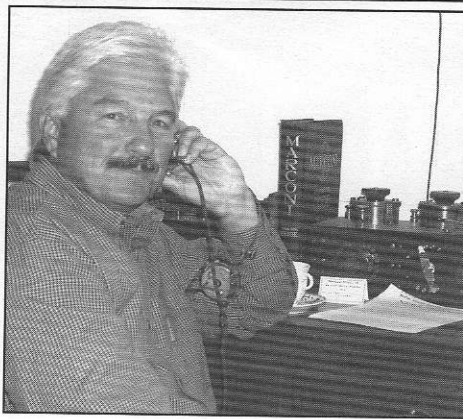
AMRE Profile: Jim Darling

Board Member/ Executive Director Port of Bellingham

My first exposure to radio and electronics was through my grandfather," says AMRE board member Jim Darling. "He was a radio buff and worked on everything from radios and TVs to locomotives. In fact I still have an old Victrola gramophone of his. I have these images of my grandfather dragging the radio out onto the front step of their craftsman-type home and having all the neighborhood out. Everyone brought their own gallon jug of beer from the local tavern and listened to the fights on Saturday nights. I can remember my grandfather always talking about that and the sense of community that radio provided."

Jim is a third generation Washingtonian. "My dad was a corporate executive so I grew up watching the corporate world," says Jim. "That helped me decide a long time ago to spend my career in public service." He went to college at the University of Illinois, and worked in city government for about 20 years where he received his Masters in Public Administration.

Jim and his young family returned to the Northwest in 1991, where he joined the Port of Bellingham as their Operations Director. In 1993 he was appointed Executive Director. "The Port of Bellingham is a trust agent for publicly owned assets like the marinas, the marine terminals and the airport," says Jim. "But it's also one of the only public agencies that traffic in the private economy. This creates a unique set of challenges for us and we have to be very careful how we protect these public assets, and at the same time move forward and be aggressive about being



Jim Darling

an economic engine to stimulate the economy not only today, but for many years to come."

Seeing the big picture, whether it's Bellingham's waterfront development project or the Museum, is something Jim feels strongly about. "It's not about us, it's about the future," says Jim. "The decisions we make today shape the future of this community. Whether it's transportation terminals or airports or the waterfront development, they all shape the community in fundamental ways that will affect the area forever."

Jim also believes young people should be encouraged to seek a career in the public sector and devote themselves to public service. "This is an important job and it has a big impact," he says. "We need people dedicated to making the community a better place for everybody, not just one group or organization. It's daunting yet very rewarding, too."

Jim does a lot of reading, especially books and articles that speak from an historical perspective to these far reaching issues. "The Devil in the White City, by Eric Larson is a great example," says Jim. (About how architect and Fair overseer Daniel Hudson Burnham managed thousands of workers and engineers to pull together the monumental 1893 Chicago World's Fair on an astonishingly tight two-year schedule.)

"I'm intrigued by stories of enormously ambitious events and how people move them forward. Everyone struggles through at the time but if you keep the vision alive and you see the big picture, at the end of the day,

it all works out."

Jim has been a fan since first visiting the Museum's earlier location on Railroad Avenue. "I used to go into the old Museum a lot and tinker-around with Jonathan's radios," laughs Jim. "When the Museum moved to Bay Street and started to become the institution it is today I was pretty interested. So when I got approached to join the board it was an easy decision."

"Jim's ability to see the bigger picture makes him the kind of board member we need," says Jonathan Winter. He shares our vision and understands our long term goals. We're proud he's part of our team."

"I think of the Museum not only as a community asset, but also a national asset as well," says Jim. "I find the collection fascinating; not only from a technology aspect, but the fact that something like this can actually come to life, especially for younger people."

As for the Museum's future, Jim sees two big areas of interest and priority:

"Funding stability is vital," says Jim. "The Museum is doing a fine job of that now, but taking it to the next level in terms of resources to do even more is fundamental."

His other area of interest is education, particularly with teenagers. "High school kids are often fascinated with current technology but don't fully grasp the thread of invention and discovery that got us to where we are today," says Jim. "If we can get young people to come to this Museum and experience how we got to this point, hopefully they'll be inspired to take technology to the next level. 'Where do we go from here?' is the question I'd like to help instill in these kids." ✎



AMERICAN MUSEUM OF
RADIO AND ELECTRICITY
1312 BAY STREET
BELLINGHAM, WA 98225

Where discovery sparks imagination

Wednesday - Saturday
11 a.m. - 4 p.m.
Tours by appointment
General admission \$5
Ages 12 and under \$2

360.738.3886 99212*3258 C025
www.amre.us



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First Generation Radio Archive
1402 S. Kahuna Drive
Spokane, WA 98225

The American Museum of Radio & Electricity thanks the following new and renewing members for their continuing support~

Fletcher Anderson
Carol, Christa, Luke, Tessa
and Tito Argosino
Marge Craig
Frederica and Robert Yamin
Wendy and Kevin Enderle
Jim and Elaine Granack
Thomas M. Jones
Phyllis Lamb
Fred Lauper
Brian Lee
Kristopher Mensing Family
Jim and Mary Milstead
Cheryl Pake
John and Joyce Pedlow

Arlene and Steve Pilcher
Robert and Anita Sheffield
Evan Stark
Barry and Julie Steel
Toon Timmermans
Adam Vucelich
Paul, Catherine, Genevieve
and Lincoln Wallace

Our continued thanks and
applause to **Johnson Team
Real Estate** of Bellingham for
their generous and thoughtful
support. We could have never
completed our much needed
renovations without them.

Special thanks to
Manna Music for
making sure our
performance space
sounds as good
as it looks.

Our gratitude to
Karen Harris and
**IKON Office Solu-
tions** for donating
their services and
assistance. You
duplicate our world!

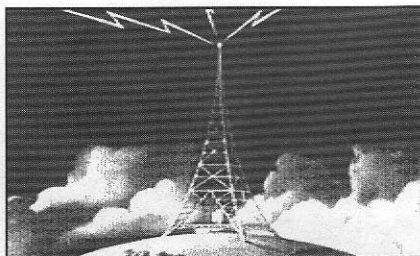
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*In 1928 the first electric
board game was
manufactured and
introduced to the world.*

*What was the name
of this first in
electrified amusement?*

*Visit our Web site at
www.amre.us
for the surprising answer.*



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**Fall 2007 Science
Saturday Workshops**

September

- 8 Static Electricity
- 15 Mysteries of Magnetism
- 22 Circuits & Symbols
- 29 Electric Questioner

October

- 6 Build a Motor
- 13 Build a Crystal Radio
- 20 Static Electricity
- 27 Mysteries of Magnetism

November

- 2 Circuits & Symbols
- 10 Electric Questioner

Science everyone should know!

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