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No. 662



FROM FRYING PAN INTO THE FIRE, MILLS WARNS

That the American Society of Composers, Authors and Publishers is apparently not very seriously concerned by the anti-copyright activities of the National Association of Broadcasters is indicated by some remarks made by E. C. Mills, its General Manager in the course of his first interview since the recent suit was filed.

"There is nothing new in all this propaganda against us", said Mr. Mills. "It is an old story. It starts from the premise that the user of copyrighted music in public performance for profit would like to be freed from the necessity of paying anything whatever to those who create that material.

"When he cannot accomplish this entire freedom from making any payment at all, then he wishes to pay as little as possible - and in proportion as the amount of his payment increases his conviction that the demands of the copyright owner are extortionate becomes more firm.

"In other words, if the user can have music without paying anything the copyright owner is a fine fellow. If he has to pay a little something for it, then the copyright owner isn't quite as fine a fellow; and if he has to pay anywhere near a reasonable price for it, then the copyright owner becomes a 'racketeer'.

"There has not been one single new tactic developed in the current campaign of the NAB against ASCAP. It has invoked at the expense of the taxpayers the services of the Department of Justice to investigate the Society. As far as we are concerned, that's fine, because if we are operating illegally (and the same Department has heretofore held that we are not) we are quite as anxious to know it as the broadcasters can possibly be. That also is a step that has been taken in the years gone by by other users of music.

"Likewise, the NAB beseeches the Federal Trade Commission to investigate the Society. That too is perfectly fine with us - and either the Department of Justice or the Federal Trade Commission or any other Federal agency has always been welcomed here and given all the information desired.

"Third, the NAB inspires an anti-trust suit against the Society. That also is perfectly fine and that issue will be tested in due course, and we do not have the slightest fear of the outcome.

"Peculiarly, the NAB, if it could have the rates that it wishes to pay, would not think we were operating illegally; but when it cannot club the Society into submission by threats of an anti-trust suit, then as the alternative, it files the suit. We will

meet that issue in the Court and at the proper time; and should the suit be successful or the investigation of the Department of Justice have the result of dissolving the Society, it is going to be extremely interesting to then witness the difficulties and the tremendously increased expense to which the broadcasters will be subjected as a result of finding themselves under the necessity of dealing with individual copyright owners.

"Then, copying an old plan which was tried long before broadcasting became popular, the broadcasters themselves attempt to do what they claim it is illegal for us to try - that is, to create a controlled catalogue of music for which the so-called 'Radio Program Foundation' will issue performing rights licenses. It looks very much as though that will be a case (if the Radio Program Foundation is successful) of 'out of the frying pan into the fire', because the copyright owners are not going to want any less through that medium than they now want through ASCAP.

"In the NAB propaganda, much is made of the point that the stations would like to have the N. R. A. or some other body cancel their existing licenses with the Society. The Society long since notified all of its broadcaster-licensees - and now takes this means of notifying them again - that it will be very glad to cancel the present license of any broadcaster who feels at all discontented with his agreement.

"All any broadcaster has to do to have his license cancelled is to write us a letter and request the cancellation, and he will get it very rapidly. That broadcaster can then deal with the individual copyright owners and get his own prices and his own licenses from them, one by one.

"It is not necessary to subject the broadcasting industry to the expense of making representations to the N.R.A. or anywhere else in order to be relieved of any contracts which individual stations may consider burdensome or unreasonable.

"It is to be noted, in this connection, that not one single broadcaster took advantage of our previous offer along these lines - and that no single broadcaster has ever yet indicated to us a desire to deal direct with the individual copyright owners instead of securing a license from the Society.

"So there does not seem to be much real substance on the part of the rank and file of the broadcasters to the representations made by the NAB that they are unhappy with their present contracts and the conditions under which they are secured.

"Also, we bear in mind that the NAB does not represent a majority of the broadcasting stations in the United States, and never has; and that in our relationship with the individual broadcasting stations, we find so many expressions of good-will and so many indications of belief on their part that they are being fairly treated that we must dismiss much of this propaganda as mere 'hooy'.

"In any event, let the big guns of the broadcasters roar. The authors and composers will continue undeterred from their efforts to secure reasonably fair compensation for the material they furnish, which is the first essential to the successful operation of a broadcasting station."

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COLUMBIA REFRAINS FROM FIGHTING NEWSPAPER OVER AIR

No Columbia official in Washington would discuss for publication the situation arising out of the dropping of Station WJSV's tables by the Washington Evening Star in retaliation of Columbia's organizing a news service.

"We are not desirous of engaging in a controversy with the Star or any other newspaper", one of them said.

Station WJSV thus far has refrained from making any reference to the controversy over the air. Anyone calling up the station for an explanation of the situation has been referred to the statement printed in the Washington Star. It is apparently the feeling of Columbia that it has been singled out for an attack because its News Bureau has been incorporated. Their contention is that the NBC is doing as much along news lines as Columbia, the only difference being that this activity is not organized into a separate company. It has been a practice of Columbia to incorporate its subsidiaries such as the Artists' Bureau, the School of the Air, and others.

It is understood to be Columbia's position that having been told by the Associated Press that it could not have news, and having had its offer to buy news from the A. P. turned down, and believing that news is one of the big features of broadcasting that it is proceeding along logical lines in organizing its own news service.

Furthermore, Columbia seems to feel that it is in no way entering into competition with the press associations or newspapers in so doing. It has been stated by Columbia that the service is simply a feeder to Boone Carter, Ed Hill, and Hans V. Kaltenborn, its news commentators, and that Columbia has no idea of giving it to anyone else. Columbia officials point to the fact that at the conclusion of each news broadcast the commentator says, "For details read the daily newspapers."

It is the viewpoint of the radio people that if the newspaper publishers think they have the exclusive right to all the news and that no one else may share in it that the newspapers are very much mistaken. Furthermore the broadcasters contend that at the most all radio can do is to give ^{the} news in headlines.

"It sometimes takes 10 minutes to read a single newspaper column", one of them remarked. "A radio commentator is on the air but from five to thirteen minutes. It is obvious that he is only able to give flashes and that people must continue to turn to the newspapers for details."

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MARINE BAND BROADCASTS FROM WORLD'S FAIR

Concerts of the United States Marine Band led by Capt. Taylor Branson were picked up direct from the Century of Progress grounds. The Marine Band was distinctly honored being the only one of the three service bands in Washington invited to go to Chicago.

All expenses of transporting this famous band of 100 musicians to and from Chicago were met by the Exposition officials and a special executive order had to be signed by President Roosevelt in order to permit the organization to participate.

Due to the popularity of the Marine Band's concerts over the radio and the desire of listeners to hear the band in person a record breaking attendance turned out at the concerts, all of which were broadcast throughout the Middle West.

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THE JUDGE HAD HIS LITTLE JOKE

At the hearing on the Broadcasters' Code, H. A. Huebner, counsel for the Brunswick Corporation, declared that the restriction on the use of phonograph records in broadcasting would be of benefit to the broadcaster as well as the manufacturer.

"And to the listener", Judge Ira E. Robinson, former Chairman of the Radio Commission said in a voice which could be heard in many parts of the room.

Mr. Huebner was asked if he believed that live talent could be secured in small communities equal to records.

"Absolutely not", he replied. "That is the reason broadcasting stations use records."

Judge Robinson, who is a Republican, and appointed by Hoover, had a real laugh when Deputy Administrator Rosenblatt beckoned to him and asked him if he was there as the White House representative.

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ALL SET FOR NAB CONVENTION

The program of the National Association of Broadcasters' Convention at White Sulphur Springs, stands as originally announced. Chairman E. O. Sykes of the Federal Radio Commission will be the principal speaker Monday morning (October 9), John V. L. Hogan, on television, and Dr. C. B. Jolliffe, Chief Engineer of the Radio Commission Monday night.

John Bensch, President of the American Association of Advertising Agencies will speak Tuesday morning and Newton D. Baker and Oswald F. Schuette will discuss the copyright situation Tuesday night. John W. Guider will report on code progress Wednesday morning. Officers will be elected Wednesday afternoon and the convention will conclude with a banquet Wednesday night.

Because of restricted finances, it is doubtful if anyone from the Radio Commission will attend except Judge Sykes and Dr. Jolliffe.

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BRITISH EXTEND RADIO COPYRIGHT TO PUBLIC PLACES

The Court of Appeals in London held Wednesday (Oct. 4) that restaurants and similar places using radio sets for entertainment are liable to pay copyright fees for tuning in on copyright music.

"The court held that playing of radios in such gathering places constitutes a 'separate performance' of the music", a Canadian Press Association dispatch reports. "The court rejected the defendants' plea the copyright owners are entitled only to the original fee paid by the broadcasters. The decision was given in a test case in which a brewery company operating a chain of refreshment places appealed against a recent decision of Justice Maugham.

"He held that reproductions of radio programs by means of receiving sets and loudspeakers in hotels and public houses for the entertainment of customers or guests were public performances. In dismissing the appeal the court said the case raised an important point which had been fully and adequately dealt with by the trial judge.

"The case will probably be taken to the House of Lords if the brewers' society decides to support a further appeal. According to the society, about half of the 95,000 licenses public houses in England and Scotland have radio sets, and unless the decision is reversed they will be unable to use the sets without a license from the Performing Right Society and that even then they may not be protected if the copyright concerned is not held by a member of the society.

"Furthermore, it is contended, the Performing Right Society could charge what it liked and many of the smaller public houses would be unable to pay a heavy fee. It is understood the society has proposed fees on a sliding scale from a minimum of \$5 for the smallest public house to a maximum of \$125 for the biggest hotels."

The decision of the English Court also holds in Canada.

In the Jewel-LaSalle case in Kansas City, an action by the American Society of Composers against a hotel operating a radio receiving set, the Court decided there had been an infringement. This was upheld by the Supreme Court. Mr. Justice Brandeis, observing that the Kansas City broadcast had come from a station not licensed by the American Society of Composers, intimated that the Court's decision might have been different if a licensed station had been involved.

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CANADA BACKS DOWN SELLING TIME DIRECT TO ADVERTISER

The Canadian Radio Commission has countermanded its proposal to sell commercial time direct to national advertisers, the withdrawal of the plan being due to wholesale objections. The result is that network advertising is being left in private hands and the Government tribunal will not get the revenue from commercial broadcasting.

The decision of the Canadian Commission to close Station CRCA at Moncton, N. B., has also brought in protests. The Commission said the closing of the Moncton station was in conformity with an agreement entered into by the United States and Canadian governments whereby only one 500 watt station would be allowed in each of the nine provinces of Canada.

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N.R.A. HAS BROADCASTERS' CODE CONFEREES MUZZLED

"We are getting nowhere fast", one of the conferees on the Broadcasters' Code Committee remarked the other day. This individual was more informative than his colleagues because all the Code conferees are bound by N.R.A. rules not to give out anything for publication.

The conferees are still wrangling over whether or not the Code should cover actors and labor's demand for a 40-hour week for broadcast technicians. It is believed an ultimate agreement is in sight. If this is not reached, it will be up to the N.R.A. to rewrite the Code, but the broadcasters are hoping to avoid this contingency.

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MAKES NEWSPAPER RADIO PROGRAM SURVEY

A survey which, it is said, covers 600 daily newspapers printed in the United States, all those with a circulation of 10,000 or more, has been made by Howard J. London for the purpose of determining how many print radio programs. It is impossible to carry the full report here but an extract from Editor and Publisher is reprinted herewith:

"Twenty per cent of the papers do not carry any radio programs whatsoever; and of the papers that do, only 174 carry a radio column. The rest, comprising some 300 papers, do not carry any free publicity. In the list of papers that are credited with carrying radio programs, there are a considerable number whose program service is very mediocre, printing only five or six features. Also some of the papers that are credited with carrying a radio column do not mention any commercial programs or give very limited space to them. Many a radio column only mentions what is heard on the local station.

"According to the above data an attempt was made to estimate the number of radio sets that were without adequate radio program service, judging by the radio census of 1930. Taking the total number of radio sets in these cities, the number arrived at was approximately a million. Only the cities in which no radio program were printed were used in arriving at this figure. This means that some four or five million people are taking what they can find on the air or getting their program information from some other source.

"Of course, one might think this is a very small number of people, considering that 50,000,000 persons comprise the radio audience. But the critic must not forget that this study only takes in newspapers whose circulation is above the 10,000 mark. There are about 2,200 daily newspapers listed in the N. W. Ayer directory, of which only the top notchers are touched. Of the papers having a circulation of less than 10,000, I would unhesitatingly say that radio programs become increasingly scarcer as the circulation drops. There are about 350 newspapers having a circulation of between five and ten thousand."

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WMCA HEARING SCHEDULED FOR OCTOBER 13

A hearing has been scheduled for Friday, October 13th, at which time WMCA will present its case for special authority to increase its power from 500 w. to an additional 500 w. experimentally, unlimited time, on 570 kc.

Others notified are WSYR, Syracuse, N. Y., whose hearing is set for the same day and who asks for an increase from 250 watts to 500 watts on 570 kc.; WEAO, Columbus, Ohio; WKBN, Youngstown, O.; WWNC, Asheville, N. C.; KGKO, Wichita Falls, Tex.; WNAX, Yankton, S.D.; KMTR, Los Angeles, WPCB, New York City; KVI, Tacoma, Wash.; WTAG, Worcester, Mass.; WFI and WLIT, Philadelphia, Pa. and WICC, Bridgeport, Conn.

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NBC NEW AND RENEWAL ACCOUNTS

NEW - R. B. Davis Co. (Davis Baking Powder), Hoboken, N.J.; Agency - Ruthrauff & Ryan, Inc., New York City; Started - October 4, Wednesday & Friday 10:00-10:15 A.M.; Network - WEAJ WEEI WTIC WJAR WTAG WCSH WFI WFBR WRC WGY WBEN WCAE WTAM WWJ WSAI; Program - "The Mystery Chef".

NEW - Borden Sales Co., Inc. (None-Such Mince Meat) Pacific Coast, 350 Madison Ave., New York City; Agency - Young & Rubicam, 285 Madison Ave., N. Y. City; Starts October 6, Fridays 11:30-11:45 A.M. PST; Network - KGO KFI KGW KOMO KHQ KFSD KTAR KOA KDYL KGIR KGH; Program - "Pair of Pianos and Rhythm Rascals" - Girls' piano duet, male trio and woman speaker..

NEW - California Packing Corp. (Del Monte Ortho-cut Coffee and Foods), 101 California St., San Francisco, Calif.; Agency - McCann-Erickson, Inc.; 114 Sansome St., San Francisco, Cal.; Started - Sept. 25, Mondays 9:30-10:00 P.M.; Network - WEAJ WTAG WEEI WJAR WCSH WLIT WFBR WRC WGY WCAE WTAM WWJ WSAI WMAQ KSD WOC WHO WJAX WOW WRVA WWNC WIS WIOD WFLA KVOO WKY SFAA KTBS KPRC WOAI KOA KDYL; Program - "Del Monte Ship of Joy", Hugh Barrett Dobbs, Master of Ceremonies, and guest artists.

NEW - Beech-Nut Packing Co. (Beech-Nut Gum and Coffee), 10 E. 40th St., New York City; Agency - McCann Erickson, Inc., 285 Madison Ave., N. Y. City; Started September 25, 1933; Time - Mon. Wed. Fri., 8:45-9:00 P.M.; Network - WJZ WBZ WBZA WBAL WSYR WHAM KDKA WJR WLS; Program - "Red Davis" - dramatic sketches of incidents in the life of a typical American family.

RENEWAL - Standard Brands, Inc. (Fleischmann's Yeast for Bread), 595 Madison Ave., New York City; Agency - J. Walter Thompson Co., 420 Lexington Ave., New York City; Starts January 7, 1934; Sundays, 7:30-8:00 P.M.; Network - WJZ WBZ WBZA WBAL WHAM KDKA WGAR WJR WTMJ WLW WLS KWK WREN KOIL KSO KWCW WMAL KSTP WIBA WEBC WDAY KFYR WRVA WPTF WWNC WJAX WIOD WFLA WSM WMC WSB WJDX WSMB KVOO WKY WFAA KPRC WOAI KGO KFI KGW KOMO KHQ KTAR KOA KDYL; Program - "The Bakers' Broadcast" - Joe Penner and Ozzie Nelson's orchestra.

RENEWAL - General Foods Corp. (Maxwell House Coffee), 250 Park Ave., New York City; Agency, Benton & Bowles, 444 Madison Ave., New York City; Started October 5, 1933; Thursday, 9:00-10:00 P.M.; Network - WEAJ WEEI WJAR WTAG WCSH WFI WFBR WRC WGY WBEN WCAE WTAM WWJ WCKY WSAI WMAQ KSD WOC WHO WOW WDAF WTMJ KSTP WRVA WWNC WIS WJAX WFLA WSUN WIOD WSM WMC WSB WAPI WJDX WSMB WKY WBAP KPRC WOAI KTBS KOA KDYL KGO KPO KFI KGW KOMO KHQ KFSD KTAR; Program - "Captain Henry's Show Boat".

NEW - Pillsbury Flour Mills Co., Minneapolis, Minn.; Agency - Hutchinson Advertising Agency, Minneapolis, Minn.; Started September 11, 1933; Time Daily except Saturday and Sunday 10:30-10:45 A.M.; NETWORK - WJZ WBAL WMAL WBZ WBZA WSYR KDKA WGAR WCKY KWCW KSO KWK WREN KOIL WTMJ KSTP WEBC WRVA WPTF WJAX WFLA WKY WBAP KPRC; Program - "Today's Children" - dramatic script story of Mother Moran and her family.

NEW - Jeddo-Highland Coal Co., Jeddo, Pa.; Agency - N. W. Ayer & Son, Inc., 500 Fifth Ave., New York City; Started September 14, 1933; Thur. Fri. Sat. 7:15-7:30 P.M.; Network - WJZ WSYR WHAM WBAL WMAL CRCT; Program - Dramatization of classical stories such as "Treasure Island", etc.

NEW - A. C. Gilbert Company (Electric Toys), New Haven, Conn.; Agency - Charles W. Hoyt Co., Inc., 11 E. 36th St., New York City; Starts October 29, 1933, Sundays 6:45-7:00 P.M.; Network - WJZ WBAL WMAL WBZ WBZA WSYR KDKA WGAR WCKY WENR KWCR KWO KWK WREN KOIL WIBA KSTP WEBC KFJR WDAY KOA KDYL KGO KPO KFI KGW KOMO KHQ; Program "True Engineering Stories" - dramatic.

NEW - J. A. Folger & Co. (Coffee), Kansas City, Mo., Agency - Blackett-Sample & Hummert, Inc., 221 N. LaSalle St., Chicago, Ill.; Started - September 18, 1933; daily except Sat. & Sun. 3:30-3:45 P.M. 9/18 to 9/22 incl., 2:30-2:45 P.M. 9/25 and thereafter; Network WOC-WHO WOW WDAF KSTP WEBC KVOO WBAP WKY WOAI; Program - "Judy and Jane" - Script show.

NEW - Dr. Miles Laboratories (Alka-Seltzer) Elkhart, Ind., Agency - Wade Advertising Agency, Chicago, Ill.; Started September 30, 1933; Saturdays 11:00-12:00 Midnight; Network - WJZ WBZ WBZA WBAL WMAL WSYR WHAM KDKA WGAR WJR WCKY WLS KWK KWCR KSOKOIL WREN WLW Program - "WLS Barn Dance".

NEW - General Mills, Inc. (Bisquick), Minneapolis, Minn.; Agency - Blackett-Sample-Hummert, Inc., Chicago, Ill., Starts October 9, 1933, Monday to Friday inclusive 4:00-4:15 P.M.; Network WJZ WBZ WBZA WBAL WMAL WSYR WHAM KDKA WGAR WJR WLW WLS KWK KOIL KSTP WTMJ KVOO WKY WFAA KPRC KOA KDYL KGO KFI KGW KOMO KHQ; Program - "Betty and Bob" - script show of interest to housewives.

NEW - Bristol-Myers Co. (Ipana Toothpaste), 75 West St., New York City; Agency - Pedlar & Ryan, 250 Park Ave., New York City; Started October 4, 1933, Wednesdays 9:00-9:30 P.M.; Network - WEAJ WEEI WTIC WJAR WTAG WCSH WFI-WLIT WFBR WRC WGY WBEN WCAE WTAM WWJ WSAI WMAQ KSD WHO-WOC WOW WDAF WRVA WIS WJAX WIOD WSM WMC WSB WAPI WSMB KVOO WKY WFAA-WBAP KPRC WOAI KTBS KTHS WTMJ KSTP KOA KDYL KGO KPO KFI KGW KOMO KHQ; Program - "Ipana Troubadors" - 24 piece orchestra under direction of Frank Black, Fred Hufsmith, tenor.

NEW - Campana Sales Co. (Hand Lotion (Italian Balm & Campana's Original Skin Invigerator)) Batavia, Illinois; Agency - Aubrey Moore & Wallace, Inc., 410 N. Michigan Ave., Chicago, Ill.; Started October 1, 1933, Sundays 5:30-6:00 P.M.; Network - WJZ WBZ WBZA WBAL WMAL WSYR WHAM KDKA WGAR WJR WCKY WENR-WLS KWK KWCR KSO KOIL WTMJ KSTP WEBC KOA KDYL KGO KPO KFI KGW KOMO KHQ; Program - "Grand Hotel" - Dramatic sketches with Grand Hotel as locale. No connection with book or play of similar title.

CHANGES: The Lionel Corporation program - "True Railroad Stories" scheduled to start Sunday, November 5 at 4:45-5:00 P.M. will be heard on that date and thereafter on Sunday 4:00-4:15 P.M. instead. The Wednesday program will start on November 15 and be heard at 5:00-5:15 P.M. WJZ as previously scheduled.

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DECISIONS OF THE FEDERAL RADIO COMMISSION

Applications Granted (October 6, 1933)

WJBK, James F. Hopkins, Inc., Detroit, Mich., modification of license for authority to operate on EST instead of CST as specified in existing license - 6 A.M. to sunset and 9 to 12 P.M. EST; WIBM, WIBM, Inc., Jackson, Mich., modification of license to operate on EST instead of CST as specified in existing license - 5 A.M. to 8 P.M. EST; WSB, Atlanta Journal Co., Atlanta, Ga., authority to use 5 KW transmitter as auxiliary pending action on application for regular license covering use of 5 KW transmitter as auxiliary; KFJB, Marshall Electric Co., Inc., Marshalltown, Ia., special temporary authority to operate from 9 P.M. to 12 Midnight, CST, on Oct. 26, 1933.

City of Utica, N. Y., Oneida Police Dept., Utica, N. Y., C.P. for police service, frequency 2414 kc., 100 watts; W. E. Dunkle, Willow Creek Mines, Alaska, C.P. fixed private pt. to pt. tel. 3092.5 kc., 30 watts, to communicate with Anchorage, Alaska; W1XU, State of Connecticut, Forest Fire Service, Portable, modification of C.P. to extend completion date to Dec. 1, 1933; Aeronautical Radio, Inc.: New, Newark, N. J., and New at Washington, D. C., aviation-aero. C.P. 2986, 2922, 2946, 4122.5 5652.5 kc., 15 watts; KMTR Radio Corp., Portable, C.P. temporary broadcast pickup 2342 kc., 200 watts; WPFZ, City of Miami, Florida, modification of C.P. to change equipment and location from Miami to Collins Island, Miami Beach.

Also, W8XAW, W. Va. University, Dept. of Physics, Portable, Morgantown, W. Va., renewal of general experimental license; W7XB, Montana State College, Bozeman, Mont., granted renewal of general experimental license; Boeing Air Transport, Inc.: Assignment of 9 transport licenses to Pacific Air Transport, Inc.; also assignment of 7 licenses to Varney Air Lines, Inc.; also assignment of 21 licenses to National Air Transport, Inc.

Miscellaneous

WJEJ, Hagerstown Broadcasting Co., Hagerstown, Md., denied authority to operate Saturday morning, Oct. 7 from 1 to 4 P.M.; KTBS, Tri-State Broadcasting System, Inc., Shreveport, La., denied their protest against the granting of KRMD's application to operate from 1 to 5 P.M. Oct. 14, 21 and Nov. 25 and 30 (KTBS operates on 1450 kc., 1 KW, unlimited time); WDAE, Tampa Publishing Co., Tampa, Florida, dismissed at request of applicant, application for C.P. 1220 kc., 1 KW, 2½ KW LS, unlimited time (Facilities of WRUF), heretofore set for hearing; Central Broadcasting Co., Davenport, Ia., dismissed from the hearing docket at request of applicant, application for facilities of WIAS - 1310 kc., 100 w., unlimited day, share night.

Renewal Of Licenses

The following stations were granted renewal of licenses for the regular period: KALE, Portland, Ore.; KDFN, Casper, Wyo.; KECA, Los Angeles, Cal.; KFJR, Portland, Ore.; KFLV, Rockford, Ill.; KGIR, Butte, Mont.; KGNO, Dodge City, Kans.; KID, Idaho Falls, Ida.; KLO, Ogden, Utah; KLS, Oakland, Cal.; KMO, Tacoma, Wash.; KOMA, Oklahoma City; KOY, Phoenix, Ariz.; KQV, Pittsburgh, Pa.; KTBS, Shreveport, La.; KWK, St. Louis, Mo.; KXYZ, Houston, Tex.; WADC, Tallmadge, Ohio; WBAA, W. Lafayette, Ind.; WCBA, Allentown, Pa.; WCOA, Pensacola, Fla.; WCSC, Charleston, S. C.; WFAB, New York; WGAR, Cleveland, O.; WHIS, Bluefield, W. Va.; WIOD-WMBF, Miami, Fla. WKBH, La Crosse, Wis.; WKBW, Buffalo, N. Y.; WLAC, Nashville, Tenn.; WHBK, Memphis, Tenn.; WSAI, Cincinnati, O.; WSPD, Toledo, Ohio; WTFI, Athens, Ga.

Ratifications

Action taken Sept. 27: Radiomarine Corp. of America: KQUU, KIXX, Washington, D. C., granted authority to operate ship stations aboard "West Gambo" and "Lasette"; also Washington, D. C. granted first class public service licenses for vessels "City of Havre" and "Willet" (action taken Oct. 2); Action taken Sept. 30: KGRG, Construction Materials Corp., J. R. Sensibar, Chicago, Ill., granted Third Class Public Service, license; WCFD, Lewis-Sims-Jones Co., "Santa Cruz", San Francisco, granted Third Class public service ship license; Action taken October 2: KTHS, Hot Springs Chamber of Commerce, Hot Springs National Park, Ark., granted special temporary authority to use KRLD's time on 1040 kc., to broadcast World Series; KFYR, Meyer Broadcasting Co., Bismarck, N. D., granted special temporary authority to operate from 1 to 2 P.M. in addition to regularly assigned hours in order to broadcast baseball series; KDOQ, John A. Merritt & Co., Pensacola, Fla., granted 60 day authority to operate 1000 watt spark transm. aboard vessel "Richmond", frequencies 375 to 500 kc.; Action taken Oct. 4: WTIC, Travelers Broadcasting Service Corp., Hartford, Conn., granted special temporary authority to broadcast World Series on 1060 kc., Oct. 4, 6, 8 and 9.

Action On Examiners' Reports

New, William C. Grabau, San Francisco, Cal., denied application for C.P. to erect a coastal Harbor station using frequency 2566 kc., sustaining Examiner Ralph L. Walker; WLCI, Luthern Association of Ithaca, Ithaca, N. Y., denied as in case of default, the application for renewal of license, sustaining Examiner George H. Hill.

Set For Hearing

WFBM, Indianapolis Power & Light Co., Indianapolis, Ind., modification of license to increase specified hours to unlimited (facilities of WSBT); WSBT, The South Bend Tribune, South Bend, Ind. modification of license to change frequency from 1230 kc. to 1360 kc., increase specified hours to 4/7 time (facilities formerly assigned WJKS (now WIND) on 1360 kc.; KJBS, Julius Brunton & Sons Co., San Francisco, Cal., C.P. to make changes in equipment and increase power from 100 to 500 watts (facilities of KFWI).

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